



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**E. Y. (Yip) Harburg papers**

1913-1985

\*T-Mss 1990-002

Processed by Mary Ellen Rogan and Susan McArthur.

## Summary

**Creator:** Harburg, E. Y. (Edgar Yipsey), 1896-1981

**Title:** E. Y. (Yip) Harburg papers

**Date:** 1913-1985

**Source:** The E.Y. "Yip" Harburg Papers were transferred to the Billy Rose Theatre Division from New York University on May 18, 1990 at the behest of the donor Ernest Harburg, president of the Harburg Foundation.

**Abstract:** E.Y. "Yip" Harburg, Academy Award winning lyricist created the lyrics for the Academy Award winning film *The Wizard of Oz*, as well as the Broadway shows *Finian's Rainbow*, *Bloomer Girl*, and *Flahooley*. Among his principal collaborators were Harold Arlen, Vernon Duke, Burton Lane, Arthur Schwartz and Jerome Kern. He died in Los Angeles in 1981. The collection is primarily business papers, scripts, research notes, notes for lyrics and production ideas from 1929 to 1981. Papers deal mainly with the professional life of Harburg. His political ideology and opinions can be seen in his lyrics, research notes and clippings files. Though there is little mention of his being blacklisted in 1945, his attitudes on government and politics indicates how he may have fallen victim to the McCarthyites and the House Un-American Activities Committee.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

### Conditions Governing Access:

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**Preferred citation:** E.Y. "Yip" Harburg Papers, \*T-Mss 1990-002, Billy Rose Theatre Division, The

New York Public Library for the Performing Arts.

**Processing note:** Processed by Mary Ellen Rogan and Susan McArthur. The papers arrived in good condition, needing no preservation or conservation treatment. Portions of the collection were separated and transferred to other divisions of NYPL for the Performing Arts: 2 lin.ft. of videotapes to TOFT; 3 lin. ft. of sheet music to Music; 3.5 lin. ft. of phonodiscs and audiotapes to the Rodgers and Hammerstein Archive of Recorded Sound. The remaining portion of the collection, 26 boxes of manuscript materials, are housed in the Billy Rose Theatre Division.

**Related Materials:**

Harburg Papers, Musical Scores and Sound Recordings

## Creator History

E. Y. "Yip" Harburg, academy award winning lyricist, was born in New York City on April 8, 1898. He received his nickname "Yipsel" (Yiddish for squirrel) during his youth on the Lower East Side. Harburg received his education in the New York City Public School System, eventually graduating from City College. While in college he collaborated with Ira Gershwin, a fellow student, on a light verse column in the school newspaper. It was during this time that Harburg was introduced to the works of Gilbert and Sullivan and was greatly influenced by the lyrical style of W. S. Gilbert.

After graduating from college he went into the electrical supply business which went bankrupt in the stock market crash in 1929. It was the experience of being unemployed in the Depression which led to the beginning of his career as a lyricist, writing the lyrics for the song *Brother Can You Spare a Dime* with Jay Gorney for the review *Americana*. From there his career as a lyricist took off with shows such as *Garrick Gaieties*, *Ziegfeld Follies*, *Life Begins at 8:40*, and *Hooray For What?* Among his early film credits are *The Singing Kid*, *Gold Diggers of 1937*, *Cabin in the Sky*, *Can't Help Singing*, *Centennial Summer* and the academy award winning, *The Wizard of Oz*.

His Hollywood career came to abrupt end however, when he was blacklisted by the film industry after World War II. His outspoken political views and his affiliation with the Hollywood Democratic Committee made him a prime candidate for McCarthyites of the post-war era resulting in his absence from the Hollywood film scene for 12 years and the revoking of his passport.

Banned by the Hollywood studios, Harburg returned to the New York theater where he continued writing lyrics for musicals, including *Finian's Rainbow*, *Flahooley*, *Jamaica*, *The Happiest Girl in the World*, and *Darling of the Day*. Of these productions, *Finian's Rainbow* and *Flahooley* show marked political and social views. Harburg returned to Hollywood in 1962 with the film *Gay Purr-ee*, an animated feature film with Judy Garland as the voice of the main character. In 1968 his Broadway musical, *Finian's Rainbow* was recreated on the screen with Fred Astaire and Petula Clark in starring roles.

Harburg's musical collaborators were numerous. Among them were: Harold Arlen, Vernon Duke, Jay Gorney, Jerome Kern, Burton Lane and Arthur Schwartz. He also wrote plays and among his playwriting credits are *Flahooley* and *Finian's Rainbow*, co-authored by Fred Saidy, and *What a Day For A Miracle*, co-authored by Henry Myers. He also wrote a book of light verse entitled *Rhymes for the Irreverent*.

Harburg wrote lyrics up until his death. He also lectured and made personal appearances throughout his career. He was a guest speaker in the successful *Lyrics and Lyricists Series* of the 92nd Street

YMHA. He died on March 5, 1981 in Los Angeles, California days before he was scheduled to receive the Johnny Mercer Award of the Songwriter's Hall of Fame.

## Scope and Content Note

The papers of "Yip" Harburg consist of scripts, speeches, research notes, clippings, interviews and photographs dealing exclusively with his professional career as a lyricist, writer and playwright. The collection is divided into 7 series and encompasses his entire professional life. There are however, very little correspondence and personal materials among the papers. Most of his productions are included in the papers. Among them are *Finian's Rainbow*, *Flahooley*, *Bloomer Girl*, *The Happiest Girl in the World* and *Darling of the Day*. Documentation on these include marginalia and handwritten research notes. One major omission is the scarcity of materials on the academy award winning, *The Wizard of Oz*. The files on this production include very little and there are no personal notes or marginalia.

Insight into Harburg's attitudes and feelings concerning his Hollywood blacklisting are revealed through his handwritten notes and speeches. The papers reflect Harburg the writer and entertainer. Those looking to research the professional aspects of Harburg's career will find a wealth of materials, however the personal man is obscure and researchers looking for Harburg the individual may have a more difficult task with these sources.

**Arrangement:** Series I: Personal Papers Series II: Photographs Series III: Research Notes Series IV: Productions Series V: Lyrics and Light Verse Series VI: Interviews, Lectures and Speeches Sub-series 1 - Interviews Sub-series 2 - Lectures and Speeches Series VII: Oversized Materials

## Key Terms

### Genre/Physical Characteristic

Awards  
Clippings  
Eulogies  
Interviews  
Lectures  
Notebooks  
notes  
Outlines  
Photoprints  
Playbills  
Reviews  
Scripts  
Speeches

### Titles

Bloomer girl (musical) Sources  
Darling of the day (Musical) Sources  
Finian's rainbow (Musical) Sources  
Flahooley (Musical) Sources  
Happiest girl in the world (Musical) Sources  
Hooray for what  
Informer  
Jamaica (Musical) Sources

Life begins at 8:40  
What a day for a miracle (Musical) Sources  
Wizard of Oz (Motion picture)

**Occupations**

Lyricists

**Subjects**

Musical films  
Musical theater  
Theater -- Political aspects  
Theater -- United States

**Names**

Harburg, E. Y. (Edgar Yipsey), 1896-1981  
Myers, Henry, 1893-1975  
Saidy, Fred  
Seeger, Pete, 1919-2014

## Container List

### Series I: Personal Papers 1913-1982 (2 boxes)

This series consists of biographical materials, correspondence, contracts, awards, eulogies and tributes to friends, and subject files dealing with E.Y. Harburg and his personal and professional interests. Biographical materials include clippings, obituaries, memorials, remarks by colleagues at special occasions honoring Harburg, and items documenting Harburg's participation in the *Lyrics and Lyricists Series* at the 92nd Street Y. There is little correspondence, however of special note is a letter from Pete Seeger with handwritten sheet music for one of Harburg's lyrics and drafts of letters handwritten by Harburg. The awards include honorary degrees and citations of merit. Also included in this series are CCNY publications featuring some of Harburg's earliest writing and cartoons by classmate Ira Gershwin. Examples of Harburg's later satirical poetry is part of this series as well.

#### Alphabetical

- b. 1 f. 1 The word is love (Proposal for TEAC television special) 1973 (1 folder)  
Kelly, Paula, 1949-  
Proposal for a television special about Yip Harburg. Includes bios of Harburg and his co-star Paula Kelly.
- b. 1 f. 2 Harburg in Hollywood (92nd Street Y program) 1982 (1 folder)  
Lane, Burton, 1912-1997  
Program about Yip Harburg hosted by Burton Lane.
- b. 1 f. 3 Notes for tributes about E. Y. Harburg (1 folder)  
Notes for three tributes to Yip Harburg: a CCNY dinner, *Look to the Lyrics* (part of chamber music series), and *The Poet as Lyricist* of American Culture.
- b. 1 f. 3a Anecdote about Harburg by Max Wilk (1 folder)  
Written in May 2008 about the end of World War II.
- b. 1 f. 4 Biographical materials / E. Y. (Edgar Yipfel) Harburg (1 folder)
- b. 1 f. 5 Obituaries / E. Y. (Edgar Yipfel) Harburg 1981 (1 folder)
- b. 1 f. 6 Clippings / E. Y. (Edgar Yipfel) Harburg 1940-1969 (1 folder)
- b. 1 f. 6a Anti-fascist political rally in Los Angeles attended by Harburg 1945 July (1 folder)  
Photos in pamphlet and clipping.
- b. 1 f. 7 Clippings / E. Y. (Edgar Yipfel) Harburg 1970-1980, n.d. (1 folder)
- b. 1 f. 8 Correspondence "A-L" 1946-1980 (1 folder)
- b. 1 f. 9 Correspondence "M-Z" 1943-1980 (1 folder)
- b. 1 f. 10 Correspondence / E. Y. (Edgar Yipfel) Harburg (1 folder)  
Mainly handwritten drafts of letters by Yip Harburg.
- b. 1 f. 11 Correspondence / Barrows Dunham 1953-1978 (1 folder)  
A small amount of correspondence between Barrows Dunham and E.Y. Harburg. Includes two examples of Dunham's writing - *The Sociable Minstrel: E.Y. Harburg* and *Social Communication on the Musical Stage*.
- b. 1 f. 12 Telegram regarding Judy Garland funeral service 1969 (1 folder)  
Telegram inviting the Harburgs to Judy Garland's funeral.
- b. 1 f. 13 Correspondence / Pete Seeger 1975 (1 folder)  
Letter to Yip Harburg regarding songwriting collaboration. Includes handwritten music.
- b. 1 f. 14 Contracts / E. Y. (Edgar Yipfel) Harburg 1930-1943
- b. 1 f. 15 Financial files / E. Y. (Edgar Yipfel) Harburg 1954 (1 folder)  
One page of financial information, dated October 31, 1954.
- b. 1 f. 16 Membership / Academy of Motion Picture Arts and Sciences 1975 (1 folder)

Series I: Personal Papers (cont.)

- b. 1 f. 17 **Citation / American Society of Composers, Authors and Publishers 1973 (1 folder)**  
Citation presented to E.Y. Harburg marking the occasion of his seventy fifth birthday.
- b. 1 f. 18 **Best picture of the month / Box Office Blue Ribbon Award (1 folder)**  
Finian's Rainbow  
Best picture of the month award presented to E.Y. Harburg for *Finian's Rainbow*.
- b. 1 f. 19 **Certificate of membership / City University of New York. City College. Lavender Hill Mob (1 folder)**
- b. 1 f. 20 **Honorary doctorate / Columbia College (Chicago, Ill.) 1978 (1 folder)**  
E.Y. Harburg's honorary doctorate. Includes related correspondence and commencement program.
- b. 1 f. 21 **Citation / Hollywood Canteen (1 folder)**  
Citation for E.Y. Harburg signed by Bette Davis.
- b. 1 f. 22 **Certificate of appreciation / New York Music Task Force (New York, N.Y.) 1980 (1 folder)**
- b. 1 f. 23 **Honorary doctorate / University of Vermont 1971 (1 folder)**  
Honorary doctorate presented to E.Y. Harburg. Includes remarks by the university president and the commencement program.
- b. 1 f. 24 **Presidential citation for humanity in the arts / Wayne State University 1979 (1 folder)**  
Citation presented to E.Y. Harburg. Includes program for performance of *The Other Side of Broadway*.
- b. 2 f. 1 **Eulogies for friends / E. Y. (Edgar Yipsel) Harburg (1 folder)**  
Burke, Johnny, 1908-1964Myers, Henry, b. 1893Ritchard, Cyril, 1897-1977  
Harburg's eulogies for Johnny Burke, Leo Huberman, Saul Richmond, Henry Meyers, Cyril Ritchard, and Ann Sternberg.
- b. 2 f. 2 **Tributes to friends / E. Y. (Edgar Yipsel) Harburg (1 folder)**  
Gershwin, Ira, 1896-1983Gershwin, George, 1898-1937Arlen, Harold, 1905-1986  
Harburg's tributes to Harold Arlen, Ira and George Gershwin, and Harry Lifton.
- b. 2 f. 3 **Publications / College of the City of New York (1866-1926) 1913-1916 (1 folder)**  
Gershwin, Ira, 1896-1983Ryskind, Morrie, 1895-1985  
Publications include Academic Herald (Townsend Harris High School of CCNY) featuring articles by Morrie Ryskind and cartoons by Ira Gershwin [1913-1914] and The Campus [1915] and College Mercury [1916] with writings by Harburg.
- b. 2 f. 4-5 **Lyrics and lyricists series 1970-1980 (2 folders)**  
Programs for the *Lyrics and Lyricists* series featuring E.Y. Harburg. Included with the 1977 program are photographs that were removed from a scrapbook.
- b. 2 f. 6 **Programs and flyers for tributes, personal appearances and lectures / E. Y. (Edgar Yipsel) Harburg 1968-1981 (1 folder)**
- b. 2 f. 7 **Lyrics by Ira Gershwin program 1975 (1 folder)**  
Program for the benefit of the Reiss-Davis Child Study Center.
- b. 2 f. 8 **Programs / City University of New York. City College 1979-1980 (1 folder)**  
Aaron Davis Hall (New York, N.Y.)  
Programs for the dedication of Aaron Davis Hall, the Leonard Davis Center for the Performing Arts [1979] and the naming of the Robert E. Marshak Science Building [1980].
- b. 2 f. 9 **Clippings / Harold Arlen 1957-1961 (1 folder)**
- b. 2 f. 10 **Clippings / Judy Garland 1969 (1 folder)**
- b. 2 f. 11 **Clippings / Richard M. (Richard Milhous) Nixon 1969-1973 (1 folder)**
- b. 2 f. 12 **Clippings / Arthur Siegel 1977 (1 folder)**
- b. 2 f. 13 **Performing arts clippings (1 folder)**

Series I: Personal Papers (cont.)

- b. 2 f. 14 Clippings about poetry (1 folder)
- b. 2 f. 15 Clippings about politics, ecology and social conditions (1 folder)
- b. 2 f. 16 Clippings about women's liberation (1 folder)
- b. 2 f. 17 *On that great civilized morning and other oddities (Poems) / E. Y. (Edgar Yipsey) Harburg* 1964 (1 folder)  
Collection of Harburg's satirical poems.
- b. 2 f. 18 *At this point in rhyme / E. Y. (Edgar Yipsey) Harburg* 1976 (1 folder)  
Publicity items and clippings for Harburg's book of poetry *At This Point in Rhyme*. Includes poems.
- b. 2 f. 19 *Rhymes for the irreverent / E. Y. (Edgar Yipsey) Harburg* (1 folder)  
Includes two reviews and jacket blurb from Fred Saidy.
- b. 2 f. 20 *Hindsight forward / E. Y. (Edgar Yipsey) Harburg* (1 folder)  
Arlen, Harold, 1905-1986  
Humor piece about Harold Arlen.
- b. 2 f. 21 *Poems / E. Y. (Edgar Yipsey) Harburg* 1941-1967 (1 folder)  
Examples of Harburg's poems for newspapers and periodicals [1941-1942, 1967].
- b. 2 f. 22 *Miscellaneous writings by others* (1 folder)  
Poetry and prose collected by Harburg.
- b. 2 f. 23 *In Yip Harburg's own words (Book outline)* 1985 (1 folder)

Series II: Photographs ca. 1940-1979 (1 box)

The series consists of photographs of Harburg speaking at the University of Vermont (1971), family snapshots (1949), and contact sheets and negatives of personal and professional photographs ca. 1940s-1970s.

By subject

- b. 3 f. 1 *Photographs / Harburg family* (1 folder)  
Snapshot [undated] and slides [1949] of Harburg and family.
- b. 3 f. 2 *Photographs of Yip Harburg at the University of Vermont* 1971 (1 folder)
- b. 3 f. 3 *Photographs / E. Y. (Edgar Yipsey) Harburg* (1 folder)  
Contact sheets and negatives of Harburg family and professional photographs.

Series III: Research Notes 1930-1983 (2 boxes)

Handwritten notebooks and loose research notes for scripts, speeches, articles, letters and ideas for lyrics, as well as his personal views on political and social questions. Harburg's writings often reflect his views, especially his opinions of politicians and political and social prejudices of the time.

Alphabetical

- b. 4 f. 1 *A song is a song is a song.. / E. Y. (Edgar Yipsey) Harburg* (1 folder)  
Rough draft of an article (or speech).
- b. 4 f. 2 *Dramatists Guild article / E. Y. (Edgar Yipsey) Harburg* (1 folder)  
Rough draft for an article for the *Dramatists Guild Quarterly*.
- b. 4 f. 3 *The lyric writer - who he? nobody knows him / E. Y. (Edgar Yipsey) Harburg* (1 folder)  
Article for *Variety*.
- b. 4 f. 4 *Notes for book on Finian's Rainbow and writing for the musical stage / E. Y. (Edgar Yipsey) Harburg* (1 folder)  
Harburg's notes, mainly handwritten.
- b. 4 f. 5 *Notes for class lecture / E. Y. (Edgar Yipsey) Harburg* (1 folder)

Series III: Research Notes (cont.)

- b. 4 f. 6 Columbia University Drama Department lecture notes / E. Y. (Edgar Yipfel) Harburg 1967 (1 folder)
- b. 4 f. 7 *American dream machine speech* / E. Y. (Edgar Yipfel) Harburg 1971 (1 folder)  
Draft of talk for the television program *American Dream Machine* (WNET Channel 13).
- b. 4 f. 8 ASP author's luncheon speech / E. Y. (Edgar Yipfel) Harburg 1949 (1 folder)  
Typed speech with handwritten notes and changes.
- b. 4 f. 9 Convention of college presidents speech / E. Y. (Edgar Yipfel) Harburg (1 folder)  
Speech for President Andrews at the convention of college presidents.
- b. 4 f. 10 Defense of dignity meeting speech / E. Y. (Edgar Yipfel) Harburg 1949 (1 folder)
- b. 4 f. 11 Speeches about Barrows Dunham / E. Y. (Edgar Yipfel) Harburg (1 folder)
- b. 4 f. 12 Give my regrets to Broadway (Speech) / E. Y. (Edgar Yipfel) Harburg (1 folder)
- b. 4 f. 13 Notes for Harvard speech / E. Y. (Edgar Yipfel) Harburg 1972 (1 folder)  
Handwritten notes for Harburg's talk at Harvard on the nature of censorship in the U.S.
- b. 4 f. 14 I got a song (Speech) / E. Y. (Edgar Yipfel) Harburg (1 folder)
- b. 4 f. 15 The integration of song into the modern musical play / E. Y. (Edgar Yipfel) Harburg (1 folder)  
Draft of speech includes a letter from "Jean".
- b. 4 f. 16-19 *Lyrics and lyricists series* 1971-1980 (4 folders)  
Harburg's notes for the *Lyrics and Lyricists* series [1971-1972, 1974, 1977, and 1980].
- b. 4 f. 20-21 Speeches about Senator Eugene McCarthy / E. Y. (Edgar Yipfel) Harburg 1968-1972 (2 folders)
- b. 4 f. 22 Speech in honor of Senator Wayne Morse / E. Y. (Edgar Yipfel) Harburg 1967 (1 folder)
- b. 4 f. 23 Speech in honor of Jeremiah Stamler / E. Y. (Edgar Yipfel) Harburg 1968 (1 folder)  
Speech in honor of Dr. Jeremiah Stamler at the University of Michigan.
- b. 4 f. 24 UCLA speech / E. Y. (Edgar Yipfel) Harburg 1971 (1 folder)
- b. 4 f. 25 Notes for WNET talk / E. Y. (Edgar Yipfel) Harburg (1 folder)
- b. 4 f. 26 WQXR Youth Forum speech / E. Y. (Edgar Yipfel) Harburg (1 folder)  
Harburg's speech for WQXR *Youth Forum* during Brotherhood Week.
- b. 4 f. 27-30 Speeches / E. Y. (Edgar Yipfel) Harburg (4 folders)  
Notes for unidentified speeches by E.Y. Harburg.
- b. 4 f. 31 Notes on lyrics and songwriting / E. Y. (Edgar Yipfel) Harburg (1 folder)
- b. 4 f. 32 Notes on rock music / E. Y. (Edgar Yipfel) Harburg (1 folder)
- b. 4 f. 33-34 Unidentified writings or speeches / E. Y. (Edgar Yipfel) Harburg (2 folders)
- b. 5 f. 1 Notes on Harold Arlen / E. Y. (Edgar Yipfel) Harburg (1 folder)  
Notes about Harold Arlen and other writings.
- b. 5 f. 2 Notes on criticism / E. Y. (Edgar Yipfel) Harburg (1 folder)  
Notes and clippings taken from scrapbook criticism section includes an article by Harold Rome and articles about poetry.
- b. 5 f. 3 Notes on lyrics, music, theater and politics / E. Y. (Edgar Yipfel) Harburg (1 folder)



Series III: Research Notes (cont.)

- b. 5 f. 4 **Articles / E. Y. (Edgar Yip) Harburg** (1 folder)  
Drafts of articles include a letter to the *NY Times* about *Carmen*, an article about theatrical subsidies for musicals, and a letter to "Jeff".
- b. 5 f. 5 **Notes for the McGovern show at the Palace Theater / E. Y. (Edgar Yip) Harburg** 1972 (1 folder)
- b. 5 f. 6 **Notes / E. Y. (Edgar Yip) Harburg** (1 folder)  
General notes, ideas, skits and phrases.
- b. 5 f. 7 **Notes / E. Y. (Edgar Yip) Harburg** 1971-1972 (1 folder)  
What a Day for a Miracle  
Darling of the day  
Alice chalice  
Lyrics and lyricists  
Orenstein, Larry  
Styne, Jule, 1905-1994  
Notes on *The Children's Crusade*, *Alice Chalice*, *Lyrics and Lyricist* series, and the *David Frost Show*.
- b. 5 f. 8 **Outline of piece on informers / Frank J. Donner** (1 folder)
- b. 5 f. 9 **Notes on politics and religion / E. Y. (Edgar Yip) Harburg** (1 folder)
- b. 5 f. 10 **Quotes from famous individuals** (1 folder)  
Shaw, Bernard, 1856-1950  
Russell, Bertrand, 1872-1970  
Quotes from Bertrand Russell, Harlow Shapley and G.B. Shaw.
- b. 5 f. 11 **Notes for a revue / E. Y. (Edgar Yip) Harburg** (1 folder)
- b. 5 f. 12 **Notes for tribute to I.F. Stone / E. Y. (Edgar Yip) Harburg** 1967 (1 folder)  
Notes for tribute at Town Hall in New York City.

Series IV: Productions 1930-1997 (15 boxes)

Production files include treatments and synopses, scripts, rewrites, lyrics, clippings, programs, and research notes. Often productions underwent a series of title changes and each production includes all deviant titles within the main title heading. Productions in this series are: *Garrick Gaieties*, *Accidentally Yours*, *Life Begins at 8:40*, *The Singing Kid*, *Hooray for What?*, *Hold on to Your Hats*, *Cabin in the Sky*, *The Wizard of Oz*, *Bloomer Girl*, *Finian's Rainbow*, *Flahooley*, *Jamaica*, *The Happiest Girl in the World*, *The Informer*, *Darling of the Day* and *What a Day for a Miracle*. Productions with the most complete documentation are *Finian's Rainbow*, *Flahooley*, *What a Day for a Miracle*, *Bloomer Girl* and *The Happiest Girl in the World*.

scope/content on *Flahooley* - alternate titles were *A Genie for Judy*, *The Little Doll Laughed*, *Jollyanna*; and *Do You Believe in Aries?*.

scope/content on *The Happiest Girl in the World*: alternate title was *The Greeks Had a Cure for It*.

scope/content on *Darling of the Day*: alternate titles were *The Great Adventure*; *Holy Matrimony*; and *Alice Chalice*.

scope/content on *What a Day for a Miracle!*: alternate titles were *Who Will Walk with Me?*; *Our Lives Have Just Begun*; and *Jerusalem*.

Chronological

- b. 6 f. 1 ***Garrick gaieties (Revue) / Marc Blitzstein*** 1930 (1 folder.)  
Clippings for the third edition of *Garrick Gaieties*.
- b. 6 f. 2 ***Accidentally yours*** 1931 (1 folder)  
Lyrics for a song written by Harburg and Jay Gorney for *Accidentally Yours* (proposed motion picture).
- b. 6 f. 3 ***Life begins at 8:40 (Musical) / Harold Arlen*** 1934 (1 folder)  
Script, photocopied program pages and flyer.
- b. 6 f. 4 ***The singing kid (Motion picture)*** 1936 (1 folder)  
Reviews of the film and lyrics for the song *I Love to Singa*.
- b. 6 f. 5-6 ***Hooray for what! (Musical) / Harold Arlen*** 1937 (2 folders)  
Program and photocopied script and sheet music.

Series IV: Productions (cont.)

- b. 6 f. 7-8 *Hold on to your hats (Musical) / Burton Lane* 1940 (2 folders)  
Lyrics and clippings for *Hold On To Your Hats*.
- b. 6 f. 9 *Cabin in the sky (Musical) / Vernon Duke* 1942-1943 (1 folder)  
*Cabin in the Sky* publicity folder featuring the Harburg/Arlen song *Happiness is a Thing Called Joe*. Included is a feature article about the 1943 motion picture.
- b. 7 f. 1 *The wizard of Oz (Motion picture)* 1939 (1 folder)  
Publicity and clippings about the 1939 academy award winning Harburg/Arlen song *Over the Rainbow*.
- b. 7 f. 2 *The wizard of Oz (Musical) / Harold Arlen* 1968 (1 folder)  
Bill Baird Marionettes  
Flyer for the Bill and Cora Baird Marionettes production of *The Wizard of Oz*.
- b. 7 f. 3 *The wizard of Oz (Musical) / Harold Arlen* 1974 (1 folder)  
Clipping about the State University of NY (Albany) touring production of *The Wizard of Oz* in Russia.
- b. 7 f. 4 *The wizard of Oz (Musical) / Harold Arlen* 1978 (1 folder)  
Tams-Witmark prompt book for a 1978 version of *The Wizard of Oz*: adapted by Frank Gabrielson with music and lyrics from the screen version by Arlen and Harburg.
- b. 8 f. 1 *Bloomer girl (Musical) / Harold Arlen* (1 folder)  
Synopsis of the musical *Bloomer Girl*.
- b. 8 f. 2 *Bloomer girl (Musical) / Harold Arlen* 1944 (1 folder)  
Script for the Broadway production of *Bloomer Girl*.
- b. 8 f. 3 *Bloomer girl (Musical) / Harold Arlen* (1 folder)  
Harburg's handwritten script revisions.
- b. 8 f. 4 *Bloomer girl (Musical) / Harold Arlen* 1944 (1 folder)  
Lyrics for the musical *Bloomer Girl*.
- b. 8 f. 5 *Bloomer girl (Musical) / Harold Arlen* 1944 (1 folder)  
Costume notes for the Broadway production of *Bloomer Girl*.
- b. 8 f. 6 *Bloomer girl (Musical) / Harold Arlen*,. October 1978 (1 folder)  
Script.
- b. 8 f. 7 *Bloomer girl (Musical) / Harold Arlen* 1978 (1 folder)  
Revisions of the original script by Michael Loman, possibly as a vehicle for Shirley MacLaine.
- b. 8 f. 8 *Bloomer girl (Musical) / Harold Arlen*,. January 1979 (1 folder)  
LeShan, Eda J  
Script with some handwritten notes and a letter to Harburg from Eda Leshan.
- b. 8 f. 9 *Bloomer girl (Musical) / Harold Arlen* 1981 (1 folder)  
Goodspeed Opera House (East Haddam, Conn.)  
Copy of prompt book for the 1981 Goodspeed Opera House production of *Bloomer Girl*.
- b. 8 f. 10 *Bloomer girl (Musical) / Harold Arlen* (1 folder)  
Tams-Witmark version of the script for *Bloomer Girl*.
- b. 8 f. 11 *Bloomer girl (Musical) / Harold Arlen* (1 folder)  
Possibly a treatment for a film version of *Bloomer Girl*.
- b. 8 f. 12 *Bloomer girl (Film treatment) / Herbert Baker* May 3, 1965 (1 folder)
- b. 8 f. 13 *Suggestions for film version of Bloomer girl / Sig Herzig* 1972 (1 folder)  
Suggestions accompanied by a letter to Harburg from Herzig.
- b. 8 f. 14 *Bloomer girl (Film treatment) / Sig Herzig* 1974 (1 folder)  
Film treatment accompanied by a letter to Harburg from Herzig.
- b. 8 f. 15 *Screenplay pages for Bloomer girl / John Patrick* (1 folder)  
Five pages of the third draft of a *Bloomer Girl* screenplay.

Series IV: Productions (cont.)

- b. 9 f. 1 *Bloomer girl (Musical) / Harold Arlen* 1945-1970 (1 folder)  
Correspondence regarding *Bloomer Girl*.
- b. 9 f. 2 *Bloomer girl (Musical) / Harold Arlen* (1 folder)  
Programs for productions of *Bloomer Girl* include Broadway [1944], Goodspeed [1971], Henry Street Settlement, Los Angeles Greek Theatre, and Minnesota Centennial Showboat.
- b. 9 f. 3 *Bloomer girl (Musical) / Harold Arlen* 1944-1951 (1 folder)  
Clippings for productions of *Bloomer Girl*.
- b. 9 f. 4 *Bloomer girl (Musical) / Harold Arlen* 1971-1981 (1 folder)  
Clippings for the Goodspeed Opera House 1971 and 1981 productions of *Bloomer Girl*.
- b. 9 f. 5 *Bloomer girl (Musical) / Harold Arlen* 1981 (1 folder)  
Goodspeed Opera House (East Haddam, Conn.)  
Production materials for the 1981 Goodspeed Opera House production of *Bloomer Girl* include staff and company lists, prop list, and staging notes.
- b. 9 f. 6 *Bloomer girl (Musical) / Harold Arlen* 1965 (1 folder)  
Research materials include photographs from the 20th Century-Fox Research Library about women's rights and a photocopy of the newspaper *The Lily* (1852).
- b. 10 f. 1 *Finian's rainbow (Musical) / Burton Lane* (1 folder)  
Undated stage script with notes for film version.
- b. 10 f. 2-3 *Finian's rainbow (Musical) / Burton Lane* (2 folders)  
Two scripts, one with changes and suggestions, the other with the incorporated changes.
- b. 10 f. 4 *Finian's rainbow (Musical) / Burton Lane* 1980 (1 folder)  
Tams-Witmark version of the script with 1980 revisions.
- b. 10 f. 5-6 *Finian's rainbow (Musical) / Burton Lane* 1980 (2 folders)  
Pages of revisions.
- b. 10 f. 7 *Finian's rainbow (Musical) / Burton Lane* 1985-1986 (1 folder)  
Revised script dated 1985 with letters from Burton Lane to Ernie Harburg [1986].
- b. 10 f. 8 *Finian's rainbow (Musical) / Burton Lane* 1946-1977 (1 folder)  
Correspondence to E.Y. Harburg includes letter from Harburg to Martin Gottfried regarding the Jones Beach production.
- b. 10 f. 9 *Finian's rainbow (Musical) / Burton Lane* (1 folder)  
Programs for various productions include Broadway [1947] and Jones Beach [1977], among others.
- b. 10 f. 10 *Finian's rainbow (Musical) / Burton Lane* 1946-1947 (1 folder)  
Clippings about the Broadway production of *Finian's Rainbow*.
- b. 10 f. 11 *Finian's rainbow (Musical) / Burton Lane* 1952-1977 (1 folder)  
Clippings about productions of *Finian's Rainbow*.
- b. 10 f. 12 *Finian's rainbow (Musical) / Burton Lane* 1947, 1961 (1 folder)  
Clippings about British [1947 and 1961] and Prague productions of *Finian's Rainbow*.
- b. 10 f. 13 *Finian's rainbow (Musical) / Burton Lane* (1 folder)  
Miscellaneous items include scene breakdown and quotes from reviews.
- b. 11 f. 1 *Finian's rainbow (Musical) / Burton Lane* (1 folder)  
Czechoslovakian script of *Finian's Rainbow*.
- b. 11 f. 2 *Finian's rainbow (Screen treatment) / E. Y. (Edgar Yip) Harburg* (1 folder)  
Treatment for a film version by Harburg and Saidy.
- b. 11 f. 3-4 *Finian's rainbow (Screenplay) / E. Y. (Edgar Yip) Harburg* 1966-1967 (2 folders)  
Two drafts of screenplay by Harburg and Saidy.
- b. 11 f. 5 *Finian's rainbow (Screenplay) / E. Y. (Edgar Yip) Harburg* January 1967 (1 folder)

Series IV: Productions (cont.)

- b. 11 f. 6 *Finian's rainbow (Screenplay) / E. Y. (Edgar Yip) Harburg* March 1967 (1 folder)  
Suggested revisions.
- b. 11 f. 7 *Finian's rainbow (Musical) / Burton Lane* 1968 (1 folder)  
Paperback edition of *Finian's Rainbow*, published in conjunction with the film's release, is heavily annotated by Harburg.
- b. 11 f. 8 *Finian's rainbow (Motion picture)* 1968 (1 folder)  
Clippings for the motion picture of *Finian's Rainbow*.
- b. 11 f. 9 *Finian's rainbow (Motion picture)* 1959 (1 folder)  
Proposed budget for motion picture of *Finian's Rainbow*.
- b. 12 f. 1 *Flahooley (Musical) / Sammy Fain* (1 folder)  
First version of the script for *Flahooley* [undated]. Also available on microfilm.
- b. 12 f. 2 *Flahooley (Musical) / Sammy Fain* March 1951 (1 folder)  
Photocopy of script.
- b. 12 f. 3 *A genie for Judy (Musical) / Sammy Fain* February-March (1 folder)  
Two synopses of *A Genie for Judy*, alternate title for *Flahooley*.
- b. 12 f. 4 *The Little Doll Laughed (Musical) / Sammy Fain.* (1 folder)  
Synopsis and script of *The Little Doll Laughed*, alternate title for *Flahooley*.
- b. 12 f. 5 *Flahooley (Musical) / Sammy Fain* (1 folder)  
Undated rewritten script.
- b. 12 f. 6-7 *Jollyanna (Musical) / Sammy Fain* (2 folders)  
Undated script of *Jollyanna*, alternate title for *Flahooley*.
- b. 12 f. 8 *Flahooley (Musical) / Sammy Fain* 1952 (1 folder)  
1952 version of the script of *Flahooley*.
- b. 12 f. 9 *Flahooley (Musical) / Sammy Fain* 1964 (1 folder)  
1964 version of the script of *Flahooley*.
- b. 12 f. 10 *Flahooley (Musical) / Sammy Fain* 1970 (1 folder)  
1970 version of the script of *Flahooley* with handwritten changes.
- b. 13 f. 1-3 *Flahooley (Musical) / Sammy Fain* 1970 (3 folders)  
Three folders of rewrites for *Flahooley*. Harburg's notes for SANE speech included in folder three.
- b. 13 f. 4 *Do you believe in Aries?(Musical) / Sammy Fain* 1971 (1 folder)  
Script of *Do You Believe in Aries?* alternate title for *Flahooley*.
- b. 13 f. 5 *Flahooley (Musical) / Sammy Fain* 1971 (1 folder)  
Revised script of *Flahooley*.
- b. 13 f. 6 *Flahooley (Musical) / Sammy Fain* (1 folder)  
California version of the script of *Flahooley* [1973?].
- b. 13 f. 7 *Flahooley (Musical) / Sammy Fain* 1973 (1 folder)  
Script of *Flahooley* with a letter from Jay R.S. Teran of Newark State College [November 16, 1973].
- b. 13 f. 8-10 *Flahooley (Musical) / Sammy Fain* 1977 (3 folders)  
Three scripts of the musical *Flahooley*.
- b. 14 f. 1-3 *Flahooley (Musical) / Sammy Fain* (3 folders)  
Three scripts for the Equity Library Theatre production of *Flahooley*.
- b. 14 f. 4 *Flahooley (Musical) / Sammy Fain* (1 folder)  
Lyrics for the musical *Flahooley*.
- b. 14 f. 5 *Jollyanna (Musical) / Sammy Fain* (1 folder)  
New lyrics for *Jollyanna* alternate title for *Flahooley*.

Series IV: Productions (cont.)

- b. 14 f. 6 *Flahooley (Musical) / Sammy Fain* 1970-1979 (1 folder)  
Correspondence related to the musical *Flahooley*.
- b. 14 f. 7 *Flahooley (Musical) / Sammy Fain* (1 folder)  
Programs for various productions of *Flahooley* and *Jollyanna*.
- b. 14 f. 8 *Flahooley (Musical) / Sammy Fain* 1958 (1 folder)  
Investment proposal for a production of *Flahooley*.
- b. 14 f. 9 *Flahooley (Musical) / Sammy Fain* 1951 (1 folder)  
Promotional material for the musical *Flahooley*.
- b. 14 f. 10 *Flahooley (Musical) / Sammy Fain* 1950-1951 (1 folder)  
Clippings for the 1951 production of *Flahooley*.
- b. 14 f. 11 *Flahooley (Musical) / Sammy Fain* 1979 (1 folder)  
Clippings for the Scarsdale Summer Music Theatre production of *Flahooley*.
- b. 14 f. 12-14 *Flahooley (Musical) / Sammy Fain* 1997 (3 folders)  
Program, publicity, piano conductor score and vocal choral book for the Discover the Lost Musicals Series production of *Flahooley* at the Barbican Centre in London, England.
- b. 15 f. 1 *Jamaica (Musical) / Harold Arlen* (1 folder)  
Photocopy of the first version of the script of the musical *Jamaica*. Includes photocopies of the published songs.
- b. 15 f. 2 *Jamaica (Musical) / Harold Arlen* (1 folder)  
Tams-Witmark version of the script of the musical *Jamaica*.
- b. 15 f. 3-4 *Jamaica (Musical) / Harold Arlen* (1 folder)  
Revised versions of the script of the musical *Jamaica*.
- b. 15 f. 5 *Jamaica (Musical) / Harold Arlen* (1 folder)  
Rough draft rewrite of the script of the musical *Jamaica*. Included is a rough draft of a letter of recommendation for John Kaufer.
- b. 15 f. 6 *Jamaica (Musical) / Harold Arlen* 1957, 1973 (1 folder)  
Two letters [1957 and 1973] regarding productions of the musical *Jamaica*.
- b. 15 f. 7 *Jamaica (Musical) / Harold Arlen* 1958-1959 (1 folder)  
Programs [1958 and 1959] for the Broadway production of *Jamaica*.
- b. 15 f. 8 *Jamaica (Musical) / Harold Arlen* 1957 (1 folder)  
Clippings for the Broadway production of the musical *Jamaica*.
- b. 15 f. 9 *Jamaica (Musical) / Harold Arlen* 1959, 1963 (1 folder)  
Karamu House  
Materials regarding two productions of *Jamaica* at Karamu Theater include clippings [1959] and program [1963].
- b. 16 f. 1 *Jamaica (Musical) / Harold Arlen* 1957-1963 (1 folder)  
Script with annotations and staging diagrams by Hank Nystrom, musical director and choreographer for the Karamu Players production of *Jamaica*. Also photos.
- b. 16 f. 2 *Jamaica (Musical) / Harold Arlen* 1973 (1 folder)  
Screen treatment of the musical *Jamaica*.
- b. 16 f. 3 *The happiest girl in the world (Musical) / Jacques Offenbach* (1 folder)  
LysistrataAristophanes  
Original script of the musical *The Happiest Girl in the World*.
- b. 16 f. 4 *The happiest girl in the world (Musical) / Jacques Offenbach* (1 folder)  
LysistrataAristophanes  
Undated "old" script of the musical *The Happiest Girl in the World*.
- b. 16 f. 5-6 *The happiest girl in the world (Musical) / Jacques Offenbach* (2 folders)  
Rewrites and rewrite ideas for the musical *The Happiest Girl in the World*.

Series IV: Productions (cont.)

- b. 16 f. 7 **The Greeks had a cure for it (Musical) / Jacques Offenbach**,. April 1966 (1 folder)  
LysistrataAristophanes  
Script, with handwritten changes, of *The Greeks Had a Cure for It* alternate title for *The Happiest Girl in the World*.
- b. 16 f. 8 **The Greeks had a cure for it (Musical) / Jacques Offenbach**. (1 folder)  
LysistrataAristophanes  
Script, with handwritten changes, of *The Greeks Had a Cure for It* alternate title for *The Happiest Girl in the World*.
- b. 16 f. 9 **The Greeks had a cure for it (Musical) / Jacques Offenbach**,. April 1976 (1 folder)  
LysistrataAristophanes  
April 1976 version of the script of *The Greeks Had a Cure for It* alternate title for *The Happiest Girl in the World*.
- b. 16 f. 10 **The happiest girl in the world (Musical) / Jacques Offenbach** October 1977-  
October 1980 (1 folder)  
LysistrataAristophanes  
Version of the script of the musical *The Happiest Girl in the World*, with insert pages.
- b. 16 f. 11 ***The happiest girl in the world (Musical) / Jacques Offenbach*** 1980 (1 folder)  
Rewrites for the Dallas production.
- b. 16 f. 12 **The happiest girl in the world (Musical) / Jacques Offenbach** (1 folder)  
LysistrataAristophanes  
Lyrics for the musical *The Happiest Girl in the World*.
- b. 16 f. 13 ***The happiest girl in the world (Musical) / Jacques Offenbach*** 1958-1965 (1 folder)  
Correspondence regarding various productions of the musical *The Happiest Girl in the World*.
- b. 16 f. 14 ***The happiest girl in the world (Musical) / Jacques Offenbach*** 1961 (1 folder)  
A copy of *Theatrical Investor* announcing the 1961 NY opening of the musical *The Happiest Girl in the World*.
- b. 16 f. 15 **The happiest girl in the world (Musical) / Jacques Offenbach** 1961 (1 folder)  
LysistrataAristophanes  
Programs for the NY production of the musical *The Happiest Girl in the World*.
- b. 16 f. 16 **The happiest girl in the world (Musical) / Jacques Offenbach** 1961 (1 folder)  
LysistrataAristophanes  
Clippings about the NY production of the musical *The Happiest Girl in the World*.
- b. 16 f. 17 ***The happiest girl in the world (Musical) / Jacques Offenbach*** 1964 (1 folder)  
Clippings and program for the Swedish production of the musical *The Happiest Girl in the World*.
- b. 16 f. 18 **The Greeks had a cure for it (Musical) / Jacques Offenbach** 1980 (1 folder)  
Northwood/IASTA Musical Theatre Studio (Dallas, Tex.)  
Program, flyers and letter regarding the Northwood /IASTA Musical Theatre Studio production of *The Greeks Had a Cure for It* alternate title for *The Happiest Girl in the World*.
- b. 16 f. 19 **The happiest girl in the world (Musical) / Jacques Offenbach** (1 folder)  
Medicine Show (New York, N.Y.)  
Undated program for the Medicine Show production of *The Happiest Girl in the World*.
- b. 16 f. 20 ***The happiest girl in the world (Musical) / Jacques Offenbach*** (1 folder)  
Storyboard by Jellybean Productions in Los Angeles for a cartoon version (?) of *The Happiest Girl in the World*.
- b. 17 f. 1 ***The informer (Screenplay)*** (1 folder)  
Original screenplay of *The Informer*.
- b. 17 f. 2 ***Informer (Musical)*** (1 folder)  
Harburg's outline for Act I of a musical version of *The Informer*.

Series IV: Productions (cont.)

- b. 17 f. 3 *Informer (Musical)* 1965 (1 folder)  
Revised outline of a musical version of *The Informer*.
- b. 17 f. 4 *Informer (Musical)* (1 folder)  
Scene I of a musical version of *The Informer*.
- b. 17 f. 5 *Informer (Musical)* 1976 (1 folder)  
Letter regarding proposed musical version of *The Informer*.
- b. 17 f. 6 *Informer (Musical)* (1 folder)  
Notes for a musical version of *The Informer*.
- b. 18 f. 1-2 *The great adventure (Musical) / Jule Styne*. (2 folders)  
Two scripts with variations of the musical *Darling of the Day* alternate title for *The Great Adventure*.
- b. 18 f. 3 *Holy matrimony (Musical) / Jule Styne*. (1 folder)  
Partial script of *Holy Matrimony* alternate title for *Darling of the Day*. The back of some of the pages contain Harburg's notes for speeches, letters, poetry, and personal appointments and reminders.
- b. 18 f. 4 *Darling of the day (Musical) / Jule Styne* (1 folder)  
Synopses of *Darling of the Day* and drafts of a letter to Bill and Bert.
- b. 18 f. 5 *Darling of the day (Musical) / Jule Styne* (1 folder)  
"Old" script of the musical *Darling of the Day*.
- b. 18 f. 6 *Darling of the day (Musical) / Jule Styne* (1 folder)  
Script with handwritten changes for the musical *Darling of the Day*.
- b. 18 f. 7 *Darling of the day (Musical) / Jule Styne* (1 folder)  
Fred Saily's partial script of the musical *Darling of the Day*.
- b. 18 f. 8 *Darling of the day (Musical) / Jule Styne* (1 folder)  
Script revisions for the musical *Darling of the Day*.
- b. 18 f. 9-10 *Darling of the day (Musical) / Jule Styne* (2 folders)  
Lyrics and revised lyrics for the musical *Darling of the Day*.
- b. 18 f. 11 *Darling of the day (Musical) / Jule Styne* 1968 (1 folder)  
Clippings for the 1968 production of the musical *Darling of the Day*.
- b. 18 f. 12 *Alice chalice (Musical) / Jule Styne*,. 1975 (1 folder)  
Script for the musical *Alice Chalice* alternate title for *Darling of the Day*.
- b. 19 f. 1 *What a day for a miracle (Musical) / Larry Orenstein* (1 folder)  
Synopsis of the musical *What a Day for a Miracle*. Folder also contains two pages of script.
- b. 19 f. 2 *What a day for a miracle (Musical) / Larry Orenstein* (1 folder)  
Introductory remarks, probably for a backers' audition, about the musical *What a Day for a Miracle*.
- b. 19 f. 3 *Our lives have just begun / Michael Blankfort* (1 folder)  
What a Day for a Miracle Orenstein, Larry  
Script of a play based on Henry Myers' novel of the same name.
- b. 19 f. 4-5 *Who will walk with me? (Musical) / Larry Orenstein* (2 folders)  
Two versions of the script of the musical *Who Will Walk with Me?* also know as *What a Day for a Miracle*.
- b. 19 f. 6-8 *Jerusalem (Musical) / Larry Orenstein*,. 1968 (3 folders)  
Three versions [1968, 1969 and undated] of the script of the musical *Jerusalem* alternate title for *What a Day for a Miracle*.
- b. 19 f. 9 *What a day for a miracle (Musical) / Larry Orenstein* 1971 (1 folder)  
Script used for the University of Vermont version of the musical *What a Day for a Miracle*.
- b. 19 f. 10-11 *What a day for a miracle (Musical) / Larry Orenstein* (2 folders)  
Handwritten pages of script for the musical *What a Day for a Miracle*.

Series IV: Productions (cont.)

- b. 20 f. 1-2 *What a day for a miracle (Musical) / Larry Orenstein* (2 folders)  
Lyrics for the musical *What a Day for a Miracle*.
- b. 20 f. 3 *What a day for a miracle (Musical) / Larry Orenstein* 1942, n.d. (1 folder)  
Two letters regarding the musical *What a Day for a Miracle*.
- b. 20 f. 4 *What a day for a miracle (Musical) / Larry Orenstein* 1971 (1 folder)  
Clippings and programs from the 1971 University of Vermont production of *What a Day for a Miracle*.
- b. 20 f. 5 *What a day for a miracle (Musical) / Larry Orenstein* 1939, 1972-1973 (1 folder)  
Clippings about Henry Myers' novel *Our Lives Have Just Begun* [1939] and a proposed Broadway production of *What a Day for a Miracle* [1972-1973] and other related material.

Series V: Lyrics and Light Verse 1929-1970 (3 boxes)

This series consists of sheets of Harburg's lyrics arranged both alphabetically and chronologically by year of copyright as well as notebooks and folders of handwritten lyrics and light verse. Included in this series is Harburg's song parody *Brother Can You Spare a Buck*.

- b. 21 f. 1 Lyrics "A-F" / E. Y. (Edgar Yipsey) Harburg (1 folder)
- b. 21 f. 2 Lyrics "G-K" / E. Y. (Edgar Yipsey) Harburg (1 folder)
- b. 21 f. 3 Lyrics "L-R" / E. Y. (Edgar Yipsey) Harburg (1 folder)
- b. 21 f. 4 Lyrics "S-Y" / E. Y. (Edgar Yipsey) Harburg (1 folder)
- b. 21 f. 5-6 Miscellaneous lyrics / E. Y. (Edgar Yipsey) Harburg (2 folders)
- b. 22 f. 1 Lyrics / E. Y. (Edgar Yipsey) Harburg 1929-1933 (1 folder)
- b. 22 f. 2 Lyrics / E. Y. (Edgar Yipsey) Harburg 1934-1939 (1 folder)
- b. 22 f. 3 Lyrics / E. Y. (Edgar Yipsey) Harburg 1940-1944 (1 folder)
- b. 22 f. 4 Lyrics / E. Y. (Edgar Yipsey) Harburg 1945-1959 (1 folder)
- b. 22 f. 5 Lyrics / E. Y. (Edgar Yipsey) Harburg 1960-1967 (1 folder)
- b. 22 f. 6 Lyrics / E. Y. (Edgar Yipsey) Harburg 1968-1978, n.d. (1 folder)
- b. 23 f. 1 *Brother can you spare a buck (Lyrics) / E. Y. (Edgar Yipsey) Harburg* (1 folder)  
Harburg's handwritten lyrics.
- b. 23 f. 2 *Bunny song / E. Y. (Edgar Yipsey) Harburg* (1 folder)  
Harburg's handwritten lyrics.
- b. 23 f. 3 *Hurry sundown (Lyrics) / E. Y. (Edgar Yipsey) Harburg* (1 folder)  
Harburg's handwritten lyrics.
- b. 23 f. 4 *Just walkin'and talkin' (Lyrics) / E. Y. (Edgar Yipsey) Harburg* (1 folder)  
Harburg's handwritten lyrics.
- b. 23 f. 5 *My heart is like the willow (Lyrics) / E. Y. (Edgar Yipsey) Harburg* (1 folder)  
Harburg's handwritten lyrics.
- b. 23 f. 6 Songs for Sam Rosen (Lyrics) / E. Y. (Edgar Yipsey) Harburg (1 folder)  
Harburg's handwritten lyrics.
- b. 23 f. 7 *On with the dance (Script) / E. Y. (Edgar Yipsey) Harburg* 1980 (1 folder)  
Drafts of script for a presentation entitled *On with the Dance*.
- b. 23 f. 8 Lyrics / E. Y. (Edgar Yipsey) Harburg (1 folder)  
Harburg lyrics for Harold Arlen songs.
- b. 23 f. 9 Lyrics / E. Y. (Edgar Yipsey) Harburg (1 folder)  
Gorney, Jay, 1896-1990  
Harburg lyrics for Jay Gorney songs.
- b. 23 f. 10 Lyrics / E. Y. (Edgar Yipsey) Harburg (1 folder)  
Robinson, Earl, 1910-1991  
Harburg lyrics for Earl Robinson songs.



Series V: Lyrics and Light Verse (cont.)

- b. 23 f. 11 **Lyrics / E. Y. (Edgar Yip) Harburg** (1 folder)  
Springer, Philip, 1926-  
Harburg lyrics for Philip Springer songs.
- b. 23 f. 12-14 **Notebooks / E. Y. (Edgar Yip) Harburg** 1930, 1962, n.d (3 folders)  
Notebooks filled with lyrics, verse and speech ideas.
- b. 23 f. 15-19 **Lyrics and verse / E. Y. (Edgar Yip) Harburg** (5 folders)  
Harburg's handwritten lyrics, verse and political satire.

**Series VI: Interviews, Lectures and Speeches, . 1968-2001** (4 boxes)

Transcripts of Harburg Foundation interviews with designers, playwrights, musicians, lyricists, composers, producers, choreographers, press agents, actors, directors and critics for a book on the American musical theater scene by Ernest Harburg and Bernard Rosenberg. Other interviews are with or about Harburg. Tapes of many of the interviews are available in the Rodgers and Hammerstein Archive of Recorded Sound. See list of separated materials.

Alphabetical

**Sub-series 1 - Interviews 1978-2001** (3 boxes)

- b. 24 f. 1 **Interview with Michael Bennett / Bernard Rosenberg** 1982 (1 folder)  
Bennett, Michael, 1943-1987  
Transcript of taped interview with director/choreographer Michael Bennett. Interviewed by Bernard Rosenberg and Ernie Harburg.
- b. 24 f. 2 **Interview with Gail Berman** 1982 (1 folder)  
Berman, Gail  
Transcript of taped interview with producer Gail Berman.
- b. 24 f. 3 **Interview with Martin Charnin** 1982 (1 folder)  
Charnin, Martin  
Transcript of taped interview with director/lyricist Martin Charnin.
- b. 24 f. 4 **Interview with Merle Debuskey / Bernard Rosenberg** 1983 (1 folder)  
Debuskey, Merle, 1923-  
Transcript of taped interview with press representative Merle Debuskey. Interviewed by Bernard Rosenberg and Ernie Harburg.
- b. 24 f. 5 **Interview with Donald C. Farber** 1982 (1 folder)  
Farber, Donald C  
Transcript of taped interview with theatrical lawyer Donald C. Farber.
- b. 24 f. 6 **Interview with Cy Feuer / Ernest Harburg** 1983 (1 folder)  
Feuer, Cy  
Transcript of taped interview with producer Cy Feuer. Interviewed by Ernest Harburg and Bernard Rosenberg.
- b. 24 f. 7 **Interview with Jules Fisher / Bernard Rosenberg** 1982 (1 folder)  
Fisher, Jules  
Transcript of taped interview with producer/lighting designer Jules Fisher. Interviewed by Bernard Rosenberg and Ernest Harburg.
- b. 24 f. 8 **Interview with Paul Gemignani / Bernard Rosenberg** 1983 (1 folder)  
Gemignani, Paul  
Transcript of taped interview with musical director/conductor Paul Gemignani. Interviewed by Bernard Rosenberg and Ernest Harburg.
- b. 24 f. 9 **Interview with John Glasel / Bernard Rosenberg** 1983 (1 folder)  
Glasel, John  
Transcript of taped interview with musician John Glasel. Interviewed by Bernard Rosenberg and Ernest Harburg.

Series VI: Interviews, Lectures and Speeches,. (cont.)

Sub-series 1 - Interviews (cont.)

- b. 24 f. 10 **Interview with Johnny Green / Brad Ross 1985 (1 folder)**  
Green, Johnny, 1908-1989  
Transcript of taped interview with songwriter Johnny Green. Interviewed by Brad Ross, Art Perlman and Ernest Harburg.
- b. 24 f. 11 **Interview with Carol Hall 1982 (1 folder)**  
Hall, Carol, 1926-  
Transcript of taped interview with composer/lyricist Carol Hall.
- b. 24 f. 12 ***Interview with Yip Harburg on The David Frost Show* 1972 Feb. 23 (1 folder)**
- b. 24 f. 13 **Interviews with Yip Harburg by Michael Jackson ca. 1976-1980 (1 folder)**  
  
Includes two interviews by Michael Jackson
- b. 24 f. 14 **Interview with Yip Harburg by Celeste Wesson (WBAI) ca. 1976 Sept. - Dec (1 folder)**
- b. 24 f. 15 **Interviews with Yip Harburg / Studs Terkel (1 folder)**  
  
Transcript of two taped interviews with Yip Harburg. Interviewed by Studs Terkel.
- b. 24 f. 16 **Interview with Yip Harburg at Buddy Kaye class 1978 Feb. 7 (1 folder)**
- b. 24 f. 17 ***Interview with Yip Harburg on 60 Minutes* 1978 Mar. 5 (1 folder)**
- b. 24 f. 18 ***Interview on The Dick Cavett Show* 1978 (1 folder)**
- b. 24 f. 19 **Interview with Yip Harburg / Jack O'Brien (1 folder)**  
Transcript of taped interview with Yip Harburg. Interviewed by WOR's Jack O'Brien.
- b. 24 f. 20 **Interview with Yip Harburg by the Canadian Broadcasting Co. 1979 Nov. 26 (1 folder)**
- b. 24 f. 21 **Interview with Yip Harburg by the Canadian Broadcasting Co. ca. 1980 (1 folder)**
- b. 24 f. 22 **Interview with Yip Harburg / Paul Lazarus 1980 Mar. 2 (1 folder)**  
  
Transcript of taped interview with Yip Harburg. Interviewed by WBAI's Paul Lazarus.
- b. 24 f. 23 **Interview with Yip Harburg by Deena Rosenberg 1976 Nov. 22 (1 folder)**
- b. 24 f. 24 **Interview with Yip Harburg by Deena Rosenberg 1980 (1 folder)**  
Transcript from videodocumentary regarding the song "Over the Rainbow".
- b. 24 f. 25 **Interview with Yip Harburg by Deena Rosenberg ca. 1980 Sept. - Dec (1 folder)**  
Transcript regarding the song "Only a Paper Moon".
- b. 24 f. 26-27 **Interview with Yip Harburg / Deena Rosenberg 1980 Dec. 13-14 (2 folders)**  
  
Transcripts of taped interviews with Yip Harburg. Interviewed by Deena Rosenberg (December 13) and Deena Rosenberg and Mel Gordon (December 14).
- b. 24 f. 28 **Interview with Yip Harburg by Tom Snyder 1980 Sept. 30 (1 folder)**
- b. 24 f. 29 **Yip Harburg memorial 1981 (1 folder)**  
Partial transcript of interviews with Harburg's friends and colleagues.
- b. 24A f. 1 **Interview with Sheldon Harnick / Bernard Rosenberg 1983 (1 folder)**  
Harnick, Sheldon  
Transcript of taped interview with lyricist/composer Sheldon Harnick. Interviewed by Bernard Rosenberg and Ernest Harburg.
- b. 24A f. 2 **Interview with Celeste Holm / Bernard Rosenberg 1983 (1 folder)**  
Holm, Celeste, 1917-2012  
  
Transcript of taped interview with actress Celeste Holm. Interviewed by Bernard Rosenberg and Ernest Harburg.
- b. 24A f. 3 **Interview with Nicholas Howey 1982 (1 folder)**  
Howey, Nicholas Platt, 1940-  
Partial transcript of taped interview with producer/director Nicholas Howey.

Series VI: Interviews, Lectures and Speeches,. (cont.)

Sub-series 1 - Interviews (cont.)

- b. 24A f. 4 Interview with Robert Kapilow on "Over the Rainbow" 2001 July 16 (1 folder)
- b. 24A f. 5 Interview with Walter Kerr 1982 Aug. 9 (1 folder)  
Kerr, Walter, 1913-1996  
Partial transcript of taped interview with critic Walter Kerr.
- b. 24A f. 6 Interview with Burton Lane / Ernest Harburg 1983 Apr. 11 (1 folder)  
Lane, Burton, 1912-1997  
Transcript of taped interview with composer Burton Lane. Interviewed by Ernest Harburg and Bernard Rosenberg.
- b. 24A f. 7 Interview with Burton Lane / Brad Ross 1984 June-Sept (1 folder)  
Lane, Burton, 1912-1997  
Transcript of taped interview with composer Burton Lane. Interviewed by Brad Ross, Ernest Harburg and Art Perlman.
- b. 25 f. 1 Interview with Arthur Laurents / Bernard Rosenberg 1982 Oct. 12 (1 folder)  
Laurents, Arthur  
Transcript of taped interview with bookwriter/playwright/director Arthur Laurents. Interviewed by Bernard Rosenberg and Ernest Harburg.
- b. 25 f. 2 Interview with Arthur Masella 1982 Oct. 19 (1 folder)  
Masella, Arthur  
Transcript of taped interview with director Arthur Masella.
- b. 25 f. 3 Interview with Arthur Masella and Arlene Caruso / Bernard Rosenberg  
1983 July 22 (1 folder)  
Masella, ArthurCaruso, Arlene  
Transcript of taped interview with director Arthur Masella and Arlene Caruso of the Harold Prince office. Interviewed by Bernard Rosenberg and Ernest Harburg.
- b. 25 f. 4 Interview with Peter Neufeld / Bernard Rosenberg 1983 Feb. 24 (1 folder)  
Neufeld, Peter  
Transcript of taped interview with general manager Peter Neufeld. Interviewed by Bernard Rosenberg and Ernest Harburg.
- b. 25 f. 5 Interview with Claire Nichtern / Bernard Rosenberg 1982 Oct. 21 (1 folder)  
Nichtern, Claire  
Transcript of taped interview with producer Claire Nichtern. Interviewed by Bernard Rosenberg and Ernest Harburg.
- b. 25 f. 6 Interview with Lonny Price / Bernard Rosenberg 1983 Feb. 22 (1 folder)  
Price, Lonny  
Transcript of taped interview with actor/director Lonny Price. Interviewed by Bernard Rosenberg and Ernest Harburg.
- b. 25 f. 7 Interview with Harold Prince / Bernard Rosenberg 1982 Nov. 29 (1 folder)  
Prince, Harold, 1928-  
Transcript of taped interview with director/producer Harold Prince. Interviewed by Bernard Rosenberg and Ernest Harburg.
- b. 25 f. 8 Interview with Frank Rich / Bernard Rosenberg 1982 Oct. 29 (1 folder)  
Rich, Frank  
Transcript of taped interview with critic Frank Rich. Interviewed by Bernard Rosenberg and Ernest Harburg.
- b. 25 f. 9 Interview with Carrie Fishbein Robbins / Bernard Rosenberg 1983 July 21 (1 folder)  
Robbins, Carrie Fishbein, 1943-  
Transcript of taped interview with costume designer Carrie Robbins. Interviewed by Bernard Rosenberg and Ernest Harburg.
- b. 25 f. 10 Interview with Harvey Sabinson / Bernard Rosenberg 1983 Mar. 16 (1 folder)  
Sabinson, Harvey  
Transcript of taped interview with theater administrator Harvey Sabinson. Interviewed by Bernard Rosenberg and Ernest Harburg.

Series VI: Interviews, Lectures and Speeches, (cont.)

Sub-series 1 - Interviews (cont.)

- b. 25 f. 11 **Interview with Gerald Schoenfeld** 1982 May 26 - 1982 June 16 (1 folder)  
Schoenfeld, Gerald  
Transcript of taped interview with theater owner/producer Gerald Schoenfeld.
- b. 25 f. 12 **Interview with Stephen Schwartz / Bernard Rosenberg** 1983 Feb. 18 (1 folder)  
Schwartz, Stephen  
Transcript of taped interview with composer/lyricist Stephen Schwartz. Interviewed by Bernard Rosenberg and Ernest Harburg.
- b. 25 f. 13 **Interview with Thomas Z. Shepard** 1982 (1 folder)  
Shepard, Thomas Z  
Transcript of taped interview with cast album producer Thomas Z. Shepard.
- b. 25 f. 14 **Interview with Oliver Smith / Bernard Rosenberg** 1983 Mar. 22 (1 folder)  
Smith, Oliver Lemuel, 1918-  
Transcript of taped interview with set designer Oliver Smith. Interviewed by Bernard Rosenberg and Ernest Harburg.
- b. 25 f. 15 **Interview with Stephen Sondheim / Jonathan Schwartz** 1981 (1 folder)  
Sondheim, Stephen  
Transcript of taped interview with Stephen Sondheim.
- b. 25 f. 16 **Interview with Phil Springer / Brad Ross** 1985 May 9-10 (1 folder)  
Springer, Philip, 1926-  
  
Transcripts (2 copies) of taped interview with Phil Springer. Interviewed by Brad Ross, Art Perlman and Ernest Harburg.
- b. 25 f. 17 **Interview with Peter Stone** 1982 Oct. 13 (1 folder)  
Stone, Peter, 1930-2003  
Transcript of taped interview with bookwriter/playwright Peter Stone.
- b. 25 f. 18 **Interview with Jule Styne by Brad Ross** 1984 Nov. 16 (1 folder)
- b. 25 f. 19 **Interview with Tommy Tune** ca. 1982 (1 folder)  
Tune, Tommy  
Transcript of taped interview (1982 or 1983) with director/choreographer/dancer Tommy Tune.
- b. 25 f. 20 **Interview with John Weidman / Bernard Rosenberg** 1983 Mar. 1 (1 folder)  
Weidman, John, 1946-  
Transcript of taped interview with bookwriter John Weidman. Interviewed by Bernard Rosenberg and Ernest Harburg.
- b. 25 f. 21 **Interview with an anonymous agent** (1 folder)  
Transcript of a taped interview with an anonymous agent.
- b. 25 f. 22 **Interview with an anonymous orchestrator** (1 folder)  
Transcript of a taped interview with an anonymous orchestrator.
- Sub-series 2 - Lectures and Speeches 1968 - 1980 (1 box)**
- b. 25A f. 1 **Eugene McCarthy Rally (Martha's Vineyard)** 1968 Aug. (1 folder)
- b. 25A f. 2 **92nd Street Y** 1970 Dec. 13 (1 folder)
- b. 25A f. 3 **92nd Street Y** 1972 Feb. 1 (1 folder)
- b. 25A f. 4 **Mark Taper Forum** 1973 Feb. 5 (1 folder)
- b. 25A f. 5 **92nd Street Y (The Librettist)** 1974 Dec. 15 (1 folder)
- b. 25A f. 6 **UCLA Lecture on Lyric Writing** 1977 Feb. 3 (1 folder)
- b. 25A f. 7 **Lyrics and Lyricists** 1977 Mar. 23 (1 folder)
- b. 25A f. 8 **Horatio Alger Awards** 1979 (1 folder)
- b. 25A f. 9 **92nd Street Y** 1980 Jan. 27-28 (1 folder)
- b. 25A f. 10 **Oral History Luncheon** 1980 May 17 (1 folder)

Series VII: Oversized Materials ca. 1976-1979 (1 box)

Among the oversized items are awards and citations, sheets of handwritten lyrics, an illustrated letter from Margo Berdeshevsky and a photograph of Harburg.

- b. 26 f. 1 Proclamation / City of Detroit. Office of the Mayor 1979 (1 folder)
- b. 26 f. 2 Certificate of nomination / Entertainment Hall of Fame Foundation 1976 (1 folder)
- b. 26 f. 3 Horatio Alger award 1979 (1 folder)
- b. 26 f. 4 Certificate of nomination / Ivor Novello award 1979 (1 folder)  
British Academy of Songwriters, Composers and Authors
- b. 26 f. 5 Show Business award (1 folder)
- b. 26 f. 6 Resolution for Harburg tribute / Michigan. Senate 1979 (1 folder)
- b. 26 f. 7 Illustrated letter / Margo Ann Berdeshevsky (1 folder)  
Handwritten and illustrated letter to E.Y. Harburg.
- b. 26 f. 8 Lyrics / E. Y. (Edgar Yip) Harburg (1 folder)  
Sheets of handwritten lyrics.
- b. 26 f. 9 Photographs / E. Y. (Edgar Yip) Harburg March 1977 (1 folder)  
Oversized photograph of Harburg from the March 1977 *Lyrics and Lyricists* series at the 92nd Street Y.