



The New York Public Library
Billy Rose Theatre Division

Guide to the

Clifford Odets papers

1926-1963

*T-Mss 1981-008

Processed by Ramon Cabrera and Mary Ellen Rogan.

Summary

Creator: Odets, Clifford, 1906-1963

Title: Clifford Odets papers

Date: 1926-1963

Source: Gift, Walt Odets, 10/05/1981 Deposit, Walt Odets, 1984

Abstract: Clifford Odets, a leading playwright of the 1930s, was born in Philadelphia on July 18, 1906. He began his performing career as "The Rover Reciter" in local talent shows, on radio, and in local stock theatre companies. In 1929, he acted in small roles with the Theatre Guild, from whose auspices emerged the Group Theatre in 1931. Odets' first successful play was the one-act play *Waiting for Lefty*, which received its first theatrical production by the Group Theatre in March 1935. In 1936, Odets began working in Hollywood as a screenwriter on *The Silent Partner* for the Group. His 1937 play *Golden Boy*, also written for the Group, became his biggest commercial success. His last Broadway hit was *The Country Girl* in 1950. His last finished play, *The Flowering Peach*, was a finalist for the 1954 Pulitzer Prize. Odets died in Los Angeles on August 14, 1963. The Clifford Odets papers contain diaries, scripts, screenplays, personal and professional notes, research materials, clippings, photographs, and scrapbooks. In addition, the collection contains other writings by Odets such as poetry, short stories, articles, and paintings. Lastly, the collection holds Margaret Brenman-Gibson's biographical notes on Clifford Odets and his father, Louis J. Odets, for her book *Clifford Odets - American Playwright: The Years from 1906-1940*.

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Processing note: Processed by Ramon Cabrera and Mary Ellen Rogan. The collection was conserved, rehoused, and reprocessed in 1994. The clippings and the scrapbook were photocopied for conservation purposes. Copies of *April Showers*, *Awake and Sing*, *Silent Partner* and *Rocket to the Moon* are also available on microfilm. The call numbers for these are: *April Showers*, *ZC-495; *Awake and Sing*, ZC-501; *Silent Partner*, *ZC-557 no.1; *Rocket to the Moon*, *ZC-557 no. 2.

Creator History

Clifford Odets--playwright, director, actor, and poet--was born in Philadelphia on July 18, 1906, the son of Russian and Romanian Jewish immigrants. When he was four, the family moved to the Bronx, where his father, Louis J. Odets, became a successful printer. In 1923, Odets dropped out of high school after two years and began to write poetry, short stories, and radio plays. He worked briefly in his father's printing and advertising company, but was determined to become an actor, despite his father's vehement disapproval.

In his early career, Odets played romantic leads with a Bronx acting company called The Drawing Room Players. At the same time, he was working for various radio stations in the Bronx and Manhattan as an announcer and radio playwright and was also working with various local stock companies. In 1926, the Odets family returned to Philadelphia for unclear reasons and Clifford joined Mae Desmond's Stock Company, based in West Philadelphia. In 1928 Odets was cast in several bit parts on Broadway and went on tour with the Theatre Guild, gradually garnering a few small speaking roles. In 1931 he became a founding member of the Group Theatre, comprised largely of people from the Guild. Odets was not highly regarded as an actor and the Group Theatre's directors once again assigned him minor roles. Out of frustration and boredom, he began writing plays.

Odets' plays of the 1930s vividly portray the urban working class during the Depression and he is considered the leading proletarian playwright of that period. He entered *Waiting for Lefty*, a one-act play about a taxi drivers' strike, in a contest sponsored by the New York Theatre League and won first prize. First produced at the Fourteenth Street Theatre in January of 1935 as part of a benefit for the magazine, *Lefty* became an overnight sensation and Odets an international celebrity. The Group produced it in on Broadway in February, alongside his anti-Nazi play *Till the Day I Die*. A month later, they produced *Awake and Sing!*, generally considered his masterpiece. A fourth play, *Paradise Lost*, was also produced at this end of this momentous year. That work features the Gordons, a middle-class family, battling against economic, social, and health problems.

Despite the critical success of his early plays, the Depression deeply affected the Group Theatre's finances. In February 1936, Odets made his first trip to Hollywood to work as a writer and, eventually, as a director. Odets shuttled between Hollywood and New York for a year and a half, earning \$2,500 a week as a screenwriter, a substantial salary for the time.

Odets returned to New York in 1937 with a new play, *Golden Boy*, considered by some to be his best

work. *Golden Boy* catapulted his career and made him famous. The play tragically illustrates the conflict between the pursuit of material success and artistic fulfillment by way of a young violinist who is torn between the spoils of professional boxing and the concert stage. *Golden Boy* was followed by *Rocket to the Moon* (1938) and *Night Music* (1940), which both moved away from overtly political themes. Other Odets plays are *Clash by Night* (1941), *The Russian People* (1942, adaptation), *The Big Knife* (1949), *The Flowering Peach* (1954), and two unproduced plays, *The Silent Partner* (1939) and *The Law of Flight* (circa 1935). His major Broadway success, *The Country Girl*, was produced in 1950.

In 1952, Odets was questioned by the House Committee on Un-American Activities because of his leftist orientation, which included a brief membership in the Communist party circa 1935. Clifford Odets was married twice, first to the British actress Louise Rainer and then to actress Betty Grayson. Both marriages ended in divorce. Odets had two children, Nora and Walt, from his marriage to Betty Grayson.

At his death, Odets was living in Hollywood and working on a television series and drafts of several plays. He was also working on the book for the musical version of *Golden Boy*, which was completed by his friend, playwright William Gibson. Odets died on August 14, 1963 in Los Angeles.

Custodial History

The Clifford Odets papers were donated to the Billy Rose Theatre Division in 1981. Nine additional installments arrived between 1981 and 1989. In 1986 the original deposit agreement was amended to an agreement of gift. At this time certain papers were removed from the collection and returned to Walt Odets.

Scope and Content Note

The papers of Clifford Odets consist of scripts, notes, correspondence, journals, photographs, research materials, scrapbooks, and clippings that document his career as a playwright. The papers are divided into different aspects of his work in order for the researcher to appreciate the development of his plays and other writings. The papers provide an overview of Odets' artistic and technical writing process.

The strength of this collection is in the abundant amount of his writings and notes, which exhibit Odets' creative writing techniques. These notes and written annotations in the scripts illuminate Odets' work habits and show his artistic progression. The papers illustrate Odets' change in writing style during the course of his career. Overall, the collection provides ample material for the researcher to gain an insight into Odets as a playwright and a person.

Arrangement: I. Diaries and Journals II. Appointment Books III. Correspondence IV. Produced Works Sub-series 1 - Awake and Sing Sub-series 2 - The Big Knife Sub-series 3 - Clash By Night Sub-series 4 - The Country Girl Sub-series 5 - The Flowering Peach Sub-series 6 - Golden Boy Sub-series 7 - I Can't Sleep Sub-series 8 - Night Music Sub-series 9 - Paradise Lost Sub-series 10- Rocket to the Moon Sub-series 11- The Silent Partner Sub-series 12- Waiting for Lefty Sub-series 13- None But the Lonely Heart (Motion picture) Sub-series 14- Notorious (Motion picture) Sub-series 15- The Story on Page One (Motion picture) Sub-series 16- Wild in the Country (Motion picture) V. Unproduced Works Sub-series 1 - Law of Flight Sub-series 2 - Mother's Day Sub-series 3 - Nine Ten Eden Street Sub-series 4 - Three Sisters Sub-series 5 - Victory Sub-series 6 - April Showers (Screenplay) Sub-series 7 - Gettysburg (Screenplay) Sub-series 8 - Rhapsody in Blue (Screenplay) Sub-series 9 - Sister

Carrie (Screenplay) VI. Synopses VII. Short Stories and Poetry VIII. Notes Sub-series 1 - Notes - Professional and Personal by Title Sub-series 2 - Notes - Professional and Personal by Subject & Date Sub-series 3 - Notes - X-Notes (Character Notes) Sub-series 4 - Notes - Subject Notes (Miscellaneous) Sub-series 5 - Notes - Subject Notes (Blacks) IX. Articles and Speeches X. Biographical Materials Sub-series 1 - Notes on Clifford Odets Sub-series 2 - Notes on Louis J. Odets (father) XI. Photographs XII. Art Work XIII. Scrapbooks

Key Terms

Subjects

American drama -- 20th century

Dramatists, American -- 20th century -- Biography

Genre/Physical Characteristic

Diaries

Scripts

Names

Odets, Clifford, 1906-1963

Container List

Series I: Diaries and Journals 1926-1963 (2 boxes)

This series contains diaries and journals written by Clifford Odets in the years 1926, 1932, 1940, 1953, 1955, 1958, 1961, and 1963. The 1940 journal has been published under the title *The Journal of Clifford Odets* in 1940.

Chronological

- b. 1 f. 1 **Diary / Clifford Odets 1924 (1 diary)**
Odets, Clifford, 1906-1963--Biography
Bound diary, enclosure included.
- b. 1 f. 2 **Diary / Clifford Odets 1926 (1 diary)**
Odets, Clifford, 1906-1963--BiographyCook, Nilla Cram
Bound diary belonging to Clifford Odets. Includes correspondence from Nilla Cram Cook.
- b. 1 f. 3 **Diary / Clifford Odets 1932 (1 diary)**
Odets, Clifford, 1906-1963--Biography
Encapsulated diary.
- b. 1 f. 4 **Diary / Clifford Odets January-June (1 journal)**
Odets, Clifford, 1906-1963--Biography
Folder containing typed journal belonging to Clifford Odets.
- b. 1 f. 5 **Diary / Clifford Odets July-December (1 journal)**
Odets, Clifford, 1906-1963--Biography
Folder containing typed journal belonging to Clifford Odets.
- b. 2 f. 1 **Diary / Clifford Odets 1953 (1 diary)**
Odets, Clifford, 1906-1963--Biography
Loose pages from diary belonging to Clifford Odets.
- b. 2 f. 2 **Diary / Clifford Odets 1955 (1 diary)**
Odets, Clifford, 1906-1963--Biography
Loose pages from a diary belonging to Clifford Odets.
- b. 2 f. 3 **Diary / Clifford Odets 1958 (1 diary)**
Odets, Clifford, 1906-1963--Biography
Daybook used as a diary belonging to Clifford Odets.
- b. 2 f. 4 **Diary / Clifford Odets 1961 (1 diary)**
Odets, Clifford, 1906-1963--Biography
Daybook used as a diary belonging to Clifford Odets.
- b. 2 f. 5 **Diary / Clifford Odets 1961 (1 diary)**
Odets, Clifford, 1906-1963--Biography
Diary belonging to Clifford Odets.
- b. 2 f. 6 **Diary / Clifford Odets 1963 (1 diary)**
Odets, Clifford, 1906-1963--Biography
Diary belonging to Clifford Odets.

Series II: Appointment Books 1951-1963 (4 folders)

This series contains Clifford Odets appointment years for the years, 1951, 1953, 1955, and 1963.

Chronological

- b. 3 f. 1 **Appointment book / Clifford Odets 1951 (1 appointment book)**
Odets, Clifford, 1906-1963--Biography

Series II: Appointment Books (cont.)

- b. 3 f. 2 **Appointment book / Clifford Odets 1953** (1 appointment book)
Odets, Clifford, 1906-1963--Biography
- b. 3 f. 3 **Appointment book / Clifford Odets 1955** (1 appointment book)
Odets, Clifford, 1906-1963--Biography
- b. 3 f. 4 **Appointment book / Clifford Odets 1963** (1 appointment book)
Odets, Clifford, 1906-1963--Biography

Series III: Correspondence 1935-1961 (3 folders)

This series contains correspondence written to and by Odets. It includes correspondence from Harold Clurman, Dave Chasen, and Group Theatre. Most of the correspondence written by Odets is to ballerina Melissa Hayden.

- b. 3 f. 5 **Miscellaneous correspondence 1935-1961** (1 folder of correspondence)
Chasen, Dave, 1899-1973Gassner, John, 1903-1967Group Theatre (U.S.)
Miscellaneous correspondence to Clifford Odets including one letter from Odets to the Group Theatre.
- b. 3 f. 6 **Correspondence / Clifford Odets May-August** (1 folder of correspondence)
Odets, Clifford, 1906-1963--Biography
Copies of 19 letters to Melissa Hayden.
- b. 3 f. 7 **Correspondence / Harold Clurman October 17, 1950** (1 folder)

Series IV: Produced Works

This includes plays and screenplays that were written by Clifford Odets and were produced during his career. It consists of scripts, research materials, and notes.

Sub-series 1 -Awake and Sing 1933-1935 (1 box)

This was first produced on February 19, 1935, at the Belasco Theatre. The play ran for 185 performances. The play was greatly accepted by critics and the audience because of the story's social values. Papers include scripts, revisions, research and working notes.

- b. 4 f. 1 ***I got the blues / Clifford Odets* 1933** (1 script)
Working script of Acts 1 and 2 of *I Got the Blues* [A variant title for *Awake and Sing*]. A microfilm copy is also available: *ZC-501.
- b. 4 f. 2 ***I got the blues / Clifford Odets* 1933** (1 script)
Typed script with written notes of *I Got the Blues* [variant title of *Awake and Sing*]. A microfilm copy of Act 3 is also available: *ZC-501.
- b. 4 f. 3 ***I got the blues / Clifford Odets* 1934** (1 script)
Typed script of Act 3 of *I Got the Blues* with written notes [variant title for *Awake and Sing*]. A microfilm copy is also available: *ZC-501.
- b. 4 f. 4 ***Awake and sing / Clifford Odets* 1934** (1 script)
Working script with written notes for *Awake and Sing*.
- b. 4 f. 5 ***Awake and sing / Clifford Odets* 1935** (1 folder of notes)
Typed revisions with written notes for the end of *Awake and Sing*.
- b. 4 f. 6 ***Awake and sing / Clifford Odets*** (1 folder of notes)
Character notes for *Awake and Sing*.

Sub-series 2 -The Big Knife 1947-1955 (2 boxes)

This was produced by Dwight Deere Wiman at the National Theatre and opened on February 24, 1949. The play shows an intense view of the Hollywood industry. The play ran for 108 performances. Papers include drafts, scripts, notes, correspondence and reviews. Also included is a film treatment.

- b. 5 f. 1 ***A winter journey / Clifford Odets* 1948** (1 script)
Second draft of *A Winter Journey* later known as *The Big Knife*.
- b. 5 f. 2 ***A winter journey / Clifford Odets* 1948** (1 script)
Third draft of *A Winter Journey* later known as *The Big Knife*.

Series IV: Produced Works (cont.)
Sub-series 2 -The Big Knife (cont.)

- b. 5 f. 3 *The big knife / Clifford Odets* 1948 (1 folder of notes)
Typed and written notes on The Big Knife.
- b. 5 f. 4 *Correspondence / Clifford Odets* 1947 (1 folder of correspondence)
Brown, John Mason, 1900-1969Clurman, Harold, 1901-1980Odets, Clifford, 1906-1963
Two letters from Clifford Odets to Harold Clurman and John Mason Brown concerning The Big Knife.
- b. 5 f. 5 *The big knife / Clifford Odets* 1948 (1 script)
Early draft with written notes of The Big Knife.
- b. 5 f. 6 *The big knife / Clifford Odets* 1948 (1 script)
First draft with written notes of The Big Knife.
- b. 6 f. 1 *A winter journey / Clifford Odets* 1948 (1 script)
Third draft with written notes of A Winter Journey later known as the The Big Knife.
- b. 6 f. 2 *The big knife / Clifford Odets* 1948 (1 script)
Fourth draft with written notes of The Big Knife.
- b. 6 f. 3 *The big knife / Clifford Odets* (1 script)
Fourth draft with written notes of The Big Knife.
- b. 6 f. 4 *The big knife / Clifford Odets* 1949 (1 script)
Fourth draft with written notes of The Big Knife.
- b. 6 f. 5 *The big knife / Clifford Odets* (2 scripts)
Two copies of the acting script for The Big Knife with written corrections.
- b. 6 f. 6 *The big knife (Treatment)* 1955 (1 folder of notes)
Film treatment of The Big Knife.
- b. 6 f. 7 *The big knife (Motion picture) clippings* 1955 (1 folder of clippings and correspondence)
Aldrich, Robert, 1918-1983
Clippings of reviews for the film version of The Big Knife. Includes correspondence from Robert Aldrich (producer & director).

Sub-series 3 -Clash By Night 1937-1942 (2 boxes)

This was produced by Billy Rose at the Belasco Theatre and opened on December 27, 1941. It was a two-act drama with Tallulah Bankhead and Lee J. Cobb. Despite the all star cast the play did not interest the audience and ran for only 49 performances. Papers include research clippings, drafts, scripts and a "development of the play" journal.

- b. 7 f. 1 *Clash by night / Clifford Odets* 1937-1941 (1 folder with clippings)
Research clippings for the play Clash By Night.
- b. 7 f. 2 *Clash by night / Clifford Odets* 1942 (1 journal)
Typed journal on the development of Clash By Night entitled "Genesis of a Play".
- b. 7 f. 3 *Clash by night / Clifford Odets* (1 script)
Partial script of Clash By Night. Includes notes and research materials.
- b. 7 f. 4 *Clash by night / Clifford Odets* 1938 (1 folder with script and notes)
Early draft of Clash By Night with notes and research materials.
- b. 7 f. 5 *Clash by night / Clifford Odets* (1 script)
Early draft of Clash By Night with minor corrections.
- b. 7 f. 6 *Clash by night / Clifford Odets* (1 script)
First draft of Clash By Night with written notes.
- b. 7 f. 7 *Clash by night / Clifford Odets* (1 script)
Second draft of Clash By Night with written notes.
- b. 8 f. 1 *Clash by night / Clifford Odets* 1940 (1 script)
Third draft of Clash By Night with written notes.

Series IV: Produced Works (cont.)

Sub-series 3 -Clash By Night (cont.)

- b. 8 f. 2 *Can you take it / Clifford Odets* 1941 (1 script)
Fourth draft of Clash By Night [working title Can You Take It] with written notes.
- b. 8 f. 3 *Clash by night / Clifford Odets* 1941 (1 script)
Fifth draft of Clash By Night with written notes.
- b. 8 f. 4 *Clash by night / Clifford Odets* 1941 (1 script)
Sixth draft of Clash By Night with written notes.
- b. 8 f. 5 *Clash by night / Clifford Odets* 1941 (1 folder with 2 scripts)
Sixth and seventh drafts of Clash By Night with written notes.
- b. 8 f. 6 *Clash by night / Clifford Odets* 1941 (1 script)
Eighth draft of Clash By Night with written notes.

Sub-series 4 -The Country Girl 1949-1950 (2 boxes)

This was produced by Dwight Deere Wiman at the Lyceum Theatre on November 10, 1950. This was Odets' last Broadway hit. It is a two act drama about the struggle of an actor making a comeback after destroying his career because of alcohol abuse. The play ran for 235 performances. Papers include notes and research materials, drafts and a final script.

- b. 9 f. 1 *Country girl / Clifford Odets* (1 folder with notes and materials)
Notes and research materials for The Country Girl.
- b. 9 f. 2 *Country girl / Clifford Odets* (1 folder with notes and materials)
Notes and research materials for The Country Girl.
- b. 9 f. 3 *Country girl / Clifford Odets* (1 folder with notes and materials)
Early notes and scenes from The Country Girl.
- b. 9 f. 4 *Country girl / Clifford Odets* 1949 (1 folder with scripts)
Early and second drafts of The Country Girl with written annotations.
- b. 10 f. 1 *Country girl / Clifford Odets* 1949 (1 script)
Second draft [clean copy] of The Country Girl.
- b. 10 f. 2 *Country girl / Clifford Odets* 1949 (1 script)
Third draft with written notes of The Country Girl.
- b. 10 f. 3 *Country girl / Clifford Odets* 1949 (1 script)
Third draft with written notes of The Country Girl.
- b. 10 f. 4 *Country girl / Clifford Odets* 1949 (1 script)
Third draft of The Country Girl [clean copy].
- b. 10 f. 5 *Country girl / Clifford Odets* 1950 (1 script)
Notes and research materials for The Country Girl.
- b. 10 f. 6 *Country girl / Clifford Odets* 1950 (1 script)
Fourth draft with written notes of The Country Girl.
- b. 10 f. 7 *Country girl / Clifford Odets* 1950 (1 script)
Fourth draft of The Country Girl [clean copy].
- b. 10 f. 8 *Country girl / Clifford Odets* 1950 (1 script)
Final draft with written notes of The Country Girl.
- b. 10 f. 9 *Country girl / Clifford Odets* 1950 (1 script)
Clean copy of the final draft of the The Country Girl.

Sub-series 5 -The Flowering Peach 1953 (1 folder)

This was produced by Robert Whitehead and opened at the Belasco Theatre on December 28, 1954. It is a six-scene comedy and an epilogue about the story of Noah's Ark. It ran for 135 performances. Papers include script excerpts, notes and research clippings.

- b. 11 f. 1 *The flowering peach / Clifford Odets* 1953 (1 folder with script, notes, and clippings)
Five pages of the script of The Flowering Peach with written notes and research clippings.

Series IV: Produced Works (cont.)

Sub-series 6 -Golden Boy 1937 (8 folders)

This was his first play after returning from Hollywood and it became his greatest hit. A drama in three acts, produced by The Group Theatre, it opened at the Belasco Theatre on November 4, 1937 and ran for 250 performances. Papers include notes, drafts, revisions and changes and a photograph.

- b. 11 f. 2 *Golden boy / Clifford Odets* (1 folder with notes)
Typed notes for Golden Boy with Odets' handwritten annotations.
- b. 11 f. 3 *Golden boy (Musical)* (1 folder with notes)
Written notes relating to the musical version of Golden Boy.
- b. 11 f. 4 *Golden boy / Clifford Odets* 1937 (1 script)
Excerpts of Golden Boy with written notes.
- b. 11 f. 5 *Golden boy / Clifford Odets* 1937 (1 folder with notes)
Script changes by Odets for Golden Boy.
- b. 11 f. 6 *Golden boy / Clifford Odets* 1937 (1 script)
First, second, and third drafts with written notes of various scenes from the first act of Golden Boy.
- b. 11 f. 7 *Golden boy / Clifford Odets* 1937 (1 script)
Draft with written notes of Act II of Golden Boy.
- b. 11 f. 8 *Golden boy / Clifford Odets* 1937 (1 script)
Multiple drafts with written notes of Act III of Golden Boy.
- b. 11 f. 9 Luther Adler and Frances Farmer photograph (1 photograph)
Adler, Luther, 1903-1984Farmer, Frances, 1913-1970Odets, Clifford, 1906-1963
Matted photograph of Luther Adler and Frances Farmer from the play Golden Boy.

Sub-series 7 -I Can't Sleep 1936 (2 folders)

Monologue written by Clifford Odets and published in *New Theatre* magazine. Papers contain copy of the monologue and the magazine issue.

- b. 11 f. 10 *"I can't sleep!" / Clifford Odets* 1936 (1 monologue)
Monologue by Clifford Odets for I Can't Sleep.
- b. 11 f. 11 *"I can't sleep!" / Clifford Odets* 1936 (1 folder with a monologue and synopsis)
Monologue and three pages of I Can't Sleep includes the magazine *New Theatre* containing Odets published monologue.

Sub-series 8 -Night Music 1939-1940 (2 boxes)

This was produced by The Group Theatre opened at the Broadhurst Theatre on February 22, 1940. The music was by Hanns Eisler. It was well liked by the critics but it was a public failure. It ran for 20 performances. Papers include synopsis, drafts with notes, scripts, screenplay and a preface written by Harold Clurman.

- b. 12 f. 1 *Preface forNight music / Harold Clurman* 1940 (1 folder with notes and preface)
Preface written by Harold Clurman for Night Music. Also included are two pages of notes written by Clifford Odets.
- b. 12 f. 2 *Night music (Synopsis)* 1939 (1 folder with synopsis and notes)
Clurman, Harold, 1901-1980Brown, John Mason, 1900-1969
Synopsis of Night Music with notes by Harold Clurman and John Mason Brown.
- b. 12 f. 3 *Night music / Clifford Odets* 1939 (1 script)
First draft of Night Music with written notes.
- b. 12 f. 4 *Night music / Clifford Odets* 1939 (1 script)
Second draft of Night Music with written notes.
- b. 12 f. 5 *Night music / Clifford Odets* 1939 (1 script)
Second draft [corrected copy] with written notes of Night Music.
- b. 12 f. 6 *Night music / Clifford Odets* 1939 (1 script)
Clean copy of the second draft of Night Music.

Series IV: Produced Works (cont.)
Sub-series 8 -Night Music (cont.)

- b. 12 f. 7 *Night music / Clifford Odets* 1939 (1 script)
Third draft of Night Music.
- b. 13 f. 1 *Night music (Screenplay) / Clifford Odets* 1940 (1 screenplay)
- b. 13 f. 2 *Night music (Screenplay) / Clifford Odets* 1940 (1 screenplay)
- b. 13 f. 3 *Night music (Screenplay) / Clifford Odets* 1940 (1 screenplay)
Screenplay of Night Music by Clifford Odets with a second title The Mating Call.

Sub-series 9 -Paradise Lost 1933-1935 (2 boxes)

This was his fourth produced play. The play produced by the Group Theatre, opened at the Longacre Theatre on December 9, 1935. The play was so highly criticized, Odets left Broadway and went to Hollywood. Papers include research clippings, character notes and scripts.

- b. 14 f. 1 *Paradise lost / Clifford Odets* 1933 (1 folder of clippings)
Research clippings for Paradise Lost.
- b. 14 f. 2 *Paradise lost / Clifford Odets* 1933 (1 notebook)
Notebook with written character notes and clippings.
- b. 14 f. 3 *Paradise lost / Clifford Odets* (1 folder with notes)
Written and typed notes with research materials for Paradise Lost.
- b. 14 f. 4 *Paradise lost / Clifford Odets* 1935 (1 script)
Script of Act I of Paradise Lost.
- b. 14 f. 5 *Paradise lost / Clifford Odets* 1935 (1 script)
Script of Act II of Paradise Lost.
- b. 14 f. 6 *Paradise lost / Clifford Odets* 1935 (1 script)
Script of Act III of Paradise Lost.
- b. 14 f. 7 *Paradise lost / Clifford Odets* 1935 (1 script)
Script of revised Paradise Lost [third version?].
- b. 15 *Paradise lost / Clifford Odets* 1935 (1 script)
Encapsulated copy of the script of Paradise Lost.

Sub-series 10 -Rocket to the Moon 1938 (1 box)

A three-act drama produced by The Group Theatre, at the Belasco Theatre, opened on November 24, 1938. It ran for 131 performances. Papers include notes, scene and script excerpts and notes by Harold Clurman.

- b. 16 f. 1 *Rocket to the moon / Clifford Odets* 1938 (1 folder with notes)
Typed and written plot sequence and character notes for Rocket to the Moon.
- b. 16 f. 2 **Notes / Harold Clurman** 1938 (1 folder with notes)
Odets, Clifford, 1906-1963
Harold Clurman's notes on Rocket to the Moon.
- b. 16 f. 3 *Rocket to the moon / Clifford Odets* 1938 (1 folder with scripts)
Multiple scenes of Rocket to the Moon with written notes.
- b. 16 f. 4 *Rocket to the moon / Clifford Odets* 1938 (1 folder with scripts)
Scenes from Act III of Rocket to the Moon.
- b. 16 f. 5 *Rocket to the moon / Clifford Odets* 1938 (1 script)
7 pages from the script of Rocket to the Moon with written notes.

Sub-series 11 -The Silent Partner 1935-1936 (9 folders)

This was produced on May 11, 1972 and opened at the Actors Studio, New York. The play was produced after Odets' death and only ran for 12 performances. Papers include research notes, rehearsal notes, working drafts and an annotated copy of Odets' script.

- b. 17 f. 1 *Silent partner / Clifford Odets* 1936 (1 folder with notes)
Notes on index cards with handwritten annotations for Silent Partner.

Series IV: Produced Works (cont.)

Sub-series 11 -The Silent Partner (cont.)

- b. 17 f. 2 *Silent partner / Clifford Odets* 1936 (1 folder with notes)
Typed notes on index cards with written annotations from the first reading of Silent Partner.
- b. 17 f. 3 *Silent partner / Clifford Odets* 1936 (1 folder with notes)
Rehearsal notes for Silent Partner [author unknown].
- b. 17 f. 4 *Silent partner / Clifford Odets* 1935 (1 script)
Working draft of Silent Partner with written notes.
- b. 17 f. 5 *Silent partner / Clifford Odets* 1935 (1 script)
Three versions of Act III Scene I of Silent Partner with written notes.
- b. 17 f. 6 *Silent partner / Clifford Odets* 1935 (1 script)
Early drafts with written notes of Silent Partner.
- b. 17 f. 7 *Silent partner / Clifford Odets* 1936 (1 script)
Second draft with written notes of Silent Partner.
- b. 17 f. 8 *Silent partner / Clifford Odets* 1936 (1 script)
Second draft of Silent Partner [clean copy].
- b. 17 f. 9 *Silent partner / Clifford Odets* 1936 (1 script)
Clifford Odets' personal annotated copy of the script of Silent Partner.

Sub-series 12 -Waiting for Lefty 1937 (4 folders)

This was Odets' first produced play. It was first produced at the Civic Repertory Theatre by the Group Theatre on January 5, 1935. It was later moved to the Longacre Theatre on March 26, 1935. *Waiting for Lefty* was coupled with his two act, anti-Nazi play *Till the Day I Die*. The two ran for 136 performances, but *Till the Day I Die* was discontinued when *Waiting for Lefty* was moved to the Belasco Theatre. Papers include copies of script in English, French and Hebrew and a radio version.

- b. 17 f. 10 *Waiting for Lefty. Hebrew / Clifford Odets* 1937 (1 script)
Holmsfock, Boris
Script of *Waiting for Lefty* translated in Hebrew by Boris Holmsfock.
- b. 17 f. 11 *Waiting for Lefty. French / Clifford Odets* (1 script)
Harari, Clement
Script of *Waiting for Lefty* translated in French by Clement Harari.
- b. 17 f. 12 *Waiting for Lefty / Clifford Odets* (1 script)
Revised script of *Waiting for Lefty* [clean copy].
- b. 17 f. 13 *Waiting for Lefty (Radio script) / Victor E. Smith* 1938 (1 script)
Odets, Clifford, 1906-1963--Radio adaptations
Radio version of *Waiting for Lefty* adapted by Victor E. Smith.

Sub-series 13 -None But the Lonely Heart (Motion picture) 1943-1944 (1 box)

This was written and directed by Clifford Odets. It was produced in 1944. The movie portrayed the London slum life during the World War II era. The cast included Cary Grant and Ethel Barrymore. Ethel Barrymore won an Oscar for best supporting actress. Papers include research clippings, character notes, editing notes and drafts of the screenplay.

- b. 18 f. 1 *None but the lonely heart (Motion picture)* (1 folder with clippings)
Research clippings for *None But the Lonely Heart*.
- b. 18 f. 2-3 *None but the lonely heart (Motion picture)* 1944 (2 folders with notes and materials)
Llewellyn, Richard--Film and video adaptations
Editing notes and working materials for *None But the Lonely Heart*.
- b. 19 f. 1 *None but the lonely heart (Motion picture)* (1 folder with notes)
Llewellyn, Richard--Film and video adaptations
Typed character notes with written annotations for *None But the Lonely Heart*.

Series IV: Produced Works (cont.)

Sub-series 13 -None But the Lonely Heart (Motion picture) (cont.)

- b. 19 f. 2 **None but the lonely heart (Motion picture) 1943 (1 script)**
Llewellyn, Richard--Film and video adaptations
Second draft of None But the Lonely Heart [clean copy].
- b. 19 f. 3 **None but the lonely heart (Motion picture) 1944 (1 script)**
Llewellyn, Richard--Film and video adaptations
Final draft of None But the Lonely Heart [clean copy].
- b. 19 f. 4 **None but the lonely heart (Motion picture) 1944 (1 script)**
Llewellyn, Richard--Film and video adaptations
Final draft with written corrections of None But the Lonely Heart.

Sub-series 14 -Notorious (Motion picture) 1945 (1 folder)

This was one of Alfred Hitchcock's greatest suspense thrillers. It was produced and directed by Hitchcock in 1946. Clifford Odets co-wrote the screenplay with Ben Hecht. It starred Cary Grant and Ingrid Bergman. Papers include screenplay annotated by Odets.

- b. 19 f. 5 **Notorious (Screenplay) / Clifford Odets 1945 (1 script)**
Hecht, Ben, 1894-1964Hitchcock, Alfred, 1899-1980
Screenplay of Notorious written by Clifford Odets and Ben Hecht. Annotations by Odets.

Sub-series 15 -Story on Page One (Motion picture) 1960 (1 folder)

This was written and directed by Clifford Odets and produced by Jerry Wald in 1959. It starred Rita Hayworth, Anthony Franciosa, and Gig Young. Papers include articles about the motion picture.

- b. 20 f. 1 **Story on page one (Motion picture) 1960 (1 folder with clippings)**
Articles about the motion picture Story On Page One [screenplay written by Odets].

Sub-series 16 -Wild in the Country (Motion picture) 1960 (1 folder)

This was a romantic drama produced by Jerry Wald in 1961. Written by Clifford Odets and starred Elvis Presly and Hope Lange. Papers include character list for the screenplay.

- b. 20 f. 2 **Wild in the country (Motion picture) 1960 (1 folder)**
Character list for the motion picture Wild in the Country [screenplay written by Odets].

Series V: Unproduced Works

This series includes plays and screenplays written by Clifford Odets, but never produced. This series also includes notes and research materials. The unproduced plays are *Law of Flight*, *Mother's Day*, *910 Eden Street*, *Three Sisters*, and *Victory*. The unproduced screenplays are *April Showers*, *Gettysburg*, *Rhapsody in Blue*, *Sister Carrie*, and *The Three Sisters*.

Sub-series 1 -Law of Flight ca. 1938-1939 (3 boxes)

This sub-series contains research notes, correspondence, revision notes, various drafts and a completed script.

- b. 21 f. 1-2 **Law of flight / Clifford Odets (2 folders)**
Research materials for the play Law of Flight.
- b. 21 f. 3 **Law of flight / Clifford Odets (1 folder with notes and clippings)**
Notes and research materials for the play Law of Flight [Cuban Play].
- b. 21 f. 4 **Law of flight / Clifford Odets (1 folder with clippings)**
Picture research for Law of Flight [Cuban Play].
- b. 22 f. 1 **Photograph of Clifford Odets in Cuba 1939 (1 photograph)**
Photograph of Clifford Odets and unidentified companions in Cuba.
- b. 22 f. 2 **Correspondence regarding Cuban issues (1 folder with correspondence)**
Correspondence concerning Cuban issues used by Clifford Odets as references for writing Law of Flight [Cuban Play].
- b. 22 f. 3 **Law of flight / Clifford Odets (1 folder)**
Notes on index cards for Law of Flight.

Series V: Unproduced Works (cont.)

Sub-series 1 -Law of Flight (cont.)

- b. 22 f. 4 *Law of flight / Clifford Odets* (1 folder with materials)
Notes, research materials, and an excerpt of Law of Flight [Cuban Play].
- b. 22 f. 5 *Law of flight / Clifford Odets* (1 folder)
Plot synopsis and Act I of Law of Flight [Cuban Play].
- b. 22 f. 6 *Law of flight / Clifford Odets* (1 folder with notes)
Typed notes on scenes from the play Law of Flight [Cuban Play].
- b. 22 f. 7 *Law of flight / Clifford Odets* (1 folder with notes and script)
Act III Scene II of Law of Flight includes typed notes with written annotations.
- b. 23 f. 1-3 *Law of flight / Clifford Odets* (3 folders)
Character notes for Law of Flight [Cuban Play].
- b. 23 f. 4 *Law of flight research materials* (1 folder)
Frank, Waldo David, 1889-1967
Excerpts from In The American Jungle... by Waldo Frank used by Odets as research material for characters in Law of Flight [Cuban Play].
- b. 23 f. 5-8 *Law of flight / Clifford Odets* (4 folders)
Notes on various scenes from Law of Flight [Cuban Play].
- b. 23 f. 9 *Law of flight / Clifford Odets* (1 folder)
Unidentified scene from Law of Flight [Cuban Play].
- b. 23 f. 10 *Canary / Clifford Odets* (1 folder with notes)
Notes on Law of Flight [Cuban Play] with the title Canary.
- b. 23 f. 11 *Law of flight / Clifford Odets* (1 folder with scenes and notes)
Various scenes and notes from Law of Flight [Cuban Play].
- b. 23 f. 12 *Law of flight / Clifford Odets* (1 script)
Early draft of Law of Flight [Cuban Play].
- b. 23 f. 13 *Law of flight / Clifford Odets* 1938 (1 script)
First draft with written annotations of the play Law of Flight [Cuban Play].
- b. 23 f. 14 *Law of flight / Clifford Odets* 1938 (1 script)
Clean copy of Act I from Law of Flight [Cuban Play].
- b. 23 f. 15 *Law of flight / Clifford Odets* 1938 (1 script)
Clean copy of Act II of Law of Flight [Cuban Play].
- b. 23 f. 16 *Law of flight / Clifford Odets* 1938 (1 script)
Final draft [clean copy] of the play Law of Flight [Cuban Play].

Sub-series 2 -Mother's Day 1936 (1 box)

This was written by Clifford Odets, Elia Kazan and Gilbert A. Brown. The papers consist of three versions of the play with corrections by Elia Kazan and Clifford Odets.

- b. 24 f. 1 *Mother's day / Clifford Odets* 1936 (1 script)
Kazan, EliaBrown, Gilbert A
Version of the unproduced play Mother's Day written by Clifford Odets, Elia Kazan, and Gilbert A. Brown with handwritten corrections by Odets.
- b. 24 f. 2 *Mother's day / Clifford Odets* 1936 (1 script)
Kazan, EliaBrown, Gilbert A
Version of the unproduced play Mother's Day written by Clifford Odets, Elia Kazan, Gilbert A. Brown with handwritten corrections by Elia Kazan.
- b. 24 f. 3 *Mother's day / Clifford Odets* 1936 (1 script)
Kazan, EliaBrown, Gilbert A
Version of the unproduced play Mother's Day written by Clifford Odets, Elia Kazan, and Gilbert A. Brown with written corrections by Odets.

Series V: Unproduced Works (cont.)

Sub-series 3 -Nine Ten Eden Street 1931 (2 folders)

The papers consist of a working draft of the play with corrections and a separate version of Act II with corrections and notes.

- b. 25 f. 1 *Nine ten Eden Street / Clifford Odets* 1931 (1 script)
Working draft with handwritten corrections of the play *Nine Ten Eden Street* by Clifford Odets.
- b. 25 f. 2 *Nine ten Eden Street / Clifford Odets* 1931 (1 folder with a script and notes)
Script with handwritten corrections for Act II of the play *Nine Ten Eden Street*. Includes written and typed notes.

Sub-series 4 -Three Sisters 1939 (1 box)

Adaptation of the Chekhov play by Clifford Odets. Papers include reference materials and various drafts of the Odets adaptation.

- b. 25 f. 3 *Three sisters / Clifford Odets* 1939 (1 script)
Chekhov, Anton Pavlovich, 1860-1904--Stage adaptations
An excerpt from the unproduced play *The Three Sisters* adapted by Clifford Odets from Anton Chekhov's play.
- b. 25 f. 4 *Three sisters / Clifford Odets* 1939 (1 script)
Chekhov, Anton Pavlovich, 1860-1904--Stage adaptations
Early draft of Act I of the unproduced play *Three Sisters* adapted by Clifford Odets from Anton Chekhov's play.
- b. 25 f. 5 *Three sisters / Clifford Odets* 1939 (1 script)
Chekhov, Anton Pavlovich, 1860-1904--Stage adaptations
Early draft of the Act II of the unproduced play *Three Sisters* adapted by Clifford Odets from Anton Chekhov's play.
- b. 25 f. 6 *Three sisters / Clifford Odets* 1939 (1 script)
Chekhov, Anton Pavlovich, 1860-1904--Stage adaptations
Early draft of the unproduced play *Three Sisters* adapted by Clifford Odets from Anton Chekhov's play.
- b. 25 f. 7 *Three sisters / Clifford Odets* 1939 (1 script)
Chekhov, Anton Pavlovich, 1860-1904--Stage adaptations
Final draft of the unproduced play *Three Sisters* adapted by Clifford Odets from Anton Chekhov's play.
- b. 25 f. 8 *Three sisters / Clifford Odets* 1939 (1 script)
Chekhov, Anton Pavlovich, 1860-1904--Stage adaptations
Carbon copy of the final draft of the unproduced play *Three Sisters* adapted by Clifford Odets from Anton Chekhov's play.
- b. 25 f. 9 *Three sisters / Clifford Odets* (1 folder)
Chekhov, Anton Pavlovich, 1860-1904--Stage adaptations
Reference material for Odets' adaptation of Anton Chekhov's play *The Three Sisters*.

Sub-series 5 -Victory 1932 (1 box)

Papers consist of a first draft, various excerpts and research materials for the play.

- b. 26 f. 1 *Victory / Clifford Odets* 1932 (1 folder)
Excerpts of the script for the unproduced play *Victory* written by Clifford Odets.
- b. 26 f. 2 *Victory / Clifford Odets* 1932 (1 script)
Incomplete script for the unproduced play *Victory* written by Clifford Odets. Includes a note to Harold and research materials.
- b. 26 f. 3 *Victory / Clifford Odets* 1932 (1 script)
First draft with written corrections of the unproduced play *Victory* by Clifford Odets.

Sub-series 6 -April Showers (Screenplay) 1947 (1 box)

Papers include copies of the screenplay written by Odets. Microfilm copy available in *ZC-495.

Series V: Unproduced Works (cont.)

Sub-series 6 -April Showers (Screenplay) (cont.)

- b. 27 f. 1 *April showers (Screenplay) / Clifford Odets* 1947 (1 screenplay)
Second draft of the screenplay April Showers written by Clifford Odets. Also available on microfilm (*ZC-495).

Sub-series 7 -Gettysburg (Screenplay) 1937 (1 box)

Papers include copies of the screenplay written by Clifford Odets.

- b. 28 f. 1 *Gettysburg (Screenplay) / Clifford Odets* 1937 (1 screenplay)
Screenplay of Gettysburg written by Clifford Odets.
- b. 28 f. 2-3 *Gettysburg (Screenplay) / Clifford Odets* 1937 (2 folders)

Sub-series 8 -Rhapsody in Blue (Screenplay) 1941-1943 (1 box + 2 folders)

Papers include research materials on George Gershwin including transcripts of interviews and conversations, notes for a motion picture version and outline, versions of screenplays written by Clifford Odets, Kitty Scola and Howard Koch.

- b. 29 f. 1 *Handwriting analysis / George Gershwin* 1942 (1 script)
Gershwin, George, 1898-1937--Film and video adaptationsRice, Louise
Analysis of George Gershwin's handwriting by Louise Rice, used as research material for the screenplay of Rhapsody in Blue.
- b. 29 f. 2 *Transcripts about George Gershwin* 1941 (1 folder with transcripts)
Rossen, Robert, 1908-1966Gershwin, Ira, 1896-1983Lyons, ArthurMacKenzie, AeneasKlein, Wally
Transcripts of Robert Rossen's conversations with Ira Gershwin, Arthur Lyons, Aeneas MacKenzie, and Wally Klein on Gershwin.
- b. 29 f. 3-5 *Notes / Clifford Odets* (3 folders with notes)
Typed notes for a motion picture version of Rhapsody in Blue.
- b. 29 f. 6 *Rhapsody in blue (Outline) / Clifford Odets* (1 folder with notes)
Outline for a motion picture screenplay of Rhapsody in Blue written by Clifford Odets.
- b. 29 f. 7 *Rhapsody in blue (Screenplay) / Kathryn Scola* (1 screenplay)
First thirty-five pages from the screenplay of Rhapsody in Blue written by Kitty Scola.
- b. 29 f. 8-9 *Rhapsody in blue (Screenplay) / Clifford Odets* (2 folders)
Screenplay of Rhapsody in Blue written by Clifford Odets.
- b. 30 f. 1 *Rhapsody in blue (Screenplay) / Clifford Odets* 1942 (1 screenplay)
Screenplay of Rhapsody in Blue by Clifford Odets.
- b. 30 f. 2 *Rhapsody in blue (Screenplay) / Howard Koch* 1943 (1 screenplay)
Koch, HowardLevien, Sonya, 1888?-1960
Screenplay of Rhapsody in Blue written by Howard Koch based on the screen story by Clifford Odets and Sonya Levien.

Sub-series 9 -Sister Carrie (Screenplay) 1944 (1 folder)

Papers include a screenplay by Odets for the Dreiser novel.

- b. 30 f. 3 *Sister Carrie (Screenplay) / Clifford Odets* 1944 (1 screenplay)
Dreiser, Theodore, 1871-1945--Film and video adaptations
Unproduced screenplay for the Theodore Dreiser novel Sister Carrie.

Series VI: Synopses 1943-1962 (1 box)

This includes synopses written by Clifford Odets for potential plays or screenplays. However, the papers reveal no evidence that Odets continued the development of these stories. The titles that are included are: *The Actor*, *The Children's Title*, *The Piano Store*, and *Private Treaty*.

- b. 31 f. 1 *The actor (Synopsis) / Clifford Odets* 1962 (1 folder)
Synopsis written by Clifford Odets for an unproduced film starring Frank Sinatra. There is a note attached.
- b. 31 f. 2 *The children's title (Synopsis) / Clifford Odets* 1943 (1 folder)
Synopsis, with handwritten notes by Clifford Odets entitled The Children's Title.

Series VI: Synopses (cont.)

- b. 31 f. 3 *Piano store (Synopsis) / Clifford Odets* (1 folder)
Synopsis with character notes and research materials for an original motion picture by Clifford Odets entitled Piano Store.
- b. 31 f. 4 *Private treaty (Synopsis) / Clifford Odets* 1961 (1 folder)
Two synopses written by Clifford Odets entitled Private Treaty.

Series VII: Short Stories and Poetry (1 box)

This series includes typescripts of short stories and poems written by Clifford Odets. Many are untitled and without publication information. The titles that are included are: *By the Sea, A Faint Smile, My Friend the Greek, Olive Wetson, One Hot Night, School Incident, Small Birds, Small Birds Fly Against the Wind, The Story of Pat Lawrence, and The Violinist.*

- b. 32 f. 1 *Notes / Clifford Odets* (1 folder with notes)
Typed and written notes for short stories.
- b. 32 f. 2 *Reference materials / Clifford Odets* (1 folder with materials)
Reference materials used by Clifford Odets for short story ideas.
- b. 32 f. 3 *By the sea / Clifford Odets* (1 folder)
Short story idea with handwritten corrections entitled By the Sea.
- b. 32 f. 4 *A faint smile / Clifford Odets* (1 folder)
Short story with written corrections entitled A Faint Smile.
- b. 32 f. 5 *My friend the Greek / Clifford Odets* (1 folder)
One page short story entitled My Friend the Greek.
- b. 32 f. 6 *Olive Wetson / Clifford Odets* (1 folder)
Short story entitled Olive Wetson.
- b. 32 f. 7 *One hot night / Clifford Odets* (1 folder)
Short story entitled One Hot Night.
- b. 32 f. 8 *School incident / Clifford Odets* (1 folder)
Short story with written notes entitled School Incident.
- b. 32 f. 9 *Small birds / Clifford Odets* (1 folder)
Short story with handwritten corrections entitled Small Birds.
- b. 32 f. 10 *Small birds fly against the wind / Clifford Odets* (1 folder)
Short story entitled Small Bird Fly Against The Wind.
- b. 32 f. 11 *The story of Pat Lawrence as it happened / Clifford Odets* (1 folder)
Short story entitled The Story of Pat Lawrence.
- b. 32 f. 12 *The violinist / Clifford Odets* (1 folder)
Short story entitled The Violinist.
- b. 32 f. 13-14 *Short stories / Clifford Odets* (2 folders)
An untitled short story by Clifford Odets.
- b. 32 f. 15 *Poetry / Clifford Odets* (1 folder with poems)
Various poems with handwritten notes by Clifford Odets.
- b. 32 f. 16 *Poetry / Clifford Odets* 1949-1950 (1 folder with notes)
Poems including notes and research materials written by Clifford Odets.

Series VIII: Notes

This series contains extensive notes written by Odets. This series reveals Clifford Odets' artistic development in the writing of his plays and other works. Also included are some of Odets' personal and domestic notes.

Series VIII: Notes (cont.)

Sub-series 1 - Professional and Personal by Title 1926-1962 (1 box)

This includes notes written and titled by Clifford Odets. The notes are arranged in alphabetical order according to title. The notes were used as early writings for developing a new story or play. The titles included: *Amnesia Play*, *An Errand for Uncle*, *An Old-fashioned Man*, *At the Waterline*, *High Rendezvous*, *Murder Play*, *Music by Duchin*, *New Joan of Ark*, *Night on Steel Mountain*, *A Novel*, *Oil Play*, *Philadelphia Play*, *Pierrot Play*, and *Valse Triste*.

- b. 33 f. 1 **Amnesia play / Clifford Odets** (1 folder with notes)
Typed and written notes on a play by Odets entitled *Amnesia Play*. Also includes research materials.
- b. 33 f. 2 **An errand for uncle / Clifford Odets** (1 folder with notes)
Strasberg, Lee
Typed notes on a play by Clifford Odets entitled *An Errand for Uncle* includes a letter about the play from Lee Strasberg.
- b. 33 f. 3 ***An old fashioned man* / Clifford Odets** 1960-1962 (1 folder with notes)
Typed and written notes on the play by Clifford Odets entitled *An Old Fashioned Man*. Includes research materials.
- b. 33 f. 4 ***At the water line (Radio program)*** 1926 (1 script)
Odets' acting script for a radio show entitled *At The Water Line*.
- b. 33 f. 5 ***High rendezvous* / Clifford Odets** 1958 (1 folder with notes)
Typed notes with written annotations for the film treatment of the novel *High Rendezvous*.
- b. 33 f. 6 **Murder play / Clifford Odets** 1958 (1 folder with notes and materials)
Notes with research materials for a play entitled *Murder Play*. Includes an excerpt of the script.
- b. 33 f. 7 **Music by Duchin (Motion picture)** 1955 (1 folder with notes and a script.)
Wald, Jerry, 1911-1962
Research materials and notes for the motion picture *Music by Duchin* including a script with handwritten annotations by Clifford Odets. Odets was asked by Jerry Wald to rewrite a scene in the screenplay.
- b. 33 f. 8 ***New Joan of Arc* / Clifford Odets** 1957 (1 folder with notes)
Two pages of notes entitled *New Joan of Ark*.
- b. 33 f. 9 ***Night on Steel Mountain* / Clifford Odets** (1 folder with notes and materials)
Typed and written notes with research materials for the play entitled *Night On Steel Mountain* created by Clifford Odets.
- b. 33 f. 10 **Notes from a side pocket / Clifford Odets** (1 folder with notes)
Notes written by Clifford Odets.
- b. 33 f. 11 **A novel / Clifford Odets** (1 folder with notes)
Typed notes, various dates.
- b. 33 f. 12 ***Oil play* / Clifford Odets** 1957 (1 folder with notes and materials)
One page of typed notes, including research materials for *Oil Play*.
- b. 33 f. 13 **Philadelphia play / Clifford Odets** 1945-1948 (1 folder with notes)
Typed and written notes for play idea entitled *Philadelphia play*.
- b. 33 f. 14 **Pierrot play / Clifford Odets** 1945 (1 folder with notes)
Typed and written notes for a play entitled *Pierrot Play* by Clifford Odets.
- b. 33 f. 15 ***Run silent, run deep* / Edward Latimer Beach** 1955 (1 book)
A copy of a novel entitled *Run Silent, Run Deep* by Edward L. Beach. Odets was consulted for a film adaptation of this novel. Includes three pages of handwritten notes by Odets.
- b. 33 f. 16 ***Valse triste* / Clifford Odets** 1960 (1 folder with notes)
Typed and written notes for a screenplay idea by Clifford Odets entitled *Valse Triste*.

Series VIII: Notes (cont.)

Sub-series 2 - Professional and Personal by Subject and Date 1951-1963 (2 boxes)

These notes are arranged in alphabetical order by subject and chronological order by date. Most of the notes were personal notes written by Odets' for daily reminders and domestic purposes. However, there are also notes that refer to certain plays that he was currently writing.

- b. 34 f. 1 **Notes on Danny Kaye (1 folder with notes)**
Kaye, Danny
Written notes on the actor Danny Kaye.
- b. 34 f. 2 **Notes about Odets home and family (1 folder with notes)**
Domestic notes about Clifford Odets' household activities including materials from his children.
- b. 34 f. 3 **Notes about music (1 folder with notes)**
Written notes by Clifford Odets on the subject of music.
- b. 34 f. 4 **Research notes / Clifford Odets 1951-1952 (1 folder with notes)**
Unidentified notes for a play or motion picture from the years 1951-1952.
- b. 34 f. 5 **Research notes / Clifford Odets 1953 (1 folder with notes)**
Notes written by Clifford Odets for various plays, short stories, and other works.
- b. 34 f. 6 **Research notes / Clifford Odets 1954 (1 folder with notes)**
Written research notes by Odets for various plays and other works.
- b. 34 f. 7 **Research notes / Clifford Odets 1955-1956 (1 folder with notes)**
Written notes and two pages of typed notes for various plays and other works.
- b. 34 f. 8 **Research notes / Clifford Odets 1957-1958 (1 folder with notes)**
Written and typed notes including some research materials for Odets writings.
- b. 34 f. 9 **Research notes / Clifford Odets 1952-1958 (1 folder (7 notepads))**
Seven notepads with written notes dating from 1952 to 1958.
- b. 35 f. 1 **Research notes / Clifford Odets 1959 (1 folder with notes)**
Written notes by Clifford Odets for various plays and other works.
- b. 35 f. 2-3 **Research notes / Clifford Odets 1960 (2 folders)**
Written notes by Clifford Odets for various plays and other works.
- b. 35 f. 4 **Research notes / Clifford Odets 1950-1960 (1 folder with notes)**
Written notes by Clifford Odets dating from 1950 to 1960 for various plays and other works.
- b. 35 f. 5-6 **Research notes / Clifford Odets 1961 (2 folders)**
Written notes by Clifford Odets for various plays and other works.
- b. 35 f. 7 **Research notes / Clifford Odets 1962 (1 folder with notes)**
Written notes by Clifford Odets for various plays and other works.
- b. 35 f. 8 **Research notes / Clifford Odets 1963 (1 folder with notes)**
Written notes by Clifford Odets for various plays and other works.

Sub-series 3 - Character Notes (X-Notes) 1941-1959 (1 box)

These notes are called character or X notes because they were written and used by Odets for developing characters in his plays.

Chronological

- b. 36 f. 1 **Research notes / Clifford Odets 1941-1944 (1 folder with notes)**
Typed character notes also called X notes. Odets used these notes to develop characters and dialogue.
- b. 36 f. 2 **Research notes / Clifford Odets 1944 (1 folder with notes)**
Typed character notes also called X notes. Odets used these notes to develop characters and dialogue.

Series VIII: Notes (cont.)

Sub-series 3 - Character Notes (X-Notes) (cont.)

- b. 36 f. 3 **Research notes / Clifford Odets 1945-1946** (1 folder with notes)
Typed character notes also called X notes. Odets used these notes to develop characters and dialogue.
- b. 36 f. 4 **Research notes / Clifford Odets 1946** (1 folder with notes)
Typed character notes also called X notes. Odets used these notes to develop characters and dialogue.
- b. 36 f. 5 **Research notes / Clifford Odets 1948-1949** (1 folder with notes)
Typed character notes also called X notes. Odets used these notes to develop characters and dialogue.
- b. 36 f. 6 **Research notes / Clifford Odets 1950-1951** (1 folder with notes)
Typed character notes also called X notes. Odets used these notes to develop characters and dialogue.
- b. 36 f. 7 **Research notes / Clifford Odets 1951-1953** (1 folder with notes)
Typed character notes also called X notes. Odets used these notes to develop characters and dialogue.
- b. 36 f. 8 **Research notes / Clifford Odets 1953-1957** (1 folder with notes)
Typed character notes also called X notes. Odets used these notes to develop characters and dialogue.
- b. 36 f. 9 **Research notes / Clifford Odets 1957-1959** (1 folder with notes)
Typed character notes also called X notes. Odets used these notes to develop characters and dialogue.

Sub-series 4 - Subject Notes (Miscellaneous) ca. 1950-1961 (1 box)

These notes were written and used by Odets mainly as reference or research materials for writing his plays or other works.

Alphabetical by subject

- b. 37 f. 1 **Odets research bibliography** (1 folder)
Bibliography by Clifford Odets used for general and specific references.
- b. 37 f. 2 **Research materials on the history of motion pictures** (1 folder with notes)
Typed notes by Clifford Odets about the general history of the motion picture.
- b. 37 f. 3 **Research notes / Clifford Odets** (1 folder with notes)
Clifford Odets personal notes about various topics relating to his works and other issues.
- b. 37 f. 4 **Politics research notes** (1 folder with notes)
Odets' notes on current politics during the late 1950's and the early 1960's.
- b. 37 f. 5 **"Loss of will" research notes** (1 folder with notes)
Notes written by Clifford Odets on the subject Loss of Will.
- b. 37 f. 6 **Research notes / Clifford Odets** (1 folder with notes)
Typed and written notes by Odets for potential movie ideas including research materials and two movie summaries entitled The Millionaire and Romeo and Juliet.
- b. 37 f. 7 **Movie production techniques research notes** (1 folder with notes)
Clifford Odets' notes and research materials on movie making techniques.
- b. 37 f. 8 **Mozart research notes** (1 folder with notes)
Clifford Odets' notes on Mozart for a biographical story.
- b. 37 f. 9 **Music research notes** (1 folder with notes)
Clifford Odets' notes and research materials on the subject of music.
- b. 37 f. 10 **Mystery writing research notes** (1 folder with notes)
Clifford Odets' notes on the subject of mystery writing.
- b. 37 f. 11 **"Names" research notes** (1 folder with notes)
Clifford Odets' notes on the subject of names. The notes consists of lists of names for possible choices for characters in his plays.

Series VIII: Notes (cont.)

Sub-series 4 - Subject Notes (Miscellaneous) (cont.)

- b. 37 f. 12 **Napoleon research notes** 1952 (1 folder with notes)
One page and a carbon copy of Odets' notes on Napoleon the Emperor.
- b. 37 f. 13 **Nashua, New Hampshire textile factory research notes** (1 folder with notes and clippings)
Clifford Odets' notes and research materials on issues concerning the closing of a textile industry factory in Nashua, New Hampshire.
- b. 37 f. 14 **"Nationals" research notes** (1 folder with notes)
One page of original notes with two carbon copies about Nationals.
- b. 37 f. 15 **Nazi research notes** (1 folder with notes and materials)
Clifford Odets' notes and research materials on Nazi issues used for a guide to the writing of his anti-Nazi play.
- b. 37 f. 16 **Noah's Ark research notes** 1951 (1 folder with notes)
Two pages of typed notes by Odets' about Noah's Ark, probably for *The Flowering Peach*.
- b. 37 f. 17 **Noguchi, Japan research notes** (1 folder with materials)
Pamphlet and a clipping with written annotations by Clifford Odets about Noguchi, Japan.
- b. 37 f. 18 **Nora and Walt Odets research notes** (1 folder with notes)
Clifford Odets' notes on his two children Nora and Walt describing their behaviors in certain situations.
- b. 37 f. 19 **Research notes / Clifford Odets** (1 page of notes)
Handwritten notes by Odets' on three plays entitled *Oil Play*, *Bette*, and *Mother and Son*.
- b. 37 f. 20 **"Novels" research notes** (1 folder with notes and materials)
Live an' learn! Odets, Clifford, 1906-1963
Notes, research materials and a script entitled *Live an' Learn* under the subject *Novels*.
- b. 37 f. 21 **Painters and painting research notes** (1 folder with notes and materials)
Odets' notes on the subject of painting and painters including research materials.
- b. 37 f. 22 **"Playwright on island" research notes** (1 folder with notes and clippings)
Notes on a story idea entitled *Playwright on Island* includes clippings.
- b. 37 f. 23-24 **Playwriting research notes** (2 folders)
Playwriting
Typed notes on the subject of playwriting by Odets.
- b. 37 f. 25 **Poetry research notes** (1 folder with notes)
Poems
Typed notes by Odets' about poems includes one poem written by Odets.
- b. 37 f. 26 **"Prague story" research notes** (1 folder with notes)
Typed notes including research materials by Odets for a story idea entitled *Prague Story*.
- b. 37 f. 27 **"Preferred list" research notes** 1959 (1 folder with notes)
Typed notes by Odets called *Preferred List*.
- b. 37 f. 28 **"Romantics" research notes** 1959 (1 folder with notes)
Notes written by Clifford Odets on the subject of *Romantics*.
- b. 37 f. 29 **"X-misfortunes" research notes** (1 folder with clippings)
Mostly clippings of stories about tragic events and issues filed as *X-misfortunes*.

Sub-series 5 - Subject Notes (Blacks) 1936-1954 (2 boxes)

These notes refer specifically to topics and other issues about blacks. The series includes research materials such as clippings and pamphlets.

- b. 38 f. 1 **Research notes on blacks** (1 folder with notes)
Blacks--United States
Clifford Odets' notes on the subject of blacks for his story idea concerning black issues.

Series VIII: Notes (cont.)

Sub-series 5 - Subject Notes (Blacks) (cont.)

- b. 38 f. 2 **Press releases / National Association for the Advancement of Colored People** (1 folder with materials)
Press releases from the National Association for the Advancement of Colored People. Odets used these materials for references and research.
- b. 38 f. 3 **Research notes on blacks** (1 folder with materials)
Blacks--United States
Research materials on blacks used by Odets includes magazines, articles, correspondence, pamphlets, a CBS press release, and clippings.
- b. 38 f. 4 **Clippings about blacks** (1 folder with clippings)
Blacks--United States
Newspapers clippings about issues and events concerning blacks.
- b. 39 f. 1 ***Americana (Pamphlet)*** 1940 (1 pamphlet)
Pamphlet entitled Americana used by Odets for his research on blacks issues.
- b. 39 f. 2 ***American justice and the negro (Radio program)*** 1949 (1 pamphlet)
American Justice and the Negro used by Odets for his research on blacks issues.
- b. 39 f. 3 **An American tragedy : the story of Jesse Dukes / Committee of 100** 1953 (1 pamphlet)
Dukes, Jesse
Pamphlet about the story of Jesse Dukes entitled An American Tragedy used by Odets for his research on black issues.
- b. 39 f. 4 ***A chance to live (Pamphlet)*** (1 pamphlet)
Pamphlet entitled A Chance to Live used by Odets for his research on black issues.
- b. 39 f. 5 ***Higher education and the negro / Malcolm Shaw MacLean*** (1 pamphlet)
Pamphlet entitled Higher Education and the Negro used by Odets for his research on black issues.
- b. 39 f. 6 ***History and American economics biography (Pamphlet)*** (1 pamphlet)
Pamphlet entitled History and American Economics Biography used by Odets for his research on black issues.
- b. 39 f. 7 ***In the land of Jim Crow / Ray Sprigle*** (1 pamphlet)
Pamphlet entitled In the Land of Jim Crow used by Odets for his research on black issues.
- b. 39 f. 8 ***It is against the law (Pamphlet)*** 1945 (1 pamphlet)
Pamphlet entitled It is Against the Law used by Odets for his research on black issues.
- b. 39 f. 9 **My name is Wesley Robert Wells / Wesley Robert Wells** 1951 (1 pamphlet)
Wells, Wesley RobertsGreen, Bud, 1897-1981
Pamphlet entitled My Name is Wesley Robert Wells used by Odets for his research on black issues.
- b. 39 f. 10 ***The negro (Pamphlet)*** (1 pamphlet)
Pamphlet entitled The Negro used by Odets for research on black issues.
- b. 39 f. 11 ***The negro in Hollywood films / V. J. (Victor Jeremy) Jerome*** 1950 (1 pamphlet)
Pamphlet entitled The Negro on Hollywood Films used by Odets for his research on black issues.
- b. 39 f. 12 ***The negro and slavery (Pamphlet)*** (1 pamphlet)
Pamphlet entitled The Negro and Slavery used by Odets for his research on black issues.
- b. 39 f. 13 ***The negro and his music / Alain LeRoy Locke*** 1936 (1 pamphlet)
Pamphlet entitled The Negro and His Music by Alain Locke used by Odets for his research on black issues.
- b. 39 f. 14 ***The negro in America / Maxwell Slutz Stewart*** (1 pamphlet)
Pamphlet entitled The Negro in America by Maxwell S. Stewart used by Odets for his research on black issues.
- b. 39 f. 15 ***No man ...is an island (Pamphlet)*** 1946 (1 pamphlet)
Pamphlet entitled No Man ...Is An Island used by Odets for his research on black issues.

Series VIII: Notes (cont.)

Sub-series 5 - Subject Notes (Blacks) (cont.)

- b. 39 f. 16 *A plea for democracy / Claude Pepper* 1942 (1 pamphlet)
Pamphlet entitled A Plea for Democracy used by Odets for his research on black issues.
- b. 39 f. 17 *Rape / Roy Wilkins* (1 pamphlet)
Pamphlet entitled Rape by Roy Wilkins used Odets for his research on black issues.
- b. 39 f. 18 *Saturday review* 1953 (1 magazine)
Saturday Review issue with an article entitled America and Challenge of Africa used by Odets for his research on black issues.
- b. 39 f. 19 *The Scottsboro case / James E. Horton* 1936 (1 pamphlet)
Pamphlet entitled Scottsboro Case used by Odets for his research on black issues.
- b. 39 f. 20 *Scottsboro : the story of murder in Freeport (Pamphlet)* (1 pamphlet)
Pamphlet entitled Scottsboro : The Story of Murder in Freeport used by Odets for his research in black issues.
- b. 39 f. 21 *The story of Florida's legal lynching / Ted Poston* 1949 (1 pamphlet)
Pamphlet entitled The Story of Florida's Legal Lynching by Ted Poston used by Odets for his research on black issues.
- b. 39 f. 22 *Teachers salaries in black and white (Pamphlet)* 1941 (1 pamphlet)
Pamphlet entitled Teachers Salaries in Black and White used by Odets for his research on black issues.
- b. 39 f. 23 *Terror in Tennessee / Oliver W. Harrington* (1 pamphlet)
Pamphlet entitled Terror in Tennessee by Oliver W. Harrington used by Odets for his research on black issues.
- b. 39 f. 24 *To save the life of Wesley Robert Wells (Pamphlet)* 1954 (1 pamphlet)
Pamphlet entitled To Save the Life of Wesley Robert Wells used by Odets for his research on black issues.
- b. 39 f. 25 *Washington - disgrace to the nation / Howard Whitman* 1950 (1 pamphlet)
Pamphlet entitled Washington - Disgrace to the Nation used by Odets for his research on black issues.
- b. 39 f. 26 *You cannot kill the working class / Angelo Herndon* (1 pamphlet)
Pamphlet entitled You Cannot Kill the Working Class by Angelo Herndon used by Odets for his research on black issues.

Series IX: Articles and Speeches 1936-1961 (1 box)

This series includes articles written by Clifford Odets that were published in magazines and other serials. Also included are typed speeches made at special events. Of note is a copy of a eulogy he wrote in honor of Jerry Wald.

- b. 40 f. 1 *About Jerry Wald / Clifford Odets* 1962 (1 speech)
Wald, Jerry, 1911-1962
Eulogy for Jerry Wald by Clifford Odets includes the final copy and two working drafts.
- b. 40 f. 2 *All drama is propaganda / Clifford Odets* 1936 (1 article)
An article written by Clifford Odets entitled All Drama is Propaganda.
- b. 40 f. 3 *The artist in two civilizations / Clifford Odets* 1937 (1 article)
An article written by Clifford Odets entitled The Artist in Two Civilizations.
- b. 40 f. 4 *ASP-theatre division speech / Clifford Odets* 1949 (1 speech)
ASP-theatre division
A speech written by Clifford Odets for the ASP-Theatre Division includes two versions.
- b. 40 f. 5 *The awakening of the American theatre / Clifford Odets* 1936 (1 article)
An article written by Clifford Odets entitled The Awakening of the American Theatre.
- b. 40 f. 6 *Cultural and scientific conference on world peace / Clifford Odets* 1949 (1 speech)
A speech written by Clifford Odets for the Cultural and Scientific Conference on World Peace includes research materials, a working draft with written notes and a clean copy.

Series IX: Articles and Speeches (cont.)

- b. 40 f. 7 *Democratic vistas in the theatre / Clifford Odets* 1937 (1 article)
An article written by Clifford Odets entitled Democratic Vistas in the Theatre.
- b. 40 f. 8 *Harry Bridges and the piggy / Clifford Odets* 1945 (1 article)
An article written by Clifford Odets entitled Harry Bridges and The Piggy with written annotations.
- b. 40 f. 9 *Kopman : a poet of the humble / Clifford Odets* 1947 (1 article)
A pamphlet by Clifford Odets featuring his article entitled Kopman includes a typed draft of the article.
- b. 40 f. 10 Luncheon for Carl Sandburg speech / Clifford Odets 1960 (1 speech)
Sandburg, Carl, 1878-1967
A typed speech Odets made for Carl Sanburg's luncheon.
- b. 40 f. 11 Marcel Marceau / Clifford Odets 1961 (1 speech)
Marceau, Marcel
A typed speech by Clifford Odets with the heading Marcel Marceau for the National Woman's Committee of Brandeis University.
- b. 40 f. 12 New Theatre dinner / Clifford Odets 1935 (1 speech)
A typed speech made by Clifford Odets for the New Theatre dinner.
- b. 40 f. 13 O'Casey's collected plays / Clifford Odets 1950 (1 speech)
O'Casey, Sean, 1880-1964
An article written by Clifford Odets entitled O'Casey's Collected Plays includes two working drafts with written corrections and a clean copy.
- b. 40 f. 14 *On Broadway, off Broadway / Clifford Odets* 1961 (1 folder with 3 drafts)
A speech made by Odets on the topic On Broadway, Off Broadway at UCLA includes two versions of the speech with written annotations and one clean copy.
- b. 40 f. 15 *On returning home / Clifford Odets* 1948 (1 article)
An article written by Clifford Odets entitled On Returning Home.
- b. 40 f. 16 Opinions on the AAA / Clifford Odets 1946 (1 article)
American Authors Authority
An article written by Odets to the Opinions on the AAA (American Authors Authority).
- b. 40 f. 17 *The playwright as theatre director / Clifford Odets* (1 article)
Typed article by Odets entitled The Playwright as a Director with written annotations includes a telegram from Tom Weatherly.
- b. 40 f. 18 Preface to Dead souls / Clifford Odets 1936 (1 article)
Mertvye dushi.Gogol_, Nikola_ Vasil_evich, 1809-1852
Clifford Odets' preface to Modern Library Edition of Gogol's Dead Souls.
- b. 40 f. 19 *Present statement concerning the trial of the twelve communist leaders / Clifford Odets* 1949 (1 article)
Typed article written by Odets entitled Present Statement About the Trial of Twelve Communist Leaders.
- b. 40 f. 20 *The shame of the theatre / Clifford Odets* 1949 (1 article with notes)
An article written by Odets entitled The Shame of the Theatre includes an envelope with written notes.
- b. 40 f. 21 *Theatre advancing / Clifford Odets* 1940 (1 article)
An article written by Clifford Odets entitled Theatre Advancing includes research material.
- b. 40 f. 22 Article on Thomas Wolfe's death / Clifford Odets 1958 (1 article)
Wolfe, Thomas, 1900-1938
An article written by Odets on Thomas Wolfe's death includes a working draft, final draft, and a clipping.
- b. 40 f. 23 *Towards a new theatre / Clifford Odets* 1933 (1 article)
Two drafts of an article written by Odets entitled Towards a New Theatre with written annotations.

Series IX: Articles and Speeches (cont.)

- b. 40 f. 24 **Wagner and Ibsen: a contrast / Clifford Odets** 1946 (1 article)
Ibsen, Henrik, 1828-1906Wagner, Richard, 1813-1883
An article written by Clifford Odets entitled Wagner and Ibsen: A Contrast with written annotations.
- b. 40 f. 25 **Why be a writer? / Clifford Odets** 1960 (1 article)
An article written by Odets entitled Why Be A Writer? with written annotations.
- b. 40 f. 26 **William De Kooning, the painter / Clifford Odets** 1961 (1 article)
De Kooning, Willem, 1904-1997
Two copies of Clifford Odets' article entitled William DeKooning, The Painter.
- b. 40 f. 27 **The world of Klee / Clifford Odets** 1952 (1 article)
An article with annotations written by Odets entitled The World of Klee.
- b. 40 f. 28 **Untitled articles / Clifford Odets** (articles and notes)
Untitled articles by Clifford Odets includes typed and handwritten notes.

Series X: Biographical Materials

This includes biographical notes on Clifford Odets and his family collected by Margaret Brenman-Gibson for a book on Clifford Odets entitled *Clifford Odets, the American Playwright*.

Sub-series 1 - Notes of Clifford Odets 1905-1940 (5 boxes)

This series includes notes written by Margaret Brenman-Gibson on Clifford Odets from the years 1906 to 1940.

- b. 41 f. 1 **Research notes / Odets family** (1 folder with notes)
Brief background notes on Odets, family, and relatives includes reference and research materials.
- b. 41 f. 2 **Research notes / Odets family** (1 folder with notes)
Biographical notes on Clifford Odets' family and relatives [1905].
- b. 41 f. 3-19 **Biographical notes / Clifford Odets** 1906-1940 (17 folders)
Clifford Odets, American playwright, the years from 1906-1940Brenman-Gibson, Margaret
Biographical research notes on Clifford Odets [1906-1940].
- b. 42 f. 1-9 **Biographical notes / Clifford Odets** 1906-1940 (9 folders)
Clifford Odets, American playwright, the years from 1906-1940Brenman-Gibson, Margaret
Biographical research notes on Clifford Odets [1906-1940].
- b. 42 f. 10 **Biographical notes / Clifford Odets** 1925-1930 (1 folder with notes)
Four notepads with written notes [1925-1930] by Margaret Brenman Gibson about Clifford Odets.
- b. 43 f. 1-4 **Biographical notes / Clifford Odets** 1906-1940 (4 folders)
Biographical research notes on Clifford Odets.
- b. 44 f. 1-2 **Biographical notes / Clifford Odets** 1906-1940 (2 folders)
Biographical research notes on Clifford Odets [1906-1940, 1938 is missing] includes a notepad with handwritten notes.
- b. 44 f. 3 **Index of biographical notes / Clifford Odets** 1936 (1 folder)
- b. 44 f. 4-5 **Biographical notes / Clifford Odets** 1906-1940 (2 folders)
Biographical research notes on Clifford Odets [1906-1940, 1938 is missing].
- b. 44 f. 6 **Index of biographical notes / Clifford Odets** 1937 (1 folder)
- b. 45 f. 1-2 **Biographical notes / Clifford Odets** 1906-1940 (2 folders)
Clifford Odets, American playwright, the years from 1906-1940Brenman-Gibson, Margaret
Biographical research notes on Clifford Odets [1906-1940, 1938 is missing].
- b. 45 f. 3 **Index of biographical notes / Clifford Odets** 1939 (1 folder)
- b. 45 f. 4-6 **Biographical notes / Clifford Odets** 1906-1940 (3 folders)
Biographical research notes on Clifford Odets [1906-1940, 1938 is missing].

Series X: Biographical Materials (cont.)

Sub-series 2 - Notes of Louis J. Odets (father) (1 box)

This series includes notes written by Margret Brenman Gibson on Odets' father, Louis J. Odets.

- b. 46 f. 1 **Louis J. Odets research notes / Margaret Brenman-Gibson** (1 folder with notes)
Clifford Odets, American playwright, the years from 1906-1940
Brenman-Gibson, Margaret
Margaret Brenman Gibson's research notes and materials on Clifford Odet's father, Louis J. Odets.

Series XI: Photographs (1 box)

This series contains personal photographs of Clifford Odets. Also included in the series are research photographs used by Odets to obtain a perspective on the characters and setting that he would use in his plays.

- b. 47 f. 1 **Photographs / Clifford Odets** (1 folder with photographs)
Individual photographs of Clifford Odets.
- b. 47 f. 2 **Photographs / Clifford Odets** (1 folder with photographs)
Barrymore, Ethel, 1879-1959
Clurman, Harold, 1901-1980
Helburn, Theresa, 1887-1959
Miscellaneous photographs of Clifford Odets with Ethel Barrymore, Harold Clurman, and Theresa Helburn.
- b. 47 f. 3 **Research photographs / Clifford Odets** (1 folder with photographs)
Photographs
Research photographs used by Clifford Odets includes typed descriptions of some of the pictures.
- b. 47 f. 4 **Research photographs / Clifford Odets** (1 folder with photographs)
Research photographs used by Clifford Odets (includes typed descriptions of some).

Series XII: Art Work (1 box)

This series contains Clifford Odets paintings done in watercolor. The titles of the paintings are written on the back of the painting. The titles are in the sequence found in the box.

Series XII: Art Work (cont.)

b. 48 **Paintings / Clifford Odets** (1 box with paintings)

Odalisque
Elderly Teachers
Aviary
Don Quixote
Young Man
Writer at Work
The Letter
Jews
The Happy Child's Lunch
A Child's Lost!
Exotic Birds
Surrender of Their Aviators
Waiting for Dinner
Pastorale
Opera
Spring Month
End of the Picnic
Mysterious Riders
Asylum
No title
Insect
Glutton
Bird Sanctuary
Western Sunset
Garden by the Sea
In Warm Waters
Heading North
Tropical Night
Migrant Fish
The Greek Games
The Sand Dune
Mountain Time
Park
Not Happy
Lovers
Ophelia

Series XIII: Scrapbooks 1934-1955 (3 boxes)

This series contains Clifford Odets' scrapbooks dating from 1934-1939 and 1941- 1962. The scrapbooks consist of clippings, programs, photographs, letters, cards, and newsletters.

- b. 49 f. 1 **Scrapbook / Clifford Odets** 1934-1935 (1 scrapbook)
Scrapbook about the life and career of Clifford Odets. The scrapbook was reproduced in photocopy format.
- b. 49 f. 2 **Scrapbook / Clifford Odets** 1935 (1 scrapbook)
Scrapbook about the life and career of Clifford Odets. The scrapbook was reproduced in photocopy format.
- b. 49 f. 3 **Ephemera / Clifford Odets** 1934-1935 (1 folder)
Ephemera found in Clifford Odets' scrapbook.
- b. 49 f. 4 **Scrapbook / Clifford Odets** 1935-1938 (1 scrapbook)
Scrapbooks
Scrapbook about the life and career of Clifford Odets. The scrapbook was reproduced in photocopy format.
- b. 49 f. 5 **Scrapbook / Clifford Odets** 1938-1939 (1 scrapbook)
Scrapbook scrapbook about the life and career of Clifford Odets. The scrapbook was reproduced in photocopy format.
- b. 49 f. 6 **Ephemera / Clifford Odets** 1935-1939 (1 folder)
Ephemera found in Clifford Odets' scrapbook.
- b. 50 f. 1 **Scrapbook / Clifford Odets** 1941-1950 (1 folder)
Scrapbook about the life and career of Clifford Odets. The scrapbook was reproduced in photocopy format.

Series XIII: Scrapbooks (cont.)

- b. 50 f. 2 **Scrapbook / Clifford Odets 1950-1953 (1 folder)**
Scrapbook about the life and career of Clifford Odets. The scrapbook was reproduced in photocopy format.
- b. 50 f. 3-4 **Ephemera / Clifford Odets 1941-1953 (2 folders)**
Ephemera found in Clifford Odets' scrapbook.
- b. 51 f. 1 **Scrapbook / Clifford Odets 1954-1955 (1 folder)**
Scrapbook about the life and career of Clifford Odets. The scrapbook was reproduced in photocopy format.
- b. 51 f. 2 **Scrapbook / Clifford Odets 1956-1962 (1 folder)**
Pressbook about the career of Clifford Odets includes ephemera. The scrapbook was reproduced in photocopy format.

Series XIV: Oversized Materials (1 box)

This series consists of items removed from other parts of the collection due to their size. Included are notes for *Law of Flight*, *Clash By Night* and *The Big Knife*.

- b. 52 f. 1 ***Law of flight / Clifford Odets* (1 cardboard piece)**
Floor plan on cardboard for the play *Law of Flight* (Cuban Play) with notes on the back written by Clifford Odets.
- b. 52 f. 2 ***Clash by night / Clifford Odets* 1941 (2 cardboard pieces)**
Handwritten notes by Clifford Odets on two pieces of cardboard for the play *Clash By Night*.
- b. 52 f. 3 ***The big knife / Clifford Odets* (3 cardboard pieces)**
Stage notes written by Clifford Odets on three cardboards for the play *The Big Knife*.