



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Charles Barber production papers**

1981-1986

\*T-Mss 2012-027

Compiled by Kit Fluker, 2014

## Summary

**Creator:** Barber, Charles Andrew

**Title:** Charles Barber production papers

**Date:** 1981-1986

**Size:** .94 linear feet (2 boxes, 1 oversized folder)

**Source:** Unknown.

**Abstract:** Charles Andrew Barber was a theater director and dance critic. The Charles Barber production papers document a production of *As You Like It*, presented at Washington Square United Methodist Church in 1986 with an all-male cast.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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**Preferred citation:** Charles Barber production papers, \*T-Mss 2012-027. Billy Rose Theatre Division, The New York Public Library.

**Processing note:** Compiled by Kit Fluker, 2014

### Related Materials:

Charles Andrew Barber dance writings, (S) \*MGZMD 81. Jerome Robbins Dance Division, The New York Public Library.

Charles Andrew Barber papers on Carl Van Vechten. Manuscripts and Archives Division, The New York Public Library.

## **Creator History**

Charles Andrew Barber was a theater director and dance critic. He received his BA in theater from Ohio Wesleyan University, and was associate director to Tony Robertson from 1980 to 1982. In 1986, he directed a production of *As You Like It* with an all-male cast. Barber died in 1992 in New York City, at the age of 35.

## **Scope and Content Note**

The Charles Barber production papers document a 1986 production of *As You Like It* at Washington Square United Methodist Church. The collection contains files regarding lighting, costumes, set design, casting, music, the production budget, and publicity. The materials include notes, correspondence, programs, clippings, press releases, photographs, photocopied scores, and an annotated script. A ground plan for the production by designer Donald L. Brooks is present. The collection also contains reference material on producing an Off-Off-Broadway show.

## Container List

- b. 1 f. 1-10 1981-1986
- b. 2 f. 1-10 1986
  - o. 1 Ground Plan by Donald L. Brooks 1986  
2 copies. C12 Dwr# 31