



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Schomburg Center scrapbooks

1886-1968

Sc Micro R-707

Summary

Creator: Schomburg Center for Research in Black Culture

Title: Schomburg Center scrapbooks

Date: 1886-1968

Size: 1.13 linear feet (18 reels)

Abstract: The Schomburg Center scrapbooks are a collection of 296 volumes assembled by library staff between the 1920s and 1960s, to supplement the collection of Black history resources that would later form the Schomburg Center for Research in Black Culture. The staff were strategic in their clipping, choosing to highlight Black voices and topics of particular interest to the African American community. The Schomburg scrapbooks may have grown out of the clipping file, when librarian Catherine Latimer assigned WPA workers to clip African American and mainstream newspapers and assemble them into scrapbooks. Two or three scrapbooks on Marcus Garvey went missing around 1960. The staff who assembled the scrapbooks noted their initials alongside the articles they clipped. The staff responsible for these volumes are ABJ, AJ, A McD, AM, AMC, AVR, BB, CMN, EJ, EMN, EW, FNR, GG, JC, JP, LS, MB, MN, MPT, MS, MSR, MW, SC, VK, and WA. Initials EJ likely belong to E. Johnson and MS likely belong to M. Starke, both of whom clipped periodicals at the 135th St. New York Public Library branch. Initials VK likely belong to Vincent Kerr, Assistant Research Worker. Initials MN likely belong to Marie Neal, Library Clerk, and RS likely belong to Ruby Scott, Clerk-Typist, both assigned to the 135th St. branch through the Works Progress Administration. The scrapbooks were compiled and bound by The New York Public Library. The scrapbooks are organized by topic and consist primarily of newspaper clippings, unless otherwise noted. The publications represented include African American newspapers such as the Afro-American (Baltimore), Boston Chronicle, Boston Guardian, Chicago Bee, Chicago Defender, Chicago Whip, Norfolk Journal and Guide, Louisiana Weekly, Negro World (Universal Negro Improvement Association and African Communities League newspaper), New York Age, New York Amsterdam News, New York News and Harlem Home Journal, Philadelphia Tribune, Pittsburgh Courier, St. Louis Argus, and Washington Tribune. Additional newspapers include Chicago Tribune, Christian Science Monitor, New York Post, The New York Times, and Newsweek, among others. Not all clippings include date or source information.

Conditions Governing Use: Researchers are restricted to the microfilm copy in: Sc Micro R-707.

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Creator History

The Schomburg Center scrapbooks are a collection of 296 volumes assembled by library staff between the 1920s and 1960s, to supplement the collection of Black history resources that would later form the Schomburg Center for Research in Black Culture. The staff were strategic in their clipping, choosing to highlight Black voices and topics of particular interest to the African American community. The Schomburg scrapbooks may have grown out of the clipping file, when librarian Catherine Latimer assigned WPA workers to clip African American and mainstream newspapers and assemble them into scrapbooks. Two or three scrapbooks on Marcus Garvey went missing around 1960. The staff who assembled the scrapbooks noted their initials alongside the articles they clipped. The staff responsible for these volumes are ABJ, AJ, A McD, AM, AMC, AVR, BB, CMN, EJ, EMN, EW, FNR, GG, JC, JP, LS, MB, MN, MPT, MS, MSR, MW, SC, VK, and WA. Initials EJ likely belong to E. Johnson and MS likely belong to M. Starke, both of whom clipped periodicals at the 135th St. New York Public Library branch. Initials VK likely belong to Vincent Kerr, Assistant Research Worker. Initials MN likely belong to Marie Neal, Library Clerk, and RS likely belong to Ruby Scott, Clerk-Typist, both assigned to the 135th St. branch through the Works Progress Administration. The scrapbooks were compiled and bound by The New York Public Library.

Scope and Content Note

The scrapbooks are organized by topic and consist primarily of newspaper clippings, unless otherwise noted. The publications represented include African American newspapers such as the *Afro-American* (Baltimore), *Boston Chronicle*, *Boston Guardian*, *Chicago Bee*, *Chicago Defender*, *Chicago Whip*, *Norfolk Journal and Guide*, *Louisiana Weekly*, *Negro World* (Universal Negro Improvement Association and African Communities League newspaper), *New York Age*, *New York Amsterdam News*, *New York News and Harlem Home Journal*, *Philadelphia Tribune*, *Pittsburgh Courier*, *St. Louis Argus*, and *Washington Tribune*. Additional newspapers include *Chicago Tribune*, *Christian Science Monitor*, *New York Post*, *The New York Times*, and *Newsweek*, among others.. Not all clippings include date or source information.

Arrangement: Arranged by subject in alphabetical order.

Key Terms

Subjects

African Americans--Newspapers
Black newspapers

Names

Schomburg Center for Research in Black Culture

Container List

- r. 1 **Africa 1926-1940**
 These scrapbooks (1926-1940) are about the continent of Africa and contain clippings and ephemera from a variety of both African American and mainstream newspapers. Topics include status updates on missionary work, changing perceptions of Africa, anthropological explorations of African culture and traditions, and the effects of World War II on North Africa and Ethiopia. Recurring newspaper columns include status updates from *Missionary Review of the World* and "Salt of Wisdom from Africa," published in *Negro World*, "Lighting Up Africa" from *Louisiana Weekly*, and "Africans Say" from the *Afro-American*.
- r. 1 **Africa, books and reading 1937-1962**
 This scrapbook (1937-1962) is about books written about Africa and contains clippings from a variety of newspapers. The clippings are primarily book reviews on topics such as apartheid, colonialism, equality, imperialism, independence, medicine, religious missionary work, nationalism, oppression, politics, religion, and travel. Authors reviewed include Saul Bellow, Joyce Cary, Rehna Cloete, Attilio Gatti, Elspeth Huxley, Dan Jacobson, Joseph Kessel, Alan Moorehead, and Evelyn Waugh. The books are primarily non-fiction.
- r. 1 **Africa, East 1926-1962**
 This scrapbook (1926-1962) is about East Africa and contains clippings and ephemera from a variety of both African American and mainstream newspapers. Topics include imperialism, colonialism, anthropological explorations of African culture, and the events and effects of World War II on Ethiopia, Eritrea, and Libya. Individuals mentioned include Apolo Kagwa, political leader of Uganda, and Peter Koinange, Kenyan politician.
- r. 1 **Africa, West 1926-1946**
 This scrapbook (1926-1946) is about West Africa and contains clippings and ephemera from a variety of both African American and mainstream newspapers. Coverage includes the customs and culture of the region, education, agriculture, the status of religious missionary work, and forms of communication. The countries covered include Angola, Benin, Burkina Faso, Cameroon, Cote d'Ivoire, Gambia, Ghana, Mali, Mauritania, Nigeria, Senegal, Sierra Leone, and Togo.
- r. 1 **Anderson, Marian 1928-1963**
 These scrapbooks (1928-1963) are about singer Marian Anderson and contain ephemera and clippings from a variety of both African American and mainstream newspapers. Articles include reviews of Anderson's performances, the events surrounding the refusal by the Daughters of the American Revolution to allow her to perform at Constitution Hall, her Metropolitan Opera debut, becoming the first African American woman to sign with the Metropolitan Opera, and her United States television appearances in the 1950s and 1960s.
- r. 1 **Anti-Lynch Bill 1920-1940**
 This scrapbook is about several measures of anti-lynching legislation between 1920 and 1940 and contains press clippings from a variety of both African American and mainstream newspapers. Coverage includes several proposed anti-lynching laws, including the Gavagan anti-lynching law, Wagner Van Nuys anti-lynching bill, Dyer anti-lynching bill, and Costigan-Warner bill. The articles provide an overview of politicians who were for and against anti-lynching legislation and the actions taken to support those respective points of view. Individuals mentioned include politicians William Borah, Edward P. Costigan, Leonidas C. Dyer, Franklin Delano Roosevelt, Robert F. Wagner, and Walter White (civil rights activist).
- r. 1 **Art, Africa 1923-1935**
 This scrapbook (1923-1935) is about the relationship between art and Africa and contains clippings and ephemera from a variety of both African American and mainstream newspapers. Coverage includes traditional African art, European and American art inspired by African art, and European and American art inspired by Africans, as well as *The Races of Mankind*, a major show at the Field Museum of Natural History in Chicago, Illinois.
- r. 1 **Barbados 1922-1939**
 This scrapbook is about Barbados between 1922 and 1939 and contains ephemera and clippings from a variety of both African American and mainstream newspapers. Coverage includes a selection of poems entitled "Overheard" by Edward A. Cordle, which was originally published in the *Weekly Reader* newspaper, based in Bridgetown, Barbados. The pieces are written in Bajan dialect and styled as a conversation. Additional topics include colonialism, discrimination, government, labor, slavery, sugar, the sinking of the SS *Vestris*, and the economic riots of 1937.

r. 1 **Baseball 1942-1959**

These scrapbooks are about African Americans in baseball between 1942 and 1959 and contain clippings from a variety of newspapers. These scrapbooks focus primarily on the segregation and eventual desegregation of professional baseball, as well as daily baseball operations: player signings, trades, game recaps, and player features. Negro League teams covered include Chicago American Giants, New York Black Yankees, and Newark Eagles. African American players covered include Hank Aaron, Gene Baker, Joe Black, Willard Brown, Roy Campanella, Wes Covington, Ray Dandridge, Leon Day, Larry Doby, Luke Easter, Elston Howard, Monte Irvin, Sam Jethroe, Brooks Lawrence, Willie Mays, Don Newcombe, Satchel Paige, Johnny Ritchie, Jackie Robinson, Frank Robinson, Hilton Smith, Henry Thompson, Ozzie Virgil, Artie Wilson, and John Wright. Other individuals of note mentioned include Happy Chandler (commissioner of Major League Baseball), K.M. Landis (commissioner of Major League Baseball), Lee MacPhail (baseball manager), Branch Rickey (president and general manager of the Brooklyn Dodgers), Abe Saperstein (baseball team owner/scout), and George Weiss (baseball executive).

r. 1 **Basketball 1931-1961**

These scrapbooks (1931-1961) are about African Americans in basketball, and contain clippings from a variety of newspapers. Coverage primarily includes daily high school, college, and professional basketball news: player signings and trades, game recaps, and player features, as well as articles about segregation and racism throughout the sport. There is a particular focus on the Harlem Globetrotters and the New York Knicks. African American players covered include Dick Barnett, Elgin Baylor, Wilt Chamberlain, Nathaniel "Sweetwater" Clifton, Walt Dukes, Boo Ellis, Wayne Embry, Ray Felix, Willie Gardner, Sihugo Green, Johnny Green, Hal Greer, Sam Jones, Junius Kellogg, Floyd Layne, Meadowlark Lemon, Willie Naulls, Cal Ramsey, Oscar Robertson, Bill Russell, Tom Sanders, Ray Scott, Tom Stith, Maurice Stokes, Goose Tatum, Frank Thomas, Chet Walker, and Ed Warner.

r. 2 **Boxing 1926-1962**

These eight volumes (1926-1962) are about the sport of boxing and contain ephemera and clippings from a variety of both African American and mainstream newspapers. Coverage includes athlete interviews, upcoming boxing matches and the predicted outcomes, and match recaps. Boxers covered include Virgil Akins, Lou Ambers, Henry Armstrong, Hogan Bassey, Jack Blackburn, Joe Brown, Ezzard Charles, Cassius Clay/Muhammad Ali, Jack Dempsey, George Dixon, Tiger Flowers, Zora Folley, Al Gainer, Joe Gans, Ceferino Garcia, Leroy Haynes, Jim Howell, Peter Jackson, Lew Jenkins, Jack Johnson, Peter "Gorilla" Jones, Sam Langford, John Henry Lewis, Sonny Liston, Joe Louis, Eddie Machen, Tom Molineaux, Eligio Sardinias "Kid Chocolate" Montalvo, Pedro Montanez, Benny Paret, Floyd Patterson, Charlie Powell, Sugar Ray Robinson, Barney Ross, Johnny Saxton, Dick Tiger, Jack Thompson, Roscoe Toles, Joe Walcott, Harry Wills, Danny "Bang Bang" Womber, and Fritzie Zivic.

r. 2 **Business 1923-1934**

This scrapbook (1923-1934) is about African Americans and business and contains ephemera and clippings from a variety of both African American and mainstream newspapers. The clippings in this scrapbook are primarily about African American-owned businesses, including features on business owners and the economics and performance of these businesses, with a particular focus on grocery stores and business in the New York City neighborhood of Harlem. Individuals mentioned include businessmen William Henry Ellis and Albon Holsey, James Albert Jackson (advisor to US Department of Commerce), Annie Malone (businesswoman), and C.C. Spaulding (business leader). There are also several articles about the Colored Merchants Association and the National Negro Business League.

r. 2 **Cartoons 1920-1934**

These scrapbooks (1920-1934) contain cartoons clipped from a variety of African American and mainstream newspapers. The cartoons cover subjects such as racism, economics, lynching, voting, and the Scottsboro defendants. Artists include Daniel Bishop, Brandford, Charles F. Berry, Brandford, Henry Brown, William C. Chase, Reginald Greenwood, Ollie Harrington, Wilbert Holloway, Boris Riedel, Lou Rogers, Fred O. Seibel, and P.H. Wilson.

r. 2 **Chicago, Illinois 1946-1966**

This scrapbook (1946-1966) is about the city of Chicago, Illinois and contains ephemera and clippings from a variety of both African American and mainstream newspapers. Coverage includes race-related issues in the city of Chicago with a particular focus on Dr. Martin Luther King's civil rights march in 1965. Other topics include the murders of Alvin Palmer and Curtis Bevens, race riots, employment and labor, police corruption, poverty, and housing, as well as voter fraud, segregation, and other civil rights issues. The publications represented include African American newspaper Pittsburgh Courier, as well as the Daily Worker (New York), New York Post, New York Times, and Time magazine. Not all clippings include date and source information.

r. 2 **Civil rights 1921-1961**

These scrapbooks (1921-1961) are about civil rights in the United States and contain ephemera and clippings from a variety of both African American and mainstream newspapers. The clippings cover a wide range of topics, including racial discrimination in jury selection and court cases, President Harry Truman's civil rights program, the use of torture-based confessions in court, the Georgia contract labor law, the Negro Freedom Rally of 1944, the 1956 presidential primary and election and the respective candidates' civil rights platforms, the 1956 civil rights rally at Madison Square Garden in New York City, the process of developing civil rights legislation, recommendations for the Kennedy administration on dealing with civil rights, and attempts to pass several pieces of legislation regarding the poll tax, segregation, and suffrage.

r. 2 **Civil Rights Act 1963-1964**

These scrapbooks (1963-1964) are about the Civil Rights Act of 1964 and contain clippings from a variety of newspapers. Coverage includes the efforts by both President John F. Kennedy and President Lyndon B. Johnson to pass what would become the 1964 Civil Rights Act. More specifically, this includes Kennedy's attempt to sway Republicans to support the bill, the day-to-day efforts on the process of passing the bill, the influence of both Martin Luther King, Jr. and A. Philip Randolph, the contents of the bill, and ultimately, the bill's passage.

r. 3 **Civil Rights Bill 1960**

This scrapbook is about the Civil Rights Act of 1960, a US Federal law designed to address discrimination in voter registration, and includes clippings from a variety of newspapers. Coverage includes the development of the act, supporters and opposers of the bill, filibuster attempts, edits made, and ultimately, the signing of the bill.

r. 3 **Civil rights legislation 1950-1960**

These scrapbooks (1950-1960) are about several pieces of civil rights legislation, and contain clippings from a variety of both African American and mainstream newspapers. Coverage includes a number of attempts (successful and unsuccessful) to pass civil rights legislation. Specific bill topics include discrimination in housing, segregation in the military, segregation in new school construction, equal employment rights, elimination of poll taxes, voting rights, outlawing of lynching, outlawing of filibustering, jury selection for contempt of court trials, and establishing the Fair Employment Practices Commission and a civil rights division in the Department of Justice. Other topics include the work of the NAACP, the support or opposition of individual politicians, discussions on how to enforce the legislation, and the actions of Congress, the Senate, and the House of Representatives.

r. 3 **Communism 1923-1941**

These scrapbooks (1923-1941) are about African American participation in the Communist party and contain ephemera and clippings from a variety of African American and mainstream newspapers. Earlier articles in these scrapbooks are critical of African Americans' support of the Communist party, but ease off as time passes. There is significant coverage of the arrest, conviction, appeal, and release of labor organizer Angelo Herndon, accused of insurrection, as well as activist and community organizer James W. Ford's vice presidential candidacies and speaking tours. Other topics include communism in Harlem, House Un-American Activities hearings, fair hiring practices, the National Textile Workers Union, the rights allowed to African Americans through the Communist party, segregation of draftees, the Loray Mill strike and murder trial, and plans for the development of an independent African American republic.

r. 3 **Congo, Belgian 1948-1960**

This scrapbook (1948-1960) is about the Belgian Congo and contains clippings from a variety of newspapers. Coverage focuses on the 1959 riots in the Congo and the country's impending independence from Belgium, as well as the state of the economy, the first democratic election, colonialism, integration, and the Lulua-Baluba ethnic war.

Congo (Kinshasa) 1960-1963

These scrapbooks (1960-1963) are about the Congo and contain clippings from a variety of newspapers. Coverage includes the first few years after the Congo gained independence from Belgium, primarily during 1960, and chronicle the crisis that immediately ensued and lasted for several years. More specifically, the scrapbooks cover a number of mutinies and riots, police revolts, the return and eventual evacuation Belgian troops, efforts by the United Nations to address the situation, the involvement of the Soviet Union and India, the secession of Katanga, the reopening of the Congolese parliament, and the 1961 election. The scrapbooks cover the dealings between leaders and major players of the time, including Patrice Lumumba (Prime Minister of the Republic of Congo) and his assassination, Dag Hammarskjöld (Secretary General of the United Nations), Rajeshwar Dayal (head of United Nations operations in the Congo), Joseph Kasavubu (President of the Republic of Congo), Joseph Mobutu (head of the Congo military), Moïse Tshombe (President of Katanga province), Cleophas Kamitatu (President of Leopoldville), Jawaharlal Nehru (Indian Prime Minister), Antoine Gizenga (deputy Prime Minister of the Republic of Congo), and Cyrille Adoula (Premier of Republic of Congo).

- Congo (Kinshasa) (cont.)
- r. 3 vol. 1-2
 - r. 4 vol. 3-6
 - r. 4 **Congo (Kinshasa) Politics and Government 1964**
This scrapbook is about the Congo in 1964, and contains clippings from a variety of newspapers. The clippings are primarily about the political crisis of 1964, focusing on a new uprising of Communist-backed insurgents. Coverage follows the insurgents' progress, gaining territories across the country, and the taking of several hundred European and American hostages. Eventually Belgian forces intervene and many hostages are killed.
 - r. 4 **Crime and criminals 1929-1965**
This scrapbook (1929-1965) is about crime and criminals and contains clippings and ephemera from a variety of both African American and mainstream newspapers. Coverage focuses on crimes committed both by and against African Americans, primarily homicides, rapes, and robberies. The clippings often report on the trials and sentencing of the accused, and also discuss the impact of all-white juries. Additionally, the clippings cover the racial makeup of prisons across the country, how poverty, lack of education, and lack of police presence are the cause of crime in African American communities, rising juvenile delinquency, and several studies that show there is more crime committed by white individuals than by African Americans. The prominent cases covered include the killing of Roy Hudson, member of a chain gang, the conviction of Jarvis Catoe, an African American serial killer, and the murder of two innocent African Americans by a retired police officer in Yonkers, New York.
 - r. 4 **Du Bois, W.E.B 1895-1950**
These scrapbooks (1895-1950) are about historian, civil rights activist, author, sociologist, and editor W.E.B. Du Bois and contain ephemera and clippings from a variety of both African American and mainstream newspapers. The clippings in these scrapbooks are primarily articles written by W.E.B. Du Bois. He writes about world politics, segregation, world history, the war in Manchuria, finance, the stock market, as well as criticism of American culture, Gandhi, Herbert Hoover, and the Christian church. Two recurring columns authored by Du Bois are "The Wide World" in *The National News* and "Forum of Fact and Opinion" in the *Pittsburgh Courier*. There are also several reviews of his books *Dark Princess*, *Black Folk: Then and Now*, and *Black Reconstruction*. Additional articles cover DuBois' resignation from the NAACP, his commencement speech at Howard University, his trip to study under the education system in Germany under Nazi rule in 1936, his shifting stance on segregation, celebrations for his 80th birthday, and his receipt of the Spingarn medal.
 - r. 4 **Education 1894-1941**
These scrapbooks (1894-1941) are about education and the African American community and contain clippings and ephemera from a variety of both African American and mainstream newspapers. The clippings primarily cover Historically Black Colleges and Universities (HBCUs), but also includes issues affecting African American high schools and students. The clippings cover milestones such as the 50th anniversary of the Tuskegee Institute, issues of funding for African American schools (sources of donations, locations that are in need of more funding, etc.), salaries of African American teachers, enrollment of African American students, general updates on HBCUs, short articles highlighting African American professors and students of note, and obituaries of African American educators. These clippings particularly focus on Howard University, Tuskegee University, Fisk University, and Wilberforce University, but cover many more, including St. Augustine College, Edward Waters College, Utica Normal and Industrial Institute, Alcorn College, Claflin College, Johnson C. Smith University, Samuel Houston College, Prairie View College, Spelman College, Talladega College, Brookwood Labor College, Kittrell College, Bethune-Cookman College, Storer College, Louisville Municipal College for Negroes, Livingstone College, Hampton Institute, Cheyney Training School for Teachers, Wiley College, Barber Scotia College, Shaw University, and Lincoln University. Many of these no longer exist or have changed names.
 - r. 14 **Education - Arkansas 1957-1959**
This scrapbook (1957-1959) is about the desegregation crisis in Little Rock, Arkansas and contains clippings from a variety of newspapers. Coverage includes the attempts to desegregate public high schools in Little Rock after the Brown v Board of Education Supreme Court case, which declared segregation in public schools unconstitutional. Specifically, coverage includes the deployment of the United States National Guard to prevent the entry of African American students to Little Rock High School, the eventual removal of the National Guard, and the continued difficulties after desegregation in Little Rock. This scrapbook is actually in a volume with the spine title "Public Schools - Desegregation North Carolina vol. 3".

- r. 5 **Education - North Carolina 1956-1960**
This scrapbook (1956-1960) is about the integration of North Carolina public schools and contains newspaper clippings primarily from the *Greensboro Daily News*, as well as the *New York Post* and *The New York Times*. The clippings in this scrapbook are about the process of integrating North Carolina public schools, with a focus on the Pearsall Plan, intended to gradually integrate the public school system, but was seen as pushback to *Brown v. Board of Education*. The scrapbook follows the development of the bill, voting on it, and the process of putting it into practice, as well as the first African American students who attended what were then all-white high schools. Throughout, there are several letters to the editor of the *Greensboro Daily News*, wherein readers express their opinions on integration, and the scrapbook ends with several articles covering Native American school integration in 1960.
- r. 10 **Education - NYC 1956-1961**
This scrapbook (1956-1961) is about education in New York City and includes clippings from a variety of newspapers. The primary topic included is the conflicts surrounding the integration of New York City public schools, including two instances that led to ongoing protests and press coverage: the transfer of Bedford Stuyvesant, Brooklyn students to schools in Glendale, Queens, and the transfer of Harlem students to Yorkville schools. Additionally, this scrapbook covers the condition of Harlem schools, New York City's pledge to integrate all schools, and conflict over the construction of a new school in Harlem. This scrapbook's spine title is labeled Little Rock, Arkansas Public Schools vol. 5, but that title is incorrect and does not reflect the content of the scrapbook.
- r. 5 **Egypt 1921-1934**
This scrapbook (1921-1934) is about the country of Egypt, and contains ephemera and clippings from a variety of both African American and mainstream newspapers. The clippings in this scrapbook primarily focus on Ancient Egypt, including archaeological digs, opening of tombs and their contents, and explorations of Ancient Egyptian culture. Clippings also cover the 1921 Egyptian election, the opening of the Egyptian hall at the Brooklyn Museum, and the excavation of the Great Sphinx of Giza.
- r. 5 **Ethiopia 1921-1941**
These scrapbooks (1921-1941) are about the Italian Ethiopian conflict and contain ephemera and clippings from a variety of both African American and mainstream newspapers. The clippings in these scrapbooks closely cover the second Italo-Ethiopian War and the actions of Haile Selassie, emperor of Ethiopia, and Benito Mussolini, prime minister of Italy and leader of the National Fascist Party. Coverage also includes the years leading up to the War, as aggression from Italy increases, and several articles broadly explore Ethiopian culture. The clippings also cover Selassie's background and coronation, slavery in Ethiopia, the day-to-day movement of Italian troops and the progression of violence, England, Canada, and Finland's support of Ethiopia, Selassie's continued solicitation of aid from the League of Nations and the lack of action taken, and the economic effects of the war on Ethiopia.
- r. 4 **Father Divine 1931-1949**
These scrapbooks (1931-1949) are about religious leader and businessman Father Divine and his followers and contain ephemera and clippings from a variety of both African American and mainstream newspapers. Father Divine is referred to as both a religious leader and cult leader, depending on the publication. There is a focus on Divine's acquisition of property, referred to as "heavens," for worship purposes, and investigations into Divine's finances. There are many articles exploring the behaviors and belief systems of Father Divine and his followers, called "angels," including their belief in peace, conflicts with non-believers, and banquets which were free of charge and open to the public. Also covered are Father Divine's interactions with law enforcement, including several arrests and court cases.
- r. 5 **FEPC (Fair Employment Practices Committee) - US 1941-1950**
This scrapbook (1941-1950) is about the establishment and ongoing attempts to support of the Fair Employment Practices Committee (FEPC) and contains clippings from a variety of newspapers. Coverage includes the creation of the FEPC in 1941, which was intended to end discriminatory hiring practices in war-related work, and the ensuing battle to keep it open and viable. Clippings cover which politicians did or did not support the FEPC, underfunding of the committee, repeated use of filibustering to avoid progress, a rally at Madison Square Garden in support of the committee, and the involvement of the Communist Party.

- r. 4 **Frederick Douglass 1895-1950**
This scrapbook (1895-1950) is about the legacy of Frederick Douglass and contains clippings from a variety of both African American and mainstream newspapers. Coverage includes the many efforts made to memorialize Douglass, including renaming streets in New York City, a library memorial plaque in New Bedford, Massachusetts, a statue in Washington, DC, flying flags at half mast to commemorate his birthday in Boston, Massachusetts, and attempts at preserving his home in Washington, DC. Several articles compare Douglass to Abraham Lincoln, presenting them as contemporaries particularly because of their close birthdays, but other articles point out Douglass' criticism of the President Lincoln. There are also copies of several obituaries as well as reprintings of speeches given by Douglass.
- r. 5 **Georgia, U.S 1907-1941**
This scrapbook is about African American life in the state of Georgia between 1907 and 1941, and contains clippings from a variety of both African American and mainstream newspapers. Coverage includes a wide breadth of topics relevant to and about the African American community in Georgia, including reports on the deaths of Angelo Herndon (African American labor organizer) and Henry Allen Rucker (African American politician), instances of discrimination, racism, and modern slavery across the state, lynching, African Americans in business, the conditions of chain gangs and prisons, poll taxes, the state of housing, the integration of schools, and the racist ideology of Governor Eugene Talmadge.
- r. 5 **Haiti 1920-1938**
These scrapbooks (1920-1938) are about the island of Haiti, and contain clippings from a variety of both African American and mainstream newspapers. Coverage is primarily on the United States occupation of Haiti, including the effect on the Haitian people and economy and the work done to remove the United States presence. Other topics include the Moton Commission (which studied education in Haiti), Haitian culture, politics, art, voodoo practices, the strained relationship between Haiti and the Dominican Republic, and a 1934 visit by Franklin Delano Roosevelt. Two of the scrapbooks primarily contain French-language clippings. There are several installments of a column entitled "The Black Man in World Literature" published in the *Pittsburgh Courier*, highlighting Haitian authors.
- r. 6 **Haiti description and travel 1933-1965**
This scrapbook (1933-1965) is about tourism in Haiti and contains clippings from a variety of newspapers. Topics include the 1949 Haitian International Exposition, Haitian culture, infrastructure improvements, voodoo, and several recaps of tourist trips to the country.
- r. 6 **Haiti politics and government 1921-1965**
These scrapbooks (1921-1965) are about the political situation in Haiti, with a particular focus on the mid-1950s, and contain ephemera and clippings from a variety of both African American and mainstream newspapers. Coverage includes the American occupation of Haiti (1915-1934), the leadership of several appointed presidents, including Louis Borno, Elie Lescot, Stenio Vincent, Paul Magloire, and Dumarsais Estime, the democratic election of Francois Duvalier, and the chaotic decline after Duvalier's election. Additionally, there are clippings about several Haitian-Dominican conflicts, Haitian-Cuban conflicts, attempts to avoid American influence, voodoo, Haiti's place in world politics, a military junta, conflict between the Haitian government and Catholic church, and several protests and uprisings.
- r. 6 **Harlem 1919-1962**
These scrapbooks (1919-1962) cover various aspects of life in Harlem and contain clippings and ephemera from a variety of both African American and mainstream newspapers. The clippings cover a range of topics, but some of the major coverage includes the high price of both housing and food, poor housing conditions, increase in crime, the connection between crime and poverty, unemployment, and discrimination, the 1935 and 1943 riots (causes and repercussions), discrimination in employment of African Americans and related protests, adult education, politics, and the opening of new housing developments, businesses, and community centers.
- r. 6 **Harlem - housing 1927-1964**
These scrapbooks (1927-1961) are about the state of housing in Harlem and contain ephemera and clippings from a variety of both African American and mainstream newspapers. While primarily focused on the state of housing for African Americans in Harlem, these scrapbooks also address housing in the New York City boroughs of Queens and the Bronx, as well as the cities of Chicago and Philadelphia. Topics covered include the unsatisfactory state of housing available to African Americans, the lack of affordable housing, discrimination in housing with a particular focus on Stuyvesant Town in New York City, unfair evictions, the lack of heat and subsequent increase in fires, prosecution of landlords for the proliferation of slums, building new low income housing, and breakdowns of the cost and availability of housing on specific streets.

- r. 7 **Hayes, Roland 1919-1952**
This scrapbook (1919-1952) is about lyric tenor Roland Hayes and contains clippings and ephemera from a variety of both African American and mainstream newspapers. The clippings primarily consist of reviews of Hayes' concerts, announcements of upcoming concerts, and interviews with Hayes. Other items covered in less detail include his time teaching in Boston, his supposedly secret marriage, and reviews of *My Songs*, a book Hayes compiled of his favorite songs, with commentary about each.
- r. 7 **History 1886-1939**
These scrapbooks (1886-1939 [bulk 1920-1939]) provide a sample of African American history and contain clippings and ephemera from a variety of both African American and mainstream newspapers. Coverage in these scrapbooks is vast, including the lack of African American representation in history education, profiles of accomplished individuals, the presence of African American soldiers in the Revolutionary War, prominent individuals of African American ancestry, African American book collectors, historical contributions of African Americans, and the need to erect monuments to historic African American figures. There are several clippings that mention both Arthur Schomburg and the 135th St. branch of the New York Public Library. There are also several recurring columns, including "Interesting Facts About the Negro," "Questions and Answers in Negro History," and surveys of the years 1925, 1927, 1929, and 1930, which sum up the previous year in African American life.
- r. 7 **Housing 1927-1950**
This scrapbook (1927-1950) is about housing issues faced by African Americans and contains clippings and ephemera from a variety of both African American and mainstream newspapers. Topics covered include African American housing in Chicago, Detroit, Memphis, and Philadelphia, the need for more housing for African Americans, discrimination in housing and the fight against it, attempts to clean up tenements in New York City, and the negative effects of the Depression on New York City housing. The clippings also include several articles analyzing the results of the 1930 census with regards to African American housing statistics, particularly how many African Americans owned homes across the country.
- r. 7 **Housing New York State 1930-1963**
This scrapbook (1930-1963) is about housing issues faced by African Americans in New York state and contains clippings from a variety of newspapers. Coverage primarily includes the attempts to pass the Metcalf-Baker Fair Housing Law, which banned discrimination in private housing in New York state. Other topics include instances of housing discrimination across New York state (Albany, Buffalo, Rye), the eviction of African American tenants in Levittown, and threats made against African Americans in white neighborhoods.
- r. 7 **Housing NYC 1942-1963**
These scrapbooks (1942-1963) are about housing issues faced by African Americans in New York City and contain clippings and ephemera from a variety of both African American and mainstream newspapers. Coverage includes discrimination in housing (with a focus on Stuyvesant Town in New York City), the passage of the Sharkey Brown Isaacs bill which outlawed housing bias in New York City, the attempts to take an anti-housing bias bill statewide, the unsanitary conditions and frequent closure of slum apartments, and unfair evictions of African American tenants.
- r. 7 **Hughes, Langston 1925-1961**
These scrapbooks (1925-1961) are about poet, novelist, playwright, and activist Langston Hughes and contain clippings from a variety of both African American and mainstream newspapers. The clippings are primarily reviews and publicity for his works, including *The Dream Keeper*, *Fine Clothes to the Jew*, *The Weary Blues*, *The Negro Mother and Other Dramatic Recitations*, *Not Without Laughter*, *The Ways of White Folks*, *The Big Sea*, *The Negro Mother*, *Laughing to Keep from Crying*, *Fields of Wonder*, *Montage of a Dream Deferred*, *Simple Takes a Wife*, *Simple Speaks His Mind*, *Shakespeare in Harlem*, *Tambourines to Glory*, *I Wonder as I Wander*, and *Famous Negro Heroes in America*. Coverage also includes his work as lyricist for the musical *Street Scene*. Additional clippings include short interviews, poems, his trips to Cuba and Haiti, his support of far left radical politics, and his testimony before Senator Joseph McCarthy on his charges of being a communist.
- r. 7 **Illinois 1926-1940**
This scrapbook (1926-1940) covers African American life in Illinois, with a focus on the city of Chicago. It contains clippings from a variety of both African American and mainstream newspapers. Coverage includes the 1933 World's Fair, which took place in Chicago, preparation for and reviews of "O Sing a New Song", an African American musical pageant, instances of discrimination in hiring, and African Americans in Illinois politics. There is also an untitled recurring column from the *Chicago Defender*, profiling early African American residents of Chicago and their varied accomplishments.

r. 7 **Intermarriage 1913-1954**

This scrapbook (1913-1954) is about interracial marriage and contains clippings from a variety of both African American and mainstream newspapers. Marriages covered include those of low-profile individuals alongside high-profile individuals such as British author and socialite Peggy Cripps and African politician and lawyer Joseph Appiah, singer Billy Daniels, jazz musician Sidney Bechet, Olympic athlete Phil Edwards, and actress Helen Lee Worthing. Clippings also cover several arrests and court cases relating to interracial marriage, opinion pieces about the topic, legislation, and the consequences often faced by those who married outside of their own race.

Italo-Ethiopian War 1935-1936

These scrapbooks (1935-1936) are about the second Italo-Ethiopian War and contain clippings from a variety of newspapers. The clippings follow the daily progress of Italy's aggression before the war and the war itself, including the movement of Haile Selassie and Benito Mussolini. Specific battles, troop movement, and loss of life are covered in detail, as well as the involvement of other countries, including Great Britain and Japan.

r. 7 **vol. 1**

r. 8 **vol. 2**

r. 8 **Jamaica 1928-1940**

These scrapbooks (1928-1940) are about Jamaica and contain clippings from a variety of both African American and mainstream newspapers. Coverage includes the 1934 Universal Negro Improvement Association Convention held in Jamaica (titled the International Convention of the Negro Peoples of the World), the decrease of Jamaicans immigrating to the United States for work, the dangers of marijuana, what the Christmas season is like in Jamaica, and the arrest of two Rastafarian leaders. Many clippings are focused on local Jamaican news, including profiles of local artists, athletes and sports teams, school graduates, individuals who are returning to Jamaica after time away, and funerals. There are several recurring columns, including "Jamaican Proverbs You Should Know" in the *Daily Gleaner* and "General Description of Jamaica" in the *Boston Chronicle*.

r. 8 **Jazz music 1936-1965**

These scrapbooks (1936-1965) are about jazz music and contain clippings from a variety of both African American and mainstream newspapers and one jazz magazine. Coverage includes several years of the Newport Jazz Festival in Newport, Rhode Island and the Randall's Island Jazz Festival in New York City. Many clippings are notices of concerts, reviews of concerts, and profiles of artists, including Meade "Lux" Lewis, Albert Ammons, Artie Shaw, John W. Bubbles, Buck Washington, Baby Dodds, Dizzy Gillespie, Helen Humes, Nat King Cole, Tony Parenti, Ella Fitzgerald, Leonard Bernstein, Sidney Bechet, Miles Davis, Gene Krupa, Ahmad Jamal, Duke Ellington, Count Basie, Dorothy Donegan, Thelonious Monk, Louis Armstrong, Lena Horne, and J.J. Johnson.

r. 8 **Johnson, James Weldon 1913-1934**

This scrapbook (1913-1934) is about author, educator, civil rights activist, and secretary of the National Association for the Advancement of Colored People James Weldon Johnson and contains clippings from a variety of both African American and mainstream newspapers. The clippings in this scrapbook are primarily reviews of Johnson's books, including *Black Manhattan*, *The Autobiography of an Ex-Colored Man*, *St. Peter Relates an Incident of the Resurrection Day*, *Along This Way: The Autobiography of James Weldon Johnson*, *God's Trombones*, *Negro Americans: What Now?*, and *The Book of American Negro Poetry*, for which he served as editor. Additional topics include his retirement from the NAACP, teaching appointments at Fisk University and New York University, speaking engagements, and articles authored by Johnson with regards to the emancipation of slaves.

r. 8 **Journalism 1923-1937**

This scrapbook (1923-1937) is about journalism in the African American community and contains clippings from a variety of both African American and mainstream newspapers. The clippings primarily cover the milestones, histories, and workings of African American newspapers like the *Chicago Defender*, *New York Age*, *New York Amsterdam News*, and *Philadelphia Tribune*. Other topics include profiles of African American journalists, the creation of *Freedom's Journal*, the first African American newspaper by John Russwurm and Samuel Cornish, the space for African American women journalists, the need for a national African American newspaper, and the lack of African American newspapers among the holdings of the Library of Congress at the time.

- r. 8 **Juvenile delinquency 1941-1960**
These scrapbooks (1941-1960) are about juvenile delinquency in New York City and contain clippings from a variety of newspapers. The clippings primarily cover instances of juvenile delinquency and the resulting court cases and their outcomes. Other topics include coverage of gang activity, discussions about the potential causes of delinquency, and community attempts to curb delinquency. The most frequent criminal activity is homicide, but rape, robbery, and assault are also covered.
- r. 8 **King, Martin Luther, Jr 1956-1965**
This scrapbook (1956-1965) is about Martin Luther King, Jr. and includes clippings from a variety of newspapers. Topics covered include several of King's arrests and subsequent time spent in jail, his stabbing and recovery in Harlem, his calls on several politicians to work to improve race relations and civil rights legislation, his relocation from Montgomery, Alabama to Atlanta, Georgia, winning the Local 6 Better Race Relations Award, a 1965 assassination attempt, and Gandhi's influence on his philosophy on non-violent resistance. Also included are several profiles of and interviews with King.
- r. 8 **Ku Klux Klan 1920-1965**
These scrapbooks (1920-1965) are about the Ku Klux Klan and contain clippings from a variety of both African American and mainstream newspapers. They mainly cover the rise of the second Klan in the southern United States, detailing their activities, including floggings, cross burnings, voter intimidation, and threats towards African Americans, Jewish people, Catholics, and their white allies. The scrapbooks also cover the Klan's sponsorship of an amateur baseball team in Tennessee, an ongoing conflict with Native Americans in North Carolina, and the arrests and trials of several Klan members. Scrapbook 4 is labeled "Clippings from the Stetson Kennedy Papers," and includes local newspapers from towns in the southern United States.
- r. 9 **Labor 1917-1941**
These scrapbooks (1917-1941) are about labor issues faced by African Americans and contain clippings from a variety of both African American and mainstream newspapers. Coverage includes discrimination in hiring and in union memberships across industries, various strikes, and the hiring/lack of hiring African Americans. Industries covered include mining, garment workers, auto workers, steel workers, and fur dyers. There is a particular focus on the Brotherhood of Sleeping Car Porters, the first labor union formed by African Americans, and on the porter industry as a whole.
- r. 9 **Labor and laboring classes 1924-1944**
This scrapbook (1924-1944) is about labor and laboring classes and includes a variety of clippings from both African American and mainstream newspapers. Coverage includes racial discrimination in labor unions, racial discrimination in hiring practices across industries, union negotiations, union policies developed to benefit African Americans, and the activities of several labor unions, including the Brotherhood of Sleeping Car Porters, the National Maritime Union, United Mine Workers, and United Automobile Workers.
- r. 9 **Labor unions 1935-1962**
These scrapbooks (1935-1962) are about African Americans and labor unions and include clippings from a variety of both African American and mainstream newspapers. The primary topic is the fight to end racial discrimination in labor unions, but other topics include discrimination in the workplace, labor strikes across industries, and the activities of several unions, including United Steelworkers, Amalgamated Clothing Workers of America, American Newspaper Guild, International Longshoremen's Association, United Furniture Workers, and the Retail, Wholesale, and Department Store Union.
- r. 9 **Latin America 1916-1942**
This scrapbook (1916-1942) is about Latin America and includes clippings from a variety of both African American and mainstream newspapers. The clippings cover primarily Brazil, but include both Dutch and British Guiana and Venezuela as well. More specifically, topics covered include Brazilian culture, Brazilian economy, the African population of Brazil, profiles of writers, African influence on Brazilian folk music, and race issues in Brazil, including the increase in racism in the country due to a growing American population.
- r. 9 **Liberia 1921-1940**
These scrapbooks (1921-1940) are about the country of Liberia and include clippings and ephemera from a variety of both African American and mainstream newspapers. The primary topics covered by these scrapbooks are the continued existence of slavery in Liberia, the development of the Firestone Rubber plantation, and Liberia's request for assistance from the United States. Other topics include the election of Edwin Barclay as president, the death of William T. Francis (United States Minister to Liberia), and cultural explorations of the country. There is a recurring column in the *Afro American* titled "Liberia Today and Tomorrow."

- r. 9 **Lincoln, Abraham 1926-1940**
This scrapbook (1926-1940) is about Abraham Lincoln and includes clippings from a variety of both African American and mainstream newspapers. The clippings cover Lincoln's legacy and were often published around the anniversaries of his birthday and the Emancipation Proclamation. Highlights include comparisons of Lincoln and Frederick Douglass, reviews of several Lincoln biographies, profiles of his accomplishments, and memorials commemorating his death. There are also several articles in African American newspapers refuting Lincoln's legacy, that point out his shortcomings with regards to African Americans.
- r. 9 **Little Rock, Arkansas public schools 1955-1961**
These scrapbooks (1955-1961) are about Little Rock, Arkansas public schools and include clippings from a variety of both African American and mainstream newspapers. The primary topic included is the process of desegregating Little Rock public schools, including the attempts of the Little Rock Nine to integrate Central High School, the deployment of Arkansas National Guard, the closing of Little Rock high schools for the 1958 school year, the reopening of those high schools, the actions of Governor Orval Faubus, and the eventual desegregation of schools across Little Rock. There are several articles pointing out the fact that the white students attending these schools are not concerned with integration, but rather the parents and other adults in the community are causing the problem. The scrapbook with the spine label "Little Rock, Arkansas Public Schools vol 5" is actually "Education - NYC".
- r. 10 **Louis, Joe 1934-1951**
These scrapbooks (1934-1951) are about boxer Joe Louis and contain clippings from a variety of both African American and mainstream newspapers. The scrapbooks cover Louis' career in detail, focusing primarily on upcoming boxing matches, the outcome of matches, and profiles of Louis. Opponents faced by Louis include Max Schmeling, Jack Sharkey, Max Baer, Arturo Godoy, Tony Galento, Billy Conn, and Lou Nova. There is also coverage of his life before his boxing career, personal life, physical condition, earnings, enrollment in the United States Army, and participation in bouts to support several defense funds during World War II.
- r. 11 **Lynchings 1898-1960**
These scrapbooks (1898-1960) are about the lynching of African Americans and contain clippings from a variety of both African American and mainstream newspapers. Coverage includes instances of lynching primarily in the southern United States, including significant coverage of the lynchings of Cordie Cheek in Tennessee, Thomas Thurmond and John M. Holmes in California, George Armwood in Maryland, Godwin Bush in North Carolina, and Claude Neal in Florida. Other topics include the need for federal anti-lynching laws, yearly lynching statistics, the actions of the Association of Southern Women for the Prevention of Lynching, and the trials and frequent acquittals of accused perpetrators.
- r. 11 **Malcolm X 1963-1968**
These scrapbooks (1963-1968) are about nationalist leader and minister of the Nation of Islam Malcolm X and his legacy and contain clippings from a variety of newspapers. The scrapbooks primarily cover his assassination in Harlem in 1965, the immediate aftermath and mourning period, the search and arrest of suspects, the ensuing trial, and the confession of Thomas Hagan, also known as Talmadge Hayer. Additional topics include coverage of Minister Malcolm's speaking engagements, his opinions on topics such as political moderates and the press, threats against him and his family, and the firebombing of his Queens home.
- r. 11 **March on Washington 1963**
This scrapbook is about the 1963 civil rights march on Washington, D.C. and contains clippings from a variety of newspapers. The clippings cover the preparation leading up to the march, including the assurance of cooperation by Washington, D.C. police, maps of the march route, and a meeting between President John F. Kennedy and the march organizers. Immediately following the march, the clippings provide recaps of the event, including the reported number of New York-based participants, the lack of chaos, the march being considered a success, and President Kennedy's support of the march and its leaders' goals.
- r. 11 **Miller, Kelly 1926-1936**
These scrapbooks primarily contain articles written by African American sociologist, essayist, author, and intellectual Kelly Miller between 1926 and 1936 across a variety of African American newspapers. The pieces are primarily about politics and the African American community, and more specifically cover topics such as the 14th, 15th, and 18th amendments, school segregation, race in religion, the state of African American churches, use of the term "negro," the state of African American journalism, support of Presidents Herbert Hoover and Franklin Delano Roosevelt, comparisons of New York City and Chicago, the relationship between the United States and Haiti, the failure of African American leadership, and Howard University, where Miller both attended and served as dean. There are a few articles written by other authors about Miller.

- r. 11 **Montgomery Ala. Bus Boycott 1949-1958**
 These scrapbooks (1949-1958) are about the 1955-1956 Montgomery bus boycott and contain clippings from a variety of newspapers. Specifics include the arrest of Claudette Colvin for refusing to give up her seat, the indictment and trials of 115 protest participants, protest support from across the country, the passing of federal law prohibiting bus segregation and the Montgomery police force's refusal to abide, the eventual end of the boycott, and race-motivated violence that occurred in Montgomery after the boycott's conclusion.
- Moving pictures 1921-1959**
 These scrapbooks (1921-1959) are about African Americans in the film industry and contain clippings and ephemera from a variety of both African American and mainstream newspapers. Coverage primarily includes reviews of and articles about films that feature African American actors as well as profiles of African American actors. The films highlighted include *Birth of a Nation*, *Emperor Jones*, *The Exile*, *The Green Pastures*, *Gone with the Wind*, *Hallelujah*, *Imitation of Life*, the *Our Gang* series, *Slave Ship*, and *Uncle Tom's Cabin*. Actors covered include Josephine Baker, Louise Beavers, Stepin Fetchit, Lena Horne, Allen Hoskins, Rex Ingram, Hattie McDaniel, Nina Mae McKinney, Etta Moton, Clarence Muse, Paul Robeson, Bill "Bojangles" Robinson, Carolynne Snowden, and Fredi Washington.
- r. 11 vol. 1-2
- r. 12 vol. 3-4
- r. 12 **Music and musicians 1918-1947**
 These scrapbooks (1918-1947) are about African American musicians and contain clippings and ephemera from a variety of both African American and mainstream newspapers. The clippings include concert announcements and recaps, general music news, and profiles of musicians, conductors, songwriters, and others involved in the music industry, as well as discussions of discrimination in the music industry and the lack of opportunities for African Americans. Genres include jazz, opera, blues, and vocal performance. There is also coverage of the history and popularity of African American spirituals and folk music.
- r. 12 **NAACP 1918-1958**
 These scrapbooks (1918-1958) are about the National Association for the Advancement of Colored People (NAACP) and contain clippings and ephemera from a variety of both African American and mainstream newspapers. The clippings cover several annual conferences, anniversaries, and year end recaps. They also cover the civil rights activities the NAACP was involved in, including fighting various forms of discrimination, housing issues, the racist practices of several politicians, the presence of the Ku Klux Klan, lynching, Jim Crow laws, and a vast number of legal cases, highlighting unfair business practices. Volume four specifically highlights the southern states that attempted to ban the NAACP.
- r. 12 **Negroes - art 1912-1940**
 These scrapbooks (1912-1940) are about African American visual artists and contain clippings and ephemera from a variety of both African American and mainstream newspapers. The clippings are primarily articles highlighting African American artists, including W.E. Braxton, Mabel Randolph Brooks, Richard Lonsdale Brown, Aaron Douglas, Palmer C. Hayden, Sargent Johnson, and O. Richard Reid. Coverage also includes notices of shows and exhibits, reviews of shows and exhibits, and awards won by African American artists. There are several articles about African American architects included as well. These scrapbooks include many flyers and programs for both Harlem and New York City based art exhibits, including clippings noting exhibits at the 135th St. branch of the New York Public Library (later the Schomburg Center for Research in Black Culture).
- r. 12 **New Orleans, La. public schools 1954-1963**
 This scrapbook (1954-1963) is about the process of desegregating New Orleans, Louisiana public schools and contains clippings from a variety of newspapers. More specifically, this scrapbook covers several attempts made by local government to avoid desegregation after the federal government required the New Orleans school board to come up with an actionable plan for school desegregation. Also covered are protests, school boycotts, and desegregation of New Orleans Catholic schools.
- r. 13 **New York (City and State) 1900-1943**
 These scrapbooks (1900-1943) are about African American life in both New York City and New York state and contain clippings and ephemera from a variety of both African American and mainstream newspapers. The clippings in these scrapbooks cover a wide range of topics, including discrimination in both hiring and the workplace, profiles of financially successful African Americans, obituaries, job opportunities, awards won by African American students and workers, Negro Week at the 1940 World's Fair, modern "slave markets" in the Bronx, protests regarding school discrimination, and the struggle for school integration in Hillburn, New York.

- r. 13 **New York (City) public schools desegregation 1935-1958**
This scrapbook (1935-1958) is about the struggle to desegregate New York City public schools and contains clippings from a variety of newspapers. The clippings cover several reports on the state of New York public schools, with a focus on Harlem and Brooklyn, the subpar state of schools that primarily served African American students, the appointment of the first African American man to the Board of Education, the lack of progress in coming up with a plan for desegregation, and the plan to use rezoning to combat segregated schools.
- r. 13 **New York City Police Department - brutality 1945-1966**
These scrapbooks (1945-1966) are about police brutality against African Americans in New York City and contain clippings from a variety of newspapers. Coverage includes many separate instances of police brutality, primarily in Harlem and Brooklyn, the reactions of the community, and the trials of the accused police officers. The clippings also cover a federal investigation into an agreement made between the New York City Police Department and the Department of Justice to cover up instances of police brutality in New York.
- r. 13 **N.Y.C. - politics and government 1930s - 1950s 1929-1961**
This scrapbook (1929-1961) is about politics in New York City and contains clippings from a variety of newspapers. Coverage includes police brutality, updates on the city council, the lack of African American representation in state government, the process of appointing a new Manhattan Borough President in 1953, and several elections, including primaries, as well as state assembly and congressional elections.
- r. 13 **Ovington, Mary White 1927-1947**
This scrapbook (1927-1947) is about Mary White Ovington, co-founder of the National Association for the Advancement of Colored People and contains clippings and ephemera from a variety of both African American and mainstream newspapers. The clippings are primarily "Reminiscences," a recurring column she authored in the *Afro American* about her life and the work she had done with the NAACP. Also included are reviews of several books authored by White, including *Portraits in Color*, *Zeke*, and *The Walls Came Tumbling Down*.
- r. 13 **Owens, Jesse 1933-1947**
This scrapbook (1933-1947) is about athlete Jesse Owens and contains clippings from a variety of both African American and mainstream newspapers. Coverage includes Owens' college track career, including records broken, his performance at the 1936 Olympic Games, articles about Owens' background, his banishment from the Amateur Athletic Union, and his post-Olympic plans.
- r. 13 **Patterson, Floyd 1955-1965**
These scrapbooks (1955-1965) are about the career of boxer Floyd Patterson and contain clippings from a variety of newspapers. Coverage include profiles of Patterson, coverage of upcoming boxing matches, recaps of previous matches, and discussions of Patterson's athletic abilities in comparison to those of his opponents.
- r. 13 **Pennsylvania 1918-1944**
This scrapbook (1918-1944) is about African American life in the state of Pennsylvania and includes clippings from a variety of both African American and mainstream newspapers. Coverage includes employment, housing, the lack of African American school teachers, African American-owned businesses, segregation, and the 1944 Philadelphia Transport Company strike in response to the promotion of African American employees.
- r. 13 **Pickens, Wm 1926-1936**
These scrapbooks (1926-1936) are about orator, educator, and journalist William Pickens and contain clippings from a variety of both African American and mainstream newspapers. The clippings are primarily recurring columns written by Pickens in several different African American newspapers about topics pertaining to the African American community, including segregation, Communism, lynching, Cuba, Haiti, Russia, the future of African Americans, the effect of the Great Depression, Marcus Garvey, and Langston Hughes.
- r. 13 **Politics and politicians 1901-1940**
These scrapbooks (1901-1940) are about politics as related to the African American community and contain clippings from a variety of both African American and mainstream newspapers. Coverage includes the migration of African Americans from the Republican party to the Democratic party, the elections and activities of African American politicians, several laws passed and how they affect the African American community, and discussions of how African Americans are voting. There is a particular focus on Harlem and New York City politics.

- r. 13 **Poll tax 1940-1953**
This scrapbook (1940-1953) is about the poll tax, a tax levied for the privilege of citizenship, including voter registration, and contains clippings from a variety of both African American and mainstream newspapers. Coverage includes several attempts to outlaw poll tax at both the federal and state level, including the Pepper Geyer bill, which would have barred the poll tax for federal elections only. The clippings also cover filibustering, Anti Poll Tax Week in 1941, opinion pieces primarily against poll tax, and explanations of how poll taxes work and disenfranchise voters, particularly African Americans.
- r. 14 **Powell, Adam C. income tax trial 1954-1961**
This scrapbook (1954-1961) is about Congressman Adam Clayton Powell Jr.'s income tax trial and contains clippings from a variety of newspapers. The clippings cover the indictment of Powell's secretaries and aide for tax evasion and tax fraud, Powell's indictment for income tax evasion, the day to day events of the trial, and the eventual dropping of all charges.
- r. 14 **Powell, Adam Clayton 1944-1967**
These scrapbooks (1944-1967) are about politician Adam Clayton Powell Jr. and contain clippings from a variety of newspapers. Volume 1 primarily covers Powell's activities with regards to segregation laws, his choice to support Republican presidential candidate Dwight D. Eisenhower, and the backlash he received for that decision. Volume 2 is separated into eight sections: Church Affairs, Foreign Affairs, Marital Affairs, The Negro Struggle, Number Racketeering Data, School Affairs, The Man The Writer, and In Hospital.
- r. 14 **Public Schools - desegregation 1951-1961**
These scrapbooks (1951-1961) are about the desegregation of public schools in the United States and contain clippings from a variety of newspapers. The clippings cover the slow, difficult process of desegregating public schools across the country, particularly in southern states, after segregation was declared unconstitutional. Coverage also includes opinion pieces about desegregation and reviews of several books about school segregation.
- r. 14 **Public Schools - desegregation Delaware 1951-1960**
This scrapbook (1951-1960) is about the desegregation of public schools in Delaware and contains clippings from a variety of newspapers. Coverage focuses on attempts at desegregating the public high school in Milford, Delaware, including clippings on the closing of the high school due to tensions and threats of violence if desegregation was successful, the school boycott that occurred after the school reopened, the spread of the boycott to surrounding towns, and the fights in the Delaware Supreme Court with regards to desegregation laws.
- r. 14 **Public Schools - desegregation North Carolina 1948-1958**
These scrapbooks (1948-1958) are about the process of desegregating public schools in North Carolina and contain clippings from a variety of newspapers. Coverage includes several pieces of state legislation proposed with regards to desegregation, the process of attempting to enforce desegregation, and opinion pieces. The scrapbook entitled Public Schools - Desegregation North Carolina vol. 3 is actually Education - Arkansas.
- r. 15 **Public Schools desegregation - education - Virginia 1952-1961**
These scrapbooks (1952-1961) are about the process of desegregating public schools in the state of Virginia and contain clippings from a variety of newspapers. Coverage includes ongoing student boycotts of school integration, legislation proposed to combat desegregation, and opinions regarding desegregation. Volume two is arranged into four geographic areas: "Arlington County," "Charlottesville," "Norfolk," and "Alexandria."
- r. 15 **Puerto Ricans in NYC 1947-1964**
This scrapbook (1947-1964) is about Puerto Rican life in New York City and contains clippings from a variety of newspapers. Coverage includes the influx of Puerto Rican immigrants during this time period, the poor quality of available housing, the prejudice experienced by Puerto Rican immigrants, the need for more resources to help immigrants improve their quality of life, and the ways in which the Catholic church helped the Puerto Rican immigrant community assimilate to life in New York City.
- r. 15 **Race prejudice 1914-1937**
This scrapbook (1914-1947) is about race prejudice and contains clippings from a variety of both African American and mainstream newspapers. Coverage includes instances of discrimination across a number of industries, in higher education, African Americans being denied a wide range of services due to prejudice, and ideas about what could be the cause of race prejudice.

- r. 15 **Race relations 1888-1944**
This scrapbook (1888-1944) is about race relations in the United States and contains clippings from a variety of both African American and mainstream newspapers. Coverage includes discussions about the poor state of race relations, coverage of several conferences on the topic race relations, who is responsible for solving the race relations problem, and roadblocks preventing African Americans from achieving racial equality.
- r. 15 **Riots - Harlem 1964**
These scrapbooks are about the 1964 Harlem riots and contain clippings from a variety of newspapers. Coverage includes details of the shooting of James Powell which served as the catalyst for the riots, the spread of rioting to the Bedford Stuyvesant neighborhood of Brooklyn, arrests made, the CORE (Congress of Racial Equality) rally, the economic impact of the riots, and the economic recovery immediately after the riots ended.
- r. 15 **Riots - Los Angeles 1965**
This scrapbook is about the 1965 Los Angeles riots and contains clippings from a variety of newspapers. Coverage includes the arrest of Marquette Frye, which sparked the Watts riots, the way the riots spread across the city, the number of people injured and killed, the progress of National Guard troops that were deployed, and the immediate aftermath of the riots.
- r. 15 **Robeson, Paul 1924-1964**
These scrapbooks (1924-1964) are about singer, actor, and civil rights activist Paul Robeson and contain clippings and ephemera from a variety of both African American and mainstream newspapers. The clippings mainly cover Robeson's career as a vocalist and both theater and film actor, including interviews, notices of upcoming performances, and reviews of performances, particularly his role in *Othello* in London. Coverage also includes Robeson's political involvements, including his association with the Soviet Union, denouncement of racism and Jim Crow laws, and his protracted fight to renew his passport.
- r. 15 **Robinson, Jackie 1946-1949**
This scrapbook (1946-1949) is about baseball player Jackie Robinson and contains clippings from a variety of newspapers. Coverage includes Robinson's signing with the Brooklyn Dodgers, making him the first African American Major League Baseball player, his performance after being signed, opinion pieces about his signing, and his being named Rookie of the Year in 1947. There is also a ten-part recurring column in the *Brooklyn Eagle* entitled "Jackie Robinson Tells His Story."
- r. 15 **Rogers, J.A 1922-1935**
These scrapbooks are about author, journalist, and historian J.A. Rogers and contain clippings from a variety of African American newspapers. The clippings are primarily columns written by Rogers between 1922 and 1935 and cover topics such as international relations, politics, racism, slavery, African news, and profiles of historic figures of African descent. There is a recurring column entitled "Rambling Ruminations" in the *New York Amsterdam News* and a recurring cartoon series entitled "Your History" in the *Pittsburgh Courier*, which is written by Rogers and illustrated by George L. Lee.
- r. 16 **Roosevelt Administration 1932-1938**
These scrapbooks (1932-1938) are about African Americans and the Franklin Delano Roosevelt administration and contain clippings and ephemera from a variety of both African American and mainstream newspapers. Coverage includes how African Americans fared within both the Federal Emergency Relief Administration (FERA) and the Works Progress Administration (WPA), discrimination within the WPA, the need for more jobs for African Americans under the WPA, Roosevelt's condemnation of lynching, and First Lady Eleanor Roosevelt's humanitarian work and support of the African American community.
- r. 16 **Schuyler, Geo 1925-1938**
These scrapbooks (1925-1938) are about journalist and author George Schuyler and contain clippings from a variety of both African American and mainstream newspapers. The clippings are primarily Schuyler's column "Views and Reviews" in the *Pittsburgh Courier*. Topics covered include Schuyler's travels to a number of African countries and southern cities in the United States, injustices in the African American community, quality of life for African Americans, criticism of Communism, literary criticism, politics, and international relations. Other coverage includes reviews of Schuyler's books *Black No More* and *Slaves Today*, Schuyler's intellectually advanced daughter Philippa, and a recurring column titled "Mrs. Schuyler Says," written by George's wife Josephine Duke Schuyler, which ran in several African American newspapers.

- r. 16 **Segregation 1913-1962**
These scrapbooks (1913-1962) are about segregation faced by the African American community and contain clippings from a variety of both African American and mainstream newspapers. Coverage includes segregation in employment, medical care, housing, public transportation, and schools, prejudice among jurors, religion, and college admissions, work done to eliminate segregation, and laws proposed and/or passed at the state level.
- r. 16 **Selma, Ala 1963-1965**
These scrapbooks (1963-1965) are about several voting rights marches in Selma, Alabama and contain clippings from a variety of newspapers. Coverage includes the voting rights issues that were the source of the marches, Martin Luther King, Jr.'s involvement, arrests at the marches, and detailed coverage of the final march from Selma to Montgomery, Alabama.
- r. 16 **Slavery 1918-1940**
This scrapbook (1918-1940) is about slavery and contains clippings from a variety of both African American and mainstream newspapers. Coverage includes profiles of former slaves, deaths of former slaves, the recovery of several bills of sale, modern day slavery in Africa and Asia, and the 100 year anniversary of England's abolition of slavery.
- r. 16 **Soldiers 1907-1938**
This scrapbook (1907-1938) is about African American soldiers and contains clippings from a variety of both African American and mainstream newspapers. Several wars are covered, including the Civil War, Spanish American War, and World War I. Topics include the accomplishments of African American soldiers and regiments, discrimination in the Army, criticism of African American soldiers in World War I, and the activities of members of the Grand Army of the Republic, an organization for Union Civil War veterans.
- r. 16 **South Africa 1924-1937**
These scrapbooks (1924-1937) are about South Africa before the legalized system of apartheid and contain clippings from a variety of both African American and mainstream newspapers. Coverage includes racism, segregation, legislation favoring the white minority, the subjugation of native South Africans, anthropological explorations of South Africa, and profiles of several ethnic groups.
- r. 17 **South Africa race problems 1944-1952**
This scrapbook (1944-1952) is about racial segregation and the system of apartheid in South Africa and contains clippings from a variety of newspapers. Coverage includes the creation and eventual passage of several pieces of racial segregation (apartheid) legislation, opposition to apartheid, riots and demonstrations, the economic disparity between the white and Black populations of South Africa, and the poor treatment of the Indian population of South Africa.
- r. 17 **Sports 1918-1949**
These scrapbooks (1918-1949) are about African Americans in sports and contain clippings from a variety of both African American and mainstream newspapers. The clippings primarily cover high school, college, and professional track and field and African American participants, including Eddie Tolan, Jesse Owens, Eulace Peacock, Louise Stokes, John Woodruff, and John Borican. Other sports covered include college football, college basketball, Negro League baseball, boxing, golf, and tennis.
- r. 17 **Students sit-downs 1960-1961**
These scrapbooks (1960-1961) are about student lunch counter sit-ins and contain clippings from a variety of newspapers. Coverage includes instances of sit-ins primarily across the southern United States, the segregated conditions that led to the sit-ins, arrests made at such events, Martin Luther King, Jr.'s support of the movement, and the eventual progress made, with several lunch counters and other businesses deciding to desegregate as a direct result of the student sit-ins.
- Theatre 1917-1958**
These scrapbooks (1917-1958) are about African Americans in theatre and contain clippings and ephemera from a variety of both African American and mainstream newspapers. Coverage primarily includes announcements and reviews of shows, as well as profiles and reviews of actors. Some of the shows covered include *Run Little Chillun*, *All God's Chillun Got Wings*, *Uncle Tom*, *Emperor Jones*, *Louisiana*, *In Abraham's Bosom*, *Blackbirds of 1939*, *As Thousands Cheer*, *Scarlet Sister Mary*, and *Lulu Belle*. Actors featured include Paul Robeson, Adelaide Hall, Ethel Waters, Rose McClendon, Rex Ingram, and Fredi Washington. There is also coverage of blackface programs and actors.
- r. 17 vol. 1-6
- r. 18 vol. 7

- r. 18 ***Theatre Green Pastures* 1930-1934**
This scrapbook (1930-1934) is about the play *The Green Pastures* by Marc Connelly and contains clippings from a variety of both African American and mainstream newspapers. Coverage includes reviews of the play on Broadway and on tour, profiles of the actors, the winning of the 1930 Pulitzer Prize for Drama, commemoration of 1,000 performances, and the deaths of actors Wesley Hill, who played the character Gabriel, and Salem Tutt Whitney, who played the character Noah. There are a number of clippings about Richard B. Harrison, who played the character "De Lawd."
- r. 18 **Till case 1955**
This scrapbook (1955) is about the lynching of Emmett Till and contains clippings from a variety of newspapers. The clippings cover the months following his lynching in Mississippi, including coverage of his funeral in Chicago, the indictment of Roy Bryant and J.W. Milam for Till's murder, the trial process including testimony and evidence, the acquittal of Bryant and Milam on murder charges, and several protest rallies across the country in response to the acquittals.
- r. 18 **U.S. Army 1925-1943**
This scrapbook (1925-1943) is about African Americans in the United States Army and contains clippings from a variety of both African American and mainstream newspapers. Coverage includes discrimination in the Army, African American enrollment statistics, poor treatment of African American soldiers, the Red Cross refusing blood donations from African American soldiers by request of the Army, and the sentencing of Alton Levy, who opposed discrimination at Lincoln Air Force Base. There are also clippings covering two instances of the killing of a white soldier by a Black soldier, one at Fort Bragg in North Carolina and one at Fort Dix in New Jersey.
- r. 16 **U.S. South 1901-1939**
This scrapbook (1901-1939) is about African American life in the southern United States and contains clippings from a variety of both African American and mainstream newspapers. The clippings cover a variety of topics, including race relations, public education, segregation, the cotton trade, the lack of economic advancement opportunities for African Americans, and criticism of many aspects of southern life, including politicians, the Lily-white movement, the economy, and the continued struggles of the African American community.
- r. 18 **U.S. Supreme Court decision public schools desegregation 1945-1960**
These scrapbooks (1945-1960) are about the time before and after the passage of the Brown v. Board of Education legislation, which desegregated public schools in the United States, and contain clippings from a variety of newspapers. Coverage includes work done by several politicians to convince the Supreme Court to pass the case, opinion pieces from both sides of the issue, the passage of the legislation, fears about delays in implementation, pushback from Alabama and Georgia, and the writing of the Southern Manifesto, signed by 101 Congressman in opposition to the desegregation of public places.
- r. 18 **Virgin Island 1916-1940**
This scrapbook (1916-1940) is about the U.S. Virgin Islands and contains clippings from a variety of both African American and mainstream newspapers. Coverage includes issues and progress during the tenure of Governor Paul Pearson, relations with the mainland United States, attempts to establish a well-functioning government, the quality of life in the Virgin Islands, and reports on the economy and culture of the region.
- r. 18 **Washington, Booker T 1899-1953**
This scrapbook (1899-1953) is about educator and founder of the Tuskegee Institute Booker T. Washington and contains clippings and ephemera from a variety of both African American and mainstream newspapers. Coverage includes profiles of Washington, speeches he gave, coverage of his achievements at Tuskegee University, reviews of a biography written after his death, and posthumous tributes and honors, including the creation of a half dollar coin featuring his likeness, a postal stamp in his honor, and his induction as the first African American into the Hall of Fame for Great Americans.
- r. 18 **West Indies 1924-1940**
This scrapbook (1924-1940) is about the West Indies and English-speaking Caribbean and contains clippings from a variety of both African American and mainstream newspapers. The clippings primarily cover the 100th anniversary of both the Slavery Abolition Act of 1833 and the death of William Wilberforce, who played a major role in the abolition of slavery in most of the British Empire, which at the time included the West Indies. Additional coverage includes education, religion, witchcraft, cultural explorations, and discussion of transferring the West Indies from England to the United States.

r. 18 **Women 1893-1953**

This scrapbook (1893-1953) is about the lives and achievements of African American women and contains clippings from a variety of both African American and mainstream newspapers. Coverage includes profiles of a number of African American women, updates on the Empire State Federation of Women's Clubs and the National Association of Colored Women's Clubs, and accomplishments of African American woman across several industries, including business, medicine, art, politics, education, and law.

r. 18 **Woodson, C.G 1925-1934**

These scrapbooks (1925-1934) are about historian Carter G. Woodson and contain clippings from a variety of both African American and mainstream newspapers. The clippings are primarily articles written by Woodson about topics such as the education of African Americans, the need for African American teachers, the history of African Americans, events at Howard University, the creation of Negro History Week, and other topics pertaining to African American history and life. Additional coverage includes profiles of Woodson, his receipt of the Spingarn Medal, as well as reviews of several of Woodson's books, including *The Mis-Education of the Negro*, *The Negro in Our History*, *The Rural Negro*, *Negro Orators and Their Orations*, and *The History of the Negro Church*.

r. 18 **Writers 1899-1942**

This scrapbook (1899-1942) consists primarily of the published poetry of selected African American writers and contains clippings and ephemera from a variety of both African American and mainstream newspapers. The poets represented include Marcus Christian, Langston Hughes, Helene Johnson, Andy Razaf, and Eloise Lee Sherman. Additional coverage includes profiles of authors, winners of literary contests, and discussions about the place for African Americans in American literature.