



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Stanley Crouch papers**

1901-2017 [bulk 1972-2015]

Sc MG 973

Processed by Lauren Stark, 2019-2020.

## Summary

**Creator:** Crouch, Stanley

**Title:** Stanley Crouch papers

**Date:** 1901-2017 [bulk 1972-2015]

**Size:** 27.29 linear feet (70 boxes)

**Source:** Purchase, Glenn Horowitz Bookseller, December 2019.

**Abstract:** The Stanley Crouch papers mostly consist of materials related to his writing; these materials include various drafts, manuscripts, and final versions of his newspaper columns, articles, and books, both published and unpublished. There is also a vast amount of research material (including publications by other authors) and interview transcripts, mainly for his biography of Charlie Parker. There is a small amount of personal papers, which includes family correspondence and some biographical information. Additionally, the collection includes correspondence, both personal and professional, and other professional matter, such as address books, day planners, and material related to his participation on various boards and committees, including the Louis Armstrong Educational Foundation (LAEF) and the PEN American Center (now, PEN America). Finally, the collection consists of printed matter, which includes publicity material for Crouch's publications and appearances, reviews of his work, and interviews.

### Conditions Governing Access:

Documents with personal information have been redacted; other materials, such as recommendation letters, student papers, and one interview, are closed until 50 years after most recent date in each individual file. Electronic records are currently unavailable.

**Preferred citation:** [Item], Stanley Crouch papers, Sc MG 973, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English

**Processing note:** Processed by Lauren Stark, 2019-2020.

**Separated Materials:**

Transferred to the Digital Research Division: hard drives, laptop, and floppy disks.

Transferred to the Photographs and Prints Division: photographs

**Creator History**

Stanley Crouch was a music and cultural critic, syndicated columnist, novelist, and biographer, known for *Kansas City Lightning: The Rise and Times of Charlie Parker* (2013), his biography of Charlie Parker, and his various books of criticism. Crouch was born on December 14, 1945, in Los Angeles, California. He attended East Los Angeles and Southwest junior colleges, but never received any degrees. From 1965-1967, he worked as an actor and playwright under the direction of Jayne Cortez in Studio Watts and the Watts Repertory Theatre Company. Crouch witnessed the 1965 Watts race riots, initiating his participation in the civil rights movement. From 1968-1975, he taught at the Claremont Colleges, first as poet-in-residence at Pitzer, then as a full-time faculty member of the Black Studies Center, and finally as a joint member of the Black Studies Center and the English Department of Pomona College. Crouch wrote and directed ten plays while at Claremont.

In 1975, Crouch moved to New York City and wrote for *The Village Voice* and the *SoHo Weekly News*. He was a staff writer for the *Voice* from 1979-1988. In addition, he was an aspiring jazz drummer and played with David Murray, who was also his roommate.

While at the *Voice*, Crouch became known for his criticism of "empty" and "phony" music, such as, in his view, fusion and avant-garde movements in jazz. He became an advocate for the neotraditionalist movement, which he saw as revitalizing the core values of jazz. As per his obituary in *The New York Times*, Crouch was known partly for "his skewering, and even physical smackdowns, of his former intellectual comrades".

In 1987, Crouch became the artistic consultant for the Jazz at Lincoln Center program, which he also helped create; Wynton Marsalis, a friend and protégée of Crouch's, joined Crouch in 1991, and later became the program's artistic director. After leaving the *Voice*, Crouch published *Notes of a Hanging Judge: Essays and Reviews*, 1979-1989, which was selected as the best book of essays published in 1990 by the Encyclopedia Britannica Yearbook. Crouch went on to win a Whiting Award in 1991, a MacArthur Foundation grant in 1993, and the Jean Stein Award from the American Academy of Arts and Letters, also in 1993.

In the mid-1990s, Crouch became a regular columnist for the *New York Daily News*. He wrote another book of criticism, *The All-American Skin Game; or, The Decoy of Race* (1995) which was nominated for a criticism award by the National Book Critics Circle. Crouch wrote four more books of criticism from 1998-2006 (including *Considering Genius: Writings on Jazz*, 2006), and his first and only novel, *Don't the Moon Look Lonesome*, in 2000. In 2008, Crouch became the president of the board of directors of the Louis Armstrong Educational Foundation. In 2013, he published his biography of Charlie Parker, *Kansas City Lightning: The Rise and Times of Charlie Parker*. After a long bout with an unspecified illness, Stanley Crouch died on September 16, 2020 .

**Scope and Content Note**

The Stanley Crouch papers mostly consist of materials related to his writing; these materials include various drafts, manuscripts, and final versions of his newspaper columns, articles, and books, both

published and unpublished. There is also a vast amount of research material (including publications by other authors) and interview transcripts, mainly for his biography of Charlie Parker. There is a small amount of personal papers, which includes family correspondence and some biographical information. Additionally, the collection includes correspondence, both personal and professional, and other professional matter, such as address books, day planners, and material related to his participation on various boards and committees, including the Louis Armstrong Educational Foundation (LAEF) and the PEN American Center (now, PEN America). Finally, the collection consists of printed matter, which includes publicity material for Crouch's publications and appearances, reviews of his work, and interviews.

**Arrangement:** Arranged into 6 series: I. Personal; II. Correspondence; III. Writing; IV. Professional; V. Subject files; and VI. Printed matter.

## **Key Terms**

### **Subjects**

African American journalists -- United States  
Authors, Black  
Jazz -- Analysis, appreciation  
Jazz -- History and criticism  
Jazz musicians -- Biography  
Journalism -- New York (State) -- New York  
Music journalists

### **Names**

Crouch, Stanley  
Ellington, Duke, 1899-1974  
Marsalis, Wynton, 1961-  
Parker, Charlie, 1920-1955  
Jazz at Lincoln Center (Organization)  
Louis Armstrong Educational Foundation  
New York Daily News (Firm)

## Container List

### Personal 1945-2016

This series includes biographical information about Stanley Crouch, such as a copy of his birth certificate and church programs. It also includes information on his family, including his daughter, first and second wives, and his sister. Finally, it covers awards and fellowships, and any corresponding material, which he received over the years, including his "genius" grant from the MacArthur Foundation.

Arranged into 3 subseries: (1) Biographical; (2) Family; and (3) Awards and fellowships.

#### Biographical 1945-2008

Arranged chronologically.

- b. 1 f. 1 Birth certificate (copy) and IDs 1945-2006
- b. 1 f. 2 Baptismal certificate for William Cedric Johnson 1952
- b. 1 f. 3 *Articles from Campus News, East Los Angeles College (photocopies)* ca. 1964  
Articles written by Crouch when he was the editor of the school paper.
- b. 1 f. 4 Property clerk's invoice, New York Police Department 1986
- b. 1 f. 5 Jazz at Lincoln Center memento 1995-1996
- b. 1 f. 6 Church programs 1997-1998
- b. 1 f. 7 Apartment fire photographs (printouts) 2007 March  
Photographs by Martine Bisagni, Bisagni Photography and Design.
- b. 1 f. 8 Income tax invoice 2008
- b. 1 f. 9 Drawings and notes undated

#### Family 1978-2011

Unless otherwise noted, most of the material in this subseries consists of correspondence.

Arranged alphabetically.

- b. 1 f. 10 Crouch, Emma Bea memorial painting 1978-1992  
Crouch's mother.
- b. 1 f. 11 Crouch, Victoria 2002  
Crouch's sister.
- b. 1 f. 12 Nixon, Gloria IDs 1999-2001  
Crouch's second wife.
- b. 1 f. 13 Rashid, Nisa 2008-2009  
Crouch's niece.
- b. 1 f. 14 Scott, Samerna 1979  
Crouch's first wife.
- b. 1 f. 15 Scott-Crouch, Dawneen 1992-2011  
Crouch's daughter with his first wife.  
Includes correspondence, high school commencement program, Friends Seminary correspondence, grades and reports, and college transcript.

#### Awards and fellowships 1982-2016

Arranged chronologically.

- b. 1 f. 16 John Simon Guggenheim Memorial Foundation fellow 1982-2012
- b. 1 f. 17 New York Institute for the Humanities fellowship 1990

Personal (cont.)

Awards and fellowships (cont.)

- b. 1 f. 18 Whiting Foundation's Writers' Award 1991-2010  
MacArthur Foundation fellow
- b. 1 f. 19 1991-1994
- b. 2 f. 1 1996-2003
- b. 2 f. 2 Honorary Doctorate of Humane Letters, Metropolitan College of New York  
2005
- b. 2 f. 3 Fletcher fellow 2008-2009
- b. 2 f. 4 Donald Windham-Sandy M. Campbell Literature Prize, Beinecke Rare  
Book and Manuscript Library, Yale University 2016

Correspondence 1976-2015

Arranged into three subseries, this series consists of personal and professional letters and emails with friends, colleagues, musicians, employers, publishers, agents, and readers. In the Personal subseries, noted individuals include writers such as Saul Bellow, James McPherson, Joyce Carol Oates, and Darcy O'Brien; musicians such as Quincy Jones, Wynton Marsalis, and Sonny Rollins; and editors including Tina Brown and Graydon Carter, among many others. The Professional subseries mostly contains correspondence with publications (such as *The New York Times* and *The New Yorker*) regarding writing assignments and organizations (such as Lincoln Center for Performing Arts and King Features Syndicate Division/Hearst Holdings, Inc.) for which Crouch spoke, lectured, or worked. Many of the individuals in the personal subseries overlap with those in the professional subseries, but they have been included in the former because either the correspondence is of a personal nature or the relationship started as a personal one and later developed into a professional one. Files marked with a letter ("A", "B", etc.) include one-time correspondence with an individual or organization, by last name or first name, if last name is unknown. All descriptive notes in parentheses are Crouch's own. The final subseries, Reader mail, mostly consists of correspondence from readers of his newspaper columns or magazine articles.

Arranged into three subseries: (1) Personal; (2) Professional; and (3) Reader mail.

Personal 1976-2014

Arranged alphabetically by last name.

- b. 3 f. 1 Abdul-Jabbar, Kareem undated
- b. 3 f. 2 Allen, Jeff 2000-2011
- b. 3 f. 3 Anderson, Bernard "Step-Buddy" 1985-1991
- b. 3 f. 4 Appel, Alfred, Jr 2002
- b. 3 f. 5 Atlas, James 1995
- b. 3 f. 6 Avakian, George 1992-1997
- A
- b. 3 f. 7 1991-2003
- b. 3 f. 8 undated
- b. 3 f. 9 Banfield, Bill 2001-2007
- b. 3 f. 10 Bellow, Saul (writer/friend) and son, Adam 1995-2005
- b. 3 f. 11 Blanchard, Terence undated
- b. 3 f. 12 Blechman, R. O. (The Ink Tank) 1994-1997
- b. 3 f. 13 Bloom, Harold 2000
- b. 3 f. 14 Bojarski, Jeanne 1981-2002
- b. 3 f. 15 Bond, Jean and Max (friends) 1996-2009
- b. 3 f. 16 Booker, Claudia 2000-2002
- b. 3 f. 17 Brown, Tina 1996-1999

Correspondence (cont.)  
Personal (cont.)

- b. 3 f. 18 Buckley, Gail 2001-2007
- B
- b. 3 f. 19 1995-2011
- b. 3 f. 20 undated
- b. 3 f. 21 Carter, Graydon undated
- b. 3 f. 22 Cahill, Christopher 1996
- b. 3 f. 23 Carter, Ron undated
- b. 3 f. 24 *Case, Ellis (Newsweek)* 1996-1997
- b. 3 f. 25 Chambers, Veronica undated
- b. 3 f. 26 Chase, Edward T 2000
- b. 3 f. 27 Crawford, Richard 1993-1998
- b. 3 f. 28 C 1982-2014
- b. 3 f. 29 Dufty, William 1995-1997
- b. 3 f. 30 D 1989-2011
- b. 4 f. 1 Earl, David 1999-2000
- b. 4 f. 2 Elling, Kurt 2002
- b. 4 f. 3 Ellington, Mercedes (choreographer) ca. 1997-2000s
- b. 4 f. 4 Ellison, Fanny 1994
- b. 4 f. 5 Evans, Harold M 1999
- b. 4 f. 6 Forrest, Leon 1995-1997
- b. 4 f. 7 E-F 1998-2008
- b. 4 f. 8 Gabbard, Krin undated
- b. 4 f. 9 Galás, Diamanda 1998
- b. 4 f. 10 Gecewicz, Don 1990-2014
- b. 4 f. 11 *Giddins, Gary (critic, Village Voice, music)* 1991-1999
- b. 4 f. 12 Gill, Wali 2010
- b. 4 f. 13 Golson, Benny 1997-2000
- b. 4 f. 14 Gottlieb, William P 2000
- b. 4 f. 15 Gutekunst, George P. (writer, B. Markham) 1989-2000
- b. 4 f. 16 G 1999-2008
- b. 4 f. 17 Haberman, Grange 1997
- b. 4 f. 18 Hadju, David 1996
- b. 4 f. 19 Hall, Jim 2001-2005
- b. 4 f. 20 Hamill, Pete (writer) 1997
- b. 4 f. 21 Hardwick, Elizabeth 2001
- b. 4 f. 22 Helgesen, Sally 1984-1999
- b. 4 f. 23 Hickman, Martha Whitmore 2001
- b. 4 f. 24 H-I 1985-2009
- b. 4 f. 25 Jackson, Lawrence 2002
- b. 4 f. 26 Jacobs, Phoebe (Armstrong Ed. Fund) 1995-2012
- b. 5 f. 1 Joans, Ted 1998

Correspondence (cont.)

Personal (cont.)

- b. 5 f. 2 Johnson, Cedric (CEO, ETA Technologies) 1994-1995
- b. 5 f. 3 Johnson, Charles (Chuck) (writer, cartoonist, Seattle) 1983-1999
- b. 5 f. 4 Joice, Wes, Judy, and Max (friends) 2000-2004
- b. 5 f. 5 Jones, Quincy ca. 1999-2005
- b. 5 f. 6 Joyce, Melba 2000
- b. 5 f. 7 J 1984-2011
- b. 5 f. 8 Kinney, Arthur F 2002
- b. 5 f. 9 Kirchner, Bill 1999
- b. 5 f. 10 Kirkpatrick, Tom 1997-2000
- b. 5 f. 11 Koch, Ed 1995-1998
- b. 5 f. 12 K 1996-2010
- b. 5 f. 13 Lourie, Charlie (Mosaic Records) 1998
- b. 5 f. 14 L 1993-2002
- b. 5 f. 15 Maggin, Donald L 2005
- b. 5 f. 16 Maher, James T 1999
- b. 5 f. 17 Mairesse, Michelle 1990-1998
- b. 5 f. 18 Marsalis, Wynton 1995-2010
- b. 5 f. 19 McPherson, James Alan (writer) 1994-2000
- b. 5 f. 20 Meyers, Elissa 1996
- b. 5 f. 21 Meyers, Odette, Bert, and Daniel 1991-2008
- b. 6 f. 1 Mundo, Paul 1990
- b. 6 f. 2 Murray, David 1996
- b. 6 f. 3 Mwanga, Kunle (friend) 1995-2008
- b. 6 f. 4 M 1999-2009
- b. 6 f. 5 Neal, Evelyn (wife of Larry Neal) undated
- b. 6 f. 6 Neiman, LeRoy (painter/artist) 1996
- b. 6 f. 7 Newfield, Jack (writer, friend) 1997-1998
- b. 6 f. 8 Njeri, Itaberi (writer) 1997-2000
- b. 6 f. 9 Norris, Skip (friend) 1997
- b. 6 f. 10 N 1995-2011
- b. 6 f. 11 Oates, Joyce Carol 2002-2003
- b. 6 f. 12 O'Brien, Darcy (writer) 1983-1999
- b. 6 f. 13 Obst, Lynda (producer, writer, friend) undated
- b. 6 f. 14 Olugebefola, Ademola 2000
- b. 6 f. 15 Osby, Greg undated
- b. 6 f. 16 Ozick, Cynthia 1997-2003
- b. 6 f. 17 O 2000-2002
- b. 6 f. 18 Packer, ZZ 2005
- b. 6 f. 19 Piazza, Lillian and Joe 1996-2002
- b. 6 f. 20 Piazza, Tom 1996
- b. 6 f. 21 Poitier, Sidney 1995

Correspondence (cont.)  
Personal (cont.)

- b. 6 f. 22 Pope, Odeon 2008
- b. 6 f. 23 Porter, Horace 1995-2014
- b. 6 f. 24 Powers, Richard 2002
- b. 6 f. 25 P-Q 1997-2009
- b. 6 f. 26 Quinones, Ricardo J 1995-2002
- b. 6 f. 27 Rand, Archie 2002
- b. 6 f. 28 Reed, Ismael 1982
- b. 6 f. 29 Reitz, Rosetta 1999-2005
- b. 6 f. 30 Remnick, David 2000-2009
- b. 6 f. 31 Rollins, Sonny 2000-2003
- b. 6 f. 32 Rose, Daniel 2000-2010
- b. 6 f. 33 Roth, Philip 1999-2003
- b. 7 f. 1 Rowell, Victoria 2009
- b. 7 f. 2 Rucker, Robert undated
- b. 7 f. 3 R 1999-2002
- b. 7 f. 4 *Schlesinger, Arthur M. (writer, The Disuniting of America...)* 1997-2001
- b. 7 f. 5 Schoenberg, Loren 1995-1999
- b. 7 f. 6 Scott, Nathan and Charlotte 1997-2008
- b. 7 f. 7 Senna, Danzy 2001
- b. 7 f. 8 Shattuck, Roger 2001-2003
- b. 7 f. 9 Shaye, Robert Kenneth 1999
- b. 7 f. 10 Sibirsky, Charles (Slope Music) undated
- b. 7 f. 11 *Sleeper, Jim (writer, Daily News)* 1995-1998
- b. 7 f. 12 Smithsonian Jazz 1996-2001
- b. 7 f. 13 Sontag, Susan (writer, friend) 1995  
Includes writing by Crouch.
- b. 7 f. 14 Spicer, Kevin 2000-2002
- b. 7 f. 15 Stokes, W. Royal 1991-1992
- b. 7 f. 16 Sudhalter, Richard 1997-1999
- b. 7 f. 17 Swansea, Ena 2007
- b. 7 f. 18 S 1996-2011
- b. 7 f. 19 Thelwell, Ekwueme undated
- b. 7 f. 20 Thompson, Clifford 1998-2009
- b. 7 f. 21 T 1996-2003
- b. 7 f. 22 Unknown senders and recipients 1999
- b. 7 f. 23 U-V 1999-2002
- b. 7 f. 24 Ward, Geoffrey 1990-2008
- b. 7 f. 25 Weathers, Diane 1985-2003
- b. 7 f. 26 Weissman, George 1997-1999
- b. 7 f. 27 Weller, Marlene 1998-2000
- b. 7 f. 28 Weston, Randy 1983



Correspondence (cont.)  
Personal (cont.)

- b. 7 f. 29 *Wieseltier, Leon (The New Republic)* 1997
- b. 7 f. 30 Williams, Martin undated
- b. 7 f. 31 Wilson, Anthony (composer, California) 1994-1997
- b. 7 f. 32 Wray, Ron (writer, professor) 1988-2001
- b. 7 f. 33 W 1999-2009
- b. 7 f. 34 X-Z 2002-2009

Professional 1976-2015

Arranged alphabetically by last name or organization name.

- b. 8 f. 1 Abrams 2011  
Includes contract.
- b. 8 f. 2 American Academy of Arts and Sciences 2009-2013
- b. 8 f. 3 A 1999-2003
- b. 8 f. 4 Basic Books 1996
- b. 8 f. 5 BBC (British Broadcasting Corporation) 1995-2009
- b. 8 f. 6 Borchardt, George (agent) 1985-2010  
Includes contracts.
- b. 8 f. 7 Bradley, Ed 1990
- b. 8 f. 8 Burns, Ken 2004
- b. 8 f. 9 Bush, President George and Barbara 2001-2002
- b. 8 f. 10 Bush, President George W. and Laura 2002-2004
- b. 8 f. 11 B 1996-2012
- b. 8 f. 12 Carson, Monifa 1996
- b. 8 f. 13 Center for Black Music Research, Columbia College Chicago 1987-2010
- b. 8 f. 14 The Century Association and Club 1996-2005
- b. 8 f. 15 Chicago Humanities Festival 2004
- b. 8 f. 16 Circle Associates (re: Kansas City film) 1995-1996
- b. 8 f. 17 Clinton, President Bill and Hillary 1998-2000
- b. 8 f. 18 Columbia University 1996-2009
- b. 8 f. 19 Conyers, John, Jr. (Congressman) 1999
- b. 8 f. 20 C 1996-2010
- b. 8 f. 21 Dorothy and Lillian Gish Prize Trust 1995-2004
- b. 8 f. 22 *du Magazine* 1996  
Refers to an article about Abbey Lincoln, which could be the reason for the interview in the Writing: Unpublished section, but unclear if an article was ever published.
- b. 8 f. 23 The Duke Ellington Society (TDES) newsletters 1989-2015
- b. 8 f. 24 D 1995-2000
- b. 8 f. 25 Early, Gerald 1990-1998
- b. 8 f. 26 *Epstein, Barbara (The New York Review of Books)* 1997
- b. 8 f. 27 *Essence* 1997
- b. 8 f. 28 E 1989-2001
- b. 8 f. 29 Farber, Mitch (photographer, jazz) 1995
- b. 8 f. 30 *Forbes* 1996-2000

Correspondence (cont.)  
Professional (cont.)

- b. 8 f. 31 Friedman, Carol 1982-2001
- b. 8 f. 32 Friends Seminary 1994
- b. 8 f. 33 F 1992-2011
- b. 8 f. 34 Gates, Henry Louis, Jr. (writer/Howard; culture, race critic) 1996-2002
- b. 8 f. 35 General Strategic Marketing 1999
- b. 9 f. 1 *George* 1995-1997
- b. 9 f. 2 Gibson, Rob (JLC, Jazz at Lincoln Center) 1990-1998
- b. 9 f. 3 Gore, Al (Vice President/Clinton) 1995-2000
- b. 9 f. 4 The Graduate Center, City University of New York 2008
- b. 9 f. 5 G 1996-2001
- b. 9 f. 6 *Harper's Magazine* 1990-2010  
Includes agreement.
- b. 9 f. 7 Harry Ransom Humanities Research Center, University of Texas at Austin  
1998
- b. 9 f. 8 *Headway* 1996
- b. 9 f. 9 *The HistoryMakers* 2001-2012
- b. 9 f. 10 H 1995-2011
- b. 9 f. 11 Institute of Politics, John F. Kennedy School of Government, Harvard  
University 1998
- b. 9 f. 12 Jackson, Delilah 1997
- b. 9 f. 13 Jarvis, Lucy 2006  
Includes signed agreement for script consulting.
- b. 9 f. 14 *JazzTimes* 1998  
Includes agreement.
- b. 9 f. 15 I-J 1995-2008
- b. 9 f. 16 Karenga, Maulana (Black Studies, Cal State) 1995
- b. 9 f. 17 Kelly, Raymond W 2009
- b. 9 f. 18 King Features Syndicate Division (Hearst Holdings, Inc.) 2008-2012  
Includes contract.
- b. 9 f. 19 K 1996-1999
- b. 9 f. 20 The Library of America 1993-1996
- b. 9 f. 21 Lichtman, Jim (writer) 1996-2001
- b. 9 f. 22 Lincoln Center for the Performing Arts 1989-2001
- b. 9 f. 23 Lipper Viking Penguin 1997-1999
- b. 9 f. 24 *Los Angeles Times* 1996
- b. 9 f. 25 Lorry, Glenn 1994-1996
- b. 9 f. 26 L 1991-2010
- b. 9 f. 27 The MacDowell Colony (Peterborough, NH) 1995-1996
- b. 9 f. 28 Maddow, Rachel undated
- b. 9 f. 29 Masilela, Ntongela (Pitzer College) 1995-1997
- b. 9 f. 30 McBride, James 1998
- b. 9 f. 31 McPartland, Marian (piano jazz) 1996
- b. 9 f. 32 Mehta, Sonny 1996

Correspondence (cont.)  
Professional (cont.)

- b. 9 f. 33 Meyers, Michael (New York Civil Rights Coalition) 1995-1999
  - b. 9 f. 34 Michener, Charles 1996
  - b. 9 f. 35 *The Minus Times* 1998
  - b. 9 f. 36 The Moth 2001
  - b. 9 f. 37 M 1993-2012
  - b. 10 f. 1 National Association of Scholars 1995-2003
  - b. 10 f. 2 New York Book Fair/Goddard Riverside Community Center 1993-2000
  - b. 10 f. 3 *The New York Times* 1995-2004
  - b. 10 f. 4 *The New Yorker* 1995-1996
  - b. 10 f. 5 Norman, Jessye 2005
  - b. 10 f. 6 N-O 1985-2008
  - b. 10 f. 7 Paramount Pictures Corp 1986  
Includes contract.
  - b. 10 f. 8 Parker, Doris 1997
  - b. 10 f. 9 *Partisan Review* 1994-2008
  - b. 10 f. 10 Perseus Books Group 2007
  - b. 10 f. 11 Pinsker, Sanford 1994-1996
  - b. 10 f. 12 P-Q 1995-2009
  - b. 10 f. 13 Rangel, Charles (Congressman) 1996
  - b. 10 f. 14 R 1993-2010
  - b. 10 f. 15 Serro, Dan 1976  
Includes agreement.
  - b. 10 f. 16 *Slate Magazine* 2004
  - b. 10 f. 17 Smiley, Tavis 2000-2002
  - b. 10 f. 18 *Songfilms (Music in Monk Time)* 1983
  - b. 10 f. 19 Studio Museum in Harlem 1996-2000
  - b. 10 f. 20 Sunenblick, Bob 2008
  - b. 10 f. 21 S 1988-2009
  - b. 10 f. 22 *Theater Magazine, Yale University* 1996-1997  
Includes Crouch's writing.
  - b. 10 f. 23 *Time Magazine* 1998
  - b. 10 f. 24 T 1996-2008
  - b. 10 f. 25 U-V 1999-2009
  - b. 10 f. 26 Winfrey, Oprah 2011-2012
  - b. 10 f. 27 W 1990-2011
  - b. 10 f. 28 *Yale Review* 1995
- Invitations and events programs
- b. 10 f. 29 1985-1999
  - b. 10 f. 30 2000-2005
  - b. 11 f. 1 2008
  - b. 11 f. 2 2009
  - b. 11 f. 3 2010-2015

Correspondence (cont.)  
Professional (cont.)  
Invitations and events programs (cont.)

- b. 11 f. 4 undated  
Reader mail 1982-2013
- b. 12 f. 1 1982-2003
- b. 12 f. 2 2007-2010
- b. 12 f. 3 2011-2013
- b. 12 f. 4 undated

Writing 1945-2015

The largest series, Writing, consists of drafts, manuscripts, research material, interview transcripts, proofs, galleys, and final versions of Crouch's various writing. The first subseries, Published, is divided into further subgroups by the type of writing (articles, books, and other). The articles subgroup contains drafts, manuscripts, research material, and final versions of articles written for various publications, including his columns for *The Village Voice* and the *New York Daily News*. The books subgroup is organized chronologically by publication date, and also consists of drafts, manuscripts, and research material. The *Kansas City Lightning* material also contains correspondence, contract, and numerous interview transcripts with such prominent musicians as Art Farmer, Dizzy Gillespie, and Max Roach, among others. The last subgroup, Other, contains manuscripts and final versions of Jazz at Lincoln Center's "Notes on the Program"; liner notes; and a draft foreword for Tom Piazza's *Blues and Trouble: Twelve Stories*, among other writings. The second subseries, Unpublished, is similarly subdivided into subgroups as the Published subseries. The material included in this subgroup also consists of drafts and manuscripts, and includes a complete typescript of "First Snow in Kokomo", an unpublished novel. Additionally, there are multiple reporter's notebooks and journals with handwritten notes and drafts. The last subseries, Other people's work, consists of publications, such as articles, essays, books, and sheet music, by other authors, some of which was used by Crouch as research for his writing and many of which are inscribed.

Arranged into 3 subseries: (1) Published; (2) Unpublished; and (3) Other people's work.

Published 1945-2013

Arranged into three subgroups: (1) Articles and essays; (2) Books; and (3) Other.

Articles and essays 1975-2012

This subgroup includes originals and copies of Crouch's columns for the *The Village Voice* and the *New York Daily News*, and various articles and essays that he wrote for other publications; in a few cases, there are chapters published in books or anthologies.

Arranged chronologically. For multiple articles written for one publication, arranged chronologically by the first date.

- b. 13 f. 1 "*Diminuendo and Crescendo in Dues: Duke Ellington at Disneyland*",  
*Player*, vol. 3, #1 1976 June  
*The Village Voice* 1976-1992
- b. 13 f. 2 Contract and severance agreement 1980-1988  
Articles
  - b. 13 f. 3 1976-1979
  - b. 13 f. 4 1980
  - b. 13 f. 5 1981
  - b. 13 f. 6-7 1982  
Includes some article drafts and a copy of "Laughin' Louis", published in *The Village Voice Anthology (1956-1980)* and edited by Geoffrey Stokes.
  - b. 13 f. 8 1983
- b. 14 f. 1 ca. early 1980s
- b. 14 f. 2 1984
- b. 14 f. 3 1985

Writing (cont.)  
Published (cont.)  
Articles and essays (cont.)  
The Village Voice (cont.)  
Articles (cont.)

- b. 14 f. 4            1986
- b. 14 f. 5            1987
- b. 15 f. 1            1989-1992
- b. 70 f. 1            Oversized articles 1979-1992
- b. 15 f. 2            "Charlie Parker and Collective Creation", unknown publication  
(photocopy) 1977 December 19
- b. 15 f. 3            "Getting Hot: The Democratization of the Saxophone", unknown  
publication (photocopy) ca. 1977
- b. 70 f. 2            *The Soho Weekly* 1979 January-August
- b. 15 f. 4            "The Spotlight's on Sunny Murray: Drum Giant" (unknown publication) ca.  
late 1970s
- b. 15 f. 5            "*John Coltrane: Titan of the Blues*", *The John Coltrane Companion*,  
*edited by Carl Woideck (photocopy)* ca. 1987-1998  
The article was written around 1987 but the book was published in 1998.  
*The New Republic* 1989-1995
- b. 15 f. 6            "Bird Land: Charlie Parker, Clint Eastwood, and America", issue #3867  
1989 February 27
- b. 15 f. 7            "Death of a Gunfighter" (draft), vol. 201, #12-13 1989 September 18
- b. 15 f. 8            "*Play the Right Thing*" (review of *Miles by Quincy Troupe*), vol. 202, #7  
(drafts) 1990 February 12  
One draft includes edits.
- b. 15 f. 9            "New York Diarist: Not So Dizzy" (includes draft) 1993 February 8
- b. 15 f. 10            "Portrait of Ralph Ellison" early proposal and drafts ca. 1994  
Proposal and draft contain different titles; final article published in vol. 210, #19, May 9,  
1994.
- b. 15 f. 11            "Hooked" draft 1995 June-August  
Includes draft and correspondence with *The New Yorker*, for which the article was initially  
intended; published in *The New Republic*, vol. 213, #8-9, August 1995.  
*The New York Times* 1989-2001
- b. 15 f. 12            "*The Duke, the King, and the City of Jazz*" (review of *The Swing Era:  
The Development of Jazz, 1933-1945, by Gunther Schuller*) 1989 March-  
April  
Published on April 2, 1989.
- b. 15 f. 13            *Review of Divine Days by Leon Forrest (photocopy)* 1993 July 25
- b. 15 f. 14            "*Race Is Over*" draft (for *The New York Times Magazine*) 1996 July-  
September  
Draft from July 1996; article published on September 29, 1996.
- b. 15 f. 15            *Review of Meteor in the Madhouse by Leon Forrest (for The New York  
Times Book Review)* 2001  
Also includes correspondence.
- b. 15 f. 16            "*Jazz Criticism and Its Effect on the Art Form*", respondent, *New  
Perspectives on Jazz, edited by D. N. Baker* 1989
- b. 15 f. 17            "*Superbad Blaxploitation Films: Out of the Vault on Video*", *Details* 1991  
October  
Includes draft and final version.
- b. 15 f. 18            "*Role Models*", ch. 8 in *Second Thoughts about Race in America, ed. by  
Peter Collier and David Horowitz* 1991
- b. 15 f. 19            *The Wall Street Journal (photocopies)* 1993 November-December

Writing (cont.)

Published (cont.)

Articles and essays (cont.)

- b. 15 f. 20      *The Washington Post* 1993-1994  
 b. 70 f. 3      Includes "Menace Anyone?" from June 27, 1993.
- b. 15 f. 21      *Interview with Thulani Davis, Bomb Magazine (transcript drafts)* 1994  
 February
- b. 15 f. 22      *Los Angeles Times* 1994-1995  
 b. 70 f. 4
- b. 15 f. 23      "*Melting Pot Blues*", *The American Enterprise*, vol. 6, #2 1995 May-April  
 Also includes correspondence.  
*The New Yorker* 1995-2005
- b. 15 f. 24      "The Duke's Blues" from "Black in America" issue 1995 April-1996 April  
 Also includes correspondence, proofs, press releases, and final copy.
- b. 15 f. 25      "New York Is Jazz" 1995 July-1996 August  
 Includes various drafts and final version.
- b. 15 f. 26      "The Colossus: Sonny Rollins on the Bandstand" (photocopy) 2005 May 9
- b. 15 f. 27      "*Tough Talk on Entertainment*" response, *Time* 1995 June 12
- b. 15 f. 28      "*O.J. in Black and White*" with Jimmy Breslin, *Esquire*, vol. 124, #6 1995  
 December
- b. 16 f. 1      *Interview with Ishmael Reed (from 1976), reprinted in Conversations with  
 Ishmael Reed* 1995  
 Includes rough proofs and photocopy of final version.
- b. 16 f. 2      "*America's Got the Blues, Hallelujah*", *Interview* 1995-1996  
 b. 70 f. 5      Includes draft and correspondence.  
*New York Daily News* 1995-2012
- b. 16 f. 3      Contract 2000  
 Articles
- b. 16 f. 4      1995
- b. 16 f. 5-8      1996
- b. 16 f. 9-12      1997
- b. 16 f. 13      1998 January-October
- b. 16 f. 14      2011-2012
- b. 16 f. 15      undated
- b. 16 f. 16      "*Bull Feeney Plays the Blues: John Ford and the Meaning of  
 Democracy*", *The Recorder: The Journal of the American Irish Historical  
 Society*, vol. 9, #2 (photocopy) 1996 Fall
- b. 16 f. 17      "*Who's Zooming Who?*", *Theater Magazine* 1996 December  
 Includes correspondence and author's proofs.
- b. 16 f. 18      *Sections on Booker Ervin and Thelonious Monk for Setting the Tempo:  
 Fifty Years of Great Liner Notes edited by Tom Piazza* 1996
- b. 16 f. 19      "*Wherever He Went, Joy Was Sure to Follow*", excerpt reprint in *Spice  
 (KCRW newsletter)*, vol. 21, #9 2000 September
- b. 16 f. 20      "*Digging Up the Dead*", *Forbes ASAP* 2000 October 2
- b. 16 f. 21      "*Hips, Hips, Hooray!*", *O the Oprah Magazine*, vol. 4, #8 2003 August
- b. 16 f. 22      "*White House Race War*", *Daily Beast* 2009 March  
 Article originally published in February 2009; this copy is from March 2009 so it could be a  
 reworked version.

Writing (cont.)

Published (cont.)

Articles and essays (cont.)

- b. 16 f. 23 *"The Electric Company: How Technology Revived Ellington's Career"*,  
*Harper's Magazine* 2009 June  
Includes draft.
- b. 70 f. 6 "The Bund" 2010 September  
Syndicated column in Chinese publication.
- b. 16 f. 24 *"Public Enemy"*, *filmcomment (photocopy)* 2012 September-October
- b. 16 f. 25 Article on Billie Holiday, unknown publication undated  
Possibly the afterword for *Billie Holliday* by Carlos Sampayo and Jose Muñoz (illustrator),  
1993.

Books 1945-2013

In some cases, only a chapter, drafts of a chapter, or previously published version of an article (reprinted in a book) are included with each book. In the case of *Kansas City Lightning*, files also include correspondence, contracts, research material, and interview transcripts (not all of which were conducted by Crouch).

Arranged chronologically by date of publication.

- b. 17 f. 1 *Notes of a Hanging Judge: Essays and Reviews, 1979-1989 (inscribed)*  
1990-1992  
Book of essays published in 1990 by Oxford University Press.  
Inscribed to Nia, from Stanley, in 1992.
- The All-American Skin Game, or the Decoy of Race* ca. 1983-1995  
Book of essays published in 1995 by Pantheon. Nominated for the National Book Critics Circle Award for Criticism.
- b. 17 f. 2 "Bigger Jim's Duke" ca. 1983-1995  
Includes early drafts and photocopy of final essay for book.
- b. 17 f. 3 Duke Ellington research, presumably for "Bigger Jim's Duke" 1957-1995
- b. 17 f. 4 "An Introduction to Gerald Early" and "Beyond American Tribalism"  
drafts 1993-1995
- b. 17 f. 5 Cover proof 1995
- b. 17 f. 6 *Always in Pursuit: Fresh American Perspectives 1995-1997* 1995-1998  
Book of essays published in 1998 by Pantheon.  
Includes early drafts of 4 chapters; final version of chapter 2; and some correspondence.
- Don't the Moon Look Lonesome: A Novel in Blues and Swing* 1999-2000  
Crouch's only novel, published by Pantheon in 2000.
- b. 18 f. 1 Contract 1999
- b. 18 f. 2 Uncorrected bound galleys and notes 2000
- b. 18 f. 3 Signed copy 2000
- b. 18 f. 4 *Reconsidering the Souls of Black Folk: Thoughts On The  
Groundbreaking Classic Work of W. E. B. Dubois with Playthell Benjamin*  
ca. 2003  
Book of essays written with Benjamin, published by Running Press in 2003.  
Draft typescripts, most likely for this book of essays.
- b. 18 f. 5 *The Artificial White Man: Essays on Authenticity* 2004  
Book of essays published by Civitas Books, 2004.  
Includes draft and final version of "Blues in More Than One Color" and final version of the introduction.
- b. 18 f. 6 *Considering Genius: Writings on Jazz* 1986-2006  
Book of essays published by Civitas Books, 2006.  
Includes early drafts, previously published versions, and final versions of 4 chapters.
- Kansas City Lightning: The Rise and Times of Charlie Parker* 1945-2013  
Crouch's biography of Charlie Parker, published by Harper in 2013.

Writing (cont.)

Published (cont.)

Books (cont.)

Kansas City Lightning: The Rise and Times of Charlie Parker (cont.)

- b. 18 f. 7 Correspondence 1982-1995
- b. 19 f. 1 Contracts 1983-1986
- b. 19 f. 2 Photographs from Paris (photocopies)
- b. 19 f. 3 Letters to Charlie Parker 1950-1986  
Also includes a photocopy of the listing of the letters in the auction catalog.
- b. 19 f. 4 Parker's estate information (photocopies)
- b. 19 f. 5 Contact information  
Includes contact information for interviews, musicians, research, etc.  
**Research material**  
Includes original and photocopied articles and book chapters; brochures; discographies; liner notes; and performance programs.
- b. 19 f. 6 Biographical and bibliographical information on Parker
- b. 19 f. 7 1939-1965
- b. 19 f. 8 1974-1984
- b. 20 f. 1 1985-1986
- b. 20 f. 2 1987-1988
- b. 20 f. 3 1989
- b. 20 f. 4 1990-2007
- b. 21 f. 1 undated  
**Interview transcripts**  
Some of the transcripts include quotes from the subject; most likely, these individuals were not interviewed by Crouch but obtained from other sources.  
Interviews not conducted by Crouch are indicated by "with" and interviewer's name.  
Some material has been redacted due to privacy concerns.
- b. 21 f. 2 List of Parker interviews 1945-1989  
Not all of the interviews on lists were conducted by Crouch.
- b. 21 f. 3 Transcription instructions and log for Parker interviews conducted by Crouch 1990-1995
- b. 21 f. 4 Abbott, Diane quote undated
- b. 21 f. 5 Albany, Joe and Jean Roth 1983 November 16
- b. 21 f. 6 Amran, David 1990
- b. 21 f. 7 Anderson, Bernard (Buddy) H 1984 December 13
- b. 22 f. 1 Anderson, Chris interview with Ted Panken 1986 March 16
- b. 22 f. 2 Barefield, Eddie 1988 July 20
- b. 22 f. 3 Baroness and Doris quotes undated  
"Baroness" is handwritten on the document and it is unclear to whom it refers. Doris might be Doris Parker.
- b. 22 f. 4 Beardin, Jean 1992 June 4
- b. 22 f. 5 Bernhardt, Clyde and Paul Quinichette interview with Phil Schaap, WKCR 1978 December 2  
Interview was about Jay McShann.
- b. 22 f. 6 Bishop, Walter, Jr 1982 December 6  
Includes two different transcripts by two different transcribers and an undated fragment.
- b. 22 f. 7 Bley, Paul 1982 May 22
- b. 22 f. 8 Borg, Mildred undated



Writing (cont.)

Published (cont.)

Books (cont.)

Kansas City Lightning: The Rise and Times of Charlie Parker (cont.)

Interview transcripts (cont.)

- b. 22 f. 9           Brown, Phil ca. 1982-1984
- b. 22 f. 10          Brown, Ray undated
- b. 22 f. 11          Brown, Ray and Milt Jackson 1983 June 4
- b. 22 f. 12          Brown, Ray (from Chicago) 1987 April 4
- b. 22 f. 13          Bruce, Franz ca. 1982-1985  
Includes two different transcripts of the same interview.
- b. 22 f. 14          Bryant, Sterling and Julian Hamilton quotes undated
- b. 22 f. 15          Butts, Jimmy 1990 September-1996 January
- b. 22 f. 16          Callender, Red interview with Anthony Wilson undated
- b. 22 f. 17          Claxton, Rozelle ca. 1982-1984 November 14
- b. 22 f. 18          Cobb, Arnett undated
- b. 23 f. 1            Coleman, Earl (parts 1-2) 1982 June 3
- b. 23 f. 2            Collette, Buddy interview with Anthony Wilson undated
- b. 23 f. 3            Cook, Willie 1992 May 30
- b. 23 f. 4            Cullaz, Maurice 1992 June 4
- b. 23 f. 5            Davis, Clarence ca. 1982-1984
- b. 23 f. 6            Davis, Eddie Lockjaw ca. 1982-1984
- b. 23 f. 7            Davis, Walter, Jr 1988 July 17
- b. 23 f. 8            DeFranco, Buddy undated  
Transcript from unknown interview.
- b. 23 f. 9            Drew, Kenny, Sr 1986 June 21
- b. 23 f. 10          Duvivier, George 1983 February 12
- b. 23 f. 11          Eckstine, Billy 1984 November 2  
Includes two transcripts of the same interview.
- b. 23 f. 12          Edison, Harry "Sweets" 1990 August 1  
Includes two transcripts of the same interview.
- b. 23 f. 13          Edwards, Teddy 1988 November 6
- b. 23 f. 14          Ericsson, Rolf 1986 May 8
- b. 24 f. 1            Farmer, Art 1983-1988 February
- b. 24 f. 2            Feather, Leonard 1983 July 15
- b. 24 f. 3            Fleet, Bidy ca. 1982-1984
- b. 24 f. 4            Fol, Madame and Hubert undated
- b. 24 f. 5            Freeman, Von undated  
Includes two transcripts of the same interview.
- b. 24 f. 6            Gaillard, Slim ca. 1982-1984
- b. 24 f. 7            Garland, Red 1982 December 6
- b. 24 f. 8            Gillespie, John Birks "Dizzy" ca. 1982-1984
- b. 24 f. 9            Granz, Norman 1983 December 2
- b. 24 f. 10          Green, Jim 1983 November 24
- b. 24 f. 11          Grimes, Lloyd "Tiny" 1983 November 21
- b. 24 f. 12          Hakim, Sadik ca. 1982-1985  
Includes two transcripts of the same interview.
- b. 24 f. 13          Handy, Ophelia Ruffin 1983 February 1

Writing (cont.)

Published (cont.)

Books (cont.)

Kansas City Lightning: The Rise and Times of Charlie Parker (cont.)

Interview transcripts (cont.)

- b. 24 f. 14       Hanna, Roland 1989 January 15
- b. 25 f. 1       Harris, Joe 1990 August 7
- b. 25 f. 2       Harris, Morgan 1984 November 23
- b. 25 f. 3       Heath, Jimmy 1986 August 19
- b. 25 f. 4       Herman, Woody quotes 1949-1950
- b. 25 f. 5       Jeffrey, Paul quotes undated
- b. 25 f. 6       Joans, Ted 1984 October 17
- b. 25 f. 7       Johnson, Budd undated  
Transcript from unknown interview.
- b. 25 f. 8       Johnson, Gus (incomplete) undated
- b. 25 f. 9       Johnson, Stretch 1992 August 29
- b. 25 f. 10      Jones, Buddy unedited copy undated  
Handwritten notes identifies it as unedited copy; does not appear to be a note by Crouch.
- b. 25 f. 11      Jones, Philly Joe 1982 December 11
- b. 25 f. 12      Jordan, Duke 1985  
Includes two different transcripts, possibly of the same interview.
- b. 25 f. 13      Jordan, Sheila 1984 November 20  
Includes two transcripts of same interview.
- b. 25 f. 14      Keyes, Lawrence 1982 August 14
- b. 25 f. 15      Kirk, Andy 1982  
Includes two transcripts of same interview.
- b. 25 f. 16      Knepper, Jimmy 1984 November 24
- b. 26 f. 1       Konitz, Lee 1995 February 4
- b. 26 f. 2       Lacy, Steve 1995 June 4
- b. 26 f. 3       Lawrence, A. H 1992 May 31
- b. 26 f. 4       Levey, Stan 1984 January 13
- b. 26 f. 5       Lowe, Mundell ca. 1982-1984
- b. 26 f. 6       Maher, James T 1989 May 18
- b. 26 f. 7       Malachi, John 1983 May 6  
Includes part 2 of 3 only.
- b. 26 f. 8       Manning, Don 1985 February 26  
Includes two transcripts of same interview.
- b. 26 f. 9       MacBeth, Carl 1986 January 16  
Includes two transcripts of same interview.
- b. 26 f. 10      McGhee, Howard ca. 1982-1984
- b. 26 f. 11      McLean, Jackie 1983 July 16  
Possibly includes an additional transcript.
- b. 27 f. 1       McShann, Jay ca. 1950-1982 August  
Includes two transcripts of same interview but second one seems to be incomplete. Also includes quotes, possibly from the 1950s.
- b. 27 f. 2       Minor, Orville "Piggy" ca. 1982-1984
- b. 27 f. 3       Monroe, Jimmy ca. 1982-1985
- b. 27 f. 4       Nicholas, Big Nick ca. 1982-1985
- b. 27 f. 5       Palmieri, Reno undated

Writing (cont.)

Published (cont.)

Books (cont.)

Kansas City Lightning: The Rise and Times of Charlie Parker (cont.)

Interview transcripts (cont.)

- b. 27 f. 6 Parker, Chan Richardson 1984 January 22  
Parker's common-law wife.  
Two transcripts of same interview.
- b. 27 f. 7 Parker, Charlie transcript undated  
Interviewed by Paul Desmond and John McClelland.
- b. 27 f. 8 Parker, Doris 1983 May 20  
Parker's third wife, most likely.
- b. 27 f. 9 Parker, Rebecca 1982 July 26  
Parker's first wife, most likely.
- b. 28 f. 1 Payne, Conrad ca. 1982-1984
- b. 28 f. 2 Peterson, Oscar 1990 March 18
- b. 28 f. 3 *Piazza, Tom quotes and notes on Bird (film)* ca. 1988  
Also includes notes on an earlier film about Parker.
- b. 28 f. 4 Potter, Tommy 1983 February 16
- b. 28 f. 5 Radon, Alex 1992 May 2
- b. 28 f. 6-8 Ramey, Gene 1982  
b. 29 f. 1 Includes three transcripts of the same interview, one of which is incomplete. Also includes transcript excerpts and fragments; the fragments are from an interview with Mr. Dance. It is unclear if the excerpts are from Crouch's interview.
- b. 29 f. 2 Redcross, Bob ca. 1982-1985
- b. 29 f. 3 Redd, Freddie 1987 June 12
- b. 29 f. 4 Reeves, Ed ca. 1982-1985
- b. 29 f. 5 Reig, Teddy 1983 July 3
- b. 29 f. 6 Renaud, Henri 1986 August 19
- b. 29 f. 7-11 Roach, Max ca. 1979-1984  
Includes transcripts for 5 different interviews.
- b. 29 f. 12 Rodney, Red 1993 August 5
- b. 29 f. 13 Ross, Annie 1990 January 30
- b. 29 f. 14 Roth, Jean ca. 1982-1984
- b. 29 f. 15 Russell, Curley ca. 1982-1985  
Includes two transcripts of the same interview.
- b. 30 f. 1 Russell, Ross 1994 September
- b. 30 f. 2 Saunders, Eddie ca. 1982-1985
- b. 30 f. 3 Schildkraut, Dave interview with Loren Schoenberg 1981
- b. 30 f. 4 Segal, Joe 1987 April
- b. 30 f. 5 Skizzain re: genius quotes undated
- b. 30 f. 6 Smith, Buster 1982 December 15
- b. 30 f. 7 Taylor, Art 1990 September 30
- b. 30 f. 8 Taylor, Billy 1995 August 2
- b. 30 f. 9 Todd, Oliver ca. 1982-1984  
Includes two copies.
- b. 30 f. 10-11 Tumino, John 1984 March-1986 November  
Includes two different interviews, the second of which was conducted by Carole Harris.  
Also includes undated fragment.
- b. 30 f. 12 Vian, Alex 1992

Writing (cont.)

Published (cont.)

Books (cont.)

Kansas City Lightning: The Rise and Times of Charlie Parker (cont.)

Interview transcripts (cont.)

- b. 30 f. 13 Vian, Michele 1992
- b. 30 f. 14 Wald, Ted ca. 1982-1984
- b. 31 f. 1 Ware, Wilbur interview with Ted Panken undated
- b. 31 f. 2 Wess, Frank undated
- b. 31 f. 3 Wilder, Joe 1996 January 6
- b. 31 f. 4 (Ms.) Willard interview with Jimmy Jones and John Collins undated  
Includes transcript fragments.
- b. 31 f. 5 Williams, John 1986 January 20
- b. 31 f. 6 Williams, Junior ca. 1982-1984
- b. 31 f. 7 Williams, Winston (2 copies) 1982 July 25
- b. 31 f. 8 Wilson, Gerald interview with Anthony Wilson undated
- b. 31 f. 9 Winefield, Harry undated
- b. 31 f. 10-11 Woode, Jimmy 1989 August 10-1996 June 27  
Two separate interviews.
- b. 31 f. 12 Woods, Art 1982
- b. 31 f. 12a Anonymous ca. 1982-1985

Notes

- b. 31 f. 13 Handwritten on legal pads and in composition book 1992
- b. 31 f. 14 Handwritten in reporters' notebooks undated
- b. 31 f. 15 Mostly handwritten undated

Proposals

- b. 32 f. 1 Play on Charlie Parker 1984 March 14
- b. 32 f. 2 Book on Charlie Parker 1984-1986
- b. 32 f. 3 Recording and video proposal for Charlie Parker tribute ca. 1988

Outlines

- b. 32 f. 4 Remainder of book outline (incomplete) 1985 February  
undated
- b. 32 f. 6 Parker essay (typescript with edits) 1988 November 30
- b. 32 f. 7 Composition book labeled, "Bird notes, London" 1994

Drafts

- b. 32 f. 8-9 Early (mostly) typescript fragments undated
- b. 32 f. 10 Notes and drafts (some handwritten) for section on 1942-1948 undated
- b. 32 f. 11 Notes and drafts (some handwritten) for section on 1950-1954 undated
- b. 32 f. 12-13 "An Overture"  
b. 33 f. 1 Includes notes, fragments, and research material; typescript with handwritten edits; and later drafts or versions.
- b. 33 f. 2 Chapter 1 typescripts (one with handwritten edits)
- b. 33 f. 3 "1944 the Street" typescripts
- b. 33 f. 4 Parker, Rebecca section and edits  
Includes notes and drafts on her section plus her own edits of material.
- b. 33 f. 5 Incomplete typescript with some handwritten edits undated
- b. 33 f. 6 Incomplete typescript fragments

Writing (cont.)

Published (cont.)

Books (cont.)

Kansas City Lightning: The Rise and Times of Charlie Parker (cont.)

Drafts (cont.)

- b. 33 f. 7-8      Various typescript drafts
- b. 34 f. 1
- b. 34 f. 2      Chapter 1, Calvert's edit, typescript
- b. 35 f. 1      Bound proofs 2013
- b. 35 f. 2      American Publishers Award for Biography and Autobiography to HarperCollins

Other 1977-2011

Arranged first alphabetically by type of writing, then chronologically.

Liner notes

- b. 35 f. 3      1977-1986
- b. 35 f. 4      1990-1999
- b. 35 f. 5      "Premature Autopsies" sermon 1988-1989  
Sermon written by Crouch and delivered by Rev. Jeremiah Wright, Jr. Included on Wynton Marsalis's *Majesty of the Blues*.
- b. 35 f. 6-7      Jazz at Lincoln Center, "Notes on the Program" 1989-2011  
Notes for various musical programs; includes some drafts and agreement.
- b. 35 f. 8      "Chasin the Bird" lecture, Lincoln Center Off Stage 1991 October  
Includes program, slide list, and introductory text.
- b. 35 f. 9      *Foreword drafts with edits for Blues and Trouble: Twelve Stories, by Tom Piazza* 1995
- b. 35 f. 10      Memorial for Darcy O'Brien 1998
- b. 35 f. 11      *Ophrah Shemesh: 2008-2011* ca. 2011  
Artist's catalog; Crouch wrote some of the notes for the paintings.  
Inscribed by the artist.

Unpublished 1968-2014

Arranged into 4 subgroups: (1) Articles and essays; (2) Books; (3) Short stories; and (4) Other.

Articles and essays 1970-2012

Mostly includes typed drafts and fragments of various nonfiction pieces on different topics.

Arranged alphabetically by topic.

- b. 36 f. 1      Black politicians undated
- b. 36 f. 2      Film ca. 1984-2012
- b. 36 f. 3      Jazz ca. 1970-1996  
Jazz musicians ca. 1983-2011
- b. 36 f. 4      A-D
- b. 36 f. 5      E-L
- b. 36 f. 6      M-T
- b. 36 f. 7      "Such Sweet Thunder: Blues to All of You" 2012  
Various versions included; unclear if it was published or another version of a previously published essay.
- b. 36 f. 8      Various topics ca. early 1970s-1999
- b. 36 f. 9      Nonfiction fragments undated

Books 1968-1999

Arranged chronologically.

- b. 37 f. 1      "A Drum Is a Woman" proposal typescript ca. 1970s
- b. 37 f. 2      "It Will Take the South" typescript draft ca. 1970s  
Referred to by Crouch as "old lost novel".

Writing (cont.)

Unpublished (cont.)

Books (cont.)

"First Snow in Kokomo"

Unpublished novel.

- b. 37 f. 3 Notes and research material on California ca. early 1980s
- b. 37 f. 4 Early drafts and fragments 1985-1991  
Also includes correspondence and reader comments.
- b. 37 f. 5-6 Typescript with handwritten edits ca. mid-1980s
- b. 37 f. 7 Complete text 1992 April
- b. 38 f. 1
- b. 38 f. 2 Notes and fragments 1992
- b. 38 f. 3-4 Complete typescript with reader's comments 1992

Poetry

- b. 39 f. 1 1968-1999
- b. 39 f. 2 undated
- b. 39 f. 3 Scripts (films and television) 1993  
Includes script for "Two Divas".
- Short stories 2012-2014  
Arranged chronologically.
- b. 39 f. 4 "The Dream" typescript 2012  
Possibly adapted from "First Snow in Kokomo".
- b. 39 f. 5 "A Clothed Woman and All That Jazz" typescripts 2014  
Includes a version of "The Dream".
- b. 39 f. 6 undated

Other 1982-1997

Arranged first alphabetically by type of writing, then chronologically.

- b. 39 f. 7 Fiction fragments
- b. 39 f. 8 Quotes, tributes, and responses ca. 1982-1990
- b. 39 f. 9 Speeches and lectures ca. mid 1980s-2011  
Includes drafts.
- b. 39 f. 10 *Foreword or recommendation for Modern Library's Collected Essays of Ralph Ellison* 1995
- b. 39 f. 11 Introduction of Pete Hammill, possibly by Crouch undated
- b. 39 f. 12 Civil rights research 1996 October 7  
Unclear for what potential publication research was intended.  
Includes interview transcript with Abbey Lincoln.

Miles Davis research

Crouch possibly conducted interviews for a biography on Miles Davis. Interview transcripts are included here.

- b. 39 f. 13 Avakian, George 1997 June 22
- b. 39 f. 14 Bach, Jean 1997 June 21
- b. 39 f. 15 Bartz, Gary 1997 June 8
- b. 39 f. 16 Carter, Ron 1997 May 31
- b. 40 f. 1 Cobb, Jimmy 1997 June 14
- b. 40 f. 2 Dixon, Bill 1997 June 29
- b. 40 f. 3 Grey, Al 1997 June 29
- b. 40 f. 4 Johnson, J. J 1997 June 7

Writing (cont.)

Unpublished (cont.)

Other (cont.)

Miles Davis research (cont.)

- b. 40 f. 5 Johnson, Sy ca. 1997
- b. 40 f. 6 Lewis, John ca. 1997
- b. 40 f. 7 Roney, Wallace 1997 June 6

South Africa research

Unclear for what potential publication research was intended.

Includes interview transcripts mostly about South Africa.

- b. 40 f. 8 MacDougal, Gaye undated
- b. 40 f. 9 Roach, Max 1996 April
- b. 40 f. 10 Walters, Ron undated
- b. 40 f. 11 "Jimmy Heath Blindfold Test" (interview transcript with Jimmy Heath)  
undated  
Unclear for what potential publication this interview was intended.

Notebooks

- b. 40 f. 12 Loose pages from reporter's notebook 1989
- b. 40 f. 13 Spiral notebook ca. 1993
- b. 40 f. 14 Notes from Atlanta (reporter's notebook and loose pages) undated
- b. 40 f. 15-16 Composition books undated  
Includes one book labeled "Cruel Story of Youth".
- b. 41 f. 1 Journals undated
- b. 41 f. 2-6 Reporter's notebooks undated
- b. 41 f. 7-8 Notebooks undated  
Includes notebooks with fire damage.
- b. 41 f. 9-10 Notes 1992-1993  
Includes notes in legal pad and loose legal pages; also includes some notes that look to be in another person's handwriting.

Other people's work 1924-2015

Descriptive notes, in parentheses, about the authors are Crouch's own.

Arranged alphabetically by author's last name or title of work.

- b. 42 f. 1 Abrahams, Jeffrey. "Jazzy Tales: New Jazz Riffs on Classic Fairy Tales"  
typescript 2011-2013  
Also includes a letter.
- b. 42 f. 2 Acquah, Kobena Eyi (Ghanian writer). Poems and presentation 1984-1987  
Includes correspondence.
- b. 42 f. 3 "Alva Initiates" incomplete typescript (unknown author) undated
- b. 42 f. 4 "Amerikanische Buchkultur and German Publishing Eine Geschichte aus  
New Yorker Perspektive" speech typescript 2009  
Includes a letter.
- b. 42 f. 5 *Anderson, Ho Che. King (preview)* 1993
- b. 42 f. 6 *Anderson, Jervis. "Going to the Territory", The New Yorker* 1976 November 22
- b. 42 f. 7 Barra, Allen (journalist, writer). Various articles 1991-1995
- Bellow, Saul
- b. 42 f. 8 "By the St. Lawrence" typescript (inscribed) 1995 March
- b. 42 f. 9 "Man Underground" and two Ellison tributes 1952-1998  
Includes photocopies except for 1998 tribute, which is a draft.
- b. 42 f. 10 *Seize the Day introduction (author's galley)* 1995

Writing (cont.)

Other people's work (cont.)

- b. 42 f. 11 *Benjamin, Playthell (writer, The Village Voice and Daily News). Various articles* 1992-2007
- b. 42 f. 12 *Black, Charles L., Jr. "My World with Louis Armstrong", The Yale Review (photocopy)* 1979 Autumn-1985  
Includes letter from 1985.
- b. 42 f. 13 *Broch, Hermann. The Style of the Mythical Age: Introduction (photocopy)* 1948-2003  
Translated in 2003.
- b. 42 f. 14 Brooks, Russell (writer). "The Crouch Report" proposal 1994 June  
Includes letter.
- b. 42 f. 15 *Calasso, Roberto. La Folie Baudelaire (inscribed)* 2012
- b. 42 f. 16 *Chaney, Joseph Hunt. Hunger after the Handover typescript* undated
- b. 42 f. 17 *Cobb, William Jelani (QBR: Black Book Review)* 1997  
Includes letter.
- b. 42 f. 18 *Corso, Gregory. "Botticelli's Spring"* undated
- b. 42 f. 19 *Croce, Arlene. "Discussing the Undiscussable", The New Yorker (photocopy)* 1994 December 26-1995 January 2
- b. 42 f. 20 Cruse, Harold. Various articles 1960-1963
- b. 43 f. 1 *Cuppaidge, Virginia. Kind of Blue: Homage to Miles, oil on canvas* 1981
- b. 43 f. 2 Dance, Stanley. "Lightly and Politely" incomplete typescript 1961 July  
Eventually published in *Jazz Journal*, January 1969.
- b. 43 f. 3 *Davin, Tom. "Conversations with James P. Johnson", Jazz Review (photocopy)* 1959-1960
- b. 70 f. 7 Davis, Charles. "Dedicated to Tadd" music score undated
- b. 43 f. 4 *Dayan, Joan. "Romance and Race" from The Columbia History of the American Novel (photocopy)* 1991
- Deffaa, Chip
- b. 43 f. 5-6 *Blue Rhythms: Six Lives in Rhythm and Blues manuscript* 1995 January  
Includes letter.
- b. 43 f. 7 *Traditionalists and Revivalists in Jazz (inscribed 1991)* 1993
- b. 44 f. 1 *Voices of the Jazz Age (inscribed)* 1990
- b. 44 f. 2 Denby, David. "The New Vienna: The Upper West Side" typescript draft 1996 December
- b. 44 f. 3 *Diop, Cheikh Anta. Chapter 8 of Precolonial Black Africa: A Comparative Study of the Political and Social Systems of Europe and Black Africa, from Antiquity to the Formation of the Modern States (photocopy)* 1987
- b. 44 f. 4 Dodge, Roger Pryor and Pryor (critic and son). Various articles 1929-1995  
Includes correspondence between father and son.
- b. 44 f. 5 *Dudley, Elwood. Selected Poems (signed)* 1981  
Includes letter.
- Early, Gerald (Washington University, St. Louis)
- b. 44 f. 6 *"Black Like Them" review, The New York Times Book Review (photocopy)* 1996-1997
- b. 44 f. 7 Various writing 1991-1997  
Includes introduction for Crouch reading.
- b. 44 f. 8 Elie, Lolis (writer). Various articles and short stories 1992-1995



Writing (cont.)

Other people's work (cont.)

- b. 44 f. 9 Ellington, Duke. "Tattooed Bride"  
Photocopied sheet music; includes notes by crouch.
- b. 44 f. 10 Ellison, Ralph (writer). Various photocopies of excerpted chapters 1960
- b. 44 f. 11 Epstein, Edward Jay. "A Reporter at Large: The Panthers and the Police--A Pattern of Genocide?", *The New Yorker* (photocopy) 1971 February 13
- b. 44 f. 12 Evans, Bob. *Authentic Conga Rhythms* 1960
- b. 44 f. 13 Faulkner, William. "If I Were a Negro", *Ebony* (photocopy) 1956 September
- b. 44 f. 14 Feather, Leonard. "A Classic Sound in a Classic City", *Los Angeles Times* (photocopy) 1983 July 31
- b. 44 f. 15 Feinstein, Sascha. *Misterioso (inscribed)* 2000
- Forrest, Leon
- b. 45 f. 1 *Divine Days (inscribed)* 1992
- b. 45 f. 2 *Relocations of the Spirit (inscribed)* 1994
- b. 46 f. 1 "The Frame" typescript (unknown author) ca. 2012
- b. 46 f. 2 Fry, Roger (critic: art, sculpture, "Negro"). Chapters on Negro sculpture and art 1924-1939
- Gabbard, Krin
- b. 46 f. 3 "Race and Reappropriation: Spike Lee Meets Aaron Copland", *American Music (inscribed photocopy)* 2000 Winter
- b. 46 f. 4 Various articles and manuscripts 1993-1995
- b. 46 f. 5 Gahr, Evan (writer, *New York Post*). Various articles 1996-1997
- b. 46 f. 6 Gates, Henry Louis, Jr. Various photocopied articles 1991-1998
- b. 46 f. 7 Giddins, Gary. "Metamorphosis", *The Village Voice* 1997 October 7
- b. 46 f. 8 Gilbert, Lois. "Woody Shaw" 1995-1996  
Includes correspondence.
- b. 46 f. 9 Gillespie, Marcia. Quote for Crouch 1997
- b. 46 f. 10 Gottlieb, Michael. "My Story" undated
- b. 46 f. 11 Gutekunst, George P. "In Defense of Beryl Markham" typescript ca. 1984
- b. 46 f. 12 Hackett, John. *The Third World War August 1985 (photocopied excerpt)* 1978
- b. 46 f. 13 Hall, Robert L. (Black historian). Two photocopied articles 1989
- b. 46 f. 14 Hassan, Ihab (philosophy/literature). "Negative Capability Reclaimed: Literature and Philosophy Contra Politics", *Philosophy and Literature*, vol. 20, #2 (photocopy) 1996 October
- b. 46 f. 15 Heaney, Seamus. "The Last Survivor", *TLS* 1997 November 14
- b. 46 f. 16 Helgesen, Sally. *Articles from Harper's (photocopies)* 1977-1980
- b. 46 f. 17 Henderson-Holmes, Safiya. *Madness and a Bit of Hope (inscribed 1991)* 1990
- b. 46 f. 18 Hentoff, Nat. "Sonny Rollins" typescript for *DownBeat Magazine* 1956 November
- b. 46 f. 19 Higginbotham, Evelyn Brooks. "African American Women's History and the Metalanguage of Race", *Signs*, vol. 17, #2 (photocopy) 1992 Winter
- b. 46 f. 20 Hodes, Martha. "The Mercurial Nature and Abiding Power of Race: A Transnational Family Story", *The American Historical Review*, vol. 108, #1 (photocopy) 2003 February

Writing (cont.)

Other people's work (cont.)

- b. 46 f. 21 *Hodgson, Moira (restaurant critic). Various reviews, New York Observer* 1996-1998
- b. 46 f. 22 *Howe, Irving. "A Reply to Ralph Ellison, The New Leader, vol. 47, #3 (photocopy)* 1964 February 3
- b. 46 f. 23 Hudson, Theodore Adams. "Ron Carter" manuscript for senior project 2000
- b. 46 f. 24 *Irele, Abiola. "African Letters: The Making of a Tradition", Yale Journal of Criticism (photocopy)* 1991
- Jackson, Lawrence
- b. 46 f. 25 Articles (photocopies) 1991-2001
- b. 46 f. 26 *"The Birth of the Critic: The Literary Friendship of Ralph Ellison and Richard Wright", American Literature, vol. 72, #2* 2000 June
- b. 46 f. 27 "Slavery" transcript undated
- b. 47 f. 1 Johnson, Arthur and Sam Coslow. "Ebony Rhapsody" 1948
- b. 47 f. 2 Johnson, Charles. Various articles, reviews, and introductions 1994-2005  
Mostly photocopies. Includes letter and notes.
- b. 47 f. 3 Johnson, Dana. Various short stories and reviews (photocopies) 2003-2010
- b. 47 f. 4 Joice, Max. "An Enlightenment" typescript (photocopy) 1996
- b. 47 f. 5 Jordan, Duke. Various music exercises (photocopies) undated
- b. 47 f. 6 *Jung, C. G. "The Complications of American Psychology", Civilization in Transition (photocopy)* 1964
- b. 47 f. 7 Kenik, M. M. "Bird's Apprentice" typescript undated
- b. 47 f. 8 *Kessler, Jascha. "In the Great Dismal Swamp: History, Journalism and Our Classic Literature", Fogged Clarity* 2009 March 1
- b. 47 f. 9 Kirstein, Lincoln (writer, Lincoln Center; 54th Regiment, Massachusetts, Civil War). "The Memorial to Robert Gould Shaw and His Soldiers by Augustus Saint-Gaudens" (photocopy)
- b. 47 f. 10 Koch, Ed (mayor of NYC, 1970s-1980s). Remarks and testimony 1994-1995
- b. 47 f. 11 *Kundera, Milan. "The Legacy of The Sleepwalkers", Partisan Review (photocopy)* 1984 Fall
- b. 47 f. 12 Lawrence, Austin H. Ellington manuscript 1996 February 5  
Includes letter.
- b. 47 f. 13 *Lawson, Janet. "Blowing on the Changes: Reflections of a Jazz Woman", Heresies, #10* 1980-1998  
Includes correspondence.
- b. 47 f. 14 *Lawson, Janet and Carman Moore. Grandma Sage and Her Magic Music Room draft* undated
- b. 47 f. 15 *Lemann, Nicholas. "The Origins of the Underclass", The Atlantic Monthly (photocopy)* 1986 July
- b. 47 f. 16 *Leone, John. The Ticket* screenplay ca. 2010
- b. 47 f. 17 *Lester, Julius. "The Cultural Canon", Falling Pieces of the Broken Sky (photocopy)* 1990
- b. 47 f. 18 *Lichtman, Jim. Shameless draft* 2011  
Includes letter.
- b. 48 f. 1 *Lokumbe, Hannibal. Love Poems to God (inscribed)* 2002
- b. 48 f. 2 Loury, Glenn C. (Center for American Experiment, Boston University). Various articles 1991-1996

Writing (cont.)

Other people's work (cont.)

- b. 48 f. 3 *Loza, Steven (UCLA Ethnomusicology). Contributions to selected reports in Ethnomusicology, vol. 10 (photocopies) 1994*
- b. 48 f. 4 *Mailer, Norman. The Time of Our Time (signed first edition) 1998*
- b. 49 f. 1 *Marsalis, Wynton (with Selwyn Seyfu Hinds). To a Young Jazz Musician: Letters from the Road (signed) 2004*
- b. 49 f. 2 Masilela, Ntongela (Pitzer College). "Presence Africaine and the Experience of African Film Criticism" typescript 1996
- b. 49 f. 3 Maxwell, William. "Down Home to Chicago: The Richard Wright-Zora Neale Hurston Debate and the Literature of the Great Migration" 1992
- b. 49 f. 4 *McNeill, Lloyd. Black Line (inscribed) 1983*
- b. 49 f. 5 McPherson, Charles. Various sheet music ca. 1985-2015  
Includes letter.
- b. 49 f. 6 McPherson, James Alan. Various articles and essays (photocopies) 1988-1996
- b. 49 f. 7 *Merkin, Daphne. "Spin the Tale", The New Yorker (photocopy) 1998 January 5*
- b. 49 f. 8 *Metalious, Grace. Peyton Place (inscribed, possibly by Crouch) 1981*  
1981 edition of book.
- b. 49 f. 9 *Meyers, Bert. In a Dybbuk's Raincoat: Collected Poems, 1947-1979 2004*
- b. 50 f. 1 *Meyers, Odette. The Heart Is Like an Apartment manuscript 1993*
- Mitchell, Roger
- b. 50 f. 2 *Adirondack (inscribed 1991) 1988*
- b. 50 f. 3 *A Clear Space on a Cold Day (inscribed 1991) 1986*
- b. 50 f. 4 "North" undated  
Includes letter.
- b. 50 f. 5 *The Word for Everything (inscribed 2008) 1996*  
Includes letter.
- b. 50 f. 6 Modeste, Jacquelynn 2011  
Includes proposal for *Train Whistle Diplomacy*, copy of "Global Swing: Identifying Structure in an Improvised World", and letter.
- b. 50 f. 7 *Molloy, Honor. Smarty Girl: Dublin Savage manuscript draft 2011 September*
- b. 50 f. 8 Morgenstern, Dan. "Louis Armstrong and the Development and Diffusion of Jazz" transcript photocopy
- b. 50 f. 9 *Morris, A. Creations Recreations of the African Family in Kidnapped Captivity, USA, North America 1986*
- b. 50 f. 10 Morton, Jelly Roll. Music manuscripts 1924-1997  
Recorded 1924; transcribed and edited by Artis Wodenhouse, 1997.  
Includes letter from Wodenhouse.
- b. 51 f. 1 *Moses, William J. (history teacher, PA). "W. E. B. Du Bois's 'The Conservation of Races' and Its Context: Idealism, Conservatism, and Hero Worship", The Massachusetts Review 1993 Summer*
- b. 51 f. 2 *Moverman, Oren. Rampart production notes 2011*
- b. 51 f. 3 Murdock, Deroy (Loud and Clear Communications). Remarks and article 1995-1996
- Murray, Albert (writer: music, Black history, American history)
- b. 51 f. 4 "The Armstrong Continuum" and review 1999
- b. 51 f. 5 "Duke Ellington's Place in the National Pantheon" typescript undated

Writing (cont.)

Other people's work (cont.)

Murray, Albert (writer: music, Black history, American history) (cont.)

- b. 51 f. 6 *The Hero and the Blues (signed by Crouch)* 1973
- b. 51 f. 7 *South to a Very Old Place (inscribed)* 1995
- b. 51 f. 8 *The Spyglass Tree (inscribed)* 1991
- b. 51 f. 9 *Stomping the Blues (inscribed)* 1976
- b. 51 f. 10 Newfeld, Jack. Various articles 1996-2001  
Includes correspondence.
- b. 51 f. 11 Newton, James. Quotes undated
- b. 52 f. 1 Nicholas, Xavier. Interview transcript with Albert Murray on Ralph Ellison  
undated
- b. 52 f. 2 *Nizza, Claudia (drawings) and Billy Mernit (words). That's How Much I Love You (inscribed)* 2000
- b. 52 f. 3 Njeri, Itaberi. Various articles 1991-1997
- b. 52 f. 4 Nobile, Philip. Various photocopied articles 1996-1997  
Includes correspondence.
- b. 52 f. 5 *Oates, Joyce Carol. Review of A Ship Made of Paper by Scott Spencer (typescript) ca. 2003*
- O'Brien, Darcy
- b. 52 f. 6 *A Dark and Bloody Ground (inscribed)* 1993
- b. 52 f. 7 Various articles and introduction ca. 1983-1996
- b. 52 f. 8 Oliansky, Joel. "Charlie Parker", revised first draft of screenplay 1982 June 30
- b. 52 f. 9 *Onwueme, Tess. Legacies* 1989
- b. 52 f. 10 Ozick, Cynthia. Various essays 1972-2006
- b. 52 f. 11 *Park, Katharine and Lorraine Daston. "Monsters: A Case Study", ch. 5 of Wonders and the Order of Nature 1150-1750 (photocopy)* 1998
- b. 52 f. 12 *p'Bitek, Okot. Song of Lawino (inscribed in 1972, possibly by Crouch)* 1966
- b. 53 f. 1 Piazza, Tom (writer: fiction, culture, music). Various fictional pieces (drafts) and one published article 1990-1997
- b. 53 f. 2 Pinsker, Sanford (writer, race issues). Two photocopied articles 1996-1997  
Includes correspondence.
- b. 53 f. 3 *Plumpp, Sterling D. Velvet BeBop Kente Cloth (inscribed)* 2003
- b. 53 f. 4 Poetry, various photocopies  
Crouch's original folder titled, "Poetry: Parker, graduation".
- b. 53 f. 5 *Porter, Lewis (jazz critic, writer). "Some Problems in Jazz Research", BMR Journal* 1988 Fall
- b. 53 f. 6 Porter, Rudolph. Drawings undated
- b. 53 f. 7 Reed, Tom. "The Black Music History of Los Angeles: The Roots, 1920-1970", unedited manuscript undated
- b. 53 f. 8 *Robinson, Jeff. Live Bird* 1993  
Includes letters.
- b. 53 f. 9 Rose, Daniel. Various lectures 2009-2012  
Includes letters.
- b. 53 f. 10 Rushdie, Salman. "Good Advice Is Rarer than Rubies" (signed) 1994
- b. 53 f. 11 *Russell, Ross. The High Life and Hard Times of Charlie (Yardbird) Parker, cover only*
- b. 53 f. 12 Russo, Bill. Editorial and "In Praise of Edward Kennedy Ellington" 1996-1997

Writing (cont.)

Other people's work (cont.)

- b. 53 f. 13 Schoenberg, Loren. Various articles (typescripts) 1995-1996
- b. 53 f. 14 *Shattuck, Roger. "The Marble Cell", The New Republic (photocopy) 2001*  
September 24
- b. 53 f. 15 *Shepp, Archie. "A View from the Inside", Down Beat Magazine (photocopy)*  
1966
- b. 53 f. 16 *Sleeper, Jim. "Toward an End of Blackness: An Argument for the*  
*Surrender of Race Consciousness", Harper's Magazine (photocopy) 1997*  
April-May
- b. 53 f. 17 Smith, Lloyd. "My Answer to Black America" (photocopy) undated  
Solomon, Barbara Probst
- b. 53 f. 18 *Review of War by J. M. G. Le Clezio, The New York Times Book Review*  
1973 July 15-19
- b. 53 f. 19 Various essays (mostly manuscripts and drafts) 1995-1998
- b. 53 f. 20 *Soumaila, Karim A. New Orleans Suite proposal 1992-1994*  
Includes correspondence.
- b. 53 f. 21 *Starkman, Elaine Marcus. Beyond This Body (inscribed 1990) 1987*
- b. 53 f. 22 Stauffer, Grant. "Going to Kansas City: The Rise of Kansas City Jazz"  
typescript 1988
- b. 53 f. 23 *Steele, Shelby. White Guilt manuscript 2005*
- b. 54 f. 1 Stone, Laurie. "Struck" undated
- b. 54 f. 2 Taylor, Flagg. "Ignoring the Little Man at Chehaw Station: Race, Liberalism  
and Identity in Multicultural America" 1996
- b. 54 f. 3 Thomas, Clarence. Various addresses and lectures 1984-1991
- b. 54 f. 4 *Thomas, Greg. "Pride and Prejudice", Manchester Guardian (photocopy)*  
1994 April 7
- b. 54 f. 5 *Thompson, Clifford. Love for Sale and Other Essays manuscript 2012*  
Includes letter.
- b. 54 f. 6 "Tidewater Geechee", ch. 1 of unknown manuscript, unknown author  
undated
- b. 54 f. 7 Unknown authors 1995-1996  
Includes an essay on Ralph Ellison.
- b. 54 f. 8 Waltzer, Benjamin Fintz. "Calling Us Home: The Writings and Thoughts of  
Albert Murray" (honors thesis) 1993
- b. 54 f. 9 *Wilkins, Roger. "White Out", Mother Jones (photocopy) 1992*
- b. 54 f. 10 *Will, George (writer, Newsweek). "About Those Orphanages" and draft for*  
*column, Newsweek (photocopies) 1994-1996*
- b. 54 f. 11 Williams, Ishmael. "Brownsville" typescript undated
- b. 54 f. 12 *Williams, Martin. "Review of The Swing Era: The Development of Jazz,*  
*1930-1945 by Gunther Schuller" undated*
- b. 54 f. 13 Woideck, Carl. "The First Style-Period (1940-1943) and Early Life of  
Saxophonist Charlie Parker", master's thesis 1989  
Includes correspondence.
- b. 54 f. 14 Wood, Erika and Liz Budnitz. "Jim Crow in New York", Brennan Center for  
Justice 2009
- b. 54 f. 15 Yergan, Max (Council on African Affairs). Various photocopied articles  
1940-1942
- b. 54 f. 16 *Young, Kevin. Jelly Roll: A Blues (inscribed) 2003*

## Professional 1974-2014

This series mostly contains administrative material relating to Crouch's professional life, such as day planners, address books, itineraries, and contact information from his Rolodex. In addition, there are papers concerning his Board and committee participation in organizations such as LAEF and Institute of Jazz Studies at Rutgers University. Lastly, there are flyers and other publicity materials for events in which Crouch participated, such as lectures, conferences, and symposia.

Arranged into three subseries: (1) General; (2) Board and committee participation; and (3) Events.

### General 1980-2010

- b. 55 f. 1 Resumes and business cards 1995-1998
- b. 55 f. 2 Press passes, backstage passes, and faculty ID ca. 1980-2001
- b. 55 f. 3 Assistant's correspondence and notes 1995-2010
- b. 55 f. 4 Itineraries 1996-2008
- b. 55 f. 5-9 Rolodex
- b. 56 f. 1-2 Address books undated  
Includes loose pages of contact information.

### Daily planners

- b. 56 f. 3 1984
- b. 56 f. 4 1990-1991
- b. 56 f. 5 2000-2001
- b. 56 f. 6 2002  
Most likely belonged to Crouch's assistant.
- b. 56 f. 7 2003-2004
- b. 57 f. 1 2007

### Board and committee participation 1992-2014

Arranged first with LAEF (Louis Armstrong Educational Foundation), then alphabetically by organization.

#### LAEF 1994-2014

Crouch was the president of the Foundation, beginning in 2008.

- b. 57 f. 2 1994-2007
- b. 57 f. 3-4 2008
- b. 57 f. 5 2009
- b. 58 f. 1
- b. 58 f. 2 2010
- b. 58 f. 3 2011
- b. 58 f. 4 2012
- b. 58 f. 5 2013-2014
- b. 59 f. 1 Printed matter 1997-2013
- b. 59 f. 2 American Academy of Arts and Sciences member 2009-2012
- b. 59 f. 3 Institute of Jazz Studies, Rutgers University, Council of Visitors 1995-1997
- b. 59 f. 4 New York Institute for the Humanities at New York University, Fellowship Committee 1992-1998
- b. 59 f. 5 PEN American Center Executive Board 1994-2001

Professional (cont.)

Board and committee participation (cont.)

- b. 59 f. 6 Ralph Ellison Documentary Project advisory board 1997
- b. 59 f. 7 Young People's Jazz Canon Committee 1992

Events 1974-2013

Arranged chronologically.

- b. 59 f. 8 1974-1994
- b. 59 f. 9 1995-1999
- b. 59 f. 10 2000-2001
- b. 59 f. 11 2007
- b. 60 f. 1 2009-2010
- b. 60 f. 2 2011-2013

Subject files 1901-2014

This series mostly consists of printed matter (articles, essays, and books) on various individuals, organizations, and topics. Many of these materials were used by Crouch as research for his writing. Other materials in the Individual subseries were most likely collected by Crouch because of a personal connection or friendship; in one case, an individual is fictional. Some of the organizational files were retained because of Crouch's participation, while some of the topical files probably related to Crouch's interest. Dates refer to the dates of the contents of the folder.

Arranged into four subseries, alphabetically within each: (1) Individuals; (2) Organizations; (3) Publications; and (4) Topics.

Individuals 1901-2014

Many of the individuals in these files can also be found in the correspondence files. As with those files, the descriptive words in parentheses are Crouch's own. In a few instances, musical groups are included.

- b. 61 f. 1 Abdul-Jabbar, Kareem 2011
- b. 61 f. 2 Achebe, Chinua 1979-1990
- b. 61 f. 3 Adderley, Cannonball 1960
- b. 61 f. 4 Adler, Renata 1984
- b. 61 f. 5 Ali, Muhammad and Joe Frazier 1975
- b. 61 f. 6 Ali, Rashied 2009
- b. 61 f. 7 Als, Hilton (writer) undated
- b. 61 f. 8 Anderson, Buddy 1962-1984
- b. 61 f. 9 Armstrong, Louis 1952-2009
- b. 61 f. 10 Askin, Walter (artist, California) 1990
- b. 61 f. 11 Avakian, George 1997
- b. 61 f. 12 Baldwin, James undated
- b. 61 f. 13 *Balliet, Whitney (writer on culture, jazz, The New Yorker)* 1990
- b. 61 f. 14 Bayles, Martha (writer, culture critic) 1985-1994
- b. 61 f. 15 Bellow, Saul 2002
- b. 61 f. 16 Bernstein, Leonard 1993
- b. 61 f. 17 Black Hawk 1998
- b. 61 f. 18 Bolden, Buddy undated
- b. 61 f. 19 Brown, Frederick J 2012
- b. 61 f. 20 *Brown, Tina (editor, The New Yorker)* 1997

Subject files (cont.)  
Individuals (cont.)

- b. 61 f. 21 Burrowes, Roy 1993
- b. 61 f. 22 Butler, George T 2008-2009
- b. 61 f. 23 *Butts, Jimmy (Music Dial)* 1992  
Includes correspondence.
- b. 61 f. 24 Clinton, Bill (President, US Democrat) 1993-1994
- b. 61 f. 25 Coleman, Ornette 1959-1992
- b. 61 f. 26 Collette, Buddy 1990-1995
- b. 61 f. 27 Coltrane, John 1960-1987
- b. 61 f. 28 Cortez, Jayne (poet, personal) 1996
- b. 61 f. 29 Cosby, Bill (comedian, friend) 1997-1998
- b. 61 f. 30 Cruz, Emilio and Joan (artist and his wife) 1976-1997
- b. 62 f. 1 Cunningham, Evelyn 1998-2010
- b. 62 f. 2 Dameron, Tadd 1983
- b. 62 f. 3 Davis, Miles 1976-2014
- b. 62 f. 4 Davis, Sammy, Jr 1950-1954
- b. 62 f. 5 Du Bois, W. E. B. (by and about, Black leader/writer) 1986
- b. 62 f. 6 Early, Gerald 1991
- b. 62 f. 7 Eastwood, Clint 1991
- b. 62 f. 8 Eckstine, Billy and June 1950-1958
- b. 62 f. 9 Ellington, Duke 1961-1997
- b. 62 f. 10 Ellison, Ralph 1940-2002
- b. 62 f. 11 Farrakhan, Louis (Nation of Islam) 1995
- b. 62 f. 12 Faulkner, William (writer) 1958-1959
- b. 62 f. 13 Finn, Huckleberry 1996
- b. 62 f. 14 Fitzgerald, F. Scott (writer, fiction) 1925-1936
- b. 62 f. 15 Ford, John
- b. 62 f. 16 Forrest, Leon (writer, fiction) 1975-1995
- b. 62 f. 17 Fox, Vicente 2007
- b. 62 f. 18 Fuentes, Carlos 1995
- b. 62 f. 19 Gallagher, Carole 1997
- b. 62 f. 20 Gates, Henry Louis, Jr 1997
- b. 62 f. 21 Gbowee, Leymah 2010
- b. 62 f. 22 Genet, Jean 1958
- b. 62 f. 23 Gershwin, George 1970-1993
- b. 62 f. 24 Ghanaba, Kofi 1995
- b. 62 f. 25 Gillespie, Dizzy 1937-1993
- b. 62 f. 26 Greenfield, Hayes 2010
- b. 62 f. 27 Hawkins, Coleman Randolph 1934
- b. 62 f. 28 Heaney, Seamus 2001
- b. 62 f. 29 Heath, Jimmy 2010
- b. 62 f. 30 Hemingway, Ernest undated



Subject files (cont.)

Individuals (cont.)

- b. 62 f. 31 Hickok, Wild Bill undated
- b. 62 f. 32 Higgins, Billy 1990
- b. 63 f. 1 Jackson, George (Soledad Brother, Radical Black politics) 1980
- b. 63 f. 2 Jackson, Michael 1993-1995
- b. 63 f. 3 Jacquet, Illinois 1992
- b. 63 f. 4 Jamal, Ahmad undated
- b. 63 f. 5 Jefferson, Thomas 1954
- b. 63 f. 6 Johnson, Budd undated
- b. 63 f. 7 Johnson, Charles (Chuck) (writer/cartoonist, Seattle) 1995-2006
- b. 63 f. 8 Johnson, W. Henry and Needham Roberts 1901-1949
- b. 63 f. 9 Jones, Elvin 1959
- b. 63 f. 10 Joyce, James 1993
- b. 63 f. 11 Keane, Helen 1996
- b. 63 f. 12 Kelly, Grace 2009
- b. 63 f. 13 Keppard, Freddie 1941-1980
- b. 63 f. 14 Kirk, Andy undated
- b. 63 f. 15 Klugh, Earl 2008
- b. 63 f. 16 Koch, Ed 1994
- b. 63 f. 17 Leadbelly undated
- b. 63 f. 18 Leonard, Herman 2010
- b. 63 f. 19 Leone, Sergio 1973-1992
- b. 63 f. 20 Lincoln, Abbey 1964-1994
- b. 63 f. 21 Locke, Alain 2009
- b. 63 f. 22 Mandela, Nelson and Winnie (South African activists, politicians) 1992-1997
- b. 63 f. 23 Mann, Thomas (writer) undated
- b. 63 f. 24 Markham, Beryl (writer, pilot, African) 1993
- b. 63 f. 25 Marsalis, Wynton 2004-2009
- b. 63 f. 26 Marshall, Thurgood 1996
- b. 63 f. 27 McCann, Tammy 2012
- b. 63 f. 28 McShann, Jay 1939
- b. 63 f. 29 Micheaux, Oscar (pulp fiction, film) 1996-1997
- b. 63 f. 30 Monk, Thelonious 1958-2003
- b. 63 f. 31 Morton, Jelly Roll 1941
- b. 64 f. 1 Murray, Albert 1970-1996
- b. 64 f. 2 Murray, David 1984-1999
- b. 64 f. 3 Newsome, Viola Montgomery 2002
- b. 64 f. 4 Nicholas, Big Nick 1982-1995
- b. 64 f. 5 Nkrumah, Kwame 1952
- b. 64 f. 6 Obama, Barack ca. 2008-2011
- b. 64 f. 7 Pan African Orchestra undated
- b. 64 f. 8 Parker, Chan 1993

Subject files (cont.)

Individuals (cont.)

- b. 64 f. 9 Patrick, Laurdine "Pat" 2010
- b. 64 f. 10 Payton, John A 2012
- b. 64 f. 11 Picasso, Pablo 2000
- b. 64 f. 12 Powell, Bud 2013
- b. 64 f. 13 Prado, Perez 1951
- b. 64 f. 14 Ra, Sun 1992-1997
- b. 64 f. 15 Ramey, Eugene "Gene" 1939-1984
- b. 64 f. 16 Rivera, Ray 1991-2010
- b. 64 f. 17 Roach, Max 1988-1998
- b. 64 f. 18 Rollins, Sonny 1956-2001
- b. 64 f. 19 Roosevelt, Eleanor 1990-1992
- b. 64 f. 20 Roth, Joseph 2002
- b. 64 f. 21 Salter, John R., Jr 1990
- b. 64 f. 22 Schlesinger, Arthur M., Jr 2007
- b. 64 f. 23 Scott, Nathan A., Jr 1994
- b. 64 f. 24 Shorter, Wayne ca. 1968
- b. 64 f. 25 Smith, Buster undated
- b. 64 f. 26 Solomon, Barbara Probst 1992-1997  
Includes letter.
- b. 64 f. 27 Sudhalter, Richard M 2008
- b. 64 f. 28 Sweethearts of Rhythm 1946
- b. 64 f. 29 Thomas, Clarence (Supreme Court Justice) 1991
- b. 65 f. 1 Tristano, Lennie 1951-1991
- b. 65 f. 2 Trumbauer, Frank
- b. 65 f. 3 Walker, Kara 1997
- b. 65 f. 4 Watts, Jeff "Tain" 2009
- b. 65 f. 5 Wayne, John (actor) 1996
- b. 65 f. 6 White, Paul (comedian)
- b. 65 f. 7 Willis, Deborah 2009
- b. 65 f. 8 Wilson, Cintra 2007
- b. 65 f. 9 Wright, Richard (writer) 1991-1995
- b. 65 f. 10 Yancey, Mama 1953
- b. 65 f. 11 Young, Lester
- b. 65 f. 12 Zeitlin, Denny 2009
- Organizations 1948-2012
- b. 66 f. 1 A 2008  
Includes Amnesty International, among others.
- b. 66 f. 2-3 Black Academy of Arts and Letters 1988-2011
- b. 66 f. 4 Columbia College Chicago
- b. 66 f. 5 Council on African Affairs 1948-1955
- b. 66 f. 6 H 2010-2012  
Includes HEAF (Harlem Educational Activities Fund), among others.

Subject files (cont.)

Organizations (cont.)

- b. 66 f. 7 I 1995-2000  
Includes International Jazz Day (1995-1996), among others.
- b. 66 f. 8 Jazz at Lincoln Center 2009-2012
- b. 66 f. 9 J-K 1989-2010  
Includes Jazz Reach and the Knitting Factory.
- b. 66 f. 10 Museum of Broadcasting 1990
- b. 66 f. 11 M-N 1991-2011  
Includes Midori and Friends and the National Civil Rights Museum, among others.
- b. 66 f. 12 P-W 2008-2012  
Includes Pomona College, Rocket Learning, and WGBO 88.8 FM, among others.
- b. 67 f. 1 Publications 1993-2012  
  
Includes copies of *Hennessy Jazz Notes* (fall 1993); the 2010 program for Kennedy Center Honors; and *Upbeat* (WBGO program guides), 2010-2012, among others.  
Topics 1920-2012
- b. 67 f. 2 Art (visual) 2009
- b. 67 f. 3 Baseball 1996
- b. 67 f. 4 Bebop 1947-1950
- b. 67 f. 5 Big bands 1952
- b. 67 f. 6 Black film 1987-2008
- b. 67 f. 7 Black literature criticism 1989-1991  
The title for this folder is Crouch's own.
- b. 67 f. 8 Black on Black crime 2009
- b. 67 f. 9 Black writers 1997
- b. 67 f. 10 Buenos Aires undated
- b. 67 f. 11 Business, U.S 1987
- b. 67 f. 12 Cartoons 1949-1982
- b. 67 f. 13 Edgefield County, South Carolina undated
- b. 67 f. 14 Fiction writing 1995
- b. 67 f. 15 Film, general 2009-2011
- b. 67 f. 16 First Amendment 1990
- b. 67 f. 17 Harlem, general 1993-1997
- b. 68 f. 1 Harlem nightclubs 1952
- b. 68 f. 2 Health undated
- b. 68 f. 3 Hiroshima 1950
- b. 68 f. 4 History of race undated
- b. 68 f. 5 Infant mortality 1960
- b. 68 f. 6 Interracial marriage 1951-1953
- b. 68 f. 7 Jazz, general 1935-1997
- b. 68 f. 8 Legalization of drugs 1953
- b. 68 f. 9 Literary criticism, general 2012
- b. 68 f. 10 London's Sunset Club 1953
- b. 68 f. 11 New York subway police 1954
- b. 68 f. 12 Philadelphia 1992

Subject files (cont.)

Topics (cont.)

- b. 68 f. 13 Popular songs 1920-1955
- b. 68 f. 14 Postcards undated
- b. 68 f. 15 Radio undated
- b. 68 f. 16 Underground Railroad 1988
- b. 68 f. 17 (The) Saxophone undated
- b. 68 f. 18 Westerns (film) 2011

Printed matter 1979-2012

The Printed matter series consists of articles, clippings, posters, flyers, and other publications that are either about Crouch or mention him. Also included are reviews of his writing, interviews, and publicity material for his publications.

Arranged in chronological order.

- b. 69 f. 1 Reviews 1995-2000
- General 1979-2012
  - b. 69 f. 2 1979-1994
  - b. 70 f. 8
  - b. 69 f. 3 1995-1996
  - b. 69 f. 4 1998-2012