



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**James Baldwin papers**

1936-1992

Sc MG 936

The James Baldwin Archive was acquired through the generosity of the Ford Foundation, Katharine J. Rayner, James and Morag Anderson, the John S. and James L. Knight Foundation, and New York Life. Support for processing has been provided by the Arcus Foundation.

## Summary

**Creator:** Baldwin, James, 1924-1987

**Title:** James Baldwin papers

**Date:** 1936-1992

**Size:** 29.85 linear feet (81 boxes, 2 oversize folders)

**Source:** Purchase, Estate of James Baldwin, 2017. (SCM 17-3, MG 936)

**Abstract:** The James Baldwin Papers document Baldwin's career as an African American writer, intellectual, and activist in the United States and abroad. Dating to 1938, this archive of writings and related documents is indispensable to understanding the significance of Baldwin's career as a writer and an engaged public man of letters. The archive will enable researchers to trace the textual evolution of virtually all of Baldwin's writings. Each of his novels, essays, screen treatments (including the treatment for an unproduced film about Malcolm X) and dramatic adaptations of his novels are present in the form of detailed manuscript notes, heavily reworked manuscript drafts or significant manuscript fragments, and typescript drafts with his often copious manuscript annotations and emendations. The archive contains draft manuscripts and typescripts of his poetry and his important reviews. In addition, there are also personal papers and business records produced by Baldwin and his estate.

### Conditions Governing Access:

Special restrictions apply. Correspondence with David Baldwin, Beauford Delaney, Lucien Happersberger, and Mary Painter is closed until 2036. Material related to "Remember This House", the basis for the documentary, *I Am Not Your Negro*, directed by Raul Peck, is closed until 2026.

**Conditions Governing Use:** Photographs, scans, and photocopies are prohibited for all material.

**Preferred citation:** [Item], James Baldwin papers, Sc MG 936, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English Materials in English, French, German.

**Processing note:** The Writing series was reprocessed in January 2020 by Lauren Stark in order to divide the material into published and unpublished subseries. For citations prior to January 2020, see folder level listings for original locations of materials.

**Separated Materials:**

Photographs have been transferred to the Photographs and Prints Division, and the audio materials have been transferred to the Moving Image and Recorded Sound Division.

**Related Materials:**

The following collections are all held in the Manuscripts, Archives and Rare Books Division at the Schomburg Center for Research in Black Culture:

James Baldwin "Five Years" Poetry Manuscript, Sc MG 934

Collection of screenplays on Malcolm X, 1968-1975, Sc MG 969

## **Scope and Content Note**

The James Baldwin Papers document Baldwin's career as an African American writer, intellectual, and activist in the United States and abroad. Dating to 1938, this archive of writings and related documents is indispensable to understanding the significance of Baldwin's career as a writer and an engaged public man of letters. The archive will enable researchers to trace the textual evolution of virtually all of Baldwin's writings. Each of his novels, essays, screen treatments (including the treatment for an unproduced film about Malcolm X) and dramatic adaptations of his novels, divided into published and unpublished subseries, are present in the form of detailed manuscript notes, heavily reworked manuscript drafts or significant manuscript fragments, and typescript drafts with his often copious manuscript annotations and emendations. The archive contains draft manuscripts and typescripts of his poetry and his important reviews. In addition, there are also personal papers and business records produced by Baldwin and his estate.

## **Key Terms**

### **Subjects**

African American authors  
African American dramatists  
African American gay men  
African American political activists  
American literature -- African American authors  
American poetry -- African American authors  
Authors, Black  
Harlem (New York, N.Y.)--Fiction

### **Occupations**

Political activists

### **Names**

Baldwin, James, 1924-1987

## Container List

### Personal 1938-1987 (4.2 linear feet)

This series is divided into eight subseries consisting of materials collected primarily by Baldwin and his estate. Biographical Files (.8 lin. ft.) includes a copy of *The Douglass Pilot* (1938), a school literary journal edited by Baldwin when he was 13 or 14 years old, featuring four articles written by him. Additional early writings include an untitled essay about his life and a bibliography of his works. The file also contains stenographer's minutes for a 1954 case against Baldwin and four others for disorderly conduct. Other items of note include a transcription of *Take This Hammer*, a 1963 documentary film featuring Baldwin which was produced by NET and KQED-TV in San Francisco, as well as tributes to Baldwin, among them a program for "Evensong and a Celebration Honoring James Baldwin" (1974). Lastly, a small group of research materials, artwork and works by others including a play script for *To Be Young, Gifted and Black*: Lorraine Hansberry in Her Own Words, edited by Hansberry's former husband, Robert Nemiroff, complete this section.

Correspondence (1.6 lin. ft.) consists of incoming and outgoing letters (some of Baldwin's letters are unsigned and undated), and telegrams from friends, family, business associates and admirers. Significant correspondents include friends, colleagues and collaborators Alex Haley, filmmaker Elia Kazan, and Toni Morrison. There are also letters received from Maya Angelou, Lorraine Hansberry, Marlon Brando, Owen Dodson, Jean Blackwell Hutson, Harold Jackman, Coretta Scott King, Jacqueline Onassis, Bobby Seale, Nina Simone and William Styron, although Baldwin's responses are not included. Other correspondents include Henry Louis Gates, Jr., Louise Meriwether, Robert Nemiroff, and publisher Sol Stein.

The Interviews (.4 lin. ft.) files contain several substantive and unique documents that illuminate Baldwin's thoughts on a variety of various topics including race, history and literature. The interviews are comprised primarily of transcriptions with edits and copies of published versions. Although this series includes interviews featured in *James Baldwin: A Legacy* (1989) and *James Baldwin: The Last Interview and Other Conversations* (2014), it appears that several/many of the interviews have not been collected in any published volume. Among the most significant interviews are "Revolutionary Hope: A Conversation between James Baldwin and Audre Lorde," published in *Essence Magazine* (1984?) and "Is There a Case for Segregation," a segment for the NBC television show, *The Open Mind*, in 1962.

The Organizations and Projects (.4 lin. ft.) files provides a snapshot of Baldwin's activities and interests, although his activism is recorded throughout the collection (see WRITINGS series, particularly nonfiction work such as *The Fire Next Time*, *The Evidence of Things Not Seen*, among others). Among these files is a file of correspondence, flyers and other materials related to the appeal and conviction of six Harlem youth, known as the Harlem Six, for the murder of Margit Sugar (1966). Baldwin's file for the Student Nonviolent Coordinating Committee (SNCC) (1961-1967) is comprised of letters, copies of Student Voice newsletters and information about a benefit held in 1967 where Baldwin raised funds for the Harlem Six and civil rights work in Dorchester County, South Carolina. Groups he sponsored such as National Committee for a Sane Nuclear Policy, Inc. (SANE) (1961-1964) and the Student Nonviolent Coordinating Committee (1961-1967) are filed here. The Recommendations File (.1 lin. ft.) include letters supporting candidates for *The Black Scholar's* annual W.E.B. DuBois Essay Awards, the National Endowment for the Humanities, and John Simon Guggenheim Foundation, among others.

The Travel File (.1 lin. ft.) documents some of his travel for speaking engagements/ appearances and is comprised of a small number of itineraries, receipts for air travel, accommodations and car rental and other expenses. (Evidence of Baldwin's other travels is represented across the collection, most prominently in the BUSINESS RECORDS series.) The Fan Mail File (.4 lin. ft.) includes letters from admirers of Baldwin's across the world. The Awards File (.8 lin. ft.) contains files for honorary degrees, awards and citations Baldwin amassed during his lifetime and posthumously.

Correspondence with David Baldwin, Beauford Delaney, Lucien Happersberger, and Mary Painter is closed until 2036.

### Biography (.8 linear feet)

- b. 1 f. 1-2 Biographical Information
- b. 1 f. 3 Bibliography
- b. 73 f. 1

Personal (cont.)

Biography (cont.)

- b. 1 f. 4 Early Personal Essay with Note by Gidske Anderson
- b. 1 f. 5 Disorderly Conduct Case 1954
- b. 1 f. 6 Address Change
- b. 1 f. 7 Apartment Information
- b. 1 f. 8 *The Douglass Pilot - Baldwin Editor-In- Chief feat. Articles by Baldwin* June 1938
- b. 1 f. 9 Honorary Degree Letters 1963
- b. 1 f. 10 *Time Magazine - Cover* May 17, 1963
- b. 1 f. 11 Appointment Book 1964
- b. 1 f. 11a Guardianship certificate  
For Raama and Daniel French.
- b. 1 f. 12 "Evensong and a Celebration Honoring James Baldwin" at The Cathedral Church of St. John The Divine March 17, 1974
- b. 1 f. 13 "Remaking The Past to Make the Future" – Program For 60th Anniversary of the Founding of The Schomburg Center 1986
- b. 1 f. 14 Honorary Degree, University of British Columbia 1963  
Includes article on the March on Washington from *The Miami Herald*, August 29, 1963.
- b. 1 f. 15 Rental Case 1963
- b. 1 f. 16 Requests--Personal 1964
- b. 1 f. 17 Thorsen, Karen Maysles Films 1987
- b. 1 f. 18 Financial Receipts 1984
- On Baldwin
- b. 2 f. 1 "A Book in Our Time, James Baldwin: Black and White or What It Means to Be an American" – Article,, 21 pages (in German) August 6, 1963
- b. 2 f. 2 General
- b. 77 f. 1
- b. 2 f. 3 "Take This Hammer," Documentary KQED-TV, Channel 9 Transcription, 42 pages, 1 page of Errata
- b. 2 f. 4-5 Tributes
- b. 2 f. 6 Art Work
- Works by Others
- b. 2 f. 7 *To Be Young, Gifted, and Black – Play Script, Adapted by Robert Nemiroff*
- b. 2 f. 8 General
- b. 2 f. 9 Research, General
- Correspondence (1.6 linear feet)
- b. 3a f. 1 Angelou, Maya
- b. 3a f. 2 Ayer, Gertrude E
- b. 3a f. 3 Beam, Joseph F
- b. 3a f. 4 Belafonte, Julie
- b. 3a f. 5 Bergman, Ingmar
- b. 3a f. 6 Bond, Julian
- b. 3a f. 7 Bradley, W.A. (Mrs.)
- b. 3a f. 8 Brando, Marlon

Personal (cont.)

Correspondence (cont.)

- b. 3a f. 9 Brown, Frankie
- b. 3a f. 10 Campbell, James 1982
- b. 3a f. 11 Cocker, Joe (Undelivered)
- b. 3a f. 12 Dodson, Owen
- b. 3a f. 13 Downs, Hughes 1966
- b. 3a f. 14 Dundy, Calua, Letters Contract, Excerpt from Play 1975-1977
- b. 3a f. 14a French, Raama undated
- b. 3a f. 15 Fuller, Hoyt
- b. 3a f. 16 Gates, Henry Louis 1977-1978
- b. 3a f. 17 Giovanni, Nikki – "Poem of Angela Yvonne Davis," Autographed by Giovanni 1970
- b. 3a f. 18 Gresham, Jewell Handy 1978
- b. 3a f. 19 Haley, Alex Letter From Baldwin to Haley 1967-1976
- b. 3a f. 20 Hansberry, Lorraine
- b. 3a f. 21 Harding, Vincent
- b. 3a f. 22 Hogan, Edwin B
- b. 3a f. 23 Horne, Lena, Letter to Lena Horne, re: "Hallelujah Chorus"
- b. 3a f. 24 Hutson, Jean Blackwell
- b. 3a f. 25 Inge, Bill
- b. 3a f. 26 Jackman, Harold
- b. 3a f. 27 Jordan, Jack
- b. 3a f. 28 Kazan, Elia, with Baldwin Letters to Kazan 1964-1967
- b. 3a f. 29 Kennedy, Robert F
- b. 3a f. 30 King, Coretta Scott
- b. 3a f. 31 Kitt, Eartha (from Baldwin)
- b. 3a f. 32 *Liebman, Joe - Letters from Baldwin to Liebman on Jonas* 1967
- b. 3a f. 33 Long, Richard A 1975-1987
- b. 3a f. 34 Loomis, Robert
- b. 3b f. 1 McMillan, Terry 1986
- b. 3b f. 2 Meeropol, Abel, Letter From Baldwin to Meeropol, Clippings 1974-1975
- b. 3b f. 3 Meriwether, Louise 1969
- b. 3b f. 4 Miles, Bill
- b. 3b f. 5 Morrison, Toni, Letters from Baldwin to Morrison 1973-1975
- b. 3b f. 6 Nemiroff, Robert 1968-1987
- b. 3b f. 7 Norse, Harold 1966
- b. 3b f. 8 Onassis, Jacqueline
- b. 3b f. 9 Pakay, Sedat
- b. 3b f. 10 Phillips, Caryl
- b. 3b f. 11 Powell, Curtis
- b. 3b f. 12 Rockefeller, Nelson
- b. 3b f. 13 Seale, Bobby

Personal (cont.)

Correspondence (cont.)

- b. 3b f. 14 Simone, Nina
- b. 3b f. 15 Sontag, Susan – Letter from Baldwin to Sontag September 22 [?]
- b. 3b f. 16 Stein, Sol 1955-1960
- b. 3b f. 17 Steptoe, Lamont B 1986
- b. 3b f. 18 Styron, William
- b. 3b f. 19 Weatherby, William (Bill)
- b. 3b f. 20 Telegrams 1963-1964
  - b. 4 f. 1 A-E
  - b. 4 f. 2 F-J
  - b. 4 f. 3 K-M
  - b. 4 f. 4 N-S
  - b. 4 f. 5 T-Z
  - b. 4 f. 6 Unknown
  - b. 4 f. 7 Dated carbons of Baldwin's
  - b. 4 f. 8 Undated carbons of Baldwin's

Interviews (.4 linear feet)

- b. 5 f. 1 Arthur Crossman - Transcript (2 copies) 1986
- b. 5 f. 2 Barron, Richard – Typescript (Photocopy) 82 pages 1963 October 23
- b. 5 f. 3 *"The Black Muslims in America" - Transcript, 38 pages The Open Mind, NBC Television* April 23, 1961
- b. 5 f. 4 Bondy, Francois "Baldwin/Bondy," Edits, 19 Pages, Letter 1963
- b. 5 f. 5 Campbell, James "A View From the Torture Chamber" 1984
- b. 5 f. 6 *Canadian Broadcasting Company - Transcription, ( Just Above My Head)* September 20, 1979
- b. 5 f. 7 Childs, Charlie
- b. 5 f. 8 Die Leit Raddatz "Roots" Review and Interview 1977-1978
- b. 5 f. 9 Hampshire Reports Winter 1984
- b. 5 f. 10 "I Didn't Have You Know a Metal...' A Conversation: Gary Sheinfeld and James Baldwin," 2 copies 1986
- b. 5 f. 11 *"Is There a Case for Segregation?" - Transcription, 43 pages, The Open Mind, NBC Television* October 14, 1962
- b. 5 f. 12 IKOR/CVK Television - Transcription, 8 pages February 17, 1972
- b. 5 f. 13 James Baldwin on Langston Hughes Transcription, 29 pages, New York Center for Visual History Interview February 14, 1986
- b. 5 f. 14 *Mademoiselle - Proof, Copy, 25 pages*
- b. 5 f. 15 Paris Review – Typescript, 23 pages 1982
- b. 5 f. 16 "Revolutionary Hope: A Conversation Between James Baldwin and Audre Lorde, 35 pages
- b. 5 f. 17 Schulberg, Tom "Budd," "An American Dialogue Between Budd Schulberg and James Baldwin," Photocopy, 27 pages
- b. 73 f. 2 Turkel, Studs – Contract 1962  
Prior to January 2020, located in box 5, folder 18.
- b. 5 f. 18 Miscellaneous, A-Z
- b. 77 f. 2

Personal (cont.)

Organizations and Projects (.4 linear feet)

- b. 6 f. 1 Americans for Children's Relief Reports, Letters, Notes, Clippings 1969-1970
- b. 6 f. 2 Conference of Negro-African Writers Typescript (Not Baldwin) 60 pages, Clippings
- b. 6 f. 3 Harlem Six Letters, Note, Character Group For A Pledge of Conscience 1966
- b. 6 f. 4 National Committee for a Sane Nuclear Policy, Inc. (Sane) 1961-1964
- b. 6 f. 5 Student Nonviolent Coordinating Committee 1961-1967
- b. 6 f. 6-8 "Youth, Non-Violence and Social Change" November 1963
- b. 7 f. 1 Foundations, awards, and recommendations 1961-1965
- b. 7 f. 2 Juries and fellowships 1970s
- b. 7 f. 3 Travel 1968-1985

Fan Mail (.4 linear feet)

- b. 8 f. 1 1964-1965
- b. 8 f. 2 1966
- b. 8 f. 3 1967
- b. 8 f. 4 1968-1969
- b. 8 f. 5 1970s
- b. 8 f. 6 1980s

Awards (.8 linear feet)

Honorary Degrees

- b. 9 f. 1 Morehouse College 1976
- b. 9 f. 2 Atlanta University 1980
- b. 9 f. 3 Bowling Green State University 1980
- b. 9 f. 4 Wayne State University 1982
- b. 9 f. 5 State University of New York 1985
- b. 77 Howard University 2000
- b. 9 f. 6 Awards and Certificates 1967-1968, 1964, 1971, 1978, 1981, 1986
- b. 77
- b. 9 f. 7 Proclamations 1978-2000
- b. 77

Plaques

- b. 10 f. 1 Alumnus of the Year, Frederick Douglass J.H.S 1963
- b. 10 f. 2 Honorary member Black Cultural Arts Council, University of Notre Dame 1979
- b. 10 f. 3 Distinguished Service Award, Mu Lambda Chapter Alpha Phi Alpha Fraternity, Inc 1979
- b. 10 f. 4 Paul Leroy Robeson Freedom Award, William S. Thompson International Law Society 1980
- b. 10 f. 5 The Medgar Evers Achievement Award, The Mississippi Homecoming Committee 1981
- b. 11 f. 1 Key to the City, Compton, California 1985
- b. 11 f. 2 Black Filmmakers Hall of Fame, Paul Robeson Award Theatre Arts 1985

Personal (cont.)  
Awards (cont.)  
Plaques (cont.)

- b. 11 f. 3 Writers Guild of America African American Pioneer Award, 45th Annual Writers Guild Awards, California 1993
- b. 11 f. 4 NYS Writers Hall of Fame, Empire State Book Festival 2010

#### Writing 1938-ca. 1992

The largest and most substantive series, Writing, is divided into the following two subseries, Published and Unpublished; each subseries is further divided into subgroups (novels, plays, nonfiction, short stories, poetry, screenplays, and reviews). The published subseries has an additional subgroup, collaborative work, while the unpublished subseries includes other work and other writing. Materials within each subgroup are arranged by order of composition moving from handwritten manuscripts, multiple drafts or notes, to annotated typescripts and galleys. Baldwin seldom dated his handwritten or typed scripts, so files have been placed intellectually within each subgroup. Published and unpublished works mostly include the following formats: handwritten drafts, typed scripts, galleys, correspondence, reviews, and other related materials. Early in his writing career, Baldwin often composed on orange Rhodia notebooks and letter and legal yellow pads, which are included as well.

Arranged into two subseries: (1) Published and (2) Unpublished.

Material relating to "Remember This House," the basis for the feature documentary, *I Am Not Your Negro*, directed by Raul Peck, is closed until 2026).

#### Published



The first subgroup of the Published subseries focuses on Baldwin's novels; each of his six novels are represented here in order of publication: *Go Tell It On the Mountain*, *Giovanni's Room*, *Another Country*, *Tell Me How Long The Train's Been Gone*, *If Beale Street Could Talk*, and *Just Above My Head*. The *Go Tell It On the Mountain* (1953) file contains a sixteen-page outline of the novel (1950) and several handwritten and typed manuscripts with annotated notes and fragments. The first proof for the novel with marked corrections and questions (1952) is listed here. The *Giovanni's Room* (1956) files feature the publisher's original manuscript for the novel (1956); several typescripts with Baldwin's and the editor's corrections and edits; annotations, fragments, and playscripts (1964 and 1982); a stage layout; and several iterations of the adapted screenplay. *Another Country* (1962) includes Baldwin's plan for the novel, the original publisher's manuscript, early draft typescripts (some incomplete and several with author edits), and a galley. Several rewrites, additions, inserts, notes, contracts, a screen treatment, a screenplay, correspondence with Claude Jauvert, and Baldwin's response to reviews from *The New York Times* and *Time Magazine* augment this file. *Tell Me How Long the Train's Been Gone* (1968) consists of two incomplete handwritten manuscripts, incomplete typescripts with edits, handwritten notes, and the galley for the book. The *If Beale Street Could Talk* file (1974) includes two handwritten manuscripts, a typescript, a tentative casting list for a film project, and notes. There are also letters from Dial Press and Universal Pictures, the latter requesting a copy of the novel (1970-1975). The file for Baldwin's last novel, *Just Above My Head* (1979), encompasses several handwritten partial manuscripts on yellow pads and numerous original and photocopied typescripts with annotations and notes. Act one of the playscript with edits based on the novel, sheet music and scores, and a copy of a contract for a French edition of the novel are filed here. The playscripts subgroup includes two of Baldwin's original plays, *The Amen Corner* and *Blues for Mister Charlie*, for which he oversaw the productions. A dramatization of *Giovanni's Room*, the playscript, and related materials are filed under novels. The majority of the *The Amen Corner* files contain playscripts with typed and handwritten edits, a cast list, and notes (ca. 1964). Notably, one playscript is inscribed by the members of the Actors Studio cast (1964). A French translation of *Amen* (1982) by Belgian-born French novelist and essayist, Marguerite Yourcenar, is also filed here. Correlative materials include a flyer, a program, playbill, a press release for a European Festival Tour in 1965, and a book jacket for the published play. *Blues for Mister Charlie* files include a manuscript on a yellow notepad and loose sheets of paper; a handwritten manuscript and typescripts with notes and rewrites; a galley; screen treatments; and background research. Additionally, there are production notes, opening night telegrams, a sketch of a set design, letters from the Actors Studio, contracts, letters discussing the possibility of *Mister Charlie* as a film, and fan mail. Included in the third subgroup, Nonfiction, are drafts of Baldwin's published nonfiction collections and individual essays. Seven collections, *Notes of a Native Son* (1955), *Nobody Knows My Name* (1961), *The Fire Next Time* (1963), *No Name in the Street* (1972), *The Devil Finds Work* (1976), *The Evidence of Things Not Seen* (1985), and *The Price of the Ticket* (1985) are represented in handwritten drafts, typescripts, and sometimes, final published versions. Of special note is a revised typescript and correction for the essay "Notes of a Native Son", a signed carbon copy of "Nobody Knows My Name", "Faulkner and Desegregation" with clippings, an original typescript copy of "Down at the Crossroads", returned from *The New Yorker*, and a handwritten draft of *No Name in the Street*. Some previously published and unpublished essays collected posthumously in *The Library of America's Baldwin: Collected Essays* (1998) and the *Cross of Redemption: Uncollected Writings* (2010) are included as well. The Short stories subgroup contains draft materials for Baldwin's only short story collection, *Going to Meet the Man*, published in 1965. The file contains manuscripts, typescripts, and notes for the stories "Come Out the Wilderness", "The Outing", "Previous Condition", "Sonny's Blues", and "This Morning, This Evening, So Soon." Baldwin began writing poetry in high school and published one volume of verse his during his lifetime, *Jimmy's Blues* (1983), which is included here. Additionally, two collections published posthumously, *Gypsy and Other Poems* (1989), and an edited edition of *Jimmy's Blues*, with an introduction by poet Nikky Finney (2014), are included. The first edition of *Jimmy's Blues* is represented by a galley, a photocopied version of the work, and iterations of several poems that appeared in the work. The Screenplay section includes proposals, manuscripts, galleys, correspondence, notes, and related items for *One Day When I Was Lost*, based on *The Autobiography of Malcolm X*. In Collaborative works, there is information about Baldwin's only children's book, *Little Man Little Man: A Story of Childhood* (with Yoran Cazac) (1976), which includes a photocopy of the published book. Reviews include Baldwin's response to Nelson Algren's review, "Is '[A] Raisin in the Sun a Lemon in the Dark", published in *Tone* magazine in 1961. An 8-page edited typescript for the review, "On Catfish Row", Baldwin's assessment of George Gershwin's 1934 film, *Porgy and Bess*, which first appeared in nonfiction collection *The Price of the Ticket*, initially titled "On the American Performer", is also filed here. Baldwin's take on Andre Gide's *Madeleine*, published under the title, "The Male Prison", which first appeared in the magazine *New Leader* (1954) and was reprinted in the collection *Nobody Knows My Name* (1961), can be found here.

Writing (cont.)

Arranged into eight subgroups: (1) Novels; (2) Plays; (3) Nonfiction; (4) Short stories; (5) Poetry; (6) Screenplays; (7) Collaborative works; and (8) Reviews.

Novels (6 linear feet)

*Go Tell It on the Mountain*

- b. 12 f. 1 *Prologue to Crying Holy* 1947  
Early version of *Go Tell It on the Mountain*.
- b. 12 f. 2 Original Manuscript, Notes typed, Handwritten Notes
- b. 12 f. 3 Outline for a Novel ( Photocopy), 16 pages; for "I, John", 3 pages  
Sketch of Woman's Face 1950

Typescripts

- b. 12 f. 4 Notes "Later Mountain," 262 pages 1953
- b. 12 f. 5 Edit Pages 43-117 (125?, Unidentified)
- b. 12 f. 6 "Gabriel's Prayers," pages 113-180
- b. 12 f. 7 "Congo Square," pages 126-222
- b. 12 f. 8 "I, John" - Present Outline, "Congo Square," 42 pages
- b. 12 f. 9 Pages 223-254
- b. 12 f. 10 Pages 255-267
- b. 12 f. 11 With Corrections, Letters to Phil, 5 pages
- b. 12 f. 12 3 pages (Photocopy)
- b. 12 f. 13 Criticism About the Book, Author Unknown
- b. 73 f. 3 Manuscript, 5 pages  
Prior to January 2020, located in box 12, folder 14.
- b. 13 f. 1 Proofs 1953
- b. 13 f. 2 *Commentary Journal* March 1950
- b. 13 f. 3 Teleplay by Leslie Lee, and Note, Parts One & Two, 49 pages, 52 pages
- b. 13 f. 4 Typewritten notes, 2 pages

*Giovanni's Room*

- b. 14 f. 1 Publisher's manuscript, The Dial Press, Edits, Front Matter, 275 Pages  
1956

Typescripts

- b. 14 f. 2 191 pages
- b. 14 f. 3 Edited, 76 Pages
- b. 14 f. 4 Draft, Edits, 32 Pages 1954
- b. 14 f. 5 "Part One," 11 Pages

Play Scripts

- b. 14 f. 6 "Work Copy," 75 pages 1964
- b. 14 f. 7 "Work Copy," Edits, 86 pages
- b. 14 f. 8 Draft, Scenario, Edits, 170 Pages
- b. 15 f. 1 Scenario Draft, Signed by Baldwin(Photocopy), 175 pages, (Fragile)  
September 4, 1982
- b. 15 f. 2 Scenario Draft, Typed (Photocopy) Handwritten Notes, Signed by  
Baldwin, 170 pages September 4, 1982

Writing (cont.)  
Published (cont.)  
Novels (cont.)  
Giovanni's Room (cont.)  
Play Scripts (cont.)

- b. 15 f. 3 Mixed Pages, Some Paginated, 3 Pages Handwritten, 142 pages total
  - b. 15 f. 4 Stage Layout, Directions 37 pages
  - b. 15 f. 5 Scenario by Klaus Naseband, 169 Pages
  - b. 15 f. 6 "Work Copy" - Handwritten Note, 77 pages
  - b. 15 f. 7 Photocopy, Duplicate pages, 176 Pages
- Screenplays (Photocopies)
- b. 16 f. 1 pages 1-130
  - b. 16 f. 2 pages 131-236
  - b. 16 f. 3 237 pages
  - b. 16 f. 4 pages 1-110, and Letter
  - b. 16 f. 5 pages 111-236
  - b. 17 f. 1 Notes for Scenario, Edits, 39 pages, and Photocopy, 4 pages of Text
  - b. 17 f. 2 Scenario Draft Carbon Copy, 170 pages
  - b. 17 f. 3 Galleys Fragment, 4 pages
  - b. 17 f. 4 Fragments, Handwritten, Typed, Pages, 138 pages
  - b. 17 f. 5 Agreement, Calliope Records, 12 pages 1963
- Another Country*
- b. 18 f. 1 Early Draft, Edits, 18 pages
  - b. 18 f. 2 "The Long Farewell," Plan for a Novel, 9 pages
- Typescripts
- Original, Edits
- b. 18 f. 3 14 pages
  - b. 18 f. 4 65 pages
- On Tissue Paper
- b. 18 f. 5 Pages 1-200
  - b. 18 f. 6 Pages 201-400
  - b. 18 f. 7 Pages 401-595
  - b. 18 f. 8 Photocopy of Original, Edits, pgs. 10-252, Incomplete
  - b. 18 f. 9 Edited, 206 pages
- Publisher's Original Manuscript
- b. 19 f. 1 pgs. 1-200
  - b. 19 f. 2 pgs. 201-400
  - b. 19 f. 3 pgs. 401-595
  - b. 19 f. 4 Manuscript, Edits, 188 pages
  - b. 19 f. 5 Pre-Publishing Manuscript Version, 199 pages
- Typescripts
- b. 19 f. 6 17 pages
  - b. 19 f. 7 "Deep Sea Diver," excerpt from Another Country, 17 pages
  - b. 20 f. 1 "Rewrite, Beginning Last Par. page 463," 9 pages
- Loose Pages
- b. 20 f. 2 pgs. 169A-B

Writing (cont.)  
Published (cont.)  
Novels (cont.)  
Another Country (cont.)  
Loose Pages (cont.)

- b. 20 f. 3 p. 134a p.143a  
Inserts
- b. 20 f. 4 3 pages
- b. 20 f. 5 3 pages, 53a-53b
- b. 20 f. 6 14 pages
- b. 20 f. 7 Fragment, 4 pages
- b. 20 f. 8 Typed Notes, 8 pages  
Typescripts
- b. 20 f. 9 3 pages
- b. 20 f. 10 "Book Three," pgs. 525a-g, 9 pages
- b. 20 f. 11 Edits, 6 pages
- b. 20 f. 12 Edits, (pgs. 40-47) 8 pages
- b. 20 f. 13 Edits, (In Red) 3 pages
- b. 20 f. 14 Edits, 21 pages
- b. 20 f. 15 6 pages
- b. 20 f. 16 Edits, 22 pages
- b. 20 f. 17 "One," Edits, 21 pages
- b. 20 f. 18 Drafts, Edits, 25 pages (Fragile)
- b. 20 f. 19 Missing Copy (Inserts), 4 pages
- b. 20 f. 20 Letter to Jim Silberman 1961
- b. 20 f. 21 Handwritten Notes, 9 pages
- b. 20 f. 22 Typescript "Book Two" pgs. 180-206
- b. 20 f. 23 Rewrites pgs. 255-265, 285 (A-E), 352,382,479
- b. 20 f. 24 Fragment, Edits, pgs. 131-151
- b. 20 f. 25 Fragment, 2 pages (Duplicate)
- b. 20 f. 26 Correspondence With Claude Jauvert, Scenario in French, Typewritten, 9 pages; Notes, 18 pages 1975
- b. 20 f. 27 Screen Treatment, 13 pages, 6 pages of Notes
- b. 20 f. 28 *Baldwin's Response to New York Times and Timereviews*
- b. 20 f. 29 Screenplay Adaptation by Deborah A.H. French 1984
- b. 20 f. 30 Gallimard, France - Contract 1962
- b. 21 f. 1 Galley Manuscript Setting Copy
- b. 21 f. 2 Contract, Photocopy, Memorandum 1963, 1963
- b. 21 f. 3 Contract June 1962
- b. 21 f. 4 Fragments, Handwritten and Typed, 116 Pages  
*Tell Me How Long The Train's Been Gone*
- b. 22 f. 1 Manuscript Parts of "Train," "The Last and Evil Days" (earlier version) 60 pages
- b. 22 f. 2 Manuscript, 43 pages
- b. 23 f. 1 *Notes on Train, 5 pages*
- b. 23 f. 2 "These Last Evil Days," Carbon Copy, 19 pages  
Typescripts

Writing (cont.)  
Published (cont.)  
Novels (cont.)  
Tell Me How Long The Train's Been Gone (cont.)  
Typescripts (cont.)

- b. 23 f. 3 Pages 90-254
- b. 23 f. 4 Fragments, 1-20; 308-336, Edits
- b. 23 f. 5 Edited pages, 373-386
- b. 23 f. 6 "These Last and Evil Days", part missing, 19 pages
- b. 23 f. 7 "These Last and Evil Days", 24 pages  
Galley (Photocopy)
- b. 23 f. 8 Pages 1-130
- b. 23 f. 9 Pages 131-345
- b. 73 f. 4 "Dead Sea Apple/These Last and Evil Days", handwritten, 2 pages  
Prior to January 2020, located in box 23, folder 8.  
*If Beale Street Could Talk*
- b. 24 f. 1 *Orange Pad, Work Notes Beale Street and "Hallelujah Chorus" - Manuscript, 54 pages*
- b. 24 f. 2 Dial Press Specimen pages - Typescript, 36 pages ; Carbon Copy, 18 pages, and Handwritten Notes
- b. 24 f. 3 Notes-Scenario, 2 pages  
Typescripts
- b. 24 f. 4 Carbon Copy, Out of Order, Tentative Casting List, ca. 106 pages
- b. 24 f. 5 Carbon Copy, Out of Order, ca. 128 pages
- b. 24 f. 6 Partial (Setting) with Corrections
- b. 24 f. 7 Photocopy, Edits, 139 pages
- b. 24 f. 8 Correspondence and Note 1970-1975  
*Just Above My Head*  
Manuscripts
- b. 25 f. 1 Book Two, "Twelve Gates to the City,"
- b. 25 f. 2 Handwritten, 36 pages
- b. 25 f. 3 Handwritten, 83 pages
- b. 25 f. 4 Handwritten Orange Pad
- b. 25 f. 5 Handwritten, 21 1/2 pages
- b. 25 f. 6 Handwritten, 23 pages
- b. 25 f. 7 Draft, 25 pages; Typed pages, 8 pages Incomplete
- b. 25 f. 8 Handwritten, 22 pages
- b. 26 f. 1 Notes, 7 pages  
Yellow Pads
- b. 26 f. 2 8 pages
- b. 26 f. 3 12 pages (loose)
- b. 26 f. 4 12 pages
- b. 26 f. 5 19 pages
- b. 26 f. 6 28 pages
- b. 26 f. 7 29 ½ pages
- b. 26 f. 8 44 pages
- b. 26 f. 9 46 pages

- b. 26 f. 10 49 pages
- b. 26 f. 11 56 pages
- b. 26 f. 12 61 pages
- Typescripts
- b. 26 f. 13 "Book Three: The Gospel Singer," Edits, Pgs. 185-298
- Photocopies
- b. 26 f. 14 pgs. 65-170
- b. 26 f. 15 pgs. 171-400
- b. 26 f. 16 pgs. 401-499
- b. 26 f. 17 pgs. 500-590
- b. 27 f. 1 pgs. 1-150
- b. 27 f. 2 pgs. 151-300
- b. 27 f. 3 pgs. 301-450
- b. 27 f. 4 pgs. 451-588
- b. 27 f. 5 (Blue) pgs. 1-184, Orange Cover
- b. 27 f. 6 "Book Four: Step-Child" Incomplete Blue
- b. 28a f. 1 Pgs. 316-399 Loose pages, Incomplete; Manuscript, 1 page  
Prior to January 2020, located in box 28, folder 1.
- b. 28a f. 2 Edited, Incomplete  
Prior to January 2020, located in box 28, folder 2.
- b. 28a f. 3 Photocopy, Incomplete  
Prior to January 2020, located in box 28, folder 3.
- b. 28a f. 4 "Book One : Have Mercy" - Photocopy  
Prior to January 2020, located in box 28, folder 4.
- b. 28a f. 5 "Jimmy's Journal" Excerpts, Handwritten Manuscripts, 19 pages;  
Notes, 5 pages  
Prior to January 2020, located in box 28, folder 5.
- b. 28a f. 6 Incomplete - Loose Pages, Edited  
Prior to January 2020, located in box 28, folder 6.
- b. 28a f. 7 *Loose Typed pages, Notes About Go Tell it On the Mountain, 7 pages*  
Prior to January 2020, located in box 28, folder 7.
- b. 28a f. 8 Draft, Edits, pgs. 203-208; 222-228  
Prior to January 2020, located in box 28, folder 8.
- b. 28a f. 9 Sheet Music  
Prior to January 2020, located in box 28, folder 9.
- b. 28a f. 10 Play Script, Act I (Photocopy)  
Prior to January 2020, located in box 28, folder 10.
- Scores
- b. 28a f. 11 pgs 1-58  
Prior to January 2020, located in box 28, folder 11.
- b. 28a f. 12 pgs 59-122  
Prior to January 2020, located in box 28, folder 12.
- b. 28a f. 13 Contract 1975  
Prior to January 2020, located in box 28, folder 13.

Writing (cont.)

Published (cont.)

Novels (cont.)

Just Above My Head (cont.)

- b. 28a f. 14        Handwritten Notes, 4 items  
                      Prior to January 2020, located in box 28, folder 14.
- b. 28a f. 15        *Review, Christopher Street (photocopy)* 1980 June
- Plays (.8 linear feet)
- The Amen Corner*
- Introduction (Baldwin), 6 pages
- Play Scripts
- b. 29 f. 2        "A Hiding Place" - Typescript (2 Copies), n.d
- b. 29 f. 3        Handwritten Notes From Producer, European Tour (Fragile)
- b. 29 f. 4        Edited, 36 pages
- b. 29 f. 5        103 pages
- b. 29 f. 6        With Handwritten Notes, 6 pages, October 21 1964
- b. 29 f. 7        With Handwritten Pages With Edits
- b. 29 f. 8        "New" Typed, 100+ pages
- b. 29 f. 9-11     Rewrites Notes, Casting (Howard) etc
- b. 29 f. 12      33 pages
- b. 29 f. 13      Typed, 46 pages Handwritten Notes, Edits and Letter to Sydney  
                      (Photocopy), February 5 [?]
- b. 29 f. 14      Typed, 9 pages (2 copies), and Set Directions, 18 pages
- b. 30 f. 1        Autographed by Cast at Ethel Barrymore Theatre, 85 pages
- b. 30 f. 2        Photocopy, Annotated, 27 pages
- b. 30 f. 3        Photocopy, 33 pages
- b. 30 f. 4        Introduction Typed,(Photocopy), 66 pages
- b. 30 f. 5        Various Parts of the Script, Incomplete (Photocopies), 109 pages
- b. 30 f. 6        Typed (Photocopy), 52 pages  
                      French Translation by Marguerite Yourcenar
- b. 30 f. 7        Handwritten Notes and Typescript, 105 pages; 16 pages and 19  
                      pages, and Letters 1980-1982
- b. 30 f. 8        Script, 91 pages, Notes, 9 pages
- b. 30 f. 9        National Educational Television--Correspondence 1970
- b. 30 f. 10      Letter to "The Amen Corner Company," Barrymore Theatre, Script  
                      Record Form
- b. 30 f. 11      Flyer University of the District of Columbia March 15, 16, 22, 23 [?]
- b. 30 f. 12      Program Reflections Unlimited, San Francisco
- b. 30 f. 13      Play script Typed (Photocopy) Press Releases
- b. 30 f. 14      Playbill, Ethel Barrymore Theatre April 1965
- b. 30 f. 15      Playbill, Nederlander Theatre Reviews, (Fragile) 1983
- b. 30 f. 16      Book Jacket
- Blues For Mister Charlie*
- Play Scripts
- b. 31 f. 1        Handwritten, 50 pages
- b. 31 f. 2        Handwritten, Typed, Dedicated to Medgar Evers, 58 pages

Writing (cont.)  
Published (cont.)  
Plays (cont.)  
Blues For Mister Charlie (cont.)  
Play Scripts (cont.)

- b. 31 f. 3       Typescript, Edits, 108 pages; Photocopies, 2 pages; Handwritten, 7 pages
- b. 31 f. 4       Various Notes on Play, Scraps of Paper, Some Manuscript pages, 29 pages
- b. 31 f. 5       Typescript "Rough Copy" Some Carbon Copies, 109 pages
- b. 31 f. 6       David Baldwin's Copy With Cuts, Inserts, 134 pages
- b. 31 f. 7       Clean Copy #1 – Photocopy, 91 pages
- b. 31 f. 8       Clean Copy #2 – Photocopy, 91 page
- b. 31 f. 9       "Author's Copy" With Rewrites, Edits, #18, 206 pages
- b. 31 f. 10      Typescript Carbon Copy, pgs. 103-142 Act 3, 41 pages
- b. 32 f. 1       New Pages, 65
- b. 32 f. 2       Handwritten, Yellow Pad Loose Pages, 14 pages & 28 pages; 1 Carbon Copy Typescript, Act 3, Incomplete, ca. 150 pages
- b. 32 f. 3       'Obsolete', 100 pages
- b. 32 f. 4       Galley
- b. 32 f. 5       French Translation, 172 pages
- Screen Treatments
- b. 32 f. 6       25 pages Typed, 3 pages Handwritten, Cast and Character Notes, 29 Notes
- b. 32 f. 7       Melissa Productions 1965
- b. 32 f. 8       Contracts, Correspondence 1965-1990
- b. 32 f. 9       Production Notes
- b. 33 f. 1       Handwritten Notes
- b. 33 f. 2       The Actors Studio Theatre – Correspondence, Notes, Clippings 1963, 1964
- b. 33 f. 3       *Contributors to Blues*
- b. 33 f. 4       Opening Night Telegrams
- b. 33 f. 5       Avedon, Richard, Letter April 21, 1964
- b. 33 f. 6       Correspondence - Various
- b. 33 f. 7       The Actors Studio Theatre - Contract Correspondence 1964-1965
- b. 33 f. 8       *Correspondence About Blues as a Film; Jack Jordan, David O. Selznick, Melissa Productions*
- b. 33 f. 9       Tricycle Theatre 1989
- b. 33 f. 10      Productions, ANTA Theatre, Amistad World Theatre, Aldwych Theatre, Volks Theater
- b. 33 f. 11      Fan Mail
- b. 33 f. 12      Notes for Play, Typed 5 pages, 3 copies
- b. 33 f. 13      "Concerning Blues" Notes, Typed, 2 pages
- b. 34 f. 1       Corrections, ? 1962
- b. 34 f. 2       Notes, n.d 1964
- b. 34 f. 3       Notes, Handwritten, Flyer, 28 pages
- b. 34 f. 4       Notes, Handwritten, Typed, Flyer, 29 pages
- b. 34 f. 5       Background materials, 361 pages



Writing (cont.)

Published (cont.)

Non-Fiction (3.2 linear feet)

Collections

*Notes of a Native Son*

- b. 36 f. 1 Revised Typescript, 8 pages; Typescript (Photocopy), 5 pages
- b. 73 f. 5 Outline, Typescript, 13 pages; Typescript, Edits, 27 pages Photocopy of Essay; Questions For Students, 4 pages  
Prior to January 2020, located in box 36, folder 2.
- b. 36 f. 2 Corrections, Outline for Book
- b. 36 f. 3 *Notes of a Native Son Revisited - Handwritten, 10 pages; Typescript - 5 pages*
- b. 36 f. 4 "Everybody's Protest Novel," 12 pages
- b. 36 f. 5 The Bobbs-Merrill Reprint Series, 2 copies
- b. 36 f. 6 "A Stranger Here" Later "Equal in Paris," - Typescript, Edits, 29 pages
- b. 36 f. 7 "L'Entranger Au Village" French Translation "Stranger in the Village" Two Different Versions - Typescript, 15 pages; Typescript, 11 pages
- b. 36 f. 8 "The Negro in Paris"/"Encounter on the Seine", 8 pages (photocopies)

*Nobody Knows My Name*

- b. 36 f. 9 "The Discovery of What it Means to be an American" - 3 Typescripts (Photocopies), Edits 1958
- b. 36 f. 10 "All Up and Down That Street" ("Fifth Avenue Uptown") - Carbon Copy, Signed, 14 pages
- b. 36 f. 11 "Nobody Knows My Name" Typescripts- Version A, 17 pages; Version B, 15 pages
- b. 36 f. 12 "*Introduction to Nobody Knows My Name*" - Typescript, 3 pages 1961
- b. 36 f. 13 "A Fly in the Buttermilk" - Harper's, 15 pages April 1958
- b. 36 f. 14 "Faulkner and Desegregation" - Typescripts (2 copies), Edits, 12 pages, 13 pages, Clippings 1956
- b. 36 f. 15 "*Alas, Poor Richard,*" published in *The Reporter* 1961

*The Fire Next Time*

- b. 36 f. 16 "*A Letter to my Nephew,*" *Progressive* December 1962
- b. 73 f. 6 "My Dungeon Shook: Letter to My Nephew 100th Anniversary...Emancipation" – Typescript  
Prior to January 2020, located in box 36, folder 18.
- b. 36 f. 17 "Down at the Cross" – "Early Draft," 30 Pages; "Next Early Draft," 54 pages
- b. 36 f. 18 "Down at the Cross" - Original Typescript Returned by The New Yorker 81 pages; Letter 1963

*No Name in the Street*

- b. 36 f. 19 "No Name in the Street," 2 pages  
Includes cover proof.

*The Devil Finds Work*

- b. 37 f. 1 Manuscript - Draft, 40 pages
- b. 37 f. 2 Typescripts, Notes, Some Handwritten, 30+ pages
- b. 37 f. 3 Partial, 120 pages; Corrections, 8 pages; Letter to Richard

Writing (cont.)

Published (cont.)

Non-Fiction (cont.)

Collections (cont.)

The Devil Finds Work (cont.)

- b. 37 f. 4 Copy Editor's Notes, Publicity, Author Schedule, Notes, Letter From Donna Schrader 1976
- b. 37 f. 5 Uncorrected Galleys 1976
- b. 37 f. 6 Galley - Photocopy
- b. 37 f. 7 Notes, 7 pages
- b. 37 f. 8 *New York Times, Reviews, Clippings, Ad* 1976
- The Evidence of Things Not Seen*
- Yellow Pads
- b. 38 f. 1 8 pages
- b. 38 f. 2 36 pages
- b. 38 f. 3 Handwritten Notes, Typed Notes 52+ pages
- b. 38 f. 4 Legal Pad Notes, 22 pages
- b. 38 f. 5 Handwritten Manuscripts, Typed Scripts, Yellow Pad Notes, 136 pages
- Typescripts, Edited
- b. 38 f. 6 Loose pages, 84 pages
- b. 38 f. 7 14 pages
- b. 38 f. 8 113 pages (Photocopy)
- b. 38 f. 9 "To Whom it May Concern," (Photocopy), Loose pages, Folders, 109 pages
- b. 38 f. 10 113 pages (Photocopy), Letter to Fran, 6 pages; 4 Loose pages 1985
- b. 38 f. 11 109 pages(Photocopy)
- b. 38 f. 12 65 pages (Photocopy)
- b. 39 f. 1 Proofs, Holt (photocopy)
- b. 39 f. 2 Correction Notes, Letter, Preface 1985
- b. 39 f. 3 Holt Setting Manuscript, 123 pages
- b. 39 f. 4 Contract 1985
- b. 39 f. 5 Information on Child Murders - Letter To Editor (photocopy)
- b. 39 f. 6 Harper & Row Publishers, Inc. vs. James Baldwin 1984-1985
- b. 39 f. 7 Letter to Fran McCollough 1985
- b. 39 f. 8 Reviews (French)
- b. 39 f. 9 *Playboy Essay - Typescript, 7 pages*
- b. 39 f. 10-13 Clippings, Brochure from Atlanta
- b. 39 f. 14 Notes – Typed and Handwritten
- b. 40 f. 1 Atlanta Child Murders
- b. 40 f. 2 Research and Notes
- Price of the Ticket*
- b. 41 f. 1 "Here Be Dragons" - Manuscript Draft, 27 pages; Typescript, 13 pages; Typescript, Edited, 24 pages; Typescript, 27 pages (Photocopies)
- b. 41 f. 2 Tablet, 12 pages; Typescript, 17 pages; Notes, 9 pages; Open Letter to President Elect, Typed, 9 pages Typescript
- b. 41 f. 3 Handwritten, Typescripts, Notes – Miscellaneous

Writing (cont.)  
Published (cont.)  
Non-Fiction (cont.)  
Collections (cont.)  
Price of the Ticket (cont.)

- b. 41 f. 4      **Contract 1981**
- Essays**
- b. 42a f. 1      *"African Art" in Perspectives: Angles on African Art (Photocopy) 1987*  
Prior to January 2020, located in box 42, folder 1.
- b. 42a f. 2      *Architectural Digest, "A House Is Not a Home", handwritten manuscript, 5 pages; typescript, 3 pages*  
Published in August 1987 issue.  
Prior to January 2020, located in box 42, folders 2 and 30.
- b. 42a f. 3      **"The Artist's Struggle for Integrity"**  
Published in *The Cross of Redemption: Uncollected Writings*, 2010.  
Prior to January 2020, located in box 42, folder 9.
- b. 42a f. 4      *Cazac: Peintures d'Italie, 67-77 1977* October  
Balwin wrote the English introduction for this exhibition catalogue.  
Prior to January 2020, located in box 56, folder 22.
- b. 42a f. 5      *"Color" - Typescript, Esquire, 6 pages 1962*  
Also published in *The Price of the Ticket*.  
Prior to January 2020, located in box 42, folder 14.
- b. 42a f. 6      *"Creative Dilemma", Saturday Review (Copy) February 1964*  
Prior to January 2020, located in box 42, folder 15.
- b. 42a f. 7      **"The Dangerous Road Before Martin Luther King, Jr." Also Known as "Young Martin, and the Elders" - Typescript, 31 pages; Setting Copy, 36 pages**  
Published in *The Price of the Ticket*, 1985.  
Prior to January 2020, located in box 42, folder 17.
- "Dark Days"**  
Published in *The Price of the Ticket*, 1985.  
Prior to January 2020, files located in box 42, folders 18-20.
- b. 42a f. 8      **Manuscript, 24 pages**
- b. 42a f. 9      **Manuscript, 5 pages; Typescript, 10 pages**
- b. 42a f. 10      **"An Essay on Education in America," – Photocopy**
- b. 42a f. 11      *"The Dead Boy" also known as "Words of a Native Son" – 2 copies of typescript, 10 pages, Playboy 1964*  
Prior to January 2020, located in box 42, folder 21.
- b. 42a f. 12      *"Every Good-bye Ain't Gone" Typescript, 10 pages, Photocopy, 10 pages New York Magazine 1977*  
Prior to January 2020, located in box 42, folder 24.
- b. 73 f. 7      **"The Fight" Floyd Patterson vs. Sonny Liston - Typescript, 23 pages; Notes, Press Kit, Program, Clippings**  
Published in *Nugget*, February 1963.  
Prior to January 2020, located in box 42, folder 27.
- b. 42a f. 13      *Foreword to the New York Negro* ca. 1948-1950s  
Includes six page typescript and published version (foreword only). According to the preface, published from material held in the Schomburg Collection of Negro Literature and History.  
Prior to January 2020, located in box 42, folder 26.
- b. 42a f. 14      *Freedomways, Foreword, Correspondence 1963-1977*  
Prior to January 2020, located in box 42, folder 28 and box 43, folder 28.

Writing (cont.)

Published (cont.)

Non-Fiction (cont.)

Essays (cont.)

- b. 42a f. 15 "Growing Up Negro," Galleys  
Excerpts from *The Fire Next Time*, 1963.  
Prior to January 2020, located in box 42, folder 29.
- b. 42a f. 16 "*The House of Bondage*," *Typescript, 2 Photocopies, The Nation* 1980  
Prior to January 2020, located in box 42, folder 31.
- b. 42a f. 17 "If Black English Isn't a Language" - Manuscript, 14 pages  
Published in *The Price of the Ticket*, 1985.  
Prior to January 2020, located in box 43, folder 1.
- b. 42a f. 18 "*In Defense of Stokely Carmichael*," *The Manchester Guardian*  
Prior to January 2020, located in box 43, folder 2.
- b. 73 f. 8 "In Search of a Majority" - Typescript, Edits, 7 pages  
Published in *Nobody Knows My Name*, 1961.  
Prior to January 2020, located in box 43, folder 4.
- b. 42a f. 19 *Introduction to The Chasm by Robert Campbell* 1973-1974  
Includes correspondence with the publisher, Houghton Mifflin.  
Prior to January 2020, located in box 43, folder 6; correspondence originally located in box 58, folder 14.
- b. 42a f. 20 *James Baldwin Speaks on the White Problem, Frontier Magazine, Adapted From a Speech* 1963 June  
Prior to January 2020, located in box 43, folder 7.
- b. 42a f. 21 "Israel", Typescript, 3 pages (3 copies) 1961  
Excerpt from "Letters from a Journey", published in *The Cross of Redemption: Uncollected Writings*, 2010.  
Prior to January 2020, located in box 43, folder 8.
- b. 42a f. 22 "Notes on a Journey", 19 pages 1961-1967  
Draft of "Letters from a Journey", published in *The Cross of Redemption: Uncollected Writings*, 2010.  
Prior to January 2020, located in box 43, folder 9.
- b. 42a f. 23 "Letter From the South" Typescript, 19 pages  
Published in *Nobody Knows My Name*, 1961.  
Prior to January 2020, located in box 43, folder 10.
- b. 73 f. 9 "Letter to Bishop Tutu", 6 pgs  
Published in the *New Statesman*, 1986, and *The Cross of Redemption*, 2010, as "The Fire This Time: Letter to the Bishop".  
Prior to January 2020, located in box 43, folder 13.
- b. 42a f. 24 "*A Letter to Prisoners*," 2 *Typescripts (3)*, 3 handwritten pages, letter to Marc Crawford, Copy of Published Version – Clipping, *Inside/Out*, vol. 3, #1 1981-1982  
Prior to January 2020, located in box 42, folder 8 (as "Artists and Prisoners") and box 43, folder 13.
- b. 42a f. 25 "Mass Culture and the Creative Artist", six typed pages 1959 May  
Published in *The Cross of Redemption* as "Mass Culture and the Creative Artist: Some Personal Notes".  
Prior to January 2020, located in box 42, folder 9.
- b. 43 f. 1 "Negroes Are Anti-Semitic Because They Are Anti-White" - Typescript, 11 pages  
Published in *The Price of the Ticket*.  
Prior to January 2020, located in box 43, folder 17.
- b. 43 f. 2 "*Not 100 Years of Freedom*" *Liberator* 1963 January  
Prior to January 2020, located in box 43, folder 19.

Writing (cont.)

Published (cont.)

Non-Fiction (cont.)

Essays (cont.)

- b. 43 f. 3 "Nothing Personal," 3 pages  
Essay written for Richard Avedon book, *Nothing Personal*, published in 1964.  
Prior to January 2020, located in box 43, folder 23.
- b. 43 f. 4 "*Of the Sorrow Songs: The Cross of Redemption*", *New Edinburgh Review* 1979 Autumn  
Prior to January 2020, located in box 43, folder 25.
- b. 73 f. 10 On Roger Wilkins "A Man's Life" – Manuscript, 4 pages  
Published in *The Cross of Redemption* as "A Man's Life: An Autobiography by Roger Wilkins".  
Prior to January 2020, located in box 43, folder 39.
- b. 43 f. 5 "On the Negro Actor"  
Published in *Urbanite*, 1961.  
Prior to January 2020, located in box 43, folder 33.
- b. 43 f. 6 "*Open Letter to My Sister, Miss Angela Davis, in care of the Silent Majority*," - Manuscript, 10 pages, Photocopies (2), *Black Creation* April 1971  
b. 73 f. 11  
Prior to January 2020, located in box box 43, folders 37 and 47.
- b. 43 f. 7 "Open Letter to the Born Again: Concerning Andrew Young"  
Published in *The Nation*, 1979.  
Prior to January 2020, located in box 43, folder 38.
- b. 43 f. 8 "*The Price of the Ticket*," *Esquire* 1985  
Prior to January 2020, located in box 44, folder 2.
- b. 73 f. 12 "*Race, Hate, Sex, and Colour*," *A Conversation - Proofs, Encounter Journal*  
Prior to January 2020, located in box 44, folder 4.
- b. 43 f. 9 "*A Report from Occupied Territory*", *The Nation* July 11, 1966  
Prior to January 2020, located in box 44, folder 4.
- b. 43 f. 10 "The Uses of the Blues" 1962 April  
Originally a speech delivered at Monterey Peninsula College; published in *The Cross of Redemption*.  
Includes 8 handwritten pages (drafts have various titles) and 14 typed pages.  
Prior to January 2020, located in box 44, folder 15.
- b. 73 f. 13 "Walking Disorderly" – Manuscript, 14 pages; Typescript, Edits, 12 pages  
Published in *Baldwin: Collected Essays* (1998).  
Prior to January 2020, located in box 44, folder 20.
- b. 43 f. 11 "We Are Everywhere" - Introduction to Michael Raeburn's Book, 1 page  
Book published in 1979.  
Prior to January 2020, located in box 44, folder 16.
- b. 73 f. 14 "The White Man's Guilt: Unnamable Objects: Unspeakable Crimes" – Photocopy, 7 pages  
Published in *The Price of the Ticket*.  
Prior to January 2020, located in box 44, folder 22.
- b. 73 f. 15 "The World of Earl Hines" – Manuscript, 6 pages  
Published in *Baldwin: Collected Essays*.  
Prior to January 2020, located in box 44, folder 24.

Short Stories (1 linear foot)

*Going to Meet the Man*

- b. 45 f. 1 "*Come Out the Wilderness*," *Negro Digest* September 1961

Writing (cont.)

Published (cont.)

Short Stories (cont.)

Going to Meet the Man (cont.)

- b. 45 f. 2 "Come Out the Wilderness" - Typescript  
"The Man Child"  
Typescripts
- b. 45 f. 3 Photocopy, 26 pages
- b. 45 f. 4 Version B, "This Copy is Now Obsolete" Note
- b. 45 f. 5 "*Previous Conditions- A Story*" - *Commentary* - 2 Photocopies October 1948
- b. 45 f. 6 "*Previous Condition*" in *Commentary* - original journal October 1948
- b. 45 f. 7 "The Rockpile" – Typescripts, Edits, 2 Copies
- b. 45 f. 8 Typescripts, Early Versions and Fragments, Edits, Includes "Sonny's Blues"  
Also includes "James Baldwin's 'Sonny's Blues': Complicated and Simple", by Donald C. Murray, *Studies in Short Fiction*, vol. 14, #4, fall 1977.  
"This Morning, This Evening"
- b. 45 f. 9-10 Original Title "Nobody Knows the Way I Feel This Morning," 2 Versions, Edited Drafts, Photocopy; Draft With Edits
- b. 45 f. 11 Typescript, Edits 52 pages
- b. 45 f. 12 Screenplay by Harry Brown
- b. 45 f. 13 Screenplay Adaptation "Sonny's Blues" by Desmond Kelly
- b. 73 f. 16 Contract, Correspondence 1963-1964  
Prior to January 2020, located in box 45, folder 14.
- b. 46 f. 1 Handwritten, 12 pages; Typescripts, Original, Edits, 16 pages; Other Drafts, Fragment, Photocopies
- b. 46 f. 2 "The Outing" – Photocopy, 2 copies

Poetry (.6 linear feet)

*Jimmy's Blues*

- b. 48 f. 1 Typescript, 11 pages
- b. 48 f. 2 Galleys
- b. 48 f. 3 Photocopy of book
- b. 48 f. 4 "Gypsy"  
Published in 1989.  
Includes legal size typescript (8 pages), letter size typescript (5 pages) and 3 handwritten pages.  
Prior to January 2020, located in box 49, folder 2.

Screenplays (2 linear feet)

*One Day When I Was Lost*

Yellow Pads

- b. 52 f. 1 2 pages
- b. 52 f. 2 7 pages, 4 pages
- b. 52 f. 3 30 pages
- b. 52 f. 4 43 pages
- b. 52 f. 5 44 pages
- b. 52 f. 6 46 pages, #1
- b. 52 f. 7 46 pages, #2

Writing (cont.)  
Published (cont.)  
Screenplays (cont.)  
One Day When I Was Lost (cont.)  
Yellow Pads (cont.)

- b. 52 f. 8 49 pages
- b. 52 f. 9 52 pages
- b. 52 f. 10 67 pages
- Notebook
- b. 52 f. 11 11 pages
- b. 52 f. 12 109 pages
- Screenplays
- b. 53 f. 1 Out of order, 81 pages
- b. 53 f. 2 In red ink, 164 pages
- b. 53 f. 3 Photocopy, Edits, pages 3-162, note
- b. 53 f. 4 Photocopy, 16 pages
- b. 53 f. 5-6 Photocopy, 164 pages; Notes, 2 pages
- b. 53 f. 7 Photocopy, 146 pages
- b. 53 f. 8 Photocopy, Edits, pages 162-190
- b. 53 f. 9 Loose pages, pgs. 114, 212
- b. 54 f. 1 Typescript Out of Order, Original & Typescript, Carbon Copies With Edits
- b. 54 f. 2 Setting Manuscript, 164 pages; Partial First Proof, Some Front Matter
- Galleys
- b. 54 f. 3-4 First Proof 1972
- b. 54 f. 5 #5 1972
- b. 54 f. 6 Edits
- b. 54 f. 7 Potential Cast List
- b. 54 f. 8 Letter From Sherwin Bash to Marvin Worth April 29, 1968
- b. 54 f. 9 Legal File 1967-1972
- b. 54 f. 10 "Malcolm X" by James Baldwin and Arnold Perl - Typescript, 17 pages; Photocopy, 56 pages, Note
- Collaborative Works (.2 linear feet)  
*Little Man Little Man*
- Manuscripts
- b. 55 f. 1 Draft, Edits 31 pages
- b. 55 f. 2 5 pages
- Typescripts
- b. 55 f. 3 6 pages
- b. 55 f. 4 Edits 21 pages
- b. 55 f. 5 Photocopy, 20 pages
- b. 55 f. 6 Photocopy, 21 pages
- b. 55 f. 7 Joseph, Michael Letter 1975
- b. 55 f. 8 Photocopy of Book, 75 pages
- b. 55 f. 9 Publisher's Jacket, Proofs, Publicity Card
- b. 55 f. 10 Notes
- b. 77 f. 3 Layout of book (photocopies)

Writing (cont.)  
Published (cont.)

### Reviews

- b. 57a f. 1     *The Arrangement by Elia Kazan (Not Proofread)*  
Published in *The Cross of Redemption*.  
Prior to January 2020, located in box 57, folder 9.
- b. 57a f. 2     *The Cool World typescript, 16 pages*  
Published in *The Cross of Redemption*.  
Prior to January 2020, located in box 57, folder 11.
- b. 57a f. 3     *Madeleine by Andre Gide, published as "The Male Prison" Typescript, Edits, 7 pages*  
Published in *Nobody Knows My Name*.  
Prior to January 2020, located in box 57, folder 12.
- b. 57a f. 4     *Native Son and A Raisin in the Sun Typescript, 6 pages, response to "Is Raisin in the Sun A Lemon in the Dark?" by Nelson Algren*  
Published as "Is A Raisin in the Sun a Lemon in the Dark?" in *The Cross of Redemption*.  
Includes Algren's 5 page typescript.  
Prior to January 2020, located in box 57, folder 13.
- b. 57a f. 5     "Of the Sorrow Songs: The Cross of Redemption," A Review of "The Making of Jazz" by James Lincoln Collier  
Published in *The Cross of Redemption*.  
Prior to January 2020, located in box 57, folder 14.
- b. 57a f. 6     "*On Catfish Row*", review of *Porgy and Bess*, *Typescript, Edits, 8 pages*  
Published in *The Price of the Ticket*.  
Prior to January 2020, located in box 57, folder 15.
- b. 57a f. 7     *Roots by Alex Haley - Typescript, 5 pages; Notes, 4 pages, and published version* 1976 September 26  
Prior to January 2020, located in box 57, folder 17.
- b. 57a f. 8     *Selected Poems of Langston Hughes Carbon Copy, 4 pages; Postcard From Hughes, Clippings* 1959 March 29  
Published in *The New York Times*.  
Prior to January 2020, located in box 57, folder 18.



Writing (cont.)

Unpublished

Within the unpublished subseries, there are two typescripts and other material for an unfinished novel, "No Papers for Mohamet". Also included is an unfinished play, *The Welcome Table* (ca. 1970s), which focuses on Josephine Baker's home and her proclivity for inviting people of all cultures into her family. These files contain original and photocopied handwritten and typed playscripts and a sketch for a set design. Included in the third subgroup, Nonfiction, are various unpublished essays and an alphabetical file of mostly untitled essays. In terms of poetry, unpublished poems are filed alphabetically by title or subject. Baldwin's unproduced screen works include "The Inheritance" (also titled "In the Cross, a Trembling Soul: The Inheritance") and "The Swordfish" (also known as "The Sacrifice" and "Holding On"). The "Inheritance" file includes edited drafts, a bound copy of the screenplay, a note on potential casting for the production, and handwritten notes. "The Swordfish" file, based on a novel by Osmen Naomi Gurmen, consists of various handwritten and typed drafts with edits. The Other works subgroup includes notes, lectures, and speeches. The notes files features a typescript recalling Baldwin's meeting with Martin Luther King, Jr., and notes on Birmingham, Alabama, amongst others. Also filed here are ideas for a novel, "Any Boot-Legger"; ideas for a speech, "Bring Me a Minstrel"; and a short story, "The Outer Life". Throughout his life, Baldwin was in-demand as a speaker, nationally and internationally (see Invitations to Speak in the Business Records series for more detailed information). The lectures and speeches section includes handwritten notes for a speech at Harvard entitled "The Cultural Implications of the Negro Revolt" and a 9-page transcription of an untitled speech on civil rights. The remainder of this subseries, Other writing, includes proposals, librettos, teleplays, and other miscellaneous writings in handwritten drafts, typescripts, and letters. There are copies of a four-page proposal for "Unto the Dying Lamb," a project that Baldwin stated "...would document, in photographs and in prose, the influence and awaiting entrapment of storefront churches in Harlem for the African Americans who frequented them". According to biographer David Leeming, this project was never completed for lack of a publisher (Leeming 55).

Arranged into nine subgroups: (1) Novels; (2) Plays; (3) Nonfiction; (4) Short stories; (5) Poetry; (6) Screenplays; (7) Other works; (8) Reviews; and (9) Other writing.

Novel, "No Papers for Mohamet"

- b. 28b f. 1 Manuscripts, Assorted, 75 pages  
Prior to January 2020, located in box 28, folder 15.

Typescripts

- b. 28b f. 2 Photocopies, 22 pages, 8 pages, 21 pages (2 copies), 3 pages, 7 pages  
Prior to January 2020, located in box 28, folder 16.
- b. 28b f. 3 10 pages  
Prior to January 2020, located in box 28, folder 17.
- b. 28b f. 4 Mohamet: St. Paul, 1 page  
Prior to January 2020, located in box 28, folder 18.
- b. 28b f. 5 "Watching Mahomet (The Garden)", 2 pages  
Prior to January 2020, located in box 28, folder 19.

Plays

*The Welcome Table*

Manuscripts

- b. 35 f. 1 23 pages Yellow Pad  
b. 35 f. 2 Loose pages, Some Typed

Play Scripts

- b. 35 f. 3 68 pages  
b. 35 f. 4 72 pages (Photocopy)  
b. 35 f. 5 98 pages (Photocopy) - 2 Copies  
b. 35 f. 6 72 pages, Photocopy, 2 copies; Stage Sketch, Casting, etc  
b. 35 f. 7 Incomplete

Writing (cont.)  
Unpublished (cont.)  
Plays (cont.)  
The Welcome Table (cont.)  
Play Scripts (cont.)

- b. 35 f. 8            **Incomplete**
- b. 35 f. 9            **Stage Sketch 6 pages**
- Other Plays**
- b. 35 f. 10          "Jonas/Our Fathers" – outline, typescripts, notes  
                    See Box 73
- b. 35 f. 11          "Sweet Bird of Youth" Handwritten, Typed Script, Notes (Baldwin's?)
- b. 35 f. 12          "Rehearsal" - Manuscript, 11 pages; Notes, 3 pages
- b. 35 f. 13          "Tomorrow Brought Us Rain" Act I, Second Half Typescript (Photocopy),  
                    43 pages
- Nonfiction: essays**
- b. 42b f. 1          "After Reading Mr. Broyard's Amazing Article..." 2 pages (2 copies), ?  
                    1949- 1950  
                    Prior to January 2020, located in box 42, folder 2.
- b. 42b f. 2          "American Negro in Paris" - Manuscript, 11 pages Typescript, 3 pages  
                    Prior to January 2020, located in box 42, folder 3.
- b. 42b f. 3          "An American in Paris" Typescript, 10 pages Edits  
                    Prior to January 2020, located in box 42, folder 4.
- b. 42b f. 4          "American Negro Abroad," Carbon Copy, 3 Pages  
                    Prior to January 2020, located in box 42, folder 5.
- b. 42b f. 5          April 7, Istanbul, The Occasion of the Orphan Kemal Jubilee  
                    Prior to January 2020, located in box 42, folder 6.
- b. 42b f. 6          "American Experience and the Novel"  
                    Prior to January 2020, located in box 42, folder 9.
- b. 42b f. 7          "Black as Night? Sin? Death or Hell? Concerning Black English" -  
                    Typescript, 8 pages  
                    Prior to January 2020, located in box 42, folder 10.
- b. 42b f. 8          "Black Panthers" 1970  
                    Prior to January 2020, located in box 42, folder 11.
- b. 42b f. 9          "Booker T. Washington, His Legend, and His Role" 9 pages, 2 Letters  
                    1949  
                    Prior to January 2020, located in box 42, folder 12.
- b. 42b f. 10         "Cesar" (Sculptor) 1970s  
                    Prior to January 2020, located in box 42, folder 13.
- b. 74 f. 1         "Concerning Naples" – Manuscript, 5 pages; Typescript, 2 pages  
                    Prior to January 2020, located in box 42, folder 15.
- b. 42b f. 11         (Essay on) Daisy Miller/Henry James (pages 1-4) and John Dos  
                    Passos/J. Ward Moorehouse (pages 5-12) 1949-1950  
                    Prior to January 2020, located in box 42, folder 16.  
                    "The Deathbed Conversation"
- b. 42b f. 12         Typed, Notes, 14 pages, and typescript, 8 pages  
                    Prior to January 2020, located in box 42, folder 22.
- b. 74 f. 2         Handwritten Draft, 4 pages  
                    Prior to January 2020, located in box 42, folder 24.
- b. 42b f. 13         *Essay for The Observer*  
                    Prior to January 2020, located in box 42, folder 23.
- b. 42b f. 14         "Five Most Important Books" (*Uncle Tom's Cabin*)  
                    Prior to January 2020, located in box 42, folder 25.

Writing (cont.)

Unpublished (cont.)

Nonfiction: essays (cont.)

- b. 42b f. 15 "The Four Portfolios - Scurlock, Lewis, Carter and Van Lierop"  
Prior to January 2020, located in box 42, folder 27.
- b. 42b f. 16 "(In Search of) A Basis For Mutual Understanding and Racial Harmony"  
Prior to January 2020, located in box 43, folder 3.
- b. 42b f. 17 "In the Cross, A Trembling Soul" - Typescript, Edits 8 pages  
Prior to January 2020, located in box 43, folder 4.
- b. 74 f. 3 "Incest, Fear of" - Typescript, Edits, 3 pages  
Prior to January 2020, located in box 43, folder 6.
- b. 42b f. 18 Intercepted Memo on Daniel (by Baldwin) 2 pages 1975  
Prior to January 2020, located in box 43, folder 5.
- b. 42b f. 19 "Letter to the Candidate"  
Prior to January 2020, located in box 43, folder 11.
- b. 42b f. 20 "Letter to the Prince of Peace," and "Second Open Letter to the Prince of Peace" (Richard Nixon) undated  
Prior to January 2020, located in box 43, folder 12.
- b. 42b f. 21 Letter to Promote Voter Education Project, 3 pages  
Prior to January 2020, located in box 43, folder 14.
- b. 42b f. 22 "Marlon" (Brando)  
Prior to January 2020, located in box 43, folder 15.
- b. 42b f. 23 "My Body to be Burned" - Typescript, 2 pages; Handwritten, 1 page  
Prior to January 2020, located in box 43, folder 16.
- b. 42b f. 24 *The New York Times Symposium (Uncorrected)*, 3 pages August 15, 1963  
Prior to January 2020, located in box 43, folder 18.
- b. 74 f. 4 "Notes on Beauford Delaney," Typescript, 2 pages, 1 handwritten page (Incomplete)  
Prior to January 2020, located in box 43, folder 23.
- b. 42b f. 25 Notes on Harlem  
Prior to January 2020, located in box 43, folder 20.
- b. 42b f. 26 Notes on the Wilwyck School for Boys, Carbon Copy, 3 pages  
Prior to January 2020, located in box 43, folder 21.
- b. 42b f. 27 Notes Reflections in Black and White, Carbon Copies 4 pages, 2 pages of Questions  
Prior to January 2020, located in box 43, folder 22.
- b. 42b f. 28 "The Novelist as Playwright" – Typescript, 2 pages; Letter, January 19(?)  
Prior to January 2020, located in box 43, folder 24.
- b. 74 f. 5 On Artists, Manuscript, 7 pages  
Prior to January 2020, located in box 43, folder 30.
- b. 42b f. 29 "On Being in Istanbul" 1966  
Prior to January 2020, located in box 43, folder 26.
- b. 74 f. 6 "On Being White" Possible Early Version of *The Price of the Ticket – Manuscript*, 9 pages  
Prior to January 2020, located in box 43, folder 32.
- b. 42b f. 30 On Bobby Kennedy Meeting – Typescript, 6 pages  
Prior to January 2020, located in box 43, folder 27.
- b. 74 f. 7 On Hank Thompson - Manuscript, 3 pages, Clippings  
Prior to January 2020, located in box 43, folder 35.
- b. 42b f. 31 "On Martin Luther King, Jr." Carbon Copy, 2 pages 1978  
Prior to January 2020, located in box 43, folder 29.

Writing (cont.)

Unpublished (cont.)

Nonfiction: essays (cont.)

- b. 74 f. 8      **On Nelson Mandela, Nelson Mandela Freedom Foundation**  
Prior to January 2020, located in box 43, folder 37.
- b. 44 f. 1      **On Patty Hearst 1979**  
Prior to January 2020, located in box 43, folder 30.
- b. 74 f. 9      **On the "Negro Problem" – Manuscript, 5 pages, Notes**  
Prior to January 2020, located in box 43, folder 40.
- b. 44 f. 2      **On the Imprisonment of Haitians – Typescript, 3 pages**  
Prior to January 2020, located in box 43, folder 31.
- b. 44 f. 3      ***On The Corn Is Green, Bette Davis* 1974 September 30**  
Prior to January 2020, located in box 43, folder 32.
- b. 44 f. 4      ***On the Writing of Go Tell It on the Mountain, Typed, 3 pages, Letter* 1976**  
Possibly written for the Signature Editions publication.  
Prior to January 2020, located in box 43, folder 34.
- b. 44 f. 5      **On Wine, Typescript, Handwritten Notes**  
Prior to January 2020, located in box 43, folder 35.
- b. 44 f. 5a     **"One Potato" or "Manifest Destiny" or "Meanwhile Home on the Range" -  
Typescripts (3 Versions)**  
Prior to January 2020, located in box 43, folder 36.
- b. 44 f. 6      **"Our Children: The Harlem 6," – Typescript and Handwritten Notes**  
Prior to January 2020, located in box 43, folder 39.
- b. 44 f. 7      **Paris, - Several Typescripts, Some Handwritten pages 1958**  
Prior to January 2020, located in box 44, folder 1.
- b. 44 f. 8      **"Private Letter [To Bobby]"**  
Prior to January 2020, located in box 44, folder 3.
- b. 44 f. 9      **"Roots, and the Reichstag Fire and the Promised Land"**  
German version published in December 1977; English version remains unpublished.  
Prior to January 2020, located in box 44, folder 5.
- b. 44 f. 10     **"Shout for Joy", 2 typescripts (original and photocopy), 5 pages, and two  
page typescript**  
Prior to January 2020, located in box 44, folders 6 and 8.
- b. 44 f. 11     ***"Show Me the Way" Draft, Essence Magazine Unpublished, 45 pages,  
Loose Pages***  
Prior to January 2020, located in box 44, folder 7.
- b. 74 f. 10     **"Some Notes on the Novel" – Typescript, 7 pages**  
Prior to January 2020, located in box 44, folder 10.
- b. 44 f. 12     **"Spring " April (?), 7 pages 1949**  
Prior to January 2020, located in box 44, folder 9.
- b. 44 f. 13     **Statement of Mr. James Baldwin on the F.B.I., 5 pages June 9, 1963**  
Prior to January 2020, located in box 44, folder 10.
- b. 44 f. 14     **Statement on Birmingham Typescript, Original, 2 Photocopies, Notes 1963  
September 16**  
Prior to January 2020, located in box 44, folder 11.
- b. 74 f. 11     **Statement on Lord Russell's War Crime Tribunal – Manuscript, 6 1/2  
pages; Typescript, 4 pages**  
Prior to January 2020, located in box 44, folder 14.
- b. 74 f. 12     **"Tale of Two Cities" - Manuscript, Legal Pad, 20 pages, Notes**  
Prior to January 2020, located in box 44, folder 15.

Writing (cont.)

Unpublished (cont.)

Nonfiction: essays (cont.)

- b. 44 f. 15 "To Whom It May Concern" (On Language) Typescripts, One Original, 6 Copies  
Prior to January 2020, located in box 44, folder 12.
- b. 44 f. 16 "Tomorrow Brought Us Rain" (Concerning Black American Education)-  
Typescript, 30 pages  
Prior to January 2020, located in box 44, folder 13.
- b. 44 f. 17 "Toward: A New Language"  
Prior to January 2020, located in box 44, folder 14.
- b. 44 f. 18 "The Crime", "Let My People Go", and "Image of the Negro in the  
American Literature"  
Prior to January 2020, located in box 44, folder 15.
- b. 44 f. 19 "Whoever So Will" (Discovery)  
Prior to January 2020, located in box 44, folder 17.
- b. 44 f. 20 A-E  
Prior to January 2020, located in box 44, folder 18.
- b. 44 f. 21 F-M  
Prior to January 2020, located in box 44, folder 19.
- b. 44 f. 22 N-S  
Prior to January 2020, located in box 44, folder 20.

Short stories

"One"

Typescripts

- b. 47 f. 1 Edits, 11 pages
- b. 47 f. 2 Edits, 26 pages
- "The Only Pretty Ring Time"  
Typescripts
- b. 47 f. 3 Outline Edits 8 pages 1948
- b. 47 f. 4 Plan Edits 18 pages 1954
- b. 47 f. 5 Typed Notes, Parts of an Essay on Richard Wright on Verso, 16 pages
- b. 47 f. 6 "*Peace on Earth*," *Magpie*, Clinton High School - Photocopy
- "So Long at the Fair"  
Typescripts
- b. 47 f. 7 Draft, 8 pages 1948
- b. 47 f. 8 Carbon Copy, 45 pages
- b. 47 f. 9 "Two" – Typescript, pages 30-53, 23 pages
- b. 47 f. 10 "What Little I Had" Book I - Typescript Edits, 13 pages, Handwritten Note,  
1 page

Poetry

- b. 49 f. 1 Early Poems 1940s-1950s  
Prior to January 2020, some poems located in box 48, folder 4.
- b. 49 f. 2 A-F  
Prior to January 2020, some poems located in box 48, folder 5.
- b. 49 f. 3 I-Q  
Prior to January 2020, some poems located in box 48, folders 6-7.

Writing (cont.)

Unpublished (cont.)

Poetry (cont.)

- b. 49 f. 4       **R-T**  
Prior to January 2020, located in box 48, folder 8.
- b. 49 f. 5       **U-Z**  
Prior to January 2020, located in box 48, folder 9.
- b. 49 f. 6       **Untitled**  
Prior to January 2020, located in box 48, folder 10.

Screenplays

- "The Inheritance"**
  - b. 50 f. 1       Screenplay Writing Pad Manuscript, 75 pages
  - b. 50 f. 2       Two Drafts, Edits
  - b. 50 f. 3       Typescript Edits, Note Handwritten, St. Paul de Vence 1972
  - b. 50 f. 4       "Copy 3", 128 pages
  - b. 50 f. 5       Bound Copy, 139 pages
  - b. 50 f. 6       Photocopy
  - b. 50 f. 7       Casting Note Manuscript, 1 page
- "The Swordfish"**
  - b. 51 f. 1       Legal Pads, 37 pages, 11 pages, Plot and Character Outline, 13 pages
- b. 51 f. 2-3      Manuscripts with Edits
- b. 51 f. 4       Screenplay, Edits Carbon Copy, 152 pages, 3 pages of Notes by Engin  
1981

Other works

Notes

- b. 56 f. 1       **"Any Boot-Legger"**
  - b. 74 f. 13      Includes notes, typescript with Edits (8 pages), sketch (7 pages), and manuscript (6 pages).
  - Prior to January 2020, located in box 56, folders 1-2.
- "Book One: What Little I Had" for a Novel (?)**
  - b. 56 f. 2       Typescript, 13 pages
  - b. 74 f. 14      Typescript, Photocopy, 13 pages; Manuscript, 11 pages; Typescript, Draft, 3 pages
  - Prior to January 2020, located in box 56, folder 4.
- b. 56 f. 3       **"Bring Me a Minstrel" - Notes For a Speech, 3 pages**
- b. 74 f. 15      Cambridge Debate, "The American Dream," 3 pages 1965  
Prior to January 2020, located in box 56, folder 6.
- b. 56 f. 4       Costas Gravas on Soledad Brothers, and Partial Letter
- b. 56 f. 5       **"Dark Runner" Notes For Revised Treatment Typescripts (Photocopies), 16 pages (2 copies), Notes (Photocopies), 3 pages (2 copies)**
- b. 56 f. 6       **"A Fable For Our Children" 7 pages**
- b. 56 f. 7       **"For An Essay on the G.I." Handwritten, 7 pages**
- b. 56 f. 8       For "Les Evade's" Handwritten, Typed (Incomplete)
- b. 56 f. 9       For a Long Short Story "The Outer Life" Handwritten, 5 Notecards, 1 page
- b. 56 f. 10      For Project "Letter to My Younger Brother"
- b. 56 f. 11      **"I Heard it Through the Grapevine" Possible Television Project Notes and Clippings**

Writing (cont.)

Unpublished (cont.)

Other works (cont.)

Notes (cont.)

- b. 74 f. 16      **Le Retour to Arriere, 1 page**  
Prior to January 2020, located in box 56, folder 15.
  - b. 56 f. 12      **"Letter From a Citizen of Carthage" Handwritten, 3 pages**
  - b. 74 f. 17      **"The Monkey Time" - Notes For Warren Beatty Film**  
Prior to January 2020, located in box 56, folder 17.
  - b. 56 f. 13      **Notes For a Hypothetical Novel - Manuscript, 3 pages; Typescript, 10 pages**
  - b. 56 f. 14      **Notes For "Pentacost" (Working Title) Typed, 7 pages, Handwritten, 5 pages**
  - b. 56 f. 15      **Notes For "The Bargain" (Working Title) Handwritten, 7 pages**
  - b. 56 f. 16      **"On Birmingham" 4 pages**
  - b. 56 f. 17      **On Meeting With Martin Luther King, Jr. Typescript, 5 pages Notes, 11 pages**
  - b. 56 f. 18      **On Meeting With Mikhail Gorbachev, 10 pages of Notes, Handouts, Oct. 20 1986**
  - b. 56 f. 19      **On Meredith (James), 7 pages**
  - b. 56 f. 20      **"Operation: Promise Land"**
  - b. 74 f. 18      **"Place De Carosel" 3 pages**  
Prior to January 2020, located in box 56, folder 26.
  - b. 74 f. 19      **Proposition of Senegalese Writers, 3 pages 1986**  
Prior to January 2020, located in box 56, folder 27.
  - b. 56 f. 21      **"Rehearsal" Rough Notes For A Play, 1 page**
  - b. 56 f. 22      **Scenario-Caza Film, Notes**
  - b. 56 f. 23      **Scenario "To Make My Bread"**
  - b. 56 f. 24      **"A Sometime Things" Fragment, 1 page**
  - b. 56 f. 25      **"Staggerlee" For a Novel Typed, 2 pages (2 copies)**
  - b. 56 f. 26      **"Struggling Upward, or Luke Larken's Luck" A Musical Handwritten, 4 pages Card**
  - b. 74 f. 20-21    **"Trip South: Journals, Essays" and "Free and Equal Blues"**  
Possibly drafts for "Letters From the South" ( *Nobody Knows My Name*).  
Prior to January 2020, located in box 56, folders 34-35.
  - b. 74 f. 22      **"Victoria Lorraine St. John" Fragment of a Novel - Manuscript, 2 pages**  
Prior to January 2020, located in box 56, folder 36.
  - b. 74 f. 23      **Miscellaneous Handwritten Notes**  
Prior to January 2020, located in box 56, folder 37.
- Lectures and Speeches**
- b. 57b f. 1      **"The Negro Novel," 18 pages**  
Prior to January 2020, located in box 57, folder 1.
  - b. 57b f. 2      **"The Cultural Implications of the Negro Revolt," Notes For Speech at Harvard**  
Prior to January 2020, located in box 57, folder 2.
  - b. 57b f. 3      **Remarks On "The Movement" 1965 December 2**  
Prior to January 2020, located in box 57, folder 3.
  - b. 57b f. 4      **Notes For Nashville Speech, Envelope**  
Prior to January 2020, located in box 57, folder 4.

Writing (cont.)

Unpublished (cont.)

Other works (cont.)

Lectures and Speeches (cont.)

- b. 57b f. 5       **Notes on Discovery of America, 6 pages**  
Prior to January 2020, located in box 57, folder 5.
- b. 57b f. 6       **Untitled, Carbon Copy, 9 pages**  
Prior to January 2020, located in box 57, folder 6.
- b. 57b f. 7       **Notes on Art and Responsibility, 6 pages**  
Prior to January 2020, located in box 57, folder 7.
- b. 57b f. 8       **"The Novel" – Draft, 19 pages**  
Prior to January 2020, located in box 57, folder 8.

Reviews

- b. 57b f. 9       **"Bright and Morning Star" by Michael Thelwell - Manuscript, 14 pages**  
**Typescript, 9 pages 1986**  
Prior to January 2020, located in box 57, folder 10.
- b. 57b f. 10      *Quote For Sula by Toni Morrison*  
Prior to January 2020, located in box 57, folder 16.
- b. 75 f. 1        **Production Observer's Report on "J.B." by Archibald McLeish Notes -**  
**Partial Play Script**  
Prior to January 2020, located in box 57, folder 16.
- b. 75 f. 2        *Soul On Ice by Eldridge Cleaver – Manuscript, 11 ½ pages; Typescript, 8*  
*pages, and Photocopy*  
Prior to January 2020, located in box 57, folder 20.

Other Writings

- b. 58 f. 1        *Commentary Magazine - Letters 1947-1956*
- b. 58 f. 2        *Encounter Journal 1956-1961*
- b. 58 f. 3        *Esquire Magazine 1958-1963*
- b. 58 f. 4        *Esquire Magazine 1971-1977*
- b. 58 f. 5        **James Baldwin and Bobby Seale – Proposal Typescript, Signed by Seale,**  
**6 pages**
- b. 58 f. 6        *Letter Concerning Liberator Magazine 1966*
- b. 58 f. 7        *Mademoiselle Magazine 1960-1961*
- b. 58 f. 8        *The New Yorker*
- b. 58 f. 9        *The New York Times 1981?*
- b. 58 f. 10      **"The Hallelujah Chorus" - Newport Jazz Festival, New York July 1 (?)**
- b. 75 f. 3        **"Nobody Knows Where I'm From" – Contract for Nonfiction Work About**  
**Africa August 1961**  
Prior to January 2020, located in box 58, folder 11.
- b. 58 f. 11      **Notes for television special, "The Hallelujah Chorus"**
- b. 58 f. 12      *Questionnaire on Racism, Le Nouvel Observateur March 29, 1983*
- b. 58 f. 13      *The Reporter 1949-1961*
- b. 58 f. 14      **Libretto - "Down in Central Park" Script, Letters, Notes ca. 1958**  
Prior to January 2020, located in box 58, folder 15.
- b. 58 f. 15      **March on Washington, Paris Petition 1963**  
Prior to January 2020, located in box 58, folder 16.
- b. 58 f. 16      **Treatment "Birmingham" Outline, Letters 1963-1964**  
Prior to January 2020, located in box 58, folder 17.



Writing (cont.)

Unpublished (cont.)

Other Writings (cont.)

- b. 58 f. 17      Teleplays Scenario on "To Make My Bread" NBC Project – Typescript,  
Photocopy, 10 pages; Notes, 4 pages  
Prior to January 2020, located in box 58, folder 18.
- b. 58 f. 18      "Unto the Dying Lamb", storefront church project, carbon copy, 4 pages  
Prior to January 2020, located in box 58, folder 19.  
"Upon My Soul: The Tony Maynard Case"
- b. 58 f. 19      Maynard, Valerie – Letters  
Prior to January 2020, located in box 58, folder 20.
- b. 58 f. 20      Outline, Notes, Letters 1968-1977  
Prior to January 2020, located in box 58, folder 21.

### Business records 1940s-ca. 1992 (8.6 linear feet)

The final series, Business records, (1940s-ca.1992, 8.6 lin. ft.) remarkable for its depth and expansiveness, records Baldwin's career as a writer and public speaker spanning over four decades. Along with the Writing series, this series provides a complex look at Baldwin's relationships with publishers, literary agents, lawyers, and other business associates. The files include contracts, correspondence, proposals, royalty statements, telegrams, carbons of Baldwin's letters, and other records.

With few exceptions, this series has been kept primarily as it was organized by the Baldwin Estate. Some of these files were possibly maintained by Baldwin's representatives, his sister and secretary Gloria Smart, author David Leeming, secretary Bernard Hassell, and literary agent Robert P. Mills.

Invitations to Speak. (1.4 lin. ft.) The subseries features hundreds of letters and telegrams requesting Baldwin to speak from various high schools, colleges and universities, arts councils, libraries, civil rights organizations, religious institutions, and book clubs, to name a few. The letters are often dated and annotated (e.g., "replied," "out of town," "cancelled," etc.) and sometimes include a carbon copy of Baldwin or his representative's responses. These records at best illuminate the author's busy writing, traveling and speaking schedule. In one note to David, Baldwin's brother, an unnamed secretary writes: here are the two lectures Jimmy consented to do. There are about 30 or 40 that we turned down..." (1963). A sample of requests includes letters from the American Civil Liberties Union, Dartmouth College, Frederick Douglass Junior High School, Harlem Youth Opportunities Unlimited (HARYOU), Howard University, Mensa, The Poetry Center, Temple Beth Emeth of Flatbush, and the University of Washington.

Agents and Agencies. (1.2 lin. ft.) The agents and agencies are filed alphabetically and include short and long term representation. Included in this series are files for Edward Action (1980s), Rodlph Ankaoua (1970s), Beldock, Levine and Hoffman (1980s), Eugene C. Braun-Munk, Bruna and Zoons (1970s), Conference Speakers International, Inc., (1980s), Cohen and Meyohas (1970s), Enterprise Unlimited (1970s), Robert Lantz (1965-1970s), Ruth Liepman (1970s), Michael Joseph Ltd (1964-1966), Robert Mills Ltd (1967-1971), and the William Morris Agency (1948-1970s). It is not known whether these files constitute a comprehensive record of Baldwin's business associates, but cover the late 1940s until his death in the 1980s. There is also considerable overlap within the subseries, as there is correspondence involving two or more parties related to a specific publication, lecture or project.

The bulk of the Publishers Files (1 lin. ft.) concern Dial Press and include contracts, publicity materials, flyers, clippings and original letters and carbons of Baldwin's letters to publisher's representative Donna Schrader for the publications *Go Tell It On the Mountain*, *Tell Me How Long the Train's Been Gone*, as well as a guest book for a party at Small's Paradise in 1962 to celebrate the publication of *Another Country*.

Other publishers include Doubleday, Knopf, Inc., Lippincott, McGraw-Hill (a photocopy of a signed contract for "Remember This House," also known as "Death Come Creeping in My Room"), Open Gate Books, and magazines and journals such as *Daedalus*, *Harper's*, *The Nation*, *Preuves*, and *Saturday Review*. The files contain correspondence, contracts, clippings, fan mail, and other items. The Lawyers Files (.2 lin. ft.) for the firms Ramseur and Witofsky, and Shanks, Davis and Remer, include letters, fee schedules and other related items.

Invitations to Speak. (1.4 lin. ft.) The file contains requests for speaking engagements, and responses from Baldwin's literary agents and secretaries. The bulk of the letters dated 1963, the year he published *The Fire Next Time* and participated in the March on Washington for Jobs and Freedom. There are letters from Brandeis University, Dartmouth, Congress of Racial Equality, Columbia University, New York University, among for hundreds of others, filed in this section.

A separate file for Contracts (.2 lin. ft.), maintained by the Estate, includes original but mostly photocopies of contracts for publishers, appearances, an unsigned photocopy of an option for the screen rights to *Giovanni's Room*, some correspondence, and clippings. Similarly, the Permissions Files (.2 lin. ft.) includes contracts for the use of his works for anthologies, textbooks, and documentaries. Notably, there is a 1982 letter from Oxford University Press thanking Baldwin for granting permission to convert *The Fire Next Time* into computer-readable form.

The very last section, Business Correspondence (1.2 lin. ft.) is organized chronologically (1955-1989) and includes inquiries for projects such as "Bessie" by Michael Wilcox, the NAACP, Herbert Kline Productions, and a file of letters concerning dramatic productions for *Giovanni's Room*, *Blues for Mister Charlie*, and *The Amen Corner*.

#### Agents and Agencies (1.2 linear feet)

- b. 59 f. 1-2 Action, Edward J. Literary and Dramatic Management
- b. 59 f. 3 Ankaoua, Rodolphe
- b. 59 f. 4 Beldock, Levine, and Hoffman
- b. 59 f. 5 Braun-Munk, Eugene C 1970s
- b. 59 f. 6 Bruna and Zoon
- Conference Speakers International, Inc
- b. 59 f. 7 1983-1984
- b. 59 f. 8 1985-1986
- b. 59 f. 9 Cohen and Meyohas
- b. 59 f. 10-12 Enterprises Unlimited
- b. 60 f. 1-8 Robert Lantz, Inc 1965-1978
- b. 60 f. 9 Liepman, Ruth 1971-1972
- b. 60 f. 10-11 Michael Joseph, LTD 1960s-1970s
- b. 61 f. 1 Robert P. Mills Literary Agency 1970-1980
- b. 76 f. 1-3 Santora & McKay
- Shanks, Davis and Remer
- b. 61 f. 2 1967-1968
- b. 61 f. 3 1969-1971
- b. 61 f. 4 Solus Enterprises, Film Projects 1970-1971
- b. 61 f. 5 Wein, George French, Tria Newport Festival, "Ray Charles," 1972-1973
- William Morris Agency
- b. 61 f. 6 1948-1952
- b. 61 f. 7 1955
- b. 61 f. 8 1956
- b. 61 f. 9 1957
- b. 61 f. 10 1958
- b. 61 f. 11 1959
- b. 61 f. 12 1960-1967
- b. 61 f. 13 1970s
- b. 61 f. 14 General 1960s-1980s

#### Publishers

##### Dial Press (1 linear foot)

- b. 62 f. 1 Schrader, Donna – Correspondence 1972- 1988

Business records (cont.)

Publishers (cont.)

Dial Press (cont.)

- b. 62 f. 2      *The Amen Corner – Correspondence* 1964- 1967
- b. 62 f. 3      *Go Tell It on the Mountain - Publicity* 1985
- b. 62 f. 4      *Tell Me How Long the Train's Been Gone - Correspondence* 1967-1968
- Correspondence
- b. 62 f. 5      1948-1963
- b. 62 f. 6      1964
- b. 62 f. 7      1965-1966
- b. 62 f. 8      1967-1969
- b. 62 f. 9      1979-1985
- b. 63 f. 1      Dakar Festival, A. Diop 1966
- b. 63 f. 2      Publicity 1979
- b. 63 f. 3      *Another Country Party at Small's Paradise, Guest Book* 1962
- b. 63 f. 4-5     Clippings 1992-1994
- b. 64 f. 1      Daedalus 1959-1960
- b. 64 f. 2      Doubleday, Tim Seldes 1963-1987
- b. 64 f. 3      Harper's 1955-1961
- b. 64 f. 4      Knopf, Inc 1955-1964
- b. 64 f. 5      Lippincott, "Untitled Novel," "Soul"
- b. 64 f. 6      McGraw-Hill
- b. 64 f. 7      *The Nation* 1947-1969
- b. 64 f. 8      Open Gate Books 1970s
- b. 64 f. 9      *Preuves* 1955-1965
- b. 64 f. 10     *Saturday Review* 1963-1964
- b. 64 f. 11     General
- Attorneys (.2 linear feet)
- b. 64 f. 12     Ramseur & Witofsky
- b. 64 f. 13     Shanks, Davis & Remer
- b. 64 f. 14     Tauban, Elliot
- Invitations to Speak (1.4 linear feet)
- b. 65 f. 1      1962
- b. 65 f. 2-5     1963
- b. 65 f. 6      June-August 1963
- Answered
- b. 66 f. 1-2     1964
- b. 66 f. 3-4     1965
- b. 66 f. 5      1966
- b. 66 f. 6      1967
- b. 66 f. 7      1969-1970
- Television and Radio Appearances
- b. 66 f. 8      1968-1973
- b. 66 f. 9      1974-1977

Business records (cont.)

Publishers (cont.)

Television and Radio Appearances (cont.)

- b. 67 f. 1-2 1965
- b. 68 f. 1 1971-1972
- b. 68 f. 2 1975-1976
- b. 68 f. 3 1977
- b. 68 f. 4 1978-1979
- b. 68 f. 5 1980
- b. 68 f. 6 1982-1984
- b. 68 f. 7 1985
- b. 68 f. 8 1986
- b. 68 f. 9 1987-1988

Contracts and Permissions (.4 linear feet)

- b. 69 f. 1 Contracts – General 1960s-1980s
- b. 69 f. 2-3 Permissions – General 1970s-1980s

Correspondence

- b. 70 f. 1 "Bessie": Project Wilcox, Michael A 1987
- b. 70 f. 2 NAACP 1961-1964
- b. 70 f. 3 *Business Correspondence - Dramatic Productions, Giovanni's Room, Blues For Mister Charlie, The Amen Corner* 1958-1963
- b. 70 f. 4 Herbert Kline Productions Worldview Productions, Inc  
General
- b. 70 f. 5 1955
- b. 70 f. 6 1957
- b. 70 f. 7 1958
- b. 70 f. 8 1959
- b. 70 f. 9 1963
- b. 70 f. 10 1964
- b. 70 f. 11 1965
- b. 70 f. 12 Answered (Gloria Davis) 1964-1965
- b. 70 f. 13 1966-1967
- b. 70 f. 14 1968-1969
- b. 71 f. 1 1970
- b. 71 f. 2 1971
- b. 71 f. 3 1972
- b. 71 f. 4 1973
- b. 71 f. 5 1974
- b. 71 f. 6 1975
- b. 71 f. 7 1976
- b. 71 f. 8 1977
- b. 71 f. 9 1978
- b. 71 f. 10 1979
- b. 72 f. 1 1980-1983

Business records (cont.)  
Publishers (cont.)  
Correspondence (cont.)  
General (cont.)

b. 72 f. 2	1984
b. 72 f. 3	1985
b. 72 f. 4	1986
b. 72 f. 5	1987, 1988, 1989
b. 72 f. 6	Undated
o. 1 o. 2	Posters