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Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Wallace Terry papers

1938-2010 [bulk 1960-2000]

Sc MG 921

Compiled by Heather Lember, 2016.

Summary

Creator: Terry, Wallace, 1938-2003

Title: Wallace Terry papers

Date: 1938-2010 [bulk 1960-2000]

Size: 41.2 linear feet (109 boxes); 16.31 mb (3 computer files)

Source: Purchased from Janice Terry, 2016.

Abstract: Wallace Terry, Jr. (1938-2003) was an African-American journalist, author, documentarian, oral historian, and educator best known for his reporting on the experiences of black soldiers in the Vietnam War. The Wallace Terry papers consists of files chronicling his career as a journalist and published author; his work as a visiting professor of journalism; his education; and his posthumous acclaim.

Status note: Electronic records are currently unavailable.

Conditions Governing Access:

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Conditions Governing Use: Information on copyright available from repository.

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Processing note: Compiled by Heather Lember, 2016.

Creator History

Wallace Houston Terry, Jr. (1938-2003) was a journalist, author, documentarian, oral historian, and educator best known for his reporting on the Civil Rights Movement, the Vietnam War, and the Black

Power Movement. Born in New York City and raised in Indiana, Terry attended Shortridge High School, where he was elected class president, attended the High School Journalism Institute at Indiana University, served as president of the high school's Model United Nations chapter, and was the first black editor of the school's newspaper, *The Daily Echo*.

From 1956 to 1957, Terry worked as a reporter for *The Indianapolis News*. During this time he also began studies at Brown University, where he wrote for *The Brown Daily Herald*, and became the first black editor of an Ivy League newspaper. Terry graduated in 1959 with a Bachelor of Arts in Religious Studies, and with minors in Classics and English. That same year he started graduate school at the University of Chicago as a Rockefeller Fellow in theology, and later studied international relations as a Nieman Fellow at Harvard.

In 1957, while reporting for *The Brown Daily Herald*, Terry succeeded in arranging an exclusive interview with Arkansas' segregationist governor, Orval Faubus. As a result of the interview, a photograph of Terry shaking hands with the governor was published on the covers of many national newspapers. This acclaim led to a position at *The Washington Post*, where at age 19, Terry became the youngest reporter ever hired by the paper. He wrote for *The Washington Post* from 1958 to 1963, covering the Civil Rights Movement, and penning a pioneering series on The Black Muslims, a nationwide organization of approximately 70,000 Islamic black nationalists led by Elijah Muhammad. In 1961, Terry was granted active membership to The National Press Club, serving as president of the organization from 1962 to 1965.

Terry was hired at *Time* magazine in 1963 as their first black national correspondent. Initially reporting from Washington, D.C., he traveled to Vietnam in 1967 to take on the role of Deputy Saigon Bureau Chief. As the first full-time black war correspondent, he authored a number of cover stories on the Vietnam War, reported on the Tet Offensive, accompanied ground troops in the A Shau Valley and on Hamburger Hill, and flew combat missions with American and South Vietnamese pilots. In 1968, he helped lead a rescue effort with *New Republic* correspondent Zalin Grant to retrieve the bodies of four reporters who were killed during a combat offensive. While at *Time* Terry was also granted exclusive interviews with Julian Bond, Medgar Evers, Lyndon B. Johnson, Martin Luther King, Jr., Bobby Seale, Adlai Stevenson, and Malcolm X.

In 1969, while still stationed in Vietnam, Terry crafted a questionnaire regarding race relations and attitudes among soldiers that was distributed to 833 black and white soldiers in various regions and units throughout South Vietnam. The following year, the results of the survey were analyzed by professors at Harvard University with the assistance of Howard Zinn. Terry's survey was the only study of American racial attitudes that occurred during the Vietnam War.

Terry went on to conduct interviews with enlisted black American soldiers in Europe in 1972. He was assigned the project as part of a civilian envoy for the Survey Project on Human Relations for the Commander-in-Chief of the United States Air Force, where he surveyed soldiers regarding racial issues. That same year the documentary album *Guess Who's Coming Home: Black Fighting Men Recorded Live in Vietnam* was released. The album was narrated and edited by Terry, and featured the voices of black Vietnam combat soldiers.

In 1974, Terry was hired as a visiting professor of journalism at Howard University, where he taught courses on investigative reporting and contemporary issues in journalism until 1982. It was during his time teaching journalism courses that Terry conceived of the idea for his book, *Missing Pages: Black Journalists of Modern America: An Oral History*. The book chronicled the careers of black American journalists whose stories Terry found to have been omitted from previous accounts of journalistic history. Although the book would not be published until after Terry's death, he worked on it throughout

the 1980s and 1990s, interviewing dozens of black journalists, and drafting chapters and proposals. Among those profiled are Leon Dash, James Hicks, Ethel Payne, William Raspberry, Barbara Reynolds, Max Robinson, and Bernard Shaw.

Terry continued to forge a successful post-Vietnam War journalism career. From 1978 to 1979, he was a national commentator for CBS Radio New Spectrum in New York City, and was hired as Inquiry Editor at the brand new *USA Today* newspaper in 1982. Those he interviewed at *USA Today* included Jimmy Carter, Jerry Falwell, John Lewis, and Marian Wright Edelman. He also appeared as a news analyst on such programs as *Meet the Press*, *Face the Nation*, and *CBS Evening News*, and gave news commentaries on National Public Radio, Voice of America, WUSA- TV, and WTOP Radio in Washington.

In 1980, Terry collaborated with his wife, Janice, on a television series he created and produced called *The Family Tree*. Janice wrote the series scripts, which presented minute-long profiles of black Americans discussing their family histories. The show featured such guests as Harrison Benton, Bernard Brooks, Simmie Knox, and Malik Edwards.

In 1984, Terry's Pulitzer Prize nominated book, *Bloods: An Oral History of the Vietnam War by Black Veterans*, was released. Between 1984 and 1990, Terry embarked on a series of book tours for *Bloods*, visiting high schools, colleges, museums, and veterans' centers in over 100 cities, and performing a one-man show of multimedia lectures called, "Bloods: An Evening with Wallace Terry." In 1986, the Frontline documentary, *The Bloods of 'Nam*, was co-produced and narrated by Terry. He interviewed some of the soldiers whose stories appeared in *Bloods* regarding their experiences coming home after the Vietnam War.

Terry was hired as the first black contributing editor at *Parade Magazine* in 1990, a position he held until 2003. His writing for the publication was focused on the stories of African-American achievement in education, business, and the entertainment industry. Individuals whom Terry profiled included Herman Cain, Morgan Freeman, Samuel L. Jackson, Don Johnson, James Earl Jones, Quincy Jones, Sinbad, Montel Williams, and Stevie Wonder.

On May 29, 2003, Terry died of the rare vascular disease Wegener's Granulomatosis. He is survived by his wife Janice, and their three children.

In 2006, Terry's Army fatigues, battle flags, camera, and typewriter were featured in the exhibit, *Soul Soldiers: African Americans and the Vietnam Era*, which was the first national exhibition to commemorate the black experience in Vietnam. *Soul Soldiers* was curated by the Senator John Heinz History Center in Pittsburgh, and Terry was the sole war correspondent featured in the exhibit.

Scope and Content Note

The Wallace Terry papers date from 1938 to 2007 (bulk dates 1960-2000), and detail his career and legacy. Beginning with Terry's birth certificate and concluding with the 2007 posthumous publication of his book, *Missing Pages: Black Journalists of Modern America*, the collection provides a narrative of Terry's work through his authored articles, recorded interviews, manuscripts, published works, photographs, correspondence, and research. Although there are personal letters, family photographs, and items documenting Terry's academic achievements, the collection's focus is on his professional life as a chronicler of the Civil Rights Movement, the experiences of black soldiers, and the careers of black journalists, activists, celebrities, and politicians. The collection offers insight into the endeavors Terry often pursued simultaneously, and reveal the manner in which his projects often informed one another.

Key Terms

Subjects

African American journalists
African American soldiers
Black power
Capital Press Club
Civil rights movement
Journalism -- United States -- History
Race relations
Vietnam War, 1961-1975 -- African Americans
Vietnam War, 1961-1975 -- Personal narratives
Vietnam War, 1961-1975 -- Press coverage -- United States

Occupations

Authors
Journalists
War correspondents

Genre/Physical Characteristic

Clippings
Correspondence
Interviews
Manuscripts
Photographs
Research
Sound recordings
Video recordings

Geographic Names

Indianapolis (Ind.)
Vietnam
Washington (D.C.)

Names

Bond, Julian, 1940-2015
Dash, Leon
Faubus, Orval Eugene, 1910-1994
Grant, Zalin
Hicks, James L., 1915-1986
Humphrey, Hubert H. (Hubert Horatio), 1911-1978
Jackson, Jesse, 1941-
James, Daniel, 1920-1978
Johnson, Lyndon B. (Lyndon Baines), 1908-1973
Kennedy, John F. (John Fitzgerald), 1917-1963
Payne, Ethel L
Raspberry, William
Reynolds, Barbara A.
Seale, Bobby, 1936-
Weaver, Robert C. (Robert Clifton), 1907-1997
X, Malcolm, 1925-1965
Young, Whitney M.
Brown University

Howard University

Container List

Series I: Journalism 1956-2010 (24 boxes; 1 computer file 14.2 linear feet; 13.2 Megabytes)

Terry's journalistic career is conveyed through files related to his reporting at *The Indianapolis Daily News*, *The Washington Post*, *Time*, *USA Today*, *Parade*, and *Vietnam Veterans of America*; his tenure as president of the Capital Press Club; his interviews and surveys conducted in Vietnam and Europe; and his commentaries for radio and television. Terry's tenure with the Capital Press Club is represented through souvenir programs, photographs, correspondence, gavels from his time as president, and press clippings. The photographs, many of which also depict Terry, feature such figures as Lyndon B. Johnson, Lady Bird Johnson, Edward Kennedy, Hubert Humphrey, Whitney Young, and Walter Cronkite. There is also a large selection of correspondence written to Terry from such individuals as John F. Kennedy; Lyndon B. Johnson; Robert Wagner; Nelson Rockefeller; Sargent Shriver; A. Philip Randolph; and many other politicians, elected officials, and journalists. Additionally, Terry held on to a selection of political memorabilia from his reporting on the 1964 presidential campaign that includes his press passes and inauguration invitations.

Terry's *Time* Washington Correspondent files contain full transcripts of interviews he conducted with Malcolm X, Julian Bond, Jesse Jackson, Bobby Seale, and Whitney Young. Other materials include files of his reporting on Hanafi Muslims, press passes to the 1967 National Conference on Black Power, and notes from an interview with Lyndon B. Johnson.

Terry kept files of the interviews he conducted in Vietnam, some of which informed his book, *Bloods: An Oral History of the Vietnam War* and the album, *Guess Who's Coming Home: Black Fighting Men Recorded*. These folders are arranged chronologically, and hold interview notes and drafts of articles he authored for *Time*.

The Vietnam Correspondent files also contain research materials Terry collected while stationed in Saigon. These files contain clippings, military resources, and propaganda materials targeted at Black American soldiers that were distributed by the National Front of Liberation of South Vietnam.

Files pertaining to Terry's survey of American servicemen includes background research, data sheets, drafts, raw data, transcriptions, survey analysis, participant quotes, and articles about the survey.

The Vietnam photographs were either taken by Terry or depict him, and are in the form of prints, contact sheets, and slides. Many of the photographs include typed captions with the year and location. The photographs portray conditions in Vietnam and the individuals Terry interviewed, and chronicle his tenure as Saigon correspondent between 1967 and 1969.

The documentary album, *Guess Who's Coming Home: Black Fighting Men Recorded Live in Vietnam*, was edited, narrated, and produced by Terry. The full transcripts of the album, as well as correspondence and reviews have been preserved. The transcript includes handwritten annotations and edits.

After returning from Vietnam, Terry continued to conduct interviews with black soldiers, most of which were recorded and preserved in the form of typed transcripts. These files are arranged alphabetically by last name. In 1972, he traveled to Europe and conducted dozens of interviews with black enlisted servicemen. These files are arranged by interview location, and also contain full interview transcripts.

The *Parade* files contain correspondence, contracts, research, and story suggestions; full issues of the magazine that feature his articles; and files for the interviews he conducted. Audio recordings of these interviews are found in Series XI. The Interviews files hold excerpts of the interviews, handwritten annotations, and drafts of the articles. Among those profiled are Zalin Grant, Sinbad, Christopher Walken, Montel Williams, and Stevie Wonder.

- b. 1 f. 1 *Indianapolis Daily News* 1956
- Washington Post*
- b. 80 f. 1-2 Articles 1960-1963
- b. 1 f. 2 Correspondence 1960-1963
- Capital Press Club
- b. 1 f. 3-14 1961-1965

Series I: Journalism (cont.)
Capital Press Club (cont.)

- b. 80 f. 3 1962-1965
- b. 93 Gavels 1962-1965
- b. 98 Journalist of the Year Award 1965

Time

Covers

- b. 80 f. 4-6 1964-1970
- b. 86 f. 1-2 1967-1968
- b. 1 f. 15 Cover Stories 1963-1971
- b. 1 f. 16-17 Correspondence 1965-1971
- Washington Correspondent Files
- b. 1 f. 18-20 1963-1964
Contains the full transcript of Terry's interview with Malcolm X.
- b. 2 f. 1-3 1965-1967
Contains notes from Terry's interview with Lyndon B. Johnson.
- b. 8 f. 1-5 1970-1971
Contains transcripts of interviews with Julian Bond, Jesse Jackson, Bobby Seale, and Whitney Young.
- er. 1 Photograph 2010
(13.2 Megabytes (1 computer file))
Contains a photograph of Terry interviewing Lyndon B. Johnson.

Saigon Correspondent Files

- b. 2 f. 4-9 Travel Documents and Information 1967-1969
- b. 2 f. 10-12 Correspondence 1967-1968
- Interviews and Articles
- b. 2 f. 13-15 1967-1968
- b. 3 f. 1-7 1968-1969
- Photographs
- b. 3 f. 8-10 1967-1969
- b. 4 f. 1-12 1967-1969
- b. 82 f. 1-17 Contact Sheets and Negatives 1967-1969
- b. 85 f. 1-4 Slides 1967-1969
- Research Materials
- b. 5 f. 1-17 1963-1971
- b. 6 f. 1-7 1967-1971
- Survey
- b. 80 f. 7-8 1967-1970
- b. 7 f. 1-13 1969
- b. 8 f. 6 *New York Times* 1970
- b. 16 f. 8-11 *Guess Who's Coming Home: Black Fighting Men Recorded Live in Vietnam*
1972
- Interviews with Black Soldiers
- b. 8 f. 8 Atlanta Rap 37 1970-1973
- b. 8 f. 9 Bowen, Carl 1970-1973

Series I: Journalism (cont.)

Interviews with Black Soldiers (cont.)

- b. 8 f. 10 Bullock, Dan 1970-1973
- b. 8 f. 11 Davis, Clarence 1970-1973
- b. 8 f. 12-13 Davison, Frederic 1972-1973
- b. 8 f. 14 Doby, Randolph 1970-1973
- b. 8 f. 15 Fletcher, Tallyrand and Espy, Fred 1970-1973
- b. 8 f. 16-17 Hegg, Owen 1970-1973
- b. 8 f. 18 Morrow, Chuck 1970-1973
- b. 9 f. 1 Petersen, Frank 1970-1973
- b. 9 f. 2 Thomas 1970-1973
- b. 9 f. 3 Washington, Ron 1970-1973
- b. 9 f. 4 Wright, Barry 1970-1972

Enlisted Black Soldiers in Europe

- b. 8 f. 7 Passport 1972
- Interview Transcripts
- b. 10 f. 7 England 1972
- Germany
- b. 9 f. 5-8 1972
- b. 10 f. 1-6 1972
- b. 10 f. 9 Italy 1972
- b. 10 f. 10 Spain 1972
- b. 10 f. 8 Turkey 1972

Research and Notes

- b. 11 f. 1-13 1971-1972
- b. 12 f. 1-42 1971-1972
- b. 12 f. 43-44 *The Washington Star* 1979-1980

Commentaries

- b. 59 f. 5-6 WTOP-TV9 1975-1980
- b. 59 f. 7-10 CBS Spectrum 1978-1979
- b. 60 f. 1-3 WTOP/WDVM - TV 9 1979-1982
- b. 60 f. 4-7 In the Public Interest 1983-1985
- b. 60 f. 8 WETA 1987
- b. 60 f. 9 WUSA 1990
- b. 60 f. 10 Fan Letters for Commentaries 1977-1981

USA Today

Contains autographed editions of the inaugural issue of the paper, and copies of the publication with articles penned by Terry.

- b. 81 f. 1-5 1982
- b. 13 f. 1-2 1982-1983

Parade

- b. 13 f. 2-16 1989-2002
- b. 83 f. 1-8 Articles 1984-2002
- b. 14 f. 1-5 Correspondence 1989-1999

Series I: Journalism (cont.)
Parade (cont.)

Interviews

- b. 14 f. 6 Allen, Debbie 1991
- b. 14 f. 7 Grant, Zalin 1990
- b. 14 f. 8 Hampton, Lionel 1994-1995
- b. 14 f. 9 McKinnon, Perry 1988
- b. 14 f. 10 Parks, Gordon 1996
- Sinbad
- b. 14 f. 11-12 1994-1995
- b. 15 f. 1 1995
- b. 15 f. 2-3 Walken, Christopher 1997
- b. 15 f. 4 Whitaker, Forrest 2002
- b. 15 f. 5-6 Williams, Montel 1989-1992
- b. 16 f. 1-2 Wonder, Stevie 1991
- b. 16 f. 3 Travel Expenses 1990-1996

Vietnam Veterans of America

Contains full issues of the magazine with articles written by Terry, as well as his contract with the publication.

- b. 84 f. 1-12 1991-2000
- b. 16 f. 4-7 1995-2000

Series II: Books 1967-2007 (48 boxes 24.5 linear feet)

Although *Bloods: An Oral History of the Vietnam War by Black Veterans* was the only book Terry published in his lifetime, his efforts to write and publish books about the experiences of black soldiers and black journalists were ongoing. There are files devoted to both his published and unpublished works, however the bulk of Series II relates to *Bloods*.

Included in the files for *Bloods* is Terry's research, interview transcripts, early drafts and manuscripts, his business dealings with agents and publishers, correspondence, and citations from other writers. There is also a large selection of files that address the book's publicity, and a series of lecture tours Terry embarked on after the book's release. The *Bloods* files are arranged chronologically, and reflect the manner in which the book was researched, written, revised, published, and promoted.

The Interviews files hold the transcripts and notes from interviews Terry conducted with Vietnam soldiers and veterans. The files are arranged alphabetically by last name, and exist as audio recordings in Series XI. Terry's handwritten index cards of questions are also held in the Interview files.

The Early Drafts and Manuscripts of *Bloods* date back to 1967. These writings represent Terry's work in the early stages of conceptualizing the book, drafts of individual chapters, chapter revisions, and various iterations of the manuscript including the original full version. Drafts of individual chapters recount the story of a single soldier whose interview transcripts and notes are held in the Interviews files.

Terry spent a number of years traveling around the county giving multimedia lectures inspired by *Bloods*. The Lecture Tour files contain the materials related to these travels, which includes funding documentation, itineraries, schedules, photographs, posters, flyers, programs, and speaking contracts. The Speaking Contracts hold one file for each location of the tour, and are arranged chronologically.

Files related to Terry's other published book, *Missing Pages: Black Journalists of Modern America: An Oral History*, consists of research that dates back to 1979, as well as manuscripts and proposals from as early as 1980. There are some posthumous versions of the manuscript that contain correspondence and notes written by Terry's wife, Janice, although the majority of the *Missing Pages* files focus on Terry's interviews with and research on black journalists. These files are arranged alphabetically by last name. While some files contain only research and notes, there are full interview transcripts with many of the journalists, some of which appeared in the final published book. Audio recordings of these interviews are also found in Series XI.

Terry's Unpublished files contain full manuscripts, partial drafts, outlines, and book proposals. These works include a biography of 'Chappie' James, a few versions of a memoir, and a subsequent book about soldiers' experiences in Vietnam entitled, *Heroic Hearts: How the Dream of Martin Luther King Came True on the Battlefields of Vietnam*. Terry conducted a number of interviews which were intended for inclusion in *Heroic Hearts*, and whose transcripts have been preserved.

Bloods: An Oral History of the Vietnam War by Black Veterans

Research

- | | |
|---------------|--|
| b. 16 f. 12 | 1967 |
| b. 17 f. 1-5 | 1967-1968 |
| Interviews | |
| b. 17 f. 6-12 | 1967-1983 Contains notes, questions, drafts, photographs, release forms, and transcripts. |
| b. 92 | Index Cards 1967-1983 Contains interview questions. |
| b. 17 f. 13 | Anderson, Joseph 1983 |
| b. 18 f. 1-2 | Benton, Luther 1982 |
| b. 18 f. 3 | Biggers, Archie "Joe" 1982-1983 |
| b. 18 f. 3-4 | Brown, Dwyte A 1970-1983 |
| b. 18 f. 5-7 | Browne, Don 1970-1983 |

Series II: Books (cont.)

Bloods: An Oral History of the Vietnam War by Black Veterans (cont.)

Interviews (cont.)

- b. 18 f. 8-9 Bryant, Harold "Light Bulb" 1970-1982
- b. 18 f. 10-12 Cherry, Fred V 1970-1983
 - b. 19 f. 1 Cummings, Willie 1970-1983
- b. 19 f. 2-3 Daniels, Robert L 1970-1968
 - b. 19 f. 4 Edwards, Malik 1970-1983
 - b. 19 f. 5-6 Ford, Richard 1970-1983
 - b. 19 f. 7-10 Holcomb, Robert 1970-1982
 - b. 20 f. 1-3 Howard, Stephen 1970-1983
 - b. 20 f. 4-7 Huff, Edgar 1970-1968
 - b. 20 f. 8 K Town 1970-1983
 - b. 20 f. 9-11 McDaniel, Norman 1970-1982
- b. 20 f. 12-13 Merretazon, Ari Sesu 1983
 - b. 21 f. 1-3 Mountain, Robert 1970-1982
 - b. 21 f. 4-5 Norman, William 1970-1983
 - b. 21 f. 6-8 Strong, Charles 1978
 - b. 21 f. 9-11 Woodley, Arthur 1970-1983

Early Drafts and Manuscripts

- b. 21 f. 12-15 1967-1975
- b. 22 f. 1-38 1967-1975
- b. 23 f. 1-17 1967-1975
 - b. 24 f. 1-7 1967-1972
- b. 25 f. 1-22 1967-1980
- b. 26 f. 1-8 1967-1980
- b. 27 f. 1-5 1967-1980
 - b. 27 f. 6 Original Manuscript 1967-1971

Agents and Publishers

- b. 27 f. 7-13 1970-1982
- b. 28 f. 1-21 1982-1992

Correspondence

- b. 29 f. 1-15 1971-1986
- b. 30 f. 1-20 1984-1989
- b. 30 f. 21-31 Citations and Endorsements 1984-1985

Lecture Tour

- b. 41 f. 1-3 Funding 1986-1990
- Itineraries and Schedules
- b. 30 f. 32-33 1983-1984
 - b. 31 f. 1-13 1984-1986
 - b. 32 f. 1-9 1986-1988
- Photographs
- b. 34 f. 26-40 1983-1985
 - b. 35 f. 1-12 1985-2003

Series II: Books (cont.)

Bloods: An Oral History of the Vietnam War by Black Veterans (cont.)

Lecture Tour (cont.)

Posters and Flyers

- b. 86 f. 3-5 1985-1988
- b. 88 f. 1-6 1984-1989
- b. 89 f. 1-5 1990-2000
- b. 35 f. 13-18 Programs 1984-1991
- Speaking Contracts
- b. 32 f. 10-62 1985 February-November
- b. 33 f. 1-62 1985 November-1990 April
- b. 34 f. 1-25 1990 May-1993 November

Publicity

- b. 35 f. 19-20 Advertisements 1984-1991

Articles and Reviews

- b. 35 f. 29-59 1984
- b. 36 f. 1-36 1984-1989
- b. 87 f. 1-11 1984-1999
- b. 37 f. 1-11 1986-1992
- b. 38 f. 1-3 1992-2001
- b. 86 f. 6 1999
- b. 35 f. 21-28 Brochures 1985-1986

Flyers and Posters

- b. 38 f. 4-17 1984-1985
- b. 39 f. 1-12 1986-1991
- b. 40 f. 1-3 1992-1994
- b. 40 f. 4-11 Interviews and Profiles 1984-1990
- b. 40 f. 12-13 Press Packets 1984-1990
- b. 90 T-Shirt 1984-1991
- b. 103 Published Copies
- b. 103 1984-2005
- b. 104 1984-2006

Missing Pages: Black Journalists of Modern America: An Oral History

- b. 41 f. 4 Background Research 1979-1987
- Journalist Files
- b. 41 f. 5-6 Adams, Rich 1980-1990
Contains interview transcript and typed draft.
- b. 41 f. 7 Anderson, Jervis 1981-1982
- b. 41 f. 8-9 Bates, Daisy 1981-1984
- b. 41 f. 10 Bogle, Don 1985-1986
- b. 41 f. 11 Bond, Julian 1982
- b. 41 f. 12-13 Bradley, Ed 1987
Contains photographs, interview transcript, and typed drafts.
- b. 42 f. 1 Britton, John 1981

Series II: Books (cont.)

Missing Pages: Black Journalists of Modern America: An Oral History (cont.)

Journalist Files (cont.)

- b. 42 f. 2-3 **Brown, Henry 1981**
Contains interview transcripts, research, and typed drafts.
- b. 42 f. 4 **Caldwell, Earl 1987**
Contains interview transcript, notes, and typed draft.
- b. 42 f. 5 **Carter, Lenora 1980-1990**
- b. 42 f. 6 **Coleman, Milton 1984**
- b. 42 f. 7-8 **Dash, Leon 1980-1982**
Contains background information, correspondence, interview transcript, and typed draft.
- b. 42 f. 9-10 **Dewitt, Karen 1982**
Contains interview transcript and typed draft.
- b. 42 f. 11 **Dilday, William 1982**
- b. 42 f. 12 **Dotson, John 1980-1990**
- b. 42 f. 13-14 **Dreyfuss, Joel 1981-1983**
Contains correspondence, interview transcripts, and typed drafts.
- b. 42 f. 15 **Dukes, Ofield 1981-1982**
- b. 42 f. 16 **Ellis, Dwight 1980-1982**
- b. 42 f. 17 **Fitzpatrick, Al 1980**
- b. 42 f. 18 **Fuller, Chet 1981**
- b. 42 f. 19 **Gillespie, Marcia 1980-1990**
- b. 42 f. 20 **Goode, Malvin 1980-1990**
- b. 43 f. 1-2 **Gumbel, Bryant 1986-1987**
- b. 43 f. 3-4 **Haley, Alex 1981-1982**
- b. 43 f. 5 **Hardey, David 1987**
- b. 43 f. 6-7 **Harris, Jay 1982-1987**
Contains background information and interview transcript.
- b. 43 f. 8 **Henderson, Jim 1980-1990**
- b. 43 f. 9-10 **Hicks, James 1980-1990**
Contains interview questions, interview transcript, and typed drafts.
- b. 43 f. 11 **Hicks, Nancy 1980-1990**
- b. 43 f. 12 **Higgins, Chester, Jr 1980**
- b. 43 f. 13-14 **Hilliard, William 1982**
Contains background research and interview transcript.
- b. 43 f. 15-16 **Holman, Ben 1980-1990**
Contains interview transcript and typed draft.
- b. 43 f. 17 **Holman, Carl 1981**
- b. 43 f. 18 **Jarrett, Vernon 1983-1984**
- b. 44 f. 1 **Johnson, John 1981**
- b. 44 f. 2 **Johnson, Pam 1981-1987**
- b. 44 f. 3-4 **Johnson, Tom 1989**
Contains background information and interview transcript.
- b. 44 f. 5-6 **Jordon, John 1980-1990**
Contains interview transcript and notes.
- b. 44 f. 7 **Lee, William 1980-1990**
- b. 44 f. 8 **Lewis, Matthew 1980-1990**

Series II: Books (cont.)

Missing Pages: Black Journalists of Modern America: An Oral History (cont.)

Journalist Files (cont.)

- b. 44 f. 9 Madison, Alfreda 1980-1990
- b. 44 f. 10 Martin, Louis 1981
- b. 44 f. 11 May, Lee 1980-1990
- b. 44 f. 12-13 Maynard, Robert 1982-1984
- b. 44 f. 14 McClain, Leanita 1984
- b. 44 f. 15 Moore, Acel 1980-1981
- b. 45 f. 1 Palmer, Lou 1987
Contains background information and interview transcripts.
- b. 45 f. 2 Parks, Gordon 1982-1985
- b. 45 f. 3-4 Payne, Ethel 1982
Contains background information, interview transcript, and typed drafts.
- b. 45 f. 5-7 Payne, Les 1980-1990
Contains background information, interview transcripts, and notes.
- b. 45 f. 8 Poston, Ted 1981
- b. 45 f. 9 Pullen-Walker, Bettie 1981-1982
- b. 45 f. 10-11 Raspberry, William 1980-1990
Contains annotated drafts and interview transcript.
- b. 46 f. 1-2 Reynolds, Barbara
- b. 46 f. 3-4 Robinson, Max 1981-1988
Contains background information and interview transcript.
- b. 46 f. 5-6 Rowan, Carl 1981
Contains background information and typed drafts.
- b. 46 f. 7 Schatzman, Dennis 1981
- b. 46 f. 8 Schuyler, Philippa 1981
- b. 46 f. 9-10 Scott, Austin 1987
Contains interview transcript and typed draft.
- b. 46 f. 11 Shaw, Bernard 1980-1990
Contains interview transcript.
- b. 46 f. 12 Simpson, Carol 1984
Contains interview transcript.
- b. 46 f. 13 Sleet, Moneta 1980-1990
- b. 46 f. 14-15 Stone, Chuck 1981-1983
Contains background information, interview transcript, and typed drafts.
- b. 46 f. 16 Trescott, Jacqueline 1982
- b. 46 f. 17 Turner, Morrie 1981
- b. 46 f. 18 Walker, Liz 1980-1990
- b. 47 f. 1 Watson, Susan 1980-1990
Contains interview transcript.
- b. 47 f. 2 Waugh, Judy 1981
- b. 47 f. 3 White, Diane 1986
Contains background information, photographs, and interview transcript.
- b. 47 f. 4 White, Tethel 1981
- b. 47 f. 5-6 Wilkins, Roger 1980-1990
Contains background information, interview transcript, and typed drafts.

Series II: Books (cont.)

Missing Pages: Black Journalists of Modern America: An Oral History (cont.)

Journalist Files (cont.)

- b. 47 f. 7 Williams, John A 1982
- b. 47 f. 8 Winfrey, Oprah 1986-1987
- b. 47 f. 9 Worthy, William 1982-1985

Manuscripts and Proposals

Contains book proposals with sample chapters and outlines; original manuscript entitled, *Missing Pages: True Stories and Great Adventures of Black Journalists and Broadcasters*; various manuscript drafts, and final manuscript.

- b. 48 f. 1-8 1980-2006
- b. 49 f. 1-5 2006-2007
- b. 50 f. 1-2 2006-2007

Funding

- b. 50 f. 3-12 1981-1997
 - b. 51 f. 1-9 1999
 - b. 104 Published Copy 2007
- Contains 2007 published paperback copy of the book.
- b. 51 f. 10-15 Publishers and Agents 1982-2000
 - b. 86 f. 7 Reviews 2007

Unpublished

- b. 51 f. 16-19 *Four Star Warrior: The Life and Legend of 'Chappie' James* 1970-1979
- Contains background research, correspondence, interview transcripts, outline, and proposal.
- b. 52 f. 1-4 *The Shadow is Me: An Autobiography* 1975-1980
- Contains ancestry information, book proposals, correspondence with publishers, manuscript drafts, notes, and outline.
- b. 52 f. 5 "Dear IRS" 1975-1980
- Contains book proposal.
- b. 52 f. 6-7 *Double Battleground* 1975-1980
- Contains book proposal and sample chapters.
- b. 52 f. 8-9 *In Times Like These: The Civil Rights Movement from 1954-1979* 1975-1980
- Contains bibliography, book proposal, chapter outline, drafts, and research grant proposal.
- b. 52 f. 10 *Narration and Vignettes: The American Dream* 1975-1980
- Contains drafts and interview transcripts.
- b. 53 f. 1 *We Shall Not be Moved* 1979-1980
- Contains book proposal.
- b. 53 f. 2-9 *Correspondent: A Memoir of War, Race and the American Dream in the Sixties* 1990-1995
- Contains annotations, chapter outlines, and drafts,
- b. 53 f. 10 *From Selma to Saigon: A Memoir* 1990-1995
- Contains memoir draft.
- Heroic Hearts: How the Dream of Martin Luther King Came True on the Battlefields of Vietnam*
- b. 53 f. 11-15 Background Research 1995-1999
 - b. 53 f. 16 Contract 2000
 - b. 54 f. 1-3 Drafts and Proposals 2000
 - b. 54 f. 4-16 Funding 1996-2003
- Interviews
- Contains background research, drafts, interview transcripts, notes, and photographs.

Series II: Books (cont.)

Unpublished (cont.)

Heroic Hearts: How the Dream of Martin Luther King Came True on the Battlefields of Vietnam (cont.)

Interviews (cont.)

- b. 54 f. 17-20 1987-2002
- b. 55 f. 1 Alvin, Whitman 1998
- b. 55 f. 2 Ballard, Larry 1998-1999
- b. 55 f. 3 Benson, Tom 1998-1999
- b. 55 f. 4 Blecker, Michael 1998-1999
- b. 55 f. 5 Bullock, Dan 2002
- b. 55 f. 6 Buster, Dalton B 1986
- b. 55 f. 7-8 Chong, Jerry 1998-2001
Contains correspondence, notes, interview transcript, research, and typed drafts.
- b. 55 f. 9 Chung, David 1998-2001
- b. 55 f. 10 Delaney, Robert 1998
- b. 55 f. 11 Felton, Duery, Jr 1998
- b. 55 f. 12-14 Felton, Samuel 1987-2000
Contains background research, correspondence, interview transcript, and notes.
- b. 55 f. 15 Gonzalez, Pedro 1998-2002
- b. 55 f. 16 Grey, Stephen 1995-2002
- b. 56 f. 1 Halyburton, Porter 1998
Contains interview transcript and photographs.
- b. 56 f. 2 Ivarra, Francisco 1995-2002
- b. 56 f. 3 Janicki, Robert 1989
Contains correspondence and interview transcript.
- b. 56 f. 4 Keefer, Ray 1995
- b. 56 f. 5-8 McKinnon, Perry 1989
Contains background research and interview transcripts.
- b. 56 f. 9 Miserandino 1987-2002
- b. 56 f. 10-11 Newsome, Robert Harris 1987-2000
Contains background research, interview transcripts, notes, and typed drafts.
- b. 56 f. 12 Velasquez, Alfredo Rascon 1988-2000
- b. 56 f. 13 Shaw, David 1989-1990
- b. 57 f. 1 Smith, Wayne 1998
Contains background research and interview transcript.
- b. 57 f. 2 Tatum, Eugene 1998-2000
Contains notes and typed drafts.

Series III: Teaching 1974-1993 (4 boxes 1.7 linear feet)

Terry's teaching career files contain items from his time as a visiting professor at Howard University and artist-in-residence at The College of William and Mary. Included are clippings, correspondence and memoranda, photographs, and items related to the individual courses he taught.

Howard University

- b. 57 f. 3 Clippings 1974-1977
- b. 57 f. 4-12 Correspondence and Memoranda 1974-1982
- Courses
- b. 57 f. 13-16 1974-1978
- b. 58 f. 1-9 1974-1981

Series III: Teaching (cont.)
Howard University (cont.)
Courses (cont.)

- b. 59 f. 1-2 1982
- b. 59 f. 3 Photographs 1974-1982
- b. 59 f. 4 US Army War College 1977
 Contains research and syllabus.
- b. 73 f. 6-19 The College of William and Mary 1992-1993

Series IV: Film and Television 1974-2001 (7 boxes 2.9 linear feet)

The Film and Television files consist mostly of materials from productions that were released, and contain clippings, correspondence, interview questions, notes, press packets, and reviews. The most thoroughly documented of these projects is, *The Family Tree*, which contains files for each guest and host. These files are arranged alphabetically by name, and hold background research and annotated drafts of scripts. Also of interest is the film treatment for an unreleased film adaptation of *Bloods*.

Released

The Family Tree

- b. 61 f. 1-20 1976-1982
 Contains correspondence, notes, press clippings, press releases, proposals, and research.

Profiles

- b. 62 f. 1 1974-1982
- b. 62 f. 2 Ali, Muhammad 1979-1982
- b. 62 f. 3 Baker, Josephine 1979-1982
- b. 62 f. 4 Banneker, Benjamin 1979-1982
- b. 62 f. 5 Douglass, Frederick 1979-1982
- b. 62 f. 6 Ellington, Duke 1979-1982
- b. 62 f. 7 Foster, Gloria 1979-1982
- b. 62 f. 8 Freeman, Al, Jr 1979-1982
- b. 62 f. 9 Healy, Patrick and Healy, James 1979-1982
- b. 62 f. 10 Henson, Matthew 1979-1982
- b. 62 f. 11 James, Daniel "Chappie" 1979-1982
- b. 62 f. 12 King, Martin Luther, Jr 1979-1982
- b. 62 f. 13 Love, Nat 1979-1982
- b. 62 f. 14 Marshall, Thurgood 1979-1982
- b. 62 f. 15 Morgan, Garrett 1979-1982
- b. 62 f. 16 Plaisance, Mary Ellen 1979-1982
- b. 62 f. 17 Price, Leontyne 1979-1982
- b. 62 f. 18 Randolph, A. Philip 1979-1982
- b. 62 f. 19 Scott, Austin 1979-1982
- b. 62 f. 20 Tubman, Harriet 1979-1982
- b. 62 f. 21 Vaux Junior High School 1979-1982
- b. 62 f. 22 Wells-Barnett, Ida 1979-1982
- b. 62 f. 23 Wheatley, Phillis 1979-1982
- b. 62 f. 24 Williams, Daniel Hale 1979-1982

Eyes on the Prize

- b. 62 f. 25 1977
- b. 63 f. 1-9 1977-1988

Series IV: Film and Television (cont.)

Released (cont.)

The Bloods of 'Nam

Contains clippings, correspondence, interview questions, notes, press packet, press releases, and script.

b. 63 f. 10-20 1985-1986

b. 64 f. 1-4 1986-1988

b. 64 f. 5-9 *March to Freedom* 1987-1989

Contains correspondence and interview transcript.

b. 64 f. 10 *Medal of Honor* 1990

Contains press packet.

b. 64 f. 11-14 *Dead Presidents* 1991-1996

Contains correspondence, press packet, reviews, and rights agreement.

b. 64 f. 15 *The Camera at War* 1995

Contains correspondence, notes, and reviews.

Unreleased

Bloods Film Adaptation

Contains correspondence, contracts, film treatment, funding, notes, and research.

b. 64 f. 16-17 1985

b. 65 f. 1-25 1985-2000

b. 66 f. 1-6 1998-2000

b. 67 f. 1-22 1998-2001

b. 67 f. 23 *Correspondents: A Friendship Forged in Danger* 1990-1995

Contains film treatment.

Series V: Special Events 1975-2000 (4 boxes 2.7 linear feet)

Series V holds materials concerning various speaking engagements and special events that Terry helped to organize. The Speaking Engagements files contain speeches, sermons, lectures, and eulogies. This series also holds files that pertain to "Rendezvous with War," a three day symposium Terry organized, and *The Way We War*, an artistic collaboration with his son, David. These include correspondence, media coverage, notes, posters, and press releases.

Speaking Engagements

b. 67 f. 24-26 1975-1980

b. 68 f. 1-17 1976-1999

b. 69 f. 1-17 1996-2000

b. 70 f. 1-5 2000-2002

"Rendezvous with War: Veteran, Correspondents, Historians, and Film Makers Reflect on the Vietnam War 25 Years After"

b. 70 f. 6-13 1999-2000

b. 89 f. 6-7 2000

The Way We War

b. 70 f. 14-15 2000

b. 89 f. 8 2000

Series VI: Committees and Boards 1975-2000 (3.5 boxes 1.5 linear feet)

Terry's service as a member of the Committee on Minority Affairs and Board of Trustees at Brown University; the Board of Visitors at the College of William and Mary; and Veterans Administration Advisory Committee on Readjustment is illustrated through correspondence, meetings minutes, and memoranda.

Brown University

Series VI: Committees and Boards (cont.)
Brown University (cont.)

- b. 71 f. 1-24 1975-1982
- b. 72 f. 1-38 1982-2002
- b. 73 f. 1-5 College of William and Mary 1989-1994
Veterans Administration Advisory Committee on Readjustment
- b. 73 f. 20-24 1982-1987
- b. 74 f. 1-5 1989-2000

Series VII: Other Projects and Plans 1975-2003 (3 boxes 1.3 linear feet)

Other Projects and Plans contain files of correspondence, papers authored by Terry, notebooks of project plans and goals, research materials, and multiple versions of his resume.

Correspondence

- b. 74 f. 6-34 1980-1991
- b. 75 f. 1-15 1991-2002
- b. 75 f. 16-17 Papers 1975-1985

Planning

- b. 75 f. 18-23 1985-1995
- b. 76 f. 1-6 1995-2000

Research

- b. 76 f. 7-9 1981-1986
- b. 77 f. 1-13 1990-1999
- b. 77 f. 14 Resumes 2000-2003

Series VIII: Awards 1964-1999 (9 boxes 9 linear feet)

Throughout Terry's career he was the recipient of many awards and accolades for his work addressing civil rights issues, the experiences of soldiers in Vietnam, and the careers of black journalists. Series VIII consists of certificates, citations, commendations, and plaques earned by Terry, as well proclamations, resolutions, and keys to various cities issued to him.

- b. 95 1964-1986
- b. 96 1965-1991
- b. 97 f. 1-16 1984-1987
- b. 77 f. 15-50 1984-1990
- b. 101 1984-1991
- b. 86 f. 8-19 1985-1993
- b. 99 1986-1991
- b. 100 1989-1999
- b. 78 f. 1-7 1990-1995
- b. 102 1991

Series IX: Personal 1938-2007 (5 boxes 4.5 linear feet)

Personal files consist of Terry's birth certificate, family photographs, correspondence, and materials documenting his education. Included are awards, certificates, photographs, newspaper clippings, transcripts, and college acceptance letters. Also found here are items related to his children's education, obituaries, memorial programs, and sympathy letters regarding the death of Terry's parents.

- b. 78 f. 21 Birth Certificate 1938
- b. 78 f. 8-12 Shortridge High School 1950-1995
- b. 78 f. 13-14 College Acceptance Letters 1955

Series IX: Personal (cont.)

Brown University

- b. 78 f. 15 1955-1959
- b. 89 f. 9 1957
- b. 94 Gavel 1958
- b. 91 Yearbook 1959
- b. 78 f. 16-18 University of Chicago 1959-1960
- b. 78 f. 19-20 Harvard College Nieman Fellowship 1969

Photographs

- b. 79 f. 1-4 1938-1990
- er. 3 2007
(877 Kilobytes (1 computer file))
- b. 89 f. 10 Clippings 1965
- b. 79 f. 5-16 Correspondence 1970-1987
- b. 79 f. 17-21 Children 1981-1993
- b. 79 f. 22-27 Funerals and Memorials 1981-1994

Series X: Legacy and Posthumous 2003-2007 (2 boxes; 1 computer file 1.8 linear feet; 2.6 Megabytes)

Series X is comprised of clippings, eulogies, obituaries, programs, and tributes from Terry's memorial service. Also included is the press packet from the 2006 exhibition, *Soul Soldiers: African Americans and the Vietnam Era*, as well as Terry's Army fatigues, camera, typewriter, and battle flags that were displayed as part of the exhibit. The flags were created and flown by African-American servicemen in Vietnam.

- b. 79 f. 28 Wallace Terry's Memorial Service 2003
Soul Soldiers: African Americans and the Vietnam Era
- b. 79 f. 29 2006
- b. 106 Army Fatigues 1967-1969
- b. 105 Battle Flags 1967-1969
- b. 107 Camera 1967-1969
- b. 108 Typewriter 1967-1969
- b. 109 Typewriter Case 1967-1969
- er. 2 Photographs 2007
(2.6 Megabytes (1 computer file))