



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Geraldine Wilson papers

1950s-1986

Sc MG-380

The collection was processed by Valerie Wingfield in 2020.

Summary

Creator: Wilson, Geraldine

Title: Geraldine Wilson papers

Date: 1950s-1986

Size: 37.5 linear feet (90 boxes)

Source: The collection was donated from the estate of Geraldine Wilson by its representative Marjorie Britain Hammock in 1987.

Abstract: Geraldine Louise Wilson (1931-1986), was an early childhood specialist, poet, writer and civil rights activist. Wilson would begin her educational career in Philadelphia. She moved to New York City and would eventually become Director of the Regional Training Office for the Head Start Program. She also worked as a consultant. During the 1960s Wilson joined the Student Nonviolent Coordinating Committee (SNCC) and was a co-planner of the Mississippi Institute for Early Childhood Education. The collection, dating from the 1950s to the 1980s, mostly focuses on Wilson's career as an educator, consultant and poet and to a lesser extent the Civil Rights Movement. There are audio and moving image materials that support the collection.

Conditions Governing Access:

Transferred to the Moving Image and Recorded Sound (MIRS) Division: audio and moving image materials. For more information, please contact the division at schomburgaudiovisual@nypl.org or 212-491-2270.

Preferred citation: [Item], Geraldine Wilson papers, Sc MG-380, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: The collection was processed by Valerie Wingfield in 2020.

Separated Materials:

Photographs and slides were transferred to the Prints and Photographs Division; films, audio tapes and cassettes were transferred to the Moving Image and Recorded Sound Division (MIRS); and artifacts were transferred to the Art and Artifacts Division.

Creator History

Geraldine Louise Wilson (1931-1986), was an early childhood specialist, poet, writer and civil rights activist. Born in Philadelphia, Wilson was the daughter of Herbert and Hilda Wilson. She received a bachelor of science, specializing in Early Childhood and Elementary Education from Temple University in 1955; and a master's from New York University's School of Education in 1968.

After graduation, Wilson taught in the South Philadelphia public school systems. In 1964, she left Philadelphia to join the Student Nonviolent Coordinating Committee (SNCC) located in the Mississippi Delta and Georgia and was a co-planner of the Mississippi Institute for Early Childhood Education.

In 1966, she relocated to New York City to work as an instructor and consultant in early childhood education at New York University and several other local colleges. From 1973 to 1979, she was the project director of the New York City Head Start Regional Training Office located at New York University. During her tenure as project director, Wilson would continue consultant work with other Head Start programs outside of New York City.

The Head Start Program is a government program that provides early childhood education, nutrition and other essential needs for low-income children. In this position, she headed the Oral Tradition Project that wrote the manual "'Tell It!' a Manual on Storytelling and Oral Tradition in Early Childhood Settings," (1978). Upon leaving Head Start, Wilson became a full-time consultant for educational institutions.

Wilson died in New York City in 1986.

Scope and Content Note

The Geraldine Wilson papers, dating from 1950s to 1986, document the career of Geraldine Wilson (1931-1986), early childhood specialist, poet, writer and civil rights activist.

The collection holds: personal and family papers; correspondence; writings; poetry; speeches; bibliographies; curricula; conference notes; training manuals; seminar and workshop agendas; project proposals; and research.

The collection documents Wilson's career as a teacher, consultant, contributing speaker and writer on educational issues, and a poet. The files demonstrates her work as an advocate for raising cultural awareness and improving the education of African-American children as well as promoting storytelling as a traditional form of educating youth.

The files for the grant-funded Oral Tradition Project at the New York City Head Start Regional Training Office document the development of the importance of oral history tradition as an art form to support the "intellectual-cognitive, aesthetic, cultural development of young children." The correspondence, memorandums, reports and notes indicate that the goals would include training some parents and Head Start staff as storytellers, and to present the art of storytelling in a positive way.

Of historical interest are the Civil Rights Movement files retained by Wilson. This small section shows the dangers activists faced in the 1960s and, her involvement with the Mississippi Freedom Democratic Party (MFDP). The files include correspondence, memorandums, newspaper clippings and locally printed publications such as the Mississippi Freedom Democratic Party, and the Student Nonviolent Coordinating Committee. Related to the Civil Rights Movement, is Wilson's work to improve the education of African-American children in Mississippi as demonstrated in the Mississippi Education files.

The subject files reflect Wilson's work as an educator and her interests. Topics include African-American culture, early childhood education, children's literature, multi-cultural education, and storytelling. The files may include Wilson's correspondence and research notes; and articles and publications that she collected.

The Audio and Moving Images are mostly recorded educational events, seminars and workshops. This material is restricted pending digitization.

Arrangement: The collection is arranged in ten groups: Personal Papers, Oral Tradition Story-Telling, Writings, Head Start Program, Civil Rights, Curriculum, Black Child Development Institute, Subject Files, Consultant's Files, and Audio and Moving Images.

Key Terms

Subjects

African Americans -- Civil rights -- History
African Americans -- Education
Black nationalism
Civil rights movement -- History -- 20th century
Discrimination in Education
Early childhood education
Education -- Mississippi
Education -- New York (N.Y.)

Genre/Physical Characteristic

Sound recordings
Video recordings

Names

Wilson, Geraldine
Head Start Program (U.S.)
Mississippi Freedom Democratic Party
Student Nonviolent Coordinating Committee (U.S.)

Container List

Personal Papers 1950s-1986

The files are arranged by type.

Correspondence 1950s-1986

The correspondence is chronologically arranged.

- b. 1 f. 1-10 Personal Correspondence 1966-1986
- b. 2 f. 1-7
- b. 3 f. 1-9
- b. 4 f. 1-10
- b. 4 f. 11-12 Professional Correspondence 1960-1986
- b. 5 f. 1-11
- b. 6 f. 1-7 Appointment Books 1965-1975
- b. 6 f. 8-11 Certificates, Legal Documents 1950s-1970s
- b. 7 f. 1 Wilson, Geraldine Obituary 1986
- b. 7 f. 2-4 Recommendations, Resumes 1960s-1980s
- b. 7 f. 5 *Fishes*
This children's book was given to Wilson by her parents.
- Conferences and Professional Interests 1950s-1985
See also: Writings (Papers). See also: Metamorphosis Writers Collective, Box 76, folder 8.
The files are arranged by title of event.
- b. 7 f. 6 Africa In The School And Community 1984
- b. 7 f. 7 Annual Arts Festival And Race Relations Institute 1980
- b. 7 f. 8 Association of Black Social Workers 1973
- b. 7 f. 9 Bank Street 1981
- b. 7 f. 10 Black Educators Conference 1968
- b. 7 f. 11 Black Ministers Teachers Conference 1968
- b. 7 f. 12 Cambridge, Somerville Title XX Day Care Training 1980
- b. 7 f. 13 Celebrating Our Children's Culture 1982
- b. 7 f. 14 Children's Reading Roundtable Of Chicago
- b. 7 f. 15 Conference On Non-Sexist Early Childhood Education 1976
- b. 8 f. 1-3 Delta Sigma Theta Sorority 1950s-1960s
- b. 8 f. 4 Every Child The American Conference 1983
- b. 8 f. 5 Harlem, USA 1985
Wilson gave a talk on "Using Community Resources" at the Schomburg Center.
- b. 8 f. 6 International Women's Writing Guild 1984-1986
- b. 8 f. 8-9 Mable Hillery Project 1976-1977
- b. 9 f. 1-2 Mable Hillery (1929-1976) was an African-American blues and spiritual singer and a member of the Georgia Sea Island Singers. Hillery was also a consultant to the New York City Head Start Program.
The files are mostly about recognizing Hillery's contributions to music and education. Centered in the discussion was the Mabel Hillary Project, a week of training for New York City Head Start staff.
- b. 9 f. 3 Mobilizing For Black Children 1982
- b. 9 f. 4-7 National Conference On Black Power 1967-1968
- b. 9 f. 8 National Medical Association Conference 1983
- b. 9 f. 9 Neurology, Psychiatry Workshop 1983

Personal Papers (cont.)

Conferences and Professional Interests (cont.)

- b. 9 f. 10 Theatre For Art Center Living 1981
- b. 9 f. 11 Third World Women's Conference 1983
- b. 9 f. 12 West Rock Conference 1980s
- b. 9 f. 13 Women's Action Alliance 1976
- b. 9 f. 14 Women Writers Of The Americas Conference 1985
- b. 9 f. 15 Assorted Conferences And Programs 1970s-1980s

Oral Tradition. Story Telling 1976-1979

- b. 10 f. 1-4 Agenda, Notes, Articles 1977
- b. 10 f. 5-7 Final Report 1979
- b. 11 f. 1-7 Research Files 1976-1977

Writings 1950s-1980s

Notes 1970s-1980s

The notes are arranged alphabetically by topic.

- b. 11 f. 8 Adelphi University 1984
- b. 11 f. 9 African American Women
- b. 11 f. 10 Afro-American Folktales
- b. 11 f. 11 American Indian Influence In [the] Caribbean
- b. 11 f. 12 Authors Guild Bulletin 1984
- b. 11 f. 13 Bank Street 1982
- b. 11 f. 14 Black Manhattan
- b. 11 f. 15 Books For MacMilland
- b. 11 f. 16 Calendar
- b. 11 f. 17 Carnivale
- b. 11 f. 18 Central Harlem Project
- b. 12 f. 1-3 Child Development
 - b. 12 f. 4 Children's Books
 - b. 12 f. 5 Civil Rights, Women
 - b. 12 f. 6 College Quotas
 - b. 12 f. 7 Congress Of National Black Churches
 - b. 12 f. 8 Cook Books, Cooking
 - b. 12 f. 9 Culture
- b. 12 f. 10 Curriculum
- b. 12 f. 11 Early Childhood
- b. 12 f. 12-14 Education
 - b. 12 f. 15 Eroding Landscape
- b. 13 f. 1 Expressive Arts
- b. 13 f. 2 Folk Art And Music
- b. 13 f. 4 Free Association
- b. 13 f. 5 Funding Sources
- b. 13 f. 6 Goals
- b. 13 f. 7 Haiti

Writings (cont.)

Notes (cont.)

- b. 13 f. 8 Head Start
- b. 13 f. 9 Home Start Training
- b. 13 f. 10 How To Better Educate Our Children
- b. 13 f. 11 Identify Stereotypes
- b. 13 f. 12 Interview
- b. 13 f. 13 Jesse Jackson
- b. 13 f. 14 Key Words, Ideas, Concepts
- b. 13 f. 15 Language Article
- b. 13 f. 16 Lists
- b. 13 f. 17 Media
- b. 13 f. 18 Mississippi; Mississippi Women
- b. 13 f. 19 Music
- b. 13 f. 20-21 Musings, Thoughts
- b. 14 f. 1-2
- b. 14 f. 3 Names
- b. 14 f. 4 Naming System
- b. 14 f. 5 News Events
- b. 14 f. 6 Notes From A Seminar On Race And Poverty
- b. 14 f. 7 Opinions
- b. 14 f. 8 Oral Tradition
- b. 14 f. 9 Pantomime And Minstrel Shows
- b. 14 f. 10 Parents, History Of Black Education
- b. 14 f. 11 Pittsburgh
- b. 14 f. 12 Play Activities
- b. 14 f. 13 Poetry Workshop
- b. 14 f. 14 Political
- b. 14 f. 15 Presentation Notes From Seminars
- b. 14 f. 16 Program For Children
- b. 14 f. 17 Proposal. Operation On Read Books
- b. 14 f. 18 Proverbs
- b. 14 f. 19 Public Policy
- b. 14 f. 20 Quotes
- b. 15 f. 1 Racism
- b. 15 f. 2 Reconstruction
- b. 15 f. 3 Reflections
- b. 15 f. 4 Response To Outline
- b. 15 f. 5 Self Concept
- b. 15 f. 6 Short Story
- b. 15 f. 7 Slavery
- b. 15 f. 8 Stands For Something
- b. 15 f. 9 Teacher Learning Process
- b. 15 f. 10 Teacher Tasks

Writings (cont.)

Notes (cont.)

- b. 15 f. 11 To Do List
- b. 15 f. 12 Toys
- b. 15 f. 13 United States Civil Rights Commission
- b. 15 f. 14 Vocational Guidance
- b. 15 f. 15 Whitney Museum Of American Art
- b. 15 f. 16 Work Folder
- b. 15 f. 17-18 Assorted Topics
- b. 16 f. 1-7 Notebooks 1950s-1980s
- b. 17 f. 1-10 The notebooks are Wilson's student teaching logbooks from Philadelphia, on education and related subjects.
The notebooks are arranged chronologically.
- Papers 1950s-1980s
The files include book reviews, presentations at conferences and workshops, drafts for potential publications, and ideas for teaching children.
For clarity, some titles were assigned by the archivist to assist in identifying the content of the papers. See also: Songs and Games, Box 83, Folder 4.
- b. 18 f. 1 Aesop Fables 1981
Book review.
- b. 18 f. 2 Africa
- b. 18 f. 3 African-American Children
- b. 18 f. 4 African American Girls, Women
- b. 18 f. 5 African-American Literature For Young Children
- b. 18 f. 6 African Americana And Books
- b. 18 f. 7 African Stories
- b. 18 f. 8 Afro-American Accomplishments
- b. 18 f. 9 Afro-American History Calendar 1969
- b. 18 f. 10 An Action Perspective For You...Children's Books 1980
- b. 18 f. 11 *An Annotated Bibliography of Children's Books* 1978
- b. 18 f. 12 Aspirational Essay
- b. 18 f. 13 Augusta Baker Books
Book review.
- b. 18 f. 14 Autobiographical 1982
- b. 18 f. 15 Bi-Lingual Education And African-Americans
- b. 18 f. 16 Black Artists
- b. 18 f. 17 Black Child Care
Book review.
- b. 18 f. 18 Black Child Development
- b. 18 f. 19 Black Childrearing Practices 1978
- b. 18 f. 20 Black Children Behavior
- b. 18 f. 21 Black Children And The Card Catalogue
- b. 18 f. 22 *The Black Family In Slavery And Freedom* 1977
- b. 18 f. 23 The Black And White Experience As It Relates To Young Children, Parents And Teachers
- b. 18 f. 24 Black Self Concept

Writings (cont.)

Papers (cont.)

- b. 18 f. 25 Black Women
- b. 18 f. 26 The Blue Bowl 1981
- b. 18 f. 27 Child Development Center
- b. 18 f. 28 Child Rearing 1980s
- b. 19 f. 1 Children Need To Grow 1977
- b. 19 f. 2 Childen Stories In Development
- b. 19 f. 3 Children's Poetry Program
The file also holds slides.
- b. 19 f. 4 Chronologies Of History
- b. 19 f. 5 Civil Rights
- b. 19 f. 6 Closing Remarks...Union Child Day Care Center, Inc 1973
- b. 19 f. 7 Colby College Presentation 1976
- b. 19 f. 8 Collective Decisionmaking 1977
- b. 19 f. 9 Color Him Father
- b. 19 f. 10 The Color Purple 1985
- b. 19 f. 11 A Community Tribute To Queen Mother Moore 1977
- b. 19 f. 12 Concept Paper On Black Families 1978
- b. 19 f. 13 Congress Of National Black Churches
- b. 19 f. 14 Cornbread Story
- b. 19 f. 15 Curriculum Development And Planning 1977
- b. 19 f. 16 Day Care, Past And Present
- b. 19 f. 17 Development, Implementation And Evaluation Of Curriculum 1976
- b. 19 f. 18 Dream Makers, Our Creators Of Children's Literature
- b. 19 f. 19 Drums The Heartbeat Of Our People
- b. 19 f. 20 Early Childhood
- b. 19 f. 21 Early Childhood Education
- b. 19 f. 22 Educational Institutions
- b. 19 f. 23 Education, Religion
- b. 20 f. 1 Essence Woman
- b. 20 f. 2 Festival Of Food
- b. 20 f. 3 Field Placement
- b. 20 f. 4 Finding A Place 1969
- b. 20 f. 5 A Folk Symphony
- b. 20 f. 6 Friends Happen When You Need Them
- b. 20 f. 7 The Game Of Jacks
- b. 20 f. 8 The Gray Lady And The Strawberry
Book Review.
- b. 20 f. 9 A Gymnasium Where She Exercised The Limits Of Her Mind
- b. 20 f. 10 Harlem U.S.A
- b. 20 f. 11 Henry Nichols
- b. 20 f. 12 Honey I Love
- b. 20 f. 13 How African Americans View Themselves

Writings (cont.)

Papers (cont.)

- b. 20 f. 14 Howard University Presentation
- b. 20 f. 15 *Ida B. Welles-Barnett*
- b. 20 f. 16 Impact Of New York City Budget Cuts 1977
- b. 20 f. 17-18 In Celebration Of Hats
- b. 20 f. 19 Internal Colonialism And The Black Family
- b. 20 f. 20 Internal Colonialism And The Ghetto Revolt
Book review.
- b. 20 f. 21 Interview With Harry Belafonte 1985
- b. 20 f. 22 Its Storytime, Again
- b. 20 f. 23 Language In The Black Community 1975
- b. 20 f. 24 The Long Hot Summer
- b. 20 f. 25 Lucille Clifton Interview
- b. 20 f. 26 Mr. Dorsey Sr., The Red Book And Me, Willie
- b. 20 f. 27 My Contributions To Early Childhood Education
- b. 20 f. 28 Nandi Meets Hurricane Carmen
- b. 20 f. 29 Non-Sexist Programs
- b. 20 f. 30 Non Violence And Children
- b. 20 f. 31 Oral Tradition
- b. 20 f. 32 The Ox...Folk Tales
Book review.
- b. 21 f. 1 Planners Of Mini-Conferences
- b. 21 f. 2 Positive Alternatives
- b. 21 f. 3 The Presences Of Africa In African-American Behavior
- b. 21 f. 4 Protest Against Essence Magazine
- b. 21 f. 5 Rap Attack
Book review.
- b. 21 f. 6 Reactions
- b. 21 f. 7 Recommendations For Children, Advocacy
- b. 21 f. 8 Reflections On Dolls And Anthropology
- b. 21 f. 9 Role Of Institutional Racism
- b. 21 f. 10 Role Of The Black Change Agent
- b. 21 f. 11 Self Group Actualization Of Black Women 1979
- b. 21 f. 12 Self Image 1975
- b. 21 f. 13 Some Characteristics And Strenghts Of Black Families 1978
- b. 21 f. 14 Speeches, Information
- b. 21 f. 15 Stand By Me, Lord
- b. 21 f. 16 The Street People 1967
- b. 21 f. 17 Tapping Potential English And Language Arts For The Black Learner
Book review.
- b. 21 f. 18 Teachers-Mothers In Mississippi
Radio Dialogue.
- b. 21 f. 19 Teenage Girls In The Media 1982

Writings (cont.)

Papers (cont.)

- b. 21 f. 20 Test Preparation
- b. 21 f. 21 That's Some Storm Girl
- b. 21 f. 22 Tougaloo College, Mississippi
Draft preparation for a speech.
- b. 21 f. 23 Toys For Black Children
- b. 21 f. 24 Training I've Done
- b. 21 f. 25 Tree Of Life College Presentation
- b. 21 f. 26 Westchester, New York And Intergration
- b. 21 f. 27 What Should We Tell Our Children 1969
- b. 22 f. 1 While I Run This Race
- b. 22 f. 2 Who Is Coqui?
- b. 22 f. 3 Without A Song
Critique.
- b. 22 f. 4 Who Are Black Children
- b. 22 f. 5 A Word About Heroes 1974
- b. 22 f. 6 Woodward Speech
- b. 22 f. 7-17 Unidentified Drafts And Reviews

Educational Studies 1950s-1980s

The educational files document her work for a doctoral diploma (not completed) and to a lesser extent the two months spent at the University of Ghana (1970), and some high school papers.

The files are arranged as follows: New York University; High School Papers and the University of Ghana.

- b. 23 f. 1-8 New York University, Doctoral Candidate Studies 1970-1973, 1982
See also: Box 82, Folder 5-6
Student Papers And Notebooks 1972
See also: Boxes 16 and 17
- b. 24 f. 1 Anase 1972
- b. 24 f. 2 Autobiography Of Marie Goosby 1972
- b. 24 f. 3 Basic Research 1972
- b. 24 f. 4 Black Studies In The University
- b. 24 f. 5 Civil War And Reconstruction
- b. 24 f. 6 Curriculum Project 1972
- b. 24 f. 7 Description Of Conceptual And Theoretical Approach
- b. 24 f. 8 Don't Talk About My Mama 1972
- b. 24 f. 9 Early Childhood Education Intern Course
- b. 24 f. 10 Expressing Arts In The Lives Of Young Children 1972
- b. 24 f. 11 Human Relations Workshop 1972
- b. 24 f. 12 The Inter-Relatedness Of The Spoken Word And Black Music 1973
- b. 24 f. 13 "The Log" 1973
- b. 24 f. 14 Our Children's Children Live Forever 1972
- b. 24 f. 15 Our Family And How We Maintain Each Other 1972
- b. 24 f. 16-18 A Paper On Historical Methods 1972
- b. 24 f. 19 Poetry Workshops 1972

Writings (cont.)

Educational Studies (cont.)

New York University, Doctoral Candidate Studies (cont.)

Student Papers And Notebooks (cont.)

- b. 24 f. 20 A Short History Of The Georgia Sea Isles 1973
- b. 24 f. 21 Sonia Sanchez Workshop 1972
- b. 24 f. 22 Student Evaluation Teachers Training 1973
- b. 24 f. 23 University Of Pittsburgh. Summer Program Evaluation 1972
- b. 25 f. 1-5 Class Notebooks 1970s
- b. 25 f. 6 High School Papers 1950s
- b. 25 f. 7-10 University Of Ghana 1969-1970
The files hold correspondence, a notebook, and printed matter.
Wilson studied for six weeks at the University of Ghana for a certificate in African history.

Poetry 1980s

- b. 26 f. 1 After So Long
- b. 26 f. 2 An Overdue Letter
- b. 26 f. 3 Autumn Portrait Of Domestic
- b. 26 f. 4 Bedtime 1982
- b. 26 f. 5 Black
- b. 26 f. 6 Braille
- b. 26 f. 7 The Choice Not Given
- b. 26 f. 8 The Circle Line
- b. 26 f. 9 Clearing The Land 1981
- b. 26 f. 10 Cold Destinations
- b. 26 f. 11 Epistolary 1983
- b. 26 f. 12 February; Folklore Gathered At Albany, Georgia
- b. 26 f. 13 For Dedan, My Godchild
- b. 26 f. 14 For My Friend, Carolyn Fitchett-Bins
- b. 26 f. 15 For Winnie Mandela Our Sister
- b. 26 f. 16 Goin
- b. 26 f. 17 Going To The Courthouse
- b. 26 f. 18 He Made My River Run
- b. 26 f. 19 High School Photograph
- b. 26 f. 20 High School Portrait 1983
- b. 26 f. 21 In Memoriam, For Ernest In Retrospect
- b. 26 f. 22 Late Morning Walk 1981
- b. 26 f. 23 A Letter Of Welcome
- b. 26 f. 24 The Letters
- b. 26 f. 25 Lilacs To Dizzy
- b. 26 f. 26 The Lottery
- b. 26 f. 27 Love A Beautiful Bird, One Time
- b. 26 f. 28 Love Rising 1981
- b. 26 f. 29 Mama's Art Is Tradition 1981
- b. 26 f. 30 May Wisteria In The Village
- b. 26 f. 31 Memories Of Childhood And My Father 1981
- b. 26 f. 32 A Metaphor Of Death

Writings (cont.)

Poetry (cont.)

- b. 26 f. 33 Morning And Evening 1981
- b. 26 f. 34 Movement Suite
- b. 26 f. 35 Murder In The Sahel
- b. 26 f. 36 My Father
- b. 26 f. 37 A Necessary Letter
- b. 26 f. 38 New Jersey Towns On Sunday Morning 1982
- b. 26 f. 39 Now You Comin Back 1980
- b. 26 f. 40 Ode 1981
- b. 26 f. 41 On An Evening Like This We Read 1981
- b. 26 f. 42 Oriki To Nandi 1974
- b. 26 f. 43 Pas de Deux
- b. 26 f. 44 Period End Of Report 1981
- b. 26 f. 45 Reasons 1980-1982
- b. 26 f. 46 Refugee Mother 1982
- b. 26 f. 47 Return
- b. 26 f. 48 Saturday Night Is Here
- b. 26 f. 49 Senagalese
- b. 26 f. 50 Sestina
- b. 27 f. 1 Sign Of The Times 1981
The file also includes the poems Memories Of Childhood Springs; A Walk With My Father;
Lilacs To Dizzy, and A Butterfly Net.
- b. 27 f. 2 A Silken Solution
- b. 27 f. 3 Spring Drought 1981
- b. 27 f. 4 Spring In Suburbs 1982
- b. 27 f. 5 The Suburbs
- b. 27 f. 6 Sunday Morning Anthem 1981
- b. 27 f. 7 There's Music In Southwest Georgia
- b. 27 f. 8 They Are Beautiful On Sunday Morning
- b. 27 f. 9 They Came
- b. 27 f. 10 Things I Have 1982
- b. 27 f. 11 To Romare Beardon
- b. 27 f. 12 To Sonny Rollins: In Honor Of The Legend
- b. 27 f. 13 To Black Madonnas
- b. 27 f. 14 Unfinished Sestina 1985
- b. 27 f. 15 Untitled I And II 1980-1981
- b. 27 f. 16 Untitled Dedication II
- b. 27 f. 17 Untitled Moonlight !
- b. 27 f. 18 A Villanelle To Our Domestics 1984
- b. 27 f. 19 A Villanelle...Our Villanelle 1983
- b. 27 f. 20 The Voting Book 1984
- b. 27 f. 21 Wisteria 1980
- b. 27 f. 22 Wisteria In May

Writings (cont.)

Poetry (cont.)

- b. 27 f. 23 Woman Pots 1981
- b. 27 f. 24-27 Unidentified, Partial Poetry
 - Related Files 1980s
 - The files include *New Bone*, a poetry magazine founded by Margaret Porter, Regina Williams and Geraldine Wilson, in 1981. The magazine would present creative work of well-known poets and combine the poetry with African-American music and other art forms.
- b. 28 f. 1 Academy of American Poets 1980s
- b. 28 f. 2 Creative Writing Notebook
- b. 28 f. 3-10 *New Bones* 1981-1986
- b. 29 f. 1-7
- b. 29 f. 8-10 Poetry For Anthology 1980s
- b. 30 f. 1-3
- b. 30 f. 4-8 Poetry Interests and Submissions; Readings 1980s
- Headstart Program 1970s
- See also: Consultant's Work.
- b. 31 f. 1-2 Administrative Training Course 1970
- b. 31 f. 3 Agendas 1971-1977
- b. 31 f. 4-5 Assessments 1977-1979
- b. 31 f. 6 Bibliography For Head Start 1979
- b. 31 f. 7 Bilingual Multicultural PreSchool Curriculum
- b. 31 f. 8 Black Child Development Seminar 1977
- b. 31 f. 9 Career Development Committee Meetings
- b. 31 f. 10 Closing Of Office 1979
- b. 31 f. 11 A Conceptual Evaluation Of Head Start Training 1977
- b. 32 f. 1 Contract
- b. 32 f. 2-3 Critique 1974
- b. 32 f. 4 Cultural Diversity 1978
- b. 32 f. 5 Curriculum Training For Toddler's Day Care 1971
- b. 32 f. 6-7 Designing An Evaluation 1974
- b. 32 f. 8 DeWitt Training Model 1975
- b. 32 f. 9 Equipment
- b. 33 f. 1-15 Family 1970s
- b. 34 f. 1-7
- b. 34 f. 8-10 Film Guide
- b. 34 f. 11 Flyers For Training 1975-1976
- b. 34 f. 12 Fundraising Workshop 1979
- b. 35 f. 1-3 General Information 1960s-1970s
- b. 35 f. 4-5 Graduation Information 1977
- b. 35 f. 6 Guidelines. Child Development Program 1978
- b. 36 f. 1 Head Start Children's Literature
- b. 36 f. 2-5 Head Start Manuals 1977
- b. 36 f. 6-9 Illustrations For Publications
- b. 37 f. 1 Information Kit For Staff Training 1977
- b. 37 f. 2--7 In-Service Training 1967-1977

Headstart Program (cont.)

- b. 37 f. 8 Long Term Planning
- b. 37 f. 9 Manhantanville Head Start Program 1978
- b. 37 f. 10 Monitoring Report 1972
- b. 38 f. 1-7 Multi-Cultural Conference 1979
- b. 39 f. 1-7 Multi-Cultural Cookbook - Multi Cultural Training 1978
 - b. 39 f. 8 Music And Children. Morningside Heights
 - b. 39 f. 9 New School For Social Research 1972
 - b. 39 f. 10 Newsletters
- b. 40 f. 1 Organizational Analysis
- b. 40 f. 2 Orientation For Head Start
- b. 40 f. 3-5 Plan For Evaluation 1974
 - b. 40 f. 6 Policy, Proposals
 - b. 40 f. 7 Questionnaires
 - b. 40 f. 8 Regional Training Office 1974-1979
- b. 40 f. 9-10 Reports 1970s
 - b. 41 f. 1 Resources 1970s
 - b. 41 f. 2 Review Of Head Start Research 1976
- b. 41 f. 1-6 Sample Packet Of Publications 1979
- b. 41 f. 7-8 Scholarship, Education, Defense Fund 1974
 - b. 41 f. 9 Signs
- b. 42 f. 1 Slides Inventory 1975, 1978
- b. 42 f. 2 Staff Development
- b. 42 f. 3 Sunset Park Head Start Center 1978
- b. 42 f. 4 Survey Of Mathematics Programs 1970s
- b. 42 f. 5-9 Training And Technical Assistance Reports 1976-1979
- b. 43 f. 1
- b. 43 f. 2-7 Workshops 1975-1979

Civil Rights Movement 1960s

The files mostly document the American Civil Rights Movement in Georgia and Mississippi during the 1960s through several organizations and groups that include The Council of Federated Organizations, the Mississippi Freedom Democratic Party, and the Student Nonviolent Coordinating Committee.

- b. 44 f. 1 Council Of Federated Organizations (COFO) 1964
- b. 44 f. 2 Freedom Information Service (FIS)
The FIS was an independent organization located in Edwards, Mississippi. Their goal was to provide information on the civil right activities in Mississippi.
- b. 44 f. 3 Holmes County Freedom Democratic Party 1967
- b. 44 f. 4 *Mississippi Eyewitness* 1964
Subtitle: The three civil rights workers, how they were murdered.
- b. 44 f. 5-7 Mississippi Freedom Democratic Party 1963-1968
- b. 44 f. 8 Mississippi Head Start Program 1966
- b. 44 f. 9 Mississippi State Democratic Party 1964
- b. 44 f. 10 Mississippi Publications

Civil Rights Movement (cont.)

- b. 44 f. 11 *Perspective On The Atlanta Rebellion* 1967
This photograph pamphlet (San Francisco: Movement Press) was written by Julius Lester, a member of the Student Nonviolent Coordinating Committee (SNCC).
- b. 44 f. 12 Poor People's Corporation Of Mississippi 1965-1968
- b. 44 f. 13-16 Southwest Georgia Project 1965
- b. 45 f. 1-5 Student Nonviolent Coordinating Committee 1960s
The files hold an assortment of printed matter including flyers, calendars and the newsletter *The Student Voice*.
- b. 45 f. 7-8 Additional Printed Matter 1960s
- Mississippi Education 1966-1976
See also: Poor and Poverty, Box 78, Folder 7.
- b. 46 f. 1-10 Child Development Group Of Mississippi 1966-1969
- b. 47 f. 1-4 Friends Of The Children Of Mississippi 1966-1973
- b. 47 f. 5-12 Mississippi Institute For Early Childhood Education 1968-1970
- b. 48 f. 1-3 Located in Jackson, Mississippi.
- b. 48 f. 4 National Council Of Negro Women 1975
- b. 48 f. 5 Organizing A Handbook For Mississippi Schools 1969
- b. 48 f. 6 Summary Of Conference On Teacher Aides 1968
- b. 48 f. 7 Publications 1960s-1970s
- b. 48 f. 8 State Of Mississippi Certification Regulations 1968
- b. 48 f. 9-10 State-Wide Education Study 1967
- Curriculums 1960s-1970s
These curriculums were designed for early childhood classes and educational classes that Wilson taught; also includes notes and notebooks on education.
- b. 49 f. 1-11 Africa - Woodworking
- b. 50 f. 1-7
- b. 51 f. 1-5
- b. 51 f. 6-11 Discipline - Growth And Development
- b. 52 f. 1-9
- b. 53 f. 1-11 Language - Workshops
- b. 54 f. 1-9
- b. 55 f. 1-7 Notes And Notebooks 1960s-1970s
- b. 56 f. 1-5
- National Black Child Development Institute 1970s-1980s
The National Black Childhood Development Institute, Inc. (NBCDI) is a national organization founded in 1970, as an advocacy group for African- American children.
The files also hold information about New York City's local chapter.
- b. 57 f. 1 Annual Reports 1981, 1983
- b. 57 f. 2-12 Conferences 1971-1985
There is limited information for the 1970s conferences.
- b. 58 f. 1-3 Contacts
- b. 58 f. 4-9 Correspondence 1970s-1980s
- b. 59 f. 1-3
- b. 59 f. 4 Educational Equity For Black Girls Project 1985
- b. 59 f. 5-7 Notes For Research
- b. 60 f. 1-5 The files are mostly bibliographies of interest to Wilson.
- b. 60 f. 6 Planning Committee 1980
- b. 60 f. 7 Program Plans 1985

National Black Child Development Institute (cont.)

- b. 60 f. 8-10 **Publications 1970s**
Subject Files 1960s-1980s
The subject files reflect Wilson's interest in current events, early childhood education and history.
The files are arranged alphabetically by subject.
- b. 61 f. 1-10 **Africa 1960s-1970**
- b. 62 f. 1-7 **African-Americans 1960s-1980s**
Other terms also used: Afro-Americans.
- b. 63 f. 1 **Art Activities For Children 1970**
- b. 63 f. 2 **Art And Crafts 1980**
- b. 63 f. 3 **Attica Prison 1971**
Newspaper clippings only.
- b. 63 f. 4-11 **Bibliographies 1960s-1980s**
The bibliographies are reference guides to African-American history. See: Box 61, Folder 5, for bibliographies prepared by Wilson.
- b. 64 f. 1-8 **Black Churches 1960s-1980s**
See: Box 62, Folder 7, Church Flyers.
- b. 64 f. 9-10 **Black Culture Life Style 1960s-1970s**
- b. 64 f. 11 **Black Culture And Third World 1970s-1980s**
- b. 65 f. 1-4 **Black Education 1960s-1970s**
- b. 65 f. 5-9 **Black Family 1970s-1980s**
- b. 66 f. 1
- b. 66 f. 2 *Black Heritage, A History Of Afro-Americans* 1969
CBS broadcast.
- b. 66 f. 3 **Black History Month 1980s**
- b. 66 f. 4 **Black Nationalism 1960s**
- b. 66 f. 5 **Black Power 1966-1968**
- b. 66 f. 6-7 **Black Religion Writers Workshop 1980**
- b. 66 f. 8 **Black Research 1970s**
- b. 66 f. 9 **Black Self Concept 1970s**
- b. 67 f. 1
- b. 67 f. 2-3 **Black Women, Black Women Poets 1970s-1980s**
- b. 67 f. 4-8 **Blues Music 1980s**
- b. 68 f. 1 **Caribbean Culture 1970s-1980s**
- b. 68 f. 2 **Center For Urban Studies 1965-1968**
- b. 68 **Child Abuse Prevention 1981-1985**
- b. 68 f. 6-8 **Child Development 1950s-1960s**
- b. 68 f. 9 **Children And Adult Books 1981**
- b. 68 f. 10 **Children's Activities And Education 1960s-1970s**
- b. 69 f. 1-11 **Children's Literature 1960s-1980s**
- b. 70 f. 1-2
- b. 70 f. 3 **China 1970s**
- b. 70 f. 4-5 **Communications 1970s**
The files are a combination of notes and memorandums relating to education and training.
- b. 70 f. 6 **Council On Interracial Books For Children 1985-1986**
- b. 70 f. 7 **Culture 1980s**

Subject Files (cont.)

- b. 70 f. 8 **Davis, Angela 1971**
The file holds articles and other publications.
- b. 70 f. 9-10 **Early Childhood Programs 1960s-1970s**
- b. 71 f. 1 ***Ebony Jr* 1980s**
- b. 71 f. 2-4 **Education 1960, 1980s**
- b. 71 f. 5 **The Family 1960s-1970s**
- b. 71 f. 6 **Film Strips**
- b. 71 f. 7 **Foundation For Change 1970s**
- b. 71 f. 8-9 **Friends Of "Like It Is" Committee 1972-1983**
- b. 72 f. 1-6
- b. 72 f. 7 **Fundraising 1979**
- b. 73 f. 1 **Hispanics 1970s-1980s**
- b. 73 f. 2 **History**
- b. 73 f. 3 ***Institute Of The Black World* 1972-1973**
The publication was founded in Atlanta, Georgia in 1969. An independent organization, their focus was the African-American experience.
- b. 73 f. 4-5 **Interracial Books For Children 1976-1981**
- b. 73 f. 6-7 **Jake And Shadow 1983**
The file regards two books *Jake and the Honeybunch Go to Heaven* by Margot Zemach and *Shadow* by Marcia Brown. Both of the children's books were considered controversial by some libraries and librarians because it was felt that they reinforced stereotypes about the Black experience. As a consequence, some libraries would not purchase the books and there were charges of censorship. The files include a draft review of *Shadow* by Wilson.
- b. 74 f. 1-6 **Language 1970s**
- b. 74 f. 7-9 **Legal Issues 1970s**
- b. 75 f. 1-3 ***Like It Is* 1981-1984**
- b. 75 f. 4-5 **Literature 1976-1977**
- b. 75 f. 6-7 **MacMillan Publishing Company 1980s**
- b. 76 f. 1-7
- b. 76 f. 8 **Maps**
- b. 76 f. 9 **Metamorphosis Writers Collective 1981-1983**
- b. 76 f. 10 **Metropolitan Urban Service Training (MUST) 1960s-1970s**
- b. 76 f. 11 **Music**
- b. 76 f. 12 **National Education 1963-1972**
- b. 77 f. 1-3 **Native Americans 1969-1977**
The files include the book *Let Me Be A Free Man. A Documentary History of Indian Resistance* compiled and edited by Jane B. Katz.
Notes by Wilson are interfiled between the pages. The notes are to remain in place.
- b. 77 f. 4-5 **New Left "Youth" 1965-1967**
The files reflect Wilson's interest in the counterculture of the late 1960s.
- b. 77 f. 6 **New York City Public Schools 1966-1967**
- b. 77 f. 7 **Paperback Children's Books 1975-1980**
- b. 77 f. 8-9 **Paraprofessionals In Education 1969**
- b. 78 f. 1 **Political Pressure 1960s**
Clippings only.
- b. 78 f. 2-7 **Poor And Poverty 1960s, 1978**
Folder 7 holds information about Mississippi.

Subject Files (cont.)

- b. 79 f. 1-7 **Programs 1960s-1970s**
- b. 80 f. 1-4 The programs are mostly educational resources used for research and teaching in early childhood education.
- b. 80 f. 5 **Protest Correspondence 1975-1977**
- b. 80 f. 6 **Psychology And Psychiatry 1950s-1970s**
- b. 80 f. 7 **Quotes**
- b. 80 f. 8-10 **Racism 1960s-1980s**
- b. 81 f. 1-4 The files includes Wilson's notes, articles, pamphlets, research papers and other printed matter.
- b. 81 f. 5 **Reading Education For Children 1960s**
- b. 81 f. 6-7 **Readings 1980-1984**
- b. 81 f. 8 **Rebellion 1960s**
- b. 81 f. 9 **Research 1960s-1970s**
- b. 82 f. 1-6
- b. 83 f. 1 **Rochester Black Literary Tradition**
- b. 83 f. 2 **Scholastic Survey 1981**
- b. 83 f. 3 **Social Work 1968**
- b. 83 f. 4-5 **Songs And Games 1980s**
- b. 83 f. 6-8 **South Africa 1965-1966, 1985**
- b. 84 f. 1-2 **Stories, Story-Telling**
- b. 84 f. 3 **Testing**
- b. 84 f. 4 **Toys 1980s**
- b. 84 f. 5-9 **Women 1970s-1980s**

Consultant's Work

The client name is listed if known.

The projects are arranged by the subject of the project. Multiple projects for the same client are grouped together.

- b. 85 f. 1 **About Language, Speech And Young Children Of African Descent 1984**
Client: Westchester County. No additional information.
- b. 85 f. 2 **Advocates For Representation**
- b. 85 f. 3 **African, African American, Caribbean Music**
Client: Morningside Head Start and Mennonite Head Start.
- b. 85 f. 4 **African, African American Culture 1980**
Client: The Multicultural Project, Parents Support and Action Center, St. Paul's A.M.E. Church, Cambridge, Massachusetts.
- b. 85 f. 5 **African American Life And Culture 1983**
Client: Children's Museum, Indianapolis, Indiana.
- b. 85 f. 6 **African Life And Culture 1984**
Client: East Lyme Public Schools, Connecticut.
- b. 85 f. 7 **African Traditional Stories Project 1981**
Client: Belafonte Enterprises, Inc.
- b. 85 f. 8 **After School; Saturday School Program 1985-1986**
Client: The Congress Of National Black Churches.
- b. 85 f. 9 **Article And Pamphlet Collection**
- b. 85 f. 10 **Basic Training Of Family Daycare Providers 1980**
Client: New York City Agency for Child Development.
- b. 85 f. 11 **The Black Child. Some Considerations**

Consultant's Work (cont.)

- b. 85 f. 12 **Black Clergy Wives Retreat 1983**
Episcopal Church Center, New York City
- b. 85 f. 13 **Celebration Of Black Childrearing 1980**
Client: J.C. Child Development Centers, Inc.
- b. 85 f. 14 **Children's Book Proposal 1981**
Client: Shriners
- b. 85 f. 15 **Children's Literature Course**
Adelphi University
- b. 85 f. 16-18 **Childrens Television Workshop 1985**
Multiple clients.
- b. 86 f. 1-2 **Concerned Parents For Head Start 1973-1985**
Client: Head Start, Paterson, New Jersey.
- b. 86 f. 3-4 **The Congress Of National Black Churches 1985**
Projects: Program to Develop Parenting Education; Project Spirit.
- b. 86 f. 5 **Consultant's Review**
Wilson is reviewing a partial transcript about South Africa and education for unidentified client.
- b. 86 f. 6 **Day Care Staff Training In Churches 1985**
Unidentified client.
- b. 86 f. 7 **Distorted Images 1984**
Client: The Muse Community Museum of Brooklyn.
- b. 86 f. 8 **East Ramapo Central School District Assessment 1981**
- b. 86 f. 9 **Education 1983**
- b. 86 f. 10 **Exploring Parenting**
Client: Concerned Parents for Head Start, Paterson, New Jersey.
- b. 86 f. 11 **Gender Identity In The Black Community 1976**
Women's Action Alliance.
- b. 86 f. 12 **Hair Project**
- b. 86 f. 13 **Harlem Hospital. Proposal for Collective Work...Interns 1984**
- b. 86 f. 14 **Human And Institutional Relations 1985**
Client: The College of the City of Charleston, South Carolina.
- b. 86 f. 15 **Harlem Parents Committee**
- b. 86 f. 16-17 **Hunter College Elementary School 1973-1974**
 - b. 87 f. 1
 - b. 87 f. 2 **Implementation Of Multi-Cultural 1984**
Client: Civil Rights and Inter-Cultural Division of the State Department of Albany, New York.
- b. 87 f. 3-4 **Langton Hughes Child Development Center 1982-1983**
- b. 87 f. 5-10 **La Penisula Head Start Program 1981-1984**
 - b. 88 f. 1 **Managerial Psychology Course 1980**
Bell Laboratories, Inc.
 - b. 88 f. 2 ***Manual Of Black Parenting Education* 1980**
Wilson was a reviewer for the publication.
 - b. 88 f. 3 **Multi-Cultural Curriculum For Staff 1979**
Head Start Cleveland, Ohio.
 - b. 88 f. 4 **Multi-Media Event 1982**
Client: Child Care Council Greenwich, Connecticut.
 - b. 88 f. 5 **New Jersey Day Care Project 1969**

Consultant's Work (cont.)

- b. 88 f. 6 **New World Foundation Educational Visions Team 1983**
Wilson critique the project.
- b. 88 f. 7 **Newark's Pre School Council Educational Report 1970**
- b. 88 f. 8 **Non-Sexist Early Childhood Education Conference 1976**
Women's Action Alliance, Airlee, Virginia.
- b. 88 f. 9 **Parent and Teacher Workshop**
- b. 88 f. 10 **Poetry In Classrooms 1984**
Client: Bank Street College
- b. 88 f. 11 **Poetry For Photography Project**
Client: Bridge Street Church, Brooklyn, New York.
- b. 88 f. 12 **Positive Alternatives To Present Childbearing Practices 1978**
Co sponsors: Black Child Development Institute, Bay Area Affiliates and others.
- b. 88 f. 13-15 **Queens College, CUNY 1960s-1970s**
The files hold several projects including African crafts workshop, bibliography and report on the discussion "What Shall We Tell Our Children."
- b. 88 f. 16 **Staff Training 1979**
Client: Head Start, Home Start cleveland, Ohio.
- b. 88 f. 17 **Tri-State County Head Start 1980**
Wilson and others were invited to speak to the Head Start staff and parents in Hughesville, Maryland.
- b. 89 f. 1 **United States History Curriculum Proposal 1983**
- b. 89 f. 2 **University Of The West Indies 1977**
- b. 89 f. 3 **West Harlem Headstart 1984**
- b. 89 f. 4 **What Audacity...A Chronology Of The History Of African American Women 1984**
- b. 89 f. 5-6 **Woodward School 1984**
- b. 89 f. 7 **Working It Out. Black And Jews On Campus 1986**
- b. 89 f. 8 **Evaluation Exercises, Agenda**
The files contain forms relating to evaluations for classroom teaching.
- b. 90 f. 1-12 **Assorted Printed Matter 1960s-1980s**
The files hold assorted announcements, articles, flyers and newsletters of interest to Wilson.
Audio and Moving Image Materials 1950s-1980s
The Audio and Moving Image materials were processed by the Moving Image and Recorded Sound (MIRS).
Transferred to the Moving Image and Recorded Sound (MIRS) Division: audio and moving image materials. For more information, please contact the division at schomburgaudiovisual@nypl.org or 212-491-2270. The Audio and Moving Images material is restricted pending digitization.
Video 1970s-1980s
The video recordings are mostly about Geraldine Wilson's work at the New York City Head Start program.
Sound Recordings 1970s-1980s
Contains primarily recordings of conferences, events, seminars and workshops. Subjects include African Art Museum exhibits (Washington, D.C.) Black Child Development seminars, Oral History Project and Voices of The Civil Rights Movement.