



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Charles Turner scrapbook**

ca. 1896-1897

Sc MG 533

## Summary

**Title:** Charles Turner scrapbook

**Date:** ca. 1896-1897

**Size:** 0.42 linear feet (1 box)

**Source:** Possibly purchased from Lambeth Book, March 1988.

**Abstract:** This scrapbook was possibly kept by Charles Turner of St. Louis in 1896 and 1897; consists of clippings from different newspapers about issues and events, both serious and not-so-serious, affecting Black people. Subjects in clippings include: white violence against Black workers at Hawthorne Mills, Eldorado, Arkansas; Richard T. Greener; Masons; Sandy Alexander Mix of St. Louis; O.M. Wood, principal of L'Ouverture Colored School; B.T. Washington; and the Black vote. There are programs and playbills for theatrical events, concerts, and lectures, and a poem.

**Preferred citation:** [Item], Charles Turner scrapbook, Sc MG 533, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English

**Processing note:** Accessioned by Diana Lachatanere, April 1988.

## Scope and Content Note

This scrapbook was possibly kept by Charles Turner of St. Louis in 1896 and 1897; consists of clippings from different newspapers about issues and events, both serious and not-so-serious, affecting Black people. Subjects in clippings include: white violence against Black workers at Hawthorne Mills, Eldorado, Arkansas; Richard T. Greener; Masons; Sandy Alexander Mix of St. Louis; O.M. Wood, principal of L'Ouverture Colored School; B.T. Washington; and the Black vote. There are programs and playbills for theatrical events, concerts, and lectures, and a poem.

## Key Terms

**Genre/Physical Characteristic**

Clippings (information artifacts)  
Theater programs

**Geographic Names**

Saint Louis, Mo.

**Names**

Turner, Charles