



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Lex Monson collection

1956-2004

Summary

Creator: Monson, Lex, 1926-2004

Title: Lex Monson collection

Date: 1956-2004

Size: .8 linear feet

Source: James Phillips, 06/--/2004

Abstract: Lex Monson (Elexendre Remus Monson) was an actor, singer, chorus director and producer. He studied at the Detroit Institute of Music and Drama, and the Robert Nolan School of Music and was a member of the School's famed choir. Monson changed his name to Lex Monson after he moved to New York City. He appeared in the original Broadway production of Vinette Carroll's "Trumpets of the Lord," in 1969. Among the other productions Monson appeared in were the European productions of "Trumpets of the Lord," "Macbeth," "Keyboard," "The Orchard," "God's Trombones," "Joe Turner Come and Gone," and "Driving Miss Daisy." The Lex Monson collection consists primarily of printed matter. There are also letters from a friend (1980-1986) serving in the military. Programs and reviews of Monson's work over the years make up the bulk of the collection and have been organized chronologically. There are also play scripts for "Grassi's Lute" (2 versions): "Gassire's Lute" and "Gassire's Luter" (for speaking chorus adapted by Lex Monson, translated by Alta Jablow); and "True Colors: The Beat Goes On" by Linda M. Yearwood.

Preferred citation: Lex Monson collection, Schomburg Center for Research in Black Culture, The New York Public Library

Creator History

Lex Monson (Elexendre Remus Monson) was an actor, singer, chorus director and producer. He studied at the Detroit Institute of Music and Drama, and the Robert Nolan School of Music and was a member of the School's famed choir. Monson changed his name to Lex Monson after he moved to New York City. He appeared in the original Broadway production of Vinette Carroll's "Trumpets of the Lord," in 1969. Among the other productions Monson appeared in were the European productions of "Trumpets of the Lord," "Macbeth," "Keyboard," "The Orchard," "God's Trombones," "Joe Turner Come and Gone," and "Driving Miss Daisy."

Scope and Content Note

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Key Terms

Subjects

African American actors
African American composers
African American singers
African Americans in the performing arts

Genre/Physical Characteristic

Plays
Scripts
Theater programs

Names

Monson, Lex, 1926-2004