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Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

AMAS Musical Theatre production files

1978-1992

Sc MG 463

Processed by Janice Quinter.

Summary

Creator: AMAS Musical Theatre (New York, N.Y.)

Title: AMAS Musical Theatre production files

Date: 1978-1992

Source: Donated by AMAS Repertory Theatre SCM92-38

Abstract: The AMAS Musical Theatre production files consist of documentation for thirty-six plays produced by AMAS, including both original plays and well known plays such as "It's so nice to be civilized," "Bojangles," "Jam," "Juba," "Blackberries," and "The buck stops here." Revivals have included "Bye Bye Birdie," "Carousel," and "My Fair Lady." A variety of material can be found in the files; however not every kind of material will be available for each production. The following list provides a sampling of files: attendance sheets; audition sheets, budgets, cast lists/contact sheets; casting lists and notices; contracts; costume inventories; cue sheets; equity contracts; flyers and programs; memoranda and correspondence; music and lyrics; performance reports; production schedules; rehearsal logs, schedules and reports; reviews; scene breakdown sheets; scripts-blocking/production/master/music; set design and illustrations/lighting/props; sound; stage manager's notes; and VIP lists. Additionally, the collection includes background information about AMAS and Rosetta LeNoire, AMAS's Eubie Blake Youth Theatre, programs and flyers for productions not represented in the files, and certificates awarded to AMAS.

Preferred citation: AMAS Musical Theatre production files, Schomburg Center for Research in Black Culture, The New York Public Library

Language of the Material: English

Processing note: Processed by Janice Quinter; Machine-readable finding aid created by Apex Data Services; revised by Terry Catapano.

Creator History

AMAS Musical Theatre was founded by Rosetta LeNoire, whose career as an actress began in 1939 and has spanned the Broadway stage, film and television. Miss LeNoire conceived of the idea for the

company in 1968-1969 in response to the rift she observed between African Americans and whites during that period. AMAS means “you love” in Latin and the multiracial theater, one of the first in New York City, “where all people could work together, with respect for individual skills and talents, rather than for race or color” is Miss LeNoire's method of positively affecting change in the community.

AMAS was incorporated in April 1969 as a non-profit performing arts company. Actors for the first production, “Soul, Yesterday and Today,” based on Langston Hughes' poetry, began rehearsals in the basement of Miss LeNoire's Bronx home. Originally known as AMAS Repertory Theatre, its name was changed in 1989 to reflect its focus on musical theater. During the 1970's AMAS moved to different locations, usually in churches on the Upper West Side of Manhattan, in 1977 to Fifth Avenue and 104 Street, and in 1992 to the theater district on West 42 Street. *span class="emph">Conrack* premiered at AMAS and was later produced as a commercial film with actor Jon Voight. Serving as AMAS's artistic director, Miss LeNoire has overseen the creation of over forty original musicals including *span class="emph">Bubbling Brown Sugar* (which went on to a two-year run on Broadway and a Tony Award nomination for best musical), *It's So Nice to Be Civilized*, *Bojangles* (also performed on Broadway), *Jam, Juba, Blackberries*, and *span class="emph">Bingo*. The Mainstage Musical Theatre, as the production company is known, provides opportunities for writers, composers and lyricists to create new works, free of the pressures of the commercial stage. Some of the actors belong to the Actors Equity Association, others are independent. AMAS employs experienced, often renowned directors and choreographers to work with fledging creators. In the 1980's AMAS staged 4-5 productions each season, as of the late 1990's due to financial considerations, it averages two or three per season.

In the 1970's-1980's AMAS sponsored the Eubie Blake Youth Theatre where training in music theory, drama, vocal technique, dance-movement and stagecraft was offered to youths aged 10 through 18. In addition to the classes, students participated in the yearly productions of the Eubie Blake Youth Theatre. Other programs AMAS sponsored include the Adult Workshop, which offered free training to low income artists, and the Summer Tour which brought free original musicals to senior citizen centers and nursing homes. Performers were recruited and trained through these two programs. Audiences have been built through in-school programs and by bringing children and other community members into AMAS with free performances and free ticket programs.

In the late 1990's, while the focus of AMAS has remained similar, the programs have been modified slightly. The Eubie Blake Youth Theatre has been re-named the Rosetta LeNoire Musical Theatre Academy and is a pre-professional musical theater training program for inner-city teenagers. The program culminates with a full Off-off Broadway production. Another school oriented program is the Rosetta LeNoire Immigration Experience, an artists-in-residence school project for New York City elementary school children. The students interview immigrants and make a presentation along with a book based on their research. In addition to the Mainstage Productions (which remains the heart of AMAS), this theater company also offers the Six O'Clock Musical Theatre Lab, a development series for writers, lyricists and composers where new shows and works-in-progress are presented. Free performances and free ticket programs continue to be a primary means of building audiences.

AMAS has won many prestigious awards. Significantly, the Actor's Equity Association established the Rosetta LeNoire Annual Award in 1989 and chose her to be the first recipient in recognition of her outstanding “artistic contributions to the universality of the human experience in the American Theatre.” Additionally, AMAS has received the Mayor's Award of Honor for Art and Culture; the Manhattan's Borough's President Award-Excellence in Theatre, and the Audicne Development Corporation (AUDELCO) Awards in 1979, 1982, 1984, and 1986, among others.

Scope and Content Note

The AMAS Musical Theatre Production Files consists of production files for thirty-six plays produced by AMAS, including both original plays and those previously performed. A variety of material can be found in the files; however not every kind of material will be available for each production. The following lists provides a sampling of files: attendance sheets; audition sheets, budgets, cast lists/contact sheets; casting lists and notices; contracts; costume inventories; cue sheets; Equity contracts; flyers and programs; memoranda and correspondence; music and lyrics; performance reports; production books, production schedules; rehearsal logs and schedules and reports; reviews; scene breakdown sheets; scripts - blocking/production/master/ music; set design and illustrations/lighting/props; sound; stage managers's notes; and VIP lists.

Following the production files, which are organized in alphabetical order by name of play, is background information about AMAS and Rosetta LeNoire, the Eubie Blake Youth Theatre, programs and flyers for productions not represented in the files, and certificates awarded to AMAS.

Key Terms

Subjects

African American actors
African American actresses
African American authors
African American dramatists
African American theater -- New York (State) -- New York
American drama -- 20th century
American drama -- African American authors
Authors -- United States
Dramatists, American -- 20th century
Musical theater -- New York (State) -- New York
Theater -- New York (State) -- New York -- History -- 20th century

Genre/Physical Characteristic

Musical scores
Plays
Scripts

Titles

Schomburg NEH Blacks on Stage: African-American Theater Arts Collections Project

Names

AMAS Musical Theatre (New York, N.Y.)
Lamb, Wendy
LeNoire, Rosetta, 1911-2002
Pockress, Lee

Container List

AMAS Musical Theatre

Anonymous 1984

- b. 1 f. 1 Attendance Sheets
- b. 1 f. 2 Audition Information
- b. 1 f. 3 Blocking
- b. 1 f. 4 Cast Biographical Information
- b. 1 f. 5 Contact Sheets - Cast and Staff
- b. 1 f. 6 Contracts
- b. 1 f. 7 Daily Conflict Sheets
- b. 1 f. 8 Daily Report Sheets
- b. 1 f. 9 Daily Time Table
- b. 1 f. 10 Equity Information
- b. 1 f. 11 Flyers
- b. 1 f. 12 Lyrics and Music
- b. 1 f. 13 Music Script
- b. 1 f. 14 Photo Call
- b. 1 f. 15 Performance Reports
- b. 1 f. 16 Policies
- b. 1 f. 17 Production Schedules
- b. 1 f. 18 Reviews
- b. 1 f. 19 Stage Manager's Notes

Applause 1987

- b. 1 f. 20 Lights and Props
- b. 1 f. 21 Script - Cast Copy
- b. 1 f. 22 Set

La Belle Helene 1986

- b. 1 f. 23 Audition Notes
- b. 1 f. 24 Cast Notes
- b. 1 f. 25 Contact Sheets - Cast and Staff
- b. 1 f. 26 Injury Reports
- b. 1 f. 27 Lighting
- b. 1 f. 28-30 Music
 - b. 2 f. 1 Music - Piano
 - b. 2 f. 2 Performance Report
 - b. 2 f. 3 Production Script
 - b. 2 f. 4 Programs
 - b. 2 f. 5 Reviews
 - b. 2 f. 6 Scene Breakdown
 - b. 2 f. 7 Schedules

AMAS Musical Theatre (cont.)
La Belle Helene (cont.)

- b. 2 f. 8-9 Script
- b. 2 f. 10 Sign-in Sheets
- b. 2 f. 11 VIP Lists
- b. 2 f. 12 *Bingo - Script* n.d.
Blackamoor 1988
- b. 2 f. 13 Cast
- b. 2 f. 14 Program
- b. 2 f. 15 Prop/Set Sheets
- b. 2 f. 16 Script
- b. 2 f. 17 Script - Stage Manager's
- b. 2 f. 18 Stage Manager's Notes/Rehearsal Schedule
Blackberries 1984
- b. 2 f. 19 Attendance and Sign-in Sheets
- b. 2 f. 20 Audition Records
- b. 2 f. 21 Cast Audition Sheets
- b. 2 f. 22 Cast List
- b. 2 f. 23 Contact Sheets - Cast and Staff
- b. 2 f. 24 Correspondence and Memoranda
- b. 2 f. 25 Costume Breakdown Sheets
- b. 3 f. 1 Equity Information
- b. 3 f. 2 Flyers
- b. 3 f. 3 Lighting Cue Sheets
- b. 3 f. 4 Lyric Sheets
- b. 3 f. 5 Musical Instruments
- b. 3 f. 6 Performance Reports
- b. 3 f. 7 Photo Call
- b. 3 f. 8 Programs and Program Notes
- b. 3 f. 9 Prop Lists
- b. 3 f. 10 Reference Material and Listings
- b. 3 f. 11 Rehearsal Reports
- b. 3 f. 12 Research Books
- b. 3 f. 13 Reviews
- b. 3 f. 14 Scene Breakdown Sheets
- b. 3 f. 15 Schedules
- b. 3 f. 16 Script
- b. 3 f. 17 Script and Character Cuts
- b. 3 f. 18 Script - Revisions
- b. 3 f. 19 Set Diagrams and Illustrations
- b. 3 f. 20 Stage Manager's Notes
- b. 3 f. 21 Technical Running Sheets
- b. 3 f. 22 VIP List

AMAS Musical Theatre (cont.)
Blackberries (cont.)

- b. 3 f. 23 Working Prop Plots
- Bricktop* n.d.
- b. 3 f. 24-25 Script
- b. 3 f. 26 *Bubbling Brown Sugar - Reviews* n.d.
- The Buck Stops Here* 1983
- b. 3 f. 27 Attendance Sheets
- b. 3 f. 28 Audition Information
- b. 3 f. 29 Cast - Audition Sheets
- b. 3 f. 30 Cast Resumes and Photographs
- b. 3 f. 31 Character Breakdown Sheets
- b. 3 f. 32 Contact Sheets - Cast and Staff
- b. 3 f. 33 Contracts - Cast
- b. 3 f. 34 Costume Plot
- b. 3 f. 35 Flyer
- b. 4 f. 1 Lighting/Cue Sheets
- b. 4 f. 2 Lighting/Track Sheets
- b. 4 f. 3 Lyric Sheet
- b. 4 f. 4 Memoranda
- b. 4 f. 5 Performance Reports
- b. 4 f. 6 Reference Material Sign-Out Sheets
- b. 4 f. 7 Rehearsal Reports
- b. 4 f. 8 Rentals - Props, Lights and Costumes
- b. 4 f. 9 Reviews
- b. 4 f. 10 Scene Breakdown Sheets
- b. 4 f. 11 Schedules - Daily
- b. 4 f. 12 Schedules - Production
- b. 4 f. 13 Script - Rewrites
- b. 4 f. 14 Set Diagrams and Illustrations
- b. 4 f. 15 Stage Manager's Notebook
- b. 4 f. 16 Time Sheets
- b. 4 f. 17 VIP List
- Bye Bye Birdie* 1987
- b. 4 f. 18 Calendars
- b. 4 f. 19 Cast List
- b. 4 f. 20 Contact Sheet - Staff
- b. 4 f. 21 Lights
- b. 4 f. 22 Musical Numbers
- b. 4 f. 23 Performance Report
- b. 4 f. 24 Programs and Flyers
- b. 4 f. 25 Props
- b. 4 f. 26 Rehearsal Schedule

AMAS Musical Theatre (cont.)

Bye Bye Birdie (cont.)

- b. 4 f. 27 Script - Blocking
- b. 4 f. 28 Set
- b. 4 f. 29 Sign-in Sheets

Carousel 1986

- b. 4 f. 30 Audition Schedule
- b. 4 f. 31 Cast
- b. 4 f. 32 Contact Sheet
- b. 4 f. 33 Eubie Blake Children Theatre Attendance
- b. 4 f. 34 Lighting
- b. 5 f. 1-2 Music
 - b. 5 f. 3 Performance Sheets
 - b. 5 f. 4 Rehearsal Schedule
 - b. 5 f. 5 Scenes, Props and Set Design
 - b. 5 f. 6 Script
 - b. 5 f. 7 Technical Information
 - b. 5 f. 8 Technical Notes

Conrack 1987

- b. 5 f. 9 Auditions - Resumes
- b. 5 f. 10 Audition Schedule
- b. 5 f. 11 Background Information
- b. 5 f. 12 Board Cue Sheets
- b. 5 f. 13 Calendars
- b. 5 f. 14 Children - Resumes and Notes
- b. 5 f. 15 Contracts - Cast
- b. 5 f. 16 Costumes
- b. 5 f. 17 Lighting
- b. 5 f. 18-19 Music
 - b. 5 f. 20 Music - Guitar and Percussions
 - b. 5 f. 21 Music - Piano
- b. 6 f. 1 Notes
- b. 6 f. 2 Program
- b. 6 f. 3 Props
- b. 6 f. 4 Publicity
- b. 6 f. 5 Script
- b. 6 f. 6 Set
- b. 6 f. 7-8 Stage Manager's Blocking Script
- b. 6 f. 9 Script Changes
- b. 6 f. 10 VIP Lists

Crystal Tree 1981

- b. 6 f. 11 Budget
- b. 6 f. 12 Casting Information

AMAS Musical Theatre (cont.)
Crystal Tree (cont.)

- b. 6 f. 13 Cast List
- b. 6 f. 14 Contact Sheet - Staff
- b. 6 f. 15 Contracts
- b. 6 f. 16 Daily Rehearsal Sheets
- b. 6 f. 17 Lighting Cue Sheets
- b. 6 f. 18 Performance Schedule
- b. 6 f. 19 Production Book - Assistant Stage Manager
- b. 6 f. 20 Programs and Flyers
- b. 6 f. 21 Prop Sheets - Preset
- b. 6 f. 22 Rehearsal Schedules
- b. 6 f. 23 Reviews
- b. 6 f. 24 Synopsis
- b. 6 f. 25 VIP List

Dazy 1987

- b. 6 f. 26 Cast Biographies
- b. 6 f. 27 Conflict Calendars
 - b. 7 f. 1 Contact Sheets - Cast
 - b. 7 f. 2 Lighting
 - b. 7 f. 3 Notes
- b. 7 f. 4-5 Piano Score
 - b. 7 f. 6 Programs
 - b. 7 f. 7 Props
 - b. 7 f. 8 Reviews
- Script
 - b. 7 f. 9 Blocking
 - b. 7 f. 10 Director's
 - b. 7 f. 11 Sets
 - b. 7 f. 12 Sign-in Sheets
 - b. 7 f. 13 Staff Contact Sheet
 - b. 7 f. 14 VIP Lists

Della's Place n.d.

- b. 7 f. 15 Lighting Cue Sheet
- b. 7 f. 16 Notes
- b. 7 f. 17 Script

Five Points 1982

- b. 7 f. 18 Background Information
- b. 7 f. 19 Casting Information
- b. 7 f. 20 Contact Sheets - Cast and Staff
- b. 7 f. 21 General Information Sheets
- b. 7 f. 22 Lighting Cue Sheets
- b. 7 f. 23 Reviews and Flyer

AMAS Musical Theatre (cont.)
Five Points (cont.)

b. 7 f. 24 Set Designs

b. 7 f. 25 VIP List

Helen 1978

b. 8 f. 1 Audition Information Sheets

b. 8 f. 2 Cast Photos

b. 8 f. 3 Costume Sheets

b. 8 f. 4 Lighting Cue Sheets

b. 8 f. 5-6 Production Book

b. 8 f. 7 Production Schedules

b. 8 f. 8 Prop Sheets

b. 8 f. 9 Reviews

b. 8 f. 10 Set Diagrams

b. 8 f. 11 VIP List

Hot Sake with a Pinch of Salt 1986

b. 8 f. 12 Cast

b. 8 f. 13 Contact Sheets

b. 8 f. 14 Lights

b. 8 f. 15 Music

b. 8 f. 16 Notes

b. 8 f. 17 Performance Reports

b. 8 f. 18 Programs and Flyers

b. 8 f. 19 Props

b. 8 f. 20 Resumes

b. 8 f. 21 Scene Breakdown

b. 8 f. 22 Schedules

b. 9 f. 1 Script

b. 9 f. 2-3 Script - Master

b. 9 f. 4 Script - Production

b. 9 f. 5 Sides

b. 9 f. 6 Sign-in Sheets

b. 9 f. 7 VIP List

It's So Nice to be Civilized 1978

b. 9 f. 8 Audition Sheets

b. 9 f. 9 Contact Sheets

b. 9 f. 10 Lighting Cue Sheets

b. 9 f. 11 Prop Sheets

b. 9 f. 12 Rehearsal Log Sheets

b. 9 f. 13 Reviews

b. 9 f. 14 Set Diagrams

b. 9 f. 15 Stage Manager's Performance Reports

Jam 1980

AMAS Musical Theatre (cont.)
Jam (cont.)

- b. 9 f. 16 Flyer
- b. 9 f. 17 Production Book
- b. 9 f. 18 Set Illustrations
- Stage Manager
- b. 9 f. 19 Performance Reports
- b. 9 f. 20 Rehearsal Reports

Juba 1986

- b. 9 f. 21 Biographical Information
- b. 9 f. 22 Cast Auditions
- b. 9 f. 23 Contact Sheets
- b. 9 f. 24 Flyer
- b. 9 f. 25 Lighting
- b. 9 f. 26 Performance Report Sheet
- b. 9 f. 27 Rehearsal Schedule
- b. 10 f. 1 Script
- b. 10 f. 2 Script - Draft
- b. 10 f. 3 Set
- b. 10 f. 4 Stage Manager's Notes

Kiss Me Kate n.d.

- b. 10 f. 5 Calendar and Attendance Sheets n.d.
- b. 10 f. 6 Contact Sheets
- b. 10 f. 7 Contracts
- b. 10 f. 8 Lighting
- b. 10 f. 9 Program
- b. 10 f. 10 Prop Locations
- b. 10 f. 11 Script
- b. 10 f. 12 Sets

Let's Take a Musical Trip Across America 1988

- b. 10 f. 13 Cast - Auditions
- b. 10 f. 14 Contact Sheet
- b. 10 f. 15 Music
- b. 10 f. 16 Props
- b. 10 f. 17 Stage Manager's Notes

Louisiana Summer 1982

- b. 10 f. 18 Audition Information
- b. 10 f. 19 Cast Breakdown Sheets
- b. 10 f. 20 Casting
- Contact Sheets
- b. 10 f. 21 Cast
- b. 10 f. 22 Staff
- b. 10 f. 23 Daily Rehearsal Reports

AMAS Musical Theatre (cont.)
Louisiana Summer (cont.)

- b. 10 f. 24 Lighting Cue Sheets
 - b. 10 f. 25 Music
 - b. 10 f. 26 Preset Sheets
 - b. 11 f. 1 Production Book
 - b. 11 f. 2 Production Schedules
 - b. 11 f. 3 Program and Flyer
 - b. 11 f. 4 Prop Sheets
 - b. 11 f. 5 Reviews
 - b. 11 f. 6 Running Sheets
 - b. 11 f. 7 Set Diagrams
 - b. 11 f. 8 Set Illustrations
 - b. 11 f. 9 Weekly Schedules
- Miss Waters, To You* 1983
- b. 11 f. 10 Audition Information
 - b. 11 f. 11 Cast Contract - Equity
 - b. 11 f. 12 Casting
 - b. 11 f. 13 Contact Sheets - Staff
 - b. 11 f. 14 Correspondence
 - b. 11 f. 15 Costumes
 - b. 11 f. 16 Flyer
 - b. 11 f. 17 Lighting Cue Sheets
 - b. 11 f. 18 Lyric Sheets
 - b. 11 f. 19 Production Book
 - b. 11 f. 20 Production Schedules
 - b. 11 f. 21 Prop Sheets
 - b. 11 f. 22 Rehearsal Report Sheets
 - b. 11 f. 23 Rentals - Props, Lights
 - b. 11 f. 24 Scene Breakdown Sheets
 - b. 11 f. 25 Weekly Schedules
- Mo'Tea, Miss Ann* 1981
- b. 11 f. 26 Contact Sheets
 - b. 11 f. 27 Costume Inventory
 - b. 11 f. 28 Cue Sheets
 - b. 11 f. 29 Finances
 - b. 11 f. 30 Daily Rehearsal Sheets
 - b. 11 f. 31 Lighting Cue Sheets
 - b. 11 f. 32 Memoranda and Agreements
 - b. 11 f. 33 Music Rewrites
 - b. 12 f. 1 Production Book
 - b. 12 f. 2 Programs
 - b. 12 f. 3 Prop Sheets - Preset

AMAS Musical Theatre (cont.)
Mo'Tea, Miss Ann (cont.)

- b. 12 f. 4 Rehearsal Schedules
- b. 12 f. 5 Reviews
- b. 12 f. 6 Rewrites
- b. 12 f. 7 Set Diagrams and Illustrations
- b. 12 f. 8 Tour Itineraries
- My Fair Lady* 1986
- b. 12 f. 9 Contact Sheets
- b. 12 f. 10 Lighting
- b. 12 f. 11 Performance Log
- b. 12 f. 12 Programs
- b. 12 f. 13 Prop List and Furniture
- b. 12 f. 14 Rehearsal Schedule
- b. 12 f. 15 Scene Breakdown
- b. 12 f. 16 Sets
- Opening Night* 1983
- b. 12 f. 17 Cast
- b. 12 f. 18 Casting Information
- Contact Sheets
- b. 12 f. 19 Cast
- b. 12 f. 20 Staff
- Contracts
- b. 12 f. 21 Cast
- b. 12 f. 22 Staff
- b. 12 f. 23 Costumes
- b. 12 f. 24 Lighting Cue Sheets
- b. 12 f. 25 Lighting - Track Sheets
- b. 12 f. 26 Performance Reports
- b. 12 f. 27 Photo Call
- b. 12 f. 28 Production Book
- b. 12 f. 29 Program and Flyer
- b. 13 f. 1 Prop Set - Preset
- b. 13 f. 2 Rehearsal Report
- b. 13 f. 3 Reviews
- b. 13 f. 4 Scene Breakdown Sheets
- b. 13 f. 5 Schedules
- Peanut Man* n.d.
- b. 13 f. 7 Contact Sheets - Cast and Staff
- b. 13 f. 8 Flyer
- b. 13 f. 9 Lighting Cue Sheets
- b. 13 f. 10 Production Book
- Prime Time* 1987

AMAS Musical Theatre (cont.)
Prime Time (cont.)

- b. 13 f. 11 Cast
 - b. 13 f. 12 Casting Information
 - b. 13 f. 13 Rehearsal Schedules and Calendars
 - b. 13 f. 14 Contact Sheet - Cast
 - b. 13 f. 15 Costumes
 - b. 13 f. 16 Lighting
 - b. 13 f. 17 Script - Master
 - b. 13 f. 18 Music
 - b. 13 f. 19 Notes
 - b. 13 f. 20 Props
 - b. 13 f. 21 Reviews and Programs
 - b. 13 f. 22 Scene Breakdown
 - b. 13 f. 23 Script
 - b. 13 f. 24 Sets
 - b. 13 f. 25 Sign-in Sheets
 - b. 13 f. 26 VIP List
- Robin's Band* 1988
- b. 14 f. 1 Auditions
 - b. 14 f. 2 Blocking Script
 - b. 14 f. 3 Budget
 - b. 14 f. 4 Calendars
 - b. 14 f. 5 Cast
 - b. 14 f. 6 Casting Notice
 - b. 14 f. 7 Contact Sheets - Cast and Staff
 - b. 14 f. 8 Costumes
 - b. 14 f. 9 Lighting
 - b. 14 f. 10-11 Music
 - b. 14 f. 12 Music - Conductor's Score
 - b. 14 f. 13 Production Script
 - b. 14 f. 14 Programs and Flyers
 - b. 14 f. 15 Props
 - b. 14 f. 16 Script
 - b. 14 f. 17 Set
 - b. 14 f. 18 Sound
 - b. 14 f. 19 VIP List
- Sh-Boom* 1986
- b. 15 f. 1 Audition Notes
 - b. 15 f. 2 Cast
 - b. 15 f. 3 Conflict Calendar
 - b. 15 f. 4 Contact Lists
 - b. 15 f. 5 Costumes

AMAS Musical Theatre (cont.)
Sh-Boom (cont.)

- b. 15 f. 6 Lighting
- b. 15 f. 7 Memoranda
- b. 15 f. 8-9 Music
- b. 15 f. 10 Performance Reports
- b. 15 f. 11 Programs
- b. 15 f. 12 Scene Breakdown
- b. 15 f. 13 Script - Official
- b. 15 f. 14 Script
- b. 15 f. 15 Set Design
- b. 15 f. 16 Sign-in Sheet
- b. 15 f. 17 VIP List
- Sing Me Sunshine* 1984
- b. 15 f. 18 Audition Information
- b. 15 f. 19 Cast - Audition Sheets
- b. 15 f. 20 Cast - Photographs and Resumes
- b. 15 f. 21 Contact Sheet - Cast and Staff
- b. 15 f. 22 Contracts - Cast
- b. 15 f. 23 Cue Sheets
- b. 15 f. 24 Lighting Track Sheets
- b. 15 f. 25 Memoranda
- b. 15 f. 26 Performance Reports
- b. 15 f. 27 Production Manager's Log
- b. 15 f. 28 Production Stage Manager
- b. 15 f. 29 Programs and Flyers
- b. 15 f. 30 Rehearsal Reports
- b. 15 f. 31 Rentals - Lights, Costumes and Props
- b. 16 f. 1 Resumes - Staff
- b. 16 f. 2 Reviews
- b. 16 f. 3 Scene Breakdown Sheets
- b. 16 f. 4 Scene Changes
- b. 16 f. 5 Schedules - Production
- b. 16 f. 6 Sign-in Sheets
- b. 16 f. 7 VIP Lists
- Sparrow in Flight* 1978
- b. 16 f. 8-9 Production Book
- b. 16 f. 10 Production Schedules
- b. 16 f. 11 Programs
- b. 16 f. 12 Rehearsal Log
- Step into My World* 1989
- b. 16 f. 13 Audition Information
- b. 16 f. 14 Audition Resumes and Photographs

AMAS Musical Theatre (cont.)
Step into My World (cont.)

- b. 16 f. 15 Calendars
- b. 16 f. 16 Contact Sheet - Staff
- b. 16 f. 17 Contracts
- b. 16 f. 18 Program and Flyer
- b. 16 f. 19-21 Music
 - b. 17 f. 1 Production Notes
 - b. 17 f. 2 Production Schedules
 - b. 17 f. 3 Review
 - b. 17 f. 4 Script - Stage Manager's
 - b. 17 f. 5 Script - Master
 - b. 17 f. 6 Sign-in Sheets
- Struttin* 1988
 - b. 18 f. 1 Auditions
 - b. 18 f. 2 Budget
 - b. 18 f. 3 Cast and Staff Information
 - b. 18 f. 4 Conductor's Script
 - b. 18 f. 5 Contact Sheets
 - b. 18 f. 6 Contacts - Cast and Staff
 - b. 18 f. 7 Lighting
 - b. 18 f. 8 Memorandum
 - b. 18 f. 9 Performance Report Sheets
 - b. 18 f. 10 Programs and Flyers
 - b. 18 f. 11 Reviews
 - b. 18 f. 12 Script
 - b. 18 f. 13 Set
 - b. 18 f. 14 Set Sheets/Prop
 - b. 18 f. 15 Schedules
 - b. 18 f. 16 Sign-in Sheet
 - b. 18 f. 17 Sound
 - b. 18 f. 18 VIP Lists
- Tribute to Rosetta* 1981
 - b. 18 f. 19 Contact Sheet
 - b. 18 f. 20 Programs
 - b. 18 f. 21 Rehearsal Schedule
 - b. 18 f. 22 Running Order - Benefit
- We Love You Always*
 - b. 18 f. 23 Audition Information Sheets - Summer Tour 1979
 - b. 18 f. 24 Contact Sheets - Cast and Staff 1979-1980
 - b. 18 f. 25 Contracts 1980
 - b. 18 f. 26 Itinerary Sheets 1979
 - b. 18 f. 27 Memoranda and Correspondence 1980

AMAS Musical Theatre (cont.)

We Love You Always (cont.)

- b. 18 f. 28 Performance Reports 1980
- b. 18 f. 29 Production Book n.d.
- b. 18 f. 30 Rehearsal Reports 1980
- b. 18 f. 31 Rosetta LeNoire - Biographical Information 1985-1991
- b. 18 f. 32 AMAS Musical Theatre - Background Information
- b. 18 f. 33 Eubie Blake Youth Theatre 1985-1992
- b. 18 f. 34 Programs and Flyers ca. 1980-1992
- b. 18 f. 35 Certificates 1972-1989
See also oversize folder in Certificate drawer
- b. 18 f. 36 AMAS Repertory Theatre - Policies 1988
- b. 18 f. 37 Newsclippings 1991-1991