



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Eulalie Spence papers

1926-1991

Sc MG 552

Summary

Creator: Spence, Eulalie, 1894-1981

Title: Eulalie Spence papers

Date: 1926-1991

Size: .4 linear feet (1 box)

Source: gift, Kathy A. Perkins, 03/10/95

Abstract: Eulalie Spence was born in Nevis, West Indies on June 11, 1884. She and her family moved to New York in 1902. Ms. Spence was among the pioneer playwrights during the Harlem Renaissance and wrote fourteen plays, five of which were published. She wrote only one three act play, "The Whipping," which was optioned by Paramount Studios, but never made into a film. Several of Spence's plays won awards. The Eulalie Spence collection consists of correspondence, playbills, scripts, photographs, cassettes, agreements and newspaper clippings.

Preferred citation: Eulalie Spence papers, Schomburg Center for Research in Black Culture, The New York Public Library

Creator History

Eulalie Spence was born in Nevis, West Indies on June 11, 1884. She and her family moved to New York in 1902. Ms. Spence was among the pioneer playwrights during the Harlem Renaissance and wrote fourteen plays, five of which were published. She wrote only one three act play, "The Whipping," which was optioned by Paramount Studios, but never made into a film. Several of Spence's plays won awards.

Scope and Content Note

The Eulalie Spence collection consists of correspondence, playbills, scripts, photographs, cassettes, agreements and newspaper clippings.

Arrangement: I. Correspondence; II. Agreements; II. Writings/Scripts; IV. Programs; V. Kathy A. Perkins

Key Terms

Subjects

African American authors
African American dramatists
African American women dramatists
African Americans -- Drama
American drama
American drama -- 20th century
Women dramatists

Occupations

Playwrights

Names

Spence, Eulalie, 1894-1981
Perkins, Kathy A., 1954-
Spence, Eulalie