



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Frank Silvera Writers Workshop records**

1973-1992

Sc MG 64

## Summary

**Creator:** Frank Silvera Writers Workshop

**Title:** Frank Silvera Writers Workshop records

**Date:** 1973-1992

**Size:** 58.58 linear feet (141 boxes)

**Source:** Gift of Frank Silvera Writers Workshop, 1978-1992.

**Revision History:** Finding aid updated by Lauren Stark.

**Abstract:** The Frank Silvera Writers Workshop was co-founded by Garland Lee Thompson in October 1973, to provide support, guidance, and developmental assistance to Black playwrights. Records contain administrative files, production files, and more than one thousand play scripts.

### Conditions Governing Access:

Series I-X are closed because they are unprocessed.

**Conditions Governing Use:** Photocopying of scripts requires permission of the Frank Silvera Writers Workshop.

**Preferred citation:** [Item], Frank Silvera Writers Workshop records, Sc MG 64, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English

**Processing note:** Surveyed by Janice Quinter, 1987; accessioned by Mary Yearwood, 1988. Individual playwright catalog records made possible through the Schomburg NEH Humanities Resources for African and African Diasporan Studies Access Project.

**Separated Materials:**

Transferred to the Art and Artifacts Division: art and artifacts.

Transferred to the Moving Image and Recorded Sound Division: audio and moving image materials. For more information, please contact the division at [schomburgaudiovisual@nypl.org](mailto:schomburgaudiovisual@nypl.org) or 212-491-2270.

Transferred to the Photographs and Prints Division: photographs.

## Creator History

The Frank Silvera Writers Workshop (FSWW) was co-founded by Garland Lee Thompson, famed actor/director Morgan Freeman, director/actress Billie Allen, and journalist Clayton Riley, in October 1973, as a living memorial to the late actor, director, teacher, and producer, Frank Silvera (1914-1970). Its initial mission was to provide support, guidance, and developmental assistance to Black playwrights, programs that were lacking at the Actors Studio and similar organizations. While acting as a laboratory for playwrights, the Workshop gradually expanded its program to include directors and technicians. Hundreds of works have been presented by the Workshop and many of them, such as Richard Wesley's *The Last Street Play*, later renamed *The Mighty Gents*, and Charles Fuller's *The Brownsville Raid, (A Soldier's Play)* have gone on to achieve commercial success. Some of the programs provided by the Workshop include the Reading/Critique series, in which new plays are read, the readings are rehearsed but not staged, and the presentation is followed by a critical analysis from an audience of peers, under the guidance of a moderator; and the Writers/Directors Series of Staged Projects, which is a series of staged readings of new works and works in progress. These productions are designed to enhance directorial skills with an emphasis on the writer/director relationship. Additionally, there is the Artistic Technical Assistance Collective (ATAC), which concentrates on the development of technical and stage craft skills. It serves professional technicians while developing apprentices in all aspects of stage production and they in turn design, construct, and service the Writers/Directors Series productions. The Larry Neal Memorial Playwriting Seminar Series, in which established playwrights, such as Ed Bullins, Owen Dodson, Charles Fuller, Adrienne Kennedy, and Charles Wesley, discuss structure, characterization, and play development as well as marketing and other commercial and artistic aspects of the business. Finally, the Workshop offers the Open House series, which are orientations and open houses for the general public. Files for most of these programs are included in the collection.

## Scope and Content Note

This collection contains administrative files; production files, including contracts and set designs; and more than one thousand play scripts from the Writers/Directors series and the Larry Neal Memorial Seminar Series. Scripts are chiefly unpublished and unproduced and were written by members of the workshop. They are cataloged separately under playwrights' names, but included here under the "Scripts" series. Among the playwrights included are Mari Evans, Billy Graham, A. Marcus Hemphill, Larry Neal, Vinnette Carroll, Ruby Dee, Owen Dodson, Charles Gordone, Charles Fuller, Laurence Holder, James De Jongh, Clifford Mason, Ntozake Shange, Ed Shockley, Garland Lee Thompson, Richard Wesley, and Samm-Art Williams.

**Arrangement:** Arranged into 11 series: I. History; II. Administration; III. Grants; IV. Correspondence; V. Productions; VI. Writer/Director Series; VII. Artist files; VIII. Organizations; IX. Press files; X. Subject files; and XI. Scripts.

## **Key Terms**

### **Subjects**

African American dramatists  
African American theater  
African American women dramatists  
American drama -- African American authors  
Dramatists, American

### **Names**

Dee, Ruby  
Dodson, Owen, 1914-1983  
Evans, Mari, 1923-2017  
Holder, Laurence  
Neal, Larry, 1937-1981  
Shange, Ntozake  
Thompson, Garland Lee  
Frank Silvera Writers Workshop

## Container List

### I. History 1973-1984

This series mostly consists of Board of Directors material, such as meeting minutes, but there is also an interview with Garland Thompson, one of the co-founders of the Workshop, printed matter, and membership information.

Series I is closed because it is unprocessed.

### II. Administration 1973-1986

This series contains financial information, press releases, reports, personnel files, memos, and other matter related to the day-to-day operations of the Workshop.

This series is closed because it is unprocessed.

### III. Grants 1975-1983

This series contains grant applications, grant reports, and some correspondence with grantors.

This series is closed because it is unprocessed.

### IV. Correspondence 1974-1985

This series is closed because it is unprocessed.

### V. Productions 1974-1985

Includes Reading/Critique Series, in which new plays are read; readings rehearsed but not staged; and a critical analysis from an audience of peers, under the guidance of a moderator, is provided.

Arranged by production year, which runs from September to June.

This series is closed because it is unprocessed.

### VI. Writer/Directors Series 1974-1986

This is a series of staged readings of new works and works in progress. These productions are designed to enhance directorial skills with an emphasis on the writer/director relationship. The Open Eye Series is part of the Writers/Directors Series. The name comes from the Theater of the Open Eye in New York City, where productions were staged. It is considered an early name for the Writers/Directors Series.

This series is closed because it is unprocessed.

### VII. Artist files 1975-1985

This series is closed because it is unprocessed.

### VIII. Organizations 1972-1985

This series is closed because it is unprocessed.

### IX. Press files 1975-1983

This series is closed because it is unprocessed.

### X. Subject files 1973-1985

This series is closed because it is unprocessed.

#### b. 16b Set designs and programs

## XI. Scripts 1964-1997

Arranged alphabetically by author's last name.

- b. 16 **Abd'Allah, Almustafa Ash-Shahid Busra 1977**  
Includes 2 copies of "All Things West of Emotion Lead to Regret".
- b. 16 **Abdurrahman, Kishasha 1970-1974**  
Includes "Black Man on a White Horse".
- b. 16 **Adams, George D 1978-1987**  
Collection contains photocopies of two unpublished play scripts: two versions of "An evening with Josephine Baker", 1978 (one of the versions bears corrections and additions), and two versions of "The last moments of Miss T.," 1987 (one of the versions is entitled, "The last time I saw Miss T.").
- b. 16 **Ademola, Ade 1990**  
Includes photocopies of two unpublished play scripts, "Blessing of the Desert God" 1990, and "Pas de deux", 1990.
- b. 16 **Adinoyi-Ojo, Onukaba 1991**  
Includes photocopies of three unpublished play scripts, "The Virginity Fee", 1991; "The Story of Pride", 1991; and "A Resting Place", 1991.
- b. 17 **Agoglia undated**  
Includes "The Importance of Napkin Rings".
- b. 17 **Ajamu (Crawford, Robert A., Jr.) 1974**  
Includes 2 copies of "The Brass Medallion", one from 1974 and one undated.
- b. 17 **Akeela, Alphonso 1981**  
Includes two copies of "Fragged", a second draft from 1981 and an undated version.
- b. 17 **Akyeampong, Akwasi (Whyte, Chester) 1982**  
Includes two versions of "I Am My Name, My Words", one undated and one from 1982.
- b. 17 **Alamaji, Jiwe 1970-1977**  
Includes three unpublished play scripts: three versions of "Space Brother", 1970, 1976; "The Sun Porch Gallery", 1976; and "The Cosmopolitans", ca. 1974-1977 (revised).
- b. 18 **Alexander, Donald W 1973-1975**  
Includes four unpublished play scripts: "Ask Your Mama: A Short Play", 1973 (published in *Time to Greez! Incantations from the Third World*, 1975); "Omens: A Dramatic Experience", 1974; "Blind Rats," 1975 (hand-corrected); and "Heroes and Villains," 1975.
- b. 18 **Alexander, Robert 1978-1992**  
Includes photocopies of two unpublished play scripts: "The Hourglass" 1978, and "Servant of the People: A Play about the Rise and Destruction of Huey P. Newton and the Black Panther Party", 1992.
- b. 18 **Alfaro, Rosanna-Yamagiwa**  
Includes "Behind Enemy Lines".
- b. 18 **Ali, Kenshaka 1981-1982**  
Includes photocopies of two unpublished play scripts, "Little Miss Red Riding Hood", 1981 (first of a trilogy) and "A Try Is a Failure", 1982.
- b. 18 **Alladice, Darryl Eric 1977-1995**  
Contains photocopies of three unpublished play scripts: two versions of "Buddies: A Play in One Act", 1977 and 1978; two versions of "Douglas and Juanita: A Play in One Act", 1978 (one of the versions does not have a date and differs in pages); and "Two Stories, One Catherine", 1995.
- b. 18 **Allen, Tonya 1991**  
Includes "Dreams...from the Inside".
- b. 19 **Alston, Nelson G 1979-1980**  
Includes four unpublished play scripts: "The Making of a Hit Comedy", 1979; "Mother, May I?", 1979; "Sam's Magic House of Shine", 1979; and "The Bass Players", 1980 (the author added in pencil, next to the title, "or, Endangered Species"; the folder also contains a letter addressed to Frank Silvera Writers Workshop, signed by the author).

XI. Scripts (cont.)

- b. 19 **Ananicz, Frank G** ca. 1988  
Includes "The Crystal Ball".
- b. 19 **Anderson, Al-Yasha** ca. 1979  
Includes "The Real Deal".
- b. 19 **Anderson, D. M** 1992  
Includes "Kiss Me!".
- b. 19 **Anderson, Franklin J** 1992  
Includes "Class".
- b. 19 **Anderson, Lionel** 1979  
Includes "The Forever Clause", one from March 1979 and one undated.
- b. 20 **Anderson, Lynn** ca. 1978  
Includes "Obulu".
- b. 20 **Anthony, Alicia** 1981-1983  
Consists of three unpublished play scripts: "Blanks", 1981; "China", 1982; and two versions of "In Memory of...", 1983.
- b. 20 **Antoinette, Cecelia** 1983  
Includes two copies of "Brown Gal's Rising", one, a rewrite from September 1983 and the other undated.
- b. 20 **Apollon, Gerald** undated  
Includes 2 versions of "Toussaint L'Ouverture and Sam Domingo".
- b. 20 **Aremu, Aduke** 1992  
Contains photocopies of three unpublished play scripts: two versions of "The Winter of Discontent", 1992; and "Reaching Out with Love", n.d. (on script, "Book and Lyrics by Aduke Aremu, music by Grenoldo Frazier").
- b. 21 **Armstrong, Althea Rogetta** 1974-1987  
Includes photocopies of four unpublished play scripts: "Replenish", [1974]; "Strength", 1980; "When the Vase Breaks", 1987; and "Diminish: Sulphur's Ire", n.d.
- b. 21 **Arrington, Gerald Ray** ca. 1977  
Includes "Maximum Security".
- b. 21 **Asim, Jabari** undated  
Includes "New Blood Symphony".
- b. 21 **Astor del Valle, Janis** 1993  
Includes photocopies of two unpublished play scripts, "Where the Senoritas Are?" 1993; and "I'll Be Home para la Navidad", n.d.
- b. 21 **Aurelius, Neville** 1973-1979  
Includes photocopies of three play scripts: "A Long Night's Dying", 1973 (marked with highlights); "Yesterday, Once More: A Drama in Three Acts", 1976 (hand-corrected draft); and "In Memoriam", 1979 (two hand-corrected copies of the "1st draft").
- b. 21 **Aubert, Alvin** 1992  
Includes "Piney Brown".
- b. 21 **Austin, Marguerita F** 1983  
Includes "Ain't No Time for Crying (Monologues)".
- b. 21 **Aybar, Trudy** undated  
Includes two versions of "Morning Train".
- b. 22 **Bahati, Amirh** 1974-1975  
Includes photocopies of two playscripts, two versions of "Castles in the Air", 1974 and 1975; and "The Butterfly...the Bee: A Folktale", 1976 (with handwritten annotations).
- b. 22 **Bailey, Josette** 1991-1994  
Includes photocopies of two unpublished playscripts: "Dreaming My Way through Secrets", 1991, and "Say It as It Lays, or, Juana Evangeline Speaks Her Mind", 1994.

XI. Scripts (cont.)

- b. 22 **Bailey, Sheri** 1991-1995  
Includes photocopies of two unpublished play scripts: "Walking with a Panther", 1991 (final draft; ca. 1990); and "Passing", 1995 (adaptation of Nella Larsen's novella *Passing*).
- b. 22 **Ballard, Terry** 1992  
Includes "Sayman's Ghost".
- b. 22 **Bamber, George** 1976  
Includes "The Man Who Could Not Feel".
- b. 22 **Barber, Desiree Y** undated  
Includes "Subject to Change".
- b. 22 **Barnard, Elaine** undated  
Includes "Leopards".
- b. 22 **Barneys, Clifford Tyrelle** undated  
Includes "God's Instrument".
- b. 22 **Barnwell, Nicholas** ca. 1979  
Includes "Only in the Movies".
- b. 22 **Barr, David, III** 1991  
Includes "The Death of the Black Jesus".
- b. 23 **Barrett, Noble N** undated  
Includes "Engagement in San Domingue".
- b. 23 **Bashira, Damali** 1974-1975  
Includes three unpublished play scripts: under the leading title, "Three One Act Plays": "Butterfield", 1975; "What If She Was Your sister, Man?" 1975; and two versions of "Just Like His Mama," 1975 (with handwritten notes, corrections, and typescript revisions).
- b. 23 **Bass, Cheryl** undated  
Includes "The Black Women's Play".
- b. 23 **Bassett, Dolores** 1981  
Includes "Polaradar", one from 1981 and one undated.
- b. 23 **Bates, Benjamin** undated  
Includes "Off Campus".
- b. 23 **Bates, Lorisa** 1995  
Consists of two unpublished play scripts: seven versions of "All This Trouble", 1995, and "Are You My Chocolate Single?", n.d.
- b. 23 **Batson, Gary** 1988  
Contains photocopies of two unpublished play scripts, "The Lenox Fire", 1988, and "The Men's Caucus", 1988.
- b. 24 **Bayeza, Ifa** 1989-1990  
Consists of two unpublished play scripts, "The Rhapsodie of Homer G.", 1989, and "Homer G. and the Rhapsodies" in "The Fall of Detroit", 1990.
- b. 24 **Bayyan, Vincent Jawwaad** 1991  
Includes "Heralds of the Wind".
- b. 24 **Beckett, Calvin** 1992  
Includes "Sexual Healing".
- b. 24 **Bell, Denise** 1977-1987  
Consists of unpublished play scripts: two versions of "Cliches, Soliloquies and Lies", (one of the copies has 43 p., is dated 1977, bears handwritten corrections and alterations; the second copy has 34 p., n.d.); two versions of "Dialogues of the Shadow Women", n.d. (one of them has 35 p., and two other copies with 51 p.; one of the copies has handwritten corrections, cuts, and alterations); "Lush Life", 1977 (on the t.p.: "End of cycle one"); "Again", 1987; and "Mournings After", [1987].
- b. 24 **Belt, Angela R** undated  
Includes "A First and Final Encounter".

XI. Scripts (cont.)

- b. 25 **Benjamin, Shafik** ca. 1978  
Includes "His Majesty, Queen Hatshepsut".
- b. 25 **Bennett, Robert S** 1991  
Includes "An Urban Environment".
- b. 25 **Bennett, Walter Allen** 1980-1981  
Consists of two unpublished play scripts, two versions of "Rain", 1980, and "Wonga, or, Kinfolks", 1981.
- b. 25 **Berry, Stephanie** undated  
Includes "Life and Legacy of Zora Neale Hurston".
- b. 25 **Berry, Steven Ronald** 1979  
Includes three play scripts: "The Man who Was Destined to Marry a Pregnant Lady: A Short Satirical-Farcical Play", 1979; "All That Glitters Ain't Necessarily Gold" (hand-corrected typescript); and "You Win Some, You Lose Some", both undated.
- b. 25 **Birhan, I-awata Farika**  
Includes two undated play scripts: "On the Third Day He Shall Rise. A Play about Life in a Kingston Ghetto and a Youthman: A Search for His Identity", and "Boysie and Girlie: A Reggay Folk-Opera, Two Act Play, Ritualizing the Migration of Rural Black Jamaica to the Bright Lights of Urban Kingston".
- b. 25 **Bishop, Michael R. O** undated  
Includes "Surviving Poetically".
- b. 25-26 **Black, William Electric** 1976-1989  
Includes photocopies of ten play scripts. In box 25, two versions of "The Death of a Black Man", 1976 and 1981. In box 26, "When the Sun Gets Blue: A Jazzical", 1978; four versions of "Whatever Happened to Amos 'n' Andy", 1982, which comprises "Play I. Off-the-air", "Play II. Road to Timbuktu", and "Play III. Uncle Tom's penthouse" (folder also contains a photocopy of the 1978 Southern Illinois University Best Short Play Award certificate); "Jump Shot or the Baseline: A Choreo-Basketball Drama", 1984; "Taxi Tales", 1984; "Clout", 1986; "The Ring of Freedom", 1986; and "The Resurrection of Dark Soldiers", 1989.
- b. 27 **Blackwell, Thomas William** 1977-1978  
Includes two photocopies of play scripts, "Three Sets: A Seriocomic Dream. Three Acts and an Epilogue", 1977, and "Runnin' Partners: A Historical Black Comedy", 1978.
- b. 27 **Bogxy, Ady** undated  
Includes "Festival of the Gods".
- b. 27 **Booth, Eric** 1976-1993  
Includes five hand-corrected photocopies of unpublished play scripts: "America the...! A play in One Act", "Revelations", "The Train Ride", (all of them undated); two versions of "The Struggle: A play about Reality, in One Act", 1976 (31 p. and 39 p.); and "Olodum", 1993.
- b. 27 **Bowman, Bolaji**  
Includes "The Day Way (Siku)".
- b. 27 **Bowman, Laura Y** 1991  
Includes "The Visit".
- b. 27 **Bowne, Alan** ca. 1979  
Includes "Forty Deuce".
- b. 27 **Boykin, Elijah, Jr** undated  
Includes "Solomon Grants Tales of the Ghetto".
- b. 27 **Bradley, Anthony A** 1981  
Includes "(Kymya) The Priest of Miss Fortune".
- b. 28 **Brandon, George** 1982  
Includes "Poison".
- b. 28 **Braxton, Charlie R** undated  
Includes "Bluesman".



XI. Scripts (cont.)

- b. 28 **Brazell, Leonora** 1976  
Includes "Her Sweet Jesse".
- b. 28 **Brewster, Townsend** 1973-1977  
Includes copies of five play scripts: "The Ecologists: A Radio Play", 1973 (two copies with handwritten annotations); "Arthur Ashe and I: A Comedietta in One Act", 1975 (carbon copy); "The Girl beneath the Tulip Tree", 1977 (with handwritten notes); "The Jade Funerary Suit: A Comedy in One Act", n.d.; and "Mood Indigo: A Dramatic Poem Dedicated to Paul Robson", n.d.
- b. 28 **Briceno, Carlos** undated  
Includes "Who Can Argue with Love?".
- b. 28 **Briggs, Charles** ca. 1972  
Includes "The Jitney Vehicle", adapted from a fable by Eloise Baker.
- b. 28-29 **Briggs, Walter Cotton** 1983-1987  
Contains photocopies of four unpublished play scripts. In box 28, "The Merchant's Gate", 1987 (two versions). In box 29: "The Yeoman of Yesod", 1983 (signed: Walter Cotton); "Melting", 1985 (four versions); and "The Naked Earth", n.d.
- b. 29 **Briley, Evangeline G** 1991  
Includes "Love Letters from Death Row".
- b. 29 **Brimm, Thomas Martell** 1983  
Includes two unpublished play scripts: "Billy Buckboard and His traveling Minstrel Show", 1983 (with handwritten notes, highlights, cuts, and alterations), and "Den Dere is De Dogs", n.d.
- b. 29 **Brockington, Harry** undated  
Includes "Voices".
- b. 29 **Bronson, James Graham** ca. 1979  
Includes "Invasion of Addis Ababa".
- b. 29 **Brown, Carlyle** undated  
Includes "Buffalo Hair".
- b. 29 **Brown, Charlotte** undated  
Includes "Donkey, Donkey".
- b. 30 **Brown, Claudette** 1982-1983  
Contains three play scripts: "Familial Ties", 1982; "Conversations with a Friend: Conversation, Conversations", 1982; and two versions of "Ties That bind", 1983 (both plays were produced off-off-Broadway, at the West End Theater, New York, 1983-1984).
- b. 30 **Brown, Donramel** undated  
Includes "Casket Full of Corpse Bones".
- b. 30 **Brown, Edward K., II** 1988  
Includes "Something Like the Weather".
- b. 30 **Brown, Gerard D** 1978-1986  
Includes photocopies of three unpublished play scripts: "Character Study: A One Act Play", 1978; "Together for Life", 1982; and "Healer", 1986.
- b. 30 **Brown, Lennox** 1970-1977  
Contains two play scripts, "Summer Screen", 1970 and revised 1977 (both copies with handwritten notes), and "The Twilight Dinner", 1976.
- b. 30 **Brown, Lori** 1993  
Consists of two unpublished play scripts, "Chances Are", 1993, and "Clock Watch: A Fugue", 1993 (work in progress).
- b. 31 **Brown, Ricardo** 1978-1980  
Includes photocopies of two unpublished play scripts, "No Alterations: A Play in Two Acts", 1978, and "Comparsa: A Drama with Music in Three Acts", 1980.
- b. 31 **Browne, Gloria J** 1991  
Includes "The Powers".

XI. Scripts (cont.)

- b. 31 **Browne, Theodore** undated  
Includes "Go Down Moses".
- b. 31 **Bryant, Hazel J** 1973-1979  
Includes photocopies of four typescript musicals: "Black Circles 'Round Angela: A Documentary Musical", 1970; "Carnival Song: A Musical", 1973; "Star", 1973; and "Sheba", n.d. The latter was presented at the Third Annual Black Theatre Festival, held at Brooklyn Academy of Music, 1973.
- b. 31 **Buck, William J** ca. 1978  
Includes "Cold Spell".
- b. 31 **Bullins, Ed** 1966-1985  
Includes four play scripts with handwritten notes and cuts: "Goin' a Buffalo", 1966 (produced by New Lafayette Theatre/NLT in Harlem, 1969, and made into a film by NLT, 1971. Also published in *New Black Playwrights*, 1968); "Miss Marie (#4 of the Twentieth century cycle)", 1971 (probably an earlier version of "The Fabulous Miss Marie"); "High John de Conqueror: A Folkloric Musical Fantasy," 1985; and "Dr. Geeghee and the Blood Junkies", n.d.
- b. 32 **Bunch, Peter G** ca. 1980  
Contains two play scripts, two versions of "The Player...Not the Game," [1980] (version A is the second draft; the t.p. of the other version is missing); and "What They Can't Buy They'll Sell", n.d.
- b. 32 **Bunch, Kyle J** 1991  
Includes "Nocturnal Emissions".
- b. 32 **Burdine, Warren B** 1976-1978  
Contains copies of four unpublished play scripts: "Jake Jackson's Revolution: A Theatrical Presentation of the Black Experience in Three Acts", [1974]; "Deadwood Dick, Legend of the West: The Untold Saga-Fable of Nat Love and His Road Partners, a Satirical Western Melodrama-comedy with Music", 1976; "Brothers Righteous: A Comedia d'el Afrique-Americain", 1977; and "Doo-Wop! A Rockin n [sic] Rollin Musical", 1978 (with handwritten highlights, cuts, and notes).
- b. 32 **Burgie, Irving, Jr** undated  
Includes "Like Hogs" (screenplay).
- b. 32 **Burkhalter, Mary** 1974  
Includes "Emperor of Kings".
- b. 33 **Byrd, John Edward** 1981-1984  
Consists of photocopies of two play scripts: two versions of "Before There Was grease, There Was...Konkolene: A Rhythm n' Blues to Rock n' Roll Musical", 1981 (70 and 56 pp.; the title of the latter is Konkoline instead of Konkolene); and three versions of "Sepia Tone", 1984.
- b. 33 **Cabaroy, Mark** 1989  
Contains photocopies of two unpublished play scripts, "Homies", 1989, and "Monologues", n.d. Also includes some correspondence.
- b. 33 **Caesar, Adolph** undated  
Includes "The Square Root of Soul".
- b. 33 **Caldwell, Ben** 1978  
Consists of two unpublished play scripts, "The Great New York City Crisis, or, Aid to Dependent Cities", 1978, and "Eugyptus, or, in the Good Old Summer Time", 1978.
- b. 33 **Campbell, George** undated  
Includes "Lera: A Libretto".
- b. 33 **Cannon, Michele** 1988-1989  
Contains photocopies of two unpublished play scripts, "Hostile Takeover", 1988, and "Anxious for Nothing", 1989.
- b. 34 **Capel, Sharon Ann** ca. 1972  
Includes "Dreams Are for the Dead".
- b. 34 **Caple, H. Bruce** 1981  
Includes two copies of "And Old Men Know when the Sun Goes Down", one from October 1981 and one undated.

XI. Scripts (cont.)

- b. 34 **Carlton, Patrick Wayne** ca. 1978  
Includes "Mother's Mad Alice..."
- b. 34 **Carma, Jemel** 1982  
Includes "Mira...Mira...Now That's Boss".
- b. 34 **Carpenter, Sandy** 1978-1979  
Includes photocopies of two unpublished play scripts, four versions of "The Replacement", 1978-1979; and "The Amy Affair", n.d.
- b. 34 **Carriere, Alma Yujuan** 1979-1984  
Consists of two unpublished play scripts, "Kuyendahl County U.S.A.", 1979, and "Rags", 1984.
- b. 35 **Carroll, Vinnette** undated  
Includes "Black Alice or but Never Jam Today".
- b. 35 **Carter, Wendell** undated  
Includes "Revolutionaries".
- b. 35 **Cartwright, Joan Renee** 1980  
Includes "Couples".
- b. 35 **Cascio, Anna** ca. 1970-1976  
Contains two photocopies of unpublished play scripts, "The Wake: A Play in Two Acts", [1970?] (the date is taken from p. 2, "Time: Winter, late 1970s"); and "Gabe: A Play in One Act", [1976?] (the date is taken from p. 2, "Time: Mid-May, 1976").
- b. 35 **Cassimally, San** undated  
Includes "Acquisitive Case".
- b. 35 **Chambers, Edward M** ca. 1984-1987  
Contains photocopies of two unpublished play scripts, "Doll Baby", [1984]; and two versions of "July Jones", [1987?].
- b. 35 **Charles, David** 1992  
Includes "Love Is a Stranger".
- b. 36 **Charles, Martie** 1969-1974  
Collection includes five play scripts: "Where We At?" 1969; "Black Cycle", 1970 (produced in several theaters, published in *Black Drama Anthology* by King and Milner, 1972); "Job Security", n.d. (1970, according to the *Contemporary Black American Playwrights and Their Plays* by B. L. Peterson); "Asante", 1974 (the play is signed "Sister Martie Evans-Charles"); and two versions of "Friends", n.d.
- b. 36 **Chiplin, C. K** 1981  
Includes two copies of "For Black Men Only, Who Have Not Found the End of Their..."
- b. 36 **Clark, China** 1973  
Consists of three photocopies of play scripts: "In Sorrow's Room", 1973; "Neffie's Dance" (t.p. is missing, the title is handwritten in pencil, undated); and "The Reverend Dr. Money", n.d.
- b. 37 **Clay, Buriel** 1974-1975  
Contains photocopies of two unpublished play scripts: four versions of "No Left Turn: A Play", 1974 (109 p. and 114 p.; one of the versions has manuscript staging directions between the pages); and "Greasy Spoons, or First Thing Monday Morning", 1975.
- b. 37 **Clemente, M. P** undated  
Includes "The Cycle".
- b. 37 **Cole, Nora** 1990  
Includes "Olivia's Opus".
- b. 37 **Coleman, Eleanor** ca. 1979  
Includes "I Ain't Got No Rainbow".
- b. 37 **Coles, Zaida**  
Includes "Lillie".
- b. 38 **Collie, Brenda Faye** 1978-1980  
Contains photocopies of two unpublished play scripts, "I Can't Hear the Birds Singing", 1978; and "No More Summers", 1980.

XI. Scripts (cont.)

- b. 38 **Collins, Kathleen** 1978  
Includes two copies of "In the Midnight Hour", one undated and one from 1978.
- b. 38 **Collins, Ted** 1980  
Includes two copies of "The Mime", a third draft from 1980 and an undated version.
- b. 38 **Cook, Ernestine** 1976-1977  
Contains four photocopies of unpublished play scripts: two versions of "About Midnight: A Two Act Play with Prologue and Epilogue", 1976, 1977 (Midnight is one of the characters); "Peanut Butter and Jelly", companion to "About Midnight", 1976 (the play bears handwritten annotations, cuts, and highlights); "Peanut, Butter and Jelly: A Play in Three Acts", 1977; "Checkers", n.d. (1976, according to *Black Playwrights, 1823-1997*, by Hatch); and "Dread, Dreadlocks", n.d.
- b. 38 **Cooper, T. G** ca. 1970-1975  
Includes "Obeah" (1975) and "Cutting Loose" (ca. 1970-1972).
- b. 39 **Cornell, Joseph** 1987  
Includes "Captain!".
- b. 39 **Corthron, Kia** 1990  
Includes "Wake Up Lou Riser".
- b. 39 **Cousins, Linda** ca. 1986-1994  
Contains photocopies of three unpublished play scripts: "Return to Apartment 8-k, or, Back Home from Detroit", [1986]; "Warrior Love: The Mother Moses Epic", 1994; and "The First Wife", n.d.
- b. 39 **Crawford, Robert A., Jr** undated  
Includes "The Brass Medallion".
- b. 39 **Crawley, Hazel** 1974-1975  
Includes photocopies of four unpublished play scripts: "Ten Past: A Play in Three Acts", 1974; "Two Left Shoes: A Three Act Play", 1975; "The Square Root of Two, or, Rabbits Race and Run: A Three Act Play", 1975; "The Sunset Gun, or, the Last Tuesday in Addie: A Three Act Play", 1975; and "The Last Tuesday in Addie, or, the sunset Gun", 1975.
- b. 39 **Cristal, Lavenia Byer** undated  
Includes "Transition in Harlem".
- b. 39 **Crooks, Ave Maria** 1991  
Includes "Not Me!".
- b. 39 **Culbreth, William Leon** ca. 1988-1991  
Consists of four unpublished play scripts: "Family Visit", [1988?]; "Sheila, in My Own Words", 1991; "I Remember Friday", 1991; and "Pink Champagne", n.d.
- b. 39 **Cummings, Taylor** 1982  
Includes two copies of "It's My Life", from 1982 and undated.
- b. 39 **Cunningham, Cooper** 1982-1987  
Consists of three unpublished play scripts: "Time Makes Everything a Memory: A Poetic Odyssey in One Act", 1982; "Yesterday's Flowers", 1986; and "Let's Surprise Sophia", 1987.
- b. 39 **Curtis, Kenneth** 1974  
Includes two copies of "The Best That a Mother Can Do", from 1974 and undated.
- b. 40 **Cuthbertson, Clarence R** 1991-1994  
Consists of five unpublished play scripts: "Death as a Constant Companion", 1991; "Just Us", 1994; and "The Blacker the Mantle", "Under the Tamarind Tree", and "We Wear the Masques", all undated.
- b. 40 **Darnell, August** ca. 1977  
Includes "Neo-Cowboys in the Land of Jiz".
- b. 40 **Darrelle, Dharvi** ca. 1977  
Includes "The Wonderful World of Nickolas Morgenstern the First".
- b. 41 **Dash, Brenda** undated  
Includes "Sixty-Four Jesup Place".

XI. Scripts (cont.)

- b. 41 **David, Jamal** 1977  
Includes "Black Woman on a Sunday Morning".
- b. 41 **Davidson, N. R** 1970  
Consists of two unpublished play scripts: "Jamer: One-Act Play", 1970; "Short Fun: One-Act Play", 1970.
- b. 41 **Davies, Lois** undated  
Includes "Some Self Evident Truths".
- b. 41 **Davis, Ewart** undated  
Includes "The Past Ain't Nothing but the Future Turned Around" (undated).
- b. 41 **Davis, Fai Walker** 1977  
Includes "The Everlasting".
- b. 41 **Davis, Irene** ca. 1978  
Includes "The Adventures of Reddie Biscuit".
- b. 41 **Davis, Jarrin** 1990  
Includes "Willy and Bobo".
- b. 41 **Davis, Lorrie** ca. 1974  
Includes "The Bench".
- b. 41 **Davis, Marvin K** 1975-1976  
Includes photocopies of five unpublished play scripts: "The Law, the Truth, and Me", 1975; "The Voice of the Poet" 1975; "The Ghetto Poet", 1975; "Head Returned: Third Continuation of 'The Law, the Truth, and Me'", 1976; and "Is He Crazy?", 1976.
- b. 41 **Davis, Milburn** 1969-1970  
Includes photocopies of four play scripts: "Sometimes a Switchblade Helps: A One-Act Play", 1969; "The \$100,000 Nigger, or, You Can Take the Nigger out of the Country, But ... : A Two-Act Play", 1969; "Nightmare: A Tragifantasy", 1970; and "Black Rage in Suburbia: A Three Act Play", n.d.
- b. 42 **De Figueredo, Vera** undated  
Includes "Creation of the World", film script.
- b. 42 **De Jongh, James and Charles Cleveland** 1976  
Includes revised version of "Hail Hail the Gangs!".
- b. 42 **De Veaux, Alexis** 1972-1977  
Includes photocopies of four play scripts: "Circles", 1972; "The Tapestry: A Play Woven in Two", 1974; "A Season to Unravel", 1977; and "The Fox Street Zoo and Ballad in Two Acts", 1977.
- b. 42 **Dean, Phillip Hayes** ca. 1974  
Contains photocopies of two unpublished play scripts: "The Dream Time", [1974](the date is taken from the biographical directory, *Contemporary Black American Playwrights and Their Plays*, 1988); and "The Last American Dixieland Band", n.d.
- b. 42 **Dee, Ruby** 1976-1987  
Contains photocopies of two unpublished play scripts: "Twin-Bit Gardens", 1976, and "John Boscoe and the Devil", 1987 (based on "How John Boscoe Outsung the Devil" by Arthur P. Davis).
- b. 42 **del Valle, Janis Astor** 1993  
Collection includes photocopies of two unpublished play scripts, "Where the Senioritas Are?", 1993, and "I'll Be Home para la Navidad," n.d.
- b. 42 **Denerstein, Carolyn** undated  
Includes "Sookey Sookey".
- b. 42 **Dennis, Joe Louis** undated  
Includes "Soul Steps".
- b. 42 **Dennis, Sharon** 1982  
Includes two copies of "Tapper", from 1982 and undated.
- b. 42 **Derouin, Raymond E** ca. 1978  
Includes "Silver Bordman Is Dead".

XI. Scripts (cont.)

- b. 43 **Dicks, Leon** ca. 1972  
Includes "What Is Really Happening?".
- b. 43 **Dinwiddie, Michael** 1982  
Includes two copies of "The Beautiful LaSalles", one from 1982 and one undated.
- b. 43 **Dodson, Owen** ca. 1976  
Includes "Sound of Soul" (television special).
- b. 43 **Donathan, Elyse** 1970  
Includes two copies of "Good Intentions", one from 1970 (and missing a page) and one undated.
- b. 43 **DuBois, Vashti** 1978  
Includes two copies of "Strong Arms That Held Me Close", one from 1978 and one undated.
- b. 43 **Dufty, William** ca. 1976  
Includes "Lady".
- b. 43 **Dumas, Charles** 1983-1985  
Collection contains photocopies of five unpublished play scripts: "Return to the River", 1983; "Mambo Woman's Child", 1983; "Anna", 1984; "Surfacing", 1984; and two versions of "I'll Huff and I'll Puff", 1985.
- b. 44 **Dumas, Daisy Irene** 1974-1976  
Contains photocopies of three unpublished play scripts: "Wamba's Mother", [1974?] (next to the title in parenthesis, "A work in progress." The date is taken from a letter the author addressed to the Frank Silvera Writers Workshop, asking for a preliminary reading); "Jumeau's Mama, or, La maman de Jumeau", 1976; and two versions of "Madame Coute's Lamps", (both undated; 126 and 113 pp.; one of the versions is a carbon copy).
- b. 44 **Dundy, Calva** 1976  
Includes "Rainlight".
- b. 44 **Dunn, Walter, Jr** 1983  
Consists of two unpublished play scripts: "Changemaid", 1983, and two versions of "All Mama's Children", 1983 (one of the versions has an alternate title: "All moma's children, minus one").
- b. 44 **Edwards, Bruce** 1990  
Includes "A Deep and Dark Secret".
- b. 45 **Elston, Robert and Harvey Keith** ca. 1971  
Includes "Run Children Run".
- b. 45 **Ensley, Everett** 1971-1983  
Consists of nine photocopies of unpublished play scripts, four short, one act plays: "We Gon' dance, or, Un militante: Monologue for a Male or Female Performer", 1971; "Goodby Shot-ze", 1974; "Thoughts", 1980; and "Stand Up...a Joker, Falling", 1982. Two versions of "Go Start the Rainbow: A Fantasy", 1974 (one of the copies bears pencil tracings, notes and revisions; the other one is a draft with cuts and alterations); nine short pieces under the leading title "Encounters: Singles, Composites, Within and Without", 1974; "Ruebelle and the Castle Crowd", 1980 (on p. 1: "July 15, 1974 is the date this work was started. This typing is being started on June 24, 1980. The work is still being written"); "Two and a Half: Male and Female, Twice Apart, Once Together", 1983 (on t.p.: "Three short one act plays, two written completely by Everett Ensley. One play rewritten and retouched by Everett Ensley); and three undated versions of "Weep the Living: A Family Encounter, in One Act."
- b. 45 **Evans, Esther Taylor** 1973  
Includes "On the Subject of Men...or the Nature of Things in General".
- b. 45 **Evans, Karen L. B** 1979  
Contains photocopies of two unpublished play scripts: "My Girlish Days", 1979, and "Jokers Wild", n.d.
- b. 45 **Evans, Mari** 1979  
Includes two copies of "Portrait of a Man", one from 1979 and one undated.
- b. 45 **Evans-Charles, Sister Martie** undated  
Includes "Asante".

XI. Scripts (cont.)

- b. 46 **Farnum, Alfred** 1980  
Includes two copies of "The Walls of Justice", one from 1980 and one undated.
- b. 46 **Farris, John** undated  
Includes "Dems and Us".
- b. 46 **Farriss, Jack** 1977  
Includes "Into Thy Narrow Bed".
- b. 46 **Farwell, Mario** undated  
Includes "A Boy Called Cain".
- b. 46 **Fatisha** ca. 1977  
Includes "Attitudes".
- b. 46 **Fennell, Ruth** undated  
Includes "Now I Know".
- b. 46 **Fennessey, Alice** undated  
Includes "Greenberg".
- b. 46 **Ferguson, Henrietta** 1976  
Contains photocopies of two unpublished play scripts: "A Greek Promise", 1976, and "Winners Don't Always Win", 1976.
- b. 46 **Fertig, Steven, et al** 1982  
Includes "The Showroom".
- b. 46 **Fewell, Richard** ca. 1979  
Includes "The Hair of a Coon Dog".
- b. 47 **Fletcher, Bernice B** 1973-1982  
Includes photocopies of seven unpublished play scripts: "The Letter of White Law: Five Scenes", 1973; "Boogiee!", 1979; two versions of "The Guest House", 1981 (one of the copies is incomplete; both have handwritten revision notes. The play was produced by Paul Davis, at the 18th St. Playhouse, New York, 1982); "A Pair of Short Shorts Flappin' in the Breeze", 1981; "Ramona", 1982 (on t.p.: "2nd in a series of 4 related plays"); "Three", 1980 (had public reading at the Frank Silvera Writers Workshop); and "The Reading", 1981 (with handwritten stage directions. This play was produced as an Equity Showcase at the American Theater Association).
- b. 47 **Fontenot, Chester J** ca. 1976  
Includes "The Seventh Son".
- b. 47 **Fowlkes, Robert** ca. 1976  
Includes "The Sprinters".
- b. 47 **Forbes, Cheryl L** 1994  
Includes photocopies of two unpublished play scripts: "Let's Go Find God!", 1994; and "Brownie", 1994.
- b. 47 **Ford, L. Earl** ca. 1994  
Contains photocopies of two unpublished play scripts: "First Kiss", [1994?] (music by J. Sigler); and "Dream Deferred", n.d. (music by J. Sigler).
- b. 48 **Fox, Sunny Lewis** 1983  
Includes photocopies of two unpublished play script: "The Fate of the Compassionate Courtesan", [1983?] (adapted and revised from the Sanskrit drama, "The Toy Cart"); and "Sweet Louella, or, Don't Wear Any Glass Slippers", n.d.
- b. 48 **Franklin, J. E** 1988-1990  
Contains photocopies of five short play scripts: "Armed with Cruel Hate: A Duet in One Act", 1988; "Two Mens'es [sic] Daughter", 1990; "Hot Methuselah", 1990; "S'sposed-to-Be Daddy", 1990; and "The Closer the Kin", n.d.
- b. 48 **Fraser-Phipps, Joan K** 1988  
Includes "The Funeral".
- b. 48 **Frazer, Trevor** 1980  
Includes two copies of "Neighbors, Lovers and Friends", one from 1980 and one undated.

XI. Scripts (cont.)

- b. 48 **Frazier, Bababu Hank 1977**  
Includes two copies of "A Game of Rhythm", one from 1977 and one undated.
- b. 48 **Frazier, Hank 1972-1981**  
Contains six unpublished play scripts: "The Businessman", 1972; two versions of "My Story Is a Mystery", 1972-1979 (on the 1st page of the latter there is a note which says that the play was read at the Frank Silvera Writers Workshop in 1976, and it was then called "A Black Market." The title has been changed to "My Story Is a Mystery." The collection also includes the play mentioned above, "A Black Market", 1976); two versions of "A Game of Rhythm", 1976-1977; "The Last Bingo Game", 1981; and "Nothing but the Truth", .n.d.
- b. 49 **Frazier, Kermit 1978-1979**  
Consists of two unpublished play scripts: "Kernel of Sanity", 1978; and two versions of "Shadows and Echoes", ca. 1978-1979.
- b. 49 **Frazier, Levi 1993**  
Contains photocopies of two unpublished play scriptse: "When It Rains", 1993, and "Waiting for G'dnegro", 1993.
- b. 49 **Freeman, Nathan Ross 1980-1993**  
Consists of five unpublished plays: "The Contract", 1980 (two versions. One of the folders also contains related material); "Getting Further", 1987 (synopsis included in the folder); "Your Side Mine", 1991; "Virgins", 1992; and "Hannah Elias", 1993 (based on a true story reported by J. A. Rogers in his book "Race and Sex").
- b. 50 **French, Arthur W undated**  
Includes "The Unlikely Cousins".
- b. 50 **Fuller, Charles 1971-1974**  
Consists of two unpublished play scripts: "In My Many Names and Days", 1971 (produced off-Broadway by the New Federal Theater, 1972), and "The Candidate", [1974] (incomplete).
- b. 50 **Fuller, David undated**  
Includes "Circus Maxim (A-Circus-to-the-Max-with-Us)".
- b. 50 **Gabb, Elaine undated**  
Includes "Transition".
- b. 50 **Gaertner, Ken undated**  
Includes "The Old Man's Death".
- b. 50 **Gaines, J. E 1970-1972**  
Includes photocopies of three play scripts: "Don't Let It Go to Your Head", [1970] (produced by the New Federal Theater, at the Henry St. Theater, New York, 1972); "What if It Had Turned Up Heads", [1972] (published in the review, *The New Lafayette Theater Presents*, 1974); and "Sometimes a Hard Head Makes a Soft Behind", [1972] (produced by the New Lafayette Theater, 1978).
- b. 50 **Gaines, Lonneta 1986**  
Includes "Love Rights".
- b. 50 **Galloway, Catherine undated**  
Includes "Blackmania" (2 versions), "The First Little Children on the Moon", "The Little Boy Who Played with Girls", "The Littlest Capitalist", and "Marriott and the People Eaters".
- b. 50 **Garcia, Alan 1982-1988**  
Consists of two unpublished play scripts: "To Be Pinoy or Filipino in New York", 1982; and two versions of "A Filipino, or, a Filipino Abroad", 1987-1988.
- b. 51 **Gardner, Gene 1992**  
Includes "Crushed Flowers".
- b. 51 **Garnes, Jule undated**  
Includes "The Cuts".
- b. 51 **Gentry, Minnie 1974**  
Includes two versions of "My House Is Falling Down"



XI. Scripts (cont.)

- b. 51 **Gibson, P. J** 1976-1985  
Includes photocopies of seven unpublished play scripts: "Miss Ann Don't Cry No More", 1976; "Konvergence", 1977; "Void Passage", 1977; "The Androgyny", 1978; "My Mark, My Name", 1978; "Triangles", 1980 (tentative title); and "Marie", 1985 (music and lyrics by Loretta Devine; music and arrangement by Lonnie Berry).
- b. 52 **Gill, William** ca. 1972  
Includes "Man out of Darkness".
- b. 52 **Gillman, Jonathan** ca. 1977  
Includes "The Princess Maganda".
- b. 52 **Glascoc, Betty** 1989  
Includes 3 versions of "Misty Blue".
- b. 52 **Glover, Keith** 1990  
Includes "Dancing on Moolight".
- b. 52 **Golson el, J. Gilbert Yuseff ben and P. Beverly** 1982  
Includes two copies of "Olde Philadelphia", one entitled "A Good Man" (1982) and one undated.
- b. 52 **Gomez, Jewelle** undated  
Includes "Woman One".
- b. 52 **Gordon, Ken** ca. 1975  
Includes "A Black Fog Poem".
- b. 52 **Gordone, Charles** 1976  
Contains photocopies of two unpublished play scripts: "Under the Boardwalk", 1976, and "The Last Chord: A Black-Black Drama in Three Acts", n.d.
- b. 52 **Gorham, Jill** undated  
Contains photocopies of two unpublished play scripts: "Atlantic City" and "Chickenbone Beach" n.d.
- b. 53-54 **Graham, Billy** 1975-1990  
Contains photocopies of eighteen unpublished play scripts: three one act plays under the leading title, "Don't Step on Mah Foots", Act I (with the above title), n.d., (the folder also includes the flyer of the play's presentation at the Cabarette Comedy); "The Lottery Ticket", Act II, 1975, and "The Rape of the South African Man", Act III, 1977 (which has two versions; one of the copies bears handwritten notes, revisions and additions); and a folder with the same above leading title, which only contains Act I, entitled "Foots", 1976. Also includes two versions of "Reefer Red and the Lottery Ticket", 1976-1977; "Waiting for Joyce Miller", 1976; "Death of a Young Boy's Father", 1977; "The Winos Wake", 1977; "The Shopping Bag Lady", 1977; four versions of "The Street Magician", 1978-1982 (two copies of the latter with a subtitle, "Let's Stop and Have a Hamburger"; a copy which was presented at the Unicorn Theater 1982 National Playwriting Contest; a letter from the organization is in the folder; and another copy which contains a review from the *New York Amsterdam News*). Also includes: four versions of "The Trial of Adam Clayton Powell, Jr.", 1981 (57, 63, 65 and 99 pp.); "Young Mister Bo", 1982; "Philadelphia: The Move Crisis," 1985; "The Dreams of Dr. King", 1987; two versions of "Ghost Stories of the Blacksmith Curse", 1990 (47 and 59 pages; the latter is missing pages); "The Crap Shooter"; and "King Spats and the Gorilla Brothers", the last two both undated.  
Titles starting with C-R in box 53; S-Y in box 54.
- b. 55 **Gray, Rudy** 1973-1996  
Contains photocopies of seven unpublished play scripts: "Open School Night", [1973]; "Before the Flood: A Musical", 1978 (lyrics and music: David Blake and Paul Piteo); four versions of "Medea and the Doll", [1984] (date is taken from Peterson's *Contemporary Black American Playwrights and Their Plays*, 1988); "Other Gifts", and "The Scab", both undated; two versions of "Linty Lucy", 1996 (83 p. and 109 p.); and "Aftermath", n.d.
- b. 55 **Greenberg, Edward** undated  
Includes "Rosensweig, F.C."
- b. 56 **Greenburger, Joseph** 1980  
Includes "The Patients of Henry Quirk".
- b. 56 **Green-DeDeaux, Donna Olivia** 1991  
Includes "Mother Love".

XI. Scripts (cont.)

- b. 56 **Greenlee, Sam 1978-1981**  
Includes ""Blues for Little Prez" (1978), "South Side Blues" (1981), and "The Escape of Frederick Douglass" (undated).
- b. 56 **Griffin, Anthony E ca. 1985**  
Contains photocopies of two unpublished play scripts: "When a Dollar Was a Dollar", n.d.; and three versions of "A Reason to Live", [1985?] (according to Peterson's *Contemporary Black American Playwrights and Their Plays*, 1988 (the play had a public reading at the Frank Silvera Writers Workshop prior to 1985. On the t.p. of one of the versions the initial title is crossed out and changed to: "Hear the voice").
- b. 56 **Griffin, Michael undated**  
Includes "Bricks without Straw".
- b. 56 **Grist, Gary undated**  
Includes screeplay, "Grab a Painted Pony".
- b. 57 **Groves, Shellie 1982-1983**  
Consists of two unpublished play scripts: "I've Died a Million Times...Yet I Live", 1982; and "The Trials of Life", 1983 (on t.p., co-writer: Barbara Wilder-Webb).
- b. 57 **Guinier, Andre undated**  
Includes "Tequila Sunrise".
- b. 57 **Haas, E. Willa undated**  
Includes "Firesale".
- b. 57 **Haffenden, Audley 1984-1985**  
Consists of two unpublished play scripts: "Toussaint, Angel-Warrior of Haiti", 1984, and "Pushkin", 1985.
- b. 57 **Hagley, Ray undated**  
Includes "Joan! Joan!".
- b. 57 **Hall, Don Sherman**  
Includes "The Bohemian Blues", undated.
- b. 57 **Hall, Dwight 1982**  
Includes two copies of "Lupe Garcia DeJesus before Dawn", one from 1982 and one undated.
- b. 57 **Hall, Oliver**  
Includes "Clerks, Clucks and Robaire" with James Johnson and "Good Manners Song Adventures", both undated.
- b. 57 **Hardy, Shirley M 1980**  
Includes two copies of "It's the Thunder...That Makes the Rainy Day Sad", one from 1980 and one undated.
- b. 58 **Harps, Samuel Baagir 1989**  
Includes photocopies of two unpublished play scripts: "A Dream Apart", 1989; and two versions of "Don't Explain", 1989.
- b. 58 **Harris, Bill 1980-1993**  
Contains photocopies of four unpublished play scripts: "Reverend Sweet: A Play in One Act", 1980; "The Society of Men: A Play in One Act", 1981; "What Goes Around...", 1986; and "Some Shade in Hell", 1993.
- b. 58 **Harris, Diane J 1993-1995**  
Contains photocopies of three unpublished play scripts: "The Same Difference", 1993; "Why Old Ladies Cry at Weddings", 1994; and two versions of "The Old Man's Magic", 1995.
- b. 57 **Harris, Eddy L**  
Includes "Hero in the Shade", undated.
- b. 58 **Harris, Leonard**  
Includes "Blues Trilogy".

XI. Scripts (cont.)

- b. 59 **Harris, Neil 1974-1993**  
Contains photocopies of eleven unpublished play scripts: "First Love", 1974; "Passion without Reason", 1975; "Neckbone", 1976; "The Way Cookie Crumbles", 1976; "The Soul Breaker", 1977; "A Native American Play: Saga of Isom Dart", 1979; "Beethoven", 1980; "Sugar Ray!", 1983 (with handwritten notes, revisions and cuts. On t.p. there is a handwritten note: "A one act play with music. Book by Neil Harris, lyrics by Lynda Baker" ); "Un poco loco", 1986; four versions of "The Glass Pipe", 1986-1987; and "Kindred Spirit", 1993.
- b. 60 **Harris, Richard ca. 1977**  
Includes "The Turnkey" (missing p. 47).
- b. 60 **Harris, Sherelle D 1990**  
Includes "1990s B.C. (Black Consciousness)".
- b. 60 **Harris, Valerie 1977-1983**  
Includes photocopies of four unpublished play scripts: "Boxes", 1976; "Nights Alone", 1977; two versions of "Ice Game", 1978-1979; and two versions of "House Rules for 8-ball," 1981 and 1983 (the latter bears handwritten annotations and revisions).
- b. 60 **Harris, William 1980-1981**  
Includes "Reverendn Sweet" and "The Society of Men".
- b. 60 **Harris, Willie Thomas 1978**  
Includes photocopies of four unpublished play scripts: "The Roar of Distant Cannon", 1978; and three one act plays under the leading title "Harlem Nocturne": "The wine party", 1978; "Not a Single Blade of Grass", 1978; and "Killer of the Food", 1978.
- b. 60 **Harrison, Frances Devore 1981**  
Includes "Rings around Rosie".
- b. 60 **Harrison, Paul Carter 1985**  
Includes "Ameri/cain Gothic".
- b. 61 **Hauer, Mary Elizabeth undated**  
Includes "A Matter of Opinion".
- b. 61 **Haufrecht, Marcia 1976**  
Includes photocopies of two play scripts: "Welfare: A Play in Two Acts", 1976, (which was published in 1980, by S. French, NY) and "Eve", a short one act play, undated.
- b. 61 **Hawkins, Cheryl 1977**  
Includes "Shattered Home".
- b. 61 **Hayes, Lorey 1990-1992**  
Consists of three unpublished play scripts: the fifth draft of "Powerplay: A Drama in Two Acts", 1990; the first draft of "Children of God: A One Act Play", 1992; and two versions of "Love and Lemonade", 1992.
- b. 61 **Haylock, Bradley J undated**  
Consists of three unpublished play scripts: "The Drug Dealer's Daughter", "Prison Exposure", "Biped", and "It's Your life", all undated.
- b. 61-62 **Hemphill, A. Marcus 1976-1983**  
Includes photocopies of eleven unpublished play scripts: "Black Stage", 1976 (on the last page: "End of act I." Presumably, the play in the folder is incomplete); three versions of "Inacent Black and the Five Brothers", [1976] (the date is according to *Contemporary Black American Playwrights and Their Plays*, 1988, by Bernard L. Peterson. One of the versions bears handwritten notes and stage directions); two draft versions of a play which varies in title, "Before the Flood", 1980, and "Seven Days before the Flood", 1980 (with handwritten corrections, cuts, and alterations); "Backstage", 1980; a short play, "Harlem Lives: An Expression in Prose", 1981; three short plays under the leading title, "An Evening of Three-Pieces, a Trilogy of Theatrical One-Acts": "The Eternal Question", 1980, "And I Killed Him", 1981 (the collection also includes three versions of the same title, one of them dated 1976, and the two others undated), and "The big game", 1981. Also, the first draft of "Breaking Light", 1981; "Dos and Don'ts of Submitting: A Short Skit," n.d. (written especially for the general meeting and open-house of the Frank Silvera Writers Workshop).  
Titles beginning with A-Ba are in box 61; the rest of the scripts are in box 62.

XI. Scripts (cont.)

- b. 63 **Henderson, Maurice B** 1978  
Contains photocopies of four unpublished play scripts: "Ghettoland", 1978; "Color Me Back"; "The Initiation of #754321"; and "Homestead", the last three all undated. Collection also includes a letter signed by the author.
- b. 63 **Henderson, W. Lewis** undated  
Includes "Runway".
- b. 63 **Henderson-Brown, Akua** undated  
Includes "Summer Melon".
- b. 63 **Henning, C. J** undated  
Includes "Whose Woods Are These".
- b. 63 **Hennings, Velyn** undated  
Includes rough draft of "Smarty Pants".
- b. 63 **Heyliger, Yvette** 1988-1993  
Consists of two unpublished play scripts: "Deep Somewhere in the Toybox Where All My Dolls Are Kept", 1988 (three versions; one of them is entitled "Homegirl", 1993); and "Father's Day: Keep Your Eyes Open", 1990.
- b. 63 **Hightower, Robert** 1974-1976  
Consists of two unpublished play scripts: "The Wait", 1974, and "The Train Ride", 1976.
- b. 63 **Hill, Jessie** undated  
Includes "On with the Stuff!".
- b. 63-64 **Hill, Mars** 1969-1993  
Contains photocopies of thirteen unpublished play scripts: "The Man in the Family", [1969]; "Cavorting with the Whartons", [1970]; "The Huzzy", [1970]; "The Street Walkers", [1971]; "Occupation", [1972] (the t.p. is missing); "Malice in Wonderland", 1975; "Give Unto Caesar", [1983?] (None of these plays have dates; the years are supplied by Peterson's *Contemporary Black American Playwrights and Their Plays*, 1988); "Hide and Go Seek", 1981; "Ransom Kingdom", 1993. Also includes four other undated plays, "Circles", "A Fool for a Client", "Ghostwriters Legacy", and "On the Winsome".  
Titles beginning with A-F are in box 63; the rest of the scripts are in box 64.
- b. 64 **Hill, Phillip** 1973  
Includes "The Fruits of Poverty".
- b. 64 **Hill, Robert Earl** undated  
Includes photocopies of two unpublished play scripts: "Twin Sisters" and "Agnes' Good News", both undated.
- b. 64 **Hirabayashi, Shawn B** 1993  
Includes "The Wheat and the Moon".
- b. 65 **Hocker, William C** 1978-1981  
Contains photocopies of two unpublished play scripts: "Providence Valley", 1978, and "Hell to the Chief: A Drama of American Political Pomp and Circumstance, to Be Played by Black Actors in White Face Make Up", 1981.
- b. 65 **Hoffman, John** 1979  
Includes two copies of "Pigs Feet and Payis", one from 1979 and one undated.
- b. 65 **Holcomb, Madestella C** 1992  
Includes "Here, There, Everywhere".
- b. 65-66 **Holder, Laurence** 1972-1996  
Includes photocopies of sixteen unpublished play scripts: "Open", 1972; "The Journey", 1972; "Street Corners", 1972; "Bablers", 1972; "All the Fine Young Lovers", 1977; "Their Eyes Were Watching God. Adapted from Zora Neale Hurston's Novel", 1977; "Bullfit: Part Two of All the Fine Young Lovers", 1977; "Riverview", 1983; "Red Channels", 1989 (signed by the author); three versions of "The Saga of Winnie and Nelson Mandela", 1989 and 1994; "MonknBud", 1991; two versions of "Swee'pea and the Beast", 1995-1996; and "Man", "Hot Lips", "Ruby and Pearl", and "Laurel Wreath", all undated.  
Titles beginning with A-R are in box 65; the rest of the scripts are in box 66.

XI. Scripts (cont.)

- b. 66 **Holland, Endesha Ida Mae** 1980-1981  
Includes two copies of "The Reconstruction of Dossie Ree Hemphill", one from 1980 and one undated, and "Requiem for a Snake", one from 1981 and one undated.
- b. 66 **Holland, J. Howard** 1982  
Includes two copies of "Cast Me Down", one from 1982 and one undated.
- b. 67 **Hollins, Zeb, III** 1993  
Includes "Drinking from an Empty Coffee Cup".
- b. 67 **Holmes, Shirlene** 1992  
Includes "Honey, Hush (An Uprising over Some Greens)".
- b. 67 **Howard, Kimberly Mandisa** 1989  
Includes "Ruthy".
- b. 67 **Hsu, Wayne E** 1991  
Consists of two unpublished play scripts: "Plato's Kiss: A Play in Two Acts", 1991, and "A Walk on the Wild Side: A Play in Three Scenes", 1991.
- b. 67 **Hudson, Bill** ca. 1975  
Includes "The Black Swan".
- b. 67 **Hudson, Earnest L** undated  
Includes "My Kingdom Come".
- b. 67 **Hudson, Jesse** 1977  
Includes two versions of "Sassafras".
- b. 67 **Hudson, Rahi** undated  
Includes "Postplay".
- b. 67 **Hudson, Wade** 1974  
Includes "Sam Carter Belongs Here".
- b. 68 **Hughes, Jean** 1981-1985  
Includes photocopies of three unpublished play scripts: "In the Cool of the Evening", 1981; "The Quiet over Moon Creek", 1986; and "The Visit", 1986.
- b. 68 **Hunter, Victoria A** undated  
Includes 4 versions of "Peculiar to This Season", undated.
- b. 68 **Huston, Melvyn Thomas**  
Includes "As Years Go By", undated.
- b. 68 **Irvine, Weldon** 1977-1989  
Contains photocopies of three unpublished play scripts: four versions of "The Priest and the Prostitute", 1977 and 1989 (37, 47, 79 and 66 pp., one of the copies is undated, two copies have handwritten annotations); "The Will", 1977; "Young, Gifted and Broke: A Soulful Musical in Three Acts", 1977 (on t.p.: music and lyrics by Weldon J. Irvine, Jr. The play was produced at the Billie Holiday Theatre, Brooklyn, NY.); and "How Long Must I Wander?", n.d. (book, lyrics, and music by Weldon Irvine).
- b. 68 **Ismaili, Rashidah** undated  
Includes two versions of "Elegies for the Fallen".
- b. 69 **Jackson, Darnell** 1980-1981  
Consists of two unpublished play scripts: "Sifted Ashes", 1980, and "The Bleeding Hearts", 1981.
- b. 69 **Jackson, Elaine** 1967-1976  
Includes photocopies of two play scripts: "Toe Jam", 1967 (produced by the New Federal Theater, and published in *Black Drama Anthology*, 1972, and *9 Plays by Black Women*, 1986); and "Kenya Cowboys", 1976 (under the title, handwritten, in parenthesis, "Cockfight." According to Peterson's *Contemporary Black American Playwrights and Their Plays*, 1988, the play was produced by the Greenwich Mews Theater, 1976, under the latter title).

XI. Scripts (cont.)

- b. 69 **Jackson, Henry L 1976-1978**  
Contains photocopies of four unpublished play scripts: "Bumsville U.S.A.", 1976 (with handwritten inserts); "We Shall Overcome: A One Act Musical Fantasy", 1977 (musical composition by Derrick A. Jones); "For Brother Malcolm", 1978; and "The land of Plenty: A One Act Musical Fable", 1978 (Lyrics by Claudia Ragland and Henry L. Jackson. Musical arrangements by William, Patterson and Louis Milgrom).
- b. 69 **Jackson, Matthew 1986**  
Contains photocopies of two unpublished play scripts: "No Middle Ground", 1986, and "The Killing Zone", n.d.
- b. 69 **James, Mike E undated**  
Consists of two unpublished play scripts: "We Aint Poor, We Just Broke" (first draft), and "The Bakers" (second draft), both undated.
- b. 69 **James, Shirley undated**  
Includes "Salvation's Webb".
- b. 70 **Jeffers, Henry D undated**  
Includes "The Bum".
- b. 70 **Jeffries, Ira L 1979**  
Contains photocopies of two unpublished play scripts: two versions of "The Cactus and the Rose", 1979 (one of the versions has the subtitle, "A one act play with movement and music", and the other, "A one act play with dance and music"); and "Odessa: A Two Act Play", 1979.
- b. 70 **Jenkins, Zeretha Lenore undated**  
Includes "An Everlasting Truth".
- b. 70 **Jennings, Regina Belvey**  
Includes "Second Hand Dreams".
- b. 70 **Jeter, Willie 1972-1974**  
Contains photocopies of three unpublished play scripts with music scores: "Peaceful City", 1972; two versions of "Now I Know", 1974; and "Christmas Season in Harlem", 1974. All folders contain music scores. Lyrics and music by Willie Jeter.
- b. 70 **Johns, Autumn undated**  
Includes "Bag Lady Sings the Blues".
- b. 70 **Johnson, Anderson undated**  
Includes "Utopia (Once Removed)".
- b. 70 **Johnson, B. Jean 1974**  
Contains photocopies of two unpublished play scripts: "Moonshine: A Musical", 1974; and "The Temple of Holy Love", 1974. For both plays, music and lyrics are written by Johnson.
- b. 70 **Johnson, James undated**  
Includes "Clerks, Clucks and Robaire".
- b. 71 **Johnson, Jocelyn Ann 1988**  
Includes photocopies of two unpublished play scripts: two versions of "Lost Lullaby", 1988, and "Forbidden Fruit", n.d.
- b. 71 **Johnson, Petronia H 1973**  
Includes "Two on Two".
- b. 71 **Johnson, Toni Ann 1991**  
Includes "Gramercy Park Is Closed to the Public".
- b. 71 **Johnson, William (Butch) ca. 1976**  
Includes "Afroman vs. Jaws the Loan Shark and TV Man".
- b. 71 **Jones, Dawn R 1977**  
Includes "Strivers Row".
- b. 71 **Jones, Elroyce D undated**  
Includes "What's the Boogie?".
- b. 71 **Jones, Gene-Olivar undated**  
Includes "No Church Next Sunday".

XI. Scripts (cont.)

- b. 71 **Jones, Jake-Ann 1988-1992**  
Includes photocopies of two unpublished play scripts: "Bad Aim", 1988, and "Eclipse in Bottomsville", 1992.
- b. 71-72 **Jones, Ruth Ce 1977-1979**  
Includes photocopies of six unpublished play scripts: "A Coupla Hookers", 1977; two versions of "The Intruder", 1978 (one of the versions has two characters, while the other has three); two versions of "Investments", 1978; two copies of "Four Generations in Conversation", 1978 (with different editing notes and cuts); "Hamilton, Jr.: Hamlet - Another Time, Another Place", 1978 (music by Juma Sultan); and "Judgment", 1979.  
Titles beginning with A-G are in box 71; the rest of the scripts are in box 72.
- b. 72 **Jones-Meadows, Karen 1982-1992**  
Contains photocopies of three unpublished play scripts: "Henrietta", 1982; "Carnival", 1985; and "Harriet's Return", 1992.
- b. 72 **Jordan, John Samuel 1982**  
Includes "A Death in the Family", one from 1982 and one undated.
- b. 72-73 **Joseph, Jamal 1986-1988**  
Consists of five unpublished play scripts: "A Choice of Values", 1986; "Beyond the Call of Duty", 1986; "Parole by Death", 1986; "30 Days and a Wake Up", 1987; and "Smoothism", 1988.  
Titles beginning with A-C are in box 72; the rest of the scripts are in box 73.
- b. 73 **Joshua, George E 1968-1983**  
Contains photocopies of nine play scripts: two versions of "The Plantation", 1968; "The Last Four Days", and "Across the Pond", [1970] (on t.p.: formerly "The Last Four Days"); three versions of "Manifestations", 1976 (one of the versions is a typescript); "A Farewell to Stickball", [1976?]; "The Flame", [1978?]; "A Step Away", [1978?]; "The Autumn Edge", 1981; two versions of "The Last Four Days", 1982; and "Strangers", 1983.
- b. 73 **Kai, Nubia ca. 1975**  
Contains photocopies of two unpublished play scripts: "Attic", [1975], and "Sundown", n.d. (won the McDonald's Literary Achievement Award in 1989). Also contains some correspondence.
- b. 73 **Kain, Gylan undated**  
Includes "Turner".
- b. 73 **Kaufman, Pat undated**  
Includes "Serving Hard Valentine".
- b. 74 **Kenyon, Gregory ca. 1972**  
Includes "The Pirahna Are Waiting".
- b. 74 **Khensu, Yemi 1989-1993**  
Collection consists of two unpublished play scripts: "Marcus Garvey: My Teacher, My Friend", 1989 (2nd draft); "One Love", 1993 (4th draft).
- b. 74-75 **Kilburn, Aileen ca. 1978-1995**  
Contains photocopies of seven unpublished play scripts: "The Friendship", 1978; two versions of "Adult Games", 1978; two versions of "The Conditioning of Amy", 1979 and 1987; "The Great Harlot", [1995]; "For the Sake of Their Art", [1995]; three versions of "Sexual Torment in the Twentieth Century", all of them undated; and "Good Sister Aeddy", n.d.  
Titles beginning with A-F are in box 74; the rest of the scripts are in box 75.
- b. 75 **Kinard, Sylvia Gail 1992**  
Includes 3 versions of "Chains of Glass".
- b. 75 **King, M. Malcolm 1983-1988**  
Includes photocopies of two unpublished play scripts: three versions of "The Body and Blood of the Holy Spirit", 1983, 1985, and 1987 (1983 version is signed "Mario M. King"); and "Guessing Game", 1988.
- b. 76 **Kirkpatrick, Peggy A 1986**  
Consists of three unpublished play scripts: "Solitudes", 1986; "Child's Play", n.d.; and "Sara: A Surreal Fantasy", n.d.

XI. Scripts (cont.)

- b. 76 **Kirksey, Dianne Fay** 1979  
Includes two versions of "Dream".
- b. 76 **Kitchens, Romella D** 1990  
Includes "When It Rains in Africa".
- b. 76 **Komaki, Judith L** 1993-1994  
Consists of two unpublished play scripts: "Two Rocking", 1993; and "In Remembrance", 1994.
- b. 77 **Konie, Gwendoline** undated  
Includes "Not of a Kind".
- b. 77 **Kunda, Chaka** undated  
Includes "Garvey".
- b. 77 **Lachich, Christopher** 1989  
Includes "The Opaque Assassins".
- b. 77 **Laird, Cinti** 1991  
Includes "Do You Mind if I Join You?".
- b. 77 **Landsman, Sandy** ca. 1977  
Includes "Night Vision".
- b. 77 **Langa, Bheki** ca. 1987  
Contains photocopies of five undated play scripts: three versions of "Vusumuzi", [1987?] (according to a letter dated 1987, included in one of the folders, the first version of the play was completed around 1980); "The Wino and the Preacher"; "Bird of My Luck"; "Tsotsis Is Volkaak"; and two versions of "Knoc" (a play with adaptations from two Southern African oral narratives, "The man who had three wives," and "A wife who cannot bear children tries to kill co-wife).
- b. 78 **Lange, Ted** ca. 1992-1993  
Includes photocopies of two unpublished play scripts: "Soul Survivor", [1992?], and "Weird Willie and the B.L.C.", 1993.
- b. 78 **Lanigan-Schmidt, Therese** 1988  
Includes "Does Your Momma Know about Me?".
- b. 78 **Lark, Morris** undated  
Includes "My Brother's Keeper".
- b. 78 **Lataro, Ed** undated  
Consists of two unpublished play scripts: "The Man Who Saw through Magic" and "Everyworker's Dream", both undated.
- b. 78 **Latham, T. R** ca. 1976  
Includes "The Table".
- b. 78 **Latty, Garth Anthony** 1979  
Includes photocopies of two unpublished play scripts: "Catharsis", [1979]; and "After All Is Said and Done", [n.d.].
- b. 78 **Leaks, Sylvester** 1974  
Includes "Trouble, Blues N' Trouble".
- b. 78 **Leavin, Paul** undated  
Includes "The Longest Picnic in the World", from a short story by Phillip Bonosky.
- b. 78 **LeBouef, Clayton** 1984-1994  
Consists of two unpublished play scripts: "Tied-Apart" (two versions: 1987 and 1994. The play was staged by the author in The Sanctuary Theater, Washington, DC, 1987); and "Shero: The Livication [sic] of Henrietta Vinton Davis", 1994.
- b. 79 **Lee, Billy J** ca. 1976  
Includes two versions of "The Dues and Don'ts of a Natural Thing".
- b. 79 **Lee, Cecil** ca. 1976  
Includes "Arm, Leg, Leg, Arm, Head".



XI. Scripts (cont.)

- b. 79 **Lee, Claire Kuang-Pi** 1978  
Includes "My Own Little Things".
- b. 79 **Lee, Jim** ca. 1973-1985  
Includes photocopies of three unpublished play scripts: "The Ragpickers", 1973; "The Bench Warmers", 1978; and "The Mixed Doubles Couples", [1985].
- b. 80 **Lee, William J** 1982-1989  
Includes photocopies of two unpublished play scripts: "The Village Again", 1982, and two versions of "A Side of Jam", 1989.
- b. 80 **Lesko, Ruth Garland** ca. 1980  
Includes "Surviving Spouse".
- b. 80 **Lester, Noble Lee** 1987-1992  
Consists of two unpublished play scripts: three versions of "360 Degrees: A Karmic Musical", 1987; and two versions of "The Story Untold: A Romantic Doo Wop Musical", 1992.
- b. 80 **Levy, Peter Anthony** undated  
Includes photocopies of two unpublished play scripts: "A Dinner of Herb"; and under the leading title, "Two Screams in a Cosmic Mindstorm", "The Things Inside" (Scream # 1) and "The Things Outside" (Scream # 2), all undated.
- b. 81 **Lewis, David** 1982  
Includes two copies of "If I Come Back Home", one from 1982 and one undated.
- b. 81 **Lewis, Leslie Nia** 1988  
Includes "Miss Marie's Last One".
- b. 81 **Life, Regge** ca. 1974  
Includes "The Natural".
- b. 81 **Lifson, David S** undated  
Includes "The Marginal Man".
- b. 81 **Liotta, Sebastian** 1985  
Includes two versions of "Culture Shock".
- b. 81 **Lizardi, Joseph** ca. 1979  
Includes "Save the Children".
- b. 81 **Loftin, Lillard Wayne** 1970s  
Includes "Where".
- b. 81 **Logan, Angela** 1989  
Includes "Mother Posture".
- b. 81 **Long, Avon** 1978  
Includes "40 Acres and a Mule".
- b. 81 **Long, Barbara A** undated  
Includes "Midnight Brown".
- b. 81 **Lott, Karmyn** 1977-1989  
Contains photocopies of five unpublished play scripts: "Pepperwine: A Musical Play", 1977 (with handwritten stage directions and highlights); "Old Soldier", 1978; "Once Upon a Time: A Musical Adaptation of Shakespeare's Twelfth Night", 1982 (Lyrics by E. Ernest and Karmyn Lott); "Songs from My Sister", 1987; and "Stop and Think", 1989.
- b. 81 **Lovell, Glenville** undated  
Includes "A Silver Web".
- b. 82 **Lovett, Winston C** 1979-1990  
Includes photocopies of seven unpublished play scripts: "Mutt and Jeff", 1979; "The Hunchback of Harlem", 1980; "The Comic", 1980 (the 9th draft, 1985 revision); "The Creation", 1982; two versions of "Jimi Hendrix, or, the Story of the Life of Jimi", 1984 (4th and 5th drafts); "A Modern Destructive Negro Tragedy", 1985; and "Satisfy My Soul," 1990 (on t.p.: "3rd draft, a work in progress). All these plays had public readings.

XI. Scripts (cont.)

- b. 82 **Lowery, Marcella** undated  
Includes "Teatime at Four or Slices of the Whole" and "Black Light" (poetry).
- b. 82 **Luckett, Rohn** 1994-1995  
Includes photocopies of two unpublished play scripts: "Jungle Lords", 1994 (The play was first entered in Baltimore's Arena Players, 1989 Annual Drama Competition; then retitled "Lord of the Jungle," the play was awarded second place, followed by a staged reading at Arena in the spring of 1990. Revised and retitled "Jungle Lords", the play was entered in Baltimore's "1994 Artscape Festival" where it won "Artscape's Literary Award for One Act Play"); and "Two Mints in One", 1995.
- b. 82 **Lukeman, Brenda** ca. 1980  
Includes "The Haiku Boys".
- b. 82 **Luqman, J. A** 1977  
Includes two versions of "Success Is Sometimes a Prison".
- b. 82 **Luttery, Kevin** 1992  
Includes "When the Wall Rises".
- b. 83 **McCollin, Russ** 1982-1988  
Collection consists of two unpublished play scripts: "Silvernod", 1982, and "Pied Piper of Apartheid", 1983.
- b. 83 **McConneyhead, Theron Dealo** 1991-1992  
Includes photocopies of two unpublished play scripts: "The Depot", 1991, and "Dancin' in Mid Air", 1992.
- b. 83 **McCray, Ivey** 1974-1980  
Contains photocopies of four unpublished play scripts: "But There' Got to Be Music", 1974; "Stepping Stones", [1975]; three versions of "Runners", 1976-1977 (on the latter, the title is cited as "Run'ers"); and "A Mushroom Story", 1980.
- b. 83 **McDade, Victor A** 1992  
Includes "Peas and Rice, Collard Greens and Caviar".
- b. 83 **McDonald, Alison** undated  
Includes "Octaves".
- b. 83 **McGinnis-Nelson, Juliette** undated  
Includes two versions of "Goon Girl!".
- b. 84 **McGriff, Theresa C** 1983-1984  
Consists of two unpublished play scripts: "Bella Villa", 1983, and "Blues Legacy Ladies", 1984.
- b. 84 **McHenry, Holmes and Robb** undated  
Includes "Today's Special".
- b. 84 **McKie, John** 1975  
Includes photocopies of two unpublished play scripts: "Living Is a Hard Way to Die", 1975, and "Starshine", n.d. (on t.p., handwritten, "a play with music").
- b. 84 **McKnight, Jo-Anne** 1969-1976  
Contains photocopies of two unpublished play scripts: "Dialogue between Strangers", 1969, and three versions of "Incense Burners", 1972, rev. 1976, and 1977.
- b. 84 **McLaurin, Michael** 1991  
Includes "A Deeper Shade of Choice".
- b. 84 **McNeill, Clarence**  
Includes "The Last to Know", undated.
- b. 84 **McQueen, Bill** undated  
Includes "The Left Hand Mirror".
- b. 84 **McRae, James** ca. 1976  
Includes two versions of "The Tragedy", a scene from "Eusi-Jana, Black Yesteryears, an African Camelot".

XI. Scripts (cont.)

- b. 85 **McZorn, Ron** ca. 1986  
Contains photocopies of two unpublished play scripts: "A Circle of Relatives", [1986?], and two versions of "A Neighborhood for Sale", n.d.
- b. 85 **Macebuh, Sandy** ca. 1976-1986  
Contains photocopies of two unpublished play scripts: "The Tenderness of You", [1976]; and "Period of Occurrence", [1986].
- b. 85 **Macer-Story, E** ca. 1977  
Includes "Areas of Heavy Traffic".
- b. 85 **Macintyre, Tom** undated  
Includes "Find the Lady".
- b. 85 **Madero, Rita** 1976  
Includes "Tillie".
- b. 85 **Mae, Endesha Ida** 1980-1981  
Contains photocopies of two unpublished play scripts: "The Reconstruction of Dossie Ree Hemphill", 1980, and "Requiem for a Snake", 1981.
- b. 85 **Magill, Alan** 1982  
Includes "Last Flight of a Superhero", undated.
- b. 85-86 **Malik** 1976-1988  
Author's full name was Hakim Sulaiman Malik; on all his works he used Malik for surname.  
Contains photocopies of eight unpublished play scripts: "What It Is", 1976 (co-authors: Paul Jordan and J. K. McColl); "Hakim Sulaiman Malik I: The Last Piece of Toilet Paper", 1976, and "Hakim Sulaiman Malik II: One-Oh-Eight-Oh-Two-One", 1977; "In Service of the Chairman", 1977; five versions of "The Murder of Cyrene Vignette: A Tragifantasy", 1977 (they differ in number of pages); "The Transients", 1983; "Rumshumkrushafu", 1988; and two versions of "The Obelisk", 1988.  
Titles beginning with A-H are in box 85; the rest of the scripts are in box 86.
- b. 87 **Manago, Carol** undated  
Includes "Gabriel Blow Your Horn", missing p. 20-22.
- b. 87 **Manatu, Norma** ca. 1976  
Includes "Diane" and "Family Feeling".
- b. 87 **Manigault, Renae** 1988  
Includes 2 versions of "Broken Rainbow".
- b. 87 **Mann, Johnny Robert** 1993  
Contains photocopies of three unpublished play scripts: "Mr. Intellect", 1993; two versions of "Battlefield on the Tracks"; and "For the Night Has Eyes", the last two of which are undated.
- b. 87-88 **Maple, Jerry** 1976-1990  
Includes photocopies of eleven unpublished play scripts: "That Li'l Baker Girl", 1975; two versions of "Shades of Blue: A Two Act Musical", 1978 (both copies bear handwritten alterations, and stage directions); "Raunchy and Ready: A Musical Comedy", 1978; "Stop by for Christmas," 1978; "The Room", 1978; "Visions of Love, Lies and Languish", 1982; "The Light Side of a Dark Triangle", 1984; two versions of "When the Grey Turns Bluesy Blue", 1987 (alternate title: "A Woman Is a Woman, Is a Woman"); "I'll Be Loving You Always", 1990; "A Pregnant Pause: A One Act Musical Comedy of Rhyme"; and "Catch a Falling Star", the last two of which are undated.  
Titles beginning with A-R are in box 87; the rest of the scripts are in box 88.
- b. 88 **Marounkeji** ca. 1979  
Includes "Osiris Rises".
- b. 88 **Marryshow, Hans** 1976  
Includes photocopies of five unpublished play scripts: "Weekend", 1976; and four other undated plays, "Never Alone", "Please Be Kind", "Collection", and "A Life: Loose Bits That Form a Kaleidoscope, or, Who's Sleeping".
- b. 88 **Marsh, Theresa** ca. 1980  
Includes "The Dinner Guest".

XI. Scripts (cont.)

- b. 88 **Marsico, Gio** undated  
Includes "The Other Place".
- b. 88 **Martin, Dan** ca. 1964  
Consists of photocopies of two unpublished play scripts: two versions of "Wainwright L. Lawson, Attorney at Law", [1964?], and "Hifi: Episode #2", n.d.
- b. 89 **Martin, David and Gayther Myers** ca. 1978  
Includes "Hot Gilly Mo".
- b. 89 **Martin, Fred A. and J. S. Simon** ca. 1974  
Includes "The Exchange", a screenplay.
- b. 89 **Martin, Lynn** 1992  
Includes "Babes in Boyland".
- b. 89 **Martin, Sharon Stockard** 1976  
Includes "The Moving Violation".
- b. 89 **Mason, Clifford** undated  
Includes "The Verandah".
- b. 89 **Mason, Karen** ca. 1992  
Consists of two unpublished play scripts: "The Birthday Party", [1992], "Don't Wait until It's too Late", n.d.
- b. 89 **Mathes, Calvin** undated  
Includes "There Was Once a Time".
- b. 89 **Matura, Mustapha** ca. 1970-1976  
Contains photocopies of four play scripts: "As Time Goes By", [1970] (published in London, by Calder and Boyars, 1972); "Play Mas", [1974?] (first produced in London at Royal Court Theatre; in New York City, 1976); "Rum an' Coca Cola", [1976] (published in London, by E. Metchuen, 1980); and "Samson in Babylon", n.d.
- b. 90-91 **Mayfield, William** 1979-1994  
Consists of ten unpublished play scripts: two versions of "Willi T: A Janitor in the Andromeda Galaxy Spawns a New Civilization", 1979 (47 and 68 pp.); "A Vintage Wine", 1979; "Queen Bee", 1980; "Catfish Murder: An Adult Fantasy", 1982; "Little Black Boys", 1984 (on t.p.: script, lyrics, and melody by William F. Mayfield); "Odella's Video World", 1988; three versions of "Sing Black Hammer", 1990 (on each copy it reads, "version 20," "version 29," and "version 33." The second version also contains reviews and articles about the author); "Harriet Tubman Loved Somebody", 1993; "Black Men on the Edge", 1994; and "Samson and Delilah of the 90's", 1994 (work in progress).  
Titles beginning with A-Sa are in box 90; the rest of the scripts are in box 91.
- b. 91 **Merrick, O. D** ca. 1979  
Includes "WRTI FM, Philadelphia".
- b. 91 **Michaels, Marsha** 1980-1983  
Contains photocopies of three unpublished play scripts: "I Can't Play with You", 1980, and its completely different version, "Marcella's Song", 1983 (on t.p.: Originally named "I Can't Play with You"); and "Miss Harris' Room", 1981.
- b. 91 **Miles, Cherrilyn** 1969  
Includes "Miss T".
- b. 92 **Mills, David S** 1992  
Includes two versions of "Personal Campaigns".
- b. 92 **Mingo, Tangela** undated  
Includes "Obanje Child: 'Miami'".
- b. 92 **Mitchel, Lionel** ca. 1972  
Includes two versions of "L'Ouverture".
- b. 92 **Mitchell, Loften** ca. 1983-1991  
Includes photocopies of three unpublished play scripts: "Sojourn to the South of the Wall", 1983; "Star of the Morning", [1991] (both copies are signed by the author, and dedicated to the Frank Silvera Writers Workshop); and "The Tenure Track Position," n.d.

XI. Scripts (cont.)

- b. 92 **Mitgang, N. R** undated  
Includes "Bojangles".
- b. 92 **Moeller, B. L** 1991  
Includes "Prima Facie or the Magic of Houdini".
- b. 92 **Molette, Carlton W. and Barbara J** 1972-1997  
Includes photocopies of two play scripts: "Doctor B.S. Black: A Musical Comedy", 1972 (book by Carlton Molette II and Barbara Molette; music and lyrics by Charles Mann, Carlton Molette II, and Barbara Molette); and two versions of "Fortunes of the Moor", 1995 and 1997.
- b. 92-93 **Molette, Bhunnie A** 1974-1980  
Plays written up to 1975 were signed "Bhunnie Bernier"; from 1975, they were signed "Bhunnie Bernier Molette". On later plays, the signature is "Bhunnie A. Molette." Bernard L. Peterson in his *Contemporary Black American Playwrights and Their Plays*, 1988, cites the author as Molette, Bhunnie Bernier.  
Includes seven unpublished play scripts: two versions of "Ola and B", 1974 [114 p. and 133 p.]; "Barbara Died and the Pumpkins Are Gone," 1975 (two copies with handwritten corrections, alterations, and notes); "Who Broke the Damn Bell?", 1974; two copies of hand-corrected drafts and revisions of "Partake of de Goat Meat", 1975; "An Almost Unmarried Female", 1975; "My Turn Now!", 1978; and two versions of "Mama's Doing Her Thing", 1980.  
Titles beginning with A are in box 92; the rest of the scripts are in box 93.
- b. 93 **Molock, Bob** undated  
Includes "Time out of Mind".
- b. 93 **Moore, Bill** ca. 1970  
Includes "Butchman".
- b. 93 **Moore, Christopher** 1988  
Includes photocopies of two unpublished play scripts: "The Fight Party", 1988; and "Of Fire and Ash", 1988.
- b. 94 **Moreland, David** 1990  
Includes "Ancient Mores".
- b. 94 **Morgan, Barbara White** ca. 1988-1995  
Includes photocopies of two unpublished play scripts: "An American Tract", [1988]; and "The Dance Begins when the Waltz oes Backwards", [1995].
- b. 94 **Moritz, Steve** undated  
Includes "A Strange...Love".
- b. 94 **Mortise, Brenda** 1981  
Includes two copies of "Contribute More Freely to Reality", one from 1981 and one undated.
- b. 94 **Moses, Gavin** ca. 1978  
Includes "Waiting".
- b. 94 **Mottley, Norris** ca. 1989  
Contains photocopies of three unpublished play scriptse: "Into the Narrowlands", [1989?] (the folder also contains materials for the play's production at the Frank Silvera Writers Workshop); "Three Views of a Secret", and two versions of "Hard Promises", both undated.
- b. 95 **Moultrie, Jacob L** ca. 1974  
Consists of three unpublished play scripts: "Honey", 1974; "Camp Days", and "A Box of Cold Meat", both undated.
- b. 95 **Muhammad, Exavier Wardlaw** 1981  
Includes two copies of "Disco Frankenstein", one from 1981 and one undated, and "The Gift of Mercilessness", 1981.
- b. 95 **Muhammad, Wardah T**  
Includes "How Yahya See's the Future", undated.
- b. 95 **Mungen, Donna** 1974-1975  
Contains photocopies of two unpublished play scripts: "Remote Control", 1974; and "Kingdom Come Machine", 1975.

XI. Scripts (cont.)

- b. 95 **Mydell, Joseph** ca. 1974-1976  
Includes photocopies of two unpublished play scripts: "Apples and Breasts", [1974]; and "Lyrics of the Hearthside," 1976 (a one-man show, based on the poems, prose, and letters of Paul Laurence Dunbar).
- b. 95 **Myers, Bernard** ca. 1978  
Includes "Bridges".
- b. 95 **Myers, Gayther** 1975  
Includes two unpublished play scripts: "Memphis Aside", 1975, and "Hot Gilly Mo", n.d.
- b. 96 **Najee-Ullah, Mansoor** 1976-1977  
Consists of two unpublished play scripts: two versions of "And Then There Was Won: A Family Drama in Three Acts," 1976; and three versions of "Quiet Desperation", 1977 (28, 57 and 76 pp.) plus a photocopy of the same play in manuscript format.
- b. 96 **Neal, Larry** 1976-1980  
Contains photocopies of two unpublished play scripts: "The Glorious Monster in the Bell of the Horn", 1976; and "In an Upstate Motel", 1980 (both plays were produced).
- b. 96 **Neiman, Cleo** 1981  
Includes "Sunset Desires".
- b. 96 **Nelson, Gordon Philip** ca. 1989-1996  
Includes photocopies of three unpublished play scripts: two versions of "Manhattan Sunrise", [1989]; "Soulman: Let It Shine", 1996 (radio play); "Cotton Tales"; and "All Is Fair", the last two of which are both undated.
- b. 96 **Nénékhaly-Camara, Condetto** 1991  
Consists of two play scripts: "The African Continent" (on t.p.: "A play in two visions: to the people of the 28th September, 1958; to the New Guinea"), and "Amazoulou". Both plays are translated from French into English by Barbara Brewster Lewis, in 1991.
- b. 97 **Nkomo, Thabo** 1982  
Includes "Kiena", a libretto.
- b. 97 **Norman, Fred and Marion Warner**  
Includes "Catchin' as Catch Can", undated.
- b. 97 **Norman, Orlando** 1981  
Includes "The Trial".
- b. 97 **Nottage, Lynn** ca. 1987  
Includes photocopies of two unpublished play scripts: "Why'd Furgie Kill His In-Laws", [1987?], and "Proof!" n.d.
- b. 97 **Oakes, M** 1982  
Includes "Get It Together".
- b. 97 **Obiesie, Adichie**  
Includes "Festival of the Gods".
- b. 97 **O'Brien, Sean** ca. 1977  
Includes "The Long Road: An Irish Tragedy".
- b. 97 **O'Connor, Sean** 1990  
Includes "Who Collects the Pain".
- b. 97 **Odom, Maida** undated  
Includes "Move Mocks Us All".
- b. 97 **Okai-Davis, Kabu** 1990-1991  
Contains photocopies of three unpublished play scripts: two versions of "In Another Man's Name", 1990; "Home Away from Home", 1990; and "One Day in the Life of a Coloured Maid", 1991.
- b. 98 **O'Keefe, J. F** 1986-1989  
Includes two versions of "In the Red, Red".
- b. 98 **Oliver, Wilbert J** ca. 1977  
Includes two versions of "Small Fish: Big Dreamer".

XI. Scripts (cont.)

- b. 98 **Onwueme, Tess Akaeke** 1989  
Includes "Legacies".
- b. 98 **Ovalle, Juan V** undated  
Includes "Happy Thanksgiving".
- b. 98-99 **Owa** 1975-1993  
Includes photocopies of thirteen unpublished play scripts: "That All Depends on How the Drop Falls," 1975 (with annotations); two short plays under the leading title "The Soledad Tetrad Part I and II", "A Short Piece for a Naked Tale", 1975, and "Transition for a Mine Poem," 1975 (photocopy of the play in manuscript); "All Paradise", 1976 (photocopy of the play in manuscript); two versions of "The Bloodrite", 1977; "Gotta Get Off", 1979; "Cyclops I", 1979; "Funnilyngus", 1979; "Appetites", 1986 (with annotations, highlights, and additions); "The Foolish Old Man Who Removed the Mountain", 1993 (the initial title was "A Wrongful Death..."); "A Short Piece for a Naked Tale", 1993 (first draft); "The Cheapskate", 1993; and "A dramatic Act in Short Ruminations", 1993.  
Titles beginning with A-D are in box 98; the rest of the scripts are in box 99.
- b. 99 **Owens, Daniel W** 1973-1975  
Contains photocopies of three unpublished play scripts: "Emily T", 1973; "The Noirhommes", 1975 (which is also known as "Acife and Pendabis"); and "Bargainin' Thing", [1975].
- b. 99-100 **OyamO** 1972-1986  
Contains photocopies of seven unpublished play scripts: "The Barbarians: A Tragic Coon Show", 1972; "The Juice Problem", 1974; two versions of "Fried Chicken and Invisibility", 1983; "A Hopeful Interview with Satan", 1984; "The Blue Journey," n.d.; "Every Moment", 1986; and "The Stalwarts", 1986.  
Titles beginning with A-E are in box 99; the rest of the scripts are in box 100.
- b. 100 **Oyewole, Abiodun** ca. 1977  
Consists of two unpublished play scripts: "Comments", [1977] (the play was advertised as "an answer to 'For colored girls who have considered suicide, when the rainbow is enuf,'" by Ntozake Shange); and "The Slick Slaves, or, Masters of the Real World", n.d.
- b. 100 **Panama, Fred** 1982  
Includes two copies of "Diamond Lens", one from 1982 and one undated.
- b. 100 **Parrish, Milton** 1981  
Includes photocopies of two unpublished play scripts: two versions of "The Mountain", 1981; and "Bishop", n.d.
- b. 100 **Patrick, Betty** undated  
Includes "Monkey in the Middle".
- b. 100 **Patrick, Bobbie Jean** 1977  
Consists of two unpublished play scripts: "The Old Girl", 1977, and "They", 1977.
- b. 101 **Patrick, Debbie** 1984-1987  
Contains photocopies of three unpublished play scripts: two versions of "The Study", 1987; "Death of a Klansman", 1984; and "Exercise in Deceit", n.d.
- b. 101 **Patrick, Martin Luther** 1989  
Includes "Give It Up Mum".
- b. 101 **Patterson, Palestrine** undated  
Includes "Frenzy, in Flight and Search".
- b. 101 **Patton, James** undated  
Includes "What Is Human Freedom?".
- b. 101 **Patton, Lynda** 1981-1991  
Includes photocopies of four unpublished play scripts: two copies of "Drink the Contents of This Vial: A Serious Comedy about Three Women in a Mental Hospital", 1991 (with handwritten annotations, cuts, and highlights), and the first draft of the same title, work-in-progress, 1981; two versions of "Ole Sis Goose, and Other Fox Tails", [1981?]; "Tributes", 1983; and "Skip and Stephanie", 1985.
- b. 102 **Peacock, Shirley** ca. 1978  
Includes "A Long Way Back to Me".

XI. Scripts (cont.)

- b. 102 **Pellegrino, Ron** undated  
Includes "Into the Desert".
- b. 102 **Penn, Micah** 1991  
Includes "The Sons of God".
- b. 102 **Penny, Rob** undated  
Includes "Who Loves the Dancer".
- b. 102 **Perry, Byron W** undated  
Includes "Let's Get Down on Some Taste".
- b. 102 **Perry, Felton** 1976  
Contains photocopies of two unpublished play scripts: "Buy the Bi and Bye", 1976; and "Or", n.d.
- b. 102 **Pertillar, Lawrence S** 1988-1991  
Consists of five unpublished play scripts: two versions of "Snick Snickeeta's Festival", [1988] (the second version is entitled "The Sons of Snick Snickeeta,"); "There's a Crisis in the House: A Sickle Cell Story", 1991; and three undated play scripts, "The Drink That Follows", "Quick Change", and "Broken Blood Lines" (on t.p.: Written by Lawrence S. Pertillar; Conceived by Joe Young, Jr./ Lawrence S. Pertillar).
- b. 103 **Peters, Courtenay** undated  
Includes "Cockroach Have No Right in Fowl Party".
- b. 103 **Peterson, Maurice** ca. 1974-1977  
Includes "The Soul Truth: A Musical Fable about Gossip".
- b. 103 **Petry, Liz** 1993  
Includes "The Long House".
- b. 103 **Pettiford, James L** 1974  
Includes "And Some Also Ran".
- b. 103 **Pettit, Peggy** undated  
Includes "The Father and Child Reunion".
- b. 103 **Peyton, Tanden** 1978-1979  
Contains photocopies of two unpublished play scripts: "The Fall of the Lil' Bighorn", 1978, and "The Assassination of Billy Beboppe", 1979.
- b. 103 **Pfeiffer, Pat** ca. 1980  
Includes "The Feeding".
- b. 103 **Phillips, C. W** undated  
Includes "So Low Blues".
- b. 103 **Phillips, Renee** 1981  
Includes two copies of "Whose to Blame", one from 1981 and one undated.
- b. 103 **Pietre, Pedro** undated  
Consists of three unpublished play scripts: "The After After Hours", "Illusions of a Revolving Door", and "Jesus Is Leaving", all are undated.
- b. 104 **Plant, Philip Paul** 1975  
Includes photocopies of two unpublished play scripts: "Switcharoo", 1975; and "Age Ain't Nothing, but a Bunch of Numbers", n.d. (on t.p.: Story concept by Lois Brown Wadas).
- b. 104 **Pollard, Toni** undated  
Includes "Land of the Free, Home of the Brave".
- b. 104 **Poole, Larry Spencer** undated  
Includes "An Autobiography to be Somebody".
- b. 104 **Purwinkle, Jumel Carma** 1982  
Includes two copies of "Mira...Mira...Now That's Boss", one from 1982 and one undated.



XI. Scripts (cont.)

- b. 104 **Rahman, Aishah 1972-1976**  
Consists of five unpublished play scripts: "The Lady and the Tramp", 1972 (with handwritten additions and cuts); "The Mama Cycle", 1974; "Unfinished Women in No Man's Land", 1975 (first draft); "Transcendental Blues: Woman Portrait", 1976; and "Unfinished Women Cry in No Man's Land while a Bird Dies in Gilded Cage", 1976.
- b. 104 **Rahzee, Lee 1980**  
Includes "And You Ask Me Who I Am..."
- b. 104 **Rand, Jimi 1970-1976**  
Contains photocopies of three unpublished play scripts: "No Cotton Pickers", 1970; "It's My Life, Isn't It," 1976; and "Old Friends", n.d.
- b. 104 **Rashid, Imani undated**  
Includes photocopies of two unpublished play scripts: "A Family Secret" and "Stop-Over Barbados", both undated.
- b. 104 **Rector, LaVerne 1994**  
Includes photocopies of four unpublished play scripts: "The Locker-Room", 1994; "The Blonde Weave", 1994; "The Encounter into Darkness"; and "An Exotic Dancer from Harlem", the last two of which are both undated.
- b. 105 **Reid, Hazel E ca. 1976**  
Includes "Ritual for: A New Liberation Covenant" (undated) and "Litanic Ritual for: A New Liberation Covenant" (ca. 1976).
- b. 105 **Rene, Yves 1978**  
Includes two versions of "Toussaint L'Ouverture: First of the Blacks".
- b. 105 **Reneau, Barry 1982**  
Includes two copies of "Calling All Cars, Calling All Cars", one from 1982 and one undated.
- b. 105 **Rennert, Eliot 1991**
- b. 105 **Redwood, John Henry 1987-1994**  
Includes photocopies of two unpublished play scripts: "A Sunbeam", 1987; and "The Old Settler", 1994.
- b. 105 **Redwood, Lillie Marie 1987-1994**  
Contains photocopies of two unpublished play scripts: "Hoarfrost: Fool's Gold", 1987; and "Comic Book Theatre", 1994.
- b. 105 **Reynolds, Eugene ca. 1976**  
Includes "The Who Is Who, What Is What Blues".
- b. 106 **Riesenberg, Jared 1983**  
Consists of two unpublished play scripts: "Judah and Jessica", 1983; and "Juggernaut", 1983.
- b. 106 **Riley, Bernice Snelson 1977-1994**  
Contains photocopies of four unpublished play scripts: "Miss Heroin", 1977; four variations of a play, entitled differently, written and revised in different periods, "A Trip to Nowhere", 1977, "Express to Nowhere", 1987, and "Tripping to Nowhere", 1987 and 1994.
- b. 106 **Riley, Clayton ca. 1975**  
Contains photocopies of two unpublished play scripts: "Over", [1975?], and two versions of "Gilbeau", [1975?].
- b. 106-107 **Rison, Alton Douglas 1975-1988**  
Consists of six unpublished play scripts: "Is This a PTA or Not?" 1975; "In the Principal's Office", [1979] (the folder contains a handwritten letter, by the author, addressed to Frank Silvera Writers Workshop); "On Sunday I Am Somebody", 1980; two versions of "Mister B Changed the Key", 1984; "A West Indian Day Parade", 1988; and "I'm Running for the School Board", n.d.  
Titles beginning with A-I are in box 106; the rest of the scripts are in box 107.
- b. 107 **Rivera, Carmen 1991**  
Includes "To Catch the Lightning".
- b. 107 **Rno, Sung J 1992**  
Includes "Cleveland Raining".

XI. Scripts (cont.)

- b. 107 **Roberts, D** 1991  
Includes "Mei Mei: A Daughter's Song".
- b. 107-108 **Roberts, M. Younger** ca. 1980  
includes photocopies of four unpublished play scripts: four versions of "Stairs", [1980] (two versions have the subtitle, "An American Dream"); three versions of "Cousins", all undated; and two versions of "Stops" and "Untitled", both undated.  
Titles beginning with A-C are in box 107; the rest of the scripts are in box 108.
- b. 108 **Robertson, Joe** undated  
Includes "The Promise".
- b. 108 **Robinson, Roger** 1992  
Includes two versions of "Deceptions".
- b. 108 **Robeson, Ruth** undated  
Includes "The Apple Don't Fall Far from the Tree".
- b. 108 **Robinson, Dee** ca. 1975  
Includes photocopies of two unpublished play scripts: "What Goes Around, Comes Around", [1975?]; and two versions of "The Saga of a Black Prince", [1975?] (one of the versions is entitled "Alexander, the Saga of a Black Prince").
- b. 108 **Rodriguez, Felix** undated  
Includes photocopies of two unpublished play scripts: "The Fly Girls" and "Guela," both undated.
- b. 108 **Rodriguez, Ivan** 1980  
Consists of photocopies of two unpublished play scripts: "Fortune", 1980 (the first version was written in 1977), and "Lem, One Tramp, an' Ol' Dad", n.d.
- b. 108 **Rogers, Michael** undated  
Includes two versions of "The Woman Expert".
- b. 109 **Rogetta, Al Thea** undated  
Includes "Diminish (Sulphur's Ire)".
- b. 109 **Rohan, Fred** ca. 1975  
Includes "Hot Sand".
- b. 109 **Rondinelli, Tom** undated  
Includes "A Red-Blue, Greener than the Sky".
- b. 109 **Rugyendo, Mukotani** 1981  
Includes "Welcome to a Public Execution".
- b. 109 **Ruiz, Gustavo Ibanez** 1974  
Includes "On the Way".
- b. 109 **Russell-Ferguson, Brenda** 1983  
Includes two copies of "Denim Souls Won't Stretch", one from 1983 and one undated.
- b. 109 **Saleem, Damon** 1991  
Includes "Making a Move".
- b. 109 **Sanders, Linda** 1980  
Contains photocopies of three unpublished play scripts: "Transitions of Ada Nirobi", 1980 (with poetic excerpts by Jaso Wati); two versions of "Home-coming"; "The Imbecile and the Elder"; and "Losses", the last three of which are undated.
- b. 109 **Santee, Barbara** 1982  
Includes "Trespass", undated.
- b. 110 **Sapp, Steven W., Jr** undated  
Includes "Another I Dies Slowly".
- b. 110 **Sargent, Michael J. and Byron C. Saunders** 1992  
Includes "When the Worlds Need Heroes".

XI. Scripts (cont.)

- b. 110 **Saunders, Vickey** 1984  
Includes "Mixed", third draft.
- b. 110 **Scott, John** ca. 1972  
Includes "Karma's Kall".
- b. 110 **Scovitch, Joseph M** 1976-1979  
Include "The Jerusalem Vampire", possibly incomplete.
- b. 111 **Segler, Hagan** 1983-1992  
Includes photocopies of two unpublished play scripts: "A Little More Than Kin", 1983; and two versions of "In the Name of the Father, the Son and Queen Bea", 1992.
- b. 111 **Sekou, Kamali** 1992  
Includes photocopies of two unpublished play scripts: "No Thanks I'm Trying to Quit", 1992 (a full-length play), and "The Catalyst", n.d. (a short, one character play).
- b. 110-111 **Shakoor, Salahu-Din** 1973-1981  
Consists of three unpublished play scripts and one film script: "Kosokola", 1973; "Nappy", 1977; "Armageddon: Film Script", 1976; and "Barzakh," 1981.  
Alphabetized under "Sap-Shakoor, Salahu".  
Titles beginning with A are in box 110; the rest of the scripts are in box 111.
- b. 111 **Shands, Annette Oliver** undated  
Includes "There Is a Loneliness in Love".
- b. 111 **Shange, Ntozake** undated  
Includes photocopies of two short play scripts: "Sassafrass," and "Cypress" (both from the novel, "Sassafrass Cypress and Indigo"), both undated.
- b. 111 **Shanti, Rahima** 1990  
Includes "L.O.V.E.S.".
- b. 111 **Sharpe, Alan** 1992  
Includes "Heart Beats".
- b. 111 **Sharp, Sandra** 1974-1975  
Includes two versions of "The Sistuhs".
- b. 112 **Shaw, Geraldine** undated  
Includes "The Tribulations".
- b. 112 **Sheedy, John J** 1977  
Includes photocopies of two unpublished play scripts: "Sos Sos/Ok Ok", 1977, and "Dragon Dance", 1977.
- b. 112 **Shelton, Irvin C** 1974  
Includes photocopies of two unpublished play scripts: two versions of "Soul Iconoclast", [1974] (42 and 92 pp.; the date is taken from a letter regarding the play, addressed to Irvin C. Shelton from *The New York Times*); and "The Poverty Peril and the Black Politician", n.d.
- b. 112 **Shepard, Peggy Morrow** 1982  
Includes two copies of "Masquerade", one from 1982 and one undated.
- b. 112-113 **Shirakawa, Sam H** 1977-1978  
Consists of two unpublished play scripts: "The Demolition Man", 1977 (box 112), and five versions of "The Royal Road", 1977-1978 (one of the versions contains stage direction notes; box 113).
- b. 113 **Shiras, Frank** ca. 1979  
Includes "Swap".

XI. Scripts (cont.)

- b. 113-114 **Shockley, Ed** 1976-1991  
Includes photocopies of eleven unpublished play scripts: two versions of "There Are No Old Fools", 1976 (69 and 92 pp.; the first bears handwritten corrections, additions, and cuts); two versions of "The Stalking Horse", 1979; "The Box", 1980; three versions of "Little Miss Dreamer: A Nite in the Life of Bessie Smith", 1980; two versions of "The Liars' Contest", 1983; "The Bottom", 1983; two versions of "A Colored Corner of Hell: Part II of the Liar's Contest", 1983; two versions of "Tentshow", 1987; "The Minotaur", 1991; and two undated plays, "Bessie Smith" and "Bessie Smith, Empress of the Blues".  
Titles beginning with A-C are in box 113; the rest of the scripts are in box 114.
- b. 114 **Shron, Marina** undated  
Includes "The Guest".
- b. 115 **Sims, Carolyn S** 1982  
Includes two copies of "Believe", one with Dorothy E. Sims.
- b. 115 **Sims, Dorothy E** 1982  
Includes "Believe".
- b. 115 **Sinclair, Abiola** 1981  
Includes two copies of "All in It Together", one from 1981 and one undated.
- b. 115 **Siporian, Sheldon** 1993  
Includes "Fertile Soil".
- b. 115 **Singleton, Jacqui** 1982-1983  
Contains photocopies of two unpublished play scripts: "The Breaking", 1982, and three versions of "The Crazy Man", 1982- 1983.
- b. 115 **Skolnick, Zan** ca. 1975  
Includes "Whale".
- b. 115 **Slade, Glenn** ca. 1977  
Includes "Blues on a Sunday".
- b. 115 **Slappy, Wayne** undated  
Includes photocopies of two unpublished play scripts: two versions of "Boulder in the Sun" and "Hope o' Da Hood", both undated.
- b. 116 **Smallwood, Lawrence L** 1970-1978  
Contains photocopies of two unpublished play scripts: "U-Shaka", 1970, and "Throwdown", 1978.
- b. 116 **Smith, Anna Deavere** ca. 1975-1976  
Includes two versions of "California Lookin' Back: The Emergence of Albert III".
- b. 116 **Smith, C. C** undated  
Includes "Dead Ends".
- b. 116 **Smith, Charles R** 1981-1982  
Includes two copies of "Music in Paradise", one a fifth draft from 1982.
- b. 116 **Smith, David Bear** undated  
Consists of two unpublished play scripts: "The Box" and "The Long Good-Bye", n.d.
- b. 116 **Smith, Martin** undated  
Includes 2 versions of "The Last Days of Private Hans".
- b. 117 **Smith, Michael J** undated  
Includes "The Book of Malcolm".
- b. 117 **Smyrl, David Langston** undated  
Includes "On the God Damn Lock in or Lights Out".
- b. 117 **Snave, Eimas** ca. 1976-1979  
Includes a second draft of "Little Dodo (Social Conflict)", August 1976, and a fourth draft of "(Social Conflict)", ca. 1978-1979.
- b. 117 **Snow, Scott** 1989  
Includes "World Enough".

XI. Scripts (cont.)

- b. 117 **Son, Diana** 1992  
Includes "Stealing Fire".
- b. 117 **Sparks, Ernest** 1983-1985  
Consists of three unpublished play scripts: "The Discharge", 1983; "The Reincarnation of E. D. Jones", 1983; and "Moving Right Along", 1985.
- b. 117 **Stambler, Sookie** 1979  
Includes two copies "Serpent's Tooth", one from 1979 and one undated.
- b. 118 **Stankovic, Ray** undated  
Includes "Water from the Moon".
- b. 118 **Steel, John** undated  
Includes photocopies of two unpublished play scripts: "A Vigil of Candles" and "Ben Hodges", both undated.
- b. 118 **Stenbar, Harold R** 1977  
Includes two copies of "Children of Glass", one from 1977 and one undated, and "Child".
- b. 118 **Stetson, Jeff** 1987  
Includes "Fraternity".
- b. 118 **Stevens, Lance** 1990  
Includes "The Opaque Assassins".
- b. 118 **Stevens, Pamela**  
Includes "Crazy Ladies", undated.
- b. 118 **Stevenson, Albert D** 1977-1980  
Includes photocopies of two unpublished play scripts: "A Bedroom Serenade", 1977; and "To the Bone", 1980.
- b. 118 **Stokes, Greg** 1982-1983  
Contains photocopies of two unpublished play scripts: "New Ties", 1982, and "I'll Love You Forever", 1983.
- b. 119 **Stone, Elizabeth** 1991  
Includes "Without Consent".
- b. 119 **Stuart, Harold** 1976-1977  
Consists of four unpublished play scripts: "Calais and the Last Poets", [1972] (t.p. and final pages are missing); "The Truth about the Truth", 1976 (produced by the Theater Genesis, NY, 1978); "Hunter: A Light, Dark Comedy", 1976; and a musical, "A Nation of Two", 1977 (scores not included).
- b. 119 **Sturdevant, Kathleen** undated  
Includes "Scramble for Flight 407".
- b. 119 **Styles, Teresa Jo** ca. 1979  
Includes 3 versions of "We Are All the Same".
- b. 119 **Suber, Paulette** undated  
Includes "The Heat Freaks".
- b. 119-120 **Sumner, Clement J** 1986-1990  
Titles beginning with A-C are in box 119; the rest of the scripts are in box 120.
- b. 120 **Taft, Peggy** undated  
Includes "Think About This".
- b. 120 **Taylor, A. Dominic** 1987-1990  
Consists of four unpublished play scripts: "1, 2, 3 Red Light", 1987; "A Squash Match", 1988; "Baychester Ave., the Bronx", 1988; and "Feathered Obsequies", 1990.
- b. 120 **Taylor, Arthur** 1978-1981  
Consists of two unpublished play scripts: "The Messiah", 1978, and two versions of "Kool Aid Is Thicker Than Water", 1981.
- b. 120 **Taylor, Charles** ca. 1970-1974  
Includes "As Baad as I Wanna Be".

XI. Scripts (cont.)

- b. 120 Taylor, Melissa E 1987  
Includes "Symposium".
- b. 121 Telford, Robert S 1981  
Includes two copies of "The Building", a revised one from 1981 and an undated one.
- b. 121 Thoma, Carl ca. 1973  
Includes "Once Upon a Time in Buffalo".
- b. 121 Thomas, Lacy J. and Paul Knowles 1974  
Includes "Not with a Bang but..."
- b. 121 Thomas, Martha J 1994  
Includes photocopies of two unpublished play scripts: "Cheatin'? What's That?" 1994; and "Whatever Gets You Through", 1994.
- b. 121 Thomas, Michal Anthony 1980-1981  
Includes photocopies of two unpublished play scripts: "Down Sorrow Boulevard to Liberty Square", 1980, and "Spooney", 1981.
- b. 121 Thomas, Ronaldo Ian ca. 1980  
Includes "Mrs. Rutherford Is Dead in That Old Fashioned Garden".
- b. 121-122 Thomas, Veona 1984-1989  
Includes photocopies of twelve unpublished play scripts: "Nzinga's Children", 1984; "A Matter of Conscience", 1985; a collection of eight mini-plays: "The Execution", "A Hero Called Daddy", "A Man Is a Man, Is a Man", "The Big Apple", "Way Back Home", "The Hexer and the Healer", "Nana's Got the Blues", "We Still Get Down", 1986; "Heaven Sent", 1988; and "Reflections on the Middle Passage", 1989.  
Titles beginning with A-N are in box 121; the rest of the scripts are in box 122.
- b. 122 Thompson, Carole 1975 September  
Includes "Carrie".
- b. 122-123 Thompson, Garland Lee 1977-1996  
Contains photocopies of six unpublished play scripts: three versions of "The Incarnations of Reverend Goode Blacque Dress", 1977 (on t.p. of one of the versions there is a handwritten notation: The Sisyphus Trilogy, part III); "Tut-Ankh-Amen, the Boy King", 1981; four versions of "Jesse and the Games", 1983 (two of the versions bear handwritten corrections; a copy with stage directions is included); collection also includes, under the leading title of "The Sisyphus Trilogy", three versions of "Sisyphus and the Blue-Eyed Cyclops: Part I", 1990 (two versions are not dated); "Papa Bee on the D Train", n.d. (on t.p. handwritten: Part II of Sisyphus Trilogy); and "Who Shot John Clayton?", 1996.  
Titles beginning with A-I are in box 122; the rest of the scripts are in box 123.
- b. 123 Thompson, J. Berlinda 1981-1982  
Includes two copies of "Someone Must Answer".
- b. 123 Thornton, Glenn D 1980  
Includes two copies of "A Dream of Reality", one from 1980 and one undated.
- b. 124 Torrence, Ronald undated  
Includes "Insecurity".
- b. 124 Toussaint, Richard P ca. 1974  
Includes "(If You Get Stepped on...) Tough!!", formerly, "Thee Black Ghettoes".
- b. 124 Traynham, W. R undated  
Includes "Zeulu", based on Chinua Achebe's *Arrow of God*.
- b. 124 Tripp, Victor undated  
Includes "Miracles".
- b. 124 Turner, Beth 1975-1991  
Includes photocopies of three unpublished play scripts: "Sing on Ms. Griot", [1975]; "Mariah's Quest", 1991; and two versions of "Come, Liberty", n.d.

XI. Scripts (cont.)

- b. 124 **Turner, Cedric** 1981  
Includes two copies of "Get Off the Stage and for God's Sake Quit Acting", one from 1981 and one undated.
- b. 124 **Tyree, Elmer Wayne** ca. 1975  
Includes "Yesterday-Continued".
- b. 124 **Ufumaka, Akeh-Ugah, III** 1987  
Includes "The New Imperialist".
- b. 124 **Uno, Roberta** 1977  
Includes "In the Rock Garden".
- b. 125 **Upshur, A. Edward** 1992  
Contains photocopies of three unpublished play scripts: "No Heroes Parade", 1992, and two undated plays, "Personal Choice", and "Homophobia...It Can Kill".
- b. 125 **Valerie** undated  
Includes "Nights Alone".
- b. 125 **Velasquez, Juan** undated  
Includes "An Empty Wait".
- b. 125 **Vessels, R. T** 1977  
Includes two versions of "A Course in Life".
- b. 125 **Vozzo, Tony** ca. 1975  
Includes "Between Two Worlds".
- b. 125 **Vundla, Mfundu** undated  
Includes "Kalahari".
- b. 125 **Wade, Jacqueline** undated  
Includes "Phillis".
- b. 125 **Wade, Margaret Sinclair** undated  
Includes two versions of "Wait Until Morning".
- b. 125-126 **Wadud, Ali** 1974-1989  
Consists of five unpublished play scripts: "Kingdom", 1974; "The Ceremony", 1976; "Companions of the Fire", 1978; "The Old Man and the Room", 1986; "Reverend Des", 1987 (first draft, 1980); and two versions of "The Road to the River", 1986 and 1989 (revised). Titles beginning with A-Re are in box 125; the rest of the scripts are in box 126.
- b. 126 **Wainwright, L. Lawson**  
Includes "The Halls of Justice", an undated television pilot.
- b. 126 **Wakefield, Jacques** 1980-1987  
Jacques Wakefield is also known as Abayome Oji; his book, *Lub* (1971), was published under the latter name.  
Includes photocopies of four unpublished play scripts: two versions of "Perceptual Movement", 1980 and 1985; two versions of "As Dreamers Go", 1980 and 1984; three versions of "The Cocktail Moon", 1982; and "The Poet and His Wife", 1987.
- b. 126 **Walcott, Brenda** 1992  
Includes "Dreams".
- b. 126 **Walker, Ernestine** ca. 1976  
Includes "The Magic Collection of Prose-Poetry" (poetry collection).
- b. 126 **Walker, Fai** 1979-1982  
Consists of three unpublished play scripts: "This Way Out", 1979 (folder contains four drafts with handwritten notes, cuts, and additions); "Going On", 1981; and "When the Grey Mule Dies", 1982.
- b. 126 **Wallace, G. L** 1975-1980  
Includes photocopies of two unpublished play scripts: "Touch Me in the Morning", 1975, and "Lyrics for a Sad Old Song", 1980.

XI. Scripts (cont.)

- b. 126 **Wallace, Rudy 1981-1987**  
Contains photocopies of two unpublished play scripts: "The Cave", 1987 (c. 1981); and "The Eternal Quadrangle", 1991.
- b. 127 **Waller, George Hobson 1967-1971**  
Consists of six unpublished play scripts: three one-act plays under the leading title "With Music by the Bird"--"Taxi", 1967, "Strings of Pearls", 1967 (published in the *Liberator Magazine*, 1968, and *The American Pen International Quarterly* magazine, 1972), and "So Young and Springtime", 1968; collection includes an individual play entitled "With Music by 'the Bird': The Lady Day, and Justice for All", 1967 (co-authored with Gracie Carroll); "Dew Drop Inn", 1972 (co-authored with Jane Crowder); and "The Ladies", c. 1971 and rev. 1973.
- b. 127 **Walsh, Sheila 1982**  
Includes two copies of "Within the Year", one from 1982 and one undated.
- b. 127 **Wardlaw, Exavier L 1975-1986**  
Includes photocopies of six play scripts: "The Lone Ranger Overture", 1975; "Justifiable Homicide: The Annihilation of Niggahs", 1977; "Can We Get There from Here", 1978; "The Gift of Mercilessness", 1981 (adapted from "We Be Word Sorcerers", 1973, by Sonia Sanchez); "Disco Frankenstein", 1981; and "Lust of Justice", 1986. Each of his plays is signed differently: Exavier L. Wardlaw; Exavier X. Lowtricia Wardlaw; Exavier Wardlaw Muhammad; and Exavier L. Muhammad.
- b. 127 **Wardlaw, Kevin Art 1982**  
Includes two copies of "The Big Chance", one from 1982 and one undated.
- b. 127 **Ware, Elliott Anthony 1984-1987**  
Contains photocopies of two unpublished play scripts: three versions of "To Die before Morning", 1984-1987; and "Hump Day", 1985.
- b. 127-128 **Warner, Marion 1970-1982**  
Includes photocopies of six unpublished play scripts: four versions of "The Bag" (the play was written originally in 1970, and was revised through 1979. One of the versions is entitled "The Nest Is Warm, but the Bird Is Gone". On the t.p. it reads: original title, "The Bag"); "Catchin' as Catch Can: A Musical in Two Acts", 1979 (Book and lyrics by Marion Warner. Music by Fred Norman and Marion Warner); "Pinchy and Coco," [1981]; "Poor Mr. Jones", 1982; and two undated plays, "Flyin' Like a Blue Jay with a Scorched Tail" and "Turkey Tom," (with music by Marion Warner and Fred Norman).  
Some versions of "The Bag" are in box 127; the other versions, and the rest of Warner's scripts, are in box 128.
- b. 128 **Washington, Ajene D 1984-1994**  
Consists of two unpublished play scripts: "Kin", 1984; and "Six o' Nine", 1994.
- b. 128 **Washington, Jerome ca. 1986**  
Includes photocopies of two unpublished play scripts: "The Boys in Cellblock 'C'", [1986]; and "Ghosts in a Toystore", n.d.
- b. 128 **Washington, Sylvia I**  
Includes "A Blue Experience", undated.
- b. 129 **Wati, Jaso 1977-1980**  
Includes photocopies of five unpublished play scripts: "Lazarus", 1977; "Trouble Don't Last Always", [1977]; two versions of "All about Karma", 1980; and two versions of "The Last Fight: The Ring", and "The Nemesis", both undated.
- b. 129 **Watkins, Chloe 1992**  
Includes "Figure Eights".
- b. 129 **Watley, John Whitman 1973**  
Contains photocopies of three unpublished play scripts: "White Gorilla, Black Albatross", 1973; and two undated plays, "Aletra, or, the Tragic Dance", and "Medora Garrat, or, the Haitian Woman".
- b. 129 **Weaver, Abiola Roselle ca. 1976**  
Includes "The Matriarchs".
- b. 129 **Weaver, Michael S 1989-1993**  
Consists of four play scripts: "Gods and Dolls", 1989; "Elvira and the Lost Prince", 1989; "Rosa", 1992 (an earlier version was published in 1987); and "Turners Station", 1993.



XI. Scripts (cont.)

- b. 130 **Weiss, Don** 1981  
Includes two copies of "The Prophet Nat", one from 1981 and one undated.
- b. 130 **Wesley, Richard** 1970-1976  
Consists of four play scripts: "The Black Terror: A Revolutionary Adventure Story", 1970; "Knock, Knock. Who Dat?", 1970; "The Street Corner", 1970; and "The Last Street Play", 1976.
- b. 130 **West, Allison** undated  
Includes "The Catwalk".
- b. 130 **Westbrook, Emmanuel** 1975-1976  
Includes photocopies of two unpublished play scripts: "In a Safe Place", [1975], and "Doing It to Death", 1976.
- b. 130 **Wharton, Aubrey** 1986-1990  
Contains photocopies of four unpublished play scripts: "A Different Lifestyle", 1986; "Vietnam Blues", 1986; "Last Goodbye", 1987; and two versions of "The Rape of Lily Brown", 1988-1990.
- b. 130 **Wheat, Lucille K**  
Includes "Some Self-Evident Truths", undated.
- b. 131 **White, Joseph** 1967  
Includes "The Leader".
- b. 131 **White, Michael K** 1991  
Includes "Nocturnal Emissions".
- b. 131 **Whitehead, Brenda L** undated  
Includes "High on People".
- b. 131 **Whitehead, Conrad C., III** 1992  
Includes "Am I My Brother's Keeper?".
- b. 131 **Whitfield, Grady D** 1975-1981  
Contains photocopies of seven unpublished play scripts: "All about Money", 1975; "After Dark", 1975 (with handwritten cuts and corrections); "Alneathia", 1976; two versions of "Spiritually Trapped", 1976; "The Family Problems", 1978; "The Battle of Love", 1981 (co-author's name, Lori Sharpe, added on t.p. in handwriting); and "Boy Meets Girl, Loses Girl, and Gets Girl in the End", [1976] (the given title is questionable, the play lacks the t.p.).
- b. 131 **Whitten, James** 1977  
Includes two copies of "Straw", one from 1977 and one undated.
- b. 132 **Whyte, Chester** 1976  
Includes "I Am My Name, My Words" and two versions of "The Boiling Marriage of Mr. Corn Fish Head and Miss Guinea Corn Dumplin".
- b. 132 **Whyte, George McKinley** 1976  
Includes two copies of "This Is the Story of a Dunce", one from 1976 and an undated and incomplete one.
- b. 132 **Whyte, Malcolm Arthur** 1983-1984  
Includes photocopies of three unpublished play scripts: "The Contract: A Comedy in Three Acts", 1983; "It's All Arranged", 1983; and "The Atonement: A Drama in One Act", 1984 (fourth draft).
- b. 132 **Wiland, Ken** undated  
Includes "The Osiris Project".
- b. 132 **Wilkes, Joyce** 1977  
Includes "Strivers Row".
- b. 132 **Wilkins, Patricia** undated  
Includes "In Search of Unity".
- b. 132 **Williams, Edward G** ca. 1976  
Includes photocopies of two unpublished play scripts: "Remembrances of a Lost Dream", [1976]; and "The Pacer" by Landun", n.d.

XI. Scripts (cont.)

- b. 132-133 **Williams, Ellwoodon 1969-1982**  
Consists of eleven unpublished play scripts: "Voice of the Gene", [1969]; "Mine Eyes Have Seen the Glory", 1970 (folder includes a handwritten letter from the author to the Frank Silvera Writers Workshop); "The Peanut Man", [1970]; "Victims of the Zeitgeist: The Tragedy of Martin Luther King Jr.", [1973]; "Tale of an Instant Junkie", 1974; "Only Her Barber Knows for Sure", 1976; "Sieg Heil", 1978; "What Would Happen if the World Went Red?", 1978 (with handwritten corrections); "All but the Power", 1982; "For Love of Delia"; and "Visions of Doubtin' Thomas", the last two of which are both undated.  
Titles beginning with A-P are in box 132; the rest of the scripts are in box 133.
- b. 133 **Williams, Helen Roberts undated**  
Includes "A Different Kind of Love".
- b. 133 **Williams, Jamie undated**  
Includes "Something to Offer".
- b. 133 **Williams, Marshall**  
Includes "Go Start the Rainbow".
- b. 133 **Williams, Samm-Art 1974-1975**  
Includes photocopies of two unpublished play scripts: two versions of "Welcome to Black River", 1974 (one of the copies is the sixth draft); and "A Love Play", 1975.
- b. 134 **Williams, Sidney Gordon undated**  
Includes "Echoes of a Saturday Afternoon".
- b. 134 **Williams, Simone undated**  
Includes "Maternal Instincts".
- b. 134 **Willis, Richard 1988-1990**  
Includes photocopies of two unpublished play scripts: "Things Said on a Thursday Night", 1988; and "Revelations", 1990.
- b. 134 **Wilson, Andy A. D 1977**  
Includes two versions of "The Blacksheep", one from 1977 and one undated.
- b. 134 **Wilson, Calvin ca. 1976**  
Includes photocopies of three unpublished play scripts: "Rendezvous and Docking", [1976] (with some handwritten cuts); "Someday Ain't the Same as Tomorrow"; and "Jump Street Cafe", the last two of which are undated.
- b. 134 **Wilson, Derrick S 1991**  
Includes "Buffalo People".
- b. 134 **Wimberly, Bridgette A 1989**  
Includes two versions of "Valentine", one from 1989 and one undated.
- b. 134-135 **Wisdom, Anthony 1975-1980**  
Includes photocopies of five play scripts: three versions of "Something Lost", 1975, 1976, and 1979; "A Song for You", 1977, and "Toujours le même", 1978 (these two plays are gathered in *A Little Bit of Wisdom*, published in 1978); two versions of "Till the Very End: A Satirical Play", 1980 (one of the versions has the subtitle, "A Black Comedy", and does not have a date); and "Through Heavens Gate: A One Act Play", n.d.  
Titles beginning with A-R are in box 134; the rest of the scripts are in box 135.
- b. 135 **Wolfe, Elton C 1978-1982**  
Includes three copies of "The Big Shot", from 1978, 1982, and undated.
- b. 135 **Woodley-Overton, Janet L 1989-1990**  
Consists of two unpublished play scripts: "The Laws of the Coffinmakers", 1989, and "The Crossroad", 1990.
- b. 135 **Wright, Robert Lee undated**  
Includes "This Is a Man's World".
- b. 135 **Wyche, Ronald 1989-1993**  
Contains photocopies of two unpublished play scripts: two versions of "Blues Train", 1989; and two versions of "Love Don't Love Nobody", 1993 (third and fourth drafts).

XI. Scripts (cont.)

- b. 136 Wylie, William 1991  
Includes "Making a Move".
- b. 136 Young, Aston S 1974-1994  
Includes photocopies of five unpublished play scripts: two versions of "Cora's Second Kiss", one from 1974 and one from 1981; "Somebody's Angela Baby", 1989; three one act plays: "One Answer to the Question", "Free Fall", and "Scarlet Lips Tell Lie", 1990; and "Three Cheers for the Kid", 1994.
- b. 136 Younger, Ted 1984  
Includes photocopies of three unpublished play scripts: "The Bull Pen", 1984; "Here We Go Lynchee Loop", 1984; and "Confessions of a Warrior Poet", n.d.
- b. 136 Yukinaga, Stanford 1989-1990  
Includes photocopies of two unpublished play scripts: "Divine Wind", 1989, and "Broken Wings", 1990 (both are short, one-act plays).
- b. 136 Zellner, Dan 1989  
Includes "Pigeon Egghead".
- b. 136 Zimmerman, Constella Hines 1991  
Includes "Waves".
- b. 136 Unknown author undated  
Includes "The Long House".
- Additions
- b. 137 f. 1 Abdullah, Kweku W. "On the D.L."
- b. 137 f. 2 Allen, Gene. "Hold On"
- b. 137 f. 3 Almedia, Joe. "A Man and His Song"
- b. 137 f. 4 Andrews, Jacqueline R. "Wild Oats"
- b. 137 f. 5 Anthony, Kurt. "Talking in My Sleep"
- b. 137 f. 6 Apple, Mary. "A Bitch Is a Bitch"
- b. 137 f. 7 Arigata, Alafia. "Nebula and the Sputnik Fore"
- b. 137 f. 8 Arkadie, Kevin. "Variation on a Recurring Theme"
- b. 137 f. 9 Asante, Kofi. "The Juke Box"
- b. 137 f. 10 Babbes, Thom. "Untitled Nat Turner Project"
- b. 137 f. 11 Bailey, Jannett . "Circles"
- b. 138 f. 1 Barber, Shirley. "The Invitation"
- b. 138 f. 2 Barracuda, John. "Belle, a Slave Love Story"
- b. 138 f. 3 Bates, Jerome Preston. "Jimi-Slight Return"
- b. 138 f. 4 Beasley, Elois. "Somewhere Listening for My Name"
- b. 138 f. 5 Beck, August S. "Tremor Cordis"
- b. 138 f. 6 Berry, Sybil. "Public Images"
- b. 138 f. 7 Blackman, Melvin Winston. Untitled
- b. 138 f. 8 Bongiorno, Marylou . "Do You Read Me"
- b. 138 f. 9 Boston, Michon. "Iola's Letter"
- b. 138 f. 10 Bradford, Roy. "Only the Master"
- b. 138 f. 11 Branch, William. "A Wreath for Udomo"
- b. 138 f. 12 Brittingham, Darsell B. "Beautiful Women Don't Go to..."
- b. 138 f. 13 Brodsky, Barry. "Another New Place"
- b. 138 f. 14 Brooks, Eric. "If Romeo Had Soul"

XI. Scripts (cont.)

Additions (cont.)

- b. 139 f. 1 Brown, Andre. "Ride through Ghetto Town"
- b. 139 f. 2 Buckley, Mark. "Daddy and the Tunnel Rat"
- b. 139 f. 3 Bullock, Ronald. "The Comfort of Darkness"
- b. 139 f. 4 Burnham, Philip. "The Prince of Angola"
- b. 139 f. 5 Cameron, Kwesi. "Bessie"
- b. 139 f. 6 Carpenter, Janet. "Near Missus"
- b. 139 f. 7 Catin, Walter B. and Walter Cotton. "The Naked Earth"
- b. 139 f. 8 Charles, Marie. "A Dancer's Dream"
- b. 139 f. 9 Chatman, Delle. "Endings"
- b. 139 f. 10 Chinyelu, Mamadou. "Sixteen Candles"
- b. 139 f. 11 Cleghorne, Ellen. "In Desperation/The Last Straw/Tempest Fuget"
- b. 139 f. 12 Coe, Zulema and Jamal Miller. "Black Jeep"
- b. 139 f. 13 Colglazier, Phillip H. "Best Intentions"
- b. 139 f. 14 Colonomos, Jean. "On Tour"
- b. 139 f. 15 Cook, Mike. "There They Stood: Robeson and O'Neill"
- b. 140 f. 1 Cook, Ronald and Lynne Small. "The Adventures of a Master Reader"
- b. 140 f. 2 Corbin, Gary B. "...Four One-Legged Men!"
- b. 140 f. 3 Cornett, Robin Lynn. "Daddy's Little Girl"
- b. 140 f. 4 Craighead, Verna. "Redd"
- b. 140 f. 5 Crawford, Kristian Chanin. "The King of Cats"
- b. 140 f. 6 Crawford, Francine. "'Scape Goat"
- b. 140 f. 7 Cryer, Gretchen. "The House That Goes on Forever"
- b. 140 f. 8 Deni, Teresa Carr. "A Certain Man"
- b. 140 f. 9 Dessisso, Sharon Capel. "Kiss the Girls and Make..."
- b. 141 f. 1 Diaz, Raphael Saint. "Rosa's Revenge"
- b. 141 f. 2 Donnell, Nately. "The Slow Turn of the Mind"
- b. 141 f. 3 Drife, Ian. "I'll Be Seeing You"
- b. 141 f. 4 Dunkley, Donovan. "Anything but That"
- b. 141 f. 5 Easley, Curtis. "A Love Thing"
- b. 141 f. 6 Eaton, John Randolph. "Bed and Breakfast"
- b. 141 f. 7 Effinger, Marta J. "The Kitchen Is Closed Startin' Friday"
- b. 141 f. 8 Eisom, Carol. "Going through the Fire"
- b. 141 f. 9 El, Gail Wynn Huland. "Like Family"
- b. 141 f. 10 Ellis, John. "The Reclamation"
- b. 142 f. 1 Ernest, John. "Silverlining"
- b. 142 f. 2 Evans, Karen. "Boley"
- b. 142 f. 3 Evans, Ron. "Matters of Choice"
- b. 142 f. 4 Evans, Zishan. "Zetta"
- b. 142 f. 5 Figaro, Christine and Ana Angeles. "Money's the Move?"
- b. 142 f. 6 Finn, Jeanne C. "Dawn's Early Light"
- b. 142 f. 7 Fisher, Van Dirk. "The Banjo Lesson"

XI. Scripts (cont.)  
Additions (cont.)

- b. 142 f. 8 Ford, Theresa. "Killing Time"
- b. 142 f. 9 Gaita, Jennifer. "The Double Helix"
- b. 142 f. 10 Giles, Roderick D. "Just Friends"
- b. 142 f. 11 Glenn, Don K. "Revival"
- b. 142 f. 12 Glenville, Lovell. "Echoes of Black Summers"
- b. 143 f. 1 Goodman, David. "The Quest for the North Pole"
- b. 143 f. 2 Gossett, Hattie. "Sister Noblues"
- b. 143 f. 3 Graham, Rhonda B. "Minding My Own Business"
- b. 143 f. 4 Grant, Lorna. "One Life Destroyed; Another Revive"
- b. 143 f. 5 Green, Bernice E. "Intensive Care"
- b. 143 f. 6 Greene, Jackie. "Stop Look Listen"
- b. 143 f. 7 Greer, Herb. "Po Miss Julie"
- b. 143 f. 8 Grimstead (Denerstein), Carolyn. "Wun Actt"
- b. 143 f. 9 Grinage, Dakeeta. "As Real as It Gets"
- b. 143 f. 10 Gual-Rexach, Irma. "Sky's Fallen on Madison"
- b. 143 f. 11 Guillory, Letitia. "The Further Adventures of Gussie Mae in America"
- b. 143 f. 12 Hansome, Rhonda Passion. "Last Stop Before Dredlocks"
- b. 143 f. 13 Harris, Norman. "Custody"
- b. 144 f. 1 Harrison, Stafford. "Masqueraders"
- b. 144 f. 2 Harton, Robert. "June Bug..."
- b. 144 f. 3 Haughton, Shana. Untitled
- b. 144 f. 4 Hays, Peter. "Foreign Exchange"
- b. 144 f. 5 Hayward, Leonard. "Forty-Eight Plus Two"
- b. 144 f. 6 Henderson, Edward L. "Farside"
- b. 144 f. 7 Herron, Sandara Leonetta. "Thoroughbreds"
- b. 144 f. 8 Hightower, Hannah. "Heaven Below"
- b. 144 f. 9 Holmes, Safiya Henderson. "Screams from a Keyhole"
- b. 144 f. 10 Holtz, Gregory A. "Subway Stories"
- b. 144 f. 11 Hopkins, Tom. "Charlie's Will"
- b. 144 f. 12 Höppner, Stefan. "Death Invades Siena"
- b. 144 f. 13 Howard, Spencer. "The Spirit of the Drum: From Africa to America"
- b. 145 f. 1 Hughes, Larry. "Almost Velvet"
- b. 145 f. 2 Hughley, Ella J. "Return to Your Roots"
- b. 145 f. 3 Huston, Melvyn Thomas II. "As the Years Go By"
- b. 145 f. 4 Hunte-Dobbs, Donna L. "Nebula and the Sputnik Fore"
- b. 145 f. 5 Jackman, Kent C. "The Last Forest Fire"
- b. 145 f. 6 Jackson, Andrea. "The Big Tent"
- b. 145 f. 7 Jackson, Kimberlee. "Marcus"
- b. 145 f. 8 Jazz, Jennifer. "I Heard about Your Cat"
- b. 145 f. 9 Jennings, Caleen Sinnette. "Bach Plays the Blues"
- b. 145 f. 10 Johnson, Derwin Alexander. "Just Plain Ridiculous"

XI. Scripts (cont.)  
Additions (cont.)

- b. 145 f. 11 Johnson, H.B., Jr. "Smooth Disappointment"
- b. 145 f. 12 Johnson, J. J. "The Bonds that Binds Us"
- b. 145 f. 13 Johnson, Patricia A. "A Mighty Thirst"
- b. 145 f. 14 Jones, Lisa. "Combination Skin"
- b. 146 f. 1 Jones, R. B. "The Reunion"
- b. 146 f. 2 Jones, Silas. "Night Commander"
- b. 146 f. 3 Jones, Stephen Mack. "The American Boys"
- b. 146 f. 4 Kann, Jerry. "Let's Have a War on Wednesday"
- b. 146 f. 5 Knight-Gray, R. Marie. "All American"
- b. 146 f. 6 Lambert, Edgar J. "Living the Dream"
- b. 146 f. 7 Landrigan, Stephen. "The Pan Beaters"
- b. 146 f. 8 Lasana, Zikiw. "John"
- b. 146 f. 9 Laurent, Ernest Perry. "The Girl in a White Dress"
- b. 146 f. 10 Lett, Christopher and Bahati Kawanwire. "Uzi Rap"
- b. 146 f. 11 Lewis, David R. "Titles and Fairy Tales"
- b. 147 f. 1 Littlejohn, Gene. "Incident in Little Rock"
- b. 147 f. 2 Louard, Leslie and Ralph and Zelda Patterson. "Gift"
- b. 147 f. 3 Lynch, Dejah Kim. "The Mayor of Harlem"
- b. 147 f. 4 McClelland, Osiris Gordon. "Dark Design"
- b. 147 f. 5 McDonald, Alex. "Prism"
- b. 147 f. 6 McGhee-Anderson, Kathleen. "Oak And Ivy"
- b. 147 f. 7 McGrath, Abigail. "In the Spirit"
- b. 147 f. 8 McGriff, Brenda. "The Park"
- b. 147 f. 9 McLeod, Jamie. "The Calculator"
- b. 148 f. 1 Makinde, Margaret Adetoro. "Rebirth"
- b. 148 f. 2 Mays, Don. "We Don't Make Angels"
- b. 148 f. 3 Melton, Christine. "Still Life Goes On"
- b. 148 f. 4 Merriweather, Dawn. "The Wild Blue Yonder"
- b. 148 f. 5 Michaels, Marshaline L. "Marcella's Song"
- b. 148 f. 6 Miller, Debra. "Tokens"
- b. 148 f. 7 Milner, Ron. "Rollin': Urban Transition"
- b. 148 f. 8 Miranda, Xavier. "Bitter Winter 1910"
- b. 148 f. 9 Mitchum, Doreen. "Jakes' Wake"
- b. 148 f. 10 Mofokeng, Zakes. "Schon Besetzi"
- b. 148 f. 11 Moncrief, Tammy. "Please Rescue Me from This Child..."
- b. 148 f. 12 Morton, Johnny. "Children of the Dream"
- b. 149 f. 1 Msema-Kweli, Kwame. "Eboni Femi"
- b. 149 f. 2 Murray, Lucille M. "Madame Queen"
- b. 149 f. 3 Nelson, Easton O. "Heaven Knows"
- b. 149 f. 4 Nelson, Mark. "Windows"
- b. 149 f. 5 Newman, Bruce. "The Best Laid Plans"

XI. Scripts (cont.)

Additions (cont.)

- b. 149 f. 6 Nhuong, Huynh Quang. "South African Mother"
- b. 149 f. 7 Nicholson, F. L. "Serects"
- b. 149 f. 8 N.M.N., Steve. "Harlem Go"
- b. 149 f. 9 Norwood, Hershell. "The Tragedy of Leah"
- b. 149 f. 10 Oelschlager, M. E. "Keep Them Down!"
- b. 149 f. 11 Osborne, Kay. "Smothering Coals"
- b. 150 f. 1 Osterburg, Susan Snider and R. Eugene Jackson. "Bumper..."
- b. 150 f. 2 Parker, William A. "The Awakening"
- b. 150 f. 3 Peterson, Norman. "Pretty Pictures"
- b. 150 f. 4 Pflanze, Howard. "A Guest of Honor: Scott Joplin"
- b. 150 f. 5 Porch, Lottie E. "A Womansong"
- b. 150 f. 6 Porter, Millard. "Fears"
- b. 150 f. 7 Primus, Marc. "Prince Moses and the Great I-Am"
- b. 150 f. 8 Rauls, Duane. "Surrender"
- b. 150 f. 9 Reel, Arthur. "Entrapped Specie"
- b. 150 f. 10 Ressa, Maria A. "Sagittarius"
- b. 151 f. 1 Reyne, John Rosa. "Patterns"
- b. 151 f. 2 Rodriguez, David. "I'm Not Stupid"
- b. 151 f. 3 Rucker, Douglas B. "Within the Ashes of L.A."
- b. 151 f. 4 Sattin, Louis. "A Mid-Semester Night's Dream"
- b. 151 f. 5 Schirmer, Duane. "Out of the Passing of Time"
- b. 151 f. 6 Schroeder, Robert. "Crisscrossing"
- b. 151 f. 7 Scruggs, Sheldon. "The First Act of Love"
- b. 151 f. 8 Scott, John S. "Currents: From the Rivers of Our Fathers"
- b. 151 f. 9 Scott, Nathaniel. "A Barrel Full of Dreams"
- b. 151 f. 10 Seaton, Sandra. "The Bridge Party"
- b. 151 f. 11 Shedrick, Ronn L. "Home, Home on the Tracks"
- b. 151 f. 12 Shephard, Sherry. "Seventh Simeone"
- b. 152 f. 1 Siegrist, Gigi. "Farmer's Daughter"
- b. 152 f. 2 Sills, Pawnee. "To Bridge the Gap"
- b. 152 f. 3 Simmons, Mark-Leonard . "One Was Johnny"
- b. 152 f. 4 Simon, Levy. "A Sentence of Love"
- b. 152 f. 5 Smith, David. "The Long Good-Bye"
- b. 152 f. 6 Smith, David Bear. "The Box"
- b. 152 f. 7 Solway, Kenneth Robert. "The Roommate"
- b. 152 f. 8 Somerfeld, Robert. "Ground Level Blues"
- b. 152 f. 9 Spence, Deborah Ann. "Life, Liberty, and the Pursuit of Destruction"
- b. 152 f. 10 Stephenson, Lisa. "Bedside Manners"
- b. 152 f. 11 Stern, Terésa. "Talley's Boy"
- b. 152 f. 12 Stevens, Deborah Hardin. "Early Morning Blues"
- b. 152 f. 13 Stewart, Joy. "In the Mist"

XI. Scripts (cont.)

Additions (cont.)

- b. 152 f. 14 Tait, Eric V. "Tightrope"
- b. 152 f. 15 Taylor, Robert T. "The Passing of the Matriarch"
- b. 152 f. 16 Thomas, Deborah A. "Cuzillica"
- b. 153 f. 1 Thomas, Westley. "A Hard Decision"
- b. 153 f. 2 Thompson, Jerry. "Box"
- b. 153 f. 3 Tooks, Lenga. "The Life and Death Game"
- b. 153 f. 4 Torres, Richard. "Simple"
- b. 153 f. 5 Tribble, Elise. "Narcissa and the Monday Mob"
- b. 153 f. 6 Truesdale, Leroy W., III. "Just Passing Through"
- b. 153 f. 7 Tulloch, Dion. "Something to Do with the Soul"
- b. 153 f. 8 Van Tine, J. G. "3 X Bones"
- b. 153 f. 9 Waite, Robert M. "Amanda's Crossing"
- b. 153 f. 10 Walker, Joseph A. "Out of the Ashes"
- b. 153 f. 11 Wenstrand, John. "Georgio's Revenge"
- b. 153 f. 12 White, Ricardo. "Why Do Fools Fall in Love"
- b. 154 f. 1 Willard, Cornelius. "Jehovah's Gold"
- b. 154 f. 2 Williams, Charles L. "In House Dilemma"
- b. 154 f. 3 Williams, Clarissa M. "The Legend of Big Foot"
- b. 154 f. 4 Williams, Niama Leslie. "306"
- b. 154 f. 5 Willie, Phelonise. "The Slave Who Ruled the Barbary Coast Does Not Consent to Die!"
- b. 154 f. 6 Woods, Allie. "Al'as Othello"
- b. 154 f. 7 Youngblood, Shay. "Black Power Barbie in Hotel de Dream"
- Unknown authors
- b. 155 f. 1 "Cavorting with the Whartons"
- b. 155 f. 2 "Sepia Star"
- b. 155 f. 3 "House Rules for 8-Ball"
- b. 155 f. 4 "A Dollar and Sense Event: Property"
- b. 155 f. 5 "Temporary Mess"