



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Henry Thorpe Bradley papers

1909-1949

Sc MG 85

Summary

Creator: Bradley, Henry Thorpe

Title: Henry Thorpe Bradley papers

Date: 1909-1949

Size: 25 items (1 folder)

Source: Provenance unknown, 1976

Abstract: Afro-American book collector and writer of verses and short stories. Bradley was born in Enfield, N.C. and moved to Brooklyn (N.Y.) during the 1920s. His published and unpublished works include: "Love and Mystery, a Tale in Rhyme" (1907), "A Printer's Dream" (n.d.), "Effusions of the Soul" (1917), "Marching to Berlin" (1918), "Ethiopian Women's Society of the Moon" (1926), "Out of the Depths" (1928), "In Defense, a Sketch for Broadcasting" (n.d.) and "A Catalog of Books of Modern First Editions and Old, Rare Editions" 1936. Correspondence, writings and printed matter documenting Henry Thorpe Bradley's activities as an African-American book collector and self-published author, during the first half of the twentieth century. Includes letters to the editors of several New York daily newspapers on racial biases in media reporting and the invasion of Ethiopia by Mussolini's Italian troops, typescripts of poems, short stories and essays, and a radioscript entitled "In Defense."

Preferred citation: Henry Thorpe Bradley papers, Schomburg Center for Research in Black Culture, The New York Public Library

Creator History

Afro-American book collector and writer of verses and short stories. Bradley was born in Enfield, N.C. and moved to Brooklyn (N.Y.) during the 1920s. His published and unpublished works include: "Love and Mystery, a Tale in Rhyme" (1907), "A Printer's Dream" (n.d.), "Effusions of the Soul" (1917), "Marching to Berlin" (1918), "Ethiopian Women's Society of the Moon" (1926), "Out of the Depths" (1928), "In Defense, a Sketch for Broadcasting" (n.d.) and "A Catalog of Books of Modern First Editions and Old, Rare Editions" 1936.

Scope and Content Note

Correspondence, writings and printed matter documenting Henry Thorpe Bradley's activities as an African-American book collector and self-published author, during the first half of the twentieth century. Includes letters to the editors of several New York daily newspapers on racial biases in media reporting and the invasion of Ethiopia by Mussolini's Italian troops, typescripts of poems, short stories and essays, and a radioscript entitled "In Defense."

Key Terms

Subjects

American literature -- African American authors
Book collecting -- Handbooks, manuals, etc
Italo-Ethiopian War, 1935-1936
Short stories, American -- African American authors

Titles

Schomburg NEH Automated Access to Special Collections Project

Geographic Names

United States -- Race relations

Names

Bradley, Henry Thorpe