



The New York Public Library  
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

**Collegiate Chorale collection of performance recordings**

1944-1974

\*L (Special) 93-30

## Summary

**Creator:** Collegiate Chorale

**Title:** Collegiate Chorale collection of performance recordings

**Date:** 1944-1974

**Size:** 62 sound recordings, analog; 62 sound recordings, analog; 27, analog aluminum-based acetate, 12 in.; 27, analog aluminum-based acetate, 12 in.; 15, analog, 10 in.; 15, analog, 10 in.; 17, analog, 7 in.; 17, analog, 7 in.; 3, analog; 3, analog

**Source:** Separation, Music Division, 1983

**Abstract:** The Collegiate Chorale was named after the space in which it held its first rehearsals: the Marble Collegiate Church. It was founded in 1941 by Robert Shaw, and has since had performances with many notable conductors including Toscanini, Beecham, Bernstein, Koussevitzky, Maazel, Mehta, and Mitropoulos. The collection consists of recordings of Collegiate Chorale concerts between 1944 and 1974 (with the bulk in the 50s and 60s). All recordings have been individually cataloged. To locate recordings, search for the title "Collegiate Chorale collection of performance recordings."

**Access:** Access to original items by permission only. Some items may be available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in individual catalog records for more information.

### Conditions Governing Access:

Access to original items restricted; Use service copies, cataloged separately.

**Preferred citation:** Collegiate Chorale collection of performance recordings, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

### Related Materials:

Collegiate Chorale collection of performance recordings

## **Creator History**

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## **Scope and Content Note**

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## **Key Terms**

### **Names**

Collegiate Chorale