



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

Ross Lee Finney collection : sound and video recordings

1938-1986

*L (Special) 98-16

Processed by Peggy Schein.

Summary

Creator: Finney, Ross Lee, 1906-1997

Title: Ross Lee Finney collection : sound and video recordings

Date: 1938-1986

Source: Gift, Ross Lee Finney

Abstract: Ross Lee Finney (1906-1997) was an American composer and teacher. Born in Wells, MN, he studied at the University of Minnesota with Donald Ferguson, in Paris with Nadia Boulanger, and at Harvard with Edward Burlingame Hill. He also studied with Roger Sessions (1935), Alban Berg (1931-1932), and Gian Francesco Malipiero (1937). Finney taught at Smith College (1929-49) ; Mt. Holyoke College (1938-40) ; Hartt School of Music (1941-42), and Amherst College (1946-1947). He was a visiting lecturer at the University of Michigan in Ann Arbor (1948-1949), and later became a professor there (1949-73). During his time at the University of Michigan in Ann Arbor, Finney served as chairman of the composition department, and established an electronic music laboratory.

Access: Access to original items by permission only. Some items may be available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in individual catalog records for more information.

Conditions Governing Access:

Access to original items is restricted.

Conditions Governing Use: For permission to publish, contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.

Preferred citation: Ross Lee Finney Collection, *L (Special) 98.16, The Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library for the Performing Arts.

Processing note: Processed by Peggy Schein.

Creator History

Ross Lee Finney (1906-1997) was an American composer and teacher. Born in Wells, MN, he studied at the University of Minnesota with Donald Ferguson, in Paris with Nadia Boulanger, and at Harvard with Edward Burlingame Hill. He also studied with Roger Sessions (1935), Alban Berg (1931-1932), and Gian Francesco Malipiero (1937).

Finney taught at Smith College (1929-49) ; Mt. Holyoke College (1938-40) ; Hartt School of Music (1941-42), and Amherst College (1946-1947). He was a visiting lecturer at the University of Michigan in Ann Arbor (1948-1949), and later became a professor there (1949-73). During his time at the University of Michigan in Ann Arbor, Finney served as chairman of the composition department, and established an electronic music laboratory.

Custodial History

The collection was donated to the Music Division, The New York Public Library for the Performing Arts, and all sound recordings were deposited in The Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library for the Performing Arts.

Scope and Content Note

The collection contains works which display a wide variety of Finney's compositional styles, as well as works by other composers such as Grant Belgarian, Alban Berg, Lee Eitzen, Arthur Honneger, Peter Mennin, Robert Oboussier, Francis Poulenc, Arnold Schoenberg, Wayne Slawson, and George Wilson.

Prominent performers and conductors represented in the collection are: Baltimore Symphony Orchestra; Cleveland Orchestra; Howard Hanson; Gregg Smith Singers; Karel Husa; Karen Keys; John McCollum; Yehudi Menuhin; Philadelphia Orchestra; Gunther Schuler; Harvey Sollberger ; Robert Willoughby and the Yaddo Orchestra. Because of Finney's close association with the University of Michigan, many of the university's performing groups are also represented in the collection.

Many recordings represented in this collection have never been commercially produced.

Arrangement: The collection is arranged into four series: Series I: Finney compositions Series II: Compositions by others Series III: Unidentified recordings Series IV: Lectures

Key Terms

Subjects

Composers -- United States
Music -- United States

Names

Finney, Ross Lee, 1906-1997
Finney, Ross Lee, 1906-1997

Container List

Series I: Finney compositions 1938-1986

This series includes works written, or thought to be written by Finney. This is the largest series within the collection.

The series is arranged alphabetically and chronologically.

17th century lyrics / Ross Lee Finney

*LT-7 5915 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

17th century lyrics / Ross Lee Finney February 29, 1984

*LT-7 5954 (1 sound tape reel ; 7 in.)

Performed at Boston University.

2 acts for 3 players / Ross Lee Finney March 21, 1982

*LT-7 5951 (1 sound tape reel ; 7 in.)

Armstrong, Daniel Conway, Robert Nakao, Yoshinori

Recorded in the University of Michigan Recital Hall. Performers: Daniel Armstrong, percussion ; Robert Conway, piano ; Yoshinori Nakao, clarinet.

Bleheris, a monody / Ross Lee Finney November 23, 1968

*LT-5-A 140 (1 sound tape reel, 7 1/2 ips, mono. ; 5 in.)

Wildeboor, Herbert Willett, William C. Indiana University Symphony Orchestra

Performers: Indiana University Symphony Orchestra ; Herbert Wildeboor, tenor ; William C. Willett, conductor. Performed at Fisher Auditorium.

Cappriccio / Ross Lee Finney

*LJ-12 4858 (1 sound disc, aluminum-based acetate ; 12 in.)

Noehren, Robert

On disc label: Hi-Fi Recording Studio, Ann Arbor Michigan. Performer: Robert Noehren, organ. Access restricted. Advanced notification required for use.

Chromatic fantasy / Ross Lee Finney

*LDC 35834 (1 sound tape reel, acetate-based ; 7 in.)

Work for solo cello. Access to original items restricted.

Concert of folk songs / Ross Lee Finney February 23, 1960

*LT-7 5967 (1 sound tape reel ; 7 in.)

Performed in Athens before the Women's Organization and the Royal Family.

Concerto for strings / Ross Lee Finney

*LT-7 5964 (1 sound tape reel ; 7 in.)

Work written in 1977.

Concertos, alto saxophone, wind orchestra / Ross Lee Finney

*LT-7 5934 (1 sound tape reel ; 7 in.)

Work written in 1974.

Concertos, percussion, orchestra / Ross Lee Finney

*LT-7-A 980 (1 sound tape reel, acetate-based ; 7 in.)

Work written in 1965. Access restricted. Advanced notification required for use.

Concertos, percussion, orchestra / Ross Lee Finney August 1967

*LT-7-A 945 (1 sound tape reel, acetate-based ; 7 in.)

Schuller, Gunther Berkshire Symphony Orchestra

Performers: Berkshire Symphony Orchestra ; Gunther Schuller, conductor. Work written in 1965. Access restricted. Advanced notification required for use.

Series I: Finney compositions (cont.)

Concertos, piano, orchestra / Ross Lee Finney

*LT-7-A 973 (1 sound tape reel, acetate-based ; 7 in.)

Dexter, Benning W

Performers: Benning Dexter, piano ; University [of Michigan?] Symphony Orchestra. Work is written in three movements. Access restricted. Advanced notification required for use.

Concertos, piano, orchestra / Ross Lee Finney

*LJ-12 4862 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Dexter, Benning WUniversity of Michigan. Symphony Orchestra

Work is written in three movements. On disc label: Hi-Fi Recording Studio, Ann Arbor Michigan.

Performers: Benning Dexter, piano ; University of Michigan Symphony Orchestra. Access restricted. Advanced notification required for use.

Concertos, piano, orchestra / Ross Lee Finney

*LJ-12 4860 (1 sound disc, aluminum-based acetate ; 12 in.)

Work is written in three movements. On disc label: Audiodisc recording blank, New York, U.S.A. Access restricted. Advanced notification required for use.

Concertos, piano, orchestra / Ross Lee Finney

*LJ-12 4857 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Dexter, Benning WDunlap, Wayne, conductorUniversity of Michigan. Symphony Orchestra

Work is written in three movements. On disc label: WUOM University of Michigan. Performers:

Benning Dexter, piano ; University of Michigan Symphony Orchestra ; Wayne Dunlap, conductor. Access restricted. Advanced notification required for use.

Concertos, piano, orchestra, no. 2 / Ross Lee Finney November 1, 1972

*LT-7 5937 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

Doppmann, WilliamAlcantava, Theo

Performers: University [of Michigan?] Orchestra ; Theo Alcantava, conductor ; William Doppmann, piano.

Concertos, saxophone, wind ensemble / Ross Lee Finney

*LT-5-A 145 (1 sound tape reel ; 5 in.)

Hunter, LauraConnelly, Brian

Performers: Laura Hunter, saxophone ; Brian Connelly, piano.

Concertos, violin, orchestra / Ross Lee Finney May 24, 1951

*LT-7-A 975 (1 sound tape reel, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Ross, Gilbert, 1903-1993Dunlap, Wayne, conductorUniversity of Michigan. Symphony Orchestra

World premiere performance. Performers: Gilbert Ross, violin ; University of Michigan Symphony Orchestra ; Wayne Dunlap, conductor. Re-recorded 3/1/62 from equalized School of Music Archive tapes 17,48,44. Access restricted. Advanced notification required for use.

Concertos, violin, orchestra, E minor. 1st movement / Ross Lee Finney

*LJ-12 4879 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Ross, Gilbert, 1903-1993University of Michigan. Symphony Orchestra

On disc label: University of Michigan record library, School of Music. Performers: Gilbert Ross, violin ; University of Michigan Symphony Orchestra. Access restricted. Advanced notification required for use.

Concertos, violin, orchestra, E minor. 2nd & 3rd movements / Ross Lee Finney

*LJ-12 4867 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Ross, Gilbert, 1903-1993University of Michigan. Symphony Orchestra

On disc label: University of Michigan record library, School of Music. Performers: University Symphony Orchestra ; Gilbert Ross, violin. Access restricted. Advanced notification required for use.

Concertos, violin, orchestra, no. 2 / Ross Lee Finney

*LT-5-A 137 (1 sound tape reel, 3 3/4 ips ; 5 in.)

Gerle, RobertLane, LouisDallas Symphony Orchestra

Written in 1973. Premiere, March 31, 1976, Dallas TX. Performers: Robert Gerle, violiin ; Dallas Symphony ; Louis Lane, conductor.

Series I: Finney compositions (cont.)

Concertos, violin, orchestra, no. 2 / Ross Lee Finney

*LT-7 5936 (1 sound tape reel ; 7 in.)

DavidarieiAlbany Symphony Orchestra

Performers: Davidariei, violin ; Albany Orchestra.

Concertos, violin, orchestra, no. 2 / Ross Lee Finney

*LT-7 5941 (1 sound tape reel ; 7 in.)

Gerle, Robert

Revised version. Soloist: Robert Gerle, violin. On container "Dallas TX, Adagio teneramente .. Rob. Davidovici ... Albany".

Concertos, violin, orchestra, no. 2 / Ross Lee Finney March 31, 1976

*LT-7-A 982 (1 sound tape reel, 7 1/2 ips, acetate-based, stereo. ; 7 in.)

Gerle, RobertLane, LouisDallas Symphony Orchestra

Performers: Robert Gerle, violin ; Dallas Symphony ; Louis Lane, conductor. Access restricted. Advanced notification required for use.

Concertos, violin, orchestra, no. 2 / Ross Lee Finney October 13, 1984

*LT-7 5942 (1 sound tape reel ; 7 in.)

Davidovici, RobertHedgyAlbany Symphony Orchestra

Performers: Robert Davidovici, violin ; Albany Symphony Orchestra ; Hedgy, conductor.

Divertimento for woodwind quintet / Ross Lee Finney November 18, 1964

*LT-7 5928 (1 sound tape reel, 7 1/2 ips, mono. ; 7 in.)

Performer: University [of Michigan?] Woodwind Quintet.

Divertissement / Ross Lee Finney

*LT-7 5929 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

Divertissement / Ross Lee Finney 1964

*LT-7 5939 (1 sound tape reel ; 7 in.)

Work for piano, violin, clarinet and cello. Premiere performance.

Divertissement / Ross Lee Finney October 1964

*LT-10-A 1944 (1 sound tape reel, 15 ips, acetate-based, stereo. ; 10 in.)

Work for piano, clarinet, violin and cello, written in 1964. Band 1 was recorded Sunday 10/18/64. Band 2 was recorded Monday 10/19/64. Access restricted. Advanced notification required for use.

Earthrise / Ross Lee Finney

*LT-7 5944 (1 sound tape reel ; 7 in.)

Edge of shadow / Ross Lee Finney

*LDC 35836 (1 sound tape reel, acetate-based ; 7 in.)

Gustafson, EllenWest, RebeccaPierce, Lorrie GLudwig, ScottOlmstead, GaryMaves, DavidCurtin, WilliamPierson, Donald

Work written in 1959 for choral and instrumental ensembles. Performers: Ellen Gustafson, Rebecca West, piano ; Lorrie G. Pierce, celesta ; Scott Ludwig, xylophone ; Gary Olmstead, vibraphone ; David Maves, timpani ; William Curtin, Donald Pierson, percussion. Preservation copy in: *LT-10 11242 Access to original items restricted.

Edge of shadow / Ross Lee Finney January 1968

*LDC 35836 (1 sound tape reel, 7 1/2 ips, acetate-based ; 7 in.)

Murray State University. Choir

Performer: Murray State Choir. Work written in 1959 for choral and instrumental ensembles. On container "SECCC presentation". Preservation copy in: *LT-10 11242 Access to original items restricted.

Elegy and march / Ross Lee Finney

*LT-7-A 973 (1 sound tape reel, acetate-based ; 7 in.)

Bassett, Leslie, 1923-2016

Work written in 1954. Performer: Leslie Bassett. Access restricted. Advanced notification required for use.

Series I: Finney compositions (cont.)

Express / Ross Lee Finney

*LJ-10 1734 (1 sound disc, aluminum-based acetate ; 10 in.)

On disc label: Juilliard School of Music, 120 Claremont Ave., New York 27. Song written in 1955 which was never published. On disc: Audiodisc 6211. Access restricted. Advanced notification required for use.

Fanfare for band / Ross Lee Finney

*LT-7-A 964 (1 sound tape reel, acetate-based ; 7 in.)

Access restricted. Advanced notification required for use.

Fantasies, organ / Ross Lee Finney

*LT-5-A 129 (1 sound tape reel, acetate-based ; 5 in.)

Mason, Marilyn

Performer: Marilyn Mason.

Fantasies, piano / Ross Lee Finney March 24, 1953

*LJ-10 1731 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 10 in.)

Witzinger, Felix

Work was written in 1939. On disc label: Soundcraft audition. Performer: Felix Witzinger. Access restricted. Advanced notification required for use.

Fantasy in two movements for solo violin / Ross Lee Finney

*LDC 35834 (1 sound tape reel, acetate-based ; 7 in.)

Work commissioned by Yehudi Menuhin and 1st performed by him at the World's Fair in Brussels, June 1, 1958. Access to original items restricted. Original in: *LT-7-A 949

Fantasy in two movements for solo violin / Ross Lee Finney

*LT-7 5918 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

Work commissioned by Yehudi Menuhin and 1st performed by him at the World's Fair in Brussels, June 1, 1958. On container "special recording".

Fantasy in two movements for solo violin / Ross Lee Finney

*LDC 42793, tracks 1-2 (1 side of 1 sound disc, aluminum-based acetate ; 12 in.)

Menuhin, Yehudi, 1916-1999

Work commissioned by Yehudi Menuhin and 1st performed by him at the World's Fair in Brussels, June 1, 1958. Performer: Yehudi Menuhin. On disc label: Idiom Records ... 809 Amherst, Ann Arbor Michigan. Access to original items restricted.

Fantasy in two movements for solo violin / Ross Lee Finney

*LJ-12 4882 (1 sound disc : analog, aluminum-based acetate ; 12 in.)

Work commissioned by Yehudi Menuhin and 1st performed by him at the World's Fair in Brussels, June 1, 1958. On disc label: Idiom Records. On disc: Audiodisc V848. Access restricted. Advanced notification required for use.

Fantasy in two movements for solo violin / Ross Lee Finney February 29, 1984

*LT-7 5932 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

Work commissioned by Yehudi Menuhin and 1st performed by him at the World's Fair in Brussels, June 1, 1958.

Fantasy / Ross Lee Finney

*LT-7-A 959 (1 sound tape reel, acetate-based ; 7 in.)

Jones, Lawson

Performer: Lawson Jones, piano. Access restricted. Advanced notification required for use.

Flowers of the sea are brief / Ross Lee Finney

*LJ-10 1730 (1 sound disc, aluminum-based acetate ; 10 in.)

On disc label: Audiodisc recording blank, New York, U.S.A. Access restricted. Advanced notification required for use.

Folksongs / Ross Lee Finney

*LDC 36101 (1 sound tape reel, acetate-based ; 7 in.)

Access to original materials restricted. Originals in: *LT-7-A 970

Series I: Finney compositions (cont.)

Fugueing / Ross Lee Finney

*LJ-16 11436 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Dunlap, Wayne, conductorUniversity of Michigan. Symphony Orchestra

On disc label "original ... University Symphony Orchestra ; Wayne Dunlap, conductor ... University of Michigan, record library, School of Music." Access restricted. Advanced notification required for use.

Go secretly / Ross Lee Finney

*LJ-10 1727 (1 sound disc, aluminum-based acetate ; 10 in.)

On disc label: Audiodisc recording blank, New York, U.S.A. Access restricted. Advanced notification required for use.

Hexachord / Ross Lee Finney September 10, 1984

*LT-5-A 139 (1 sound tape reel ; 5 in.)

Palmer, Larry

Work for harpsichord. Performer: Larry Palmer. Premiere performance recording. Recorded in Dallas, TX.

Heyoka / Ross Lee Finney

*LT-7 5962 (1 sound tape reel ; 7 in.)

A dance piece written in 1981.

Heyoka / Ross Lee Finney September 14, 1981

*LVH 1263 (1 videocassette (VHS) : sd. ; 1/2 in.)

Dorazio, RalphEric Hawkins Dance Company

On cassette label: Erick Hawkins. A dance piece written in 1981. Recording of this first performance of the ballet which took place in Alice Tully Hall, Lincoln Center, New York. Choreography by Erick Hawkins. Sculpture by Ralph Dorazio.

Hymn, fusing, and holiday / Ross Lee Finney

*LT-7-A 967 (1 sound tape reel, 7 1/2 ips, acetate-based ; 7 in.)

Billings, William, 1746-1800Baltimore Symphony Orchestra

Work written in 1943. Based on a hymn tune of William Billings. Performer: Baltimore Symphony Orchestra. Access restricted. Advanced notification required for use.

Hymn, fusing, and holiday / Ross Lee Finney

*LT-7 5913 (1 sound tape reel ; 7 in.)

Baltimore Symphony Orchestra

Work written in 1943. Based on a hymn tune of William Billings. Performer: Baltimore Symphony Orchestra.

Immortal autumn / Ross Lee Finney

*LJ-12 4859 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Klein, Maynard, musicianUniversity of Michigan. Women's choir

Recorded at the Pittsburgh International Contemporary Music Festival. Performers: University of Michigan Women's choir ; Maynard Klein, conductor. On disc label: WUOM University of Michigan. Access restricted. Advanced notification required for use.

Japan tape

*LT-7-A 944 (1 sound tape reel, acetate-based ; 7 in.)

Title from container. Access restricted. Advanced notification required for use.

Joshua tree / Ross Lee Finney October 10, 1984

*LVH 1263 (1 videocassette (VHS) : sd. ; 1/2 in.)

Eric Hawkins Dance Company

On cassette label: Erick Hawkins. Recording of this premiere performance of the ballet at the Joyce Theater, New York. Work is also known as the Three outlaws.

Landscapes remembered / Ross Lee Finney November 5, 1972

*LT-7 5919 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

Husa, Karel, 1921-2016Columbia University Orchestra

Performers: Cornell University Orchestra ; Karel Husa, conductor. Premiere performance at Cornell University.

Series I: Finney compositions (cont.)

Lost whale calf / Ross Lee Finney

*LT-7 5946 (1 sound tape reel ; 7 in.)

Mikhashoff, Yvar

Work for solo piano written in 1980. Performer: Yvar Mikhashoff, piano.

Lost whale calf / Ross Lee Finney

*LT-7 5945 (1 sound tape reel ; 7 in.)

Mikhashoff, Yvar

Work for solo piano written in 1980. Performer: Yvar Mikhashoff.

Love's growth / Ross Lee Finney

*LJ-12 4854 (1 sound disc, 78 rpm, aluminum-based acetate ; 12 in.)

Dayton, Margaret

On disc label: Hancock Foundation, USC. Performer: Margaret Dayton. Access restricted. Advanced notification required for use.

Menuhin concert, Brussels

*LT-7-A 974 (1 sound tape reel, 7 1/2 ips, acetate-based ; 7 in.)

Menuhin, Yehudi, 1916-1999

Title from container. On tape container "From VOA tape". Access restricted. Advanced notification required for use.

Narrative in retrospect / Ross Lee Finney

*LT-5-A 138 (1 sound tape reel ; 5 in.)

Work for cello and 14 instruments. Written in 1976.

Narrative in retrospect / Ross Lee Finney

*LT-7 5947 (1 sound tape reel ; 7 in.)

Work for cello and 14 instruments. Written in 1976.

Narrative in retrospect / Ross Lee Finney

*LT-7 5936 (1 sound tape reel ; 7 in.)

Connelly, Brian

Work written in 1976 for violoncello and 14 instruments. Soloist: Brian Connelly.

Narrative in retrospect / Ross Lee Finney April 5, 1980

*LT-7 5940 (1 sound tape reel ; 7 in.)

Jelinek, Jerome, 1931-

Work for cello and 14 instruments. Soloist: Jerome Jelinek. On container "Contemporary directions, University of Michigan".

Nostalgic waltzes / Ross Lee Finney

*LT-7-A 964 (1 sound tape reel, acetate-based ; 7 in.)

Kirkpatrick, John, 1905-1991

Performer: John Kirkpatrick, piano. Access restricted. Advanced notification required for use.

Nun's priest's tale / Ross Lee Finney

*LT-7-A 943 (1 sound tape reel, acetate-based ; 7 in.)

Anderson, WaldieDietz, John, musicianRogers, NoelBradley, NormanHall, WilliamHilbish,

ThomasUniversity of Michigan. Chamber ChoirUniversity of Michigan. Chamber Orchestra

Work for solo voices, chorus, and chamber orchestra. On container: Program five, Wednesday, November 9, 8:30 P.M., Hill Auditorium". Performers: Waldie Anderson, narrator ; John Dietz, chanticleer ; Noel Rogers, pertelote ; Norman Bradley, fox ; William Hall, folksong singer ; University of Michigan Chamber Choir and Orchestra ; Thomas Hillbish, conductor. Access restricted. Advanced notification required for use.

Nun's priest's tale / Ross Lee Finney

*LT-7 5953 (1 sound tape reel ; 7 in.)

Work for solo voices, chorus, and chamber orchestra. Performed at the Hopkins Center.

Series I: Finney compositions (cont.)

Oh God, be gracious to me / Ross Lee Finney

*LT-7-A 961 (1 sound tape reel, acetate-based ; 7 in.)

Michigan Singers

Performer: [University of?] Michigan Singers. Access restricted. Advanced notification required for use.

Overture to a drama / Ross Lee Finney

*LJ-10 1737 (2 sound discs, aluminum-based acetate ; 10 in.)

On disc labels: National Hollywood recording disc. Access restricted. Advanced notification required for use.

Overture to a drama / Ross Lee Finney December 23, 1941

*LJ-12 4886 (1 sound disc, aluminum-based acetate ; 12 in.)

Hanson, Howard, 1896-1981

On disc label: Eastman School of Music recording ... American Composer's Symposium ... Dr. Hanson conductor. Access restricted. Advanced notification required for use.

Pastoral / Ross Lee Finney

*LT-7-A 962 (1 sound tape reel, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Cartaino, Carlo Danko, Dorothy

Work for flute and piano. Performers: Carlo Cartaino, flute ; Dorothy Danko, piano. Access restricted. Advanced notification required for use.

Pilgrim psalms / Ross Lee Finney

*LT-7-A 961 (1 sound tape reel, acetate-based ; 7 in.)

Michigan Choral

Choral work written in 1945. Performer: [University of?] Michigan Choral. Access restricted. Advanced notification required for use.

Pilgrim psalms / Ross Lee Finney

*LT-7-A 964 (1 sound tape reel, acetate-based ; 7 in.)

Michigan Singers

Choral work written in 1945. Performer: [University of?] Michigan Singers. Access restricted. Advanced notification required for use.

Pilgrim psalms / Ross Lee Finney

*LT-7 5916 (1 sound tape reel ; 7 in.)

Musici da Chiesa

Choral work written in 1945. Performer: Musici da Chiesa.

Pilgrim psalms. Selections / Ross Lee Finney

*LJ-12 4859 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Klein, Maynard, musician University of Michigan. Women's choir

Performers: University of Michigan Women's choir ; Maynard Klein, conductor. On disc label: WUOM University of Michigan. Access restricted. Advanced notification required for use.

Poems by Archibald MacLeish / Ross Lee Finney February 20, 1986

*LT-7 5955 (1 sound tape reel ; 7 in.)

Musical settings Bailey, Barbara Elliott MacLeish, Archibald, 1892-1982

Work written in 1934. A cycle of songs for high voice and piano. Soloist: Barbara Bailey. Recorded in New York City.

Poor Richard / Ross Lee Finney

*LJ-12 4857 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Haugh, Harold Cefischer, 1900-

On disc label: WUOM University of Michigan. Song cycle. Performers: Harold Haugh, tenor ; Charles Fischer, piano. Access restricted. Advanced notification required for use.

Quartet. Selections / Ross Lee Finney

*LJ-12 4889 (1 sound disc, 78 rpm, aluminum-based acetate ; 12 in.)

On disc label: Eastman School of Music recording. Access restricted. Advanced notification required for use.

Series I: Finney compositions (cont.)

Quartet. Selections / Ross Lee Finney

*LJ-12 4888 (1 sound disc, 78 rpm, aluminum-based acetate ; 12 in.)

On disc label: Eastman School of Music recording. Access restricted. Advanced notification required for use.

Quartet. Selections / Ross Lee Finney

*LJ-12 4884 (1 sound disc, glass-based acetate ; 12 in.)

On disc label: Eastman School of Music recording. Access restricted. Advanced notification required for use.

Quartet, strings / Ross Lee Finney August 18, 1965

*LT-7 5965 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

On container "chamber concert ... tape not useable ... tr-97".

Quartet, strings / Ross Lee Finney April 17, 1951

*LJ-12 4900 (1 sound disc, aluminum-based acetate ; 12 in.)

On container, Strygekvarteret On disc label: HM-Lydokopi ... Hugo Mortensen .. Glostrup ... nr. 2. Access restricted. Advanced notification required for use.

Quartet, strings / Ross Lee Finney April 17, 1951

*LJ-12 4889 (1 sound disc, aluminum-based acetate ; 12 in.)

On container Strygekvarteret. On disc label: HM-Lydokopi .. Hugo Mortensen .. Glostrup ... nr. 3. Access restricted. Advanced notification required for use.

Quartet, strings / Ross Lee Finney April 17, 1957

*LJ-10 1736 (1 sound disc, aluminum-based acetate ; 10 in.)

On container, Strygekvarteret. On disc label: HM-Lydokopi ... Hugo Mortensen .. Glostrup. Access restricted. Advanced notification required for use.

Quartets, piano, oboe, violoncello, percussion / Ross Lee Finney February 24, 1980

*LT-7 5930 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

Penn Contemporary Players

Performer: Penn Contemporary Players.

Quartets, piano, oboe, violoncello, percussion / Ross Lee Finney March 9, 1980

*LT-5-A 134 (1 sound tape reel, 7 1/2 ips, stereo. ; 5 in.)

Freeman, DorothyBarnet, LoriSteele, GlennOrkis, Lambert

Performers: Dorothy Freeman, oboe ; Lori Barnet, cello ; Glenn Steele, percussion ; Lambert Orkis, piano. Premiere performance.

Quartets, piano, strings, A minor / Ross Lee Finney

*LT-7 5938 (1 sound tape reel ; 7 in.)

On container "Univ. of Alabama."

Quartets, piano, strings, A minor / Ross Lee Finney

*LT-7 5943 (1 sound tape reel ; 7 in.)

Quartets, piano, strings, A minor / Ross Lee Finney

*LT-7 5969 (2 sound tape reels ; 7 in.)

Quartets, strings, no. 2, D minor / Ross Lee Finney

*LT-7-A 956 (1 sound tape reel, acetate-based ; 7 in.)

Walden String Quartet (Urbana, Ill.)

Performer: Walden Quartet. Access restricted. Advanced notification required for use.

Quartets, strings, no. 4, A minor / Ross Lee Finney

*LT-7-A 955 (1 sound tape reel, acetate-based ; 7 in.)

Stanley Quartet

Work written in 1947. Performer: Stanley Quartet of the University of Michigan. Access restricted. Advanced notification required for use.

Series I: Finney compositions (cont.)

Quartets, strings, no. 4, A minor / Ross Lee Finney

*LJ-12 4858 (1 sound disc, aluminum-based acetate ; 12 in.)

Stanley Quartet

On disc label: Hi-Fi Recording Studio, Ann Arbor Michigan. Performer: Stanley Quartet. Access restricted. Advanced notification required for use.

Quartets, strings, no. 4, A minor / Ross Lee Finney

*LJ-12 4881 (1 sound disc : analog, aluminum-based acetate ; 12 in.)

Stanley Quartet

On disc label: Hi-Fi Recording Studio, 521 East Liberty Avenue, Ann Arbor Michigan. Performer: University of Michigan Stanley Quartet. Access restricted. Advanced notification required for use.

Quartets, strings, no. 4, A minor / Ross Lee Finney November 1, 1955

*LJ-12 4898 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Stanley Quartet

On disc label: WUOM University of Michigan. Performer: Stanley Quartet. Access restricted. Advanced notification required for use.

Quartets, strings, no. 4. Selections / Ross Lee Finney October 30, 1948

*LJ-12 4896 (1 sound disc, 78 rpm, aluminum-based acetate ; 12 in.)

Berkshire Quartet

On disc label: The Library of Congress Recording Library ... Division of Music. Recorded in the Coolidge Auditorium. Performer: Berkshire Quartet. Access restricted. Advanced notification required for use.

Quartets, strings, no. 4. Selections / Ross Lee Finney October 30, 1948

*LJ-12 4895 (1 sound disc, 78 rpm, aluminum-based acetate ; 12 in.)

Berkshire Quartet

On disc label: The Library of Congress recording library ... Division of Music. Recorded in the Coolidge Auditorium. Performer: Berkshire Quartet. Access restricted. Advanced notification required for use.

Quartets, strings, no. 4. Selections / Ross Lee Finney October 30, 1948

*LJ-12 4894 (1 sound disc, 78 rpm, aluminum-based acetate ; 12 in.)

Berkshire Quartet

On disc label: The Library of Congress recording library .. Division of Music. Recorded in the Coolidge Auditorium. Performer: Berkshire Quartet. Access restricted. Advanced notification required for use.

Quartets, strings, no. 5 / Ross Lee Finney

*LT-7-A 955 (1 sound tape reel, acetate-based ; 7 in.)

Stanley Quartet

Work written in 1948. Performer: Stanley Quartet of the University of Michigan. Access restricted. Advanced notification required for use.

Quartets, strings, no. 5 / Ross Lee Finney

*LJ-12 4861 (1 sound disc, aluminum-based acetate ; 12 in.)

On disc label: Audiodisc recording blank, New York, U.S.A. Access restricted. Advanced notification required for use.

Quartets, strings, no. 6 / Ross Lee Finney

*LJ-12 4862 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Stanley Quartet

Work is written in four movements. On disc label: Hi-Fi Recording Studio, Ann Arbor Michigan. Performer: University of Michigan Stanley Quartet. Access restricted. Advanced notification required for use.

Quartets, strings, no. 6 / Ross Lee Finney

*LJ-12 4861 (1 sound disc, aluminum-based acetate ; 12 in.)

On disc label: Audiodisc recording blank, New York, U.S.A. Access restricted. Advanced notification required for use.

Series I: Finney compositions (cont.)

Quartets, strings, no. 6 / Ross Lee Finney October 23, 1951

*LDC 36100 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Stanley Quartet

On disc label: WUOM University of Michigan. Performer: Stanley Quartet. Access to original materials restricted. Originals in: *LJ-12 4898

Quartets, strings, no. 7 / Ross Lee Finney

*LDC 35833 (1 sound disc : analog, aluminum-based acetate ; 12 in.)

On disc label: Idiom international literature series. Access to original items restricted.

Quartets, strings, no. 7 / Ross Lee Finney

*LDC 36100 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Stanley Quartet

On disc label: WUOM University of Michigan. Performer: Stanley Quartet. Access to original materials restricted. Originals in: *LJ-12 4897

Quartets, strings, no. 7 / Ross Lee Finney 1955

*LT-7-A 963 (1 sound tape reel, acetate-based ; 7 in.)

Stronley Quartet

Performer: Stanley Quartet. Access restricted. Advanced notification required for use.

Quartets, strings, no. 7 / Ross Lee Finney 1965

*LT-7-A 977 (1 sound tape reel, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Performed at the Symposium of Contemporary Music at the University of Kansas. Access restricted. Advanced notification required for use.

Quartets, strings, no. 7 / Ross Lee Finney 1981

*LT-7 5966 (1 sound tape reel ; 7 in.)

On container "Johnson VT, 1981".

Quartets, strings, no. 8 / Ross Lee Finney

*LT-7-A 969 (1 sound tape reel, acetate-based ; 7 in.)

Raab, Emil Spinosa, Frank, 1930-Barrett, Henry Christy, Margaret Alabama Quartet

Commissioned by The University of Alabama, 1961. Performers: Alabama Quartet: Emil Raab, Frank Spinosa, violins ; Henry Barrett, viola ; Margaret Christy, cello. Performed in one movement. Access restricted. Advanced notification required for use.

Quartets, strings, no. 8 / Ross Lee Finney

*LT-7-A 946 (1 sound tape reel, 7 1/2 ips, acetate-based ; 7 in.)

Performed in one movement. Access restricted. Advanced notification required for use.

Quartets, strings, no. 8 / Ross Lee Finney

*LT-7 5963 (1 sound tape reel ; 7 in.)

Stanley Quartet

Performer: Stanley Quartet. Performed in one movement.

Quartets, strings, no. 8 / Ross Lee Finney April 30, 1961

*LT-5-A 128 (1 sound tape reel, 7 1/2 ips, acetate-based ; 5 in.)

Alabama Quartet

Work is in one movement. Commissioned by the University of Alabama for the Alabama Quartet. Performer: Alabama Quartet. Premiere performance.

Quintets, horn, strings / Ross Lee Finney

*LJ-12 4856 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Henry, Sheldon

On disc label: Hi-Fi Recording Studio 521 East Liberty Avenue, Ann Arbor, Michigan. Work written in four movements. Performers: Sheldon Henry, horn ; student string quartet. Access restricted. Advanced notification required for use.

Series I: Finney compositions (cont.)

Quintets, piano, no. 2 / Ross Lee Finney January 5, 1962

*LT-7-A 965 (1 sound tape reel, acetate-based ; 7 in.)

Endo, AkiraKlein, Kenneth, 1939-Smiley, DavidDe Keyser, JoannaCrown, John

Performed during the Festival of Contemporary Music at the University of Southern California School of Music. Performers: Akira Endo ; Kenneth Klein, violin ; David Smiley, viola ; Joanna de Keyser, cello ; John Crown, piano. Program notes on container. Access restricted. Advanced notification required for use.

Quintets, violins, viola, violoncello / Ross Lee Finney

*LJ-12 4866 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Owen, MarianStanley Quartet

Work written in 1953. On disc label: WUOM University of Michigan. Performers: Marian Owen, piano ; Stanley Quartet. Access restricted. Advanced notification required for use.

Quintets, violins, viola, violoncello / Ross Lee Finney October 30, 1959

*LT-7 5925 (1 sound tape reel, 7 1/2 ips ; 7 in.)

Kroll Quartet

Performer: Kroll Quartet.

Remorseless rush of time / Ross Lee Finney

*LT-5-A 142 (1 sound tape reel ; 5 in.)

Written in 1969, for choir and orchestra.

Remorseless rush of time / Ross Lee Finney

*LT-5-A 137 (1 sound tape reel, 3 3/4 ips ; 5 in.)

Note by composer "This is the premiere of the work given at the University of Wisconsin at River Falls. It's not a very good tape but still the best I have".

Remorseless rush of time / Ross Lee Finney

*LT-7 5959 (1 sound tape reel ; 7 in.)

On container "Univ. of Ill." Work written in 1969 for choir and orchestra.

Ross Lee Finney sings American folk songs February 23, 1960

*LT-7-A 960 (1 sound tape reel, acetate-based ; 7 in.)

Title from container. On container "Hellenic-American Women's Organization". Access restricted. Advanced notification required for use.

Salute / Ross Lee Finney

*LJ-10 1730 (1 sound disc, aluminum-based acetate ; 10 in.)

Dayton, Margaret

On disc label: Audiodisc recording blank, New York, U.S.A. Performer: Margaret Dayton. Access restricted. Advanced notification required for use.

Satirical waltzes / Ross Lee Finney

*LJ-12 4860 (1 sound disc, aluminum-based acetate ; 12 in.)

On disc label: Audiodisc recording blank, New York, U.S.A. Access restricted. Advanced notification required for use.

Satirical waltzes / Ross Lee Finney

*LJ-12 4881 (1 sound disc, aluminum-based acetate ; 12 in.)

Titus, Helen

On disc label: Hi-Fi Recording Studio 521 East Liberty Avenue, Ann Arbor, Michigan. Performer: Helen Titus, piano. Access restricted. Advanced notification required for use.

Seven easy percussion pieces / Ross Lee Finney February 5, 1975

*LT-7 5926 (1 sound tape reel ; 7 in.)

Francais, Jean Charles

Only the first five pieces are performed. Performed by Jean Charles Francais and students at UCSD.

Seven percussion pieces / Ross Lee Finney

*LT-7 5960 (1 sound tape reel ; 7 in.)

Series I: Finney compositions (cont.)

Skating on the Sheyenne / Ross Lee Finney

*LT-7 5961 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

University of Michigan. Band

A suite for band. Performer: [University of?] Michigan Band.

Sonata in A minor / Ross Lee Finney

*LJ-10 1733 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 10 in.)

Courte, RobertCourte, Lydia

On disc label: Hi Fi Recording Studio, Ann Arbor Michigan. Performers: Robert and Lydia Courte. Access restricted. Advanced notification required for use.

Sonata quasi una fantasia / Ross Lee Finney July 26, 1965

*LT-5-A 130 (1 sound tape reel, acetate-based ; 5 in.)

Performer: William Doppmann, piano. Written in 1961.

Sonatas, flute, piano / Ross Lee Finney

*LJ-12 4865 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Work is written in 4 movements. On disc label: Hi-Fi Recording Studio, Ann Arbor Michigan. On disc: Audiodisc 0213. Access restricted. Advanced notification required for use.

Sonatas, piano, no. 1 / Ross Lee Finney

*LT-7 5956 (1 sound tape reel ; 7 in.)

Gordy, Laura

Work written in 1933. Performer: Laura Gordy, piano.

Sonatas, piano, no. 3, E major / Ross Lee Finney

*LT-7-A 959 (1 sound tape reel, acetate-based ; 7 in.)

True, Nelita

Performer: Nalita True. Access restricted. Advanced notification required for use.

Sonatas, piano, no. 3, E major / Ross Lee Finney April 12, 1950

*LJ-12 4853 (1 sound disc, aluminum-based acetate ; 12 in.)

Hildinger, Dale

On disc label: Hi-Fi Recording Studio, 521 East Liberty Avenue, Ann Arbor, Michigan. On disc: Audiodisc 0262. Performer: Dave Hildinger, piano. Access restricted. Advanced notification required for use.

Sonatas, piano, no. 3, E major / Ross Lee Finney June 18, 1984

*LT-7 5914 (1 sound tape reel ; 7 in.)

Braden, Martha

Work written in 1942. Performer: Martha Braden, piano. Recorded at Merkin Hall, N.Y.C.

Sonatas, piano, no. 4 / Ross Lee Finney

*LDC 36102 (1 sound tape reel, acetate-based ; 7 in.)

Dexter, Benning W

Performer: Benning W. Dexter, piano. Access to original materials restricted.

Sonatas, viola / Ross Lee Finney

*LJ-12 4856 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Doktor, Paul

Work written in three movements. On disc label: Hi-Fi Recording Studio, 521 East Liberty Avenue, Ann Arbor, Michigan. Performer: Paul Doktor. Access restricted. Advanced notification required for use.

Sonatas, viola, piano / Ross Lee Finney

*LT-7-A 962 (1 sound tape reel, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Doktor, PaulDexter, Benning W

Written in 1937. Performers: Paul Doktor ; Ben Dexter. Access restricted. Advanced notification required for use.

Series I: Finney compositions (cont.)

Sonatas, viola, piano / Ross Lee Finney

*LJ-12 4859 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Courte, RobertCourte, Lydia

On disc label: WUOM University of Michigan. Performers: Robert Courte, viola ; Lydia Courte, piano. Access restricted. Advanced notification required for use.

Sonatas, viola, piano, A minor / Ross Lee Finney February 29, 1984

*LT-7 5915 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

Sonatas, viola, piano, no. 1 / Ross Lee Finney

*LJ-12 4850 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Doktor, PaulDexter, Benning W

On disc label: WUOM University of Michigan. Performers: Paul Doktor, viola ; Benning Dexter, piano. Access restricted. Advanced notification required for use.

Sonatas, viola, piano, no. 2 / Ross Lee Finney

*LJ-10 1735 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 10 in.)

Courte, RobertCourte, Lydia

On disc label: WUOM University of Michigan. Performers: Robert Courte, viola ; Lydia Courte, piano. Access restricted. Advanced notification required for use.

Sonatas, viola, piano, no. 2 / Ross Lee Finney

*LJ-12 4850 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Courte, RobertCourte, Lydia

On disc label: WUOM University of Michigan. Performers: Robert Courte, viola ; Lydia Courte, piano. Access restricted. Advanced notification required for use.

Sonatas, viola, piano, no. 2 / Ross Lee Finney

*LJ-12 4897 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Courte, RobertCourte, Lydia

On disc label: WUOM University of Michigan. Performers: Robert Courte, viola ; Lydia Courte, piano. Access restricted. Advanced notification required for use.

Sonatas, violin.

*LJ-10 1732 (1 sound disc, aluminum-based acetate ; 10 in.)

On disc label: Audiodisc recording bank, New York, U.S.A. ... W.G.B. 1 2. Access restricted. Advanced notification required for use.

Sonatas, violin, piano, no 2 / Ross Lee Finney

*LDC 36102 (1 sound tape reel, acetate-based ; 7 in.)

Ross, Gilbert, 1903-1993Titus, Helen

Performers: Gilbert Ross, violin ; Helen Titus, piano. Access to original materials restricted. Originals in: *LT-7-A 961

Sonatas, violin, piano, no 2 / Ross Lee Finney

*LDC 36103 (1 sound disc, aluminum-based acetate ; 12 in.)

Raab, EmilDexter, Benning W

On disc label: Idiom Records. Performers: Emil Raab, violin ; Benning Dexter, piano. Access to original materials restricted. Original in:*LJ-12 4855

Sonatas, violin, piano, no 2 / Ross Lee Finney

*LDC 35834 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Ross, Gilbert, 1903-1993Titus, Helen

Work written in 1951. On disc label: Hi-Fi Recording Studio, Ann Arbor Michigan. On disc: Audiodisc 2271. Performers: Gilbert Ross, violin ; Helen Titus, piano. Access to original items restricted. [Original source damaged]

Sonatas, violin, piano, no 2 / Ross Lee Finney April 26, 1980

*LT-7 5922 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

Live recording, recorded at Wigmore Hall, London England.

Series I: Finney compositions (cont.)

Sonatas, violin, piano, no.3 / Ross Lee Finney

*LT-7-A 972 (1 sound tape reel, acetate-based ; 7 in.)

Raab, EmilDexter, Benning W

Performers: Emil Root, violin ; Benning W. Dexter, piano. Access restricted. Advanced notification required for use.

Sonatas, violin, piano, no.3 / Ross Lee Finney

*LJ-12 4855 (1 sound disc, aluminum-based acetate ; 12 in.)

Raab, EmilDexter, Benning W

On disc label: Idiom Records. Performers: Emil Raab, violin ; Benning Dexter, piano. Access restricted. Advanced notification required for use.

Sonatas, violoncello, piano, no.2 / Ross Lee Finney

*LT-7-A 972 (1 sound tape reel, acetate-based ; 7 in.)

FallowsVan Solkemma

Performers: Fallows, cello ; Van Solkemma, piano. Access restricted. Advanced notification required for use.

Sonatas, violoncello, piano, no.2 / Ross Lee Finney

*LJ-10 1733 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 10 in.)

Edel, OliverOwen, Marian

On disc label: Recording studio, Ann Arbor Michigan. Performers: Oliver Edel, cello ; Marian Owen, piano. Access restricted. Advanced notification required for use.

Sonatas, violoncello, piano, no.2 / Ross Lee Finney

*LJ-12 4868 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Owen, MarianEdel, Oliver

On disc label: WUOM University of Michigan. Performers: Oliver Edel, cello ; Marian Owen, piano. Access restricted. Advanced notification required for use.

Spaces / Ross Lee Finney March 25, 1972

*LT-7 5920 (1 sound tape reel ; 7 in.)

Thompson, SigvoldFargo-Moorhead Symphony

Rehearsal recording. Performers: Fargo-Moorhead Symphony ; Sigvold Thompson, conductor.

Spaces / Ross Lee Finney November 18, 1973

*LT-7 5957 (1 sound tape reel ; 7 in.)

Szabo, EdwardAnn Arbor Symphony Orchestra

Performers: Ann Arbor Symphony Orchestra ; Edward Szabo, conductor.

Spherical madrigals / Ross Lee Finney

*LT-5-A 144 (1 sound tape reel, 7 1/2 ips, stereo. ; 5 in.)

London, EdwardIneluctable Modality (Musical group)

Written in 1974. Choral work. Performers: Ineluctable Modality ; Edward London, conductor.

Spherical madrigals / Ross Lee Finney

*LJ-12 4851 (1 sound disc, 78 rpm, aluminum-based acetate ; 12 in.)

Linder, LloydState College of Washington. Madrigal Singers

Choral work written in 1974. On disc label: Audiodisc recording blank, New York, U.S.A. Performers: Washington State College Madrigal Singers ; Lloyd Linder, director. Access restricted. Advanced notification required for use.

Spherical madrigals / Ross Lee Finney 1965

*LT-7-A 977 (1 sound tape reel, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Choral work written in 1974. Performed at the Symposium of Contemporary Music at the University of Kansas. Access restricted. Advanced notification required for use.

Spherical madrigals / Ross Lee Finney November 6, 1969

*LT-5-A 133 (1 sound tape reel, acetate-based ; 5 in.)

London, Edward

Choral work written in 1974. Performed at the University of Ill. Edward London, conductor.

Series I: Finney compositions (cont.)

Spherical madrigals / Ross Lee Finney February 19, 1984

*LT-7 5917 (1 sound tape reel ; 7 in.)

Gregg Smith Singers

Choral work written in 1974. Performer: Gregg Smith Singers.

Still are new worlds / Ross Lee Finney

*LT-5-A 126 (1 sound tape reel, 15 ips, acetate-based ; 5 in.)

Work written in 1962, for baritone, chorus, tape and orchestra. On container "tempe part only".

Still are new worlds / Ross Lee Finney November 7, 1966

*LT-7-A 952 (1 sound tape reel, 7 1/2 ips, acetate-based ; 7 in.)

McCollum, John

For spreading voice, chorus of mixed voices, and orchestra. John McCollum, reader. Access restricted. Advanced notification required for use.

A stranger to myself / Ross Lee Finney

*LT-7-A 964 (1 sound tape reel, acetate-based ; 7 in.)

A recording of two versions of this piece, one with instrumental accompaniment, and one a cappella. Access restricted. Advanced notification required for use.

A stranger to myself / Ross Lee Finney

*LT-7-A 954 (1 sound tape reel, 7 1/2 ips, acetate-based, stereo. ; 7 in.)

On container "no instruments .. Feb. 29". Access restricted. Advanced notification required for use.

Studies, saxophone, piano / Ross Lee Finney

*LT-7 5921 (1 sound tape reel, 7 1/2 ips ; 7 in.)

Studies, saxophone, piano / Ross Lee Finney February 28, 1982

*LT-7 5952 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

Hunter, LauraConnelly, Brian

Recorded at Hamman Hall, Rice University. Performers: Laura Hunter, soprano and alto saxophone ; Brian Connelly, piano.

Summer in Valley City / Ross Lee Finney May 30, 1971

*LT-7 5935 (1 sound tape reel ; 7 in.)

Revelli, William D. (William Donald), 1902-1994University of Michigan. Band

Performed by the University of Michigan Band ; William Revelli, conductor. Performed at Carnegie Hall, New York City.

Summer in Valley City / Ross Lee Finney February 29, 1984

*LT-7 5932 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

Symphonies, no. 1 / Ross Lee Finney

*LT-7-A 957 (1 sound tape reel, acetate-based ; 7 in.)

Finney, Ross Lee, 1906-1997

Work written in 1942. Also known as Communique. Performers: University [of Michigan?] Symphony Orchestra ; Ross Lee Finney, conductor. Access restricted. Advanced notification required for use.

Symphonies, no. 1 / Ross Lee Finney 1943

*LDC 35833 (1 sound disc : analog, aluminum-based acetate ; 12 in.)

On disc label: Idiom international literature series. Access to original items restricted.

Symphonies, no. 2 / Ross Lee Finney

*LDC 36101 (1 sound tape reel, acetate-based ; 7 in.)

SteinbergPittsburgh Symphony Orchestra

Work written in 1958. Performers: Pittsburgh Symphony Orchestra ; Steinberg, conductor. Access to original materials restricted. Originals in: *LT-7-A 979

Symphonies, no.3 / Ross Lee Finney March 6, 1964

*LT-7-A 955 (1 sound tape reel, 7 1/2 ips, acetate-based, stereo. ; 7 in.)

Philadelphia Orchestra

Performers: Philadelphia Orchestra. Air check. World premiere performance. Access restricted. Advanced notification required for use.

Series I: Finney compositions (cont.)

Symphonies, no. 4 / Ross Lee Finney

*LT-7 5933 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

Recorded from WBAL radio broadcast. On container "From Mr. Drucker, Glenclyffe Circle RD 7, Pikesville, MD, 21208."

Symphonies, no. 4 / Ross Lee Finney May 9, 1973

*LT-7 5958 (1 sound tape reel ; 7 in.)

Comissiona, Sergiu Baltimore Symphony Orchestra

WBAL radio broadcast. Recorded by Mr. Drucker. Performers: Baltimore Symphony Orchestra ; Sergiu Comissiona, conductor.

Symphony concertante / Ross Lee Finney

*LT-7-A 953 (1 sound tape reel, acetate-based ; 7 in.)

Silverstein, Barbara Boston University. Orchestra

Performers: Boston University Orchestra ; Silverstein, conductor. Access restricted. Advanced notification required for use.

These, my Ophelia / Ross Lee Finney

*LJ-10 1728 (1 sound disc, aluminum-based acetate ; 10 in.)

On disc: Audiodisc 8244. Access restricted. Advanced notification required for use.

They seemed to be waiting / Ross Lee Finney

*LJ-10 1727 (1 sound disc, aluminum-based acetate ; 10 in.)

Dayton, Margaret Scharl, G

Performers: Margaret Dayton ; G. Scharl. On disc label: Audiodisc recording blank, New York, N.Y. Access restricted. Advanced notification required for use.

Three love songs / Ross Lee Finney

*LJ-12 4869 (1 sound disc, 78 rpm, aluminum-based acetate ; 12 in.)

Heide, Norma Donne, John, 1572-1631

On disc label: University of Michigan department of speech. On disc: Audiodisc 2302. Songs set to words by John Donne. Soloist: Norma Heide. Access restricted. Advanced notification required for use.

Three love songs / Ross Lee Finney November 22, 1968

*LT-5-A 135 (1 sound tape reel ; 5 in.)

Cha, Cristina Intili, Dominic

Performers: Christina Cha, soprano ; Dominic Intili, piano. Performed at The Contemporary Music Festival at Indiana Univeristy of PA.

Three love songs / Ross Lee Finney February 29, 1984

*LT-7 5954 (1 sound tape reel ; 7 in.)

Performed at Boston University.

Three love songs / Ross Lee Finney February 29, 1984

*LT-7 5915 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

Three pieces for winds, strings, percussion and tape recorder / Ross Lee Finney

*LT-7-A 981 (1 sound tape reel, acetate-based ; 7 in.)

Work written in 1962. Electric tape part only. Access restricted. Advanced notification required for use.

Three pieces for winds, strings, percussion and tape recorder / Ross Lee Finney

*LT-7-A 948 (1 sound tape reel, acetate-based ; 7 in.)

Work written in 1962. Access restricted. Advanced notification required for use.

Three pieces for winds, strings, percussion and tape recorder / Ross Lee Finney October 11, 1965

*LT-5-A 127 (1 sound tape reel, acetate-based ; 5 in.)

Hilbish, Thomas

Work written in 1962. Ensemble under Thomas Hilbish. Composed at the Columbia-Princeton Electronic Music Center.

Series I: Finney compositions (cont.)

Three studies in fours / Ross Lee Finney November 7, 1966

*LT-7-A 976 (1 sound tape reel, 7 1/2 ips, acetate-based ; 7 in.)

Work written in 1965. Access restricted. Advanced notification required for use.

Three studies in fours / Ross Lee Finney November 8, 1966

*LT-7 5948 (1 sound tape reel ; 7 in.)

Hartweg, JeromeRobbins, DavidGilbert, Donald KMielke, DavidAlcantarilla, Theo

Recorded in Rackham Lecture Hall. Work written in 1965. Performers: Percussion ensemble, Jerome Hartweg, David Robbins, Donald Gilbert, David Mielke ; Theo Alcantarilla, conductor.

Trios, piano / Ross Lee Finney

*LT-7 5923 (1 sound tape reel, 7 1/2 ips ; 7 in.)

Trios, piano / Ross Lee Finney

*LJ-12 4866 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Albeneri Trio

On disc label: WUOM University of Michigan (not form WUOM tape master). Performer: Albeneri Trio. Access restricted. Advanced notification required for use.

Trios, piano, no. 1 / Ross Lee Finney 1938

*LT-5-A 141 (1 sound tape reel ; 5 in.)

Dumm, RobertDale, NatalieMarsh, Douglas

Performers: Robert Dumm, piano ; Natalie Dale, violin ; Douglas Marsh, cello.

Trios, piano, strings, no. 2 / Ross Lee Finney

*LJ-12 4868 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Albeneri Trio

On disc label: WUOM University of Michigan. Performer: Albeneri Trio. Access restricted. Advanced notification required for use.

Tubes, no. 1 / Ross Lee Finney January 17, 1975

*LT-7 5931 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

Dodson, GlennMarcellus, JohnKing, Donald, musicianFetter, DavidMelick, JohnVernon, Charles G. (Charles Gary), 1948-

Work for 1-5 trombones. Premiere performance at the 2nd annual Eastern Trombone Workshop, Towson State College, Towson, MD. Performers: Glenn Dodson (solo movements) ; John Marcellus ; Donald King ; David Fetter ; John Melick ; Charles Vernon, bass trombone.

Tubes, no. 1 / Ross Lee Finney January 19, 1975

*LT-7 5949 (1 sound tape reel ; 7 in.)

Dodson, GlennMarcellus, JohnKing, Donald, musicianFetter, DavidMelick, JohnVernon, Charles G. (Charles Gary), 1948-

Performed at the 3rd annual Eastern Trombone Workshop at Towson State College. Work for 1 to 5 trombones. Performers: Glenn Dodson (solo movements) ; John Marcellus ; Donald King ; David Fetter ; John Melick ; Charles Vernon (bass).

Two acts for three players / Ross Lee Finney December 14, 1971

*LT-5-A 131 (1 sound tape reel, 7 1/2 ips, acetate-based, stereo. ; 5 in.)

Christy, BenjaminCurry, GarySosin, Donald

Written in 1970. Performers: Benjamin Christy, clarinet ; Gary Curry, percussion ; Donald Sosin, piano.

Two ballades / Ross Lee Finney

*LT-7 5927 (1 sound tape reel ; 7 in.)

Sollberger, HarveyLerner, Bennett

Work written in 1973. Performers: Harvey Sollberger, flutes ; Bennett Lerner, piano.

Two ballades / Ross Lee Finney May 25, 1978

*LT-7 5950 (1 sound tape reel ; 7 in.)

Sollberger, HarveyLerner, Bennett

Work written in 1973. Performers: Harvey Sollberger, flutes ; Bennett Lerner, piano.

Series I: Finney compositions (cont.)

Two ballads / Ross Lee Finney March 31, 1974

*LT-5-A 143 (1 sound tape reel ; 5 in.)

Bryan, Keith
Keys, Karen

Performers: Keith Bryan, flutes ; Karen Keys, piano. Premiere performance at Dumbarton Oaks, Washington, D.C.

Unidentified tape / Ross Lee Finney March 4, 1955

*LT-7-A 951 (1 sound tape reel, acetate-based ; 7 in.)

Albeneri Trio

Unidentified works performed by the Albeneri Trio. Access restricted. Advanced notification required for use.

A validiction of weeping / Ross Lee Finney

*LJ-10 1728 (1 sound disc, aluminum-based acetate ; 10 in.)

On disc: Audiodisc 8244. Access restricted. Advanced notification required for use.

A validiction of weeping / Ross Lee Finney

*LJ-12 4854 (1 sound disc, 78 rpm, aluminum-based acetate ; 12 in.)

Dayton, Margaret

On disc label: Hancock Foundation USC. Performer: Margaret Dayton. Access restricted. Advanced notification required for use.

Variants electric tape / Ross Lee Finney

*LT-7-A 964 (1 sound tape reel, acetate-based ; 7 in.)

Access restricted. Advanced notification required for use.

Variations on a memory / Ross Lee Finney

*LT-5-A 125 (1 sound tape reel, 15 ips, acetate-based ; 5 in.)

Written in 1975 for 10 players.

Variations on a memory / Ross Lee Finney

*LT-7 5924 (1 sound tape reel, 7 1/2 ips ; 7 in.)

London, Edwin
Cleveland Chamber Symphony

Work for 10 instruments, written in 1975. Performers: Cleveland Chamber Symphony ; Edwin London, conductor.

Variations on a memory / Ross Lee Finney 1975

*LT-3-A 12 (1 sound tape reel, 3 3/4 ips ; 3 in.)

Work for 10 players. World premiere performance.

Variations on a theme by Alban Berg / Ross Lee Finney

*LT-7 5945 (1 sound tape reel ; 7 in.)

Mikhashoff, Yvar

Performer: Yvar Mikhashoff, piano.

Variations on a theme by Alban Berg / Ross Lee Finney

*LT-7-A 958 (1 sound tape reel, acetate-based ; 7 in.)

Dexter, Benning W

Performer: Benning W. Dexter, piano. Access restricted. Advanced notification required for use.

Variations, orchestra / Ross Lee Finney

*LDC 36102 (1 sound tape reel, acetate-based ; 7 in.)

Stanger, Russell
Minneapolis Symphony Orchestra

Work written in 1957. Performers: Minneapolis Symphony ; Stanger, conductor. Access to original materials restricted. Originals in: *LT-7-A 966

Variations / Ross Lee Finney

*LJ-16 11436 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Dunlap, Wayne, conductor
University of Michigan. Symphony Orchestra

On disc label "University of Michigan record library, School of Music ... original ... University Symphony Orchestra ; Wayne Dunlap, cond.." Access restricted. Advanced notification required for use.

Series I: Finney compositions (cont.)

Waltz for Evelyn / Ross Lee Finney

*LT-7 5946 (1 sound tape reel ; 7 in.)

Mikhashoff, Yvar

Performer: Yvar Mikhashoff.

Youth's companion / Ross Lee Finney

*LT-7-A 968 (1 sound tape reel, 7 1/2 ips, acetate-based ; 7 in.)

Access restricted. Advanced notification required for use.

Youth's companion / Ross Lee Finney

*LT-7 5945 (1 sound tape reel ; 7 in.)

Mikhashoff, Yvar

Performer: Yvar Mikhashoff.

Youth's companion / Ross Lee Finney February 29, 1984

*LT-7 5915 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

Series II: Compositions by others

The series includes works written, or thought to be written by composers other than Finney. Most items in this series are not attributed to any particular date.

The series is arranged alphabetically by work title.

Adagio and allegro for clarinet and orchestra / Rudolph Bubalo

*LT-7 5924 (1 sound tape reel, 7 1/2 ips ; 7 in.)

Rehifeldt, Phillip London, Edwin Cleveland Chamber Symphony

Performers: Phillip Rehifeldt, clarinet ; Cleveland Chamber Symphony ; Edwin London, conductor.

An April overture / Lee Eitzen April 1, 1950

*LJ-12 4880 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

University of Michigan. Symphony Orchestra

On disc label: University of Michigan record library, School of Music. Performers: University of Michigan Symphony Orchestra. Access restricted. Advanced notification required for use.

Banalites. Voyage a Paris / Francis Poulenc

*LJ-10 1728 (1 sound disc, aluminum-based acetate ; 10 in.)

On disc: Audiodisc 8244. Access restricted. Advanced notification required for use.

Concertino for flute, strings and percussion / Peter Mennin

*LJ-10 1726 (1 sound disc, aluminum-based acetate ; 10 in.)

Willoughby, Robert Yaddo Orchestra

On disc label: Archive collection Y 122 1132 ... no. y123A part III ... Yaddo Music Period .. this recording may not be used for commercial purposes. Performers: Yaddo Orchestra ; Robert Willoughby, flute. Access restricted. Advanced notification required for use.

Concerto, violin / Alban Berg

*LJ-12 4864 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Krasner, Louis, 1903-1995 Cleveland Orchestra

On disc label: Hi-Fi Recording Studio, Ann Arbor Michigan. Performers: Louis Krasner, violin ; Cleveland Orchestra. Access restricted. Advanced notification required for use.

Concertos, violin, orchestra, op. 36 / Arnold Schoenberg

*LT-7-A 950 (1 sound tape reel, acetate-based ; 7 in.)

Blatt, Josef Krasner, Louis, 1903-1995 University of Michigan. Symphony Orchestra

Performers: University of Michigan Symphony Orchestra ; Josef Blatt, conductor ; Louis Krasner, violin. Access restricted. Advanced notification required for use.

Four abbreviations / Robert Oboussier

*LJ-10 1731 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 10 in.)

Witzinger, Felix

On disc label: Soundcraft audition. Performer: Felix Witzinger. Access restricted. Advanced notification required for use.

Series II: Compositions by others (cont.)

Greetings / Wayne Slawson

*LT-7 5971 (1 sound tape reel, 15 ips ; 7 in.)

Work by Slawson for Ross Lee Finney on his 75th birthday. Realized at the Computer and Electric Music Studio, University of Pittsburgh.

Quartet, strings, B flat major / Robert Cogan

*LJ-12 4863 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

On disc label: Hi-Fi Recording Studio, Ann Arbor Michigan. Recording includes a voice announcement. Access restricted. Advanced notification required for use.

Quartets, strings, G major / George Balch Wilson

*LJ-12 4878 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

On disc label: Hi-Fi Recording Studio, Ann Arbor Michigan ... Fulbright application of George Balch Wilson for study in Belgium. Access restricted. Advanced notification required for use.

Sonata for viola and piano / George Balch Wilson

*LJ-12 4878 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

On disc label: Hi-Fi Recording Studio, Ann Arbor Michigan ... Fulbright application of George Balch Wilson for study in Belgium. Access restricted. Advanced notification required for use.

Symphonies, no. 5 / Arthur Honegger

*LT-7-A 950 (1 sound tape reel, acetate-based ; 7 in.)

Blatt, Josef University of Michigan. Symphony Orchestra

Work written in 1950. Performers: University of Michigan Symphony Orchestra ; Joseph Blatt, conductor. Access restricted. Advanced notification required for use.

Symphony for chamber orchestra / William Bergsma

*LJ-10 1726 (1 sound disc, aluminum-based acetate ; 10 in.)

Yaddo Chamber Orchestra

On disc label: Yaddo Music Period ... this recording may not be used for commercial purposes ... no. y123B ... part III ... III quick driving concl. Performer: Yaddo Chamber Orchestra. Access restricted. Advanced notification required for use.

Symphony in two movements for two pianos / Beglarian November 22, 1950

*LJ-12 4880 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

On disc label: University of Michigan record library, School of Music. Access restricted. Advanced notification required for use.

Three klavierstucke / Conrad Beck

*LJ-10 1731 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 10 in.)

Witzinger, Felix

On disc label: Soundcraft audition. Performer: Felix Witzinger. Access restricted. Advanced notification required for use.

Toccatà / Maurice Ravel

*LJ-10 1731 (1 sound disc, 33 1/3 rpm, aluminum-based acetate ; 10 in.)

Witzinger, Felix

On disc label: Soundcraft audition. Performer: Felix Witzinger. Access restricted. Advanced notification required for use.

Series III: Unidentified recordings

The series includes recordings which are unidentifiable due to the lack of documentation. Most items in this series have not been attributed to any specific date.

The series is arranged alphabetically and chronologically.

Ahab 1986

*LVH 1251 (1 videocassette (VHS) : sd. ; 1/2 in.)

Three performances: Joyce ; Harvard ; Joyce. No credits given.

Bassett, pts. 1 2

*LJ-10 1729 (1 sound disc, aluminum-based acetate ; 10 in.)

On disc label: Audiodisc recording blank, New York, U.S.A. Access restricted. Advanced notification required for use.

Series III: Unidentified recordings (cont.)

Breaking loose

*LZR 7145 (1 sound disc, 33 1/3 rpm ; 12 in.)

Overture leading into "We are critics" and "Theme for the road"Finale with "Breaking loose."

On disc label: Western Electric Recording ... Century Recording Co., Burbank, CA. Disc is red in color.Contents: Overture leading into "We are critics" and "Theme for the road" -- I'm off on a tangent over you -- Who killed vauderville? -- Where can I find her -- Review in the making -- Bora bora -- Cute girls, nice girls -- Stay at home gal -- Cinderella Jones -- Finale with "Breaking loose."

Pole star for this year February 6, 1943

*LJ-12 4885 (1 sound disc, glass-based acetate ; 12 in.)

On disc label: WOR recording ... ser. 4-1695. Disc is broken. Access restricted. Advanced notification required for use.

Pole star for this year February 6, 1943

*LJ-12 4887 (1 sound disc, aluminum-based acetate ; 10 in.)

On disc label: WOR recording ... ser. 4-1695 ... part 2. Disc is broken. Access restricted. Advanced notification required for use.

Steve Warzycki artistic ambassador Paraguay 1984

*LVH 1250 (1 videocassette (VHS) : sd. ; 1/2 in.)

Warzycki, Steve

Unidentified disc

*LJ-16 11435 (1 sound disc, glass-based acetate ; 16 in.)

Access restricted. Advanced notification required for use.

Unidentified disc

*LJ-10 1725 (1 sound disc, aluminum-based acetate ; 10 in.)

On disc label: Plaza Recording Studio, 35 W. 57th ST., N.Y.C. Access restricted. Advanced notification required for use.

[Unidentified] String quartet / Ross Lee Finney

*LDC 42793, tracks 3-6 (1 side of 1 sound disc, aluminum-based acetate ; 12 in.)

On disc label: Kronos (i.e. Kroll?) quartet Access restricted. Advanced notification required for use. Access to original items restricted.

Unidentified disc

*LJ-12 4893 (1 sound disc, aluminum-based acetate ; 12 in.)

On disc: Audiodisc 9092. Access restricted. Advanced notification required for use.

Unidentified disc

*LJ-12 4892 (1 sound disc, aluminum-based acetate ; 12 in.)

On disc: Audiodisc 9092. Access restricted. Advanced notification required for use.

Unidentified disc

*LJ-12 4891 (1 sound disc, aluminum-based acetate ; 12 in.)

On disc: Audiodisc 9092. Access restricted. Advanced notification required for use.

Unidentified disc January 23, 1981

*LZR 7146 (1 sound disc, 33 1/3 rpm ; 12 in.)

On disc label: Windsor Records, Inc. ... test pressing ... CRT-SA 447.

Unidentified tape reel

*LT-7 5970 (1 sound tape reel, 15 ips ; 7 in.)

Unidentified tape reel

*LT-3-A 11 (1 sound tape reel, 3 3/4 ips ; 3 in.)

Unidentified tape reel

*LT-5-A 136 (1 sound tape reel, 7 1/2 ips ; 5 in.)

On tape container "ACO ... For Mr. Finney."

Unidentified tape reel

*LT-5-A 132 (1 sound tape reel, acetate-based ; 5 in.)

Series IV: Lectures

The series consists of lectures given by Finney. These items have not been attributed to any specific date.

The series is arranged alphabetically.

Lecture: Analysis creative process no. 1 / Ross Lee Finney

*LT-7 5972 (1 sound tape reel, 7 1/2 ips, stereo. ; 7 in.)

Lecture: Does music have form? / Ross Lee Finney

*LT-7-A 971 (1 sound tape reel, acetate-based ; 7 in.)

Finney, Ross Lee, 1906-1997

Transcription of lecture on file. Access restricted. Advanced notification required for use.

Lecture: Form in music / Ross Lee Finney

*LT-7 5968 (1 sound tape reel ; 7 in.)

Finney, Ross Lee, 1906-1997