



The New York Public Library  
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

**Deems Taylor collection of broadcast recordings [sound recording]**

1935-1954

\*L (Special) 89-38

Processed by Rodgers and Hammerstein Archives of Recorded Sound staff.

## Summary

**Creator:** Taylor, Deems, 1885-1966

**Title:** Deems Taylor collection of broadcast recordings [sound recording]

**Date:** 1935-1954

**Source:** Gift, Taylor, Joan Kennedy

**Abstract:** The collection contains acetate and radio transcription disc recordings primarily of Taylor's spoken word radio programs dating from 1935 to 1954. Included are samples of his work on shows such as Information Please, Coronet, Swift's Studio Party, as well as special radio shows such as the ASCAP Cavalcade of Music, and memorial tributes to Stephen Vincent Benet and Jerome Kern.

**Access:** Access to original items by permission only. Some items may be available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in individual catalog records for more information.

### Conditions Governing Access:

Access to acetate discs restricted.

**Conditions Governing Use:** For permission to publish, contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.

**Preferred citation:** Deems Taylor Collection of Broadcast Recordings, \*L(Special) 89.38, The Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library for the Performing Arts.

**Processing note:** Processed by Rodgers and Hammerstein Archives of Recorded Sound staff.

## Creator History

Deems Taylor was an American composer, author, and music critic.

Born in New York in 1885, Taylor studied music theory with Oscar Coon. After various jobs in publishing

and journalism, he became music critic for the *New York World* (1921-1925), editor of *Musical America* (1927-1929), and music critic for the *New York American* (1931-1932). He served as director and then president (1942-1948) of the *American Society of Composers, Authors, and Publishers* (ASCAP).

Taylor worked in radio as a musical advisor and commentator, and published collections of his radio talks in 1937, 1940, and 1949. He composed a number of works for large ensembles, including the opera, *The King's Henchman* and *Peter Ibbetson*, both commissioned by the Metropolitan Opera.

He died in 1966.

## **Custodial History**

Gift of Joan Kennedy Taylor; 1971.

## **Scope and Content Note**

The collection contains acetate and radio transcription disc recordings primarily of Taylor's spoken word radio programs dating from 1935 to 1954.

Included are samples of his work on shows such as *Information Please*, *Coronet*, *Swift's Studio Party*, as well as special radio shows such as the ASCAP *Cavalcade of Music*, and memorial tributes to Stephen Vincent Benet and Jerome Kern.

**Arrangement:** Arranged alphabetically by title

## **Key Terms**

### **Titles**

Cavalcade of music (Radio program)  
Coronet (Radio program)  
Information please (Radio program)  
Swift's studio party (Radio program)

### **Subjects**

Radio programs -- United States  
Radio programs, Musical -- United States

### **Names**

Taylor, Deems, 1885-1966  
American Society of Composers, Authors and Publishers

## Container List

### America Preferred (Radio program),. September 6, 1941

\*LJ-12 1542

\*LJ-12 1543

\*LJ-12 1544

\*LJ-12 1545 (4 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Concerto, violin, op. 35, D major. Movement 1 Opening announcements Taylor, Deems, 1885-1966 Pppolittoffranoff De Lamarter, Eric, 1880-1953 Zimbalist, Efrem Tchaikovsky, Peter Ilich

On label: WOR. Performers/speakers: Deems Taylor ; Efrem Zimbalist. Access restricted. Advanced notification required for use. Contents: Opening announcements -- In the village -- The betrothal -- Concerto, violin, op. 35, D major. Movement 1 / Peter Ilich Tchaikovsky.

### Burns and Allen show,. March 9, 1943

\*LJ-12 1546

\*LJ-12 1547

\*LJ-12 1548 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Taylor, Deems, 1885-1966 Allen, Gracie Burns, George, 1896-1996

On label: WABC. Guest: Deems Taylor. Access restricted. Advanced notification required for use.

### Casanova. Ballet music / Deems Taylor,. September 20, 1952

\*LJ-16 1439 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Taylor, Deems, 1885-1966

On label: WNBC. Access restricted. Advanced notification required for use.

### Cavalcade of America (Radio program),. May 29, 1944

\*LJ-12 1549

\*LJ-12 1550 (2 sound discs : analog, 78 rpm, glass-based acetate ; 12 in.)

Taylor, Deems, 1885-1966

On label: WEAF. Speaker: Deems Taylor. Access restricted. Advanced notification required for use. Contents: Sing a war song.

### Cavalcade of music concert,. September 24, 1940

\*LK-16 926

\*LK-16 927

\*LK-16 928

\*LK-16 929

\*LK-16 930

\*LK-16 931

\*LK-16 932

\*LK-16 933

\*LK-16 934

\*LK-16 935 (10 sound discs : analog, 33 1/3 rpm, mono. ; 16 in.)

Taylor, Deems, 1885-1966 Buck, Gene

On label: ASCAP. Golden Gate international exposition. Speakers/performers: Deems Taylor ; Gene Buck.

### Christmas at Holden, Massachusetts,. November 14, 1945

\*LJ-12 1551

\*LJ-12 1552

\*LJ-12 1553

\*LJ-12 1554 (4 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Taylor, Deems, 1885-1966

On label "Office of War Informaiton". Speaker: Deems Taylor. Access restricted. Advanced notification required for use.

### Concert / Deems Taylor.

\*LK-16 936 (1 sound disc : analog, 33 1/3 rpm ; 16 in.)

Taylor, Deems, 1885-1966

Audition recording. Part 1 & 2.

Coronet (Radio program),. April 2, 1937

\*LJ-12 1555

\*LJ-12 1556 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Taylor, Deems, 1885-1966

On label: WJZ. Parts 2 & 5, 4 & 6 only. Speaker: Deems Taylor. Access restricted. Advanced notification required for use. Contents: The moon disappeared -- Salazar's execution -- How to listen to music -- Coronation.

Coronet (Radio program),. April 9, 1937

\*LJ-12 1557 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Taylor, Deems, 1885-1966 Gershwin, George, 1898-1937

On label: WJZ. Part 1 & 3 only. Speaker: Deems Taylor. Access restricted. Advanced notification required for use. Contents: An American in Paris / George Gershwin.

Coronet (Radio program),. April 16, 1937

\*LJ-12 1558

\*LJ-12 1559

\*LJ-12 1560 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Saxophone lecture Taylor, Deems, 1885-1966

On label: WJZ. Speaker: Deems Taylor. Access restricted. Advanced notification required for use. Contents: How to talk art -- Magnified sound -- Invention of sax -- Saxophone lecture.

Coronet (Radio program),. April 30, 1937

\*LJ-12 1561

\*LJ-12 1562 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Music Movies Taylor, Deems, 1885-1966

On label: WJZ. Speaker: Deems Taylor. Access restricted. Advanced notification required for use. Contents: Music -- Movies.

Deems Taylor concert nos. 1 to 3,. September 1948

\*LK-16 937 (1 sound disc : analog, 33 1/3 rpm ; 16 in.)

Deems Taylor concert no. 1 Deems Taylor concert no. 2 Deems Taylor concert no. 3 Intro to Polovtsian [sic] dance Intro to Handel in Strand Intro to Gypsy song Taylor - Swarthout interview Intro to Cantiga di ninar Intro to Bach's prelude and fugue Taylor sign-off Intro to Midsummer night's dream Intro to War dance Intro to Rachmaninoff concerto Intro to Hungarian march Intro to Secret of Suzanne Intro to Daphnis and Chloe Intro to 18th century dance Taylor, Deems, 1885-1966 Swarthout, Gladys, 1904-

Program 1: 09-13-48. Program 2: 09-14-48. Program 3: 09-15-48. Contents: Intro to Polovtsian [sic] dance -- Intro to Handel in Strand -- Intro to Gypsy song -- Taylor - Swarthout interview -- Intro to Cantiga di ninar -- Intro to Bach's prelude and fugue -- Taylor sign-off -- Intro to Midsummer night's dream -- Intro to War dance -- Intro to Rachmaninoff concerto -- Intro to Hungarian march -- Taylor sign-off -- Intro to Secret of Suzanne -- Intro to Daphnis and Chloe -- Intro to 18th century dance -- Taylor sign-off.

Deems Taylor concert nos. 11 to 13,. September 1948

\*LK-16 940 (1 sound disc : analog, 33 1/3 rpm ; 16 in.)

Deems Taylor concert no. 11 Deems Taylor concert no. 12 Deems Taylor concert no. 13 Intro to Prelude in E Intro to Suite provencale Intro to Shepherds hey Taylor sign-off Intro to Carnival overture Intro to Liebeslieder waltzes Intro to Forest murmurs Intro to Colas Breugnon overture Intro to Cielo e mar Intro to Vesti la giubba Taylor - Peerce interview Intro to Rachel Intro to E lucevan stelle Taylor, Deems, 1885-1966 Peerce, Jan, 1904-1984

Program 11: 09-27-48. Program 12: 09-28-48. Program 13: 09-29-48. Contents: Intro to Prelude in E -- Intro to Suite provencale -- Intro to Shepherds hey -- Taylor sign-off -- Intro to Carnival overture -- Intro to Liebeslieder waltzes -- Intro to Forest murmurs -- Taylor sign-off -- Intro to Colas Breugnon overture -- Intro to Cielo e mar -- Intro to Vesti la giubba -- Taylor - Peerce interview -- Intro to Rachel -- Intro to E lucevan stelle -- Taylor sign-off.

### Deems Taylor concert nos. 14 to 17, . 1948

\*LK-16 941 (1 sound disc : analog, 33 1/3 rpm ; 16 in.)

Deems Taylor concert no. 14Deems Taylor concert no. 15Deems Taylor concert no. 16Deems Taylor concert no. 17Intro to Bruschino overtureIntro to IberiaIntro to PolonaiseTaylor sign-offIntro to first commercialIntro to Corelli suiteIntro to Portraits. Bugles, percussionIntro to Portraits. CantabileIntro to Portraits. Tango lullabyIntro to Portraits. FugueIntro to Concerto grossoIntro to El salon MexicoIntro to Schwanda. Polka and fugueIntro to Intro and rondo capricciosoIntro to Alla MarciaTaylor, Deems, 1885-1966

Program 14: 09-30-48. Program 15: 10-01-48. Program 16: 10-04-48. Program 17: 10-05-48. Contents: Intro to Bruschino overture -- Intro to Iberia -- Intro to Polonaise -- Taylor sign-off -- Intro to first commercial -- Intro to Corelli suite -- Intro to Portraits. Bugles, percussion -- Intro to Portraits. Cantabile -- Intro to Portraits. Tango lullaby -- Intro to Portraits. Fugue -- Taylor sign-off -- Intro to first commercial -- Intro to Concerto grosso -- Intro to El salon Mexico -- Taylor sign-off -- Intro to Schwanda. Polka and fugue -- Intro to Intro and rondo capriccioso -- Intro to Alla Marcia -- Taylor sign-off.

### Deems Taylor concert nos. 18 to 20, . October 1948

\*LK-16 942 (1 sound disc : analog, 33 1/3 rpm ; 16 in.)

Intro to SarabandeDeems Taylor concert no. 18Deems Taylor concert no. 19Deems Taylor concert no. 20Intro to first commercialIntro to Escales. Movement 1 & 2Taylor - Monteux interviewTaylor sign-offIntro to IolantheIntro to Mendelssohn's concertoIntro to PraeludiumIntro to Coq d'or. King DodonIntro to Coq d'or. King and QueenIntro to Coq d'or. Bridal processionIntro to Tsar saltan marchTaylor, Deems, 1885-1966MonteuxDucasse, Roger

Program 18: 10-06-48. Program 19: 10-07-48. Program 20: 10-08-48. Contents: Intro to first commercial -- Intro to Escales. Movement 1 & 2 -- Taylor - Monteux interview -- Intro to Sarabande / Roger Ducasse -- Taylor sign-off -- Intro to Iolanthe -- Intro to Mendelssohn's concerto -- Intro to Praeludium -- Taylor sign-off -- Intro to first commercial -- Intro to Coq d'or. King Dodon -- Intro to Coq d'or. King and Queen -- Intro to Coq d'or. Bridal procession -- Intro to Tsar saltan march -- Taylor sign-off.

### Deems Taylor concert nos. 4 to 7, . September 1948

\*LK-16 938 (1 sound disc : analog, 33 1/3 rpm ; 16 in.)

Deems Taylor concert no. 4Deems Taylor concert no. 5Deems Taylor concert no. 6Deems Taylor concert no. 7Intro to Trumpet preludeIntro to Garden of live flowersIntro to Prokofieff's symphonyIntro to Lazghinka (dagger dance)Taylor sign-offIntro to Spanish danceIntro to Cuban overtureIntro to Pop goes the weaselIntro to Age of gold polkaIntro to GreensleevesIntro to Beethoven's second symphonyIntro to Dance of apprenticesIntro to AllegroIntro to Berceuse heroiqueIntro to Grieg's concertoIntro to Adoramus teTaylor, Deems, 1885-1966

Program 4: 09-16-48. Program 5: 09-17-48. Program 6: 09-20-48. Program 7: 09-21-48. Contents: Intro to Trumpet prelude -- Intro to Garden of live flowers -- Intro to Prokofieff's symphony -- Intro to Lazghinka (dagger dance) -- Taylor sign-off -- Intro to Spanish dance -- Intro to Cuban overture -- Intro to Pop goes the weasel -- Taylor sign-off -- Intro to Age of gold polka -- Intro to Greensleeves -- Intro to Beethoven's second symphony -- Intro to Dance of apprentices -- Taylor sign-off -- Intro to Allegro -- Intro to Berceuse heroique -- Intro to Grieg's concerto -- Intro to Adoramus te -- Taylor sign-off.

### Deems Taylor concert nos. 8 to 10, . September 1948

\*LK-16 939 (1 sound disc : analog, 33 1/3 rpm ; 16 in.)

Deems Taylor concert no. 8Deems Taylor concert no. 9Deems Taylor concert no. 10Intro to first commercialIntro to Don JuanTaylor - Reiner interviewIntro to DanseTaylor sign-offIntro to SorotchinskIntro to Promenade. GnomesIntro to Tulleries. BydloIntro to Ballet of chicksIntro to Hut on fowls' legsIntro to Gate at KievIntro to Impresario overtureIntro to Mephisto waltzTaylor, Deems, 1885-1966Reiner

Program 8: 09-22-48. Program 9: 09-23-48. Program 10: 09-24-48. Contents: Intro to first commercial -- Intro to Don Juan -- Taylor - Reiner interview -- Intro to Danse -- Taylor sign-off -- Intro to Sorotchinsk -- Intro to Promenade. Gnomes -- Intro to Tulleries. Bydlo -- Intro to Ballet of chicks -- Intro to Hut on fowls' legs -- Intro to Gate at Kiev -- Taylor sign-off -- Intro to Impresario overture -- Intro to first commercial -- Intro to Mephisto waltz -- Taylor sign-off.

### Deems Taylor concert theme.

\*LR. 8733 (1 sound disc : analog, 78 rpm ; 12 in.)

Die Meistersinger von Nurnberg. Vorspiel (Act 1)Taylor, Deems, 1885-1966Wagner, Richard, 1818-1883

Contents: Die Meistersinger von Nurnberg. Vorspiel (Act 1) / Richard Wagner.

Deems Taylor concert. Emergency program nos. 1 to 5.

\*LK-16 943 (1 sound disc : analog, 33 1/3 rpm ; 16 in.)

Deems Taylor concert, emergency program no. 1  
Deems Taylor concert, emergency program no. 2  
Deems Taylor concert, emergency program no. 3  
Deems Taylor concert, emergency program no. 4  
Deems Taylor concert, emergency program no. 5  
Intro to White peacock  
Intro to Moldau  
Intro to Masquerade waltz  
Intro to La dame blanche  
Intro to Sicilienne  
Intro to London suite  
Intro to Contra dances  
Intro to Ritual fire dance  
Intro to Haydn's symphony  
Intro to Gavotte  
Intro to Danse macabre  
Intro to Tristan prelude  
Intro to Passo a sel  
Intro to first commercial  
Intro to Abduction prelude  
Intro to Birds. Dove and hen  
Intro to Birds. Nightingale and cuckoo  
Taylor, Deems, 1885-1966

Contents: Intro to White peacock -- Intro to Moldau -- Intro to Masquerade waltz -- Intro to La dame blanche -- Intro to Sicilienne -- Intro to London suite -- Intro to Contra dances -- Intro to Ritual fire dance -- Intro to Haydn's symphony -- Intro to Gavotte -- Intro to Danse macabre -- Intro to Tristan prelude -- Intro to Passo a sel -- Intro to first commercial -- Intro to Abduction prelude -- Intro to Birds. Dove and hen -- Intro to Birds. Nightingale and cuckoo.

Fred Waring Show (Radio program),. April 5, 1948

\*LJ-12 1567

\*LJ-12 1568

\*LJ-12 1569

\*LJ-12 1570 (4 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Taylor, Deems, 1885-1966  
Waring, Fred  
Jaffe, Moe

On label: WNBC. Speaker: Deems Taylor. Access restricted. Advanced notification required for use.  
Contents: Caramba, it's the samba -- Exactly like you -- Love is beautiful -- May day carol -- It's easy when you know how -- If you are but a dream / Moe Jaffe.

Hall of fame (Radio program),. December 5, 1943

\*LJ-12 1571

\*LJ-12 1572

\*LJ-12 1573

\*LJ-12 1574

\*LJ-12 1575

\*LJ-12 1576 (6 sound discs : analog, 78 rpm, glass-based acetate ; 12 in.)

Taylor, Deems, 1885-1966

Speaker: Deems Taylor. Access restricted. Advanced notification required for use.

Information Please (Radio program),. April 11, 1939

\*LJ-12 1577

\*LJ-12 1578

\*LJ-12 1579 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Taylor, Deems, 1885-1966

On label: WJZ. Speaker: Deems Taylor. Access restricted. Advanced notification required for use.

Information Please (Radio program),. June 6, 1939

\*LJ-12 1580

\*LJ-12 1581

\*LJ-12 1582 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Taylor, Deems, 1885-1966

On label: WJZ. Speaker: Deems Taylor. Access restricted. Advanced notification required for use.

Information Please (Radio program),. June 4, 1940

\*LJ-12 1583

\*LJ-12 1584

\*LJ-12 1585 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Taylor, Deems, 1885-1966

On label: WJZ. Speaker: Deems Taylor. Access restricted. Advanced notification required for use.

**Intermission talk,**. December 24, 1939

\*LJ-12 1586

\*LJ-12 1587 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Taylor, Deems, 1885-1966New York Philharmonic

Speaker: Deems Taylor. Access restricted. Advanced notification required for use. Contents: Variations on a christmas carol.

**Interview / Lawrence Tibbett,**. November 20, 1934

\*LJ-12 1565

\*LJ-12 1566 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Taylor, Deems, 1885-1966Tibbett, Lawrence, 1896-1960

On label: WJZ. On disc label "forty-five minutes with Lawrence Tibbett". Access restricted. Advanced notification required for use.

**Jackie Gleason Show (Radio program),**. November 1, 1952

\*LJ-12 1564 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Taylor, Deems, 1885-1966Gleason, Jackie

On label: WCBS. Guest: Deems Taylor. Access restricted. Advanced notification required for use.

**Jerome Kern Memorial,**. November 11, 1945

\*LJ-12 1588

\*LJ-12 1589

\*LJ-12 1590 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Taylor, Deems, 1885-1966

Speaker: Deems Taylor. Access restricted. Advanced notification required for use.

**Jerome Kern Tribute,**. November 15, 1945

\*LJ-12 1591

\*LJ-12 1592 (2 sound discs : analog, 78 rpm, glass-based acetate ; 12 in.)

Taylor, Deems, 1885-1966

Speaker: Deems Taylor. Access restricted. Advanced notification required for use.

**Musical Americana (Radio program),**. January 25, 1940

\*LJ-12 1593

\*LJ-12 1594

\*LJ-12 1595

\*LJ-12 1596 (4 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Opening announcementsMilton Cross commentsTaylor, Deems, 1885-1966Paige, RMacDowell, EdwardScott, RaymondRomberg, SigmundGershwin, George, 1898-1937Friml, RudolfSymphony Orchestra

On label: WJZ. Speaker/performers: Deems Taylor ; Edward Macdowell ; Russell Paige. Access restricted. Advanced notification required for use. Contents: Opening announcements -- In an eighteenth century drawing room / Raymond Scott -- Woodland sketches. To a wild rose / Edward MacDowell -- Where else but here? / Sigmund Romberg -- Milton Cross comments -- Variations on Chopsticks -- Porgy and Bess. Summertime / George Gershwin -- Porgy and Bess. I got plenty o' nuttin' / George Gershwin -- Chansonette / Rudolf Friml.

**My credo,**. March 4, 1952

\*LJ-12 1597 (1 sound disc : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Taylor, Deems, 1885-1966

Speaker: Deems Taylor. Access restricted. Advanced notification required for use.

**NBC anthology,**. April 30, 1956

\*LJ-12 1598

\*LJ-12 1599 (2 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Taylor, Deems, 1885-1966

Speaker: Deems Taylor. Access restricted. Advanced notification required for use.

**Phonograph act,**. March 29, 1943

\*LJ-16 1438 (1 sound disc : analog, 33 1/3 rpm, glass-based acetate ; 16 in.)

Taylor, Deems, 1885-1966

ASCAP banquet. Speaker: Deems Taylor. Access restricted. Advanced notification required for use.

**Prudential Hour (Radio program),**. April 11, 1943

\*LJ-16 1437 (1 sound disc : analog, 33 1/3 rpm, glass-based acetate ; 16 in.)

Taylor, Deems, 1885-1966Chiang, Kai Shek

On label: WCBS. Speaker: Deems Taylor. Access restricted. Advanced notification required for use.

**RCA show,**. December 2, 1945

\*LJ-16 1435

\*LJ-16 1436 (2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Taylor, Deems, 1885-1966

On label: WEA. Speaker: Deems Taylor. Access restricted. Advanced notification required for use.

**Stephen Vincent Benet memorial tribute,**. April 17, 1944

\*LJ-16 1434

\*LJ-16 1440 (2 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.)

Taylor, Deems, 1885-1966

On label: WEA. Speaker: Deems Taylor. Access restricted. Advanced notification required for use.

**Swift's Studio Party (Radio program),**. October 29, 1935

\*LJ-12 1600

\*LJ-12 1601

\*LJ-12 1602 (3 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Taylor, Deems, 1885-1966

On label: WEA. Access restricted. Advanced notification required for use.

**Swift's Studio Party (Radio program),**. December 3, 1935

\*LJ-12 1603

\*LJ-12 1604

\*LJ-12 1605

\*LJ-12 1606 (4 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Taylor, Deems, 1885-1966

On label: WEA. Speaker: Deems Taylor. Access restricted. Advanced notification required for use.