



The New York Public Library
Music Division

Guide to the

Ford Foundation scores

1960-1987

JPB 16-19

Compiled by Valerie Wingfield, 2016.

Summary

Creator: Ford Foundation, 1936-

Title: Ford Foundation scores

Date: 1960-1987

Size: 6.12 linear feet (11 boxes, 3 volumes)

Source: Donated by Andrea Donohue, 2016.

Abstract: The collection contains approximately 39 scores composed with financial assistance from Ford Foundation grants.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Access:

Inquiries regarding audio material in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

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Preferred citation: Ford Foundation scores, JPB 16-19. Music Division, The New York Public Library for the Performing Arts

Processing note: Compiled by Valerie Wingfield, 2016.

Scope and Content Note

The collection contains approximately 39 scores composed with financial assistance from Ford Foundation grants. Composers successfully receiving grants include Claus Adams, Roy Harris, and Robert Helps.

Arrangement: The scores are arranged alphabetically by composer.

Key Terms

Subjects

Composers -- 20th century

Composers -- United States -- 20th century

Grants and funding

Musicians

Musicians -- United States

Genre/Physical Characteristic

Scores

Container List

- b. 1 f. 1 *Adam, Claus. Concerto for Violoncello and Orchestra '73* 1973
- b. 1 f. 2 *Amram, David. Concerto for Violin and Orchestra* 1974
- b. 2 f. 1 *Babbitt, Milton. Philomel* 1962
Text by John Hollander, music by Milton Babbitt. Commissioned by Bethany Beardslee.
- b. 2 f. 2-5 *Brown, Rayner. Concertino for Piano and Band* 1977
Scores for baritone and tuba.
 - v. 1 *Carter, Elliot. Piano Concerto* 1964
- b. 3 f. 1 *Creston, Paul. Concerto No. 2 Violin and Orchestra* 1960
- b. 4 f. 1 *Cummings, Richard. We Happy Few. A Cycle of Songs for Bass and Piano* 1969
Commissioned for Donald Gramm. Songs for bass and piano.
- b. 4 f. 2 *Davis, Sharon. Through Call Us Free* 1975
Soprano, clarinet and piano.
- b. 4 f. 3 *Dello Joio, Norman. Colloquies, Concert Suite for Violin and Piano* 1963
- b. 3 f. 2-3 *Floyd, Carlise. They Mystery* 1960
- b. 4 f. 4 *Foss, Lucas. Concerto for Solo Percussion* 1973-1974
 - b. 5 *Giannini, Vittorio. The Medead* 1960
Gutche, Gene
- b. 4 f. 5 *Bi Centurion Opus* 1975
- b. 4 f. 6 *Icarus Opus 48 Programmatic Suite in Four Movements* 1975
- b. 6 f. 1 *Haieff, Alexi. Sonata for Violoncello and Piano* 1963
- b. 6 f. 2 *Hamilton, Iain. Piano Sonata No. 2* 1973
- b. 6 f. 3-6 *Harris, Roy. Sonata for Violoncello and Piano* 1964
- b. 6 f. 7 *Hawes, Jack. Toccata for Piano* 1972
- b. 7 f. 1 *Helps, Robert. Concerto No. 2 for Piano and Orchestra* 1973
 - v. 2 *Imbrie, Andrew. Piano Concerto for Piano and Orchestra* 1975
- b. 7 f. 2 *Kirchner, Leon. Concerto No. 2*
- b. 8 f. 1 *Kraft, William. Encounters 5 for Cello and Percussion* 1975
Laderman, Ezra
- b. 8 f. 2 *Concerto for Orchestra* 1971
- b. 8 f. 3 *Songs for Eve* 1962
- b. 8 f. 4 *Lees, Benjamin. Piano Sonata No. 4* 1962
- b. 7 f. 3 *Mantler, Michael. 13 for Piano and Two Orchestras* 1975
Two copies.
- b. 8 f. 5 *Mennin, Peter. Adagio* 1962
- b. 8 f. 6 *Menotti, Gian Carlo. Capriccio for Cello and Orcestra* 1969
Commissioned for Lawrence Lesser under 1969 Programs for Concert Artists.
- b. 8 f. 7 *Noon, David. Inflections Op. 15* 1971
- b. 9 f. 1-2 *Perkinson, Coleridge-Taylor. Attitudes Solo Cantata for Tenor* 1962
Another version has text with score.
Pillin, Boris
- b. 8 f. 8-9 *Serenade for Piano and Woodwind Quinter* 1975

Pillin, Boris (cont.)

- b. 8 f. 10 *Sonata for Cello and Piano* 1975
- b. 8 f. 11 *Tune in C Minor Piano and Percussion* 1975
- b. 10 f. 1 *Porter, Quincy. Variations for Violin and Piano* 1962
- b. 10 f. 2 *Roem, Ned. Poems for Love and Rain for Mezzo-Soprano and Piano* 1962-1963
- b. 10 f. 3-4 *Rosenthal, Laurence. Four Orpic Tableaus for Violin and Pianoforte* 1962
- b. 10 f. 5-6 *Schmidt, William. Vendor's Call for Piano and Clarinet Choir* 1976
 - v. 3 *Schuman, William. Concerto on Old English Rounds*
- b. 9 f. 3-5 *Schwarz, Gerald. Concerto for Concert and Chamber Orchestra* 1979
- b. 11 f. 1 *Sessions, Roger. Sonata No. 3* 1964-1965
- b. 11 f. 2 *Thomson, Virgil. Praises and Prayers* 1963
- b. 9 f. 6 *Weber, Ben. Piano Concerto* 1960
 - Wyner, Yehudi. Fragments from Antiquity for Soprano and Orcestra* 1978