



The New York Public Library  
Music Division

Guide to the

**Andrea Olmstead papers**

1970-2013

JPB 15-68

Compiled by Matthew Snyder, 2015.

## Summary

**Creator:** Olmstead, Andrea

**Title:** Andrea Olmstead papers

**Date:** 1970-2013

**Size:** 14.48 linear feet (34 boxes, 1 volume); 739.36 mb (93 computer files)

**Source:** Donated by Andrea Olmstead, 2013.

**Abstract:** Andrea Olmstead, a musicologist, is the leading authority on the American composer Roger Sessions. The Andrea Olmstead papers, dating from 1970 to 2013, mainly document the research and writing of Olmstead's books and articles on Sessions, as well as her history of the Juilliard School. They include Olmstead's correspondence with the composer and transcripts of her interviews with him; research notes; book drafts; papers, lectures, and presentations; and correspondence with other musicologists and writers. The papers also hold Olmstead's interviews with faculty and alumni of the Juilliard School.

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<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

### Conditions Governing Access:

Audio recordings are unavailable pending digitization.

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**Preferred citation:** Andrea Olmstead papers, JPB 15-68. Music Division, The New York Public Library.

**Processing note:** Compiled by Matthew Snyder, 2015. Compiled by Matthew Snyder, 2015.

## Creator History

Andrea Olmstead, a musicologist, is the leading authority on the American composer Roger Sessions. Her four books on Sessions are: *Roger Sessions and His Music* (UMI Research Press, 1985), *Conversations with Roger Sessions* (Northeastern University Press, 1987), *The Correspondence of Roger Sessions* (Northeastern, 1992), and *Roger Sessions: A Biography* (Routledge, 2008). She also co-wrote the entry on Sessions for *The New Grove Dictionary of American Music* (1987, revised 2001).

Olmstead is also the author of *Juilliard: A History* (University of Illinois Press, 1999), and she has contributed numerous articles to *The Journal of Musicology*, *Perspectives of New Music*, *The Journal of the Arnold Schoenberg Institute*, *Tempo*, *Musical America*, and *The Musical Quarterly*.

The recipient of three National Endowment for the Humanities awards, Olmstead has been a visiting scholar at the American Academy in Rome, and a fellow at the Virginia Center for the Creative Arts. Olmstead was the Christopher Hogwood Research Fellow for the Handel and Haydn Society Orchestra and Chorus from 2005 to 2007. She has taught at the Juilliard School and the Boston Conservatory, and as of 2015 teaches at the New England Conservatory of Music and the Berklee College of Music.

## Scope and Content Note

The Andrea Olmstead papers, dating from 1970 to 2013, mainly document the research and writing of Olmstead's books and articles on Roger Sessions, as well as her history of the Juilliard School. These include the books *Roger Sessions and His Music*, *Conversations with Roger Sessions*, *Correspondence of Roger Sessions*, *Rogers Sessions: A Biography*, and *Juilliard: A History*. Also present is a file of Olmstead's research on compositions by Roger Sessions arranged by title, and subject files of correspondence, notes, or research not related to publications.

The collection's primary strength is the light it sheds on Olmstead's research on Sessions. It includes Olmstead's correspondence with the composer and transcripts of her interviews with him; research notes; book drafts; papers, lectures, and presentations; and correspondence with other musicologists and writers. The papers also hold Olmstead's interviews with faculty and alumni of the Juilliard School. While the collection contains course materials and student papers, it does not offer a comprehensive view of Olmstead's academic career. Rather, her teaching activity is illuminated incidentally within her overall research on Sessions.

The files for each publication contain notes; chapter and article drafts; book proposals; reader reports; correspondence with publishers and scholars; published and unpublished articles; photographs; lectures; publicity materials; permission letters; reviews; course material; and student papers. The files for *Conversations With Roger Sessions* and *Juilliard: A History* also hold interview transcriptions, and for the latter book, interview audio recordings.

The book with the most files in the collection is *The Correspondence of Roger Sessions*. The files hold annotated copies and transcriptions of correspondence; correspondence not included in the book; notes; and Olmstead's correspondence with the writers, their relatives, and libraries and archives.

The files for *Roger Sessions: A Biography* include Olmstead's analysis and catalog of The Tin Box Collection, a set of Roger Sessions' correspondence with his family and friends that was discovered in 1988 at Phelps Farm in Hadley, Massachusetts. Also present is Olmstead's annotated copy of the

published correspondence.

The Roger Sessions Composition File was begun by Olmstead while she was writing *Roger Sessions and His Music*, but she continued to add to it decades after that book's publication. The files hold notes, analyses, letters from scholars, clippings, programs, articles by Olmstead, and excerpts of Sessions interview transcripts. It is arranged chronologically by date of composition; those dates are part of the folder titles.

The files for *Juilliard: A History* contain copies of articles and clippings Olmstead used in her research, as well as copies of photographs and other documents from various archives and libraries, usually containing Olmstead's notes. They also hold a folder of correspondence with Juilliard president Joseph Polisi regarding the threat of legal action against Olmstead, and a recording of a WNYC radio program marking the 100th anniversary of the founding of the Juilliard School. In addition to the audio recordings of interviews carried out for the book, there are files containing Olmstead's pre- and post-interview notes, as well as correspondence with the interviewees.

The Subject Files document Olmstead's further work on Sessions. They include letters from Sessions to Olmstead; lectures and articles regarding Sessions and Aaron Copland; an essay on Sessions and David Diamond; liner notes for concert programs featuring Sessions' music; reviews of books or recordings about Sessions; notes on Roger Sessions' personality; papers such as "The Correspondence Between Arnold Schoenberg and Roger Sessions" and "The Secret Program of Roger Sessions' Third Symphony"; and an article on Sessions' connection to Hadley, Massachusetts. Other contents of the Subject Files include transcribed letters from Vincent Persichetti to Olmstead and Larry Bell; correspondence with Gilbert Chase and Sally Chapin (the niece of Roger Sessions); Olmstead's notes on two summer institutes sponsored by the National Endowment for the Humanities; a grant application to the John Simon Guggenheim Foundation; and notes, drafts, and correspondence pertaining to the entry for Sessions in *The New Grove Dictionary of American Music*.

**Arrangement:** The papers are in four divisions: Juilliard: A History, Publications About Roger Sessions, Roger Sessions Composition Files, and Subject Files.

## Key Terms

### Genre/Physical Characteristic

Clippings  
Correspondence  
Interviews  
Photographs  
Research notes  
Sound recordings  
Typescripts

### Occupations

Musicologists

### Subjects

Musicology

### Names

Sessions, Roger, 1896-1985  
Juilliard School of Music

## Container List

### *Juilliard: A History*

Unless otherwise noted all these files include Olmstead's research notes.

- b. 1 f. 1 ***The Baton*** circa 1995  
Contains notes on a 1931 issue regarding the school.
- b. 1 f. 2 **Bibliographic Notes** circa 1995
- b. 1 f. 3 **Book Proposal** 1994
- b. 2 f. 1 **Brazier, Emma** 2013  
Brazier was the secretary at the Institute for Musical Arts. This folder contains a book of scans of a photo book created by Brazier containing images of Frank Damrosch and his family, and faculty of the Institute. The folder also contains an autobiographical sketch by Marie von Heimburg, Leopold Damrosch's sister-in-law, recounting the background and story of the Damrosch family's experiences and emigration to the United States.
- Chapter Notes and Drafts** 1993-1998
  - er. 1 **Front Matter and Chapters 1-10**  
(1172 Kilobytes (14 computer files))
  - b. 1 f. 4-18 **Chapters 1-9**  
**Chapter 10**
  - b. 3 f. 1 **Notes and Drafts**  
Includes the transcript of Olmstead's interview with Olegna Fuschi.
  - origsr.232070 **Interview with Olegna Fuschi** 19 Feb 1995  
Original sound recording unavailable until digitized.
  - b. 3 f. 2 **Chapter 11**
  - b. 3 f. 3 **Chermayeff, Maro** 1999-2000  
Contains correspondence with the documentary filmmaker and director of *Juilliard* for PBS.
  - b. 3 f. 4-5 **Congratulatory Letters** 1999-2000
  - b. 3 f. 6-7 **Damrosch, Frank** 1994  
Contains notes and drafts of an article on Damrosch Olmstead wrote for the *Juilliard Journal*. See also Brazier, Emma.
  - b. 3 f. 8 **Erskine, John** circa 1995
  - b. 3 f. 9 **"The History of the Juilliard School from its Inception to 1973" by Sister Marie Therese Hayes, O.S.B** 1974  
A master's dissertation.
  - b. 4 f. 1 **Hutcheson, John** 1994
  - b. 4 f. 2-4 **Institute of Musical Art** 1993-1994
  - b. 4 f. 5 **Interview Request Letters** 1993-1994  
**Interview Transcripts, Notes, and Recordings**
    - Allen, James Sloane** 1995
    - b. 4 f. 6 **Notes and Correspondence**
    - origsr.232101 **Interview** 6 June  
Original sound recording unavailable until digitized.
    - Barrett, Mary Ellin**  
Juilliard board member.
    - b. 4 f. 7 **Notes and Correspondence** 1994-1999
    - origsr.232104 **Interview** 20 Feb 1995  
Original sound recording unavailable until digitized.

Juilliard: A History (cont.)  
Interview Transcripts, Notes, and Recordings (cont.)

- Clapp, Steven 1997**  
Juilliard Dean.
- b. 4 f. 8      **Notes**  
origsr.232107      **Interview 24 Mar**  
Original sound recording unavailable until digitized.
- origsr.232147      **Convissor, Carole 1994**  
Original sound recording unavailable until digitized.
- Crouse, Anna**
- b. 4 f. 9      **Notes and Correspondence 1996-1997**  
origsr.232108      **Interview 21 Feb 1997**  
Original sound recording unavailable until digitized.
- Druckman, Jacob, and Muriel Topaz**
- b. 4 f. 10      **Notes, Correspondence, and Chapter 7 Draft 1995-1997**  
origsr.232109      **Interview 6 July 1995**  
The interview is of Druckman only.  
Original sound recording unavailable until digitized.
- b. 4 f. 11      **Fuchs, Joseph 1993-1997**  
No recording of this interview is in the collection.
- Fuschi, Olegna**  
See Chapter 10 notes and drafts.
- Gray, Mary 1995**
- b. 4 f. 18      **Notes and Letter**  
origsr.232162      **Interview 8 June**  
Original sound recording unavailable until digitized.
- Guettel, Mary Rodgers**
- b. 4 f. 12      **Notes and Correspondence 1997, 2001**  
origsr.232120      **Interview 2 May 1997**  
Original sound recording unavailable until digitized.
- b. 4 f. 13      **Harley, Margot 1997**  
No recording of this interview is in the collection.
- Kessin, Janet**
- b. 4 f. 14      **Notes and Correspondence 1995-1997**  
origsr.232124      **Interview 22 March 1995**  
Original sound recording unavailable until digitized.
- Kutz, Eric 1997**
- b. 4 f. 15      **Notes**  
origsr.232129      **Interview 21 Feb**  
Original sound recording unavailable until digitized.
- Macombie, Bruce**
- b. 4 f. 16      **Notes and Correspondence 1994-1995**  
origsr.232132      **Interview 31 Jan 1995**  
Original sound recording unavailable until digitized.
- b. 4 f. 17      **Mennin, Georganne 1995-1997**  
No recording of this interview is in the collection.
- Polisi, Joseph**

- Juilliard: A History (cont.)  
Interview Transcripts, Notes, and Recordings (cont.)  
Polisi, Joseph (cont.)
- b. 4 f. 19      **Notes and Correspondence 1996, 2000**  
origsr.232143      **Interview 10 Jan 1996**  
Original sound recording unavailable until digitized.  
**Schubart, Mark 1994**
- b. 4 f. 20      **Notes and Correspondence**  
origsr.232147      **Interview 9 Sept.**  
Original sound recording unavailable until digitized.  
**Waldrop, Gideon**
- b. 4 f. 21      **Notes and Correspondence 1995-1996**  
**Interviews**  
**7 Jun 1995**  
origsr.232159      **Part I**  
Original sound recording unavailable until digitized.  
origsr.232162      **Part II**  
Original sound recording unavailable until digitized.  
origsr.232164      **3 Nov 1995**  
Original sound recording unavailable until digitized.
- b. 4 f. 22      **Juilliard in the 1930s 1993-1998**  
b. 4 f. 23      **Juilliard in the Late 1950s to 1960s 1994**  
b. 4 f. 24-26      **Juilliard Archives 1994-1998**  
Research notes.
- b. 5 f. 1-3      **Juilliard, Augustus 1994**  
Research notes, and Olmstead's article "Who Was Augustus Juilliard?", written for *The Juilliard Journal*.
- b. 5 f. 4      **Juilliard Buildings 1993-1998**  
b. 5 f. 5      **Juilliard Foundation/Eugene Noble 1993**  
b. 5 f. 6      **Kozinn, Allan, and Edward Rothstein 1995-2003**  
Correspondence with writers for *The New York Times*.
- b. 5 f. 7      **Lincoln Center Building 1995**  
b. 5 f. 8-10      **Loeb, James 1990-1996**  
Research notes on the founder of the Institute of Musical Art, and drafts of Olmstead's articles on Loeb for *The Journal of Musicology* and the *Juilliard Journal*.
- b. 6 f. 1-2      **Loeb, James 1990-1996**  
b. 6 f. 3      **Martin, George W 1993-2000**  
b. 6 f. 4      **Mennin, Peter 1995**  
b. 6 f. 5      ***Musical America Clippings and Notes* 1993-1998**  
b. 6 f. 6      **Oxford University Press 1989-1994**  
b. 6 f. 7      **Permission Letters 1996-1997**  
b. 6 f. 8      **Photographs 1997-1998**  
Contains prints used in the book, research notes, and permission letters.
- b. 7 f. 1-2      **Photographs 1997-1998**  
b. 7 f. 3      **Polisi, Joseph 1992-1994**  
Correspondence. See also Threats of Legal Action.
- b. 7 f. 4-5      **Publicity and Advertising 1999-2000**  
b. 7 f. 6      **Publisher Rejections 1992-1994**

Juilliard: A History (cont.)

- b. 7 f. 7 Reader Reports 1997
- b. 7 f. 8 Reich, Nancy 1997
- b. 7 f. 9 Research Funding 1994-1995
- b. 8 f. 1 Research Questions 1994-1998
- b. 8 f. 2 Reviews 2000-2003
- b. 8 f. 3 Shirley, Wayne 1993
- b. 8 f. 4 Schuman, William 1995
- b. 8 f. 5 Stoessel, Albert 1993-1998
- b. 8 f. 6 Students 1995-1997
- b. 8 f. 7 Threats of Legal Action 1999  
University of Illinois Press  
1985-1998
- er. 2 1999  
(22.5 Kilobytes (1 computer file))
- b. 8 f. 9 Wardwell, Allen 1993
- er. 3 WNYC Radio Program 2005  
(295.1 Megabytes (1 computer file))  
A program marking the 100th anniversary of the founding of the Juilliard School. Olmstead is a guest.

Publications About Roger Sessions

*Conversations With Roger Sessions*

- b. 8 f. 10 "Diary of a Relationship: Roger Sessions and Andrea Olmstead" 1976-1977  
Ink manuscript.
  - b. 29 f. 6 Index of Taped Conversations 1984
  - b. 2 f. 2 Music Examples 1987
  - b. 8 f. 11 Photographs 1970s-1980
  - b. 9 f. 1 Publicity 1985
  - b. 9 f. 2 Reviews 1987-2000
  - b. 9 f. 3 Revisions and Additions 1986
- The Correspondence of Roger Sessions*
- b. 9 f. 4 Craft, Robert 1989  
Drafts and Notes 1989-1991
  - b. 9 f. 5 Front Matter
  - b. 9 f. 6-9 Chapters 1-2
  - b. 10 f. 1-6 Chapters 3-6
  - b. 11 f. 1-5 Chapters 7-11
  - b. 12 f. 1 Chapter 12
  - b. 12 f. 2 Sources and Appendices
  - b. 12 f. 3 Index
  - b. 12 f. 4 Galley Additions 1991-1992
  - b. 12 f. 5 Letter Requests 1988-1989  
Unanswered requests, or the recipients had no letters from Sessions to offer.

Letters

Publications About Roger Sessions (cont.)  
The Correspondence of Roger Sessions (cont.)  
Letters (cont.)

- b. 12 f. 6 Bloch, Ernest 1985-1988  
Also contains Olmstead's correspondence with Suzanne Bloch.
- b. 12 f. 7 Borgese, G. Antonio 1989-1991
- b. 12 f. 8 Boulanger, Nadia 1985-1989
- b. 12 f. 9 Carter, Elliott 1988
- b. 12 f. 10 Cogan, Robert 1989
- b. 13 f. 1 Cone, Edward T 1988
- b. 13 f. 2 Coolidge, Elizabeth 1988
- b. 13 f. 3-5 Copland, Aaron 1988  
See also Olmstead's lecture to the Composers Guild of New Jersey under Copland, Aaron in the Subject Files.
- b. 13 f. 6 Dallapiccola, Luigi 1988-1992
- b. 14 f. 1 Dallapiccola, Luigi 1988-1992
- b. 14 f. 2 DeVoto, Mark 1988
- b. 14 f. 3-5 Diamond, David 1987-2000  
Includes Olmstead's correspondence with Diamond.
- b. 14 f. 6 Frankenstein, Alfred 1988
- b. 14 f. 7 Frazelle, Ken 1988
- b. 14 f. 8 Fromm, Paul 1988
- b. 14 f. 9 Gideon, Miriam 1988
- b. 14 f. 10 Greissle, Felix 1988
- b. 14 f. 11 Imbrie, Andrew 1988
- b. 15 f. 1 Kalban, Bernard 1989-1990
- b. 15 f. 2 Klemperer, Otto 1987-1992
- b. 2 f. 3 Krasner, Louis 1988
- b. 15 f. 3 Kirchner, Leon 1981, 1988
- b. 15 f. 4 Koussevitzky, Serge 1991
- b. 15 f. 5 Krenek, Ernst 1992
- b. 15 f. 6 Mann, Thomas 1988-1989, 2013
- b. 15 f. 7 Milhaud, Darius 1988-1989
- b. 15 f. 8 Olmstead, Andrea 1988
- b. 15 f. 9 Schiffman, Harold 1988-1992
- b. 15 f. 10 Schnabel, Artur 1988
- b. 15 f. 11 Schoenberg, Arnold 1988  
See also "The Correspondence Between Arnold Schoenberg and Roger Sessions" in the Subject Files.
- b. 16 f. 1 Slonimsky, Nicolas 1988
- b. 16 f. 2 Spalding, Albert 1988
- b. 16 f. 3 Stravinsky, Igor 1988
- b. 16 f. 4 Tsontakis, George 1990
- b. 16 f. 5 Turok, Paul 1992
- b. 16 f. 6 Webster, Beveridge 1988



Publications About Roger Sessions (cont.)  
The Correspondence of Roger Sessions (cont.)  
Letters (cont.)

- b. 16 f. 7 "Leftover Letters" 1991  
Letters not used in the book.
  - b. 16 f. 8 New Letters Received 2000
  - b. 16 f. 9 Librarians and Archivists 1989-1991  
Northeastern University Press
  - b. 29 f. 2 1983-2004
  - b. 16 f. 10 1990-1998
  - b. 16 f. 11 Photographs 1982-1992
  - b. 16 f. 12 Publication Party 1992
  - b. 16 f. 13 Publicity 1992
  - b. 16 f. 14 Reader Reports 1991
  - b. 16 f. 15 Reviews 1990-1994  
Includes correspondence with Northeastern University Press.
  - b. 17 f. 1 University of California Press 1989-1991
- Roger Sessions: A Biography*
- b. 17 f. 2 American Musicological Society Publications Committee 2007
  - b. 17 f. 3 Copy Editing 2007
  - Drafts and Notes 1989-2007
  - b. 17 f. 4-18 Front Matter and Chapter 1
  - b. 18 f. 1-13 Chapters 1-2
  - b. 19 f. 1-28 Chapters 2-5
  - b. 20 f. 1-22 Chapters 5-6
  - b. 21 f. 1-3 Back Matter
  - b. 21 f. 4 New England Historic Genealogical Society 2005
  - b. 21 f. 5-8 Permissions 1988-2007
  - Photographs and Captions
  - er. 4 2005-2007  
(460.6 Megabytes (70 computer files))
  - b. 21 f. 9 2007
  - b. 21 f. 10-12 Research Notes 2006-2007
  - b. 21 f. 13 Reviews 2008-2010
  - b. 29 f. 5 Radcliffe Institute for Advanced Study 2004-2005
  - b. 21 f. 15-16 Routledge 2005-2008
  - b. 21 f. 17 Shirley, Wayne 2006-2007  
Music librarian at Library of Congress.
  - The Tin Box Collection
  - er. 5 Catalog 2006  
(30 Kilobytes (1 computer file))
  - b. 22 f. 1-9 Notes and Correspondence 2006
  - v. 1 *The Tin Box Collection: Letters of Roger Sessions and His Family and Friends* 1992  
The published book, with Olmstead's notes.

*Roger Sessions and His Music*

Publications About Roger Sessions (cont.)

Roger Sessions and His Music (cont.)

- b. 22 f. 10-11 **Biography Draft 1974-1976**  
Includes the transcript of a 1974 interview of Sessions by Olmstead.
- b. 22 f. 12-17 ***The Black Maskers* 1978-1989**  
Research on the piece for the book and for articles.
- b. 22 f. 18 **Bloch, Suzanne 1977**  
Interview transcript.
- b. 26 f. 7 **Copy Editing and Production Notes 1983**  
**Drafts and Notes 1976-1981**
- b. 26 f. 8-12 **Chapters 1-5**
- b. 28 f. 1 **Chapter 1 and Book Prospectus**
- b. 27 f. 1-2 **Chapters 6-7**
- b. 27 f. 3 **Dust Jacket**
- b. 28 f. 2 **Draft Portions Seen By Roger Sessions**
- b. 29 f. 7-8 **Introduction and Chapter Fragments**
- b. 27 f. 4-6 **Interview Notes 1976-1978**
- b. 29 f. 4 **Lists of Scores 1979-1980**
- b. 27 f. 7-10 **Manuscript 1980**
- b. 28 f. 3 **Permissions 1980-1984**
- b. 28 f. 4 **Photographs and Permissions 1984**
- b. 28 f. 5 **Publisher Rejections 1979-1983**
- b. 28 f. 6 **Reader Reports 1981-1984**
- b. 28 f. 7 **Reviews 1985-1990**
- b. 28 f. 8 **Saslow, Susan 1980-1981**  
Editor.
- b. 28 f. 9 **Sessions Family Tree 1985**
- b. 28 f. 10 **Sinfonia Foundation 1978-1980**
- b. 28 f. 11-12 **Students of Roger Sessions 1984**  
Contains surveys of and correspondence with former students, and a draft of chapter 5.
- b. 29 f. 1 **Students of Roger Sessions 1984**
- b. 29 f. 3 **UMI Research Press 1984-1993**
- Roger Sessions Composition Files 1974-2009**
- b. 22 f. 19 ***Three Chorale Preludes (1924-1926)***
- b. 22 f. 20-21 ***Symphony No. 1 in E Minor (1926-1927)***
- b. 23 f. 1 ***Piano Sonata No. 1 (1928-1930)***
- b. 23 f. 2 ***Pastorale for Solo Flute***
- b. 23 f. 3 ***On the Beach at Fontana (1930)***
- b. 23 f. 4 ***Violin Concerto (1931-1935)***
- b. 23 f. 5 ***Four Pieces for Children (1935)***
- b. 23 f. 6 ***String Quartet No. 1 (1936)***
- b. 23 f. 7 ***Chorale for Organ (1938)***
- b. 23 f. 8 ***Pages From a Diary (1937-1939)***
- b. 23 f. 9 ***Duo for Violin and Piano (1942)***

Roger Sessions Composition Files (cont.)

- b. 23 f. 10 *Turn O Libertad (1944)*
- b. 23 f. 11 *Piano Sonata No. 2 (1946)*
- b. 23 f. 12 *Symphony No. 2 (1944-1946)*
- b. 23 f. 13 *The Trial of Lucullus (1947)*
- b. 23 f. 14 *String Quartet No. 2 (1951)*
- b. 23 f. 15 *Violin Sonata (1953)*
- b. 23 f. 16 *Idyll of Theocritus (1954)*
- b. 24 f. 1 *Mass for Unison Choir (1955)*
- b. 24 f. 2 *Concerto for Piano and Orchestra (1956)*
- b. 24 f. 3-4 *Symphony No. 3 (1957)*
- b. 24 f. 5 *Symphony No. 4 (1958)*
- b. 24 f. 6 *String Quartet (1958)*
- b. 24 f. 7 *Divertimento (1959)*
- b. 24 f. 8 *Psalms 140 (1963)*
- b. 24 f. 9-13 *Montezuma (1963)*
- b. 25 f. 1-3 *Montezuma (1963)*
- b. 25 f. 4 *Symphony No. 5 (1964)*
- b. 25 f. 5 *Six Pieces for Cello (1966)*
- b. 25 f. 6 *Piano Sonata No. 3 (1965)*
- b. 25 f. 7 *Symphony No. 6 (1966)*
- b. 25 f. 8 *Canons to the Memory of Igor Stravinsky and Symphony No. 7 (1967)*
- b. 25 f. 9 *Symphony No. 8 (1968)*
- b. 25 f. 10 *Rhapsody for Orchestra (1970)*
- b. 25 f. 11 *Double Concerto for Violin and Violoncello (1971)*
- b. 25 f. 12 *When Lilacs Last in the Dooryard Bloomed*
- b. 26 f. 1 *Three Choruses on Biblical Texts (1972)*
- b. 26 f. 2 *Concertino for Orchestra (1972)*
- b. 26 f. 3 *Five Pieces for Piano (1975)*
- b. 26 f. 4 *Waltz (1979)*
- b. 26 f. 5-6 *Symphony No. 9 (1978)*

Subject Files

American Composers Orchestra

Contains program notes and letters regarding them.

- b. 30 f. 1-2 1993-1994, 2000
- er. 6 2000  
(21.5 Kilobytes (1 computer file))
- b. 30 f. 3 *"The Aesthetics of the Absurd: Beckett and Waiting for Godot"* 1970  
Student paper.
- b. 33 f. 7 *American Music* 1987-1989  
Contains Olmstead's review of a recording of Sessions' fourth and fifth symphonies.
- b. 30 f. 4 BBC Radio Documentary on Roger Sessions 1996

Subject Files (cont.)

- er. 7 **Byron Society Journal 1999**  
(16.5 Kilobytes (1 computer file))
- b. 30 f. 5 **Chase, Gilbert 1985-1989**
- b. 30 f. 6 **Chapin, Sally 1988-2005**  
**Copland, Aaron, and Roger Sessions**
- b. 30 f. 7 **Boston University Lecture Notes 2012**
- b. 30 f. 8 **Composers Guild of New Jersey 1990**  
Contains a lecture by Olmstead on the Copland-Sessions correspondence.
- b. 30 f. 9-12 **Course on Copland and Sessions 1995-2003**  
These files hold notes, assignments, and student papers.
- b. 31 f. 1-2 ***The Correspondence Between Arnold Schoenberg and Roger Sessions* 1990, 1996**  
Article and lecture.
- b. 31 f. 3 ***Daniel Pinkam: A Bio-Bibliography* 1989**  
Contains Olmstead's review published in *The Sonneck Society Bulletin* and correspondence regarding it.
- b. 31 f. 4 **Death of Roger Sessions 1985**  
Contains correspondence with others and annotated clippings about Sessions.
- b. 31 f. 5 **Decca Records 1995**  
Liner notes for recordings of Sessions' symphonies 6, 7, and 9.
- b. 31 f. 6 **Dissertations on Roger Sessions circa 1980**  
Contains Olmstead's notes on two dissertations.
- b. 31 f. 7 **"Editing Composers' Letters" 1992-1993**  
A presentation by Olmstead to the American Musicological Society.
- b. 31 f. 8 **Greissle, Felix circa 1980**  
Interview notes.
- b. 31 f. 9 **Harbison, John 1977-2008**  
Correspondence with Harbison. The folder also includes letters from Aaron Copland, Alan Hovhaness, and Peter Maxwell Davies.
- b. 31 f. 10 **"An Introduction to Roger Sessions" 1986**
- b. 31 f. 11 **"David Diamond and Roger Sessions" 1978, 1994-1996**  
An essay written for *David Diamond: A Musical Celebration*. The folder also holds letters from Diamond to Olmstead.
- b. 32 f. 1 **John Simon Guggenheim Memorial Foundation 2004-2005**
- b. 32 f. 2 **Letters from Roger Sessions 1976-1984**
- b. 32 f. 3 **Letters Relating to Roger Sessions 1975-1989**  
From musicologists and publishers.
- b. 32 f. 4 **Library of Congress 1978**  
Contains notes on Sessions manuscripts.
- b. 32 f. 5 **"Like One of the Trees: Roger Sessions and Hadley" 2006-2009**  
Written for the 350th anniversary of Hadley, Massachusetts.  
**National Endowment for the Humanities**
- b. 32 f. 6 **Lecture on Roger Sessions 1992**
- b. 32 f. 7 **Summer Institute 1989**
- er. 8 **Summer Seminar 1997-2000**  
(70.5 Kilobytes (2 computer files))
- b. 32 f. 8 **New Grove Dictionary of American Music 1984-1987**

Subject Files (cont.)

- b. 32 f. 9 **Notes on the Personality of Roger Sessions 1980s**
- b. 32 f. 10 **Olmstead, Edwin Guy 1980s**  
Contains two short plays by Olmstead's father.
- b. 32 f. 11 **Oral History of Roger Sessions 1976, 1979**  
Contains notes on an oral history held by Columbia University.
- b. 32 f. 12 **Pease, Elizabeth Sessions 1986-2000**  
Contains correspondence between Olmstead and the daughter of Roger Sessions.
- b. 33 f. 1 **Persichetti, Vincent 2006**  
The folder holds transcribed letters from Persichetti to Olmstead and Larry Bell.
- b. 33 f. 2 **Program Notes 1976-1996**  
Contains programs and pamphlets.
- b. 33 f. 3 **Proposals for Papers and Presentations 1975-1981**  
All on Roger Sessions.
- b. 33 f. 4 **Recommendation Letters 1995**  
From David Diamond and John Harbison.
- b. 33 f. 5 **Resume 2006**
- b. 33 f. 6 ***Roger Sessions on Music; Collected Essays 1979-1983***  
Book review drafts and notes.
- b. 33 f. 8 **"Roger Sessions: A Discography" by Paul Rapoport circa 1979**
- b. 33 f. 9 **Roger Sessions Society 1988-1995**
- b. 33 f. 10 **Roger Sessions Website 2005**  
**"The Secret Program of Roger Sessions' Third Symphony" 2008**  
Presented at a meeting of the American Musicological Society, Northeast chapter.
- er. 9 **Manuscript**  
(48 Kilobytes (1 computer file))
- b. 33 f. 11 **Manuscript and Correspondence**
- b. 33 f. 12 **Serialism Debate 2000**
- b. 33 f. 13 **Sessions 80th Birthday Concert at Juilliard 1977**
- b. 34 f. 1 **Sessions Bibliographic Notes 1975**
- b. 34 f. 2 **Sessions Manuscripts 1988**  
Contains correspondence regarding manuscript locations.
- b. 34 f. 3 **Sessions Material Never Used 1997-2000**  
The file contains correspondence with Richard St. Clair and copies of notes taken during a class taught by Roger Sessions in 1966.
- b. 34 f. 4 **Stokar, Howard 1992-1993**
- b. 34 f. 5 **University of Illinois Press 2002**  
Contains Olmstead's proposal for a book on Sessions.
- b. 34 f. 6 **University of Toronto 2005**  
Contains a lecture on Sessions.  
**Unpublished Articles by Sessions 1980s-1990s**  
The file holds Olmstead's notes on Sessions articles published once but never republished, and clippings of some of them.
- b. 34 f. 7 **Notes and Clippings 1980s-2007**
- er. 10 **Notes and List of Articles**  
(25 Kilobytes (1 computer file))

Subject Files (cont.)

- b. 34 f. 8 "What's In A Name?" 1980  
A short essay about Roger Sessions' name.