



The New York Public Library
Music Division

Guide to the

F. F. Müller choral scores

1870s

JPB 14-28

Compiled by Matthew Snyder, 2014

Summary

Creator: Müller, F. F.

Title: F. F. Müller choral scores

Date: 1870s

Size: .5 linear feet (2 boxes)

Source: Donated by Frederick Muller, 1980.

Abstract: F. F. Müller was an organist, choral arranger, and choir director. The F. F. Müller choral scores date from the late 19th century and consist primarily of liturgical music for mixed choirs or male choruses.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Use: For permission to publish, contact the Chief, Music Division, New York Public Library for the Performing Arts.

Preferred citation: F. F. Müller choral scores, JPB 14-28. Music Division, The New York Public Library.

Processing note: Compiled by Matthew Snyder, 2014 Original order was maintained. Some scores were refoldered.

Creator History

F.F. Müller was an organist, choral arranger, and choir director, possibly at the Church of the Ascension (Episcopal) in New York City.

Scope and Content Note

The F. F. Müller choral scores date from the late 19th century. They consist of manuscripts for mixed choirs or male choruses, some credited to Müller, and others with no credit. Most are for liturgical purposes, but one set of parts are college songs for male chorus. All the scores are for vocalists only (though some have rehearsal piano parts), with three exceptions: Father in Heaven is for choir and organ, and Madonna Santa, Hear My Prayer, by G. Wöhler, is a published song with piano accompaniment and added choral part manuscripts, as is God of Israel, by A. Miné. A portion of the music in the collection was written for the Anniversary of the Sunday Schools of the Church of the Ascension (Episcopal) on May 6, 1877; a program for the service is present as well.

Arrangement: The collection is in two divisions: General scores, and particular pieces or projects, which are arranged alphabetically.

Key Terms

Occupations

Arrangers
Choirmasters
Musicians
Organists

Subjects

Church music -- Episcopal Church

Geographic Names

New York (N.Y.)

Genre/Physical Characteristic

Scores

Names

Church of the Ascension (New York, N.Y.)

Container List

Scores

- b. 1 f. 1-4 **General**
- b. 2 f. 1 *As Upon A Summer River*
- b. 2 f. 2 Church of the Ascension (Episcopal) 1877
- b. 2 f. 3 *Father In Heaven*
- b. 2 f. 4 *Madonna Santa, Hear My Prayer*