



The New York Public Library
Music Division

Guide to the

Irving Kolodin Papers

1844-1986

JPB 06-40

Processed by Aikaterini Dimitriadou-Shuster.

Summary

Creator: Kolodin, Irving, 1908-1988

Title: Irving Kolodin Papers

Date: 1844-1986

Size: 77 linear feet (157 boxes)

Source: The Irving Kolodin Papers were donated to the Music Division in 1989 by Nancy Zeckendorf.

Abstract: The Irving Kolodin Papers document the career of Irving Kolodin, music critic, author of several books and teacher at the Juilliard School. The collection dates from 1844 to 1986. In addition to Kolodin's papers, dating from 1915-1986, there are also papers related to his patron, W. J. Henderson, and his close friend, Alfred Knopf. The collection includes personal and professional correspondence, personal papers, drafts, galleys and research and publicity material used in Kolodin's books and articles, lecture notes and supporting teaching material, scores, photographs, and scrapbooks.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Use: For permission to publish, contact the Chief, Music Division.

Alternative Form Available: The William Henderson scrapbooks can also be found in microform, call no. *ZB-3440.

Preferred citation: Irving Kolodin Papers, JPB 06-40. Music Division, The New York Public Library for the Performing Arts.

Processing note: Processed by Aikaterini Dimitriadou-Shuster; Machine-readable finding aid created by Aikaterini Dimitriadou-Shuster.

Creator History

Irving Kolodin was born in February 21, 1908 in New York City. He was the son of Benjamin and Leah (Geller) Kolodin. After completing his high school education in Newark, New Jersey and a year in Extension Courses at Columbia University, in 1926 Kolodin studied at the Institute of Musical Art, which later became part of the Juilliard School. He began working as an instructor at the same institution from 1929 until 1931, when he got his first assignment as music critic at the *Brooklyn Daily Eagle*. Soon after, in 1932, Kolodin joined the staff at The New York Sun under W. J. Henderson. He remained with *The New York Sun* until it was merged with the *New York World-Telegram* in 1950, advancing from assistant critic to music editor.

Kolodin's longest employer was the *Saturday Review of Literature*. In 1947 he began there as the editor of a monthly Recordings section, moving on to music reviews and feature articles, as well as his most popular and long-lasting column, *Music to My Ears*. In addition, he contributed to many other magazines and newspapers, including *Newsday*, and the *New York Herald Tribune*.

Although the majority of Kolodin's writings focus on classical music and opera, his articles cover a rich variety of subjects, ranging from jazz and popular music to dance. Kolodin was one of the first to focus on the newly emerging recorded music, following its development from phonograph records to compact discs. He wrote several articles on the subject, maintained relevant columns in both *The New York Sun* and the *Saturday Review*, and in 1941 published *A Guide to Recorded Music*, with subsequent revisions through 1951. He was also the author of *Mozart on Records* (1942), *The Saturday Review Home Book of Recorded Music and Sound Reproduction* (1952 and revised in 1956), and *Orchestral Music* (1955), part of a three-volume survey of long-playing recordings published by Alfred Knopf, Inc.

Above all, Kolodin became famous for his authoritative works on the history of the Metropolitan Opera. *The Metropolitan Opera: 1883-1935*, published in 1936, was followed by a second edition, titled *The Story of the Metropolitan Opera, 1883-1950: A Candid History* (1953). It was further updated in 1966 and towards the end of his life he was working on a new edition in celebration of the Metropolitan Opera's centennial, titled *The Metropolitan Opera: Centennial Edition, 1966-1984*.

Other books by Kolodin include *The Continuity of Music: A History of Influence* (1969), *The Interior Beethoven: A Biography of the Music* (1975), *The Opera Omnibus: Four Centuries of Critical Give and Take* (1976), and *In Quest of Music: A Journey in Time* (1980).

During the 1950s Kolodin collaborated with RCA Victor in the preparation of several albums, including a *Critic's Choice* album and a five-record set titled *50 Years of Great Operatic Singing*. He also wrote program notes for the New York Philharmonic from 1953 to 1958, and in 1970 he was part of the White House Record Library Commission, a committee entrusted with building the record collection of the Presidential Library. Kolodin was responsible for the classical section. In addition to his writings, Kolodin also was a faculty member at the Juilliard School from 1968 to 1986, teaching courses on the Music of Mahler and Music Criticism.

Kolodin died in 1987 in New York, after suffering a stroke in the previous year.

Scope and Content Note

The Irving Kolodin Papers contain correspondence, diaries and daybooks, scores, drafts and galley proofs, research notes, clippings, press kits and press releases, photographs, scrapbooks, lecture notes and other teaching material, financial papers, original artwork and oversized material,

documenting the career of Irving Kolodin, music critic, author and teacher at the Juilliard School. The collection dates from 1844 to 1986. Although Kolodin was born in 1908 and his own material dates from 1915 to 1986, the collection includes a substantial amount of earlier papers related to his mentor, W. J. Henderson, and his close friend, Alfred Knopf, as well as research material that predates Kolodin's lifetime.

Kolodin's correspondence consists of personal and professional correspondence with personalities in the music, as well as the publishing world. It includes contracts, negotiations and scholarly collaboration related to a wide range of subjects on which Kolodin wrote. There are also letters from the various artists Kolodin reviewed in his articles, and letters by readers. This series also includes correspondence of Alfred Knopf with various individuals other than Kolodin.

The largest series in this collection is Kolodin's writings, which include drafts, galley proofs or copies of his articles and several but not all of his books, both published and unpublished. This series also includes a substantial number of research notes kept by Kolodin, as well as interview transcripts, programs, clippings, press kits and other publicity material, scholarly periodicals and article imprints. Among the books represented here are *The Continuity of Music: A History of Influence* (1969), *The Interior Beethoven: A Biography of the Music* (1975), *In Quest of Music: A Journey in Time* (1980), and ample material for the various editions of his history of the Metropolitan Opera, including the nearly complete *The Metropolitan Opera: Centennial Edition, 1966-1984*. There is also material for some of the books Kolodin never completed or published.

The collection contains a small number of annotated published and manuscript scores. The majority of these scores were used for musical examples in Kolodin's books, or for teaching. There is also a small number of personal papers, noteworthy among which are Kolodin's diary entries, documenting his trips to Europe, Japan and Australia, as well as his personal insights on his encounters with various personalities in the music world.

Teaching material includes lecture notes, course syllabi, reading materials, song lyrics and scores for musical examples, tests, quizzes, and examination booklets for the two courses that Kolodin taught at the Juilliard School, *The Music of Mahler*, and *Criticism of Music*.

The photographs found in this collection include personal and publicity photographs of the wide range of individuals featured in Kolodin's writings. Several are inscribed to Kolodin. There are also photographs of Kolodin, alone or with colleagues and personalities with whom he maintained personal relations.

The scrapbooks found in this collection were created by W. J. Henderson and Kolodin. Fashioned in the same way, the scrapbooks contain clippings of the two men's reviews, as well as of their colleagues at *The New York Sun* and other publications.

Oversized materials include artwork, such as sketches, caricatures and lithographs, as well as photographs, galley proofs, programs, record jackets and research materials used in Kolodin's various writings.

Arrangement: Series I: Correspondence, 1912-1986, undated Series II: Personal Papers, 1915-1986, undated Series III: Writings, 1885-1987, undated Sub-series 1 – Books, 1901-1986, undated Sub-series 2 – General research, 1903-1987, undated Sub-series 3 – Subject files, 1885-1986, undated Series IV: Teaching Material, 1914-1985, undated Series V: Scores, 1924-1980, undated Series VI: Photographs, 1900-1986, undated Series VII: Scrapbooks, 1875-1949, undated Series VIII:

Oversized Material, 1844-1980, undated

Key Terms

Occupations

Authors
Music journalists
Singers
Teachers

Genre/Physical Characteristic

Correspondence
Diaries
Drafts (documents)
Galley proofs
Lecture notes
Photographic prints
Scores
Scrapbooks

Subjects

Music -- New York (State) -- New York -- 20th century -- History and criticism
Opera -- 20th century

Names

Kolodin, Irving, 1908-1988
Henderson, W. J. (William James), 1855-1937
Knopf, Alfred A., 1892-1984
Metropolitan Opera (New York, N.Y.)

Container List

Series I: Correspondence 1912 - 1986, undated (9 boxes)

This series contains correspondence with Irving Kolodin's colleagues and friends, documenting his personal and professional life as music critic, author and teacher.

The letters reflect Kolodin's professional activities, and the relations and friendships that he formed during his career as music critic with opera singers, musicians and composers. In addition, Kolodin's research brought him into contact with music scholars, publishers, and decision-makers in the world of opera. There are also letters from the various artists Kolodin reviewed in his articles and by readers with praise or opposing views on his opinions.

Noteworthy among the correspondents for their close ties with Kolodin are opera singers Maria Callas and Mary Costa. This series also includes a considerable number of Alfred Knopf's correspondence with Kolodin and several other individuals, such as Joseph Hergesheimer, H. L. Mencken, and Willa Cather.

Alphabetical

- b. 1 f. 1 **A 1935 - 1982**
Includes correspondence with Lorenzo Alvary, John Ardoin, and Claudio Arrau.
- b. 1 f. 2 **Albersheim, Gerhard 1969 - 1977**
- b. 1 f. 3 **Alfred Knopf, Inc. 1951 - 1986**
See also Knopf, Alfred. Includes contracts.
- b. 1 f. 4 **Anderson, Elizabeth 1973 - 1979**
- b. 1 f. 5 **Australian Broadcasting Commission 1973 - 1980**
Includes reports, visa application and a clipping.
- b. 1 f. 6 **Ba - Be 1934 - 1980, undated**
Includes correspondence with Rose Bampton, Enrique Barenboim, Jacques Barzun, Yves Baudrier, Thomas Beecham, and Luciano Berio. Also includes a letter from Carl Bargheer to Hans von Bülow.
- b. 1 f. 7 **Beacon Press 1976 - 1978**
Includes contract.
- b. 1 f. 8 **Belmont, Eleanor 1935 - 1974**
- b. 1 f. 9 **Bi - By 1936 - 1985**
Includes correspondence with Victoria Bond, Anne Wiggins Brown, Henry Butler and Mrs. Fritz Busch.
- b. 1 f. 10 **Breuer, Robert 1961 - 1970**
Includes a copy of his article *The Richard Strauss Year 1964*, with a black and white photograph of the Richard Strauss fountain in Munich, and a translation of Hugo von Hofmannsthal's essay *Beethoven, 1770 - 1920*.
- b. 1 f. 11 **Burke, Cornelius 1945 - 1971**
- b. 1 f. 12 **Ca - CBS 1935 - 1981, undated**
Includes correspondence with Elliott Carter, Robert Casadesus, and Pablo Casals.
- b. 1 f. 13 **Callas, Maria 1959 - 1977, undated**
- b. 2 f. 1 **Ce - Com 1947 - 1982, undated**
Includes correspondence with Carlos Chávez, and Winifred Cecil.
- b. 2 f. 2 **The Century Association 1976 - 1986**
Nomination letters for Irving Kolodin, Eugene Istomin and Gideon Waldrop, written by various individuals. Includes membership information. See also Correspondence - Alfred Knopf - The Century Association for correspondence about his candidacy for membership.
- b. 2 f. 3 **Con - Cow 1956 - 1984**
Includes correspondence with Doda Conrad, Mrs. Henry Cowell, and Robert Craft.

Series I: Correspondence (cont.)

- b. 2 f. 4 Copland, Aaron 1950 - 1966, undated
- b. 2 f. 5 Costa, Hazel 1976 - 1981
Costa, Mary 1959 - 1985, undated
- b. 2 f. 6 1959 - 1965
- b. 2 f. 7 1967 - 1969
- b. 2 f. 8 1973 - 1975
- b. 2 f. 9 1976
1977
- b. 2 f. 10 Jan. - Aug.
- b. 2 f. 11 Sept. - Dec.
- b. 2 f. 12 1978 - 1980
- b. 2 f. 13 1983 - 1985
- b. 2 f. 14 undated
- b. 2 f. 15 Clippings 1970 - 1977, undated
Clippings and one program kept together with the letters.
- b. 2 f. 16 Valentine cards 1968 - 1983, undated
- b. 3 f. 1 D 1937 - 1980, undated
Includes correspondence with Agnes De Mille, Victor De Sabata, Howard Dietz, and Hubert Dilworth.
- b. 3 f. 2 The Dance Program 1977 - 1978
- b. 3 f. 3 De La Grange, Henry - Louis 1969 - 1972
Doubleday 1939 - 1985
- b. 3 f. 4 General 1945 - 1985
Includes contracts.
- b. 3 f. 5 McCormick, Ken 1939 - 1983
- b. 3 f. 6 E - F 1935 - 1985, undated
Includes correspondence with Geraldine Farrar, José Ferrer, Arthur Fiedler, Joan Fontaine, and Margot Fonteyn.
- b. 3 f. 7 Fifield, Elaine 1971 - 1972, undated
- b. 3 f. 8 Franklin Mint Corporation 1976 - 1983, undated
Correspondence with Stan Walker.
- b. 3 f. 9 Freed, Richard 1959 - 1980
- b. 3 f. 10 Front, Theodore 1975 - 1977
- b. 3 f. 11 G 1940 - 1980, undated
Includes correspondence with Alberto Ginastera, Glenn Gould, and Madeleine Grey.
- b. 3 f. 12 H - I 1936 - 1984, undated
Includes correspondence with Jascha Heifetz, Myrna Hess, Jan Holcman, Marilyn Horne, Vladimir Horowitz, and a note from Augustus Harris. Includes contracts with Information Please!
- b. 3 f. 13 Halasz, Laszlo 1968 - 1981
Includes clippings and promotional material.
- b. 3 f. 14 Henderson, Julia 1937, undated
- b. 3 f. 15 Henderson, William James 1934 - 1937, undated
Includes clippings, and a letter by John H. Revenaugh addressed to W. J. Henderson.
- b. 3 f. 16 International Violin Competition of Indianapolis 1982

Series I: Correspondence (cont.)

- b. 4 f. 1 J - K 1956 - 1986, undated
Includes correspondence with Herbert von Karajan, Danny Kaye, Alexander Kipnis, Lotte Klemperer, and Boris Kostelanetz.
- b. 4 f. 2 Jameson, Storm 1984
Juilliard School 1970 - 1986
- b. 4 f. 3 Contracts 1970 - 1984
- b. 4 f. 4 General 1974 - 1986, undated
- b. 4 f. 5 Lila Acheson Wallace Library 1972 - 1985
- b. 4 f. 6 Office of finance and administration 1984 - 1986
- b. 4 f. 7 Office of the dean 1971 - 1986
Correspondence with Gideon Waldrop.
- b. 4 f. 8 Office of the president 1970 - 1986
Correspondence with Peter Mennin and Joseph Polisi.
- b. 4 f. 9 Kaufman, Lilian 1977 - 1978
Mrs. Harry Kaufman.
Knopf, Alfred 1912 - 1984, undated
- b. 4 f. 10 A - E 1931 - 1983, undated
Includes a drawing by Warren Chapell.
Cather, Willa 1926 - 1946, undated
Correspondence between Willa Cather and Alfred or Blanche Knopf. Includes some letters to third parties.
- b. 4 f. 11 1926 - 1932
- b. 4 f. 12 1936 - 1937
- b. 4 f. 13 1938 - 1941
- b. 4 f. 14 1942 - 1946, undated
- b. 4 f. 15 The Century Association 1953 - 1954
Letters related to Alfred Knopf's candidacy for membership at the Century Association, and reactions to his rejection.
- b. 5 f. 1 F - K 1932 - 1983, undated
- b. 5 f. 2 Fitzgibbon, S. E. 1945
- b. 5 f. 3 Hergesheimer, Joseph 1914 - 1919, undated
- b. 5 f. 4 Knopf, Samuel 1912 - 1932
Letters by Alfred Knopf to his parents from a trip to Europe. Includes a clipping with Samuel Knopf's death announcement.
Kolodin, Irving 1949 - 1984, undated
- b. 5 f. 5 1949 - 1969
- b. 5 f. 6 1970 - 1982
- b. 5 f. 7 1983 - 1984, undated
- b. 5 f. 8 L - Y 1915 - 1977, undated
- b. 5 f. 9 Lewis, Edith 1952 - 1961, undated
- b. 5 f. 10 McCaffery, John 1945 - 1946
- b. 5 f. 11 Rosenberg, James 1946 - 1951
- b. 5 f. 12 University of Texas 1980
Photocopies of the title pages from copies of *Death Comes for the Archbishop* by Willa Cather held at the University's Humanities Research Center Collection.
- b. 5 f. 13 Unidentified 1932, undated

Series I: Correspondence (cont.)

- b. 5 f. 14 **Knopf, Helen** 1979 - 1984, undated
- b. 6 f. 1 **Kolodin, Irma** 1960 - 1968, undated
Includes a copy of her will and guest register from her funeral.
- b. 6 f. 2 **Krakovsky, Emanuel** 1977 - 1980
- b. 6 f. 3 **L** 1926 - 1985
Includes correspondence with Lotte Lehmann, Erich Leinsdorf, Brigitta Lieberson, and Witold Lutoslawski.
- b. 6 f. 4 **Legge, Walter** 1975 - 1979, undated
Includes a clipping with Walter Legge's death announcement. See also correspondence with Elizabeth Schwarzkopf.
- b. 6 f. 5 **Leppard, Raymond** 1976 - 1979
- b. 6 f. 6 **Lincoln Center for the Performing Arts** 1962 - 1975
See also correspondence with William Schuman.
- b. 6 f. 7 **Ma** 1941 - 1985, undated
Includes correspondence with Giovanni Martinelli.
- b. 6 f. 8 **Marcel Dekker, Inc.** 1977 - 1978
Includes contract.
- b. 6 f. 9 **Mc - Mi** 1930 - 1985, undated
Includes correspondence with Edwin McArthur, Johanna Meier, Yehudi Menuhin, Arturo Benedetti Michelangeli, Glenn Miller, Ruth Miller Chamlee, and Dimitri Mitropoulos. Also includes two photographs of Ruth Miller Chamlee.
- b. 6 f. 10 **Meriman, Nan** 1958 - 1986, undated
Includes a promotional flyer.
Metropolitan Opera Association 1916 - 1986, undated
- b. 6 f. 11 **Bing, Rudolf** 1950 - 1971, undated
- b. 6 f. 12 **General** 1916 - 1986
Includes attached copy of *The Opera Magazine*, issue of Feb. 1916. See also correspondence with Francis Robinson.
- b. 6 f. 13 **Mo - Mu** 1957 - 1985
Includes correspondence with Gerald Moore, Jerome Moross, Eric Morini.
- b. 7 f. 1 **N** 1935 - 1986, undated
Includes correspondence with Birgit Nilsson and Ernest Newman. Also includes Arturo Toscanini's resignation letter to NBC Symphony Orchestra.
- b. 7 f. 2 **New York Public Library** 1974 - 1985
- b. 7 f. 3 **O** 1936 - 1983
Includes correspondence with David Oistrakh.
- b. 7 f. 4 **Oxford University Press** 1935 - 1947
- b. 7 f. 5 **P** 1946 - 1983, undated
Includes correspondence with Carlos Paita, Charles Panzera, Luciano Pavarotti, Jan Peerce, Krzysztof Penderecki, Roberta Peters, Octavio Pinto, Rosa Poncelle, Leontyne Price, William Primrose, and a contract with Pilot Radio Corporation.
- b. 7 f. 6 **Polydor International GMBH** 1977 - 1979
Correspondence with Steven Paul. Includes contract.
- b. 7 f. 7 **Q - Ri** 1942 - 1985, undated
Includes correspondence with Fritz and Carlotta Reiner, and Regina Resnik.
- b. 7 f. 8 **Radio Corporation of America** 1947 - 1985
- b. 7 f. 9 **Ro - Ru** 1955 - 1980
Includes correspondence with Richard Rodgers, Max Rudolf, and Franz Rupp.

Series I: Correspondence (cont.)

- b. 7 f. 10 **Robinson, Francis 1956 - 1980**
Includes a letter from Geraldine Farrar. See also Metropolitan Opera Association.
- b. 7 f. 11 **The Rockefeller Foundation 1965**
Includes clippings and a report by Irving Kolodin.
- b. 8 f. 1 **Sa - Sh 1934 - 1985, undated**
Includes correspondence with Aksel Schiøtz, Arthur Schwartz, Elizabeth Schwarzkopf - Legge, Milton Katims of Seattle Symphony Orchestra, and Rudolf Serkin.
- b. 8 f. 2 **Salzburg Easter Festival 1977 - 1978**
Correspondence with Peter Csobadi.
Saturday Review 1951 - 1978, undated
- b. 8 f. 3 **General 1951 - 1978, undated**
Inter - office correspondence, including with Roland Gelatt. See also correspondence with Richard Freed.
Questionnaires and surveys 1955 - 1960
- b. 8 f. 4 **Presidential candidates questionnaire 1960**
Questionnaire and relevant correspondence sent to John F. Kennedy and Richard M. Nixon, including copies of their responses.
Television survey 1955
- b. 8 f. 5 **Negative**
- b. 8 f. 6 **Positive**
- b. 8 f. 7 **Schuman, William 1962 - 1985**
- b. 8 f. 8 **Serafini, Emilie 1984 - 1986**
Includes clippings.
- b. 8 f. 9 **Shawer - Taylor, Desmond 1966 - 1977**
- b. 8 f. 10 **Si - Sp 1951 - 1981, undated**
Includes correspondence with Beverly Sills, Joanna Simon, Eta Singher, Georg Solti, and Tossy Spivakovsky.
- b. 8 f. 11 **St - Sz 1940 - 1985, undated**
Includes correspondence with Isaac Stern, Igor Stravinski, Adlai Stevenson, Risë Stevens Surovy, Joseph Szigeti, and George Szell.
- b. 8 f. 12 **T 1942 - 1985**
Includes correspondence with Renata Tebaldi, Lawrence Tibbett, Jennie Tourel, Giorgio Tozzi, Richard Tucker, and Alice Tully. Also includes typed copies of correspondence between Arturo Toscanini and Leopold Stokowski.
- b. 8 f. 13 **Thomson, Virgil 1972 - 1978**
- b. 9 f. 1 **U - V 1949 - 1986**
Includes correspondence with Edgar Varèse, and Carl van Vechten.
United States Government 1960 - 1986
- b. 9 f. 2 **Agencies 1960 - 1977**
- b. 9 f. 3 **The White House 1970 - 1986**
- b. 9 f. 4 **Vaughan, Denis 1976 - 1978, undated**
- b. 9 f. 5 **Wa - We 1949 - 1983, undated**
Includes correspondence with Paul Weston.
- b. 9 f. 6 **Wagner, Friedelind 1955 - 1980, undated**
- b. 9 f. 7 **Wh - Wq 1938 - 1983, undated**
Includes correspondence with Paul Whiteman, Earl Wild, and Alec Wilder.
- b. 9 f. 8 **Y - Z 1956 - 1980, undated**
Includes correspondence with Efrem Zimbalist.

Series I: Correspondence (cont.)

Unidentified 1948 - 1986, undated

- b. 9 f. 9 **Anonymous** 1948 - 1980
 - First name only 1962 - 1986, undated
- b. 9 f. 10 **A - I** 1967 - 1984, undated
- b. 9 f. 11 **J - M** 1965 - 1985
- b. 9 f. 12 **N - W** 1962 - 1986
- b. 9 f. 13 **Fragments and illegible signatures** 1967 - 1981, undated
- b. 9 f. 14 **Contact lists** undated
- b. 9 f. 15 **Holiday greetings** 1979, undated

Series II: Personal Papers 1915 - 1986, undated (2 boxes)

This series contains biographical material, diaries, daybooks and address books, financial records and ephemera. Of special interest are Kolodin's diaries, which document his trips to Europe, Japan and Australia, as well as his personal insights on his encounters with various personalities in the music world.

Alphabetical

- b. 10 f. 1 **Address book** undated
- b. 10 f. 2 **Baseball world series program** 1955
 - Currently in use by LPA Music Division for exhibition on George Boziwrck, Apr. - Oct. 2008
- b. 10 f. 3 **Biographical material, ca. 1941 - 1975**
 - Resumes and biographical notes.
- b. 10 f. 4 **Business cards** undated
 - Diaries** 1925 - 1979, undated
 - Daybooks** 1925 - 1971
 - b. 10 f. 5 1925
 - b. 10 f. 6 1951, 1971
 - Loose pages** 1956 - 1986, undated
 - b. 10 f. 7 1956 - 1970
 - b. 10 f. 8 1971 - 1979
 - b. 10 f. 9 1980 - 1986, undated
 - Travel** 1945 - 1978
 - Australia and Japan** 1971 - 1978, 1971, 1973
 - Daybook with descriptions and relevant papers from trips to Australia in 1971, 1973 and 1978, and to Japan in 1975.
- b. 10 f. 10 **Daybook**
- b. 10 f. 11 **Supplemental material**
 - Includes schedules, correspondence, maps, and programs.
 - Europe** 1945 - 1956
 - b. 10 f. 12 **ca. 1945**
 - Three consecutive diaries from a trip to Germany and France.
 - b. 10 f. 13 **1956**
 - Trip to Copenhagen, Bergen, Oslo, Stockholm, Helsinki, Paris and London.
- b. 11 f. 1 **Ephemera** 1973 - 1978, undated
 - Maps and brochures from trips to Australia, Canada, Hawaii and Europe.
 - Financial records** 1960 - 1986, undated

Series II: Personal Papers (cont.)

Financial records (cont.)

- b. 11 f. 2 Book sales royalty statements 1980 - 1983
- b. 11 f. 3 Checks and money order stubs 1972 - 1978, undated
- b. 11 f. 4 Credit card receipts 1960 - 1986
- b. 11 f. 5 Notepad with expense lists, ca. 1982
- b. 11 f. 6 Receipts and invoices 1951 - 1986, undated
Includes tax return and bank statements.
Travel receipts and expense lists 1966 - 1977
- b. 11 f. 7 1966 - 1967
Trips to Mexico and Italy.
- b. 11 f. 8 1969
Expenses booklet from trip to Santa Fe.
- b. 11 f. 9 1973
Trip to Australia.
- b. 11 f. 10 1976 - 1977
Trip to Europe and United States. Includes claims for stolen property in France.
- b. 11 f. 11 Health insurance brochure 1972
- b. 11 f. 12 Identification documents 1915 - 1967
Includes a U. S. certificate of naturalization of Irving Kolodin's father, Benjamin.
- b. 11 f. 13 Notes and memos undated
- b. 11 f. 14 Owner's instruction manuals 1977, undated
Manuals and warranty documents for various electrical and sound equipment.
- b. 11 f. 15 Restaurant menus 1940 - 1962, undated

Series III: Writings 1885 - 1987, undated (62 boxes)

This series is divided in three sub-series: Books, containing drafts and research materials related to his books; General research, containing research materials on broad subjects, as well as notepads with notes on more than one subject; and Subject files, containing material related to Kolodin's articles and specific subjects on which he wrote.

Alphabetical

Sub - series 1: Books 1901 - 1986, undated (35 boxes)

This sub-series contains annotated drafts, outlines, revision notes, galley proofs, book reviews, illustration lists, musical examples, research notes and other research materials such as book excerpts and articles, interview transcripts programs, clippings, press kits and press releases used in Kolodin's books.

This material relates to several but not all of his books, published and unpublished. Among the books represented here are *The Continuity of Music: A History of Influence* (1969), *The Interior Beethoven: A Biography of the Music* (1975), *In Quest of Music: A Journey in Time* (1980), and ample material for the various editions of his history of the Metropolitan Opera, including the nearly complete *The Metropolitan Opera: Centennial Edition, 1966-1984*.

There is also material for some of the books Kolodin never completed or published, such as *Chorley at Large, Fifty Years of Music in New York*, a significant amount of material for the history of the Juilliard School, tentatively titled *The Several Juilliards (And How They Flourished)*; and for a biography of Alfred Knopf.

Of interest are Kolodin's diary entries, included in the research material for *The Metropolitan Opera* and the history of Juilliard, as well as several pages from Alfred Knopf's diaries, found among the research material for his biography.

Alphabetical

Series III: Writings (cont.)

Sub - series 1: Books (cont.)

A Biography of Alfred Knopf 1911 - 1984, undated

Material used by Irving Kolodin for the composition of Alfred A. Knopf's biography. The work remained unpublished.

Drafts 1983 - 1984

Annotated text by Kolodin. Sets of page ranges and/or loose pages. Arranged by page numbers.

b. 12 f. 1 1 - 20

b. 12 f. 2 1 - 69

Photocopy of one set.

b. 12 f. 3 21 - 40

b. 12 f. 4 41 - 60A

b. 12 f. 5 61 - 99

b. 12 f. 6 100 - 140

b. 12 f. 7 141 - 170

b. 13 f. 1 171 - 222

Research material 1911 - 1984, undated

b. 13 f. 2 **Alfred Knopf and family 1911 - 1984, undated**

Biographical information on Alfred Knopf, his wife, Blanche, and his father, Samuel.

Cather, Willa 1964 - 1983

b. 13 f. 3 **Published material 1964 - 1983, undated**

Writings about Willa Cather by various authors, including Alfred Knopf, clippings, and newsletters of the Willa Cather Pioneer Memorial. See also correspondence between Alfred Knopf and Willa Cather.

b. 13 f. 4 **Unpublished material 1964 - 1977, undated**

Text by Alfred Knopf about Willa Cather, and photocopies of inscribed pages from several of her books, which she gave to Knopf.

b. 13 f. 5 **Clippings 1923 - 1984**

Includes photograph of a caricature of Alfred Knopf, published in *The New Yorker* magazine, 1948.

General notes 1983 - 1984

b. 13 f. 6 - 7 **Loose 1983 - 1984**

Includes material for a list of publications by Alfred Knopf, Inc., and stickers with *The Hovel* logo.

b. 13 f. 8 - 9 **Notepads 1983**

b. 14 f. 1 **Interview transcript 1965**

A Profile of Alfred Knopf, interview by Eric Goldman for *The Open Mind*, WNBC Television, Mar. 7, 1965.

Mencken, H. L. (Henry Louis), 1932 - 1984, undated

b. 14 f. 2 **Clippings 1932 - 1981, undated**

b. 14 f. 3 **Memoirs undated**

Typed short passages by H. L. Mencken. See also correspondence between Alfred Knopf and H. L. Mencken.

b. 14 f. 4 **Notes 1983 - 1984**

b. 14 f. 5 **Outlines 1983 - 1984, undated**

Includes notes on Kolodin's drafts, progress reports, and diary loose pages.

Texts by Alfred Knopf 1919 - 1974

Memoirs 1970

A copy of Alfred Knopf's memoirs, from which much of Kolodin's text draws. Annotated, some pages missing. Arranged by page numbers.

Series III: Writings (cont.)
 Sub - series 1: Books (cont.)
 A Biography of Alfred Knopf (cont.)
 Texts by Alfred Knopf (cont.)
 Memoirs (cont.)

- b. 15 f. 1 1 - 60
- b. 15 f. 2 61 - 120
- b. 15 f. 3 121 - 180
- b. 15 f. 4 181 - 240
- b. 15 f. 5 **Short narratives 1919 - 1974, 1930 - 1937**
 Descriptions of events related to Alfred Knopf Inc. in 1930 - 1937 and 1960 - 1974, and notes from an Oral History Assembly in 1967.
- b. 16 **Chorley At Large** 1978, undated
 Kolodin's work towards a new edition of Henry Fothergill Chorley's *Modern German Music*, 1854, London: Smith, Elder and Co. The project appears to have remained incomplete.
- b. 16 f. 1 **Guidelines** 1978
 A letter from Gail Feldman of The Dance Program, outlining the guidelines for the new edition.

Draft 1978
 Copies of the original book, annotated with Kolodin's changes. Arranged by chapter numbers corresponding to Kolodin's version.
- b. 16 f. 2 **Preface**
 Includes Kolodin's additions, such as preface, note on the text, new table of contents, and a summary of pages deleted from the original.
- b. 16 f. 3 3
Glimpses of Berlin.
- b. 16 f. 4 7
Vienna.
- b. 16 f. 5 8
The Beethoven Festival at Bonn.
- b. 16 f. 6 9
Jenny Lind.
- b. 16 f. 7 10
The Last Days of Mendelssohn.
- b. 16 f. 8 **Illustrations**
 Photographs and reproductions of Jenny Lind, Berlioz, Mendelssohn, Chopin, Beethoven, and Handel. Includes list of credits.
- b. 16 f. 9 **Loose pages**
- b. 16 f. 10 **Research notes** 1978, undated
 Loose pages and two notepads with Kolodin's notes on the book, and revision notes.

The Continuity of Music: A History of Influence 1961 - 1979, undated
- b. 16 f. 11 **Book reviews** 1969, undated
 Includes a review in German and its translation.

Drafts 1961 - 1963
 Annotated. Arranged by page numbers.

First draft 1961
 Chapters 8 - 9.
- b. 16 f. 12 **Title - 136**
 Foreword - chapter 4. Pages 81 - 92 missing.
- b. 16 f. 13 228 - 234 and 332 - 416
- b. 16 f. 14 **First draft, resumed version** 1962
 Title - 127, or Foreword - chapter 4.

Second draft 1963

Series III: Writings (cont.)
Sub - series 1: Books (cont.)
The Continuity of Music: A History of Influence (cont.)
Drafts (cont.)
Second draft (cont.)

- b. 17 f. 1 **Title - 94**
Foreword - chapter 3.
- b. 17 f. 2 **150 - 232**
Chapters 5 - 7.
- German translation 1979**
Correspondence and annotated draft of the work's translation in German, arranged by page numbers.
- b. 17 f. 3 **Correspondence**
- b. 17 f. 4 **1 - 81**
Foreword, chapters 1 - 2.
- b. 17 f. 5 **82 - 204**
Chapters 3 - 6.
- b. 17 f. 6 **205 - 307**
Chapter 7.
- b. 17 f. 7 **308 - 416**
Chapters 8 - 10, epilogue, additions.
- b. 17 f. 8 **Research material undated**
Includes chronological charts for Wagner's life and work, and editorial changes.
- Scripts for radio program 1972**
Annotated scripts and duplicates for a 10 - part radio program based on concepts of the book, with guest speakers.
- b. 17 f. 9 **Parts 1 - 5**
- b. 17 f. 10 **Parts 6 - 10**
- b. 18 f. 1 ***Fifty Years of Music in New York* 1978 - 1979**
Plans, notes and other material gathered for the creation of a book based on W. J. Henderson's reviews. The majority of the material for this, eventually unpublished work, can be found in the Oversized Materials. Includes correspondence regarding permissions.
- b. 18 f. 2 ***A Guide to Recorded Music* 1941 - 1942**
Book reviews.
- In Quest of Music: A Journey in Time* 1969 - 1980, undated**
- Draft undated**
Annotated partial copy. Arranged by page numbers.
- b. 18 f. 3 **i - 61**
Chapters: *Prelude, Ernest Ansermet, Artur Schnabel, Henry Handel Richardson.*
- b. 18 f. 4 **143 - 227**
Chapters: *Alfred, Mildred, Willy*
- Setting copy 1980**
Annotated. Arranged by page numbers.
- b. 18 f. 5 **Title page - 19**
- b. 18 f. 6 **20 - 89**
- b. 18 f. 7 **90 - 157**
- b. 18 f. 8 **158 - 225**
- b. 18 f. 9 **226 - 271**
- b. 19 f. 1 **272 - 354**
- b. 19 f. 2 **Index**
- b. 19 f. 3 **Illustrations 1979 - 1980**
Includes list of illustrations, and correspondence regarding permissions for reproduction. For some of the drawings used in the book see Oversized: Artwork.

Series III: Writings (cont.)

Sub - series 1: Books (cont.)

In Quest of Music: A Journey in Time (cont.)

Research material 1969, undated

- b. 19 f. 4 **Ansermest, Ernest 1969**
Annotated copy of article from *SaturdayReview*, Mar. 29, 1969.
- b. 19 f. 5 **Barenboim, Daniel undated**
Notepad.
- b. 19 f. 6 **Boulanger, Nadia undated**
Notepad.
- b. 19 f. 7 **Indexed notes undated**
- b. 19 f. 8 **Knopf, Alfred undated**
Notepad.
- b. 19 f. 9 - 10 **Revision notes 1979, undated**
The Interior Beethoven: A Biography of the Music 1969 - 1979, undated
- b. 20 f. 1 **Annotated page proof 1975**
- b. 20 f. 2 **Book reviews 1975**
Drafts 1971 - 1974, undated
Complete 1971 - 1974
Annotated draft. All pages are dated, with revisions ranging from 1971 - 1974. Arranged by page numbers.
- b. 20 f. 3 **1 - 99**
Includes title page, acknowledgements, and a chronology. Chapters I - V.
- b. 20 f. 4 **100 - 201**
Chapters VI - IX. Includes pages from other publications with musical examples reproduced here. Several of them are cut and pasted on the text pages.
- b. 20 f. 5 **202 - 299**
Chapters X - XII.
- b. 20 f. 6 **300 - 411**
Chapters XIII - XV.
- b. 20 f. 7 **Fragments 1971 - 1973, undated**
Individual pages or in short sequences. Annotated.
Partial undated
Annotated draft, typed on yellow paper. Includes an index card with a quote from Berlioz, 1853. Arranged by page numbers.
- b. 20 f. 8 **203 - 299**
- b. 20 f. 9 **300 - 391**
Research material 1969 - 1974, undated
- b. 21 f. 1 **Charts and scores undated**
Includes a chronology, a list of Beethoven's illnesses, and scores for musical examples.
- b. 21 f. 2 **Facsimile of the Heiligenstadt Testament of 1802, undated**
Indexed reference material 1969, undated
Typed and handwritten notes on Beethoven's musical compositions, labeled by Kolodin by opus number. Arranged by volume numbers, replicating the original binder volumes in which the material was kept.
- b. 21 f. 3 **Vol. 1 1969**
Vol. 2 1969, undated
- b. 21 f. 4 **Copy undated**
Includes some pages missing from the original.
- b. 21 f. 5 **Original 1969**

Series III: Writings (cont.)
 Sub - series 1: Books (cont.)
 The Interior Beethoven: A Biography of the Music (cont.)
 Research material (cont.)
 Indexed reference material (cont.)

- Vol. 3 1969, undated
- b. 21 f. 6 Copy undated
Annotated.
 - b. 21 f. 7 Original 1969
Notes 1972 - 1974, undated
 - b. 21 f. 8 Loose 1972, undated
Includes progress notes and comments by Kolodin to himself.
 - b. 21 f. 9 Notepads 1972 - 1974
 - b. 21 f. 10 Suggested revisions 1979
 - b. 22 f. 1 *The Metropolitan Opera, 1883 - 1935* 1936
Clippings of book reviews. See also Scrapbooks.
The Metropolitan Opera: A Candid History, 1883 - 1966, 1954 - 1966, undated
 - b. 22 f. 2 Book review 1966
 - b. 22 f. 3 Partial unbound copy 1966
 - b. 22 f. 4 Research clippings 1950 - 1964
 - b. 22 f. 5 Revision notes 1966, undated
The Metropolitan Opera: Centennial Edition, 1966 - 1984 1901 - 1986, undated
Drafts 1981 - 1986, undated
Complete set 1985
Photocopy of the entire work with text and editors' revisions, before retyping. Arranged by page numbers.
 - b. 22 f. 6 Title - 150
 - b. 22 f. 7 151 - 366
 - b. 22 f. 8 367 - 493
Pagination is inconsistent in this section.
Working copies 1981 - 1985, undated
Various versions of annotated typed originals and copies, in sets and loose pages. Page numbers were changed through the process. Numbers at the top of the page appear to have been assigned first, those on the side margins were added after revisions. Arranged by chapters.
 - b. 23 f. 1 Preface 1982 - 1985
 - b. 23 f. 2 - 3 *I: Onward and Uptown* 1982 - 1985, undated
 - b. 23 f. 4 - 5 *II: New House, New Home* 1982, undated
III: Operas and Artists 1981 - 1986, undated
Subdivided in opera seasons from 1966 - 1984. Seasons are grouped as follows: *The Last of Bing: 1966 - 1975; Goeran Gentile - Schuyler Chapin: 1972 - 1975; The Board Takes Over 1975 - 1980.*
1966 - 1967, 1982 - 1984
 - b. 23 f. 6 Copies
 - b. 23 f. 7 Originals
 - b. 24 f. 1 1967 - 1968, 1982 - 1985, undated
 - b. 24 f. 2 1968 - 1969, 1982 - 1985, undated
 - b. 24 f. 3 1969 - 1970, 1982 - 1985, undated
 - b. 24 f. 4 1970 - 1971, 1982 - 1985, undated
 - b. 24 f. 5 1971 - 1972, 1982 - 1984
 - b. 24 f. 6 1972 - 1973, 1981 - 1984

Series III: Writings (cont.)
Sub - series 1: Books (cont.)
The Metropolitan Opera: Centennial Edition, 1966 - 1984 (cont.)
Drafts (cont.)
Working copies (cont.)
III: Operas and Artists (cont.)

- 1973 - 1974, 1981 - 1985, undated
- b. 24 f. 7 Copies 1982 - 1985, undated
- b. 24 f. 8 Originals 1981 - 1985, undated
- 1974 - 1975, 1981 - 1985, undated
- b. 25 f. 1 Copies
- b. 25 f. 2 Originals
- 1975 - 1976, 1981 - 1985, undated
- b. 25 f. 3 Copies 1981 - 1985
- b. 25 f. 4 Originals 1982 - 1985, undated
- 1976 - 1977, 1981 - 1985, undated
- b. 25 f. 5 Copies 1982, undated
- b. 25 f. 6 Originals 1981 - 1985, undated
- b. 26 f. 1 1977 - 1978, 1981 - 1985, undated
- b. 26 f. 2 1978 - 1979, 1981 - 1985, undated
- b. 26 f. 3 1979 - 1980, 1981 - 1985, undated
- 1980 - 1981, 1982 - 1985, undated
- b. 26 f. 4 Copies
- b. 26 f. 5 Originals
- 1981 - 1982, 1982 - 1985, undated
- b. 27 f. 1 Copies 1982 - 1983, undated
- b. 27 f. 2 Originals 1982 - 1985, undated
- 1982 - 1983, 1982 - 1985, undated
- b. 27 f. 3 Copies 1982 - 1984, undated
- b. 27 f. 4 Originals 1982 - 1985, undated
- b. 27 f. 5 1983 - 1984, 1984 - 1985, undated
- 1984 - 1985, 1985, undated
- b. 27 f. 6 Copies
Includes outlines, and a set of annotated page dividers.
- b. 27 f. 7 Originals
- b. 28 f. 1 1985 - 1986
Includes notes, and some pages of annotated typed text.
- b. 28 f. 2 *Centennial, Sort Of* 1982 - 1984, undated
- b. 28 f. 3 *Boardmanship and Beyond* 1982 - 1985, undated
- Illustrations 1982 - 1984, undated
- b. 28 f. 4 - 5 Captions undated
Text used for captions to illustrations. Various sets, some annotated.
- b. 28 f. 6 Photo credits 1984, undated
Lists of photographs intended for the book, with copyright information.
- b. 28 f. 7 Worksheets 1982 - 1983, undated
Lists of photographs considered, with notes on the images' subjects and possible placement in the book.
- b. 28 f. 8 Index undated

Series III: Writings (cont.)
 Sub - series 1: Books (cont.)
 The Metropolitan Opera: Centennial Edition, 1966 - 1984 (cont.)
 Drafts (cont.)
 Working copies (cont.)

- Role debuts 1984 - 1985, undated**
 A large appendix with data on operas, roles and performers.
- b. 29 f. 1 - 2 **Introductory material 1984 - 1985**
- b. 29 f. 3 **Original lists undated**
 Handwritten lists of role debuts, research conducted for Kolodin by others. Label in original binder: "Met. Opera role documentary. Steinberg material."
- b. 29 f. 4 - 6 **Possibly latest version undated**
 Annotated in different color pencils.
- Working copies undated**
 Annotated typed lists of role debuts. Arranged by opera title.
- b. 29 f. 7 **A - B**
- b. 29 f. 8 **C - E**
- b. 30 f. 1 **F - J**
- b. 30 f. 2 **L - M**
- b. 30 f. 3 **N - P**
- b. 30 f. 4 **R - S**
- b. 30 f. 5 **T - Z**
- Research material 1901 - 1986, undated**
- Cast lists 1984 - 1985**
 Annotated cast lists gathered from programs, with singer changes noted at the side.
- 1984**
- b. 30 f. 6 **Sept. - Oct.**
- b. 30 f. 7 **Nov. - Dec.**
- 1985**
- b. 30 f. 8 **Jan. - Feb.**
- b. 30 f. 9 **Mar. - Apr.**
- Clippings 1913 - 1986, undated**
 Clippings mostly on the history of the Metropolitan Opera, or held together in folders as research for the book's specific sections.
- General 1913 - 1986, undated**
- b. 31 f. 1 **1913 - 1962**
- b. 31 f. 2 **1971 - 1979**
- b. 31 f. 3 **1980 - 1986**
- b. 31 f. 4 **Undated**
- b. 31 f. 5 ***House and Home* 1980 - 1985**
 Includes three black and white photographs of Mary Callery's sculpture above the proscenium.
- b. 31 f. 6 **Labor chronology 1972 - 1983, undated**
 Label on original folder: "Labor chronology. August, September, October 1980." Includes an article by Kolodin and readers' responses to it.
- b. 31 f. 7 ***Onward and Uptown* 1947 - 1979**
 Includes photographs and a program for John D. Rockefeller 3rd's funeral.
- b. 31 f. 8 **Financial information 1983 - 1984, undated**
 Material related to the Metropolitan Opera's funding.
- b. 31 f. 9 **General information on operas 1977, undated**
 Information regarding both the music and performances.

Series III: Writings (cont.)

Sub - series 1: Books (cont.)

The Metropolitan Opera: Centennial Edition, 1966 - 1984 (cont.)

Research material (cont.)

- b. 31 f. 10 **History of the Metropolitan Opera** 1934 - 1980, undated
Includes copies of original records and excerpts from works on the history of the Met.
Includes a satirical poem about Rudolf Bing.
Index card holders undated
Index cards with quotes and references on performers.
- b. 32 f. 1 **London**
- b. 32 f. 2 **Paris, Chicago, miscellaneous**
- b. 32 f. 3 **Unlabeled**
- Notes** 1961 - 1986, undated
- b. 32 f. 4 **Background material from the Metropolitan Opera Archives** 1985
- b. 32 f. 5 **Diary entries** 1961 - 1984, undated
Kolodin's notes on social encounters relevant to the history of the Met. For more diary
entries see Personal Papers.
General 1961 - 1986, undated
Notes and research material.
- b. 32 f. 6 - 8 **Loose pages** 1961 - 1986, undated
Notepads 1980 - 1984
1980
- b. 33 f. 1 **March**
- b. 33 f. 2 **June**
- b. 33 f. 3 **1984**
- b. 33 f. 4 **Opera News** 1972
Annotated issue of April 22, 1972.
- b. 33 f. 5 **Press kit from Japan** 1975
Press kit from the Metropolitan Opera's tour in Japan, in cooperation with the Chubu -
Nippon Broadcasting Company.
Press releases 1949 - 1984, undated
See also press releases in Writings: General research.
- b. 33 f. 6 **1949 - 1974**
- b. 33 f. 7 **1975 - 1977**
- b. 33 f. 8 **1980 - 1984**
- b. 33 f. 9 **undated**
- Program notes** 1963 - 1968, undated
Excerpts of program notes, many written by Kolodin, from Metropolitan Opera
performances.
- b. 33 f. 10 **Composers** 1964, undated
Operas 1963 - 1968, undated
Partial series, arranged by opera title. For a richer series of opera program notes see
Writings: General research.
- b. 33 f. 11 **A** 1963 - 1968, undated
- b. 33 f. 12 **B - F** 1963 - 1965, undated
- b. 33 f. 13 **Programs** 1901 - 1986, undated
Includes a reproduction of a program for *Don Juan*, 1851, originally published in 1901.
- b. 34 f. 1 **Radio broadcast list, ca.** 1986, 1931 - 1986
List of Metropolitan Opera's radio broadcasts during 1931 - 1986 compiled by Gerry
Fitzgerald for the Museum of Broadcasting project.

Series III: Writings (cont.)

Sub - series 1: Books (cont.)

The Metropolitan Opera: Centennial Edition, 1966 - 1984 (cont.)

Research material (cont.)

Records of the season 1950 - 1985, undated

Annotated season records from *Opera News*. Arranged by season.

- b. 34 f. 2 1950 - 1959
- b. 34 f. 3 1960 - 1965
- b. 34 f. 4 1966 - 1969
- b. 34 f. 5 1972 - 1975
- b. 34 f. 6 1976 - 1979
- b. 34 f. 7 1979 - 1980
- b. 34 f. 8 1980 - 1981
- b. 34 f. 9 1981 - 1982
- b. 34 f. 10 1982 - 1983
- b. 34 f. 11 1983 - 1984
- b. 34 f. 12 1984 - 1985
- b. 34 f. 13 Undated

Save the Old Met. 1966

Material related to the efforts to save the old Metropolitan Opera building. Kolodin became a trustee in the process. Papers in this section are brittle, handle with care.

- b. 35 f. 1 Clippings and press releases
- b. 35 f. 2 Correspondence
- b. 35 f. 3 Legal and financial records
- b. 35 f. 4 Meeting minutes
Minutes from two meetings of the Board of Trustees.
- b. 35 f. 5 Statement of purpose
- b. 35 f. 6 Transcript of interview between Rudolf Bing and Harold Taubman 1952 - 1953

Revision notes 1982 - 1985, undated

Notes by Kolodin and communications with copy editors.

- b. 35 f. 7 - 8 Loose pages 1983 - 1985, undated
- b. 35 f. 9 - 10 Notepads 1982, undated
- b. 35 f. 11 *The Musical Life* 1958, undated

Copyright certificate, notes with research and revision notes possibly for *The Musical Life*. Includes a program of the Boston Symphony Orchestra with several pages quoted from the book.

The Opera Omnibus 1973 - 1976, undated

Earlier title considered for the work was *The Operatic Bargain*.

Drafts 1973 - 1976, undated

Arranged by page numbers.

Complete 1975

Annotated draft photocopied on blue paper.

- b. 36 f. 1 Title - 91
- b. 36 f. 2 92 - 195
- b. 36 f. 3 196 - 294
- b. 36 f. 4 295 - 404

Earlier versions 1973 - 1974

Two or more versions of annotated typed text. Some pages are missing.

Series III: Writings (cont.)
Sub - series 1: Books (cont.)
The Opera Omnibus (cont.)
Drafts (cont.)
Earlier versions (cont.)

- b. 36 f. 5 1 - 58
- b. 36 f. 6 59 - 90
- b. 36 f. 7 92 - 141
- b. 36 f. 8 144 - 161
- b. 37 f. 1 162 - 195
- b. 37 f. 2 194 - 262
- b. 37 f. 3 264 - 336
- b. 37 f. 4 337 - 354
- b. 37 f. 5 355 - 399
- Revised 1974 - 1975
Annotated. Some pages are missing.
- b. 37 f. 6 Title - 90
- b. 37 f. 7 92 - 121
- b. 37 f. 8 122 - 404
- b. 37 f. 9 Illustrations undated
Captions and photo credits.
- b. 37 f. 10 Research material undated
Indexed notes.
- b. 37 f. 11 Revision notes 1975 - 1976, undated
- The Several Juilliards (And How They Flourished) 1907 - 1986, undated
The work remained unpublished. The tentative title given here appears in the draft.
- Drafts 1984 - 1986, undated
Various versions of annotated typed originals and copies, in sets and loose pages.
Arranged by sections. The term "volume" for divisions in the work's main body reflects the terminology used by Kolodin.
- Introduction 1984 - 1986, undated
- b. 38 f. 1 Complete sets 1984 - 1985, undated
- b. 38 f. 2 Loose pages 1984 - 1986, undated
- b. 38 f. 3 Title pages 1986, undated
Title pages for the book's various sections, including ones for the entire book, table of contents, and appendix. Also includes blank numbered pages.
- Volume I undated
The various stages of revision in this volume are reflected in three types of page markings: "Juilliard" was probably the earliest version, followed by "Volume I" and finally "Volume ONE." Arranged by page numbers.
- Collated sets
- b. 38 f. 4 1 - 25
Various versions of collated sets of annotated text marked "Juilliard."
- b. 38 f. 5 1 - 31
Two sets, marked "Volume I."
- b. 38 f. 6 1 - 45
Marked "Juilliard."
- b. 38 f. 7 32 - 51
Marked "Volume ONE."
- b. 38 f. 8 33 - 38
Marked "Volume I."

Series III: Writings (cont.)
Sub - series 1: Books (cont.)
The Several Juilliards (And How They Flourished) (cont.)
Drafts (cont.)
Volume I (cont.)
Collated sets (cont.)

- b. 38 f. 9 39 - 92
 Marked "Juilliard."
- b. 38 f. 10 48 - 78
 Two sets of different versions, marked "Juilliard" and "Volume I."
- b. 38 f. 11 50 - 57
 Marked "Volume I."
- b. 38 f. 12 54 - 73
 Marked "Volume I."
- b. 38 f. 13 59 - 79
 Marked "Juilliard" and "Volume ONE."
- b. 38 f. 14 70 - 98
 Later version, includes all markings.
- b. 38 f. 15 79 - 99
 Marked "Juilliard" and "Volume ONE."

Loose pages

Loose pages of annotated text not clearly part of any set. Includes pages with all three types of markings.

- b. 38 f. 16 1 - 49
- b. 38 f. 17 50 - 69
- b. 38 f. 18 70 - 99

Volume II 1984 - 1985, undated

Arranged by page numbers.

101 - 165 1984 - 1985

- b. 39 f. 1 1984 - 1985
 Possibly first version. Some pages are missing.
- b. 39 f. 2 1985
 Possibly second version with revisions. Complete copy of text and several loose pages.
- b. 39 f. 3 103 - 195 1986
 Possibly latest version.
- b. 39 f. 4 104 - 160 1985
 Incomplete set of revisions.
- b. 39 f. 5 156 - 178 undated
 Stapled set of possibly earlier versions that were later retyped.
- b. 39 f. 6 166 - 195 undated
 Two different sets and some loose pages.
- b. 39 f. 7 167 - 199 1985

Volume III 1985 - 1986

Arranged by page numbers.

- b. 39 f. 8 198 - 214 1985
 Several sets of earlier version.
- b. 39 f. 9 200 - 239 1986
 Later version, includes loose pages.
- b. 39 f. 10 215 - 236 1985
 Several sets of earlier version.
- b. 40 f. 1 240 - 302 1986
 Later version, includes loose pages.

Series III: Writings (cont.)
Sub - series 1: Books (cont.)
The Several Juilliards (And How They Flourished) (cont.)
Drafts (cont.)
Volume III (cont.)

b. 40 f. 2 241 - 268 1985
Several sets of earlier version.

b. 40 f. 3 273 - 299 1985
Several sets of earlier version.

b. 40 f. 4 300 - 310
Earlier version.

Volume IV 1985 - 1986
Arranged by page numbers.

b. 40 f. 5 311 - 371 1985 - 1986
Different versions of mostly typed originals, with revisions.

b. 40 f. 6 311 - 384 1986
Photocopies of possibly final version. Some pages missing.

Volume V 1986
Various versions of annotated typed originals and copies, in sets and loose pages.
Arranged by page numbers.

b. 40 f. 7 400 - 428
Various versions of typed originals.

b. 40 f. 8 405 - 415
Photocopied.

b. 40 f. 9 406 - 480
Photocopied. Several pages are missing.

b. 40 f. 10 409 - 428
Photocopied.

b. 40 f. 11 431 - 459
Various versions of typed originals.

b. 41 f. 1 440 - 469
Photocopied.

b. 41 f. 2 460 - 484
Photocopied.

b. 41 f. 3 460 - 485
Various versions of typed originals.

b. 41 f. 4 468 - 480
Photocopied.

Volumes VI - VII 1986, undated
After page 600 pagination becomes confused. Pages with the same numbers are marked
under either Volume VI or Volume VII. Arranged by page numbers.

b. 41 f. 5 501 - 539
Various versions of typed originals. Several pages are missing.

b. 41 f. 6 525 - 597
Photocopied. Several pages are missing.

b. 41 f. 7 540 - 596
Various versions of typed originals. Several pages are missing.

b. 41 f. 8 573 - 599
Photocopied, with inserts. Several pages are missing.

b. 41 f. 9 592 - 607
Photocopied.

b. 41 f. 10 600 - 629
Photocopied

Series III: Writings (cont.)
Sub - series 1: Books (cont.)
The Several Juilliards (And How They Flourished) (cont.)
Drafts (cont.)
Volumes VI - VII (cont.)
600 - 629 (cont.)

- b. 41 f. 11 **Typed**
- b. 41 f. 12 **602 - 629**
Photocopied, various versions.
- b. 41 f. 13 **602 - 659**
Photocopied. Includes unnumbered title pages.
- b. 41 f. 14 **608 - 623**
Photocopied.
- b. 42 f. 1 **610 - 666**
Photocopied.
- b. 42 f. 2 **611 - 690**
Photocopied, with inserts.
- b. 42 f. 3 **630 - 657**
Photocopied, various versions.
- b. 42 f. 4 **631 - 669**
Typed originals, various versions.
- b. 42 f. 5 **660 - 699**
Photocopied, various versions.
- b. 42 f. 6 **670 - 698**
Typed originals, various versions.
- b. 42 f. 7 **700 - 730**
Typed with inserts and photocopied.

Research 1907 - 1986, undated

- b. 42 f. 8 **Biographical data 1962 - 1964, undated**
Biographical notes from programs, press releases and encyclopedias.

Book excerpts 1907 - 1974, undated

The History of the Juilliard School from its Inception to 1973 1974

By Sister Marie Therese Hayes. A dissertation submitted to the faculty of the School of Music of the Catholic University of America. Complete copy, annotated. Arranged by page numbers.

- b. 42 f. 9 **1 - 99**
- b. 42 f. 10 **100 - 216**

Institute of Musical Art, 1905 - 1926 1907 - 1936

By Frank Heino Damrosch. Published in 1936.

- b. 43 **Appendix 1936**
Unpublished appendix to the published book, with bookmarks possibly placed by Kolodin.
- b. 44 f. 1 **Photocopied pages 1907 - 1934, undated**
Copies of graduate lists, programs, and other information.
- b. 44 f. 2 **Various fragments undated**
Photocopies from books, many consisting of only 2 - 3 pages from unidentified works.

Clippings 1928 - 1986, undated

Clippings of articles from newspapers, magazines, and scholarly periodicals.

- b. 44 f. 3 **1928 - 1948**
- b. 44 f. 4 **1953 - 1962**
- b. 44 f. 5 **1966 - 1980**
- b. 44 f. 6 **1981 - 1986**
- b. 44 f. 7 **Undated**

Series III: Writings (cont.)

Sub - series 1: Books (cont.)

The Several Juilliards (And How They Flourished) (cont.)
Research (cont.)

- b. 44 f. 8 **Course catalogs 1938 - 1964**
Course catalogs of the Juilliard School.
Notes 1982 - 1986, undated
- b. 45 f. 1 - 3 **Loose pages 1982 - 1986**
Handwritten and typed notes. Includes correspondence, chronologies, and diary entries on incidents related to issues mentioned in the book. For diary entries see also Personal Papers.
Notepads undated
- b. 45 f. 4 - 5 **Legal pads**
- b. 45 f. 6 **Spiral pads**
- b. 45 f. 7 **Outlines and progress lists 1984 - 1986**
- b. 45 f. 8 **Press releases 1986, undated**
Programs 1907 - 1983, undated
Programs of concerts given by members of the Juilliard School. Parts of several of these programs are reproduced in Kolodin's draft.
Copies 1907 - 1981, undated
- b. 46 f. 1 **1907 - 1937**
- b. 46 f. 2 **1940 - 1948**
- b. 46 f. 3 **1953 - 1981, undated**
- b. 46 f. 4 **Originals 1908 - 1983, undated**
Includes two event invitations.
Transcripts 1982 - 1986, undated
- b. 46 f. 5 **Interview with William Schuman 1984 - 1986, undated**
Interviewed by Irving Kolodin in May 30, 1984. The text was reworked several times. Includes annotations and revisions, and a letter from William Schuman.
- b. 46 f. 6 ***Juilliard and Beyond: A Life in Music* 1982**
A CBS news special broadcast July 24, 1982 with CBS news correspondent Charles Kuralt.
- b. 46 f. 7 **Revision notes 1985, undated**
- b. 46 f. 8 ***Revision of A Pioneer Passes* 1986**
Article on the death of Frank Damrosch by Kolodin published at the New York Times in October 29, 1937. Includes a clipping of the original, and revised text.
- f. 9 ***The Story of the Metropolitan Opera, 1883 - 1950: A Candid History* 1953**
Clippings of reviews.

Sub - series 2: General research, 1903 - 1987, undated (11 boxes)

This sub-series contains research materials on broad subjects that indicate no direct relation to specific projects Kolodin was working on. They include product catalogs, encyclopedia entries, opera libretti, annotated periodicals, book excerpts or article copies collected by Kolodin or given to him by their authors, clippings and other press material, programs and copies of program notes, brochures, directories, exhibition catalogs, and annual reports by various organizations, such as the Metropolitan Opera Association, the San Francisco Opera Association, and the Sydney Opera House.

There are also Kolodin's notes on general subjects, as well as notepads with notes on more than one subject. These are arranged according to their first subject, with additional listing of the rest of their contents.

Alphabetical

- b. 47 f. 1 **Clippings 1919 - 1986, undated**
1919 - 1935

Series III: Writings (cont.)

Sub - series 2: General research, (cont.)

Clippings (cont.)

- b. 47 f. 2 **1940**
Clippings of newspapers with book reviews for Oscar Levant's *A Smattering of Ignorance*.
The book was dedicated to Irving Kolodin.
- b. 47 f. 3 **1942 - 1980**
- b. 47 f. 4 **1982 - 1986, undated**
- b. 47 f. 5 **Course catalog 1984**
Annotated course catalog of the Saint Louis Conservatory of Music for 1984 - 1986.
- b. 47 f. 6 **Encyclopedia entries undated**
Photocopies from a music encyclopedia in Italian. Entries range from Q - S.
- b. 47 f. 7 **Festivals in European cities 1973, undated**
Program of Aldeburgh festival in 1973, and index cards with information of international music
festival in various cities of Europe.
- b. 47 f. 8 **German actors, ca. 1930**
Part of unidentified booklet with images of German actors who died in 1929 - 1930.
- b. 47 f. 9 **Libretti 1949 - 1982, undated**
Libretti of various operas, many annotated.
- Notepads 1935 - 1983, undated**
 Multiple subjects 1935 - 1983, undated
Notepads that contain notes on various subjects. Title is given by the first subject in each
notepad.
- b. 47 f. 10 **Duncan, Isadora undated**
Contents also include short notes on Benny Goodman, and a list of music news entries
under the heading "Notes for post Met. book, never wrote it."
- b. 47 f. 11 **Haldeman, Harry Robbins, ca. 1973**
Contents also include notes on possibly a radio or television show on the Watergate
events, and book notes on Thomas Edison.
- b. 47 f. 12 **Handel, George Frederick 1935 - 1956**
Notes on Handel's concertos, and Rudolf Bing.
- b. 47 f. 13 **Harris, Cyril undated**
Biographical information on Cyril Harris, Ned Rorem and Isaac Stern.
- b. 47 f. 14 **Knopf, Alfred 1983**
Contents also include notes on the Metropolitan Opera, and recordings.
- b. 47 f. 15 **Kubelik, Rafael 1981**
Biographical information on Rafael Kubelik, and brief descriptions of several musical works
by various composers, possibly recordings.
- b. 48 f. 1 **Mahler, Gustav undated**
Contents also include notes on a Maria Callas documentary.
- b. 48 f. 2 **Mozart, Wolfgang Amadeus 1980, undated**
Contents also include notes on Summer School 1936 - 1937, Genevieve Taggard, and
William Schuman.
- b. 48 f. 3 **Schnabel, Artur undated**
Biographical information on Artur Schnabel, Teodor Leszetycki and their relation.
- b. 48 f. 4 **Wilford, Ronald 1971, undated**
Contents also include notes on Theodore Thomas, and Johannes Brahms.
- b. 48 f. 5 **Music notes on songs undated**
Songs are unidentified, but appear to be compositions of Beethoven and Malher.
- b. 48 f. 6 **Rehearsal notes 1982**
Notes on the availability and research potential of rehearsal takes under various
conductors. Includes detailed notes on a rehearsal with Bruno Walter, Mar. 18, 1982.
- b. 48 f. 7 **Unidentified undated**

Series III: Writings (cont.)
Sub - series 2: General research, (cont.)

Notes undated

Loose pages of notes on various subjects.

- b. 48 f. 8 **Book quotes**
Quotes from various books on music, opera, and individuals. Arranged by Kolodin in alphabetical order by subject. Includes alphabetical page dividers.
- b. 48 f. 9 **Various subjects**
Subjects include speech drafts, quotes from book and newspaper articles, and notes on reviews of musical events.
- Periodicals 1938 - 1984**
Annotated scholarly periodicals.
- Chord and Discord* 1948 - 1963
- b. 49 f. 1 **1948**
Vol. 2, no. 5.
- b. 49 f. 2 **1958**
Two copies of vol. 2, no. 8. Both copies are annotated.
- b. 49 f. 3 **1963**
Vol. 2, no. 10.
- b. 49 f. 4 *Editor and Publisher* 1950
Vol. 83, no. 1.
- b. 49 f. 5 *Hot Jazz* 1938 - 1939
International review of jazz music, in English and French. Nos. 26, 28, 31.
- The Library Chronicle of the University of Texas at Austin* 1974 - 1984
- b. 49 f. 6 **1974**
New series number 7, Spring 1974.
- b. 49 f. 7 **1984**
New series numbers 25/26.
- b. 49 f. 8 *Recorded Sound* 1964
Nos. 13 - 14.
- b. 49 f. 9 *Saturday Review* 1950
Issue of Oct. 28.
- b. 49 f. 10 *Theater Arts Monthly* 1938
Includes insert of a page with notes.
- Theatrical Almanac for German Theater* 1929 - 1930
- b. 50 f. 1 **Original**
- b. 50 f. 2 **Photocopies from the book**
- Press kits 1978 - 1986, undated**
- b. 51 f. 1 *Boulez is Back!* 1986
Produced by the New York Philharmonic.
- b. 51 f. 2 **The Grammy Hall of Fame** 1981
Presented on CBS by the National Academy of Recording Arts and Sciences.
- b. 51 f. 3 **The Metropolitan Centennial** 1983
Includes photographs.
- b. 51 f. 4 **The Montreux Band** undated
- b. 51 f. 5 **New World Festival of the Arts** 1982
Miami, June 4 - 26. Includes photographs and biographical notes of participants.

Series III: Writings (cont.)

Sub - series 2: General research, (cont.)

Press kits (cont.)

- b. 51 f. 6 *Paradise Lost* 1978
By Krzystof Penderecki. Producer: Lyric Opera of Chicago. Includes photographs and biographical notes.
- b. 51 f. 7 *Porgy and Bess* 1985
Music by George Gershwin. Producer: Metropolitan Opera.
- b. 51 f. 8 *Fulton Street* 2400
By Jefferson Airplane. Includes photograph of the band.

Press releases 1951 - 1986, undated

- b. 51 f. 9 1951 - 1965
- b. 51 f. 10 1966 - 1978
- b. 51 f. 11 1979 - 1982
- b. 51 f. 12 1983 - 1986, undated

Product catalogs 1948 - 1987, undated

- b. 52 f. 1 - 2 Books and scores 1974 - 1987, undated

Records 1948 - 1965, undated

The Gramophone Shop 1948 - 1949, undated

Record supplement 1948 - 1949

A monthly publication.

1948

- b. 52 f. 3 Jan. - June

- b. 52 f. 4 July - Dec.

- b. 52 f. 5 1949

Jan. - Apr.

- b. 52 f. 6 Decca - Polydor imported records booklet undated

- b. 52 f. 7 Various companies 1964 - 1965, undated

Includes a catalog in Japanese of RCA opera recordings.

Program notes 1959 - 1967, undated

Material from programs of the Metropolitan Opera, mostly related to specific operas. Articles are by Kolodin and several other authors. It is possible that they were used as reference for Kolodin's other writings. Includes a list of the operas covered. Arranged alphabetically by opera title.

- b. 52 f. 8 A - B 1963 - 1965, undated

- b. 52 f. 9 C - E 1963 - 1965, undated

- b. 52 f. 10 F - H 1963 - 1967, undated

- b. 52 f. 11 L - M 1959 - 1965, undated

- b. 53 f. 1 N - Q 1963 - 1965, undated

- b. 53 f. 2 R - S 1963 - 1965, undated

- b. 53 f. 3 T - W 1963 - 1965, undated

- b. 53 f. 4 Supplemental material 1964 - 1968, undated

Articles from the programs not related to specific performances.

Programs 1903 - 1986, undated

Programs of opera, music, dance and theater performances in New York, the United States and Europe. Many are annotated or include inserts with Kolodin's comments.

- b. 53 f. 5 1903 - 1949

- b. 53 f. 6 1950 - 1952

- b. 53 f. 7 1953 - 1954

Series III: Writings (cont.)
Sub - series 2: General research, (cont.)
Programs (cont.)

- b. 53 f. 8 1955 - 1956
- b. 54 f. 1 1958 - 1959
- b. 54 f. 2 1960 - 1963
- b. 54 f. 3 1965 - 1966
- b. 54 f. 4 1967 - 1969
- b. 54 f. 5 1970 - 1972
- b. 54 f. 6 1973 - 1974
- b. 55 f. 1 1975 - 1976
- b. 55 f. 2 1977
- b. 55 f. 3 1978 - 1979
- b. 55 f. 4 1980
- b. 55 f. 5 1981 - 1983
- b. 55 f. 6 1984 - 1985
- b. 55 f. 7 1986
- b. 55 f. 8 Undated

Published material 1946 - 1986, undated

Brochures, directories, exhibition catalogs, and annual reports by various organizations.

- b. 56 f. 1 *All the World's a Stage* 1973
Australian - British Theatre Exhibition to mark the Opening of the Sydney Opera House by Her Majesty, Queen Elizabeth II.
- b. 56 f. 2 *The Auditorium Building* undated
Roosevelt University announces plans for the restoration of Adler Sullivan's Auditorium Building.
- b. 56 f. 3 Castle of Chapultepec official guide 1963
- b. 56 f. 4 *Cincinnati Symphony Orchestra: A Tribute to Max Rudolf and Highlights of its History* 1967
By Women's Committee.
- b. 56 f. 5 Directory of Australian music organizations 1978
- b. 56 f. 6 *An Introduction to the Parker Gallery* undated
- b. 56 f. 7 The Martha Baird Rockefeller fund for Music, Inc. 1962 - 1969
Report by the Grant Program. Annotated.
- Metropolitan Opera Association 1946 - 1986
- b. 56 f. 8 Advance casting lists 1965 - 1966
Annotated photocopies of weeks 3 - 29, season of 1965 - 1966.
- b. 56 f. 9 Annual reports 1967 - 1977
- b. 56 f. 10 Centennial Fund 1980
- b. 56 f. 11 Financial statement 1965
- b. 56 f. 12 Gift collection brochure 1986
- b. 56 f. 13 The official guidebook to the Metropolitan Opera House 1967
- b. 56 f. 14 Statements of operations 1946 - 1951
- b. 57 f. 1 Paris, 2000th Anniversary, ca. 1951
- b. 57 f. 2 San Francisco Opera Association annual reports 1977 - 1978
Sydney Opera House 1976 - 1980
- b. 57 f. 3 Annual reports 1976 - 1980

Series III: Writings (cont.)

Sub - series 2: General research, (cont.)

Published material (cont.)

Sydney Opera House (cont.)

- b. 57 f. 4 *More than an Opera House, ca. 1978*
Brochure about the Sydney Opera House.
- b. 57 f. 5 *Stars and Stripes Forever 1982*
Reproductions of a sheet music cover and lyrics for *Stars and Stripes Forever* from an exhibition of the New York Historical Society.
- b. 57 f. 6 Videotapes list 1980
List of videotapes of opera, dance, sports, concerts, interviews, documentaries, motion pictures and variety shows.

Works by others 1945 - 1982, undated
Articles, drafts and paper proposals by various authors submitted or given to Kolodin. Some are annotated. Arranged alphabetically by author.
- b. 57 f. 7 B - G 1945 - 1982, undated
- b. 57 f. 8 Bond, Victoria 1977
Mozart and the Eighteenth - century Orchestra, Ph.D. thesis submitted to the Graduate Council of the Juilliard School.
- f. 9 J - W 1970 - 1978

Sub - series 3: Subject files 1885 - 1986, undated (16 boxes)

This sub-series contains material related to Kolodin's articles and other writings, other than his books. It includes copies of the articles themselves, annotated drafts or galleys, notes from conferences and competitions in which Kolodin participated as a speaker or judge, and research materials such as notes, clippings, and press kits. As several subjects are covered in more than one article, this sub-series is organized by subject, such as individuals, institutions, opera productions, or recorded music. These files include biographical notes, clippings, research notes, and annotated article drafts or copies of articles by Kolodin and others.

This sub-series also includes research materials related to W. J. Henderson, such as subject indexes to contents of Henderson's scrapbooks prepared by Kolodin and index cards prepared by others, and writings about and by Henderson.

Alphabetical

Articles 1928 - 1984, undated

Clippings of Kolodin's articles, either as part of regular columns or feature articles. Arranged by publication in which they appeared.

- b. 58 f. 1 *Americana* 1928 - 1933, undated
- b. 58 f. 2 *The Brooklyn Daily Eagle* 1934
- b. 58 f. 3 *Horizon: A Magazine of the Arts* 1961
Vol. IV, no. 1.
- b. 58 f. 4 *Musical America* 1935
- b. 58 f. 5 *New York Herald Tribune* 1956

Newsday 1978 - 1984, undated
Music column.
- b. 58 f. 6 1978
- b. 58 f. 7 1979
- b. 58 f. 8 1980
- b. 58 f. 9 1981 - 1982
- b. 58 f. 10 1983 - 1984, undated
- b. 58 f. 11 *Philharmonic Annotations* undated
A series of annotated drafts labeled "Philharmonic Annotations", possibly program notes.

The Saturday Review of Literature 1950 - 1981, undated

Music 1972 - 1981, undated

Series III: Writings (cont.)
Sub - series 3: Subject files (cont.)
Articles (cont.)
The Saturday Review of Literature (cont.)
Music (cont.)

- b. 58 f. 12 1972
- b. 58 f. 13 1973 - 1974
- b. 58 f. 14 1975 - 1981, undated
- Music service to newspapers 1950 - 1971, undated
- 1950
- b. 58 f. 15 Sept. - Oct.
- b. 58 f. 16 Nov. - Dec.
- 1951
- b. 59 f. 1 Jan. - Feb.
- b. 59 f. 2 Mar.
- b. 59 f. 3 Apr. - May
- b. 59 f. 4 1956 - 1971, undated
- Music To My Ears* 1950 - 1980, undated
- b. 59 f. 5 1950
- b. 59 f. 6 1951
- b. 59 f. 7 1952
- b. 59 f. 8 1953
- b. 59 f. 9 1954
- b. 59 f. 10 1955
- b. 59 f. 11 1956
- b. 60 f. 1 1957
- b. 60 f. 2 1958
- b. 60 f. 3 1959
- b. 60 f. 4 1960
- b. 60 f. 5 1961
- b. 60 f. 6 1962
- b. 60 f. 7 1963
- b. 60 f. 8 1964
- b. 60 f. 9 1965
- b. 60 f. 10 1966
- b. 60 f. 11 1967
- b. 60 f. 12 1968
- b. 60 f. 13 1969
- b. 60 f. 14 1970
- b. 60 f. 15 1971
- b. 60 f. 16 1972
- b. 60 f. 17 1975
- b. 60 f. 18 1976
- b. 60 f. 19 1977 - 1980, undated
- b. 60 f. 20 *Recordings* 1963 - 1976

Series III: Writings (cont.)
Sub - series 3: Subject files (cont.)
Articles (cont.)

***Saturday Review of Recordings* 1947 - 1948**

Entire issues of the magazine, in which Kolodin was editor.

- b. 61 f. 1 **1947**
Issue 4, Sept. - Oct. - Nov.
- b. 61 f. 2 **1948**
Issues 1 - 9, June.
- b. 61 f. 3 ***Stereo Review* 1973 - 1976**
Copies from Kolodin's column *Choosing Sides*, some annotated or revised.
- b. 61 f. 4 **Australian music world 1971 - 1978**
Material from Kolodin's visits to Australia in 1971, 1973, and 1978, including an article on the Sydney Opera House, clippings of Australian newspapers, and a notepad with notes on the Opera of Adelaide.
- b. 61 f. 5 **Book reviews 1984 - 1986, undated**
Drafts and reviews by Kolodin and others on books related to Opera.
- Conferences and competitions 1965 - 1985, undated**
- b. 61 f. 6 **ABC Instrumental and Vocal Competition 1978**
Program notes.
***Conductors in America* 1978 - 1980, undated**
Annotated drafts and research material for paper delivered at the American Symphony Orchestra League Conference, New York, June 18, 1980.
- b. 61 f. 7 **Draft 1980**
Research material 1980, undated
- b. 61 f. 8 **Notes**
Notes on conductors and conducting, including possibly quotes from *The Great Conductors* by Harold C. Schonberg, N.Y.: Simon and Schuster, 1967.
- b. 61 f. 9 **Press kit for Neville Marriner 1980**
By the Minnesota Orchestra.
- b. 61 f. 10 **Publicity 1978 - 1980**
Clippings, press releases and drafts of relevant articles by Kolodin, accompanied by his own notes.
- b. 61 f. 11 **8th Annual Brass Conference 1980**
Annotated schedule.
1st Arthur Rubinstein International Piano Master Competition 1973 - 1974
Kolodin was jury member.
- b. 62 f. 1 **Clippings 1974**
Includes galley of a review by Kolodin.
- b. 62 f. 2 **Jurors' packet 1974**
Includes correspondence, visitor's information, and Kolodin's notes on the event.
- b. 62 f. 3 **Photographs 1973 - 1974**
Black and white photographs of contestants, judges, Arthur Rubinstein and his wife, and Kolodin. Includes one negative.
- b. 62 f. 4 **Preliminary competition material 1973**
Notes by Kolodin, and clippings.
- b. 62 f. 5 **Mae M. Whitaker International Competition for Voice 1985**
Includes programs, score cards, Kolodin's notes, and a press release.
- b. 62 f. 6 **Metropolitan Opera auditions 1965 - 1966, 1983**
Includes a program for the 1965 - 1966 final national auditions. Also includes a clipping and an annotated, partial draft of an article by Kolodin for the district auditions in 1983, in which Kolodin was a jury member.

Series III: Writings (cont.)

Sub - series 3: Subject files (cont.)

Conferences and competitions (cont.)

- b. 62 f. 7 **Science and Arts 1979**
Notes and draft of paper presented at a conference at the University of Northern Colorado,
Apr. 25, 1979.
- Festivals 1977 - 1982**
Brochures and programs.
- b. 62 f. 8 **La Musique en France 1977 - 1978**
- b. 62 f. 9 **The Skaneateles Festival 1980 - 1982**
- b. 62 f. 10 **Ideas for future works 1985, undated**
Ideas, suggestions and outlines for future writings Kolodin was planning.
- Individuals 1885 - 1986, undated**
- b. 62 f. 11 **Barenboim, Daniel 1970**
Description of interview with Kolodin.
- b. 62 f. 12 **Beecham, Thomas 1950 - 1980**
Annotated drafts of articles by Kolodin, notes, and a copy of a *Saturday Review* issue of
Oct. 28, 1950. Includes a partial issue of the 15th Anniversary issue of *Le Grand Baton*, the
journal of the Sir Thomas Beecham Society.
- Beethoven, Ludwig van undated**
- b. 62 f. 13 **Articles**
Annotated drafts of articles by Kolodin.
- b. 62 f. 14 **Notes**
Notepads with notes from several books, and a set of thirteen postcards from the
Beethoven Museum in Bonn.
- b. 63 f. 1 **Berio, Luciano undated**
One notepad.
- b. 63 f. 2 **Berlioz, Hector 1969**
Annotated draft of an article by Kolodin.
- Brahms, Johannes 1983**
Annotated draft and research notes.
- b. 63 f. 3 **Draft**
- b. 63 f. 4 **Notes**
- b. 63 f. 5 **Britten, Benjamin undated**
Annotated draft of an article by Kolodin and research notes.
- Callas, Maria, 1968 - ca. 1980, undated**
- b. 63 f. 6 **Articles, 1974 - ca. 1980, undated**
Annotated drafts and notes of articles by Kolodin. Includes a copy of the chapter on Maria
Callas in his book *In Quest of Music*, and an annotated program.
- b. 63 f. 7 **Clippings 1968 - 1978**
- b. 63 f. 8 **Documentary script 1978**
Script of the 90 - minute documentary *Callas*, by WNET/13.
- b. 63 f. 9 **Caruso, Enrico 1951, undated**
Biographical information and notes.
- b. 63 f. 10 **Casals, Pablo undated**
Draft of an article by Kolodin.
- b. 63 f. 11 **Churchill, Winston 1965**
Memorial issue of *The London Times*, Jan. 25, 1965.
- b. 63 f. 12 **Collier, Barron G. 1939**
Clipping of his obituary.

Series III: Writings (cont.)
Sub - series 3: Subject files (cont.)
Individuals (cont.)

- b. 63 f. 13 **Damrosch, Leopold 1885**
Funeral program.
- b. 63 f. 14 **Della Rocca, Alicia undated**
Notes by Kolodin.
- b. 63 f. 15 **Dvorák, Antonin 1977**
Annotated draft of an article by Kolodin and research notes.
- b. 63 f. 16 **Edison, Thomas undated**
Notepad with notes on Edison's life and inventions.
- b. 63 f. 17 **Elgar, Edward 1971, undated**
Two notepads.
- b. 63 f. 18 **Ellington, Mercer 1985, undated**
Incomplete draft of an article by Kolodin, titled *Ellington in Carnegie Hall Forty Years Later*.
- b. 63 f. 19 **Erskine, John undated**
Annotated draft of an article by Kolodin.
- b. 63 f. 20 **Feinstein, Martin 1980**
One clipping.
- b. 63 f. 21 **Fernandez, Wilhelmina 1982**
Draft of an article by Kolodin, and one clipping.
- b. 63 f. 22 **Fischer - Dieskau, Dietrich 1975 - 1980, undated**
Annotated draft of an article by Kolodin, clippings and annotated programs.
- b. 64 f. 1 **Fuchs, Joseph and Lillian undated**
Notepad with notes on their lives and careers.
- b. 64 f. 2 **Furtwaengler, Wilhelm undated**
Notes on biographical information.
- b. 64 f. 3 **Gershwin, George and Ira 1982**
Material related to *Celebrating the Gershwins: An Exhibition and Entertainment*, Brooklyn College, Mar. 8 - Apr. 5, 1982.
- Goodman, Benny 1938 - 1986, undated**
- b. 64 f. 4 **Articles 1938 - 1960, undated**
Notes and annotated article drafts. Includes *How Jazz is Made*, an analysis of several pieces performed by Benny Goodman.
- b. 64 f. 5 **Clippings 1938, 1986**
- b. 64 f. 6 **Grieg, Edward undated**
Annotated draft of an article by Kolodin.
- b. 64 f. 7 **Harris, Cyril undated**
Annotated draft of articles by Kolodin.
- Haydn, Joseph 1974**
- b. 64 f. 8 **Article**
Annotated draft of Kolodin's article *Haydn's 104 Symphonies*.
- Research material**
Notes on Haydn's symphonies, by number.
- b. 64 f. 9 **3 - 39**
- b. 64 f. 10 **40 - 60**
- b. 64 f. 11 **61 - 80**
- b. 64 f. 12 **81 - 104**
- Heifetz, Jascha 1976, undated**

Series III: Writings (cont.)
Sub - series 3: Subject files (cont.)
Individuals (cont.)
Heifetz, Jascha (cont.)

- b. 64 f. 13 **Article 1976**
A copy and annotated draft of an article by Kolodin, and clippings.
- b. 64 f. 14 **Research material** undated
Notes with biographical information.
- Henderson, William James 1911 - 1980, undated**
- Scrapbooks 1911 - 1930, undated**
Material related to W. J. Henderson's scrapbooks, which are also part of this collection.
- b. 65 f. 1 **Fragments 1911 - 1930, undated**
Loose photocopies and original pages detached from the scrapbooks. Paper is brittle.
- Index undated**
Notepads with indexes made by Kolodin on the scrapbooks' contents. They list subject, date and page numbers of reviews of interest. Page numbers refer to the pagination of scrapbooks. Arranged by scrapbook volume number.
- Copies**
Photocopies of the indexes, some annotated. Includes copies of originals that are missing.
- b. 65 f. 2 1 - 23
- b. 65 f. 3 24 - 42
- Originals**
- b. 65 f. 4 1 - 22
- b. 65 f. 5 24 - 42
- b. 66 **Index cards undated**
Index cards with references on events and performances covered in reviews from the scrapbooks, spanning from 1887 - 1937. Cards are in pink, yellow and white, with each color loosely focusing on different subjects. Arranged by color, and then chronologically.
- b. 67 f. 1 **Research notes undated**
Notepad and loose notes on reviews from 1924 - 1943.
- Writings about W. J. Henderson 1930 - 1980**
- b. 67 f. 2 **Articles and obituaries 1930 - 1937, undated**
- Shurtz, H. Paul 1980**
William James Henderson: His Views on the New York Musical World, 1987 - 1937, Ph.D. thesis by H. Paul Shurtz, at the College of Music of the University of Colorado. Arranged by chapter.
- b. 67 f. 3 **Introduction, I - II**
- b. 67 f. 4 **III - V**
- b. 67 f. 5 **VI - VII**
- Bibliography and appendices**
- b. 67 f. 6 243 - 350
- b. 67 f. 7 351 - 426
- Writings by W. J. Henderson 1915 - 1936, undated**
- b. 67 f. 8 **Articles 1915 - 1936, undated**
- b. 67 f. 9 **Handwritten material 1915 - 1933, undated**
- b. 68 f. 1 **Hofmannsthal, Hugo von, ca. 1984**
Notepad.
- b. 68 f. 2 **Horowitz, Vladimir 1978, undated**
Drafts of two articles by Kolodin, and clippings.

Series III: Writings (cont.)
Sub - series 3: Subject files (cont.)
Individuals (cont.)

- b. 68 f. 3 **James, Henry** undated
Draft on an article by Kolodin on the operas of Henry James.
- b. 68 f. 4 **Jeritza, Maria** undated
One clipping.
- b. 68 f. 5 **Kalman, Emmerich** 1984
Annotated draft of an article by Kolodin.
- b. 68 f. 6 **Karajan, Herbert von** undated
Notepad.
- b. 68 f. 7 **Kreisler, Fritz** 1962
Draft of an article, and research material, including correspondence with Joseph Szigeti.
- b. 68 f. 8 **Lear, Evelyn and Stewart, Thomas** undated
Typed copy of an article.
- Levine, James** 1980, undated
- b. 68 f. 9 - 10 **Articles** 1980, undated
Drafts, galleys and published versions of three articles by Kolodin, annotated.
- b. 68 f. 11 **Notepad** undated
Research notes, and transcript of an interview with James Levine.
- Mahler, Gustav** 1963 - 1986, undated
Drafts and research material from articles and book chapters.
- b. 68 f. 12 **Articles** 1976 - 1986, undated
- b. 68 f. 13 ***Draft for Symphony No. 3*** undated
Pages 173 - 237 from unspecified larger work, labeled "Symphony n. 3, Music examples 185 - 272."
- b. 68 f. 14 **Material from Henry - Louis De La Grange's manuscript** 1963
- b. 68 f. 15 **Notes on Symphonies no.2, 4** 1973 - 1975
Two notepads with notes on Mahler's life and music.
- b. 68 f. 16 **Revision notes**
Notepad with revision notes on galley and appendices of unspecified work.
- b. 69 f. 1 **Mehta, Zubin, ca.** 1976
Annotated drafts of articles and notes.
- b. 69 f. 2 **Mennin, Peter** 1984
Draft of an article by Kolodin.
- b. 69 f. 3 **Mitropoulos, Dimitri** 1972
Copy of Dimitri Mitropoulos International Music Competition Tenth Anniversary Supplement.
- b. 69 f. 4 **Mozart, Wolfgang Amadeus** undated
Notepad with notes on Mozart's symphonies. Includes two pages with out - of - pocket expense list during a trip to Israel.
- b. 69 f. 5 **Newman, Ernest** undated
First page of a draft.
- b. 69 f. 6 **Nilsson, Birgit** undated
Draft.
- b. 69 f. 7 **Nyiregyhazi, Ervin** 1920 - 1978
Clippings, and a notepad with biographical information. The second part of the notepad includes notes on Thomas Schippers.
- b. 69 f. 8 **Olivier, Laurence** 1985
Notepad with biographical notes.
- b. 69 f. 9 **Pavarotti, Luciano** 1980 - 1986
Annotated drafts of articles by Kolodin.

Series III: Writings (cont.)

Sub - series 3: Subject files (cont.)

Individuals (cont.)

- b. 69 f. 10 **Perlman, Itzhak** undated
Annotated drafts of an article by Kolodin.
- b. 69 f. 11 **Price, Leontyne** undated
Annotated drafts of an article by Kolodin, and a notepad.
- b. 69 f. 12 **Rampal, Jean - Pierre** 1978 - 1979
Notepad with biographical notes.
- b. 69 f. 13 **Rosen, Nathaniel** undated
Biographical notes.
- b. 69 f. 14 **Rosenthal, Manuel** undated
Partial draft of an article by Kolodin.
Rubinstein, Arthur 1974 - 1984, undated
- b. 69 f. 15 **Articles** 1974 - 1984, undated
Annotated drafts of articles by Kolodin. Includes a commemorative publication by RCA.
- b. 69 f. 16 **Clippings** 1982 - 1983
- b. 69 f. 17 **Notes** undated
- b. 69 f. 18 **Rudel, Julius** undated
Draft of an article by Kolodin.
- b. 69 f. 19 **Samuels, John III** 1980
Copy of an article from *New York Magazine*, May 5, 1980.
- b. 69 f. 20 **Sanderling, Kurt** undated
Partial draft of an article by Kolodin.
- b. 69 f. 21 **Schnabel, Artur** 1942 - 1971
Clippings.
- b. 69 f. 22 **Serkin, Rudolf** 1938 - 1986
Drafts of articles by Kolodin, and clippings.
- b. 69 f. 23 **Shostakovich, Dmitri** 1974, undated
Drafts of articles by Kolodin.
- b. 69 f. 24 **Strauss, Richard** 1889, undated
Partial draft of an article by Kolodin; copies of letters; a translation of a letter by Richard Strauss to his wife, Pauline, 1912; a postcard to his father, Franz, 1889; and a photograph of his sister, Johanna von Rauchenberger - Strauss.
- b. 69 f. 25 **Stravinsky, Igor** 1985, undated
Drafts of two articles by Kolodin, and notes.
- b. 69 f. 26 **Tennstedt, Klaus** 1974 - 1977, undated
Annotated draft of an article by Kolodin, and clippings.
Toscanini, Arturo 1937 - 1983, undated
Articles 1966 - 1983, undated
Annotated drafts of articles by Kolodin, some partial or annotated.
- b. 70 f. 1 **1966 - 1983**
- b. 70 f. 2 **Undated**
Research material 1937 - 1982, undated
Articles by others undated
Arranged by author.
- b. 70 f. 3 **B - M** undated
- b. 70 f. 4 **R - S** 1966, undated
- b. 70 f. 5 **Unidentified** undated

Series III: Writings (cont.)
Sub - series 3: Subject files (cont.)
Individuals (cont.)
Toscanini, Arturo (cont.)
Research material (cont.)

- b. 70 f. 6 **General** 1937 - 1982, undated
Includes clippings, a list of Toscanini programs by NBC Symphony Orchestra, 1937 - 1948, and a discography by RCA, 1966.
- b. 70 f. 7 **Tucker, Richard** undated
First page from the draft of an article by Kolodin.
- b. 70 f. 8 **Verdi, Giuseppe** 1972 - 1976, undated
Annotated draft of a speech by Kolodin, notes, and short passages on Verdi by various authors. Includes two conference programs and a prospectus of the University of Chicago Press with information about research on Verdi.
- b. 70 f. 9 **Vickers, Jon, ca.** 1974
Annotated draft and notes for an article by Kolodin.
- b. 70 f. 10 **Wagner, Richard** 1982, undated, 1854
Research material and notes. Includes a notepad, and translations of two letters, 1854 and 1859, by Wagner to "Hans", possibly Hans von Bülow.
- b. 70 f. 11 **Webern, Anton von** undated
Annotated draft of an article by Kolodin, and a notepad.
- b. 70 f. 12 **Weill, Kurt** undated
Annotated draft of an article by Kolodin.
- b. 70 f. 13 **Wilford, Ronald** 1978, undated
Annotated galley from an article by Kolodin.
- Institutions** 1971 - 1986, undated
 - b. 71 f. 1 **Articles** 1971 - 1986, undated
Drafts, some annotated, of general articles on the management, policies and directions of major music institutions, such as the Metropolitan Opera, the Philharmonic Hall, or Carnegie Hall.
 - Notepads** 1979 - 1983, undated
 - b. 71 f. 2 **Carnegie Hall / Metropolitan Opera** undated
Notes on their management and productions.
 - b. 71 f. 3 **Detroit Symphony Orchestra** 1982 - 1983
The second half includes medical information on an unidentified individual, located in Spain.
 - b. 71 f. 4 **San Francisco War Memorial Opera House** undated
 - b. 71 f. 5 **Van Cliburn Quadrennial Piano Competitions** 1979
Notes on the Van Cliburn Foundation and their piano competitions.
 - b. 71 f. 6 **Juilliard Review** 1982 - 1983
Publication schedule, content samples, budget estimates and other management material. Includes clippings and an annotated draft of an article by Kolodin.
 - b. 71 f. 7 **Miscellaneous subjects** 1937 - 1983, undated
Articles on various subjects not or loosely related to Kolodin's primary interests. Includes drafts, research material, and notes.
 - Opera** 1981 - 1986, undated
Research material and annotated drafts of articles by Kolodin on operas in general, as well as reviews of specific performances. Arranged by opera title.
 - b. 71 f. 8 **A - N** 1981 - 1986, undated
 - b. 71 f. 9 **P - Q** 1985 - 1986, undated
Includes an opening - night ticket and index cards, possibly captions from an exhibition on *Porgy and Bess*.
 - b. 71 f. 10 **R - S** 1986, undated
 - b. 71 f. 11 **T - W** undated

Series III: Writings (cont.)
Sub - series 3: Subject files (cont.)
Opera (cont.)

- b. 71 f. 12 **General subjects** undated
General topics on opera and fragments of article drafts. Includes a notepad.
- b. 72 f. 1 - 3 **Notepads** 1984 - 1985, undated
- b. 72 f. 4 **Plan for a survey of the musical resources of New York** undated
- b. 72 f. 5 **Radio show script** undated
Draft for radio appearance in WQXR.
- Recorded music** 1974 - 1985, undated
 - Album notes 1981 - 1982, undated
 - Drafts and notes** undated
Notes and research possibly for RCA album notes, written on envelopes and index cards.
- b. 72 f. 6 **Envelopes**
- b. 72 f. 7 **Index cards**
- b. 72 f. 8 ***Fifty Years of Great Operatic Singing*** undated
Annotated draft.
- b. 72 f. 9 **Franklin Mint** 1981, undated
Drafts of texts, some partial or annotated, for various packages produced by Franklin Mint. See also relevant correspondence.
- b. 72 f. 10 **Polydor International GMBH** 1977
Drafts or recording booklets and article on Beethoven's symphonies. See also relevant correspondence.
- b. 72 f. 11 ***The 100 Greatest Recordings of All Time*** 1982
Copies of album notes for albums 47 and 49.
 - Articles** 1977 - 1985, undated
Annotated drafts and galleys of articles by Kolodin, and research notes.
- b. 72 f. 12 ***High Fidelity Magazine*** 1977 - 1985
- b. 72 f. 13 ***Saturday Review*** undated
- b. 72 f. 14 **Unidentified** undated
- b. 73 f. 1 **Award** 1974
Annual Grammy Award to Kolodin for Best Album Notes, Classical. Awarded by the National Academy of Recording Arts & Sciences.
- b. 73 f. 2 **Concert timers** undated
Breakdown of various recordings, to assist the listener in following the music.
- b. 73 f. 3 **Conductor's signature series** 1979 - 1980, undated
Lists of recommendations for project by Franklin Mint.
- b. 73 f. 4 **Lectures on video disc technology** 1970
Translations from German of lectures given at a press conference in Berlin, June 24, 1970.
- b. 73 f. 5 ***Saturday Review editorial forecasts*** 1964 - 1979
Includes an article on the contribution of *Saturday Review* to the programs of Lincoln Center and Philharmonic Hall.
- b. 73 f. 6 **Technologies and new releases** undated
Two notepads with notes on sound quality and recording technologies. Several pages include entries of personal notes to self.
- b. 73 f. 7 **Television music project** 1948, undated
Notes on plans for television projects, including notes for *Famous Firsts*.
 - Television series on the Metropolitan Opera** 1979 - 1980
Annotated plan and outline for a documentary television series for the centennial celebration of the Metropolitan Opera. Kolodin was on the advisory panel, along with Robert Jacobson, Francis Robinson and Dario Soria. Includes meeting agenda and notes.

Series III: Writings (cont.)

Sub - series 3: Subject files (cont.)

Television series on the Metropolitan Opera (cont.)

- b. 73 f. 8 **Final draft 1980**
Sections through part V only.
- b. 73 f. 9 **Pages 20 - 41 and 68 - 101 1979 - 1980**
Annotated. Includes bibliography.
- b. 73 f. 10 - 11 **Possibly earlier draft 1979 - 1980**
- b. 73 f. 12 **White House record library 1972**
Annotated galley and clipping of Kolodin's contribution for the classical section of the Presidential Library's record collection.
- b. 73 f. 13 ***World of Opera* 1977 - 1978**
Management and content notes.

Series IV: Teaching material 1914 - 1985, undated (6 boxes)

This series contains lecture notes, course syllabi, reading materials, song lyrics and scores for musical examples, tests, quizzes, and examination booklets for the two courses that Kolodin taught at the Juilliard School, *The Music of Mahler*, and *Criticism of Music*. In particular his lecture notes are very detailed, with long texts for each class meeting written in full prose that recreates the contents of each class in a lively manner. There is also a course proposal for *Criticism of Music*, with comments and amendments for the future after the first year the course was taught.

Alphabetical

Administrative records 1969 - 1985, undated

- b. 74 f. 1 **Class rosters and schedules 1973 - 1985, undated**
See also correspondence with the Juilliard School.
- b. 74 f. 2 **Student attendance 1969 - 1983, undated**
Attendance, leave of absence and drop - out records.
- b. 74 f. 2 **Creative mind 1976 - 1977, undated**
Course syllabus, lecture notes, and one test.

Criticism of music 1938 - 1985, undated

- b. 74 f. 4 **Course proposal and follow - up 1959 - 1969**
Proposal for the new course, with comments and amendments for the future after the first year the course was taught.
- Course syllabi 1968 - 1985, undated**
- b. 74 f. 5 **1968 - 1973**
- b. 74 f. 6 **1974 - 1980**
- b. 74 f. 7 **1981 - 1985, undated**

Lecture notes 1968 - 1985, undated

Class sessions 1968 - 1985, undated

- b. 74 f. 8 **1968 - 1969**
- b. 74 f. 9 **1970 - 1975**
- b. 74 f. 10 **1976**
- b. 74 f. 11 **1977 - 1980**
- b. 75 f. 1 **1981 - 1983**
1984
- b. 75 f. 2 **Feb. - Oct.**
- b. 75 f. 3 **Nov. - Dec.**
- b. 75 f. 4 **1985**

- Series IV: Teaching material (cont.)
Criticism of music (cont.)
Lecture notes (cont.)
Class sessions (cont.)
- b. 75 f. 5 undated
- b. 75 f. 6 - 7 General 1971 - 1979, undated
Readings 1938 - 1984, undated
Articles and book excerpts 1938 - 1980, undated
Arranged by author.
- b. 75 f. 8 A - K 1938 - 1974, undated
- b. 75 f. 9 L - V and unidentified undated
- b. 76 f. 1 Clippings 1944 - 1984, undated
- b. 76 f. 2 Press releases 1950 - 1983, undated
- Scores 1939 - 1974, undated
- b. 76 f. 3 Copies 1939 - 1974, undated
Partial and whole published scores used as examples in teaching. Some are annotated.
- b. 76 f. 4 Mock - ups undated
- b. 76 f. 5 Song lyrics and librettos undated
- b. 76 f. 6 Student papers and tests 1968 - 1975, undated
Includes examination blue books.
Tests 1969 - 1974
Quizzes and term exam sheets, several of which include multiple copies annotated by students.
- b. 76 f. 7 1969 - 1974
- b. 76 f. 8 1975 - 1979
- b. 76 f. 9 1980 - 1985, undated
- Music of Mahler 1914 - 1985, undated
Chronologies 1980 - 1984, undated
- b. 77 f. 1 1980 - 1981
- b. 77 f. 2 1982 - 1984, undated
- Course syllabi 1970 - 1984
- b. 77 f. 3 1970 - 1978
- b. 77 f. 4 1979 - 1984
- Examination blue books 1981 - 1984, undated
Arranged by student name.
- b. 77 f. 5 A - F 1981 - 1984, undated
- b. 77 f. 6 H - Z 1982 - 1983, undated
- Lecture notes 1972 - 1985, undated
Class sessions 1973 - 1985, undated
- b. 77 f. 7 1973 - 1974
- b. 77 f. 8 1975 - 1976
- b. 77 f. 9 1977 - 1979
- b. 77 f. 10 1980 - 1982
1983
- b. 78 f. 1 Mar. - Oct.
- b. 78 f. 2 Nov. - Dec.
- b. 78 f. 3 1984 - 1985, undated

Series IV: Teaching material (cont.)

Music of Mahler (cont.)

Lecture notes (cont.)

- b. 78 f. 4 - 5 **General** 1972 - 1984, undated
 Notepads 1976 - 1977, undated
- b. 78 f. 6 **1976 - 1977**
- b. 78 f. 7 **undated**
- Readings** 1965 - 1984, undated
- b. 78 f. 8 **Articles and book excerpts** 1983 - 1984, undated
 Includes glossaries of German musical terms, and a copy of a woodcut by Moritz von Schwind, 1850, titled *The Hunter's Funeral Procession*, which is identified by Mahler as a point of inspiration for his *Funeral March*.
- b. 78 f. 9 **Clippings** 1965 - 1974, undated
- Scores** 1914 - 1973, undated
 Partial and whole, published scores used as examples in teaching. Arranged by composer.
- b. 79 f. 1 **B - R** undated
- b. 79 f. 2 **S**, unidentified
- b. 79 f. 3 **Mock - ups** undated
- Song lyrics** 1961 - 1973, undated
 Lyrics of songs by several authors, some by unknown or anonymous authors. Includes mock-ups and record jackets, and copies that were possibly used for examinations, annotated by students. Arranged by song title.
- b. 79 f. 4 **B - S** 1961 - 1973, undated
- b. 79 f. 5 **T - Y, and unidentified fragments** undated
- b. 79 f. 6 **Song usage lists** 1973 - 1983, undated
- Tests** 1973 - 1984, undated
 Quizzes and term exam sheets, several of which include multiple copies annotated by students.
- b. 79 f. 7 **1973 - 1978**
- b. 79 f. 8 **1979 - 1984, undated**

Series V: Scores 1924 - 1980, undated (2 boxes)

This series contains a small number of annotated scores intended for musical examples in Kolodin's books, or for teaching. They include published scores or copies of manuscript scores. Of interest may be a copy of few pages from Mahler's manuscript drafts for his 10th Symphony, including verbal comments believed to be addressed to his wife, Alma. There is also the score of a song for which Kolodin wrote the music.

Alphabetical

- b. 80 f. 1 **Beethoven, Ludwig van** undated
 Partial copy of published score for Symphony no. 1. Includes Kolodin's notes on the music.
- b. 80 f. 2 **Berlioz / Mozart / Bartok** 1973
 Mock - up and printed copy of musical examples, consisting of 2 - 3 bars by each of the three composers. The work for which they were intended is unspecified.
- b. 80 f. 3 **Debussy, Claude** undated
 Manuscript score of *Minstrels*.
- b. 80 f. 4 **Hackforth, Norman** undated
 Lyrics and manuscript score of *Don't Give It Another Thought*, inscribed to Kolodin.
- b. 80 f. 5 **Horenstein, Jascha** 1942
 Manuscript conductor's score labeled: "Horenstein 18 May 1942."
 Kolodin, Irving 1980, undated

Series V: Scores (cont.)

Kolodin, Irving (cont.)

- b. 80 f. 6 *The Continuity of Music: A History of Influence* undated
Fragments of various published scores, some annotated. Possibly selected for musical examples in the book. Label on original folder "C/M vols. I - II."
- b. 80 f. 7 *I Don't Mean it That Way* undated
Song published in *Tamiment Times*. Music by Irving Kolodin, lyrics by Maurice ?
- b. 80 f. 8 *In Quest of Music* 1980
Annotated galley with musical examples for the book.
- Mahler, Gustav 1967 - 1968, undated
- b. 80 f. 9 *Das Klagende Lied* undated
Published score, first page missing, and two copies of manuscript pages.
- b. 80 f. 10 Symphony no. 1 1967
Published score of *Blumine* only.
- b. 80 f. 11 Symphony no. 10 1968
Partial photocopies, possibly of Mahler's manuscript drafts for the work, including verbal comments believed to be addressed to his wife, Alma.
- b. 80 f. 12 *Wunderhorn Songs* 1968
Annotated published score.
- b. 81 f. 1 Mussorgsky, Modeste 1952
Annotated published score of *Pictures at an Exhibition*.
- b. 81 f. 2 Ravel, Maurice 1924
Annotated published score of *Tzigane*.
- b. 81 f. 3 Schoenberg, Arnold 1939 - 1963
Annotated published score of concerto for violin and orchestra, opus 36. Includes a letter by Milton Babbitt to Kolodin.
- Schumann, Robert 1938, undated
- b. 81 f. 4 Symphony no. 2 undated
Partial annotated mock - up and photocopy.
- b. 81 f. 5 *The Two Grenadiers* 1938
Published score.
- b. 81 f. 6 Strauss, Johan 1948
Annotated published score of *Die Fledermaus*.
- b. 81 f. 7 Ysaÿe, Eugène 1924
Annotated published score of *Six Sonates for Solo Violin*.
- b. 81 f. 8 Wagner, Richard 1972
Photocopy of manuscript score of the original version of *Faust*. Annotated by Erich Leinsdorf, marking changes in the work's later version. Includes a letter by Leinsdorf to Kolodin.
- Unidentified undated
- b. 81 f. 9 Manuscript
Annotated photocopies of manuscript scores, possibly used for musical examples.
- b. 81 f. 10 Partial conductor's score

Series VI: Photographs 1900 - 1986, undated (9 boxes)

This series contains mostly black and white, personal and promotional photographs of composers, conductors, musicians, opera singers, and music scholars, as well as performance photographs from productions at the Metropolitan Opera and other institutions. Several are inscribed to Kolodin, while some have been mounted on frames next to personal notes or letters.

There are also personal and publicity photographs of Kolodin, alone as well as with colleagues and personalities with whom he maintained personal relations. Many of the photographs in this collection appear to have been intended for use in support of Kolodin's various articles and books. Some of the photographs from the collection had been removed before processing and integrated into the Music Division's general Iconography files.

Alphabetical

Buildings and sites 1959 - 1986, undated

- b. 82 f. 1 **Australia, Perth University** undated
- b. 82 f. 2 **Austria, Salzburg** undated
Includes photograph of Mozart's birthplace. Photos by O. F. V. W. Dworsky, and M. Feldman.
- b. 82 f. 3 **Brazil, Rio De Janeiro** undated
Photograph of Paris Square Gardens.
- b. 82 f. 4 **Canada, Ontario** undated
View of apartment building.
- b. 82 f. 5 **Mexico, Auditoria de Puebla** undated
- New York and vicinity 1982, undated**
- b. 82 f. 6 **Carnegie Hall, ca. 1982**
- b. 82 f. 7 **Central Presbyterian Church** undated
- b. 82 f. 8 **The Juilliard School** undated
- b. 82 f. 9 **Lincoln Center 1959**
Photos from construction, including John D. Rockefeller 3rd, President Dwight D. Eisenhower, David Keiser, Robert Moses, Robert Wagner, Leontyne Price, and Robert Merrill. Photographs by Bob Serating.
- Metropolitan Opera House 1966 - 1986, undated**
- b. 82 f. 10 ***Material for use in the book The Metropolitan Opera, 1966 - 1984*** 1984 - 1986
- b. 82 f. 11 **New building 1966 - 1969, undated**
Photographs of the building, interior and exterior, and under construction. Includes negatives. Photographs by Fred Sher, Sandor ACS.
- b. 82 f. 12 **Old building** undated
Photographs by Fred Sher, International News.
- b. 82 f. 13 **Score desks** undated
Photographs by Fred Sher.
- b. 82 f. 14 **New York Philharmonic Hall** undated
- b. 82 f. 15 **Wave Hill House** undated
- b. 82 f. 16 **Tasmania, Hobart** undated
Constitution dock.
- b. 82 f. 17 **United Kingdom, Snape Maltings Concert Hall 1967**
In Aldeburgh, England. Includes photograph of Queen Elizabeth II with Prince Philip and Benjamin Britten at the Hall's Opening. Includes contact sheets and negatives. Photographs by Hans Wild.
- b. 82 f. 18 **Unidentified** undated

Individuals 1900 - 1985, undated

Series VI: Photographs (cont.)
Individuals (cont.)

- b. 82 f. 19 **Adler, Kurt Herbert** undated
Photographs by Carolyn Mason Jones.
- b. 82 f. 20 **Beaton, Cecil** undated
Photographs by Fred Sher.
- b. 82 f. 21 **Beecham, Thomas** undated
Photographs by Ben Greenhaus, Juan Guzman, Derek Allen.
- b. 82 f. 22 **Bergonzi, Carlo** 1981, undated
Photographs by Andrea Pagliarani, J. Heffernan.
- b. 82 f. 23 **Berkely, Norborne** undated
With Francis Robinson, William Rockefeller and Frank E. Taplin.
- b. 82 f. 24 **Berlin, George**, ca. 1930s
- b. 82 f. 25 **Berman, Lazar**, ca. 1976
Photograph of a drawing.
- b. 82 f. 26 **Bing, Rudolf** 1961 - 1970, undated
Photographs of Rudolf Bing with various individuals, including Goeran Gentele, Justino Diaz, Anthony Bliss, and William Schuman. Photos by Fred Sher, Louis Mélançon.
- b. 83 f. 1 **Bodansky, Artur** undated
- b. 83 f. 2 **Boepple, Paul** undated
Photograph by Olga Albizu.
- b. 83 f. 3 **Bonyngé, Richard and Sutherland, Joan** undated
Photograph by Colbert Artists Management.
- b. 83 f. 4 **Bori, Lucrezia** undated
With Alfredo Gondolfi, Vincenzo Bellezza, Antonio Scotti, and others.
- b. 83 f. 5 **Britten, Benjamin**, ca. 1940s
Includes negative. Photographs by Boosey and Hawkes.
- b. 83 f. 6 **Brubeck, Dave, Chris and Darius** undated
Photograph by Sutton Artists Corporation.
- b. 83 f. 7 **Possibly Bumbry, Grace** undated
Photograph by Fred Sher.
- Callas, Maria** 1972
- b. 83 f. 8 **Reception at Juilliard** 1972
Includes contact sheets. Photographs by Fred Sher.
- b. 83 f. 9 **Various** 1971, undated
Photographs of Maria Callas during performances, recordings for Angel Records, headshots and other publicity shots. Includes two photographs inscribed to Kolodin. Photographs for Angel Records, Capitol Records, by Louis Mélançon and Erio Piccagliani.
- b. 83 f. 10 **Capes, S. J.** undated
- b. 83 f. 11 **Carreras, Jose** undated
With Teresa Stratas in *La Bohème*. Photographs by J. Heffernan.
- b. 83 f. 12 **Chagall, Marc**, ca. 1966
Photographs by Fred Sher.
- b. 83 f. 13 **Chaliapin, Fyodor Ivanovich** undated
- b. 83 f. 14 **Cliburn, Van** 1973
- b. 83 f. 15 **Copland, Aaron** undated
In crowd at Tanglewood. Photograph by Walter H. Scott.
- b. 83 f. 16 **Costa, Mary** 1972, undated
Includes negative.

Series VI: Photographs (cont.)
Individuals (cont.)

- b. 83 f. 17 **Davis, Andrew** undated
Photograph by Frank Harmantas.
- b. 83 f. 18 **Davis, Colin** 1971 - 1972
- b. 83 f. 19 **Davis, Miles** undated
With Lee? Anderson.
- b. 83 f. 20 **De Los Angeles, Victoria** 1979
Includes a letter by Katryn Conlin of the *Saturday Review*. Photographs by Chandros, Cranford Studio of Photography.
- b. 83 f. 21 **De Valois, Ninette** undated
- b. 83 f. 22 **Eduards, Carlos** undated
- b. 83 f. 23 **Eisenhower, Dwight D.** undated
Photograph of his portrait by J. Anthony Wills.
- b. 83 f. 24 **Englund, Richard** undated
With Nancy King, Sheldon Osafsky, and Paul Taylor.
- b. 83 f. 25 **Ellington, Duke** undated
Includes Christmas greetings photograph.
- b. 83 f. 26 **Farrar, Geraldine** undated
- b. 83 f. 27 **Farrell, Eileen** undated
Photographs by Fred Sher, Columbia Records.
- b. 83 f. 28 **Flagstad, Kirsten** undated
- b. 83 f. 29 **Gentele, Goeran** 1972
Photographs from press conference introducing Gentele as the new director of the Metropolitan Opera.
- b. 83 f. 30 **Gentele, Mrs. Goeran** undated
Photographs by Fred Sher.
- b. 83 f. 31 **Gerard, Rolf, ca.** 1967
At curtain call after *Romeo and Juliet*. Photographs by Fred Sher.
- b. 83 f. 32 **Goldberg, Arthur J.** undated
With Anthony Bliss.
- b. 83 f. 33 **Grunfeld, Alfred and Jeritza, Maria** undated
Photograph of a painting.
- b. 83 f. 34 **Güden, Hilde** undated
- b. 83 f. 35 **Haitink, Bernard** undated
Photograph by Maria Austria.
- b. 83 f. 36 **Harewood, George Henry Hubert Lascelles, Earl of** undated
- b. 83 f. 37 **Heifetz, Jascha** 1976
Photograph of *Saturday Review's* Certificate of merit awarded to Heifetz. Includes a copy of the relevant magazine issue. Photograph by Ian Anderson.
- b. 83 f. 38 **Henderson, William James** undated
Includes negative.
- b. 83 f. 39 **Hirst, Grayson** 1972
In world premiere of *Lord Byron* at Juilliard.
- b. 84 f. 1 **Horowitz, Vladimir** 1955 - 1982
Photographs by Don Perdue, and Florence Homolka.
- b. 84 f. 2 **Hull, Mrs. Lytle** undated
With Carlos Moseley and Vlasta Vraz. Photograph by Bob Serating.

Series VI: Photographs (cont.)
Individuals (cont.)

- b. 84 f. 3 **Hurok, Sol** 1957, undated
Includes photographs with Ninette de Valois and David Webster, and Marian Anderson and Edward Newman. Photographs by Mira, and Walter E. Owen.
- b. 84 f. 4 **Jeritza, Maria** undated
Photographs in costume from various performances, and one with Puccini. Sent to Kolodin by Jeritza herself. Photographs by Marie Tschiedel, Karl F. Schuster, and Franz Xaver Setzer.
- b. 84 f. 5 **Kaye, Danny** 1972
In *Look - In* at the Metropolitan Opera. Includes photographs of Kolodin and audience.
- b. 84 f. 6 **Kirstein, Lincoln** undated
Photograph by Martha Swope.
- b. 84 f. 7 **Kiersten, Dorothy** undated
Photographs by Harry G. Schumer.
- b. 84 f. 8 **Knopf, Alfred** 1983
Photographs by Joseph Kurielsky.
Kolodin, Irving 1943 - 1985, undated
- b. 84 f. 9 *At League of Composers exhibit* 1966
Exhibit organized by the Library Museum of Performing Arts, Astor Gallery.
- b. 84 f. 10 *At The Making of a Book exhibit* undated
- b. 84 f. 11 **Cameo and sketch** undated
Portraits 1943 - 1985
- b. 84 f. 12 **At Sydney Opera House** 1971, undated
Includes photograph with David Brown, and negatives. Photographs by David Cumming.
- b. 84 f. 13 **Early years** 1943 - 1960, undated
Includes photographs in army uniform, and some negatives. Photographs by Lotte Jacobi.
- b. 84 f. 14 **Later years** 1966 - 1985, undated
Includes contact sheets and negatives. Photographs by Fred Sher.
- b. 84 f. 15 **Outside Alice Tully Hall** 1972
- b. 84 f. 16 *Publicity still for Metropolitan Opera, 1966 - 1984* undated
Includes negative. Photograph by Konstantin.
- b. 84 f. 17 **With others** 1953 - 1980, undated
- b. 84 f. 18 **Kolodin's relatives** 1924 - 1925
Photographs of possibly his mother and uncle. Includes one letter.
- b. 85 f. 1 **Koussevitzky, Serge**, ca. 1940s
With Leonard Bernstein and Lukas Foss.
- b. 85 f. 2 **Lawrence, Karen** undated
Photographs for RCA.
- b. 85 f. 3 **Lear, Evelyn** undated
Photos by Bob Serating.
- b. 85 f. 4 **Leinsdorf, Erich** undated
- b. 85 f. 5 **Levant, Oscar** undated
Two photographs inscribed to Kolodin. Photograph by Ray Lee Jackson.
- b. 85 f. 6 **Levine, James** undated
- b. 85 f. 7 **Lewis, Henry** undated
Photograph by Herbert Breslin.
- b. 85 f. 8 **Lhevinne, Rosina** 1970
Photographs from celebration for her 90th birthday, March 30, 1970. Includes contact sheets. Photographs by Fred Sher.

Series VI: Photographs (cont.)
Individuals (cont.)

- b. 85 f. 9 **Lillie, Beatrice** undated
Photograph by N. de Morgoli, inscribed to Kolodin.
- b. 85 f. 10 **Lipatti, Dinu** undated
- b. 85 f. 11 **Ludwig, Christa** undated
Photographs by Fred Sher.
- b. 85 f. 12 **Lye, Frank** 1949
- b. 85 f. 13 **Mahler, Gustav** undated
Photographs of Mahler at different ages. Includes photographs of his wife, as well as of sketches, drawings and programs related to Mahler. Includes negatives.
- b. 85 f. 14 **Mann, Thomas** undated
Photograph by Elliott Erwill.
- b. 85 f. 15 **McCormack, John** 1930, undated
- b. 85 f. 16 **Melchior, Lauritz** undated
With William Cochran and John Russel.
- b. 85 f. 17 **Members of the New York Philharmonic Orchestra at the Edinburgh Castle**
1951
- b. 85 f. 18 **Mencken, H. L. (Henry Louis)** 1902
- b. 85 f. 19 **Mennin, Peter** 1975, undated
Photographs by Bob Serating.
- b. 85 f. 20 **Milstein, Nathan** undated
- b. 85 f. 21 **Mitropoulos, Dimitri** 1958, undated
Includes photographs from recording session of *Vanessa* for RCA. Photographs by Louis Mélançon, Columbia Records, and Alan Kayes for RCA Victor.
- b. 85 f. 22 **Newberry, John, ca.** 1960
- b. 85 f. 23 **Moore, Grace** 1928, undated
- b. 85 f. 24 **Muzio, Claudia** 1920, undated
- b. 85 f. 25 **Nilsson, Birgit** 1979 - 1980
- b. 85 f. 26 **Novotna, Jarmila** undated
- b. 85 f. 27 **Oistrakh, David** undated
Old Metropolitan Opera House personnel
Photographs by Fred Sher and Louis Mélançon.
- b. 86 f. 1 - 2 **Office staff** undated
- b. 86 f. 3 **Sets and costumes staff** undated
Includes a photograph of musicians, chorus and wig departments.
- b. 86 f. 4 - 5 **Ushers, ticket sellers, security and other supporting staff** undated
- b. 86 f. 6 **Olvis, William** undated
Photograph by Sardos Artist Management.
- b. 86 f. 7 **Orsini, Claudio** undated
- b. 86 f. 8 **Ostendorf, John** undated
- b. 86 f. 9 **Paderewski, Ignacy Jan** 1900
Mounted and inscribed to W. J. Henderson. Photograph by Theo C. Marceau.
- b. 86 f. 10 **Pavaroti, Luciano** undated
- b. 86 f. 11 **Peerce, Jan** 1966
Photograph of Mr. and Mrs. Peerce.
- b. 86 f. 12 **Planté, Francis** 1928
With Irving Schwerke.

Series VI: Photographs (cont.)
Individuals (cont.)

- b. 87 f. 1 **Pollack, Ben** 1929
Inscribed.
- b. 87 f. 2 **Ponselle, Rosa** undated
Includes a letter to Kolodin by George McManus, and negatives.
- b. 87 f. 3 **Price, Leontyne** 1961
Photographs by Louis Mélançon.
- b. 87 f. 4 **Randolph, David** 1974
- b. 87 f. 5 **Reiner, Fritz** 1969, undated
Includes a photograph of his wife, and of a post horn and score of Bartok Concerto from the Fritz Reiner collection. Photographs for RCA.
- b. 87 f. 6 **Resnik, Regina** undated
Photograph of a painting.
- b. 87 f. 7 **Rockefeller, John D. 3rd** 1970 - 1978
Photograph by Bob Serating.
- b. 87 f. 8 **Romney, George** undated
With his wife. Photograph by Bill Cunningham.
- b. 87 f. 9 **Rosenbaum, Samuel R., ca.** 1954
Includes a resume.
- b. 87 f. 10 **Rubinstein, Arthur** undated
Includes photographs from performance at Alice Tully Hall.
- b. 87 f. 11 **Rudel, Julius** undated
- b. 87 f. 12 **Salminen, Matti** undated
- b. 87 f. 13 **Schiøtz, Aksel** undated
With his wife.
- b. 87 f. 14 **Schnabel, Artur** 1933, undated
Photographs by Harvey Studio.
- b. 87 f. 15 **Schock, Rudolf** undated
- b. 87 f. 16 **Schuman, William** undated
- b. 87 f. 17 **Serafin, Tullio** 1930, undated
Includes photographs with Eugenio Fernandi, Giulio Gatti - Casazza and Nikolai Tcherepnin. Photographs by Angel Records, and Carlo Edmonds.
- b. 87 f. 18 **Serkin, Rudolf** 1959, undated
Some with Alexander Schneider at Marlboro. Includes contact sheets. Photographs by Columbia Records.
- b. 87 f. 19 **Shostakovich, Dmitri** 1974
With Solomon Volkov.
- b. 87 f. 20 **Spanuth, Amanda Fabris** 1974
- b. 87 f. 21 **Strauss, Richard** 1949 - 1967
Includes a photograph mounted and inscribed to Kolodin. Photograph by Sara Inc.
- b. 87 f. 22 **Streisand, Barbra** 1968
Photographs by Columbia Records.
- b. 87 f. 23 **Stevens, Risë** undated
With Robert La Marchina, Mary Beth Peil, and Michael Manuel. Photograph by Louis Mélançon.
- b. 87 f. 24 **Sutherland, Joan** undated
- b. 87 f. 25 **Szell, George** undated
- b. 87 f. 26 **Taylor, Maxwell** undated
Photograph by Bob Serating.

Series VI: Photographs (cont.)
Individuals (cont.)

- b. 87 f. 27 **Tebaldi, Renata** undated
Photograph by Hans Wild.
- b. 87 f. 28 **Tennstedt, Klaus** undated
- b. 87 f. 29 **Toscanini, Arturo** 1910 - 1950, undated
Includes photographs with Samuel Chotzinoff on tour with the NBC Symphony, and with Vladimir Horowitz. Includes one photograph inscribed to W. J. Henderson.
- b. 87 f. 30 **Tucker, Richard** 1979, undated
Includes photograph inscribed to Kolodin, and contact sheets.
- b. 87 f. 31 **Verrett, Shirley** undated
With Marion Szekeley - Freschl. Photograph by Fred Sher.
- b. 87 f. 32 **Vickers, Jon** undated
Photographs by James Heffernan.
- b. 87 f. 33 **Wagner, Friedelind** 1953 - 1967
- b. 87 f. 34 **Wagner, Richard** undated
Photographs of sketches and paintings.
- b. 87 f. 35 **Whitall, Gertrude Clark** undated
- b. 87 f. 36 **Zeffirelli, Franco** undated
Includes negative. Photographs by Eugene Cook.
- Unidentified** 1979, undated
- b. 87 f. 37 **Groups** 1979, undated
- b. 87 f. 38 **Headshots and portraits** undated
- b. 87 f. 39 **Possibly family members** undated
- b. 88 **School photograph** undated
Rolled-up panoramic photograph of unidentified girls' class.

Productions 1908 - 1986, undated

The majority of the productions represented here are Metropolitan Opera productions.

- b. 89 f. 1 ***Aida*** undated
Photographs by James Heffernan.
- Arabella*** 1965 - 1983
- b. 89 f. 2 **1965**
Lisa Della Casa and Anneliese Rothenberger.
- b. 89 f. 3 **1983**
- b. 89 f. 4 ***Ariadne auf Naxos*** 1979
Photographs by James Heffernan.
- b. 89 f. 5 ***Il Barbiere di Siviglia*** 1981 - 1983
Photographs by James Heffernan.
- b. 89 f. 6 **Bayreuth** 1953
Stage photographs from *Tannhäuser* and *Das Rheingold*, and of Wieland and Wolfgang Wagner.
- b. 89 f. 7 ***Billy Budd*** 1978
- Carmen*** 1932 - 1986, undated
- b. 89 f. 8 **Davidson, Joy** undated
With Joy Davidson in title role for the Metropolitan Opera National Company. Photographs by Martha Swope.
- b. 89 f. 9 **Ewing, Maria** 1986
Includes photographs of Placido Domingo and Luis Lima.
- b. 89 f. 10 **Gigli, Beniamino** 1932

Series VI: Photographs (cont.)

Productions (cont.)

Carmen (cont.)

- b. 89 f. 11 **Krebill, Dorothy** undated
For the Metropolitan Opera National Company. Photograph by Margaret Norton.
- b. 89 f. 12 ***Cavalleria Rusticana*** 1970
Photographs by Fred Sher.
- b. 89 f. 13 **Concert at coffee house** undated
- b. 89 f. 14 ***Così fan tutte*** 1952, undated
Photographs from a 1952 rehearsal, and from a more recent performance. Photographs by Sedge Le Blang and James Heffernan.
- Don Giovanni*** 1973 - 1975
- b. 89 f. 15 **1973**
Teresa Cahill and Peter Glossop during first night by the Royal Opera in Covent Garden. Photographs by Dominic.
- b. 89 f. 16 **1975**
Photograph of 19th - century painting of Francesco d' Andrale, as part of promotion for Herbert Kupferberg's book *Opera*.
- b. 89 f. 17 ***Don Rodrigo*** 1966
Stage scenes only at the New York City Opera, designed by Ming Cho Lee. Photographs by Fred Fehl.
- b. 89 f. 18 ***Eugene Onegin*** 1977 - 1978
Photograph by James Heffernan.
- b. 89 f. 19 ***La Fanciulla del West*** 1966
Photographs and contact sheets of school audience during pre - opening performance in Mar. 29, 1966.
- Fidelio*** 1970 - 1971, undated
- b. 89 f. 20 **1970 - 1971**
Photographs by Fred Sher.
- b. 89 f. 21 **Undated**
With Hildegard Behrens as Leonore. Photograph by James Heffernan.
- b. 89 f. 22 ***Fille du Regiment*** undated
- b. 89 f. 23 ***Der Fliegende Holländer*** 1979
Photograph by James Heffernan.
- b. 89 f. 24 ***Die Frau ohne Schatten*** undated
Possibly photographs of stage from performance at San Francisco. Photographs by Fred Sher.
- b. 89 f. 25 **Gala testimonial in honor of Edward Johnson** 1950
Photographs by Wide World Photos.
- b. 89 f. 26 ***Gianni Schicchi*** 1976 - 1977
Photograph by James Heffernan.
- b. 89 f. 27 ***Götterdämmerung, ca.*** 1974 - 1975
Photographs from two different performances at the Metropolitan Opera. Photographs by James Heffernan and Beth Bergman.
- b. 89 f. 28 **Hansel Gretel** 1971
- b. 89 f. 29 ***Information, Please!*** undated
Mounted photographs of outdoors show for soldiers.
- b. 89 f. 30 ***The King and I*** 1964
Risë Stevens and Darren Mc Gavin. Photograph by Friedman - Abeles.
- b. 89 f. 31 ***Lucia di Lammermoor*** 1982
Mad scene. Photograph by James Heffernan.
- Manon Lescaut*** 1980 - 1981

Series VI: Photographs (cont.)

Productions (cont.)

Manon Lescaut (cont.)

- b. 89 f. 32 1980
 Photographs by James Heffernan.
- b. 89 f. 33 1981
- b. 89 f. 34 *The Marriage of Figaro* undated
 By the Metropolitan Opera National Company.
- Metropolitan Opera special events 1962 - 1983, undated
- b. 90 f. 1 Anniversary celebration 1983
 100th anniversary.
- b. 90 f. 2 Auditions 1962
- b. 90 f. 3 Gala benefit 1973
 Contact sheets only. Photography by Fred Sher.
- b. 90 f. 4 Gala performance undated
 Performance on May 13, year unknown. Publicity photographs, possibly from press kit.
- b. 90 f. 5 *Nabucco* 1960 - 1961
 Photograph by Louis Mélançon.
- b. 90 f. 6 New York Philharmonic 125th anniversary 1968
 Contact sheets only. Photography by Fred Sher.
- b. 90 f. 7 *Possibly Norma* 1970
 Photographs by Fred Sher.
- b. 90 f. 8 *Pagliacci* 1970
 Photographs by Fred Sher.
- b. 90 f. 9 *Parsifal* 1986
 Photographs by James Heffernan.
- b. 90 f. 10 RCA Best Recordings Award dinner 1946
- b. 90 f. 11 Recording of Dmitri Shostakovich's 13th Symphony undated
 Conductor: Eugene Ormandy.
- b. 90 f. 12 *Das Rheingold* 1968 - 1969
 Conductor: Herbert von Karajan. Includes contact sheets. Photographs by Fred Sher.
- b. 90 f. 13 *Rigoletto* undated
 Photograph by Louis Mélançon.
- b. 90 f. 14 *Der Rosenkavalier* 1961
 Photographs by Fred Sher.
- b. 90 f. 15 *Ruckus Manhattan* 1975 - 1976
 By Red Grooms. Image of New York Stock Exchange. Photograph by Robert E. Mates.
- b. 90 f. 16 *Shall We Dance?, ca.* 1937
 Photograph from the set of the motion picture, including Fred Astaire, Ginger Rogers, George and Ira Gershwin.
- b. 90 f. 17 *Siegfried* undated
 Various performances. Photographs by James Heffernan and Louis Mélançon.
- b. 90 f. 18 Sol Hurok Golden Door Award dinner 1968
 Includes contact sheets, and a list of speakers and guests. Photographs by Fred Sher.
- b. 90 f. 19 Sol Hurok memorial service 1974
 Photographs of Marian Anderson and Isaac Stern.
- b. 90 f. 20 South Australian Symphony Orchestra 1973
 Rehearsal.
- b. 90 f. 21 *Suor Angelica* 1976
 Photographs by James Heffernan.

Series VI: Photographs (cont.)
Productions (cont.)

- b. 91 f. 1 *Il Tabarro* 1975 - 1976
Photographs by James Heffernan.
- b. 91 f. 2 *Tannhäuser* 1982
- b. 91 f. 3 *Tosca* undated
Photographs by Fred Sher.
- b. 91 f. 4 *La Traviata* undated
For the Metropolitan Opera National Company. Photographs by Martha Swope.
Tristan und Isolde 1959 - 1981
- b. 91 f. 5 1959
Birgit Nilsson as Isolde. Includes photographs of Karl Böhm. Photographs by Eugene Cook and Louis Mélançon.
- b. 91 f. 6 1967
Contact sheets from recording for MGM Records.
- b. 91 f. 7 1981
Photographs by James Heffernan.
- b. 91 f. 8 *Il Trovatore* 1980
Photograph by James Heffernan.
- b. 91 f. 9 *Les Troyens, ca.* 1973
Photographs by Fred Sher.
- b. 91 f. 10 *Turandot* 1969 - 1970
Photographs by Louis Mélançon.
- b. 91 f. 11 *Vanessa* undated
Includes photograph of Eleanor Steber with Samuel Barber and Gian Carlo Menotti after the performance.
Unidentified 1908, undated
- b. 91 f. 12 Rehearsals undated
Includes photograph of audience, possibly students, and contact sheets from costume fittings. Photographs by Sedge Le Blang and Fred Sher.
- b. 91 f. 13 With Joan Sutherland undated
Photographs by Fred Sher.
- b. 91 f. 14 Various performances 1908, undated
Photographs from various unidentified performances, some mounted. Includes negatives. Photographs by Eugene Cook, Fred Sher, and David Workman.
- Publicity 1962 - 1970, undated
- b. 91 f. 15 *La Boheme* undated
Negative of poster from the performance.
- b. 91 f. 16 Cleveland Orchestra on strike 1970
Photograph by Karl J. Rauschkolb.
- b. 91 f. 17 Juilliard String Quartet undated
- b. 91 f. 18 Lincoln Center newsletters 1962
Originals of photographs published in the *Lincoln Center Campaigner*, Jan. 26; and *The Performing Arts*, Jan. 12.
- b. 91 f. 19 Second Van Cliburn International Piano Competition 1966
Headshots of contestants.
- b. 91 f. 20 White House Record Library commission 1970
Photographs by The Washington Post Company.
- b. 91 f. 21 The Yehudi Menuhin School, ca. 1964
Includes promotional booklet. Photographs by David Farrell.

Series VI: Photographs (cont.)

- b. 91 f. 22 **Negatives** undated
- b. 91 f. 23 **Slides** undated

Series VII: Scrapbooks 1875 - 1949, undated (58 boxes)

This series contains scrapbooks created by W. J. Henderson and Kolodin. Fashioned in the same way, the scrapbooks contain clippings of the two men's reviews, as well as of their colleagues at The New York Sun and other publications. Several scrapbooks include handwritten indexes at the end. Additional indexes of contents and other related research notes for W. J. Henderson's scrapbooks can be found in the General research sub-series of the Writings series.

Alphabetical

Henderson, W. J. 1875 - 1937

Scrapbooks with W. J. Henderson's writings and clippings of his reviews for the *Times*, the *Herald*, and the *Sun*. Also includes reviews by his assistants, which he labels with their initials. This material also can be found in microform, call no. *ZB - 3440. Arranged by volume number.

- b. 92 Vol. A: July - Aug. 1875, 1881
- b. 93 Vol. B: Jan. - Nov. 1890, 1901
- b. 94 Vol. 1: Aug. 23, - Feb. 24 1887, 1889
- b. 95 Vol. 2: Feb. 26, - Oct. 7 1889, 1890
- b. 96 Vol. 3: Oct. 12, - Nov. 16 1890, 1891
- b. 97 Vol. 4: Nov. 18, - May 28 1891, 1893
- b. 98 Vol. 5: May 30, - Nov. 26 1893, 1894
- b. 99 Vol. 6: Nov. 27, - Dec. 6 1894, 1896
- b. 100 Vol. 7: Dec. 6, - Mar. 27 1896, 1897
- b. 101 Vol. 8: Mar. 30, - Dec. 15 1897, 1898
- b. 102 Vol. 9: Dec. 16, - Feb. 10 1898, 1900
- b. 103 Vol. 10: Feb. 11, - Feb. 3 1900, 1902
- b. 104 Vol. 11: Feb. 4, - Mar. 27 1902, 1903
- b. 105 Vol. 12: Mar. 29, - Dec. 16 1903, 1904
- b. 106 Vol. 13: Dec. 17, - Nov. 18 1904, 1906
- b. 107 Vol. 14: Nov. 18, - Feb. 13 1906, 1908
- b. 108 Vol. 15: Feb. 14, - Apr. 30 1908, 1909
- b. 109 Vol. 16: May 2, - Nov. 12 1909, 1910
- b. 110 Vol. 17: Nov. 13, - Nov. 26 1910, 1911
- b. 111 Vol. 18: Nov. 27, - Dec. 14 1911, 1912
- b. 112 Vol. 19: Dec. 15, - Dec. 30 1912, 1913
- b. 113 Vol. 20: Dec. 31, - Feb. 10 1913, 1915
- b. 114 Vol. 21: Feb. 11, - Mar. 6 1915, 1918
- b. 115 Vol. 22: Mar. 7, - May 4 1918, 1919
- b. 116 Vol. 23: May 4, - Nov. 7 1919, 1920
- b. 117 Vol. 24: Nov. 8, - Jan. 31 1920, 1922
- b. 118 Vol. 25: Feb. 1, - Jan. 17 1922, 1923
- b. 119 Vol. 26: Jan. 18, - Dec. 2 1923
- b. 120 Vol. 27: Dec. 3, - Nov. 6 1923, 1924
- b. 121 Vol. 28: Nov. 7, - Apr. 29 1924, 1925

Series VII: Scrapbooks (cont.)
Henderson, W. J. (cont.)

- b. 122 Vol. 29: Apr. 30, - Mar. 2 1925, 1926
 - b. 123 Vol. 30: Mar. 3, - Jan. 14 1926, 1927
 - b. 124 Vol. 31: Jan. 15, - Dec. 3 1927
 - b. 125 Vol. 32: Dec. 5, - Nov. 10 1927, 1928
 - b. 126 Vol. 33: Nov. 12, - Oct. 26 1928, 1929
 - b. 127 Vol. 34: Oct. 28, - Oct. 31 1929, 1930
 - b. 128 Vol. 35: Nov. 1, - Nov. 7 1930, 1931
 - b. 129 Vol. 36: Nov. 9, - Oct. 12 1931, 1932
 - b. 130 Vol. 37: Oct. 14, - Apr. 22 1932, 1933
 - b. 131 Vol. 38: Apr. 24, - Apr. 14 1933, 1934
 - b. 132 Vol. 39: Apr. 16, - Apr. 13 1934, 1935
 - b. 133 Vol. 40: Apr. 15, - Mar. 7 1935, 1936
 - b. 134 Vol. 41: Mar. 9, - Mar. 19 1936, 1937
 - b. 135 Vol. 42: Mar. 20, - June 2 1937
- Kolodin, Irving, - 1927, 1949, undated
Scrapbooks with clippings of Kolodin's reviews on music, opera, and dance. Also includes reviews by Oscar Thompson and Arthur V. Berger. Materials in each scrapbook were added in chronological order, although many of the clippings are undated. The binding or paper in some scrapbooks is brittle or damaged. Arranged chronologically.
- b. 136 f. 1 1927
Scrapbook with cast lists of opera performances from 1927.
 - b. 136 f. 2 1932 - 1937, 1932
The majority of the material dates from 1932 to 1934, and one clipping from 1937. Cover is missing.
 - b. 137 1936
Labeled "Metropolitan Opera 1883 - 1935." Clippings date from 1936.
 - b. 138 June 24, 1937 - Mar. 15 1938
 - b. 139 Mar. 16, - Dec. 28 1938
 - b. 140 Dec. 29, - July 24 1938, 1939
 - b. 141 July 25, - Mar. 11 1939, 1940
 - b. 142 Mar. 11, - Dec. 13 1940
 - b. 143 Dec. 13, - Sept. 15 1940, 1941
 - b. 144 Sept. 17, - July 1 1941, 1942
 - b. 145 f. 1 Oct. 11, - Dec. 31 1943
 - b. 145 f. 2 Jan 19, [1944] - Mar. 31 1945
 - b. 146 Oct. 31, - Dec. 14 1945, 1946
 - b. 147 Jan. 2, - Dec. 31 1947
Labeled "Juilliard Quartet Debut - 1947. Original." Includes handwritten index at the end.
 - b. 148 Jan. 2, - Dec. 31 1948
Covers are missing. Includes handwritten index at the end.
 - b. 149 f. 1 Jan. 3, - Dec. 31 1949
Includes handwritten index at the end.
 - b. 149 f. 2 undated
Loose pages.

Series VIII: Oversized Material 1844 - 1986, undated (9 boxes)

This series contains artwork, such as sketches, caricatures and lithographs, as well as photographs, galley proofs, programs, record jackets and research materials used in Kolodin's various writings.

Alphabetical

Artwork 1871 - 1967, undated

- b. 150 f. 1 *El Barrio de Belgrano* 1949
Set of lithographs of Buenos Aires by Juan Antonio.
- b. 150 f. 2 *El Barrio de Flores* 1949
Set of lithographs of Buenos Aires by Hector Basaldua.
- b. 150 f. 3 Beecham, Thomas undated
Caricature by unidentified artist. Mounted and inscribed by Beecham to Irving and Irma Kolodin.
- b. 151 Composer, and Violinist undated
Two mounted caricatures on music paper by Saul Steinberg.
- b. 152 f. 1 *The Harvest Dance of the Pueblo Indians of New Mexico* undated
Mounted reproduction of painting by Joseph Henry Sharp, 1983
- b. 152 f. 2 Henderson, W. J. 1909
Caricature by Enrico Caruso. Includes negatives, intended for *In Quest of Music*.
- b. 152 f. 3 *Kronborg Slotsgaard* undated
Mounted.
- b. 152 f. 4 *The Miseries of Musick Masters* undated
Mounted reproduction of a drawing by George Cruikshank for use as frontispiece in Ambrose Pitman's book with the same title, published in 1815.
- b. 152 f. 5 Note and sketch by Al Hirschfeld undated
Paintings on rice paper undated
Possibly Chinese. Mounted, and torn at corners.
- b. 152 f. 6 Woman and girl
- b. 152 f. 7 Man and boy
- b. 152 f. 8 *Polytope de Montreal* 1967
Photocopy of sketch by Iannis Xenakis.
- b. 152 f. 9 *Set designs for Don Giovanni* 1957
Mounted and inscribed to I.K. by "E.B.", possibly Eugene Berman.
Vanity Fair caricatures 1871 - 1891, undated
Men of the Day 1871 - 1891
- b. 152 f. 10 Arnold, Matthew 1871
Nov. 11, 1871 - No. 36. Mounted.
- b. 152 f. 11 Grove, George Sir 1891
By "Spy". Jan. 31, 1891. Includes clipping with biographical note. Mounted.
- b. 152 f. 12 Ward, Leslie Matthew, "Spy" 1889
Nov. 23, 1889. Includes clipping with biographical note.
- b. 152 f. 13 *Queen's Hall* undated
Drawing of Sir Henry Wood, by "Spy."
- b. 152 f. 14 Unidentified man undated
Sketch of black ink on paper, by unidentified artist.

Series VIII: Oversized Material (cont.)

- b. 152 f. 15 **Correspondence** undated
Enlarged reproduction of letter by Alfred Knopf to "Joe", i.e. Joseph Hergesheimer.
Photographs 1932 - 1967, undated
Buildings and sites 1966
- b. 153 f. 1 **Metropolitan Opera House, ca. 1966**
The new building under construction. Photographs by William Stuart.
- b. 153 f. 2 **Rodgers & Hammerstein Archives of Recorded Sound 1966**
Contact sheets from Kolodin's visit. Photographs by Fred Sher.
- Individuals** 1932 - 1967, undated
- b. 153 f. 3 **Basie, Count** 1957
- b. 153 f. 4 **Beckett, Wheeler** undated
- b. 153 f. 5 **Earl of Harewood** 1967
During rehearsals of *Howard's End* for West End production.
- b. 153 f. 6 **Ellington, Duke** undated
Mounted.
- b. 153 f. 7 **Henderson, W. J.** undated
Mounted, and signed.
- b. 153 f. 8 **Jeritza, Maria** undated
Kolodin, Irving 1932, undated
- b. 154 f. 1 **Pittsfield Festival** 1932
Kolodin is among the participants. Mounted. Includes negative.
- b. 154 f. 2 **Portraits** undated
Mounted.
- b. 154 f. 3 **Kostelanetz, Andre** undated
Photographs by Don Hunstein for Columbia Records.
- b. 154 f. 4 **Lewis, E.R.** undated
Photograph of painting by Henry Carr.
- b. 154 f. 5 **Martinelli, Giovanni** 1946 - 1963
Mounted photograph with Arturo Toscanini at a party in the home of Frances Alda, and a mounted letter and cover from Metropolitan Opera's Gala program with Martinelli's photograph.
- b. 154 f. 6 **Monteux, Pierre and Zinman, David** undated
In Amsterdam. Photograph by Bert Buurman.
- b. 154 f. 7 **Newman, Ernest, ca. 1955**
Mounted. Photograph by Douglas Glass.
- b. 154 f. 8 **Nilsson, Birgit** undated
Mounted.
- b. 154 f. 9 **Nixon, Patricia** undated
Inscribed to Kolodin.
- b. 154 f. 10 **Ormandy, Eugene** undated
Mounted.
- b. 154 f. 11 **Parker, Charlie** undated
Mounted.
- b. 154 f. 12 **Rachmaninoff, Sergei** undated
- b. 154 f. 13 **Schoenberg, Arnold** 1948
Mounted letter to Kolodin and photograph, signed at the back.

Series VIII: Oversized Material (cont.)

Photographs (cont.)

Individuals (cont.)

- b. 154 f. 14 **Schuman, William** 1959
Photograph by Nat. Fein.
- b. 154 f. 15 **Szell, George** 1967
Mounted note and photograph, inscribed to Kolodin.
- b. 155 f. 1 **Toscanini, Arturo** undated
Mounted.
- b. 155 f. 2 **Walter, Bruno** undated
Includes a mounted letter to Kolodin and photograph.
- b. 155 f. 3 **Warren, Leonard** 1960
As Simon Boccanegra, four days before his collapse on stage and subsequent death.
Photograph by Eugene Cook.
- b. 155 f. 4 **Unidentified** undated
Portraits of one man, and one woman, signed. Photographs by Shawn Peyton and Pach Brothers.
- b. 155 f. 5 **Productions** 1939
Photograph of audience at Marian Anderson's concert at Lincoln Memorial, April 9, 1939.

Writings 1938 - 1986

Books 1970 - 1980, undated

- b. 156 f. 1 - 2 *Fifty Years of Music in New York* 1979
Selected reviews by W. J. Henderson, collected by Kolodin with the plan to produce a book. Includes a letter to "Charlie" and a list of ideas for the use of this material. The reviews found here date from 1887 - 1937, and are mostly about the careers of Antonio Scotti and Alma Gluck, and the opening week of the Music Hall.
- In Quest of Music* 1980
- b. 156 f. 3 **Galley**
Annotated.
- b. 156 f. 4 **Illustrations**
Mock - ups of caricatures, musical examples and photographs. Some of the caricatures by A. Florenza.
- b. 156 f. 5 **Page proof**
Annotated.
- b. 157 f. 1 *The Metropolitan Opera: Centennial Edition, 1966 - 1984* 1970 - 1979
Research materials labeled: "New York Times chronology."
- b. 157 f. 2 **The Several Juilliards (And How They Flourished)** undated
Mock - ups of drafts.
- General research** 1844 - 1980, undated
- b. 157 f. 3 **Map of Vienna, ca. 1844**
Enclosed in transparent sheet with markings.
- b. 157 f. 4 **Program page** 1964
Mounted page of Metropolitan Opera House's opening night, Oct. 1964.
- b. 157 f. 5 **Programs** 1956 - 1977
Record jackets and booklets 1950 - 1980, undated
Some annotated. Arranged by name of main artist.
- b. 157 f. 6 **A - M** 1950 - 1980, undated
- b. 157 f. 7 **S - V, unidentified** 1954 - 1967, undated
- Subject files** 1938 - 1986, undated
- b. 158 f. 1 **Articles** undated
Mounted galley page from unidentified article for *Saturday Review*.

Series VIII: Oversized Material (cont.)

Writings (cont.)

Subject files (cont.)

Individuals 1938 - 1986, undated

- b. 158 f. 2 **Costa, Michael, Sir** undated
Reproductions of the dedication of his oratorio *Eli* to Her Majesty in 1856.
- b. 158 f. 3 **Goodman, Benny** 1938 - 1986
Clippings, programs, and an issue of *Pulse Magazine* on Benny Goodman.
- b. 158 f. 4 **Institutions** undated
Plan of a Musical Genealogy for the Boston Symphony Orchestra, and notes by Kolodin.