



The New York Public Library
Music Division

Guide to the

Pauline Oliveros papers

JPB 94-5

Summary

Creator: Oliveros, Pauline, 1932-2016

Title: Pauline Oliveros papers

Size: 12.5 linear feet (30 boxes)

Source: Purchase, Oliveros, Pauline, 19940101

Abstract: Pauline Oliveros is an American avant-garde composer and performer. Born in 1932, she initially studied with her mother and grandmother, eventually studying composition at the University of Houston (1949-52), San Francisco State College (1954-56), and privately with Robert Erickson. She was codirector of the San Francisco Tape Music Center (1961-65) and director when it became the Mills Tape Music Center (1966-67). From 1967-81 she taught at the University of California, San Diego. In 1981 she became consulting director for the Creative Music Foundation at West Hurley, New York. The Pauline Oliveros papers contains the composer's correspondence files through the year 1994.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Pauline Oliveros papers, Music Division, The New York Public Library

Creator History

Pauline Oliveros is an American avant-garde composer and performer. Born in 1932, she initially studied with her mother and grandmother, eventually studying composition at the University of Houston (1949-52), San Francisco State College (1954-56), and privately with Robert Erickson. She was codirector of the San Francisco Tape Music Center (1961-65) and director when it became the Mills Tape Music Center (1966-67). From 1967-81 she taught at the University of California, San Diego. In 1981 she became consulting director for the Creative Music Foundation at West Hurley, New York.

Scope and Content Note

The Pauline Oliveros papers contains the composer's correspondence files through the year 1994.

Key Terms

Subjects

Aleatory music
Electronic music
Mixed media (Music)

Genre/Physical Characteristic

Correspondence
Programs

Names

Oliveros, Pauline, 1932-2016
American Music Collection