



The New York Public Library
Music Division

Guide to the

Responses to questionnaire and drafts of summary for Perspectives of New Music forum on notation practice

1966-1967

JPB 92-57

Summary

Creator: Zukofsky, Paul

Title: Responses to questionnaire and drafts of summary for Perspectives of New Music forum on notation practice

Date: 1966-1967

Size: 27 items

Abstract: In advance of Perspectives of New Music's forum on problems and discrepancies in conventional notation practice, American violinist and composer Paul Zukofsky sent a questionnaire using the organization's letterhead to 70 composers. He received 25 replies, but based his presentation on only 8 of them. The collection consists of the blank questionnaire; responses from the 8 composers used in the presentation: Martin Boykan, Elliott Carter, George Crumb, David Lewin, Seymour Shifrin, Claudio Spies, Kurt Stone, and Richard G. Swift ; handwritten and typescript drafts of Zukofsky's compilation and presentation; and additional responses from: Harvey [Sollberger?], Vincent Persichetti, Otto Luening, Josef Marx, Don Martino, Turetsky [Bertram Turetzky?], [Lejaren?] Hiller, Harold Farberman, Robert Moevs, Michael Colgrass, Eric [?] Berglund [?], J. Glick, and Ross Lee Finney. Zukofsky's article apparently did not appear in a Perspectives of New Music publication.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Creator History

In advance of Perspectives of New Music's forum on problems and discrepancies in conventional notation practice, American violinist and composer Paul Zukofsky sent a questionnaire using the organization's letterhead to 70 composers. He received 25 replies, but based his presentation on only 8 of them.

Scope and Content Note

The collection consists of the blank questionnaire; responses from the 8 composers used in the presentation: Martin Boykan, Elliott Carter, George Crumb, David Lewin, Seymour Shifrin, Claudio Spies, Kurt Stone, and Richard G. Swift ; handwritten and typescript drafts of Zukofsky's compilation and presentation; and additional responses from: Harvey [Sollberger?], Vincent Persichetti, Otto Luening, Josef Marx, Don Martino, Turetsky [Bertram Turetzky?], [Lejaren?] Hiller, Harold Farberman, Robert Moevs, Michael Colgrass, Eric [?] Berglund [?], J. Glick, and Ross Lee Finney. Zukofsky's article apparently did not appear in a Perspectives of New Music publication.

Key Terms

Occupations

Composers

Subjects

Composers -- United States

Music -- Interpretation (Phrasing, dynamics, etc.)

Musical notation

Genre/Physical Characteristic

Drafts (preliminary versions)

Letters

Questionnaires

Names

Zukofsky, Paul

Boykan, Martin

Carter, Elliott, 1908-2012

Colgrass, Michael

Crumb, George

Farberman, Harold, 1929-

Finney, Ross Lee, 1906-1997

Glick, Jacob

Lewin, David, 1933-2003

Luening, Otto, 1900-1996

Martino, Donald, 1931-2005

Marx, Josef, 1913-1978

Moevs, Robert, 1920-2007

Persichetti, Vincent, 1915-1987

Shifrin, Seymour, 1926-

Spies, Claudio

Stone, Kurt, 1911-

Swift, Richard, 1927-2003

American Music Collection

Perspectives of new music