



The New York Public Library  
Music Division

Guide to the

**Wallingford Riegger papers**

1905-1982

JPB 91-18

## Summary

**Creator:** Riegger, Wallingford, 1885-1961

**Title:** Wallingford Riegger papers

**Date:** 1905-1982

**Source:** The Wallingford Riegger Papers were donated to the library by his daughters Mary Rose Aks and Ruth Riegger, with later additions from J and J Lubrano.

**Abstract:** The Wallingford Riegger Papers illustrate the career of the composer Wallingford Riegger, whose works combined an advanced harmonic and rhythmic idiom with traditional structures.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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**Preferred citation:** The Wallingford Riegger Papers, JPB 91-18, Music Division, The New York Public Library, Astor, Lenox and Tilden Foundations.

**Language of the Material:** English

**Processing note:** Angela Doane; machine readable finding aid created by Apex Data Services and revised by Chatham Ewing.

### Related Materials:

Most of Riegger's musical scores and sketches are cataloged separately. More information can be obtained from CATNYP, The New York Public Library's online catalog, <http://catnyp.nypl.org>.

## Creator History

Wallingford Riegger was born in April 29, 1885 in Albany, Georgia and died in New York City on April 2, 1961. He spent his childhood in Indianapolis, and the family moved to New York in 1899. The Rieggers were all musically oriented, and Wallingford was persuaded to change from violin to cello in order to create a family string quartet. In 1904 Riegger went to Cornell University on scholarship, where he remained for only one year while he persuaded his family to allow his enrollment at the Institute of Musical Art (which later merged to form Juilliard). He graduated from the Institute in 1907 having studied composition under Percy Goetschius and cello with Alwin Schroeder of the Kneisel Quartet.

Wallingford Riegger then went to Germany for three years' further study at the Berlin Hochschule für Musik, and had his conducting debut with the Blüthner Orchestra. Riegger married Rose Schramm in 1911 and became the principal cellist with the St. Paul Orchestra, but returned to Germany in 1914 to become assistant conductor and voice coach at the Städttheatre at Würzburg. He conducted the Blüthner Orchestra during the 1916-1917 season before returning to the United States due to the entrance of the U.S. into World War I.

Due to the scarcity of conducting positions in America, Riegger turned to teaching after his return, working as an instructor at Drake University, the Institute for Musical Art, and Ithaca Conservatory. His attention turned more and more to composing, and in 1922 Riegger won the Paderewski Prize for "Piano Trio in D Minor". He also received the Elizabeth Sprague Coolidge prize for his musical setting of "La Belle Dame Sans Merci", the first American to win this award. In 1925 the Cincinnati Conservatory of Music conferred an honorary doctorate of music on Wallingford Riegger.

In 1928 Riegger returned to New York City, and began to solidify his reputation as one of the most articulate exponents of avant-garde modernism, reflected in such works as "Study in Sonority" and "Dichotomy". Martha Graham commissioned a work in 1930, and Riegger also composed for Doris Humphrey and Hanya Holmes. Wallingford Riegger was also heavily involved in the work of new music organizations such as the Pan American Association of Composers and Henry Cowell's New Music Quarterly. Throughout the 1930s Riegger was primarily involved with the dance world, but in the 1940s his focus moved toward absolute music. His Third Symphony received the New York City Critics' Circle award for the 1947-48 season and a Naumberg Recording Award, leading to wider recognition.

Riegger continued composing throughout the 1950s and early 60s, frequently working on specifically commissioned pieces. Not employed by a specific institution, Riegger supported himself and his family through composition, editorial work, and doing arrangements under a variety of pseudonyms. His reputation continued to grow, and performances of his pieces, extremely rare (excepting dance compositions) during his early career, became more common. Nicknamed "the Dean of American Composers", Wallingford Riegger received a long series of honors and awards toward the end of his life, such as large honorary 70th and 75th birthday celebrations. In 1961 Wallingford Riegger died from head injuries occasioned by a chance street accident in Manhattan.

## **Scope and Content Note**

The papers, music, and photographs gathered here represent the activities of Wallingford Riegger from 1905 to 1982. The bulk of the collection falls between 1950 and 1961, and the collection as a whole traces his musical career from his schooldays to his death. Alphabetical arrangement has been used for the music (scores and manuscripts) and correspondence, with others series divided by subject. Items marked with stars [\*] (holograph manuscripts and published scores) were later additions to the Wallingford Riegger Papers, but have been incorporated into the collection for the sake of coherence and research convenience.

The files in the collection contain holograph scores and sketches; published scores (often with holograph corrections and revisions); ephemeral material; photographs; correspondence written to and by Wallingford Riegger, and correspondence addressed to members of the Riegger family; a performance file and performance register; and contracts and releases. The correspondence and performance file are the largest parts of the collection.

The sketches are principally Wallingford Riegger's hand-written copies of his shorter works. There are a few ozalid reproductions with corrections and also copies made in another person's hand. The majority of the sketches represent Riegger's early, more traditional compositions, which are an interesting contrast to later works which formed his reputation as an avant-garde composer.

Twenty-five personal copies of Riegger's compositions are included in the collection, some of which have been corrected and amended in his own hand. The types of corrections range from title or dedication changes to alterations to the music itself. Riegger continued to revise many of his works throughout his life, the process of which may be seen in these scores.

The ephemera division of the Wallingford Riegger Papers contains much valuable information about Riegger's life, both personal and professional. Riegger was an activist for causes: he wrote letters and organized the appeal for the preservation of Carnegie Hall in the late 1950s when it was targeted for destruction. Riegger was also very concerned about the proliferation of nuclear weapons during the Cold War, and wrote articles and speeches for various organizations and letters to newspapers calling for test bans. Such political views were contrary to the prevailing U.S. government stance and brought him before the House Committee for Un-American Activities in 1957. The files in this series also provide information on Riegger's educational and familial background, contain copies of articles on musical matters written by Riegger, and include citations, celebrations and honors which were offered to Riegger during his later life. The ephemera series also holds condolence letters written to the family and newspaper articles detailing Riegger's accidental death.

The fifteen photographs of Wallingford Riegger are mainly formal portraits, probably taken for publicity purposes. There are some group pictures, such Riegger and others at the 1956 Yaddo Festival, and the Fort Worth Composers Board. The time period of the photographs (not all are dated) ranges from 1931 to 1960.

The correspondence consists primarily of letters written to Wallingford Riegger, usually regarding musical questions, performances, lectures, publications, and commissions. Although there are far fewer letters written by Riegger, many of the letters to Riegger have holograph rough drafts of his replies written on the back. The letters are useful to the researcher as they demonstrate the rise in interest in Riegger's works through performances and recordings, signifying the alteration in the musical world's perception of his work from that of a radical modernist to an established contemporary composer and elder statesman of American music. Letter dates range from 1922 to 1973.

A valuable component of the Wallingford Riegger Papers is an extensive performance file he kept over his lifetime. There are individual files for each composition which contain a variety of programs, reviews, and places and dates of performances. Sometimes information regarding the publishers of the piece, the institution where the manuscript is held, and the recording label were written on the original folders: these notes have been xeroxed and placed in the folders. Riegger also created a performance register which gives the dates and places of the first performances of his compositions.

The final Contracts and Releases series contains contracts for arrangements between Riegger and various publishing companies. Also included are lecture contracts, releases, ACA Library statements

and releases, and publishing contracts. They have been preserved in the original order as maintained by Wallingford Riegger.

Altogether, the Wallingford Riegger Papers present an extensive record of the professional life and personal interests of this influential American composer who brought both serious ways of rethinking musical structure and humor to American twentieth century music. A clipping file with many reviews and tributes is maintained by the Music Research Division, complementing the archival collection.

**Arrangement:** I. Musical sketches; II. Published scores; III. Ephemera; IV. Photographs; V. Correspondence; VI. Performance file and performance register; VII. Contracts and releases

## **Key Terms**

### **Genre/Physical Characteristic**

Clippings  
Contracts  
Correspondence  
Letters  
Musical scores  
Photoprints  
Portraits  
Programs  
Releases

### **Occupations**

Composers

### **Subjects**

Musical sketches

### **Names**

Riegger, Wallingford, 1885-1961  
American Music Collection

## Container List

### Series 1 - Holograph Scores and Sketches

Most of Riegger's scores and sketches are cataloged separately. Please check CATNYP for details.

- b. 1 f. 1 After Sunset 5/1 1925
- b. 1 f. 2 Am Strand n.d.
- b. 1 f. 3 Cantata: In Certainty of Song op. 46 [sketches] n.d.
- b. 1 f. 4 Cantata: In Certainty of Song op. 46 n.d.
- b. 1 f. 5 Drake Alma Mater n.d.
- b. 1 f. 6 Episode in Spain Symphony no. 4, Finale n.d.
- b. 1 f. 7 Fairy Song n.d. (2 copies)
- b. 1 f. 8 Fairy Song and Hi, Hi, Hi n.d.
- b. 1 f. \*9 Fairy Song and Hi, Hi, Hi n.d.
- b. 1 f. 10 French Songs n.d.
- b. 1 f. 11 From Some Far Shore op. 32b n.d.
- b. 1 f. 12 Hi, Hi, Hi! Jan. 1910
- b. 1 f. 13 In der Ferne 1/1 1913
- b. 1 f. \*14 In der Ferne 1/1/1913
- b. 1 f. \*15 In der Ferne n.d.  
(pencil sketch without lyrics)
- b. 1 f. 16 Lullaby July 1911
- b. 1 f. 17 My Shadow n.d.
- b. 1 f. \*18 My Shadow n.d.
- b. 1 f. 19 New Dance [finale] op. 18e piano four hands [sketches] n.d.
- b. 1 f. 20 Night Flowers n.d.
- b. 1 f. 21 Overture [orch] op. 60 (unpub) n.d.
- b. 1 f. \*22 Prayer On Great Island n.d.
- b. 1 f. 23 Preamble and Fugue op. 61 [unpublished] n.d.
- b. 1 f. 24 Prelude and Fugue op. 52 n.d.
- b. 1 f. 25 Processional Funeral March op. 36a n.d.
- b. 1 f. 26 Quintet piano and strings op. 47 ("Discarded Sheets") n.d.
- b. 1 f. 27 Sigh That Heaves the Grasses 4/28 1925
- b. 1 f. 28 The Somber Pine (neg.photostat) 1902
- b. 1 f. \*29 \*The Somber Pine n.d.
- b. 1 f. 30 Song of the Woman of the Wood n.d. (2 copies)
- b. 1 f. 31 Symphony no. 3 n.d.  
(ozalid reproduction)
- b. 1 f. 32 Under the Greenwood Tree 8/24 1908
- b. 1 f. \*33 Under The Greenwood Tree 8/24/1908
- b. 1 f. 34 Variations for Two Pianos and Orchestra op. 34b [unpub] n.d.
- b. 1 f. 35 The Violet Sea Xmas 1909
- b. 1 f. 36 We'll To The Woods No More 4/27 192?

Series 1 - Holograph Scores and Sketches (cont.)

- b. 1 f. 37 Who Has Seen The Wind n.d.
- b. 1 f. 38 With Rue My Heart Is Laden 4/29 1925
- b. 1 f. 39 Ye Banks and Braes O Bonnie Doone 1910
- b. 1 f. \*40 unidentified orchestral work n.d.  
(pencil sketch)
- b. 1 f. \*41 unidentified piano music marked "Passacaglia" and "Fugue" n.d.  
(perhaps orchestration of band work "Passacaglia and Fugue" (3 ozalid reproductions)
- b. 1 f. 42 unidentified piano music marked "Passaglia" (similar to above) n.d.
- b. 1 f. 43 unidentified pencil sketch n.d.

Series 2 - Published Scores

- b. 2 f. 1 Begin With Pieces 1924
- b. 2 f. 2 La Belle Dame Sans Merci op. 4 1950
- b. 2 f. 3 Blaserquintet op. 51 1952  
(score and parts)
- b. 2 f. \*4 Blue Voyage op. 6 1929
- b. 2 f. 5 Cooper Square op. 70 1958
- b. 2 f. \*6 Cooper Square op. 70 1958
- b. 2 f. \*7 Evil Shall Not Prevail op. 48 1957
- b. 2 f. \*8 Finale (From the "New Dance") (for piano) op. 18 n.d.
- b. 2 f. \*9 Finale (From the "New Dance") 1940
- b. 2 f. 10 Music for Brass Choir op. 45 1949
- b. 2 f. \*11 Music for Orchestra op. 50 1953  
(full score)
- b. 2 f. 12 Non vincit malitia op. 48 1951
- b. 2 f. \*13 Non Vincit Malitia/Evil Shall Not Prevail op. 48 1951
- b. 2 f. \*14 Nonet for Brass op. 49 1951  
(score and parts)
- b. 3 f. 15 Processional op. 36 (for band) 1950  
[condensed conductor's score]
- b. 3 f. 16 Romanza op. 56a 1956  
[score and parts]
- b. 3 f. 17 A Shakespeare Sonnet op. 65 1957
- b. 3 f. \*18 A Shakespeare Sonnet op. 65 1957
- b. 3 f. \*19 String Quartet no. 1 op. 30 1946  
(study score)
- b. 3 f. \*20 Study in Sonority op. 7 1930
- b. 3 f. \*21 Suite for Flute Alone op. 8 1930
- b. 3 f. \*22 Symphony no. 4 op. 63 1958  
(study score)
- b. 3 f. 23 Three Canons for Woodwinds [New Music Quarterly ed.] op. 9 1931
- b. 3 f. \*24 Three Canons for Woodwinds op. 9 1931
- b. 3 f. \*25 Trio for Piano, Violin and Cello 1933
- b. 3 f. 26 Who Can Revoke op. 44 1949

### Series 3 - Ephemera

- b. 4 f. 1 Telegrams: 70th Birthday 1955
- b. 4 f. 2 Telegrams: 75th Birthday 1960
- b. 4 f. 3 Pan American Association of Composers--programs 1932-33(?)
- b. 4 f. 4 Students of W. Riegger--programs and clipping 1940-1957
- b. 4 f. 5 Biographical ephemera n.d.
- b. 4 f. 6 Educational ephemera n.d.
- b. 4 f. 7 Personal and Family History Ephemera n.d.
- b. 4 f. 8 Early Conducting Ephemera n.d.  
(reviews, articles, pamphlet)
- b. 4 f. 9 Newspaper Articles/Photographs 1917-1961  
(general)
- b. 4 f. 10 Newspaper Articles and Clippings 1932-1983  
(professional)
- b. 4 f. 11 Miscellaneous Clippings, Programs Citations, Memberships, etc. ?-1969
- b. 4 f. 12 Published Magazine and Journal Articles 1933-1983
- b. 4 f. 13 Typescript Articles and Reviews 1931-1955
- b. 4 f. 14 Program Notes n.d.
- b. 4 f. 15 Typescript Commentaries/Speeches Published Articles (by Riegger) 1926-1957
- b. 4 f. 16 Typescript/published newspaper articles about Riegger 1922-1961
- b. 5 f. 17 "Save Carnegie Hall" Articles by W. Riegger (clippings and draft) 1957
- b. 5 f. 18 "Stop Nuclear Testing" n.d.  
Typescripts by W. Riegger
- b. 5 f. 19 House Committee on Un-American Activities-clippings, correspondence 1957
- b. 5 f. 20 Death-Sympathy Cards B-H 1961
- b. 5 f. 21 Death Sympathy Cards J-W 1961
- b. 5 f. 22 Funeral Registers and Floral Tribute Cards 1961
- b. 5 f. 23 Obituaries and Tributes 1961
- b. 5 f. 24 Condolence Correspondence 1961
- b. 5 f. 25 Condolence Correspondence and Telegrams 1961

### Series 4 - Photographs

- b. 6 f. 1 5 x 7 photograph of W. Riegger with score 1957
- b. 6 f. 2 5 x 7 photo of Riegger at piano n.d.
- b. 6 f. 3 5 x 7 photo of Riegger at piano writing on score n.d.
- b. 6 f. 4 5 x 7 photo of Riegger standing 1/23 1955
- b. 6 f. 5 6.5 x 10.5 photo of Riegger sitting at piano n.d.
- b. 6 f. 6 8 x 10 portrait photo of Riegger c. 1950
- b. 6 f. 7 8 x 10 portrait photo of Riegger 1931
- b. 6 f. 8 8 x 10 informal portrait photo of Riegger n.d.
- b. 6 f. 9 8 x 10 photo of Riegger, Harris Danziger and members of Manhattan School of Music Symphony Orchestra Feb. 1949

Series 4 - Photographs (cont.)

- b. 6 f. 10 8 × 10 photo of Riegger and guests at Yaddo (names on back of photo) Aug. 1956
- b. 6 f. 11 8 × 10 photo of Riegger and others at C. Fischer reception 10/10 1948
- b. 6 f. 12 8 × 10 photo of Riegger with unknown group n.d.
- b. 6 f. 13 8 × 10 photo of Riegger and Fort Worth Composers Board (names on back of photo) May 1960
- b. 6 f. 14 8 × 10 photo of Riegger and others at reception/party(?) n.d.
- b. 6 f. 15 8 × 10 photo of Riegger working on score n.d.

Series 5 - Correspondence

Incoming (alphabetically arranged)

- b. 7 f. 1 Albany Community Concert Assoc. 3/2/1955
- b. 7 f. 1 Elsie M. Bennett Accordion Studios 4/16/1958
- b. 7 f. 1 University of Alabama 1/4/1958
- b. 7 f. 1 University of Alabama 2/26/1958
- b. 7 f. 1 University of Alabama 5/2/1958
- b. 7 f. 1 American Bandmaster's Association 1/17/1952
- b. 7 f. 2 American Composers Alliance 9/17/1956
- b. 7 f. 2 American Composers Alliance 3/26/1957
- b. 7 f. 2 American Composers Alliance 1/24/1961
- b. 7 f. 2 American Music Center 8/20/1958
- b. 7 f. 3 American Symphony Orchestra League 6/2/1958
- b. 7 f. 3 American Symphony Orchestra League 6/21/1958
- b. 7 f. 3 American Symphony Orchestra League 4/12/1958
- b. 7 f. 3 American Symphony Orchestra League 11/11/1959
- b. 7 f. 3 American Symphony Orchestra League 1/15/1960
- b. 7 f. 4 American Wind Ensemble 2/22/1957
- b. 7 f. 4 American Wind Ensemble 4/4/1957
- b. 7 f. 4 American Wind Ensemble 4/12/1957
- b. 7 f. 5 Amerika-Haus Darmstadt 8/13/1951
- b. 7 f. 5 Anderson, Ruth 7/1/1957
- b. 7 f. 5 Antonini, Alfredo 8/2/1956
- b. 7 f. 5 Arens, Egmont 8/18/1960
- b. 7 f. 5 Associated Music Publishers Inc. 10/23/1953
- b. 7 f. 5 Associated Music Publishers Inc. 5/24/1954
- b. 7 f. 5 Associated Music Publishers Inc. 9/20/1956
- b. 7 f. 5 Associated Music Publishers Inc. 12/26/1956
- b. 7 f. 6 Associated Music Publishers Inc. 1/18/1957
- b. 7 f. 6 Associated Music Publishers Inc. 1/30/1957
- b. 7 f. 6 Associated Music Publishers Inc. 3/1/1957
- b. 7 f. 6 Associated Music Publishers Inc. 3/12/1957
- b. 7 f. 6 Associated Music Publishers Inc. 4/18/1957
- b. 7 f. 6 Associated Music Publishers Inc. 6/17/1957



Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 7 f. 7 Associated Music Publishers Inc. 7/16/1957
- b. 7 f. 7 Associated Music Publishers Inc. 8/7/1957
- b. 7 f. 7 Associated Music Publishers Inc. 8/14/1957
- b. 7 f. 7 Associated Music Publishers Inc. 1/31/1958
- b. 7 f. 7 Associated Music Publishers Inc. 9/11/1958
- b. 7 f. 7 Associated Music Publishers Inc. 11/18/1959
- b. 7 f. 7 Associated Music Publishers Inc. 9/13/1960
- b. 7 f. 8 Australian Broadcasting Commission 5/12/1953
- b. 7 f. 8 Ball State Teachers College 1/11/1961
- b. 7 f. 8 Barati, George 8/8/1953
- b. 7 f. 8 Bard College 9/16/1960
- b. 7 f. 8 Bard College 9/22/1960
- b. 7 f. 8 Bard College 1/4/1961
- b. 7 f. 9 Barzin, Leon 5/23/1960
- b. 7 f. 9 Barzin, Leon 11/13/1961
- b. 7 f. 9 Bates, Margaret n.d.
- b. 7 f. 9 Bauman, Alvin 3/21/1956
- b. 7 f. 9 Baylor University 8/25/1960
- b. 7 f. 9 Baum, K. 8/29/1953
- b. 7 f. 10 Becker, Gene 7/14/1959
- b. 7 f. 10 Becker, John 12/1/1948
- b. 7 f. 10 Becker, John 4/6/1951
- b. 7 f. 10 Becker, John 3/30/1956
- b. 7 f. 10 Becker, John 12/4/1956
- b. 7 f. 10 Becker, John 4/2/1957
- b. 7 f. 10 Becker, John 4/28/1957
- b. 7 f. 10 Becker, John 10/7/1958
- b. 7 f. 10 Becker, John 11/1/1958
- b. 7 f. 10 Becker, John 7/24/1959
- b. 7 f. 10 Becker, John 9/30/1959
- b. 7 f. 10 Becker, John 1/5/1961
- b. 7 f. 11 Behrman, David 8/28/1956
- b. 7 f. 11 Bellows, George Kent 2/26/1957
- b. 7 f. 11 Bennington College 1/16/1951
- b. 7 f. 11 Bennington College 1/10/1956
- b. 7 f. 11 Bennington College 4/5/1956
- b. 7 f. 11 Bennington College 4/29/1956
- b. 7 f. 12 Bentz, Cecil 1/7/1956
- b. 7 f. 12 Bernstein, Leonard 12/3/1957
- b. 7 f. 12 Bernstein, Leonard 7/31/1959
- b. 7 f. 12 Burgstaller, Valesca 9/27/1952

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 7 f. 12 Burger-Blomdahl, Karl 10/26/1955
- b. 7 f. 12 Burger-Blomdahl, Karl 11/20/1955
- b. 7 f. 13 Boosey and Hawkes 3/6/1956
- b. 7 f. 13 Boosey and Hawkes 3/27/1957
- b. 7 f. 13 Boosey and Hawkes 1/27/1958
- b. 7 f. 13 Boosey and Hawkes 3/6/1958
- b. 7 f. 13 Boston Conservatory of Music 12/27/1960
- b. 7 f. 14 Boston Symphony Orchestra 4/5/1949
- b. 7 f. 14 Boston Symphony Orchestra 12/16/1949
- b. 7 f. 14 Boston Symphony Orchestra 10/3/1958
- b. 7 f. 14 Boston Symphony Orchestra 10/8/1958
- b. 7 f. 14 Boston Symphony Orchestra 19/16/1958
- b. 7 f. 15 Boston University 3/14/1957
- b. 7 f. 15 Boston University 2/18/1957
- b. 7 f. 15 Boston University 4/23/1957
- b. 7 f. 15 Boston University 4/25/1957
- b. 7 f. 15 Boston University (Russell Stanger) 4/28/1957
- b. 7 f. 15 Boston University 3/20/1957
- b. 7 f. 16 Boston University (Vail Read) n.d.
- b. 7 f. 16 Boston University 5/10/1957
- b. 7 f. 16 Boston University 5/14/1957
- b. 7 f. 16 Boston University 6/3/1957
- b. 7 f. 16 Boston University (Vail Read) 10/30/1958
- b. 7 f. 16 Boston University (Vail and Gardner Read) 12/30/1958
- b. 7 f. 17 Boston University 3/25/1959
- b. 7 f. 17 Boston University 5/14/1959
- b. 7 f. 17 Boston University 1/16/1960
- b. 7 f. 17 Boston University 2/17/1960
- b. 7 f. 17 Boston University (Gardner Read) 10/23/1960
- b. 7 f. 17 Boston University 11/11/1960
- b. 7 f. 17 Bougartz, Roy 10/27/1956
- b. 7 f. 17 Brainard, Helen 9/3/1957
- b. 7 f. 18 Brandeis University 11/26/1956
- b. 7 f. 18 Brandeis University 1/27/1961
- b. 7 f. 18 Brandeis University 3/6/1961
- b. 7 f. 19 Brandt, Henry 12/15/1959
- b. 7 f. 19 Brandt, Henry 5/2/1960
- b. 7 f. 19 Brandt, Henry 7/7/1960
- b. 7 f. 19 Brevard Music Festival (William Porter Jr., of Yale) 6/14/1957
- b. 7 f. 19 Broadcast Music Inc. 7/23/1956
- b. 7 f. 19 Broadcast Music Inc. 10/19/1956

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 7 f. 19 Broadcast Music Inc. 3/25/1958
- b. 7 f. 20 Broadcast Music Inc. 7/31/1958
- b. 7 f. 20 Broadcast Music Inc. 8/28/1958
- b. 7 f. 20 Broadcast Music Inc. 6/3/1960
- b. 7 f. 20 Broadcast Music Inc. 6/7/1960
- b. 7 f. 20 Broadcast Music Inc. 9/23/1960
- b. 7 f. 21 C., Elliot. 6/18/1952
- b. 7 f. 21 Center of First Auditions 10/16/1957
- b. 7 f. 21 Chamber Music Guild 11/19/1944
- b. 7 f. 21 Chamber Music Guild 12/18/1944
- b. 7 f. 21 Chamber Music Society of Baltimore 5/6/1955
- b. 7 f. 22 Chicago Symphony Orchestra 2/19/1955
- b. 7 f. 22 Chicago Symphony Orchestra 8/17/1959
- b. 7 f. 22 Chicago Symphony Orchestra 9/8/1959
- b. 7 f. 22 Chicago Symphony Orchestra 9/6/1960
- b. 7 f. 22 Chicago Symphony Orchestra 9/20/1960
- b. 7 f. 22 Christlieb, Dan n.d.
- b. 7 f. 22 Cincinnati Conservatory of Music 5/31/1924
- b. 7 f. 23 Cincinnati Symphony Orchestra 5/24/1942
- b. 7 f. 23 Cincinnati Symphony Orchestra 6/8/1955
- b. 7 f. 23 Cincinnati Symphony Orchestra 4/9/1955
- b. 7 f. 23 Cincinnati Symphony Orchestra 3/27/1955
- b. 7 f. 23 Cincinnati Symphony Orchestra 12/23/1955
- b. 7 f. 24 Cincinnati Symphony Orchestra 1/10/1956
- b. 7 f. 24 Cincinnati Symphony Orchestra 2/27/1956
- b. 7 f. 24 Cincinnati Symphony Orchestra 11/6/1956
- b. 7 f. 24 Cincinnati Symphony Orchestra 3/16/1957
- b. 7 f. 24 Cincinnati Symphony Orchestra (Thor Johnson) 9/15/1958
- b. 7 f. 25 Claflin, Avery 1/20/19?
- b. 7 f. 25 Classic Editions 12/29/1952
- b. 7 f. 25 Cleveland Music School Settlement 3/28/1956
- b. 7 f. 25 Cleveland Orchestra 12/15/1954
- b. 7 f. 25 Cleveland Orchestra n.d.
- b. 7 f. 25 Cleveland Orchestra 8/6/1956
- b. 7 f. 26 Cleveland Orchestra 10/26/1956
- b. 7 f. 26 Cleveland Orchestra 1/4/1957
- b. 7 f. 26 Cleveland Orchestra 1/16/1957
- b. 7 f. 26 Cleveland Orchestra 8/25/1958
- b. 7 f. 26 Cleveland Orchestra 10/9/1958
- b. 7 f. 26 Cleveland Orchestra 10/14/1958
- b. 7 f. 26 Cleveland Orchestra 8/24/1959

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 7 f. 27 Clifton, Chalmers 2/26/1954
- b. 7 f. 27 College-Conservatory of Music of Cincinnati 5/17/1956
- b. 7 f. 27 Columbia Records Inc. 10/4/1949
- b. 7 f. 27 Columbia Records 2/24/1955
- b. 7 f. 27 Columbia Records 4/11/1957
- b. 7 f. 27 Columbia Records 3/18/1958
- b. 7 f. 28 Columbia Records 9/26/1958
- b. 7 f. 28 Columbia Records 1/14/1960
- b. 7 f. 28 Columbia Records 1/14/1960
- b. 7 f. 28 Columbia Records 2/8/1960
- b. 7 f. 28 Columbia Records 4/1/1960
- b. 7 f. 28 Columbia Records 7/14/1958
- b. 7 f. 29 Columbia University 12/5/1946
- b. 7 f. 29 Columbia University 7/1/1952
- b. 7 f. 29 Columbia University 5/15/1956
- b. 7 f. 29 Committee for the Promotion of New Music 9/22/1949
- b. 7 f. 29 Composers Recordings, Inc. 8/27/1956
- b. 7 f. 29 Contemporary Chamber Music Society 1/21/1959
- b. 7 f. 30 Cornell University 4/10/1953
- b. 7 f. 30 Cornell University 6/12/1953
- b. 7 f. 30 Corvelli, John 1/17/1961
- b. 7 f. 30 Cowell, Henry 8-9/1956
- b. 7 f. 30 Cowell, Henry 6/12/1953
- b. 7 f. 30 Cowell, Henry 8/23/1956
- b. 7 f. 30 Cowell, Henry 5/26/1957
- b. 7 f. 30 Cowell, Henry 3/10/1960
- b. 7 f. 31 Creative Concerts Guild, Inc. 3/13/1955
- b. 7 f. 31 Dahl, Ingolf 12/23/1949
- b. 7 f. 31 Dain, Martin J. 3/17/1958
- b. 7 f. 31 Dalton Schools 1/7/1954
- b. 7 f. 31 Daniels, Mabel 4/21/1957
- b. 7 f. 32  
Daniels, Mabel 11/10/1958
- b. 7 f. 32 Davies, Clarence 11/4/1948
- b. 7 f. 32 Davies, Clarence 2/7/19?
- b. 7 f. 32 de Grieff, Otto 6/22/1953
- b. 7 f. 32 Delta Omicron 8/15/1958
- b. 7 f. 32 Delta Omicron 5/1/1959
- b. 7 f. 32 Denison University 10/12/1953
- b. 7 f. 32 Denison University 10/26/1953
- b. 7 f. 33 DePaul University School of Music 6/20/1952
- b. 7 f. 33 DePaul University 1/27/1955

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 7 f. 33 Dixon, Dean 2/14/1952
- b. 7 f. 33 Dixon, Dean n.d.
- b. 7 f. 33 Dixon, Dean ?/1952
- b. 7 f. 33 Dixon, Dean 6/27/1954
- b. 7 f. 33 Dixon, Dean 8/31/1954
- b. 7 f. 33 Dixon, Dean 9/2/1959
- b. 7 f. 33 Dixon, Dean 5/24/1960
- b. 7 f. 34 Downes, Olin 10/16/1944
- b. 7 f. 34 Downes, Olin 3/19/1954
- b. 7 f. 34 Downes, Olin 6/16/1954
- b. 7 f. 34 Drew, Dolores 10/3/1958
- b. 7 f. 34 University of Dubuque 6/10/1959
- b. 7 f. 35 Ecke, Emil 4/2/1953
- b. 7 f. 35 Elston, Arnold 11/18/1956
- b. 7 f. 35 Elston, Arnold 12/19/1956
- b. 7 f. 35 Elston, Arnold 4/28/1957
- b. 7 f. 35 Elwell, Herbert 9/6/1952
- b. 7 f. 35 Elwell, Herbert 11/18/19?
- b. 7 f. 36 Elwell, Herbert 11/26/19?
- b. 7 f. 36 Elwell, Herbert 1/25/1956
- b. 7 f. 36 Elwell, Herbert 2/7/1956
- b. 7 f. 36 Elwell, Herbert 3/8/1956
- b. 7 f. 36 Elwell, Herbert 3/16/1956
- b. 7 f. 36 Elwell, Herbert 3/10/1956
- b. 7 f. 37 Elwell, Herbert 2/18/1957
- b. 7 f. 37 Elwell, Herbert 5/17/1957
- b. 7 f. 37 Elwell, Herbert 7/5/1958
- b. 7 f. 37 Etler, Alvin 1/11/1959
- b. 7 f. 37 Etude, the Music Magazine 12/17/1955
- b. 7 f. 37 Fahnestock, Karol 2/8/1958
- b. 7 f. 37 Fahnestock, Karol 4/16/1958
- b. 7 f. 37 Fahnestock Karol 12/28/1960
- b. 7 f. 38 Fairlie, Margaret 3/28/1958
- b. 7 f. 38 Fairlie, Margaret 10/15/1959
- b. 7 f. 38 Fairlie, Margaret 10/20/1959
- b. 7 f. 38 Fairlie, Margaret 9/26/1960
- b. 7 f. 38 Federation of Music Clubs (Samuel Appleton of "The Strad") 12/9/1953
- b. 7 f. 38 Fiedler, Arthur 12/15/1955
- b. 7 f. 38 Fiedler, Arthur 11/21/1956
- b. 7 f. 39 Findlay, Charles 5/8/1956
- b. 7 f. 39 Fine, Vivian 7/9/1954

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 7 f. 39 Fine, Vivian 11/27/1957
- b. 7 f. 39 Fine, Vivian 6/27/1957
- b. 7 f. 39 Fine, Vivian 7/11/1958
- b. 7 f. 40 Fine Arts Quartet 3/6/1948
- b. 7 f. 40 Fine Arts Quartet 6/18/1955
- b. 7 f. 40 Fine Arts Quartet 10/25/1956
- b. 7 f. 40 Foote, Katharine (Katharine Foote Raffy) 6/5/1959
- b. 7 f. 40 Fort Wayne Musical Society 10/28/1957
- b. 7 f. 41 Fort Worth League of Composers 9/6/19?
- b. 7 f. 41 Fort Worth League of Composers 9/15/19?
- b. 7 f. 41 Fort Worth League of Composers 10/11/1959
- b. 7 f. 41 Fort Worth League of Composers (E. Clyde Whitlock) 12/29/1959
- b. 7 f. 41 Fort Worth League of Composers (E. Clyde Whitlock) 1/13/1960
- b. 7 f. 41 Fort Worth League of Composers 3/3 19?
- b. 7 f. 41 Fort Worth League of Composers (Josephine Mitchell) 3/31/19?
- b. 7 f. 41 Fort Worth League of Composers 5/6/19?
- b. 7 f. 42 Fort Worth Star Telegram 1/19/1960
- b. 7 f. 42 Fort Worth Symphony Orchestra Association 1/20/1960
- b. 7 f. 42 Freed, Isadore 2/6/1956
- b. 7 f. 42 Freed, Isadore 4/20/1956
- b. 7 f. 42 Freed, Isadore n.d.
- b. 7 f. 42 Freed, Isadore n.d.
- b. 7 f. 43 Fromm Music Foundation 12/11/1956
- b. 7 f. 43 Fromm Music Foundation 4/24/1957
- b. 7 f. 43 Fuller, Lillian 2/23/19?
- b. 8 f. 44 Galstaum, Maro 12/26/1957
- b. 8 f. 44 Galstaum, Maro n.d.
- b. 8 f. 44 Ganz, Rudolph 10/4/1960
- b. 8 f. 44 Gazette and Daily 4/29/1958
- b. 8 f. 44 George Peabody College for Teachers 10/10/1957
- b. 8 f. 44 George Peabody College for Teachers 10/18/1957
- b. 8 f. 44 George Peabody College for Teachers 11/14/1957
- b. 8 f. 44 George Peabody College for Teachers 12/3/1957
- b. 8 f. 44 George Peabody College for Teachers 1/17/1958
- b. 8 f. 45 Georgia Composers 11/12/1948
- b. 8 f. 45 Georgia Composers n.d.
- b. 8 f. 45 Georgia Composers 10/8/1958
- b. 8 f. 45 Georgia Composers 10/11/1956
- b. 8 f. 45 Georgia Composers 10/1/1956
- b. 8 f. 45 Georgia Composers 10/16/1956
- b. 8 f. 45 Georgia Composers (Hugh Hodgson) 10/23/1956

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 8 f. 46 Gerschefski, Edwin 5/19/1955
- b. 8 f. 46 Gerschefski, Edwin 1/23/1956
- b. 8 f. 46 Gerschefski, Ima 10/28/1958
- b. 8 f. 46 Gideon, Miriam 5/1/1957
- b. 8 f. 46 Glazer, Frank 5/16/1954
- b. 8 f. 46 Glazer, Frank 7/29/1954
- b. 8 f. 46 Glazer, Frank 8/19/1954
- b. 8 f. 47 Goldman, Richard Franko 10/2/1948
- b. 8 f. 47 Goldman, Richard Franko 2/4/1952
- b. 8 f. 47 Goldman, Richard Franko 5/2/1952
- b. 8 f. 47 Goldman, Richard Franko 3/10/1954
- b. 8 f. 47 Goldman, Richard Franko 1/20/1955
- b. 8 f. 47 Goldman, Richard Franko n.d.
- b. 8 f. 48 Goldman, Richard Franko 3/27/1956
- b. 8 f. 48 Goldman, Richard Franko 3/19/1957
- b. 8 f. 48 Goldman, Richard Franko 6/3/1957
- b. 8 f. 48 Goldman, Richard Franko 9/25/1959
- b. 8 f. 48 Goldman, Richard Franko 4/2/1956
- b. 8 f. 49 Goodman, Bernard 6/11/1956
- b. 8 f. 49 Goodman, Bernard ?1956
- b. 8 f. 49 Goodman, Bernard 3/6/1957
- b. 8 f. 49 Götesborgs Orkesterförening 7/22/1952
- b. 8 f. 49 Goucher College 7/7/1960
- b. 8 f. 49 Gould, Morton 11/24/1943
- b. 8 f. 49 Grant, W. Parks 5/31/1958
- b. 8 f. 50 Grainger, Percy 2/19/1933
- b. 8 f. 50 Greensboro College 10/18/1950
- b. 8 f. 50 Greensboro College (Gustav A. Nelson) 5/23/1957
- b. 8 f. 50 Gruber, George 10/16/1951
- b. 8 f. 50 Gross, Dr. Jerome 4/17/1956
- b. 8 f. 51 Harrison, Lou 9/28/1945
- b. 8 f. 51 Harth, Sidney 10/24/1954
- b. 8 f. 51 Harth, Sidney 9/10/1958
- b. 8 f. 51 Harth, Sidney 10/30/19?
- b. 8 f. 51 University of Hawaii 3/9/1960
- b. 8 f. 51 University of Hawaii 5/17/1960
- b. 8 f. 52 Hawkins, Erick 1/6/1950
- b. 8 f. 52 Hawkins, Erick 5/17/19?
- b. 8 f. 52 Hecht, Melvyn 1/3/19?
- b. 8 f. 52 Herald Tribune 4/26.1960
- b. 8 f. 52 Holroyd, Sara 3/11/1961

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 8 f. 52 Honolulu Symphony Orchestra (Barati, George) 10/14/1953
- b. 8 f. 52 Hovhanness, Alan 6/20/1960
- b. 8 f. 53 Humphrey, Doris 9/?/1936
- b. 8 f. 53 Hunter, Marjorie B. 5/19/1959
- b. 8 f. 53 University of Illinois 10/5/1949
- b. 8 f. 53 University of Illinois 4/3/1952
- b. 8 f. 53 University of Illinois 11/20/1952
- b. 8 f. 53 University of Illinois (John Garvey) 5/2/1952
- b. 8 f. 53 University of Illinois (John Garvey) 8/15/1954
- b. 8 f. 54 University of Illinois 3/17/1955
- b. 8 f. 54 University of Illinois 9/9/1955  
Broadcasting
- b. 8 f. 54 University of Illinois 12/28/1955
- b. 8 f. 54 University of Illinois 1/11/1956
- b. 8 f. 54 University of Illinois 5/17/1956
- b. 8 f. 55 University of Illinois 6/6/1956
- b. 8 f. 55 University of Illinois 1/22/1957
- b. 8 f. 55 University of Illinois 2/20/1957
- b. 8 f. 55 University of Illinois 2/24/1957
- b. 8 f. 55 University of Illinois 3/22/1957
- b. 8 f. 55 University of Illinois 5/1/1957  
Broadcasting
- b. 8 f. 56 University of Illinois 11/22/1957
- b. 8 f. 56 University of Illinois 12/19/1957
- b. 8 f. 56 University of Illinois 12/31/1957
- b. 8 f. 56 University of Illinois 9/4/1958
- b. 8 f. 56 University of Illinois 9/11/1958  
Broadcasting
- b. 8 f. 56 University of Illinois 12/4/1958
- b. 8 f. 57 University of Illinois 12/11/1958  
Broadcasting
- b. 8 f. 57 University of Illinois 9/10/1959  
Broadcasting
- b. 8 f. 57 University of Illinois 1/13/1960  
Broadcasting
- b. 8 f. 57 Illinois Wesleyan University 5/19/1954
- b. 8 f. 58 Indiana University 4/19/1955
- b. 8 f. 58 Indiana University 12/20/1955
- b. 8 f. 58 Indiana University 1/12/1956
- b. 8 f. 58 International Society for Contemporary Music 5/19/1948
- b. 8 f. 58 International Society for Contemporary Music 11/28/1953
- b. 8 f. 58 International Society for Contemporary Music 5/31/1956
- b. 8 f. 58 International Society for Contemporary Music 9/27/1956



Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 8 f. 59 State University of Iowa 5/1/1958
- b. 8 f. 59 State University of Iowa 7/7/1958
- b. 8 f. 59 State University of Iowa 5/27/1959
- b. 8 f. 59 State University of Iowa (Philip Bezanson) 5/22/1959
- b. 8 f. 59 State University of Iowa 6/1/1959
- b. 8 f. 59 State University of Iowa 10/31/1959
- b. 8 f. 60 Ithaca College 4/10/1951
- b. 8 f. 60 Ives, Harmon T. 1/20/1955
- b. 8 f. 60 Johnson, Hunter 4/29/1954
- b. 8 f. 60 Johnson, Hunter 12/6/1957
- b. 8 f. 60 Johnson, Hunter 1/24/1958
- b. 8 f. 60 Johnson, Hunter 4/23/1958
- b. 8 f. 60 Johnson, Hunter 8/25/1959
- b. 8 f. 60 Johnson, Hunter 10/1?/1960
- b. 8 f. 61 Johnson, Thor 1/4/1960
- b. 8 f. 61 Jorda, Enrique 1/14/1958
- b. 8 f. 61 Juilliard School of Music 2/15/1949
- b. 8 f. 61 Juilliard School of Music 3/12/1951
- b. 8 f. 61 Juilliard School of Music 2/10/1955
- b. 8 f. 61 Juilliard School of Music 5/9/1955
- b. 8 f. 61 Juilliard School of Music 5/29/1956
- b. 8 f. 61 Juilliard School of Music 7/23/1957
- b. 8 f. 61 Juilliard School of Music 9/5/1958
- b. 8 f. 62 Juilliard School of Music 2/26/1954
- b. 8 f. 62 Juilliard School of Music 10/26/1954
- b. 8 f. 62 Juilliard School of Music 11/17/1954
- b. 8 f. 62 Juilliard School of Music 1/5/1956
- b. 8 f. 62 Juilliard School of Music 10/22/1956
- b. 8 f. 62 Juilliard School of Music 11/2/1956
- b. 8 f. 62 Juilliard School of Music 12/5/1956
- b. 8 f. 62 Juilliard School of Music 3/12/1957
- b. 8 f. 62 Juilliard School of Music 4/25/1957
- b. 8 f. 62 Juilliard School of Music 6/13/1957
- b. 8 f. 62 Juilliard School of Music 2/20/1961
- b. 8 f. 62 Juilliard Review 6/25/1958
- b. 8 f. 63 Julius Hartt Musical Foundation 11/23/1954
- b. 8 f. 63 Julius Hartt Musical Foundation 8/4/1955
- b. 8 f. 63 Julius Hartt Musical Foundation 11/8/1955
- b. 8 f. 63 Julius Hartt Musical Foundation 11/22/1955
- b. 8 f. 64 University of Kansas City 12/21/1959
- b. 8 f. 64 University of Kansas City 1/13/1960

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 8 f. 64 University of Kansas City 1/22/1960
- b. 8 f. 64 Kansas City Philharmonic 2/25/1960
- b. 8 f. 64 Kellogg, Kay 3/19/1945
- b. 8 f. 64 Kentucky Colonel 10/18/1956
- b. 8 f. 65 Kirkpatrick, John 7/?/1952
- b. 8 f. 65 Kohs, Ellis 1/?/1959
- b. 8 f. 65 Konsertbolaget 5/26/1954
- b. 8 f. 65 Konstelanetz, Andre 2/2/1942
- b. 8 f. 65 Konstelanetz, Andre 4/1/1957
- b. 8 f. 65 Krenek, Ernst 12/15/41
- b. 8 f. 65 Kurka, Bob 7/8/1957
- b. 8 f. 65 Lado, Inc. 1/17/1961
- b. 8 f. 66 Landsman, Jerome 12/3/1957
- b. 8 f. 66 Laires, Fernando 3/31/1956
- b. 8 f. 66 Lang, Paul Henry 4/26/1957
- b. 8 f. 66 Levin, Walter 4/19/1955
- b. 8 f. 66 League of Composers, Inc. 2/24/1944
- b. 8 f. 67 Lehigh University 2/9/1958
- b. 8 f. 67 Lehigh University 2/18/1958
- b. 8 f. 67 Lehigh University 1/30/1961
- b. 8 f. 67 Lehigh University 3/20/1961
- b. 8 f. 67 Lerner, Max 8/10/1956
- b. 8 f. 68 Library of Congress 9/24/1952
- b. 8 f. 68 Library of Congress (Margaret Grant) 7/20/1953
- b. 8 f. 68 Library of Congress (Harold Spivacke) 1/17/1956
- b. 8 f. 68 Library of Congress 6/1/1956
- b. 8 f. 68 Library of Congress 6/29/1956
- b. 8 f. 68 Library of Congress 2/20/1958
- b. 8 f. 68 Longry, Renee n.d.
- b. 8 f. 69 Little Orchestra Society Inc. 9/11/1957
- b. 8 f. 69 Little Orchestra Society Inc. 9/4/1958
- b. 8 f. 69 Little Orchestra Society Inc. 10/8/1958
- b. 8 f. 69 Little Orchestra Society Inc. 5/12/1959
- b. 8 f. 69 Louisiana State University 12/28/1951
- b. 8 f. 69 Louisiana State University (Helen L. Gunderson) 1/3/1953
- b. 8 f. 70 Louisville Orchestra 5/12/1953
- b. 8 f. 70 Louisville Orchestra 8/26/1958
- b. 8 f. 70 Louisville Orchestra 9/4/1958
- b. 8 f. 70 Louisville Orchestra 10/17/1958
- b. 8 f. 70 Louisville Philharmonic Society 3/30/1957
- b. 8 f. 70 Louisville Philharmonic Society 10/12/1959

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 8 f. 71 University of Louisville 4/14/1953
- b. 8 f. 71 University of Louisville 9/21/1959
- b. 8 f. 71 University of Louisville 4/18/1955
- b. 8 f. 71 Lima, Jose Inacio Cabral 5/9/1952
- b. 8 f. 71 Macmillan, Ernest 4/29/1960
- b. 8 f. 71 M., Colin 2/9/1955
- b. 8 f. 71 M., Colin 2/15/1955
- b. 8 f. 72 Massine, Leonide n.d.
- b. 8 f. 72 Massine, Leonide 9/21/1959
- b. 8 f. 72 Marti, Samuel 6/1/1946
- b. 8 f. 72 McGill University 5/14/1958
- b. 8 f. 72 McGuire, George A. 6/21/1960
- b. 8 f. 72 Mendelsohn, Dan (?) 2/28/1947
- b. 8 f. 72 Mendelsohn, Dan (?) 5/7/1952
- b. 8 f. 72 Mendelsohn, Dan (?) 6/30/1952
- b. 8 f. 72 Mendelsohn, Dan (?) 6/10/1957
- b. 8 f. 73 Mercury Record Corp. 4/16/1953
- b. 8 f. 73 MGM Records 9/29/1956
- b. 8 f. 73 University of Michigan 11/8/1949
- b. 8 f. 73 University of Michigan 9/13/1951
- b. 8 f. 73 University of Michigan 7/25/1953
- b. 8 f. 73 University of Michigan 10/7/1955
- b. 8 f. 74 Midland Music Foundation 9/10/1954
- b. 8 f. 74 Minneapolis Symphony Orchestra 2/1/1952
- b. 8 f. 74 University of Minnesota 8/22/19?
- b. 8 f. 74 University of Minnesota 10/15/1956
- b. 8 f. 74 University of Minnesota 10/18/1956
- b. 8 f. 74 University of Minnesota 10/31/1956
- b. 8 f. 74 University of Minnesota 11/6/1956
- b. 8 f. 74 University of Minnesota 11/30/1956
- b. 8 f. 75 Miquelle, Renee Longy 11/26/1942
- b. 8 f. 75 Mississippi State College for Women 10/7/1955
- b. 8 f. 75 University of Missouri 5/22/1957
- b. 8 f. 75 Mitropoulos, Dimitri 4/16/1951
- b. 8 f. 75 Mitropoulos, Dimitri 6/1/1951
- b. 8 f. 75 Mitropoulos, Dimitri 3/20/1957
- b. 8 f. 75 Mitripoulos, Dimitri 11/27/1957
- b. 8 f. 76 Monteux, Pierre 3/28/1949
- b. 8 f. 76 Monteux, Pierre 9/28/1959
- b. 8 f. 76 Morris High School 10/17/1960
- b. 8 f. 76 Morris High School 1/27/1961

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 8 f. 76 Mossolov, Aleksandr n.d.
- b. 8 f. 76 High School of Music and Art 3/23/1959
- b. 8 f. 77 National Association for American Conductors and Composers (NAACC)  
2/2/1955
- b. 8 f. 77 National Association for American Conductors and Composers 12/20/1943
- b. 8 f. 77 National Association for American Conductors and Composers 11/20/1958
- b. 8 f. 77 National Association for American Conductors and Composers 1/21/1959
- b. 8 f. 77 National Association for American Conductors and Composers 1/11/1961
- b. 8 f. 77 National Composers Clinic 10/15/1943
- b. 8 f. 77 National Broadcasting Company 12/12/1941
- b. 8 f. 78 National Federation of Music Clubs 5/31/1960
- b. 8 f. 78 National Music Council 12/17/1948
- b. 8 f. 78 National Music Council 2/28/1958
- b. 8 f. 78 National Press 5/2/1958
- b. 8 f. 78 National Symphony Orchestra 3/21/1944
- b. 8 f. 78 National Symphony Orchestra 11/29/1944
- b. 8 f. 79 Walter W. Naumberg Foundation 12/8/1950
- b. 8 f. 79 New England Conservatory of Music 3/31/1942
- b. 8 f. 79 New England Conservatory 11/3/1958
- b. 8 f. 79 New England Conservatory (Viola and James Aliferis) 11/20/1956
- b. 8 f. 79 New England Conservatory 12/8/1958
- b. 8 f. 79 New Music Quartet 8/12/1955
- b. 8 f. 79 New York Public Library 10/20/1953
- b. 8 f. 79 New York Public Library 5/25/1929
- b. 8 f. 80 New York Times 10/4/1957
- b. 8 f. 80 New York University 9/20/1951
- b. 8 f. 80 Normandy(?), Theodore n.d.
- b. 8 f. 80 North Carolina Symphony Society 5/20/1957
- b. 8 f. 81 University of North Carolina Woman's College 10/17/1958
- b. 8 f. 81 University of North Carolina Woman's College 10/31/1958
- b. 8 f. 81 University of North Carolina Woman's College 3/27/1959
- b. 8 f. 82 Northwestern University 8/10/1951
- b. 8 f. 82 Northwestern University 6/4/1952
- b. 8 f. 82 Northwestern University 6/24/19?
- b. 8 f. 82 Northwestern University 10/8/1953
- b. 8 f. 82 Northwestern University 6/22/1954
- b. 8 f. 82 Northwestern University 5/16/1957
- b. 8 f. 82 Northwestern University 8/6/1957
- b. 8 f. 82 Northwestern University 1/20/1958
- b. 8 f. 82 Norwalk Symphony Society Inc. 10/6/1959
- b. 9 f. 83 Oberlin College 5/6/1955

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 9 f. 83 Oberlin Conservatory of Music 11/9/1955
- b. 9 f. 83 Oklahoma City Chamber Music Society 8/14/1956
- b. 9 f. 83 Oklahoma City Chamber Music Society 8/23/1956
- b. 9 f. 83 University of Oklahoma 11/28/1951
- b. 9 f. 84 University of Oregon 10/28/1952
- b. 9 f. 84 University of Oregon 1/21/1953
- b. 9 f. 84 University of Oregon (Arnold Elston) 9/20/1953
- b. 9 f. 84 University of Oregon 1/10/1955
- b. 9 f. 84 University of Oregon 2/5/1955
- b. 9 f. 84 University of Oregon 5/27/1955
- b. 9 f. 84 Osborne, Willson 10/?/1053
- b. 9 f. 84 Owen, Doris 11/8/1958
- b. 9 f. 85 Pastor, Elizabeth 3/3/1957
- b. 9 f. 85 Pastor, Elizabeth 4/24/1956
- b. 9 f. 85 Paderewski Fund for American Composers 7/29/1922
- b. 9 f. 85 Paderewski Fund for American Composers 7/19/1922
- b. 9 f. 86 Peabody Conservatory of Music 12/1/1954
- b. 9 f. 86 Peabody Conservatory of Music 2/2/1955
- b. 9 f. 86 Peabody Conservatory of Music 11/8/1956
- b. 9 f. 86 Peabody Conservatory of Music 11/20/1956
- b. 9 f. 86 Peabody Conservatory of Music 12/28/1956
- b. 9 f. 86 Peabody Conservatory of Music 12/12/1956
- b. 9 f. 86 Peabody Conservatory of Music 1/21/1957
- b. 9 f. 86 Peabody Conservatory of Music 2/15/1957
- b. 9 f. 87 Free Library of Philadelphia 8/27/1951
- b. 9 f. 87 Philadelphia Orchestra Association 11/19/1954
- b. 9 f. 87 Philadelphia Orchestra Association 6/25/1955
- b. 9 f. 87 Philadelphia Orchestra Association 12/15/1955
- b. 9 f. 87 Philadelphia Orchestra Association 9/18/1956
- b. 9 f. 87 Philadelphia Orchestra Association 11/26/1957
- b. 9 f. 87 Philadelphia Orchestra Association 7/30/1958
- b. 9 f. 88 Philadelphia Orchestra Association 8/31/1958
- b. 9 f. 88 Philadelphia Orchestra Association 8/5/1959
- b. 9 f. 88 Philadelphia Orchestra Association 11/5/1959
- b. 9 f. 88 Philadelphia Orchestra Association 1/18/1960
- b. 9 f. 88 Philadelphia Woodwind Quartet 10/25/1953
- b. 9 f. 89 Philharmonic Symphony Society of New York 11/28/1944
- b. 9 f. 89 Philharmonic Symphony Society of New York 11/27/1944
- b. 9 f. 89 Philharmonic Symphony Society of New York 1/10/1942
- b. 9 f. 89 Pittsburgh Symphony Society 1/31/1942
- b. 9 f. 89 Pittsburgh Symphony Society 2/6/1955

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 9 f. 89 Polin, Claire C.J. n.d.
- b. 9 f. 89 Porter, Quincy 5/29/1956
- b. 9 f. 90 Portland Junior Symphony 7/15/1954
- b. 9 f. 90 Portland Junior Symphony 5/17/1957
- b. 9 f. 90 Theodore Presser Co. 4/16/1956
- b. 9 f. 90 Theodore Presser Co. 4/24/1956
- b. 9 f. 90 Theodore Presser Co. 5/2/1956
- b. 9 f. 90 Theodore Presser Co. 11/13/1956
- b. 9 f. 90 Theodore Presser Co. 1/2/1957
- b. 9 f. 91 Purvis, Donn 1/1/1956
- b. 9 f. 91 Quixote 8/31/1956
- b. 9 f. 91 Radiodiffusion et Television Françaises 12/17/1951
- b. 9 f. 91 Rascher, Sigurd M. 9/24/1957
- b. 9 f. 91 University of Redlands 5/15/1951
- b. 9 f. 91 Reed College 1/12/1953
- b. 9 f. 91 Renneburg, Ruth Buethner 1/22/1957
- b. 9 f. 92 The Reporter 5/1/1958
- b. 9 f. 92 Reuter, Rudolph 1/27/1955
- b. 9 f. 92 Reuter, Rudolph 2/4/1955
- b. 9 f. 92 Reuter, Rudolph 2/15/1956
- b. 9 f. 92 Reuter, Rudolphe 3/10/1957
- b. 9 f. 92 Richter, Willy 12/29/1955
- b. 9 f. 93 Riegger, Hal 9/29/1948
- b. 9 f. 93 Riegger, Hal 11/1/1951
- b. 9 f. 93 Riegger, Hal 2/11/1953
- b. 9 f. 93 Riegger, Hal n.d.
- b. 9 f. 93 Riegger, Hal 2/21/1953
- b. 9 f. 93 Riegger, Hal 6/28/1956
- b. 9 f. 94 Riegger, Hal 7/19/1956
- b. 9 f. 94 Riegger, Hal 12/16/1957
- b. 9 f. 94 Riegger, Hal 1/23/1958
- b. 9 f. 94 Riegger, Hal 6/13/1958
- b. 9 f. 94 Riegger, Hal 5/16/19?
- b. 9 f. 94 Riegger, Hal 6/8/19?
- b. 9 f. 94 Riegger, Hal n.d.
- b. 9 f. 95 Riemann Musiklexicon n.d.
- b. 9 f. 95 Ring, Alden 7/24/1957
- b. 9 f. 95 Ring, Alden n.d.
- b. 9 f. 95 Roadstead Foundation 3/13/1957
- b. 9 f. 95 Roadstead Foundation n.d.
- b. 9 f. 96 University of Rochester Eastman School of Music 4/10/1929

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- University of Rochester Eastman School of Music 12/7/1953
- b. 9 f. 96 University of Rochester Eastman School of Music 4/18/1956
- b. 9 f. 96 University of Rochester Eastman School of Music 4/20/1956
- b. 9 f. 96 University of Rochester Eastman School of Music 4/26/1956
- b. 9 f. 96 University of Rochester Eastman School of Music 5/3/1956
- b. 9 f. 96 University of Rochester Eastman School of Music (Frederick Fernel) n.d.
- b. 9 f. 97 University of Rochester Eastman School of Music 11/12/1956
- b. 9 f. 97 University of Rochester Eastman School of Music 8/3/1959
- b. 9 f. 97 University of Rochester Eastman School of Music 11/9/1959
- b. 9 f. 97 University of Rochester Eastman School of Music-Phi Mu Sinfonia Fraternity of America 2/16/1960
- b. 9 f. 97 University of Rochester Eastman School of Music 9/8/1960
- b. 9 f. 98 Rosanoff, Lieff n.d.
- b. 9 f. 98 Ross, Hugh 7/21/19?
- b. 9 f. 98 Ruohyar,? 12/16/1952
- b. 9 f. 98 Ruohyar,? 5/29/1952
- b. 9 f. 98 Ruohyar,? ?/1955
- b. 9 f. 98 Ruohyar,? 9/25/1950
- b. 9 f. 99 Ruggles, Carl 2/?/1955
- b. 9 f. 99 Ruggles, Carl 4/?/1949
- b. 9 f. 99 Ruggles, Carl 2/20/1958
- b. 9 f. 99 Ruggles, Carl 9/21/1958
- b. 9 f. 99 Rüsser, Roy 9/29/1955
- b. 9 f. 99 St. Louis Symphony Orchestra 3/9/1943
- b. 9 f. 99 Salzedo, Carlos 1/20/1957
- b. 9 f. 100 San Francisco Chronicle 4/19/1957
- b. 9 f. 100 San Francisco Chronicle 11/23/1957
- b. 9 f. 100 San Francisco Chronicle 12/9/1957
- b. 9 f. 100 San Francisco Chronicle 12/13/1957
- b. 9 f. 100 San Francisco Chronicle 1/31/1958
- b. 9 f. 100 Sanjuan, Pedro 8/5/1931
- b. 9 f. 101 Scherchen, Hermann 5/21/1949
- b. 9 f. 101 Scherchen, Hermann 5/27/1949
- b. 9 f. 101 Scherchen, Hermann 8/24/1949
- b. 9 f. 101 Scherchen, Hermann 1/1950
- b. 9 f. 101 Scherchen, Hermann 10/2/1950
- b. 9 f. 101 Scherchen, Hermann 3/22/1950
- b. 9 f. 101 Scherchen, Hermann 9/27/1950
- b. 9 f. 101 Scherchen, Hermann 1/9/1951
- b. 9 f. 102 Scherchen, Hermann 7/25/1953
- b. 9 f. 102 Scherchen, Hermann 7/28/1953

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 9 f. 102 Scherchen, Hermann 12/9/1953
- b. 9 f. 102 Scherchen, Hermann 5/8/1954
- b. 9 f. 102 Scherchen, Hermann 1/24/1954
- b. 9 f. 102 Scherchen, Hermann 5/20/1954
- b. 9 f. 102 Scherchen, Hermann 8/3/1954
- b. 9 f. 103 Scherchen, Hermann 7/19/1954
- b. 9 f. 103 Scherchen, Hermann 7/30/1954
- b. 9 f. 103 Scherchen, Hermann 7/16/1955
- b. 9 f. 103 Scherchen, Hermann 11/7/1954
- b. 9 f. 103 Scherchen, Hermann 9/28/1954
- b. 9 f. 103 Scherchen, Hermann ?/1954
- b. 9 f. 103 Scherchen, Hermann 12/9/1954
- b. 9 f. 103 Scherchen, Hermann 12/23/1954
- b. 9 f. 103 Scherchen, Hermann 4/4/1955
- b. 9 f. 103 Scherchen, Hermann 4/?/1955
- b. 9 f. 104 Scherchen, Hermann 5/3/1955
- b. 9 f. 104 Scherchen, Hermann 6/15/1955
- b. 9 f. 104 Scherchen, Hermann 10/15/1955
- b. 9 f. 104 Scherchen, Hermann 12/19/1957
- b. 9 f. 104 Scherchen, Hermann 2/7/1958
- b. 9 f. 104 Scherchen, Hermann 7/15/?  
(Beatrice Brown)
- b. 9 f. 105 G. Schirmer 1/16/1951
- b. 9 f. 105 G. Schirmer 6/13/1952
- b. 9 f. 105 G. Schirmer 1/20/1958
- b. 9 f. 105 Schmoll, Joseph 1/13/1955
- b. 9 f. 105 Schmitt, Homer n.d.  
B. Schott's Söhne 12/8/1956
- b. 9 f. 106 Schuller, Gunther ?/1960
- b. 9 f. 106 Schwartz, Jo 6/15/?
- b. 9 f. 106 Seeger, Charles 11/5/1940
- b. 9 f. 106 Seeger, Charles 11/20/1944
- b. 9 f. 106 Seeger, Ruth ?/1952
- b. 9 f. 106 Seeger, Ruth 11/?/1949
- b. 9 f. 107 Settlement Music School 2/10/1954
- b. 9 f. 107 Settlement Music School 4/9/1956
- b. 9 f. 107 Settlement Music School 6/28/1956
- b. 9 f. 107 Sigma Alpha Iota 10/4/1958
- b. 9 f. 107 Silvermine Guild of Artists 4/14/1959
- b. 9 f. 107 Simon, Eric 11/17/1956
- b. 9 f. 107 Simon, Eric 4/10/1957



Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 9 f. 107 Singer, Lon 4/4/1960
- b. 9 f. 108 Slonimsky, Nicolas 2/15/1946
- b. 9 f. 108 Slonimsky, Nicolas 6/4/1946
- b. 9 f. 108 Slonimsky, Nicolas 8/30/1946
- b. 9 f. 108 Slonimsky, Nicolas 2/14/1948
- b. 9 f. 108 Slonimsky, Nicolas 5/17/1948
- b. 9 f. 108 Slonimsky, Nicolas 6/10/1951
- b. 9 f. 108 Slonimsky, Nicolas 10/19/1956
- b. 9 f. 108 Slonimsky, Nicolas 5/16/1960
- b. 9 f. 109 Smith College 9/24/19?
- b. 9 f. 109 Smith College 10/31/1958
- b. 9 f. 109 Smith College 11/5/1958
- b. 9 f. 109 Smith College 11/13/1958
- b. 9 f. 109 Smith College 11/18/1958
- b. 9 f. 109 Smith College (Marion De Ronde) 12/7/1958
- b. 9 f. 110 Smith, Hale 2/26/1957
- b. 9 f. 110 Society for the Publication of American Music (SPAM) 12/7/1954
- b. 9 f. 110 Solum, John 3/21/1961
- b. 9 f. 110 Southeastern Louisiana College 4/15/1953
- b. 9 f. 110 University of Southern California (Halsey Stevens) 1/5/1949
- b. 9 f. 110 Southern Illinois University 11/28/1959
- b. 9 f. 110 Southern Illinois University 1/29/1958
- b. 9 f. 111 Southern Music Publishing Co. 6/26/1957
- b. 9 f. 111 Southern Music Publishing Co. 8/14/1957
- b. 9 f. 111 Southern Music Publishing Co. 1/16/1959
- b. 9 f. 111 Southwestern Symposium of Contemporary American Music 3/5/1961
- b. 9 f. 111 Spokane Conservatory 11/7/1957
- b. 9 f. 111 Spokane Conservatory 12/13/1957
- b. 9 f. 112 Stanger, Russell 8/19/1957
- b. 9 f. 112 Stanley Quartet 12/19/1955
- b. 9 f. 112 State University Teachers College 1/41/955
- b. 9 f. 112 State University Teachers College 2/5/1960  
(copy to Riegger)
- b. 9 f. 112 Universiteit van Stellenbosch 7/22/1951
- b. 9 f. 112 Stevenson, Adlai, E. 9/9/1956
- b. 9 f. 112 Stevenson, Adlai, E. 9/14/1956
- b. 9 f. 113 Stokowski, Leopold 4/4/1929
- b. 9 f. 113 Stokowski, Leopold 9/22/1943
- b. 9 f. 113 Stokowski, Leopold 4/2/1945
- b. 9 f. 113 Stokowski, Leopold 10/14/1946
- b. 9 f. 113 Stokowski, Leopold 10/31/1946

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

b. 9 f. 113 Stokowski, Leopold 12/18/1946  
b. 9 f. 113 Stokowski, Leopold 11/14/1949  
b. 9 f. 113 Stokowski, Leopold 1/20/1950  
b. 9 f. 114 Stokowski, Leopold 9/20/1950  
b. 9 f. 114 Stokowski, Leopold 11/12/1951  
b. 9 f. 114 Stokowski, Leopold 3/6/1954  
b. 9 f. 114 Stokowski, Leopold 9/28/1954  
b. 9 f. 114 Stokowski, Leopold 1/17/1955  
b. 9 f. 114 Stokowski, Leopold 1/4/1960  
b. 9 f. 114 Stokowski, Leopold 1/11/1960  
b. 9 f. 115 Stout, Alan 4/26/1955  
b. 9 f. 115 Stout, Alan 5/19/1955  
b. 9 f. 115 Stout, Alan 2/6/1956  
b. 9 f. 115 Stout, Alan 5/16/1960  
b. 9 f. 115 Stringart Quartet 9/29/1951  
b. 9 f. 115 Stringart Quartet 7/24/1953  
b. 9 f. 116 (S)?, Joannie 4/10/1960  
b. 9 f. 116 Talbert, A. Thomas 11/29/1953  
b. 9 f. 116 Talbert, A. Thomas 6/28/1959  
b. 9 f. 116 Talley, Howard n.d.  
b. 9 f. 116 Taubman, Howard 6/6/1957  
b. 9 f. 117 Teacher's College 9/20/1957  
b. 9 f. 117 Texas Federation of Music Clubs 1/5/1957  
b. 9 f. 117 Texas Federation of Music Clubs 1/14/1957  
b. 9 f. 117 Texas Federation of Music Clubs 3/22/1957  
b. 9 f. 117 ?, Virgil 1/2/1947  
b. 9 f. 117 ?, Virgil 1/24/1947  
b. 9 f. 117 ?, Virgil 2/1/1945  
b. 9 f. 118 Throckmorton, Willa Joy 6/4/1956  
b. 9 f. 118 Tobison, Ernst 1/22/1957  
b. 9 f. 118 Travis, Francis 10/12/1954  
b. 9 f. 118 Travis, Francis 12/13/1954  
b. 9 f. 118 Travis, Francis 6/4/1955  
b. 9 f. 119 Travis, Francis 1/21/1956  
b. 9 f. 119 Travis, Francis 3/7/1957  
b. 9 f. 119 Travis, Francis 4/25/1957  
b. 9 f. 119 Travis, Francis 6/26/1957  
b. 9 f. 119 Travis, Francis 9/10/1957  
b. 9 f. 119 Tremblay, George 12/8/1948  
b. 9 f. 119 Trythall, Gilbert 4/5/1960  
b. 9 f. 119 Truax, Carol 6/18/1956

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 9 f. 119 Tureck, Rosalyn 11/29/1955
- b. 9 f. 119 Tureck, Rosalyn 12/23/1955
- b. 9 f. 120 Tureck, Rosalyn 8/18/1956
- b. 9 f. 120 Tureck, Rosalyn n.d.
- b. 9 f. 120 Tureck, Rosalyn 4/13/1956
- b. 9 f. 120 Tureck, Rosalyn 8/1/1956  
(Susan Pears)
- b. 10 f. 121 Embassy of the Union of Soviet Socialist Republics 12/22/1944
- b. 10 f. 121 Embassy of the Union of Soviet Socialist Republics 1/5/1943
- b. 10 f. 121 (Washington) Department of State 11/1/1949
- b. 10 f. 121 (Washington) Department of State 6/14/1949
- b. 10 f. 121 Valerio, Raphael 7/8/1958
- b. 10 f. 121 Vancouver Symphony Society 1/21/1950
- b. 10 f. 121 Vancouver Symphony Society 10/17/1955
- b. 10 f. 122 Varese, Edgard 7/7/1948
- b. 10 f. 122 Varese, Edgard n.d.
- b. 10 f. 122 Violoncello Society, Inc. n.d.
- b. 10 f. 122 VOKS Music Section 8/13/1946
- b. 10 f. 122 VOKS Music Section 2/27/1947
- b. 10 f. 122 Vrouskey, Vita 12/31/19?
- b. 10 f. 123 Walden School 12/18/1953
- b. 10 f. 123 Walden School 12/28/1953
- b. 10 f. 123 Wayne University 4/2/1946
- b. 10 f. 123 Wayne University 10/18/1955
- b. 10 f. 123 Whitwell, David 3/27/1967
- b. 10 f. 123 WOR 10/6/1943
- b. 10 f. 124 Wasburn University of Topeka- 9/12/1957
- b. 10 f. 124 Weiss, Adolph 5/15/1951
- b. 10 f. 124 Weiss, Adolph 9/19/1951
- b. 10 f. 124 Weiss, Adolph ?/1954
- b. 10 f. 124 Weiss, Adolph 4/14/1942
- b. 10 f. 124 Weiss, Adolph 5/22/1947
- b. 10 f. 124 Weiss, Adolph 12/28/1950
- b. 10 f. 124 Weiss, Adolph 1/20/1955
- b. 10 f. 124 Weiss, Adolph 12/29/1955
- b. 10 f. 124 Weiss, Adolph n.d.
- b. 10 f. 125 Weakley, Frances 9/14/1957
- b. 10 f. 125 Wellesley College 12/28/1953
- b. 10 f. 125 Wellesley College 1/24/1954
- b. 10 f. 125 Westdeutsche Konzertdirektion Köln 6/21/1954
- b. 10 f. 125 Westdeutsche Konzertdirektion Köln 6/21/1954

Series 5 - Correspondence (cont.)

Incoming (alphabetically arranged) (cont.)

- b. 10 f. 125 Western Reserve University 4/16/1956
- b. 10 f. 125 Western Reserve University 5/4/1956
- b. 10 f. 126 White, Vincent 1/1/1958
- b. 10 f. 126 Whittemore, Arthur 7/30/1954  
(and Jack Lowe)
- b. 10 f. 126 Whittemore and Lowe (Jack Lour (?)) 4/13/1955
- b. 10 f. 126 Williams, Frances 6/18/1958
- b. 10 f. 127 Williamson, Esther 6/15/1949
- b. 10 f. 127 Williamson, Esther 7/10/1949
- b. 10 f. 127 Williamson, Esther (Ballou) 2/3/1955
- b. 10 f. 127 Williamson, Esther 3/9/19?
- b. 10 f. 127 Williamson, Esther 3/25/19?
- b. 10 f. 127 Williamson, Esther 5/19/19?
- b. 10 f. 127 Wodlinger, David 9/13/1956
- b. 10 f. 127 Wood, James H. 5/20/1958
- b. 10 f. 128 Wolman, Diana 10/14/1959
- b. 10 f. 128 Worker's Musical Association Inc. 5/22/1944
- b. 10 f. 128 Worker's Musical Association Inc. 11/25/1946
- b. 10 f. 128 Worker's Musical Association Inc. 1/10/1947
- b. 10 f. 128 Worker's Musical Association Inc. 7/26/1949
- b. 10 f. 129 WQXR 4/18/1949
- b. 10 f. 129 Yaddo (Elizabeth Ames) 9/23/1956
- b. 10 f. 129 Yaddo 3/12/1956
- b. 10 f. 129 Yale University (Richard Donovan) 4/4/19?
- b. 10 f. 129 Yale University 2/2/19?
- b. 10 f. 129 Yale University n.d.
- b. 10 f. 129 Yale University n.d.
- b. 10 f. 129 Yale University 1/15/1956
- b. 10 f. 130 Yale University 5/11/1956
- b. 10 f. 130 Yale University 11/10/1956
- b. 10 f. 130 Yale University 4/14/1957
- b. 10 f. 130 Yale University 10/24/1951
- b. 10 f. 130 ? (from New Have) n.d.
- b. 10 f. 130 Yale University (Keith Wilson) 6/10/1958
- b. 10 f. 130 Yale University 6/17/1958
- b. 10 f. 130 Yale University 7/28/1958
- b. 10 f. 131 Yardumian, Richard 1/14/1961
- b. 10 f. 131 Yardumian, Richard 12/5/1955
- b. 10 f. 132 Zelif, Kendall J. 1/5/1968  
2 unknown Riegger letters

Outgoing (alphabetically arranged)

- b. 11 f. 133 American Composers Alliance 9/14/1956

Series 5 - Correspondence (cont.)

Outgoing (alphabetically arranged) (cont.)

- Becker, John 11/20/1934  
Becker, John 5/31/1940  
Burton, Robert 4/13/1953  
b. 11 f. 134 Dahl, Ingolf 12/13/1948  
(Daniel), Oliver 4/25/1956  
Downes, Olin 7/27/1943 (holograph copy)  
Downes, Olin 7/27/1943 (typed copy)  
Downes, Olin 7/27/1943 (carbon copy)  
b. 11 f. 135 Engel, A. Lehman 12/13/1948  
Eschman, Karl 4/20/1949  
French, ? 9/23/1956  
b. 11 f. 136 Harris, Catherine 10/20/1959  
Harris, Catherine 1/13/1960  
Harris, Catherine 1/19/1960  
Harris, Catherine 1/20/1960  
Harris, Catherine 1/30/1960  
Harris, Catherine 2/15/1960  
Harris, Catherine 3/20/1960  
Harris, Catherine 3/20/1960  
Harris, Catherine 5/1/1960  
Harris, Catherine 6/1/1960  
Harris, Catherine 8/29/1960  
Harris, Catherine 9/9/1960  
Harris, Catherine 2/12/1961  
Harris, Catherine 2/19/1961  
Harris, Catherine 7/14/1959  
Harris, Catherine 10/?/1960  
Harris, Catherine 2/?/1961  
Harris, Catherine 11/?/1959  
Harris, Joan 3/?/1961  
Harris, Joan 8/12/1960  
b. 11 f. 137 Howerton, George 11/18/1951  
Ives, Charles 5/4/1932 6/12/1937 2/18/1949  
(three typewritten excerpts on one page from the Ives Collection)  
Johnson, Dr. 4/11/1955  
Mella, Madame 12/4/1951  
b. 11 f. 138 Monteux, Pierre 7/5/1949  
Munch, Charles 12/4/1949  
New York Times, Editor 10/13/1957  
(with clippings)  
Ormandy, Eugene 2/3/1952  
Price, Charles C. 10/12/1957

Series 5 - Correspondence (cont.)

Outgoing (alphabetically arranged) (cont.)

- b. 11 f. 139 Reiner, Fritz 2/16/1957  
Scherchen, Hermann 6/22/1953  
Scherchen, Hermann 4/11/1955
- b. 11 f. 140 Schlein, Irving 1/12/1949  
Schmoll, ? 1/21/1955  
Shostakovich, Dimitri 3/26/1949  
Stevens, Halsey 1/12/1949
- b. 11 f. 141 Stokowski, Leopold 1/20/1950  
Stokowski, Leopold 11/22/1954  
Stokowski, Leopold 2/24/1953  
Townsend, Richard E. 7/5/1949
- b. 11 f. 142 Treblay, George 12/13/1948  
Wilson, Grace 1/25/1957
- b. 11 f. 143 unknown n.d.  
Mr.--- 1/1958  
list of sent letters 11/22/1954
- Incoming (to Riegger Family, ) (mostly Ruth Riegger) 1961-1973
- b. 11 f. 144 American Composers Alliance 1/21/1966  
American Historical Company 8/18/1961  
Associated Music Publishers 11/12/1961  
Associated Music Publishers 1/4/1962  
Associated Music Publishers 4/17/1962
- b. 11 f. 145 Associated Music Publishers 5/8/1962  
Associated Music Publishers 5/16/1962  
Associated Music Publishers 11/9/1964  
Associated Music Publishers 11/16/1964  
Associated Music Publishers (to Oliver Daniel) 11/10/1966 (carbon copy)
- b. 11 f. 146 Broadcast Music Inc. (BMI) 6/22/1961  
Boston Conservatory of Music 9/10/1962  
(to Mary Rose Aks)  
Brandeis University 6/13/1961  
Brandeis University 8/4/1961  
Brandeis University (To Dr A.L. Sachar) 7/1961
- b. 11 f. 147 Cage, John 12/8/1966  
Custer, Arthur 6/8/1961  
Daniel, Oliver 2/23/1962  
(with 2 letters sent under cover from Vassar)
- b. 11 f. 148 Decca Record Company 5/11/1973  
Hayes, Thomas 10/18/1963  
Hochstein Memorial Music School 10/17/1961  
Keyboard Jr. 7/31/1962  
Laires, Fernando 5/27/1961

Series 5 - Correspondence (cont.)

Incoming (to Riegger Family, ) (mostly Ruth Riegger) (cont.)

- b. 11 f. 149 Library of Congress 10/19/1961  
Library of Congress 12/4/1962  
National Association for the Advancement of Native American Composers  
and Musicians 1/5/1964  
National Cyclopedia of American Biography 8/4/1961  
C.F. Peters Corporation 9/15/1967
- b. 11 f. 150 Riegger, Ruth 6/7/1966  
(three copies of letter written to Mr. Pike of Bennington College)
- b. 11 f. 151 G. Schirmer 1/13/1965  
Stone, Kurt 3/17/1965  
Theodore Presser Company 7/28/1969  
Washington State University 1/10/1963  
Who's Who in America 9/12/1961

Series 6 - Performance File

- b. 12 f. 1 All-Riegger Concerts
- b. 12 f. 2 Participation in Various Activities (part A)
- b. 12 f. 3 Participation in Various Activities (part B)
- b. 12 f. 4 Conductor (part A)
- b. 12 f. 5 Conductor (part B)
- b. 12 f. 6 American Polonaise op. 3 1922
- b. 12 f. 7 Arrangements
- b. 12 f. 8 Bacchanale op. 11
- b. 12 f. 9 Blue Voyage op. 6
- b. 12 f. 10 Bridegroom of the Moon (Eric Hawkins)
- b. 12 f. 11 Candide (Charles Weidman)
- b. 12 f. 12 Canon and Fuge
- b. 12 f. 13 Canon and Fugue for Strings (part A)
- b. 12 f. 14 Canon and Fugue for Strings (part B)
- b. 13 f. 15 Canon and Fugue for Orchestra (part A)
- b. 13 f. 16 Canon and Fugue for Orchestra (part B)
- b. 13 f. 17 Canon for Woodwinds op. 9
- b. 13 f. 18 Case History (Anna Sokoluw)
- b. 13 f. 19 A Child Went Forth op. 55
- b. 13 f. 20 Chronicle (Martha Graham)
- b. 13 f. 21 Concerto for Piano and Woodwinds op. 53 (part A)
- b. 13 f. 22 Concerto for Piano and Woodwinds op. 53 (part B)
- b. 13 f. 23 Cooper Square
- b. 13 f. 24 Cry, The op. 22
- b. 13 f. 25 Dance Rythms op. 58 (part A)
- b. 13 f. 26 Dance Rythms op. 58 (part B)
- b. 13 f. 27 Dichotomy op. 12
- b. 14 f. 28 Divertissement op. 15

Series 6 - Performance File (cont.)

- b. 14 f. 29 Dous for Woodwinds op. 356
- b. 14 f. 30 Dying of the Light, The op. 59
- b. 14 f. 31 Easter Passacaglia
- b. 14 f. 32 Elegie
- b. 14 f. 33 Eternity op. 32
- b. 14 f. 34 Evocation op. 17
- b. 14 f. 35 Fantasy and Fugue
- b. 14 f. 36 Festival Overture
- b. 14 f. 37 Four Tone Pictures
- b. 14 f. 38 Frenetic Rythms op. 15
- b. 14 f. 39 From Some Far Shore op. 32
- b. 14 f. 40 In Certainty of Song op. 46
- b. 14 f. 41 Introduction and Fugue op. 69
- b. 14 f. 42 Introduction and Fugue op. 74
- b. 14 f. 43 La Belle Dame Sans Merci op. 5
- b. 14 f. 44 Movement for Two Trumpets op. 66
- b. 14 f. 45 Music for Band op. 52
- b. 15 f. 46 Music for Brass Choir op.45
- b. 15 f. 47 Music for Orchestra op. 50
- b. 15 f. 48 Music for Voice and Flute op. 23
- b. 15 f. 49 New Dance Band
- b. 15 f. 50 New Dance Orchestra op. 18b
- b. 15 f. 51 New Dance Single Piano
- b. 15 f. 52 New Dance Two Pianos op. 18
- b. 15 f. 53 New Dance Piano Four Hands
- b. 15 f. 54 New Dance Three Pianos
- b. 15 f. 55 New Dance Liberation
- b. 15 f. 56 New and Old Piano op. 38
- b. 15 f. 57 Non-Vincit Malitia Chorus op. 48
- b. 15 f. 58 Nonet for Brass op. 49
- b. 15 f. 59 Overture op. 50
- b. 15 f. 60 Passacaglia and Fugue (Band) op. 34
- b. 15 f. 61 Passacaglia and Fugue Orchestra op. 34
- b. 15 f. 62 Petit Etude Piano op. 62
- b. 16 f. 63 Piano Quintet op. 47
- b. 16 f. 64 Preamble and Fugue Orchestra op. 61
- b. 16 f. 65 Prelude and Fugue (Band) op. 52
- b. 16 f. 66 Processional Band op. 36
- b. 16 f. 67 Quintuple Jazz Orchestra op. 72
- b. 16 f. 68 Rhapsody for Orchestra op. 5
- b. 16 f. 69 Romanza Strings op. 56a



Series 6 - Performance File (cont.)

- b. 16 f. 70 Scherzo Two Pianos op. 13
- b. 16 f. 71 Scherzo Chamber Orchestra op. 13
- b. 16 f. 72 A Shakespeare Sonnet op. 65
- b. 16 f. 73 Sinfonietta Orchestra op. 73
- b. 16 f. 74 Sonatina op. 39
- b. 16 f. 75 Songs-Miscellaneous
- b. 16 f. 76 String Quartet No. 2
- b. 16 f. 77 String Quartet No. 1
- b. 16 f. 78 Study in Sonority op. 7
- b. 17 f. 79 Symphony #3 op. 42
- b. 17 f. 80 Suite for Younger Orchestras op. 56
- b. 17 f. 81 Suite for Flute solo op. 8
- b. 17 f. 82 Symphony #4 op. 63
- b. 17 f. 83 Theater Piece (Doris Humphrey)
- b. 17 f. 84 Trend (Hanya Holm)
- b. 17 f. 85 Trio Piano op. 1
- b. 17 f. 86 Trojan Incident (Tamaris) op. 26
- b. 17 f. 87 Variations Two Pianos op. 54a
- b. 17 f. 88 Variations Piano, Pianos and Orchestra op. 54
- b. 17 f. 89 Variations for Violin and Orchestra op. 71
- b. 17 f. 90 Variations for Violin and Viola op. 57
- b. 17 f. 91 Whimsey Cello and Piano op. 2
- b. 17 f. 92 With My Red Fires (Doris Humphrey) op. 20
- b. 17 f. 93 Who Can Revoke Chorus, Piano op. 44
- b. 17 f. 94 Woodwind Quartet op. 51
- b. 17 f. 95 Ye Banks and Braes Tenor and Piano
- b. 17 f. 96 Miscellaneous
- b. 17 f. 97 Performance Register 1917-1960

Series 7 - Contracts and Releases

- b. 18 f. 1 Contracts for Arrangements
- b. 18 f. 2 Contracts for Arrangements
- b. 18 f. 3 Contracts for Arrangements
- b. 18 f. 4 Lecture Contracts
- b. 18 f. 5 Releases
- b. 18 f. 6 Releases
- b. 18 f. 7 Releases
- b. 18 f. 8 Releases
- b. 18 f. 9 Releases
- b. 18 f. 10 Releases
- b. 18 f. 11 Releases
- b. 18 f. 12 ACA Library Statements

Series 7 - Contracts and Releases (cont.)

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