



The New York Public Library
Music Division

Guide to the

Letters received

1960-1963

JPB 91-89

Summary

Creator: Blitzstein, Marc

Title: Letters received

Date: 1960-1963

Size: [68] leaves

Source: Gift, Lawrence, Jeffrey, 1991

Abstract: Marc Blitzstein was an American composer of theater works and oratorios. Shortly before his death in 1964, the Ford Foundation commissioned him to write an opera on the subject of Sacco and Vanzetti for production by the Metropolitan Opera, but the work was not finished. 19 letters relating to the commissioning and projected performance of the opera, Sacco and Vanzetti ; Blitzstein's notes on the contract ; and related clippings. Correspondents include representatives of the Ford Foundation and the Metropolitan Opera as well as persons contributing material about the case. A copy of Vanzetti's 1927 letter from prison is included.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Location of Originals: Originals in the Wisconsin State Historical Society, Madison, Wisconsin

Preferred citation: Letters received, Music Division, The New York Public Library

Creator History

Marc Blitzstein was an American composer of theater works and oratorios. Shortly before his death in 1964, the Ford Foundation commissioned him to write an opera on the subject of Sacco and Vanzetti for production by the Metropolitan Opera, but the work was not finished.

Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Clippings
Letters

Occupations

Composers

Subjects

Opera -- Production and direction
Sacco-Vanzetti Trial, Dedham, Mass., 1921 -- Drama

Names

Blitzstein, Marc
Vanzetti, Bartolomeo, 1888-1927
American Music Collection
Ford Foundation
Metropolitan Opera (New York, N.Y.)