



The New York Public Library
Music Division

Guide to the

ALS, from Fréd. Kalkbrenner, London, to Ignace Moscheles

1824, Apr. 26

JOB 91-11

Summary

Creator: Kalkbrenner, Friedrich Wilhelm Michael, 1785-1849

Title: ALS, from Fréd. Kalkbrenner, London, to Ignace Moscheles

Date: 1824, Apr. 26

Size: 1 item

Source: Letter: Purchase, Sotheby's, 1987

Abstract: Author and recipient were pianist-composers active in Europe. Kalkbrenner asks Moscheles to sign a receipt for the sale of 2 concertos and gives news: music of Neate and Potter is being played by the Philharmonic Society rather than Beethoven symphonies; Cramer just missed breaking his thumb in a freak accident; Madame Pasta had a successful debut; and Kiesewetter played like a demon.

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Creator History

Author and recipient were pianist-composers active in Europe.

Scope and Content Note

Kalkbrenner asks Moscheles to sign a receipt for the sale of 2 concertos and gives news: music of Neate and Potter is being played by the Philharmonic Society rather than Beethoven symphonies; Cramer just missed breaking his thumb in a freak accident; Madame Pasta had a successful debut; and Kiesewetter played like a demon.

Key Terms

Occupations

Composers

Pianists

Genre/Physical Characteristic

Letters

Names

Kalkbrenner, Friedrich Wilhelm Michael, 1785-1849

Beethoven, Ludwig van, 1770-1827

Cramer, J. B. (Johann Baptist), 1771-1858

Kiesewetter, Christoph Gottfried, 1777-1827

Moscheles, Ignaz, 1794-1870

Neate, Charles, 1784-1877

Pasta, Giuditta Maria Costanza, 1797-1865

Potter, Philip Cipriani Hambly, 1792-1871

Royal Philharmonic Society