



The New York Public Library
Music Division

Guide to the

Auguste Kolar papers

ca. 1858-1902

JOB 87-1

Summary

Creator: Kolar, Auguste

Title: Auguste Kolar papers

Date: ca. 1858-1902

Size: 1.5 linear feet (5 boxes)

Source: Gift, Gibian, Richard

Abstract: Auguste Kolar was a Bohemian pianist active in Prague and Vienna from about 1859 to 1874. Born in Prague, she studied there with Josef Proksch. In 1865 she performed a 2-piano work in a concert with Clara Schumann. After her marriage to Dr. Heinrich Auspitz in 1868, she took the name Auguste Auspitz-Kolar. During the summers of 1869 and 1870, she performed in London. Scrapbook of concert programs and clippings of reviews, 1858-1874; letters, chiefly between Auguste Kolar and Heinrich Auspitz, 1865-1866, bound in 2 volumes; about 225 photographs (mostly unlabeled, the last dated 1902) in 2 scrapbooks; small scrapbook of pressed leaves from the graves of composers and poets; small scrapbook of "Erinnerung" 1863-1872; literary works by Auguste Kolar including 2 volumes of poetry, a long prose poem, a play, and "Vom Klavierspielen"; book of poems by Gustav Schlicht; Auguste Kolar's copy (probably in her hand) of "Die Lehre von der Melodie," by Josef Proksch.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Auguste Kolar papers, Music Division, The New York Public Library

Language of the Material: Chiefly in German; clippings in German, Czech, French, and English

Creator History

Auguste Kolar was a Bohemian pianist active in Prague and Vienna from about 1859 to 1874. Born in Prague, she studied there with Josef Proksch. In 1865 she performed a 2-piano work in a concert with

Clara Schumann. After her marriage to Dr. Heinrich Auspitz in 1868, she took the name Auguste Auspitz-Kolar. During the summers of 1869 and 1870, she performed in London.

Custodial History

Gift of Richard Gibian, 1979.

Scope and Content Note

Scrapbook of concert programs and clippings of reviews, 1858-1874; letters, chiefly between Auguste Kolar and Heinrich Auspitz, 1865-1866, bound in 2 volumes; about 225 photographs (mostly unlabeled, the last dated 1902) in 2 scrapbooks; small scrapbook of pressed leaves from the graves of composers and poets; small scrapbook of "Erinnerung" 1863-1872; literary works by Auguste Kolar including 2 volumes of poetry, a long prose poem, a play, and "Vom Klavierspielen"; book of poems by Gustav Schlicht; Auguste Kolar's copy (probably in her hand) of "Die Lehre von der Melodie," by Josef Proksch.

Key Terms

Genre/Physical Characteristic

Clippings
Letters
Photoprints
Poems
Programs
Reviews
Scrapbooks

Occupations

Pianists

Names

Kolar, Auguste
Auspitz, Heinrich
Gibian, Richard
Proksch, Joseph, 1794-1864
Schumann, Clara, 1819-1896