



The New York Public Library
Music Division

Guide to the

Arcady Dubensky scores

19--

JPB 87-35

Processed by Martha Grutchfield.

Summary

Creator: Dubensky, Arcady, 1890-1966

Title: Arcady Dubensky scores

Date: 19--

Abstract: This collection of Arcady Dubensky Instrumental Music represents a sampling of the composer's compositional output for orchestra.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Language of the Material: English

Processing note: Processed by Martha Grutchfield; machine-readable finding aid created by Robert Kosovsky.

Creator History

Arcady Dubensky was a Russian-American violinist and composer.

He was born in Viatka (now Kirov), Russia, on October 15, 1890. In his early years he sang in the choir of Viatka Cathedral. In 1904 he received a scholarship at the Moscow Conservatory, studying violin with Jan Hrimaly and composition with Ilyinsky. Upon graduating he was a violinist at the Moscow Opera from 1910-19. During this time he also learned conducting from the leader of the ballet, Arends. He then left Russia, stopping over in Constantinople (1920) before emigrating to the United States in 1921. He was a member of the New York Symphony Orchestra and in 1931, joined the New York

Philharmonic. He resigned the orchestra in 1948 to concentrate on composing, and retired from performing in 1953.

His compositions include chiefly orchestral music, though he completed two operas as well.

Arcady Dubensky died on October 14, 1966, in Tenafly, New Jersey.

Scope and Content Note

This collection of Arcady Dubensky Instrumental Music contains a small sampling of music by the composer.

Arrangement: Original scores are arranged alphabetically by title. This is followed by the three arrangements of other composers' works, also arranged by title.

Key Terms

Subjects

Band music -- Scores and parts

Orchestral music -- Scores

String orchestra music -- Scores

String orchestra music, Arranged -- Scores

Names

Dubensky, Arcady, 1890-1966

Foster, Stephen Collins, 1826-1864

American Music Collection

Container List

- f. 1 *Dubensky, Arcady. Christmas day : corale*,. n.d. (1 ms. score + 14 ms. parts.)
For 4 trumpets, 4 horns, 3 trombones, tuba, timpani, triangle and 2 bassoons.
- f. 2 *Dubensky, Arcady. Raja : an old Arabian dance*,. 1931 (1 ms. score.)
For string orchestra.
- f. 3 *Dubensky, Arcady. Suite on Stephen Foster's melodies*,. n.d. (1 score.)
For orchestra. Incomplete? This work is not the same as the composer's *Stephen Foster suite*.
No. 1, My old Kentucky home -- No. 3, Some folks.
- f. 4 *Dubensky, Arcady. Tom Sawyer*,. 1935? (1 score.)
Piano sketches with orchestral cues.
- f. 5 *Dubensky, Arcady. [Unidentified work : Allegro]*,. n.d. (1 ms. score.)
For orchestra.
- f. 6 *Dubensky, Arcady. [Unidentified work: Andante]*,. n.d. (1 ms. score.)
For orchestra.
- f. 7 *Frescobaldi, Girolamo Prelude-Choral and Fugue*,. n.d. (1 score.)
For string orchestra. Arranged by Arcady Dubensky.
- f. 8 *Weber, Carl Maria von Valse*,. n.d. (1 ms. score.)
For string orchestra. Arranged by Arcady Dubensky.
- f. 9 *Bach, Johann Sebastian Vater unser im Himmelreich*,. n.d. (1 ms. score.)
For string orchestra.