



The New York Public Library  
Manuscripts and Archives Division

Guide to the

**Martin B. Duberman papers**

1917-2010 [bulk 1960-2007]

MssCol 848

Compiled by Melanie A. Yolles; machine readable finding aid created by APEX data services and revised by Chatham Ewing in 1998; additional materials were processed and integrated into the collection by Heather Halliday in 2016.

## Summary

**Creator:** Duberman, Martin B.

**Title:** Martin B. Duberman papers

**Date:** 1917-2010 [bulk 1960-2007]

**Size:** 69.44 linear feet (164 boxes); 726.94 kb (434 computer files); 165 audio files, 109 cassettes

**Source:** Gift of Martin B. Duberman, 1993-1994, 1998, and 2010

**Abstract:** Martin B. Duberman, b.1930, is a historian and playwright who taught history in universities for over fifty years. He is the author of the play *In White America*, biographies of Charles Francis Adams, James Russell Lowell, Paul Robeson, and Lincoln Kirstein; histories of Black Mountain College and the Stonewall Rebellion; as well as numerous other books, plays, essays, and reviews. The collection contains personal and professional correspondence (1930s-2006) documenting Duberman's academic career and theatrical activities; organizational files from REDRESS, the Gay Academic Union, the National Gay Task Force, and the Center for Lesbian and Gay Studies (CLAGS); syllabi and lecture notes for courses taught at Yale, Princeton, and Lehman College; manuscripts, typescripts and published copies of his books, plays, and essays, as well as press clippings and personal, family and theatrical memorabilia, sound recordings of interviews, personal and family photographs, and films.

**Access:** Advance notice required.

### Conditions Governing Access:

Some personal correspondence and student self-evaluations are closed until 2023.

**Preferred citation:** Martin B. Duberman papers, Manuscripts and Archives Division, The New York Public Library.

**Processing note:** Compiled by Heather Halliday, 2016 Compiled by Melanie A. Yolles; machine readable finding aid created by APEX data services and revised by Chatham Ewing in 1998; additional materials were processed and integrated into the collection by Heather Halliday in 2016.

## Creator History

Historian and playwright Martin Bauml Duberman was born in 1930 in New York City and grew up in the suburb of Mount Vernon. He graduated from the Horace Mann School in 1948, received a B.A. from Yale in 1952 and Ph.D from Harvard in 1957. He taught American history at Yale from 1957 until 1962 when he joined the department of history at Princeton University. Duberman remained at Princeton for nine years before accepting an appointment as Distinguished Professor of History at Herbert Lehman College, City University of New York, in 1971.

Among his historical works are the biographies *Charles Francis Adams* (1961), *James Russell Lowell* (1966), *Paul Robeson* (1989), and *The Worlds of Lincoln Kirstein* (2007); and *Black Mountain* (1972), a history of the experimental Black Mountain College. He is also the author of numerous essays and book reviews, many of which were collected in *The Uncompleted Past* (1969) and *The Martin Duberman Reader* (2013).

Duberman became renowned outside of academic circles as well. His documentary play, *In White America* (1963) about the black struggle for freedom and civil rights, brought him critical acclaim and established his reputation as a playwright. Among his other plays are *The Memory Bank*, *Metaphors*, *Payments*, and *Visions of Kerouac*.

Since 1972 he has been active in the gay rights movement and a pioneer researcher in the area of gay and lesbian history. His works in this area include *About Time* (1986), *Hidden from History* (1989) [with Martha Vicinus and George Chauncey, Jr.], *Stonewall* (1993), and the autobiographies, *Cures* (1991), *Midlife Queer* (1996), and *Waiting To Land* (2009). He was a founding member of the Gay Academic Union and served on the board of the National Gay Task Force in the early 1970s.

In the late 1980s and early 1990s, Duberman combined his academic, historical, and gay activist interests in planning and developing the Center for Lesbian and Gay Studies (CLAGS). Officially founded in 1991 at Lehman College and the CUNY Graduate School, CLAGS was the first university-based research center in the United States to focus solely upon the study of historical, cultural and political issues concerning lesbian, gay, bisexual and transgender (LGBT) individuals and communities. Duberman served as CLAGS' first executive director from 1991 to 1996. CLAGS helped establish the new academic field of LGBT studies and its support for this area of scholarship is ongoing.

## Scope and Content Note

The Martin B. Duberman Papers contain personal and professional correspondence, organizational and topical files, manuscripts, typescripts, and drafts of his writings, teaching files, recorded interviews, photographs, films and memorabilia documenting his personal and professional life from 1917 through 2010.

The materials most heavily reflect his career as an academic historian. There is correspondence with students, colleagues, publishers, journals and libraries, as well as syllabi and lecture notes, and materials documenting his experimental seminars on American radicalism included in the collection. Much of the material reflects the intellectual and social ferment at universities during the 1960s. Because Duberman frequently wrote for general circulation magazines and newspapers, his writings reached larger audiences than those of a typical academic, and provoked discussions of campus radicals, Black Power, educational reform, and the relevance of historical study. Beginning in 1973 with the publication of his book, *Black Mountain*, in which Duberman came out publicly as gay, the papers reflect Duberman's position as a spokesman for the LGBT rights movement and his research interest in

the history of human sexuality. Duberman's planning, development, founding and initial leadership of the Center for Lesbian and Gay Studies is also documented.

The collection contains copies of many of his writings, including those done as a teenager and in college, through the 2000s in either published form or as manuscripts, typescripts, galleys, or proofs. Research materials, reviews, promotional materials, and correspondence relating to specific published titles are also included in the collection.

Duberman's career in the theater is documented through correspondence, production notes, audio tapes, memorabilia, press clippings, and scripts. Most theatrical material concerns the various productions of *In White America* for which there is business correspondence and financial records supplementing the other materials. Playscripts include *The Martyr*, *In White America*, *Roy*, and others. There are sound recordings of performances or readings of *Dudes*, *Elagabalus*, *Groups*, *Kerouac*, and *Payments*. The collection also has photographs and memorabilia from high school and college plays and summer theater camp.

Personal materials include an abundance of family photographs, home movies and memorabilia documenting his youth as well as correspondence with friends and additional photographs covering his adult life.

## **Key Terms**

### **Subjects**

American drama  
American literature -- 20th century  
Civil rights movements  
Gay activists  
Gay college teachers  
History -- Study and teaching  
Homosexuality -- History  
Race relations  
Slavery -- United States

### **Occupations**

College teachers  
Dramatists  
Historians

### **Genre/Physical Characteristic**

Motion pictures (visual works)  
Phonograph records  
Photographic prints  
Scrapbooks  
Sound recordings  
Wire recordings

### **Geographic Names**

United States -- History -- Study and teaching (Higher)

### **Names**

Adams, Charles Francis, 1807-1886

Bernays, Edward L., 1891-1995  
Brodie, Fawn McKay, 1915-1981  
Butterfield, L. H. (Lyman Henry), 1909-1982  
Challener, Richard D.  
Davis, David Brion  
Donald, David Herbert, 1920-2009  
Duberman, Martin B.  
Edel, Leon, 1907-1997  
Gara, Larry  
Gatell, Frank Otto  
Genovese, Eugene D., 1930-  
Handlin, Oscar, 1915-2011  
Herlihy, James Leo  
Hofstadter, Richard, 1916-1970  
Holt, John Caldwell, 1923-1985  
Janney, Peter  
Kirstein, Lincoln, 1907-1996  
Lasch, Christopher  
Lemisch, Jesse, 1936-  
Lowell, James Russell, 1819-1891  
Lynd, Staughton  
McPherson, James M.  
Middlekauff, Robert  
Murray, Pauli, 1910-1985  
Palmer, R. R. (Robert Roswell), 1909-2002  
Potter, David Morris  
Robeson, Paul, 1898-1976  
Rose, Willie Lee, 1927-  
Ruchames, Louis, 1917-  
Schlesinger, Arthur M., Jr. (Arthur Meier), 1917-2007  
Stone, Lawrence  
Sullivan, Edward  
Ward, John William, 1922-1985  
Young, Alfred F., 1925-2012  
Zinn, Howard, 1922-2010  
City University of New York. -- Center for Lesbian and Gay Studies

## Container List

### Series I. General Correspondence 1930s-2006

Letters in the General Correspondence section that were written or received before 1962 have been separated into family, personal, and academic/professional correspondence. Correspondence from 1962-1979 is arranged first by year, and then alphabetically by the name of the writer or organization. Letters in this subseries on corporate letterhead are filed by the name of the organization unless the writer is a personal friend or is not writing on behalf of that organization. Letters from 1980 to 2006 are filed chronologically.

The family correspondence contains letters to and from Duberman while he attended Camp Idylwold, 1936-1944, his letters to his family while at Yale, 1948-1951; and letters he wrote during summer vacations spent in Mexico, 1946, on an American Youth Hostels cross-country bicycle tour, 1948, and in Europe, 1950 and 1951. Family correspondence after 1961 is relatively sparse, consisting of letters from his mother, his aunt Teresa "Tedda" Bauml, and his sister Lucile Belden (later Milberg).

The personal correspondence, 1946-1961, contains chiefly letters from college and graduate school friends, fellow faculty members at Yale, and some of Duberman's students. There are also a few letters from Duberman to his former college roommate, Richard Slade.

The academic/professional correspondence, 1948-1961, and the remainder of the General Correspondence, 1962-2006, document the development of his academic career, his activity as a playwright, and his work on behalf of gay and lesbian rights. Correspondence is with fellow scholars, writers, students, editors, theatrical producers and directors, numerous gay rights organizations and activists, personal friends, and members of the general public. Most of the correspondence consists of incoming letters, although there are a significant number of Duberman's replies as well. These are filed after the incoming letter to which they reply.

Letters from scholars concern the sharing of information on common research topics, commentary on each other's work, the climate at different colleges, and requests to contribute essays to books, participate in symposia, or arrange speaking engagements. The numerous letters from students contain requests for personal and academic advice, job and school recommendations. There are also letters from students whose research he supervised, describing the progress of their research, the struggle to get jobs, and much about their personal lives as well. These letters evidence the friendly, supportive and informal relationship he had with many of his students.

Correspondence with publishers includes letters to and from his editors at Houghton-Mifflin, Random House, E.P. Dutton, and Chelsea House; his literary agent at the Sterling Lord Agency, and other book, magazine, and journal publishers wishing to option his books, contract for reviews and essays, or solicit quotable comments on new publications.

Finally, there are many letters from the general public commenting on his writing, and extensive personal correspondence with friends.

Significant topics addressed include the revision of the historical appraisal of the abolitionist movement, the many productions of *In White America* and public reaction to it, his published critiques of the history profession and the value of history, his essays defending student radicalism, his critique of the universities and their teaching methods, and the development of his own teaching innovations. In particular, much of the correspondence from 1968 deals with new approaches to teaching and efforts of scholars at various institutions to create a more meaningful educational experience. The correspondence also documents Duberman's battle with the Princeton administration and history department over his experimental seminars (see correspondence with Richard Challener, Laurence Stone, R.R. Palmer, and Edward Sullivan as well as additional materials in Series VI. Teaching Files). There is also correspondence with Eugene Genovese, Christopher Lasch, Howard Zinn, and other "radical historians" discussing the New Left, each other's work, attempts to organize as a force within the American Historical Association, and political action. After 1972, much of correspondence concerns his efforts on behalf of gay rights, gay organizations and publications, and his writing on homosexuality and related topics in the popular press.

Additions to Series I. (received in 1998) consist of personal letters and correspondence, chiefly from the 1970s, concerning National Gay Task Force and Gay Academic Union business; initiatives to combat discrimination against gays in academia; and the reception of the 1976 Washington, D.C. production of his play, *Payments*. Also included are letters to Roger Donald of Little, Brown regarding his research and writing plans; communications with scholars and researchers interested in the history of sexuality; and newsletters, meeting announcements, and other items received regarding the activities of the group Lesbian and Gay Male Socialists.

Among his correspondents not mentioned above are: Dennis Altman, Eric Bentley, John Boswell, Fawn Brodie, Howard Brown, Charlotte Bunch, L.H. Butterfield, Louis Crompton, David Davis, David Donald, Leon Edel, Larry Gara, Frank Gatell, Richard Goldstein, Richard Hall, Oscar Handlin, Bertha Harris, James Leo Herlihy, Laura Z. Hobson, Richard Hofstadter, John Holt, Holly Hughes, Karla Jay, Judson Jerome, Jonathan Katz, Larry Kramer, Jesse Lemisch, Ellen Levine, Staughton Lynd, Lawrence Mass, James McPherson, Robert Middlekauff, Pauli Murray, Joan Nestle, Robert Patrick, Richard Plant, John Preston, David Potter, Willie Lee Rose, Louis Ruchames, Vito Russo, Arthur Schlesinger, Jr., Greta Schiller, Alisa Solomon, Catharine Stimpson, Thomas Stoddard, John Stoltenberg, C.A. Tripp, Carole Vance, William Ward, George Whitmore, Jonathan Williams, Alfred Young, Allan Young, and Perry Deane Young.

- b. 1 Personal correspondence 1946, 1948, 1952-1961
- b. 2 Family correspondence 1930s-1961
- b. 3 Academic/Professional 1948-1961
- b. 4 1962
- b. 5 1963
- b. 6 1964
- b. 7 1965
- b. 8 1966
- b. 9 1967
- 1968
- b. 10 A-H
- b. 11 I-S
- b. 12 T-Z
- 1969
- b. 13 A - G
- b. 14 H - S
- b. 15 T - Z
- 1970
- b. 16 A - K
- b. 17 L - S
- b. 18 T - Z
- 1971
- b. 19 A - M
- b. 20 N- Z
- b. 21 1972
- 1973
- b. 22 A - L
- b. 23 M - Z
- 1974
- b. 24 A - I

Series I. General Correspondence (cont.)  
1974 (cont.)

- b. 25 J - R
- b. 26 S - Z
- 1975
- b. 27 A - L
- b. 28 M - V
- b. 29 W - Z
- 1976
- b. 29 A - G
- b. 30 H - S
- b. 31 T - Z
- 1977
- b. 31 A - H
- b. 32 I - V
- b. 33 W - Z
- 1978
- b. 33 A - P
- b. 34 R - Z
- 1979
- b. 34 A - L
- b. 35 M - Z
- b. 106 1966-1997
- b. 119 1974-1980  
Includes file on C.A. Tripp.
- b. 120 1980-1981 August  
Includes file on Henry F. Mosiello.
- b. 121 1981 September - 1982 July  
Includes file on Lawrence Mass.
- b. 122 1982 August - 1983 May
- b. 123 1983 June - 1984 February
- b. 124 1984 March - 1985 March
- b. 125 1985 April - 1986 April  
Includes file on Matt Meyers.
- b. 126 1986 May - 1987 October
- b. 127 1987 November - 1988 September
- er. 1 1988
- b. 128 1988 October - 1989 May
- er. 2 1989-1992
- b. 129 1989 June - 1990 July
- b. 130 1990 August - 1991 February  
Includes file of 60th birthday cards.
- er. 3 1991-1992
- b. 131 1991 March-November

Series I. General Correspondence (cont.)

- b. 132 1991 December - 1992 July
- b. 133 1992 August - 1993 February
- er. 4 1992
- b. 134 1993 March-November
- b. 135 1993 December - 1994 October
- b. 136 1994 November - 1995 October
- b. 137 1995 November - 1996 September
- b. 138 1996 October - 1997 December  
Includes file on Larry Kramer.
- b. 139 1998 January - 1999 April
- b. 140 1999 May - 2000 December
- b. 141 2001 January - 2002 July
- b. 142 2002 August - 2003 December  
Includes file on Mary Richie Smith.
- b. 143 2004 January - 2006 September  
Includes retirement from teaching.
- b. 144 2006 October - 2007

Series II. Project Files 1961-2007

The Project Files contain research materials and correspondence related to Duberman's published works. However, it does not contain all of the correspondence relating to each particular work. The General Correspondence should be consulted as well. Typescripts of some of his work can be found in Series III. Writings.

*James Russell Lowell*

The *James Russell Lowell* files contain correspondence with his editor, with numerous libraries regarding collections of Lowell letters and manuscripts, and with Lowell family members and others who might possess Lowell-related items. Also included are congratulatory letters he received after the publication of the book, reviews, some notes and a few copies of unpublished letters and poems by Lowell.

- b. 36 f. 1-3 Correspondence 1961-1967
- b. 36 f. 4 Responses
- b. 36 f. 5-6 Reviews
- b. 36 f. 7 Notes; unpublished poems and letters

*Anti-Slavery Vanguard* 1962-1965

Files for *The Anti-Slavery Vanguard* include letters Duberman received from the scholars he asked to contribute essays to the volume (see container list for names), letters from Princeton University Press and other publishers, reviews of the book, and notes. A few of the manuscripts submitted by contributors are filed with their letters.

- b. 37 f. 1 Irving H. Barlett
- b. 37 f. 2 Fawn Brodie
- b. 37 f. 3 David Brion Davis
- b. 37 f. 4 David Donald
- b. 37 f. 5 Robert Durden
- b. 37 f. 6 Louis Filler
- b. 37 f. 7 Larry Gara
- b. 37 f. 8 Frank Gatell
- b. 37 f. 9 Leon Litwack



Series II. Project Files (cont.)  
Anti-Slavery Vanguard (cont.)

- b. 37 f. 10 Staughton Lynd
- b. 37 f. 11 Eric McKittrick and Stanley Elkins
- b. 37 f. 12 Howard N. Meyer
- b. 37 f. 13 David Potter
- b. 37 f. 14 Benjamin Quarles
- b. 37 f. 15 Willie Lee Rose
- b. 37 f. 16 Louis Ruchames
- b. 37 f. 17 James W. Silver
- b. 37 f. 17 Howard Temperley
- b. 37 f. 19 John L. Thomas
- b. 37 f. 20 Bernard A. Weisberger
- b. 37 f. 21 T. Harry Williams
- b. 37 f. 22 Henry S. Wilson
- b. 37 f. 23 Robin Winks
- b. 37 f. 24 C. Vann Woodward
- b. 37 f. 25 Bertram Wyatt-Brown
- b. 37 f. 26 Howard Zinn
- b. 37 f. 27 Psychologists and Sociologists
- b. 37 f. 28 Princeton University Press; other publishers
- b. 37 f. 29 Reviews
- b. 37 f. 30 Notes

*In White America*

Files on *In White America* contain business correspondence and financial reports, congratulatory telegrams and other responses, publicity photographs, programs, schedules and publicity materials for the 1965 tour, and clippings, reviews, programs and other ephemera from the many different productions the play received.

- b. 38 f. 1-4 Business correspondence 1963-1969
- b. 38 f. 5 Financial reports 1963-1966
- b. 38 f. 6 Congratulatory telegrams
- b. 38 f. 7 Responses
- b. 39 f. 1 Photographs
- b. 39 f. 2 Tour 1965
- b. 39 f. 2 Programs, Schedules, Publicity 1965
- b. 39 f. 3 Reviews 1965
- b. 39 f. 4 Reviews of Houghton-Mifflin publication
- b. 39 f. 5 Reviews of London production which opened November /16, 1964
- b. 39 f. 6-8 Programs, ephemera, clippings, reviews
- b. 40 f. 1 Reviews
- b. 40 f. 2 *Ebony magazine*
- b. 144 f. 2 Interview about 1982
- b. 144 f. 3 1984, 1991

Series II. Project Files (cont.)

*Black Mountain*

Material on *Black Mountain* consists of correspondence, reviews, clippings, and publication ephemera. In addition to the original materials, there are photocopies of additional correspondence and reviews from the Black Mountain College records in the North Carolina Department of Archives and History in Raleigh, North Carolina.

- b. 41 f. 1 Correspondence 1972-1978
- b. 41 f. 2 Miscellany
- b. 41 f. 3 Reviews & mentions of Black Mountain
- b. 41 f. 4 Correspondence, (photocopies) 1970-1974
- b. 41 f. 5 Reviews (photocopies)
- b. 144 f. 4 Abstracts of scholarly reviews 1972-1974, 1992-2001

*Kerouac and Visions of Kerouac*

The papers on *Kerouac* include correspondence, reviews, production notes, and ephemera regarding both the 1976 production in New York and the 1977 production in Los Angeles (as *Visions of Kerouac*).

- b. 42 f. 1 Correspondence 1976-1977
- b. 42 f. 2 Ephemera 1976-1977
- b. 42 f. 3-4 Clippings 1976
- b. 144 f. 5-9 1970s-2008
- b. 144 f. 10 Paul Goodman Play 1983
- b. 144 f. 11 Grants, Theater 1984

*Paul Robeson*

- er. 5 1988
- b. 144 f. 12 1988-2009

Radio Appearances

Original sound recording unavailable until digitized.

Talk of the Nation Paul Robeson Anniversary 1998 April 13

Original sound recording unavailable until digitized.

CBC, Radio 2, IDEAS, with Paul Kennedy 1998 April 13

Original sound recording unavailable until digitized.

*NPR Special, Elizabeth Blair I Must Keep Fightin': The Art of Paul Robeson* undated

Original sound recording unavailable until digitized.

NPR 1998 April 9 (8 minutes of an hour long program on Robeson)

Original sound recording unavailable until digitized.

- b. 144 f. 13 Fan Mail 1989-1998
- Scrapbooks (4 volumes)

- b. 159 f. 8-9 1989
- b. 160 1989-1995

*Hidden From History*

Correspondence

- b. 145 f. 1 1986-1989
- er. 6 1988
- b. 145 f. 2 Listings 1989-1991
- b. 145 f. 3 Notes and Drafts 1985-1988

Series II. Project Files (cont.)  
Hidden From History (cont.)

- b. 145 f. 4 Promotional Materials 1989-1991
- b. 145 f. 5 Reviews 1989-1992
- About Time*
- b. 145 f. 7 1981-1989
- b. 145 f. 8 Second Edition 1991-2001
- b. 145 f. 9 *Mother Earth and Posing Naked* 1991-1992
- Stonewall*
- b. 107 Correspondence and notes
- b. 107 Permissions
- b. 107 Source materials from Randy Wicker
- Scrapbooks
- b. 163 f. 1 1993-1994
- b. 164 f. 1 1995-1996
- b. 107 Photographs
- b. 107 Unsorted material
- Foster Gunnison
- b. 107 Correspondence
- b. 107 *Remarks on Duberman's draft of Stonewall*
- b. 107 Interview transcripts 1990 November 9, 1991 March 28
- b. 107 Incomplete interview transcripts
- b. 108 Source materials
- Robert Heide
- b. 109 Interview transcript 1990 November 7
- b. 109 Interview transcript 1991 April
- b. 109 Incomplete interview transcripts
- b. 109 Printed material on Heide
- b. 109 Plays by Heide
- b. 110 Craig Rodwell incomplete interview transcripts  
see: Craig Rodwell Papers for complete transcripts
- Interviews
- sr.2892 Bob Heide (audio cassette)
- sr.2893 Bob Heide (audio cassette)
- sr.2894 Bob Heide (audio cassette)
- sr.2895 Bob Heide (audio cassette)
- sr.2896 Bob Heide (audio cassette)
- sr.2882 Bob Kohler (audio cassette)
- sr.2883 Bob Kohler (audio cassette)
- sr.2880 Chuck Shaheen (audio cassette)
- sr.2881 Chuck Shaheen (audio cassette)
- sr.2865 Craig Rodwell (audio cassette)
- sr.2866 Craig Rodwell (audio cassette)

Series II. Project Files (cont.)

Stonewall (cont.)

Interviews (cont.)

- sr.2867 Craig Rodwell (audio cassette)
  - sr.2868 Craig Rodwell (audio cassette)
  - sr.2869 Craig Rodwell (audio cassette)
  - sr.2870 Craig Rodwell (audio cassette)
  - sr.2871 Craig Rodwell (audio cassette)
  - sr.2861 Foster Gunnison (audio cassette)
  - sr.2862 Foster Gunnison (audio cassette)
  - sr.2863 Foster Gunnison (audio cassette)
  - sr.2864 Foster Gunnison (audio cassette)
  - sr.2872 Maua Flowers (audio cassette)
  - sr.2873 Maua Flowers (audio cassette)
  - sr.2874 Maua Flowers (audio cassette)
  - sr.2875 Maua Flowers (audio cassette)
  - sr.2876 Maua Flowers (audio cassette)
  - sr.2877 Maua Flowers (audio cassette)
  - sr.2878 Ivan Valentin (audio cassette)
  - sr.2879 Karla Jay (audio cassette)
  - sr.2884 Sascha Loren (audio cassette)
  - sr.2885 Sascha Loren (audio cassette)
  - sr.2886 Sylvia Rivera (audio cassette)
  - sr.2887 Sylvia Rivera (audio cassette)
  - sr.2888 Sylvia Rivera (audio cassette)
  - sr.2889 Sylvia Rivera (audio cassette)
  - sr.2890 Sylvia Rivera (audio cassette)
  - sr.2891 Sylvia Rivera (audio cassette)
  - sr.2897 Jim Fouratt (audio cassette)
  - sr.2898 Jim Fouratt (audio cassette)
  - sr.2899 Jim Fouratt (audio cassette)
  - sr.2900 Jim Fouratt (audio cassette)
  - sr.2901 Jim Fouratt (audio cassette)
  - sr.2902 Jim Fouratt (audio cassette)
  - sr.2903 Jim Fouratt (audio cassette)
  - sr.2904 Jim Fouratt (audio cassette)
  - sr.2905 Jim Fouratt (audio cassette)
  - sr.2906 Jim Fouratt (audio cassette)
- BBC Radio Program, "Flashback: Stonewall 1969" undated  
Original sound recording unavailable until digitized.
- b. 145 f. 10 1995-1997  
Chelsea House Notable Gays and Lesbian series 1992-1995
  - b. 146 f. 1-4 General
  - b. 162 f. 2-4 Scrapbook

Series II. Project Files (cont.)

Edward Sagarin / Donald Webster Cory 1992-1997

The Sagarin materials consist of correspondence, interviews (audiotapes and transcripts), and copies of source materials about the life and career of sociologist Edward Sagarin. Using the pseudonym Donald Webster Cory, Sagarin was a homophile activist and author of the influential book *The Homosexual In America* (1951). In this work he presented gays as a legitimate minority group deserving of equal rights. However, Sagarin later rejected these views. In his 1963 work *The Homosexual and His Society*, he depicted homosexuals as deviants who could be cured, a view he maintained into the post-Stonewall period. The collection contains interviews with his friends and associates, some of whom knew Cory through his participation in the Mattachine Society and others who knew Sagarin as a professor of sociology on the faculty of the City University of New York. Duberman drew on these materials for his essay "The Father of the Homophile Movement" which appeared in the *Harvard Gay and Lesbian Review* in 1997.

- b. 110 General correspondence
- b. 146 f. 5 Correspondence
  - Interviews
    - sr.3359 Randy Wicker 1996 September 30 (audio cassette)
    - sr.3360 Barry Sheer 1996 September 21 (audio cassette)
    - sr.3361 Barry Sheer 1996 September 21 (audio cassette)
    - sr.3362 Barry Sheer 1996 September 21 (audio cassette)
    - sr.3363 Elsie Carlton 1996 August 30, September 1 (audio cassette)
    - sr.3364 Elsie Carlton II 1996 September 1 (audio cassette)
    - sr.3365 Elsie Carlton III 1996 September 1 (audio cassette)
    - sr.3366 Elsie Carlton I ? (audio cassette)
    - sr.3367 Gladys Topkis 1996 October 11 (audio cassette)
    - sr.3368 Curtis Dewees 1996 September 27 (audio cassette)
    - sr.3369 Curtis Dewees II 1996 September 27 (audio cassette)
    - sr.3370 Donal MacNamara 1996 October 16 (audio cassette)
    - sr.3371 Arno Karlen 1997 January 16 (audio cassette)
    - sr.3372 Robert Kelly 1997 January 2 (audio cassette)
    - sr.3373 Robert Kelly II 1997 January 2 (audio cassette)
    - sr.3374 Loughery / Sheer I 1996 (audio cassette)
    - sr.3375 Loughery / Sheer II 1996 (audio cassette)
  - b. 110 Telephone interview notes/excerpts from interview transcripts
  - b. 110 John D'Emilio letter and source materials
  - b. 110 Curtis Dewees interview transcript 1996 September 27
  - b. 110 Arno Karlen interview transcript 1997 January 16
  - b. 110 Robert Kelly correspondence and interview transcript 1997 January 2
  - b. 111 Jim Kepner correspondence and interview excerpts
  - b. 111 Donal MacNamara interview transcript 1996 October 16
  - b. 111 Brian Miller correspondence and source material
  - b. 111 Barry Sheer interview transcript 1996 September 21
  - b. 111 Gladys Topkis interview transcript 1996 October 11
  - b. 111 Randy Wicker interview transcript 1996 September 30
  - Correspondence of Edward Sagarin/Donald Webster Cory
    - b. 111 General

Series II. Project Files (cont.)

Edward Sagarin / Donald Webster Cory (cont.)

Correspondence of Edward Sagarin/Donald Webster Cory (cont.)

b. 111 Robert Bierstedt

b. 111 Robert K. Merton

b. 111 Richard Moran

b. 111 Articles by Cory/Sagarin

Draft of article on Cory/Sagarin

Autobiographies

*Cures*

b. 145 f. 6 1991-2009

*Discussion of Cures at American Psychiatric Association Meeting 1992*

Original sound recording unavailable until digitized.

Scrapbooks

b. 161 1990-1992

b. 162 f. 1 1990-1992

b. 163 f. 1 1993-1994

b. 164 f. 1 1995-1996

b. 164 f. 2 *Midlife Queer*

b. 146 f. 6 *Midlife Queer and Waiting To Land* circa 1996-2009

b. 146 f. 7 *Left Out* 1999-2009

b. 146 f. 7 General 1999-2001

b. 165 f. 2 Scrapbook 1999-2000

*The Worlds of Lincoln Kirstein*

Files on *The Worlds of Lincoln Kirstein* include sound recordings and transcripts of interviews with people who knew Kirstein; copies of Kirstein's own correspondence; correspondence relating to the biography; photographs; and reproductions of paintings by Andrew Wyeth, a close friend of Kirstein.

b. 146 f. 8 2007

b. 146 f. 9 Andrew Wyeth Reproductions 2004

b. 146 f. 10-11 Correspondence 1974-2007

Interviews

Transcripts 2003

b. 147 f. 1 Paul Taylor 2003

er. 7 Jon Anderssen 2003 January 16

b. 147 f. 2 Excerpts and Notes 1952-2003

Recordings 2003-2005

Jon Anderssen 2003 January 16

Original sound recording unavailable until digitized.

Ed Bigelow 2003 April 1

Original sound recording unavailable until digitized.

Ed Bigelow, part I 2003 August 6

Original sound recording unavailable until digitized.

Ed Bigelow, part II 2003 August 6

Original sound recording unavailable until digitized.

Randy Bourscheidt 2006 June 7

Original sound recording unavailable until digitized.

Series II. Project Files (cont.)

The Worlds of Lincoln Kirstein (cont.)

Interviews (cont.)

Recordings (cont.)

Vida Brown and Carey D'Amboise 2004 April 27

Original sound recording unavailable until digitized.

Daniel Duell, part I 2004 February 15

Original sound recording unavailable until digitized.

Daniel Duell, part II 2004 February 15

Original sound recording unavailable until digitized.

John Freeman 2004 April 12

Original sound recording unavailable until digitized.

Barbara Horgan 2003 May 29

Original sound recording unavailable until digitized.

Clint Kisner 2004 June 7

Original sound recording unavailable until digitized.

Genevieve Osborne Johnson, part I 2003 June 29

Original sound recording unavailable until digitized.

Genevieve Osborne Johnson, part II 2003 June 29

Original sound recording unavailable until digitized.

David Langfit 2003 April 27

Original sound recording unavailable until digitized.

Robert LaFosse 2003 June 27

Original sound recording unavailable until digitized.

Nancy LaSalle 2004 May 19

Original sound recording unavailable until digitized.

Francis Mason 2003 February 27

Original sound recording unavailable until digitized.

Arthur Mitchell 2003 September 25

Original sound recording unavailable until digitized.

Ned O'Gorman 2003 March 23

Original sound recording unavailable until digitized.

Mary Porter, part I 2003 July 30

Original sound recording unavailable until digitized.

Mary Porter, part II 2003 July 30

Original sound recording unavailable until digitized.

Jim Radich and David Lerner 2003 June 26

Original sound recording unavailable until digitized.

Nancy Reynolds, part I 2003 August 28

Original sound recording unavailable until digitized.

Nancy Reynolds, part II 2003 August 28

Original sound recording unavailable until digitized.

Ted Rogers 2005 February 16

Original sound recording unavailable until digitized.

Ted Rogers circa 2005

Original sound recording unavailable until digitized.

Mary Richie Smith 2003 September 25

Original sound recording unavailable until digitized.

Paul Taylor 2003 June 11

Original sound recording unavailable until digitized.

Series II. Project Files (cont.)

The Worlds of Lincoln Kirstein (cont.)

Interviews (cont.)

Recordings (cont.)

Paul Taylor circa 2003

Original sound recording unavailable until digitized.

Jerry Thompson, part I 2003 June 16

Original sound recording unavailable until digitized.

Jerry Thompson, part II 2003 June 16

Original sound recording unavailable until digitized.

George Tooker 2003 July 12

Original sound recording unavailable until digitized.

David Vaughn 2005 August 3

Original sound recording unavailable until digitized.

Violette Verdy 2004 February 21

Original sound recording unavailable until digitized.

Jamie Wyeth 2004 January 8

Original sound recording unavailable until digitized.

Jamie Wyeth and Lincoln Kirstein undated

Original sound recording unavailable until digitized.

Jensen Yow, part I 2003 April 12

Original sound recording unavailable until digitized.

Jensen Yow, part II 2003 April 12

Original sound recording unavailable until digitized.

Kirstein Diaries

b. 147 f. 3

undated

Read by Michael Leonard 1982-1999

Original sound recording unavailable until digitized.

1982 April 21 - 1983 October 15

Original sound recording unavailable until digitized.

1983 October 15 - 1985 May 18

Original sound recording unavailable until digitized.

1985 May 18 - 1988 November 26

Original sound recording unavailable until digitized.

1988 November 26 - 1990 November 27

Original sound recording unavailable until digitized.

1991 April 24 - 1997 October 22

Original sound recording unavailable until digitized.

1999 November 5

Original sound recording unavailable until digitized.

Photographs

b. 147 f. 4

1965-1990

b. 167 f. 1

Portrait of Kirstein with unidentified man undated

b. 166 f. 1-2

Scrapbook

b. 147 f. 5

*Radical Acts* 2008



Series III. Writings circa 1948-2000s

This series contains manuscripts, typescripts, and printed copies of Duberman's literary, critical, and historical writings. The shorter works include poetry, short stories, scholarly articles, other essays, speeches, and reviews. Plays include scripts from his first, unproduced work, *The Martyr*, through *Soon*. There are variant versions of many of the scripts, some with abundant holograph revisions. The Books section contains manuscripts, typescripts, galleys, and proofs of his historical works from his dissertation on Charles Francis Adams through *Stonewall*.

Shorter works (except plays)

- b. 43 circa 1948-1964
- b. 44 1965-1967
- b. 45 1968-1971
- b. 46 1972-1976
- b. 47 1977-1979
- b. 48 Notes for a study of history of sexuality 1980, undated
- b. 147 f. 6 Poetry late 1940s-1960s
- b. 112 1960s-1970s
- b. 147 f. 7-20 1960s-1984  
Includes "About Time," a recurring column on lesbian and gay history written by Duberman, which appeared in *New York Native* from 1981 to 1983.
- b. 148 f. 1-11 1985-2000s
- b. 148 f. 12-17 Speeches 1980-2006

Plays

- b. 49 f. 1 *Anthos*
- b. 112 *Anthos*  
*Black America*  
see also In White America
- b. 49 f. 2 acting version
- b. 49 f. 3 acting version (with revisions)
- b. 49 f. 4 Part I
- b. 49 f. 5 original, uncut version
- b. 112 *Black America*
- b. 49 f. 6 *The Celestial Plot*  
*The Colonial Dudes*
- b. 49 f. 7 original version
- b. 49 f. 8 early version
- b. 112 *The Colonial Dudes*
- b. 112 *The Deed*
- b. 112 *Elagabalus*
- b. 113 *Elagabalus*
- b. 49 f. 9 *Elagabalus* 1974 January  
Revised version  
*The Electric Map*
- b. 49 f. 10 original
- b. 49 f. 11 original of revised "Map" (National Monuments)

Series III. Writings (cont.)

Plays (cont.)

- b. 113 *The Electric Map*
- b. 49 f. 12 *Groups*
- b. 113 *Groups*
- b. 49 f. 13 *The Guttman Ordinary Scale* 1970 September  
first version, notes
- b. 113 *The Guttman Ordinary Scale*  
*History*
- b. 49 f. 14 typescript with corrections
- b. 49 f. 15 as part of "The Honored Dead" (with notes)
- b. 49 f. 16 final version after "Two From Column A" production
- b. 113 *History and National Monuments*  
*The Honored Dead*  
*History and The Electric Map*  
*In White America*  
see also Black America
- b. 50 f. 1 typescript
- b. 50 f. 2 typescript, French translation
- b. 50 f. 3 recording script (incomplete)
- b. 50 f. 4 marked copy of Houghton Mifflin paperback with notes and typescript of  
preface
- b. 113 *In White America*  
*Kerouac and Visions of Kerouac*
- b. 51 f. 1 original typescript
- b. 51 f. 2 collated script  
includes all changes made 1976 June, and others
- b. 51 f. 3 typescript
- b. 51 f. 4 *Visions of Kerouac*  
photocopy of Little, Brown edition, with changes
- b. 113 *Last Class*
- b. 51 f. 5 *The Martyr*  
Unpublished, unproduced  
*The Memory Bank*
- b. 51 f. 6 original 1970 February
- b. 51 f. 7 typescript
- b. 114 *The Memory Bank*  
*Metaphors*
- b. 51 f. 8 revised version 1969 April
- b. 51 f. 9 long version and galleys from OUT 1970 October
- b. 114 *Metaphors*  
*Mother Earth*
- b. 52 f. 1 first draft
- b. 52 f. 2 carbon of first draft 1971 November
- b. 52 f. 3 master copy from which retyping done 1991 November 20

Series III. Writings (cont.)

Plays (cont.)

Mother Earth (cont.)

- b. 52 f. 4 typescript
- b. 53 f. 1-4 typescripts
- b. 54 f. 1 *Oneida*
- b. 114 *Oneida*
- Payments*
- b. 54 f. 2 first draft
- b. 54 f. 3 original first version 1969 August
- b. 54 f. 4 original of second version
- b. 54 f. 5 uncorrected carbon 1970 May
- b. 54 f. 6-7 two heavily revised versions
- b. 55 f. 1 third version, pencil changes 1970 February-March, 1974 August
- b. 114 *Payments*
- b. 55 f. 2 *Poolside*
- b. 55 f. 3 *Pontiac's Rebellion*
- b. 55 f. 4 *Posing Naked*
- b. 55 f. 5 *Re-Assignment*
- b. 114 *Re-Assignment*
- b. 148 f. 18 *Robeson draft script* 1998
- b. 55 f. 6 *Roy*
- b. 55 f. 7 *Soon*
- b. 114 Untitled play (fragment)
- b. 114 *The Independent Spirit*  
Bicentennial film treatment
- b. 114 *Eleven Blind Men*  
Screenplay

Books

*Charles Francis Adams*

- b. 56-57 manuscript / typescript
- b. 57 dissertation

*James Russell Lowell*

- b. 58 original draft
- b. 59 first revision
- b. 60 final typescript
- b. 61 galleys

*The Uncompleted Past*

- b. 62 photocopy of manuscript
- b. 62 setting copy
- b. 63 galleys
- b. 64 *Black Mountain* (typescript)

- b. 65 *About Time* (typescript for the NAL edition)

*Paul Robeson*

- b. 66 Proofs undated

Series III. Writings (cont.)

Books (cont.)

Paul Robeson (cont.)

- b. 67 Proofs
- er. 8 Drafts 1988
- Hidden From History*
- b. 148 f. 19 1980s
- b. 68 Typescript 1980s
- Cures*
- b. 148 f. 20 1990
- b. 69 Typescript circa 1990
- Stonewall*
- b. 70 typescript prior to editing
- b. 70 typescript after editing
- b. 71 f. 1 fragment with comments
- b. 71 f. 2-4 version 1992 May 17
- b. 71 f. 5 Bill Kelley's copy with comments (spiral bound)
- b. 148 f. 21 1992-1993

Series IV. Teaching Files 1957-1997

This series contains lecture notes, examinations, class assignments, syllabi, and other materials from courses Duberman taught, chiefly at Yale and Princeton. There is also considerable material regarding his experimental seminars on the history of American radicalism and his conflicts with the Princeton administration over his freedom to try innovative approaches to teaching. The conflict is documented in correspondence with the history faculty and administrators, internal memoranda, and articles from the *Daily Princetonian*. This series also includes a Princeton senior thesis by Peter W. Janney about the American Radicalism seminar as well as transcripts of discussions with Duberman about the course. Finally, the series also contains Duberman's correspondence with faculty, students, and administrators at Herbert Lehman College, City University of New York, along with some student evaluations of his courses.

- b. 72 f. 1 History I Europe & America 1492-1957 1957-1958  
Lecture notes, assignments for course taught at Yale.
- b. 72 f. 2 Notes from M.A.T. seminar 1960 Summer  
Philosophy of History
- b. 72 f. 3 Goldman lectures 1962
- b. 72 f. 4-5 History 306 Civil War & Reconstruction 1961-1968  
Princeton exams, syllabi, and lecture notes
- b. 72 f. 6 History 202 American Industrial Growth 1965-1966  
Princeton syllabi, lecture notes
- b. 72 f. 7 Syllabi, etc 1963-1972
- b. 73 History 308 American Radicalism  
Taught at Princeton
- b. 73 f. 1 Correspondence and related materials 1966-1967
- b. 73 f. 2 Correspondence and related materials re seminar and Duberman's  
resignation from Princeton 1968-1970
- b. 73 f. 3 Hunter College, Releases for use of audio-visual recordings 1969 Spring
- b. 73 f. 4 Analysis of Fall 1969 seminar by Peter W. Janney 1969
- b. 73 f. 5 Transcript of discussions between Duberman and Peter Janney re: Fall  
1969 seminar 1969
- b. 74 City University of New York/Herbert Lehman College

Series IV. Teaching Files (cont.)

City University of New York/Herbert Lehman College (cont.)

- b. 74 f. 1-5 Correspondence 1972-1979
- b. 74 f. 6 Students' course evaluations 1973, 1975
- b. 151 f. 1-7 1965-1997  
Class notes, correspondence with students and fellow academics, academic grants, newsletters, and a few student term papers.

Series V. Organizational/Topical Files 1972-2010

Organizational files include general mailings, printed material, meeting minutes, press releases, memoranda, and other records of organizations on whose boards or committees Duberman served. These include REDRESS, 1972-1974, a group of prominent Americans formed to demand an end to the war in Vietnam; and two organizations where Duberman held board membership, the Gay Academic Union, 1973-1977, an organization of gay and lesbian university professors; and the National Gay Task Force, 1973-1978, formed to advance the welfare and civil rights of gays and lesbians. Files on the Center for Lesbian and Gay Studies (CLAGS), which Duberman founded in 1991, can be found in boxes 152-158. While some correspondence is contained in these files, relevant material can also be found in the general correspondence.

The topical files contain reports, clippings, and ephemera on gay rights issues, most notably, on the case of Leonard Matlovich, an Air Force sergeant who was discharged from the service after his admission that he was homosexual. The files contain Duberman's notes taken at the hearings at which Matlovich protested his discharge, as well as photocopies of related case files made available to him by the defense attorney. Also present are press clippings, and drafts of Duberman's article on the Matlovich case written for *The New York Times Magazine*.

- b. 75 REDRESS 1972-1974
- b. 75 Nobel Peace Prize petitions 1973-1974
- b. 76 National Gay Task Force 1973-1978
- b. 115 National Gay Task Force
- b. 77 Gay Academic Union 1973-1977
- b. 115 Gay Academic Union
- b. 115 Gay Rights
- b. 78 f. 1 ACLU Sexual Privacy Project 1973
- b. 78 f. 2 National Committee for Sexual Civil Liberties 1973
- b. 78 f. 3 Jim Owles campaign for City Council (New York City) 1973
- b. 78 f. 4 Intro 2 (New York City) 1974
- b. 78 f. 7-8 Gay liberation printed materials  
Leonard Matlovich case
- b. 79 f. 1 Miscellany
- b. 79 f. 2 Notes taken at Matlovich hearing
- b. 79 f. 2 Drafts of New York Times Magazine article
- b. 79 f. 3 Clippings
- b. 79 f. 4 Photocopies of case files and related materials
- b. 80 Photocopies of case files and related materials
- b. 151 f. 8 1984-1997
- b. 151 f. 9 Conferences 1981-1992
- b. 151 f. 10 Educational Resources Advisory Committee 1984-1997
- b. 151 f. 11 Mariposa 1980-1988
- b. 151 f. 12 New York Public Library 1992-1993
- b. 151 f. 13 Scholar and Feminist Planning Committee 1981

Series V. Organizational/Topical Files (cont.)

- origvid.239344 Stonewall 25 1994 June  
Original video unavailable until digitized.
- Center for Lesbian and Gay Studies (CLAGS) 1987-2010
- b. 152 f. 1-2 Selected Diary Entries Relating to CLAGS 1980-1994  
Planning Committee
  - b. 152 f. 3-4 1986-1987
    - er. 9 1988
  - b. 153 f. 1-2 1988-1989
    - b. 153 f. 3 Awards, Grants, and Fellowships 1989-1996
    - b. 153 f. 4 Bell / Healy Clarke Bequest 1989-1993
  - b. 153 f. 5-6 Board 1991-1996
  - b. 153 f. 7 Bylaws 1987-1994
  - b. 154 f. 1 Budgets and Treasury 1987-1995
  - b. 154 f. 2 Clippings 1989-1995
  - b. 154 f. 3 Committees 1991-1996
  - b. 154 f. 4 Program Committee 1987-1996
  - b. 154 f. 5 Development Committee 1994-1996
  - b. 154 f. 6 Correspondence 1990
  - b. 155 f. 1-2 Correspondence 1991-1994
  - b. 155 f. 3 Ken Dawson Award 1992-1995
  - b. 155 f. 4 Graduate and Doctoral Students 1991-1994
  - b. 155 f. 5 International Schools 1992-1996
  - b. 155 f. 6-7 Newsletters 1989-2006
  - b. 155 f. 8-10 Newsletter Production 1995-1996
  - b. 156 f. 1-13 Photographs 1989-1996
  - Programs
    - b. 157 f. 1 1987-1996
    - b. 157 f. 2 Benefit Events 1989-1995
    - b. 157 f. 3 Kessler Lectures 1991-1995
    - b. 157 f. 4 Queer Theater Conference 1994-1995
    - b. 157 f. 5 Black Nations Queer Nations Conference 1995
    - b. 157 f. 6 Lesbian and Gay History: Defining a Field Conference 1995
    - b. 157 f. 7 Program and Conference Remarks 1998
  - b. 158 f. 1 Publishing, NYU 1992-1995
  - b. 158 f. 2 Tom Duane 1994-1996
  - b. 158 f. 3 Martin Duberman's 65th Birthday Party / Fellowship Launch 1995
  - b. 158 f. 4 Martin Duberman Fellowship Launch 1995-1997
  - b. 158 f. 5-6 Book Project 1995-1996
  - b. 158 f. 7 Post-Duberman Retirement 1996-2010
- CUNY Graduate Center, Class Politics vs. Identity Politics 2000 October  
Original sound recording unavailable until digitized.
- Writings by other people

Series V. Organizational/Topical Files (cont.)  
Writings by other people (cont.)

- b. 78 f. 5-6 Familiar Faces, Hidden Lives by Howard Brown circa 1974 (Typescript)
- b. 150 f. 1-23 1978-circa 2005
- b. 149 f. 12 1979-2000s
- b. 151 f. 14 Yale Club 1995

Series VI. Personal Papers and Memorabilia 1917-2007

This series contains memorabilia from Duberman's personal and professional life. Personal materials include family mementos and documents, juvenile writings, sketches, and scrapbooks, high school and college report cards, yearbooks, newspapers and literary magazines, commencement programs, class papers and examinations. There are also programs, photographs, and reviews of school plays in which Duberman acted, and scrapbooks documenting his trips to Europe in 1950 and 1951.

His literary career is documented in numerous scrapbooks, and four boxes of unmounted clippings and ephemera, 1961-2007. Scrapbooks devoted to a single work are chiefly in Series II. Project Files. In addition to clippings of articles about Duberman, there are also typescripts of interviews, reviews of his books and essays, as well as production notes, programs, promotional materials, and reviews for several of his plays.

Childhood and Youth

- b. 81 f. 1 Family memorabilia
  - b. 115 Family memorabilia and genealogical notes
- b. 81 f. 2 Baby book; Greeting cards sent to family
- b. 81 f. 3 General memorabilia
- b. 81 f. 4-5 Idylwold Leaf (Camp Idylwold yearbook) 1937-1943
- b. 81 f. 6 Horace Mann Record (yearbook) 1940, 1947-1948
- b. 81 f. 7 Horace Mann Dramatic Club
  - b. 115 *Acting edition of Our Town*
- b. 81 f. 8 American Youth Hostel trip 1948
- b. 82 f. 1-2 School notebooks
- b. 82 f. 3 Sketches
- b. 82 f. 4 Opera, theater, and book reviews 1944-1948
- b. 82 f. 5 School compositions and creative writing 1944-1947
- b. 82 f. 6 Horace Mann Quarterly (literary magazine) 1945-1948
- b. 82 f. 7 Report cards, honor certificates, graduation program
  - b. 83 *Horace Mannikin (yearbook)* 1945, 1948

Yale / Harvard

- b. 83 Class Book, Yale 1952
  - Yale Banner 1952
  - The Old Campus. Yale 1952
- b. 84 f. 1 Yale ephemera
  - b. 115 Phi Beta Kappa certificate 1950
- b. 84 f. 2 Harvard ephemera
- b. 84 f. 3-6 Papers and exams
  - b. 85 Examination books
  - b. 86 European summer vacation scrapbooks 1950-1951

Professional Life

Series VI. Personal Papers and Memorabilia (cont.)  
Professional Life (cont.)

- b. 87 Scrapbooks  
see also: II. Project Files
- b. 87 1967-1975 1982-1988 (4 volumes)
- b. 165 f. 1 *A Queer World and Queer Representations* 1997-2001
- b. 165 f. 3 *Haymarket* 2003-2004
- Loose clippings and ephemera
- b. 88 1961-1970
- b. 89 1970-1971
- b. 90 1972-1974
- b. 91 1975-1980s
- b. 115 1970s
- b. 159 f. 1-7 1976-2001  
Includes Vito Russo memorial
- b. 167 f. 2 1996
- b. 149 f. 1-9 Interviews 1981-2007  
see also VIII. Sound Recordings
- b. 149 f. 10-11 Articles about or mentioning Duberman 1980s-1990s
- b. 92 Personal, financial, legal papers
- b. 93 Oversize scrapbooks, diplomas, photograph, poster

Series VII. Photographs 1930s-2006

This series includes numerous photographs of Duberman, his family, and friends. Formats include black and white and color prints, 35mm. slides, and negatives. There are snapshots, candid and formal portraits, and group portraits taken throughout his life. His youthful activities are particularly well documented in pictures from Camp Idylwold, the MacArthur Summer Theater Camp, his AYH cross-country bicycle trip, and other summer activities. Among the later materials are portraits taken for book jackets and promotional purposes, informal photographs of Duberman with board members of the National Gay Task Force, and with his partner Eli Zal.

- b. 94 1930s-1950s
- b. 95 Camp Idylwold, other summer programs and vacation trips 1930s-1940s
- b. 96 1950s-1990
- b. 166 f. 3 Family undated, 1961
- b. 166 f. 4 Marcelo Maia 1996-2006  
Includes Ivan Valentin and Sylvia Rivera.
- b. 166 f. 5-8 Portraits 1948-2000s
- b. 166 f. 9 With Eli Zal 1990s
- b. 116 Photographs



## Series VIII. Sound Recordings 1948-1997

The audio materials consist of interviews of Duberman, interviews conducted by Duberman, performances or readings of his plays, discussions of his experimental seminar on American radicalism with Princeton student Peter Janney, 1969, lectures on American history and literature, and a wire recording made at the 25th wedding anniversary of Duberman's parents, 1948.

The radio and television interviews with Duberman, 1963-1964, concern *In White America* and the civil rights movement. Interviews from 1969-1983 contain discussions of his experimental history seminars, his dispute with Elaine May over her direction of one of his plays, his research on Black Mountain College, his feelings about the development of the gay rights movement, and other topics. Norman Thomas was interviewed by Duberman for an episode of the "Years of Protest," television series which aired on WNDT Channel 13, New York City, in 1966. The remaining interviews were made in conjunction with his research. He interviewed with Edward Bernays and Herbert Gutman for a proposed book on the history of sexual behavior in the United States. For recordings of interviews conducted for *Stonewall* and *The Worlds of Lincoln Kirstein*, see Series II. Project Files.

- sr.2781 Duberman interviewed by Princeton student 1969 Spring (audio cassette)
- sr.2782 (audio cassette)  
Transcripts of these tapes as well as a copy of Janney's thesis can be found in Box 73. This ungraded, unstructured seminar was "taught" by Duberman, although he tried to direct the focus of the seminar and the interactions between the students as little as possible. Janney sat in on the course and discussed the sessions with Duberman in order to write a senior thesis about the seminar. Class session dates: 1969 October 23 and 30; 1969 November 20 and 27; 1969 December 10.
- sr.2782 Radicalism seminar (audio cassette)  
Duberman discusses History 307, an experimental seminar on the history of American radicalism with Princeton student, Peter Janney.
- sr.2783 Radicalism seminar II (audio cassette)
- sr.2784 Radicalism seminar III (audio cassette)  
*Duberman is interviewed by Herbert B. Livesey for his book, The Professors*  
1973 May 6  
Cassette #02785-02786  
A transcript of the tape can be found in Box 92. Topics discussed include Duberman's book *Black Mountain*, his writings on 19th century New Englanders and how his choice of topics relates to his own background and identity, a comparison of Lehman College students with those at Princeton, erotic transactions in the classroom, atmosphere on campus in 1970 vs 1973.
- Martin Duberman interviews Edward L. Bernays as part of his research on the history of sexuality 1974 October 5  
Cassette #02787-02788  
Bernays discusses sexual mores in the early 20th century, especially as they relate to what was permissible in advertising and promotion. There is a lengthy discussion of the 1913 play *Damaged Goods* which made it permissible to discuss venereal disease and thus begin to address it as a public health problem. Bernays also discusses his relationship with Sigmund Freud and Ernest Jones. Much of the interview repeats or elaborates on topics discussed in Bernays' book, *Biography of an Idea*.
- Duberman interviews historian and City University of New York colleague, Herbert Gutman about sources for the study of the history of sexuality 1974 October 16  
Cassette #02788  
Gutman discusses the current work of Christopher Lasch, the network of researchers studying the history of sexuality, and suggests whom to contact and what to read.
- A performance of Duberman's play *Kerouac* June 10, 1976  
Cassette #02789 (incomplete (?))
- A performance of Duberman's play *Kerouac* June 9, 1976  
Cassette #02790-92791

Series VIII. Sound Recordings (cont.)

Tape recording to accompany a filmstrip about the poets John Greenleaf Whittier, Oliver Wendell Holmes, and James Russell Lowell 1979

Cassette #02792

The filmstrip was produced by Encyclopedia Britannica Educational Corporation as part of a series on 19th century American poets. Duberman acted as consultant for the segment on Whittier, Holmes, and Lowell.

Gregg Tiffen, director, *Metaphysical Intelligence Services* 1977 October 22

Cassette #02793

*A portion of the musical comedy Cleavages, by Lawrence S. Hurwit*

Cassette #02794

Patricia Marx Interviews Martin Duberman re In White America and race relations 1964 April 28

Cassette #02796

Includes excerpts from the Columbia Records recording of the play. On radio station WNYC.

Documentary on the life and work of Norman Thomas from the "Years of Protest" series 1966 March 1

Cassette #02797

Channel 13 WNDT-TV, New York City. Duberman narrates and interviews Thomas.

*"Dudes," an evening of three one-act plays ( Metaphors, The Colonial Dudes, The Guttman Ordinary Scale) by Martin Duberman* 1972 January 22

Cassette #02799-02801

7:30 show at New Dramatists, "the worst performance of the six."

sr.2804 Black Power and the American Radical Tradition by Martin Duberman (audio cassette)

McGraw-Hill Sound Seminars.

*A reading of Martin Duberman's play, Groups at The Loft* 1968 October

Cassette #02805-02806

*First performance of Payments, a play by Martin Duberman at New Dramatists* 1971 April 16

Cassette #02807

The opening speeches of Act II are missing.

*Workshop performance of Martin Duberman's play, Elagabalus, at New Dramatists, Sunday* 1973 November 4

Cassette #02808-02809

*Duberman is interviewed about In White America on the radio program*

*"Blueprint for Living" with host Eden Grey* 1963 November 15

Cassette #02810

*Duberman interviewed about In White America on the NBC television show, "Dialogue"* 1963 December 1

Cassette #02811

Scenes from the play are presented.

Duberman and author Ida Lewis discuss the civil rights movement with host Ray Burnett on the radio program "Contact WINS" 1964 March 17

Cassette #02812-02813

Comments by the audience are also featured.

sr.2815 Wire recording of various commercials and songs circa 1948 (audio cassette)

sr.2816 Wire recording made at a party to celebrate the 25th wedding anniversary of Joseph and Josephine Duberman 1948 June 20 (audio cassette)

sr.2642 Interview with Duberman 1983 (audio cassette)

sr.2643 Interview with Duberman II 1983 (audio cassette)

sr.2644 Interview with Duberman III 1983 (audio cassette)

### Series IX. Films 1931-1952

The collection contains 17 home movies made between approximately 1931 and 1952. The films have not been viewed and all descriptive information in the container list was taken from labels on the film cans. The films include footage of Duberman's first birthday, his college graduation, and his trips to Europe in 1950 and 1951.

Available only after surrogate copies have been produced.

Martin's first birthday, (#10) 1931

Film #1.

(#5) 1933 Summer, 1934 Winter

Film #2.

Idylwold, (#12) 1938

Film #3.

Marty and Lucile at camp (#2)

Film #4.

Florida/Mt. Washington, Marty baby ocean, (#6) 1938

Film #5.

25th wedding anniversary, (#15) 1948

Film #6

European trip, (#7, 8, 9, 11, 13) 1950

Films #7-11

Martin's European trip, (#14) 1951

Film #12.

Martin's graduation, (#17) 1952

Film #13.

Europe/South America (#4)

Film #14.

South America cruise (#1)

Film #15.

Tennis (#16)

Film #16.

unidentified (#3)

Film #17.