



The New York Public Library
Manuscripts and Archives Division

Guide to the

Contemporaries gallery records

1951-1957

MssCol 6212

Summary

Creator: Contemporaries (Gallery : New York, N.Y.)

Title: Contemporaries gallery records

Date: 1951-1957

Size: .2 linear feet (1 box)

Source: Gift;, Linda Sweeney via Robyn Pollins;, 2004

Abstract: The Contemporaries gallery, established in New York City in 1952 by Margaret Lowengrund, its Director, represented American graphic artists and promoted the art of printmaking, especially lithography. Margaret Lowengrund (1902-1957) was an American lithographer and printmaker who was also active as a painter, illustrator, critic and writer. Her work was exhibited at the Kleemann-Thorman Galleries, the Philadelphia Print Club, the Baltimore Museum of Art, and elsewhere. Lowengrund taught color lithography at the New School for Social Research, and operated printmaking workshops offering classes taught by artists such as Michael Ponce de Leon and John Muench. In 1955 she opened The Contemporaries Graphic Art Centre, which later became the Pratt Graphics Center. Lowengrund was an associate editor of Art Digest, and assistant director of the National Academy of Design School of Fine Arts, 1950-1951. The records of The Contemporaries gallery consist of a visitors' register for exhibition attendees from 1951 December-1955 March; one folder of Margaret Lowengrund's correspondence, almost entirely incoming, from museums and institutions regarding the gallery's activities, artists seeking representation, and potential art buyers, 1954-1957; photographs of the gallery and Margaret Lowengrund; a typescript of Lowengrund's article "The Year in Art, 1949" for World Scope Encyclopedia; and a few clippings.

Access: Advance notice required.

Preferred citation: Contemporaries gallery records, Manuscripts and Archives Division, The New York Public Library

Creator History

The Contemporaries gallery, established in New York City in 1952 by Margaret Lowengrund, its Director, represented American graphic artists and promoted the art of printmaking, especially

lithography. Margaret Lowengrund (1902-1957) was an American lithographer and printmaker who was also active as a painter, illustrator, critic and writer. Her work was exhibited at the Kleemann-Thorman Galleries, the Philadelphia Print Club, the Baltimore Museum of Art, and elsewhere. Lowengrund taught color lithography at the New School for Social Research, and operated printmaking workshops offering classes taught by artists such as Michael Ponce de Leon and John Muench. In 1955 she opened The Contemporaries Graphic Art Centre, which later became the Pratt Graphics Center. Lowengrund was an associate editor of Art Digest, and assistant director of the National Academy of Design School of Fine Arts, 1950-1951.

Scope and Content Note

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Key Terms

Subjects

Art galleries, Commercial -- New York (State) -- New York
Artists, American -- 20th century
Prints -- New York (State) -- New York -- Exhibitions

Occupations

Lithographers
Printmakers

Genre/Physical Characteristic

Photographs
Visitors' books

Names

Contemporaries (Gallery : New York, N.Y.)
Lowengrund, Margaret