



The New York Public Library
Manuscripts and Archives Division

Guide to the

Edward Clark Potter papers

1866, 1890-1923

MssCol 2474

Summary

Creator: Potter, Edward Clark, 1857-1923

Title: Edward Clark Potter papers

Date: 1866, 1890-1923

Size: .4 linear feet (1 box)

Source: Gift, Josephson, Dr. Neil D, 1986

Abstract: Edward Clark Potter (1857-1923) was an American sculptor known for his equestrian monuments. He collaborated with Daniel Chester French on sculptural groups for the Columbian Exposition in Chicago in 1893. Potter's sculptures of animals included the lions in front of the New York Public Library and the Morgan Library in New York City. He was elected to the National Academy of Arts and Letters in 1906. Collection consists of correspondence, photographs, clippings, and ephemera documenting Potter's sculptures. Correspondence includes letters to Potter and members of his family and drafts of letters with sketches by Potter. Photographs are of Potter and his sculptures. Bulk of the collection is newsclippings concerning his work.

Access: Advance notice required.

Preferred citation: Edward Clark Potter papers, Manuscripts and Archives Division, The New York Public Library

Creator History

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Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Medals

Photographic prints

Subjects

Monuments -- United States

Sculpture, American

Occupations

Sculptors

Names

Potter, Edward Clark, 1857-1923