



The New York Public Library
Manuscripts and Archives Division

Guide to the

Carmen Boulosa papers

1970-2016

MssCol 23211

Processed by Diana Bertolini, 2017.

Summary

Creator: Boulosa, Carmen

Title: Carmen Boulosa papers

Date: 1970-2016

Size: 43.9 linear feet (91 boxes); 39.63 gigabytes (18,456 computer files)

Source: Purchased by the New York Public Library in 2015.

Abstract: Carmen Boulosa (1954-) is one of Mexico's leading novelists, poets and playwrights. Boulosa also writes and prints art books, mixing image and text. She is a professor, the co-founder of Cafe Nueva York, and the host of the CUNY-TV program, Nueva York. The Carmen Boulosa papers (1970-2016) contain the following groups: Correspondence, Writings, Artist Books and Artwork, Publicity Materials, Academic and Professional files, and Personal files.

Access: Advance notice required.

Conditions Governing Access:

All Mike Wallace emails and files are closed until 2040; all post-2005 emails are closed until 2025. Audio and visual materials are currently unavailable pending digitization.

Preferred citation: Carmen Boulosa papers, Manuscripts and Archives Division, The New York Public Library

Language of the Material: Multiple languages The majority of collection materials are in Spanish, though many are in English, including academic and professional files, correspondence, and publicity materials.

Processing note: Processed by Diana Bertolini, 2017.

Creator History

Carmen Boulosa (born in Mexico City in 1954) is one of Mexico's leading novelists, poets and playwrights. Some of her seventeen novels deal with historical themes such as the world of Moctezuma, the early Colonial period in Mexico City, the life of pirates in the 17th Century Caribbean, and the era of Cervantes. Her novels have been translated into Italian, Dutch, German, French, Portuguese, Chinese, and Russian.

Boulosa also writes and prints art books, mixing image and text, which have been exhibited at the Museo de Arte Moderno de la Ciudad de México, and the Sala Pablo Ruiz Picasso del Museo de Arte Moderno de Madrid. Her poems have also appeared in the art books of leading painters such as Juan Soriano, Magali Lara, Othón Tellez, and Philip Hughes, whose book with Boulosa, *Jump of the Manta Ray*, was a 2003 British Book Design Award finalist.

With Salman Rushdie, Boulosa co-founded the Mexico City House for Persecuted Writers at Mexico City, and together with Rushdie and City University of New York (CUNY) Distinguished Professor of History Mike Wallace, she has been exploring the possibility of a similar operation being established on Governor's Island, New York.

Boulosa has held visiting teaching appointments at San Diego State, Georgetown, La Sorbonne (Alfonso Reyes Chair), New York University (Andrés Bello Chair), Columbia University, and was a Distinguished Lecturer at City College, CUNY. She has also lectured at Brown, Princeton, Irvine, UCLA, and institutions in England (Trinity College at Oxford), Germany, Austria, France, Spain, Argentina, Ecuador, Venezuela, Colombia, and elsewhere.

Since 2005, she has co-hosted the Emmy Award winning CUNY-TV program, *Nueva York*, in which she interviews major Spanish-speaking writers, artists and intellectuals. In 2007 she co-founded Café Nueva York, a group of writers who work in Spanish and live in New York, dedicated to reclaiming the forgotten legacy of their forebears who also wrote in Spanish and lived in New York. She was a consultant to Nueva York, a major exhibition to be mounted by the New York Historical Society, on the 400-year history of New York's relations with the Spanish-speaking world.

Boulosa has two children with her first husband, Alejandro Aura. Since 2005, she has been married to American author and historian Mike Wallace.

Scope and Content Note

The Carmen Boulosa papers contain the following groups: Writings, Visual Works, Correspondence, Publicity Materials, Academic and Professional files, and Personal files.

Writings, which date from 1969 to 2014, include files on Boulosa's major novels and novellas, as well as her poetry, plays, essays, and articles. Materials include annotated drafts, notebooks, loose excerpts, galleys, drawings, images, artwork, scrapbooks, background research materials, reviews, and a small amount of related publicity materials. Novels represented include *Mejor Desaparece* (1987), *Antes* (1989), *Son Vacas, Somos Puercos* (1991; *They're Cows, We're Pigs*), *El Médico de los Piratas: Bucaneros y Filibusteros en el Caribe* (1991), *Isabel* (1991; novella; published in Prosa Rota), *Llanto: Novellas Imposibles* (1992), *Cielos de la Tierra* (1997), *La Milagrosa* (1993; *The Miracle Worker*), *Duerme* (1994), *Treinta Años* (1999; *Leaving Tabasco*), *De un Salto Descabalga la Reina* (2002), *La Otra Mano de Lepanto* (2005), *La Novela Perfecta* (2006), *Las Paredes Hablan* (2010), *El Velazquez de Paris* (2007), *La Virgin y el Violin* (2008), *El Complot de los Románticos* (2009), *Texas: the Great Theft* (2013), and *A Narco History: How the United States and Mexico Jointly Created the "Mexican Drug War"* (2016, collaboration with Mike Wallace).

Visual works include visual poems, artist books, and drawings and paintings by Boullosa and other artists, sometimes in collaboration with Boullosa. Other artists whose work is included here are Magali Lara and Juan Soriano.

Correspondence, dating from the late 1970s to 2013, consists mostly of incoming letters, but also contains outgoing emails and letters. Boullosa's correspondence, largely with other writers, artists, and academics, deals with subjects such as literature, Boullosa's work, her personal relationships, Mexican politics, and academic lectures and workshops. Boullosa's most frequent correspondents are Chilean writer Roberto Bolaño; Boullosa's husband, American writer Mike Wallace; American writer Paul Berman; Argentine author, journalist, literary critic, and translator Vlady Kociancich; German literary agent Dr. Ray-Güde Mertin; and publisher Michi. Other correspondents include Salman Rushdie; Michel Houellebecq; Cormac McCarthy; Philip K. Dick; American journalist Bill Buford; artist, illustrator, and translator Philip Hughes; Colombian poet, novelist and essayist Alvaro Mutis; Chilean writer, film director, political activist, and journalist Luis Sepúlveda; Mexican writer and diplomat Jorge Valdés Díaz-Vélez; Venezuelan poet Yolanda Pantin; and Mexican writer and music critic Juan Vicente Melo. Correspondence can also be found elsewhere throughout the collection, interfiled with files on associated writings, academic engagements, and professional organizations.

Publicity materials, arranged chronologically, consist mainly of collected clippings and scrapbooks. These materials document Boullosa's professional activities, personal life, performances, lectures, and appearances; as well as her published written works. They include articles, magazines, clippings, posters, flyers, interviews, essays on Boullosa's works, and occasionally correspondence pertaining to press coverage.

Academic and professional files document Boullosa's teaching career at institutions where Boullosa had long-term engagements, such as San Diego State University, Georgetown University, New York University, Columbia University, and City University of New York; as well as other institutions at which she lectured. Teaching files include notes, notebooks, syllabi, course schedules, and background materials. Files on professional organizations and associations with which Boullosa has been involved, particularly Café Nueva York. Some essays and articles, written by Boullosa and others, are also included here. Electronic academic and professional files contain publicity materials such as short biographies, interviews, and resumes.

Personal files contain documents pertaining to her home, friends, wedding to Mike Wallace, and her children. These files mainly consist of over 7,000 photographs, held in the electronic records, but also include slides, notes, and some correspondence. The photographs and videos included in this collection document Boullosa's family; her childhood and youth in Mexico; her work in the Theatre in Mexico; her first husband, Alejandro Aura; her children, Juan Aura and Maria Aura; her daughter's career as an actress; her second husband, Mike Wallace and their wedding and life together in Brooklyn in the 2000s; vacations; and social gathering and events pertaining to her involvement in communities of Latin American and international writers living and working in New York.

Key Terms

Occupations

Artists.

Journalists.

Poets.

Titles

Authors, Mexican

Subjects

Mexicans -- United States

Theater -- 20th century

Women authors, Mexican

Names

Berman, Paul, 1949-

Bouloosa, Carmen

Wallace, Mike, 1942-

Container List

Series I: Writings 1970-2015

Writings Arranged by Title 1976-2015

- b. 1 f. 1 *Agua*
- er. 1 *Agua* 1992-1998
(4 computer files 79.86 kilobytes)
- b. 1 f. 2 *El Amor a Adrián* 1988
See also San Adrián.
- b. 1 f. 3-7 *Antes* 1986-1987
- b. 50 Published in English as *Before*. Includes notebooks.
- v. 1
- er. 2 *Antes* 1994-2013
(37 computer files 15.68 megabytes)
- b. 1 f. 9 *La Bebida* 1998-1999
- er. 3 *La Bebida* 1998-2000
(6 computer files 418.3 kilobytes)
- b. 2 f. 3 "El Bello Descondito"
- b. 2 f. 4 "Los Cadáveres"
- er. 4 "Los Cadáveres" 2002
(3 computer files 195 kilobytes)
- er. 5 "Cantona" 1997-1998
(4 computer files 27.56 kilobytes)
- b. 2 f. 5 "La Carta Que Escribió Miguel" circa 2005
- er. 6 *Casa America* 2003-2008
(239 computer files 499.4 megabytes)
- er. 7 *La Casa Limpia* 1999-2005
(98 computer files 18.93 megabytes)
- b. 2 f. 6 "Castellanos y Mistral: Mujeres y Madres"
- b. 2 f. 7 *Lo Celos de Cervantes* circa 1990
- b. 36 f. 4 *Celos Fantasticos*
- b. 2 f. 8-9 *La Cena* circa 1990
Radio novella.
- b. 2 f. 10-11 *Cena de Negros* 2005
- b. 46 Includes research materials. Includes notebook.
- v. 1
- er. 8 *Cena de Negros* 2005, 2012-2013
(58 computer files 193.9 megabytes)
- b. 2 f. 12 *Cielos de la Tierra* 1993-2006
- b. 3 f. 1-6 Published in English as *Heavens on Earth*. Includes notebooks.
- b. 46
- v. 1-2
- er. 9 *Cielos de la Tierra* 1994-2015
(65 computer files 5.36 megabytes)
- b. 4 f. 1-2 *Cocinar Hombres* 1985
- b. 91 f. 3
- b. 4 f. 3 *El Complot de los Romanticos* 2007
- b. 46 Includes notebook.
- v. 5

Series I: Writings (cont.)

Writings Arranged by Title (cont.)

- er. 11 *El Complot de los Romanticos* 1992-2014
(228 computer files 297.9 megabytes)
- b. 46
v. 4 *Con Mis Hijos* 1990
Includes notebook.
- b. 4 f. 4 *Confesiones de Loba*
- b. 4 f. 5-7 *Corro a Mirarme en Ti* 2005-2008
- er. 12 *Corro a Mirarme en Ti* 2005-2012
(16 computer files 2.51 megabytes)
- b. 4 f. 8 "Cruce de Caminos" 1997
- b. 4 f. 9 *Los Cuatro Capítulos* 2008
- b. 4 f. 10er. 13 *Cuando me Volví Mortal* 2003
- er. 13 *Cuando me Volví Mortal* 2002-2006
(5 computer files 576.5 kilobytes)
- b. 5 f. 1 *Cuerpo* 1978
- er. 10 "La Ciudad de Mexico" 1994-1998
(7 computer files 136.3 kilobytes)
- b. 5 f. 2er. 14 *A Cuidarse o Hay Que Cuidarse*
(8 computer files 1210 kilobytes)
- b. 5 f. 3-4 "De Escrituras, Dragones y Otra Monstruos" 1993
- er. 14 "De Escrituras, Dragones y Otra Monstruos" 1991-1996
(8 computer files 1.21 megabytes)
- b. 5 f. 5-8 *De un Salto Descabalga la Reina* 1998-2000
- b. 6 f. 1-6
b. 46
v. 6
b. 50
v. 2-3
er. 15 *De un Salto Descabalga la Reina* 2000-2005
(53 computer files 8.93 megabytes)
- er. 16 "Dead Souls" 2006
(3 computer files 137.5 kilobytes)
Review of Juan Rulfo's *Pedro Páramo*.
- b. 7 f. 1-2 *La Delirios* 1997
- b. 7 f. 3-4 *Delmira* 1997
Early title for *Treinta Años*.
- er. 17 *Delmira* 1997-1998, 2012
(18 computer files 743.5 kilobytes)
Early title for *Treinta Años*.
- er. 18 "El Desnudo" 2007-2012
(6 computer files 846.5 kilobytes)
- er. 19 "Las Despechadas" 2002, 2011-2014
(19 computer files 9.96 megabytes)
- b. 7 f. 5 "La Destruccion en la Escritura" 1995
- b. 7 f. 6 *Dos Extremos* 1976
- b. 7 f. 7-8
b. 8 f. 1-3
er. 20 *Duerme* 1993
- Duerme* 1992-2015
(8 computer files 19.49 megabytes)

Series I: Writings (cont.)

Writings Arranged by Title (cont.)

- b. 8 f. 4 *Dulces Afectos* 1982
Boullosa recycled many characters and plot points from this unfinished novel and used them in *Mejor Desaparece*.
- b. 8 f. 5 *El Encuentro*
- b. 8 f. 6 *Entre Amigos*
- b. 8 f. 7 *Entre la Erudición y la Fábula* Margo Glantz
- b. 9 f. 1 *Entre lo Crudo y lo Cocido en la Invencion de Morel* 1985
- b. 9 f. 2 *Escritura y Identidad* circa 2005
- b. 9 f. 3 *Está Sentada* circa 1990
- b. 9 f. 4 *El Evangelio Según María*
"La Falda de Minerva"
See *La Virgen y el Violín*.
- er. 21 "Fantasia Nocturna" 2014
(10 computer files 562.7 kilobytes)
- b. 9 f. 5-6 *El Fantasma y el Poeta* 2006
b. 46 English title: *The Ghost and the Poet*. Includes notebook.
v. 7
- er. 22 *El Fantasma y el Poeta* 2005-2012
(35 computer files 16.62 megabytes)
- er. 23 *Fuera de Lugar* 2007
(14 computer files 11.96 megabytes)
- er. 24 *Gotham* 2006-2007
(70 computer files 106.6 megabytes)
- er. 25 "Hamantia o Hacha" 2014-2015
(27 computer files 9.88 megabytes)
- b. 9 f. 8 *Hermeneuta de los Originales* 1998
- b. 9 f. 9-11 *El Hijo del Cuervo* 1991-1998
This is not the name of a specific work, but the name of the theatre bar Boullosa co-managed in Mexico City during the 1980s.
- b. 9 f. 12 *El Hijo del Jugador* 1991
er. 26 *El Hijo del Jugador* 1991-1992
(2 computer files 20.56 kilobytes)
- b. 10 f. 2-3 *El Hijo Olvida* 1977-1978
- b. 10 f. 1 "Los Hijos de Freud" 2000
- b. 9 f. 12-13 *Historia* circa 1985, 2001
- b. 10 f. 4-5 *La Infiel* 1986
- b. 11 f. 5 "La Invención de España: Literatura y Nacionalismo" circa 2000
- b. 10 f. 6-8 *Isabel* 1991
er. 27 *Isabel* 1991-2005
(11 computer files 1.38 megabytes)
- b. 10 f. 9 *El Jardín de Lope*
- b. 91 f. 1 *Jardín Elíseo*
Possibly an alternate title for *La Delirios*.
- er. 28 *Jardín Elíseo* 1995-1997
(7 computer files 236 kilobytes)

Series I: Writings (cont.)

Writings Arranged by Title (cont.)

- er. 29 "Jensel y Gretel" 1997, 1999
(4 computer files 465.4 kilobytes)
- b. 11 f. 1-2 "Lealtad y Traición" 2001
- er. 30 "Lealtad y Traición" 2001-2004
(4 computer files 175.2 megabytes)
- er. 31 *El Libro de Ana* 2013-2015
(96 computer files 51.16 megabytes)
- b. 11 f. 3 Literarias: Autoras, Personas, y Obsesiones 1994
- b. 11 f. 4 Literatura Hispanoamericana de Mujeres 1999
- er. 32 Literatura Hispanoamericana de Mujeres 1999
(3 computer files 174.7 kilobytes)
- b. 11 f. 6-7 *Llanto* 1989-1990
- b. 12 f. 1-3 Includes notebook.
 - b. 46
 - v. 8
- er. 33 *Llanto* 1990-1991
(6 computer files 1010 kilobytes)
- b. 12 f. 4 La Llegada
- b. 12 f. 5 Llegaron Bailando 1983
- er. 34 Lluvia y Tempestades 1997
(2 computer files 20.02 kilobytes)
- b. 12 f. 6-7 *Mary, Why Don't You?* 2003
- b. 12 f. 8 *El Médico de los Piratas* 1991
- b. 12 f. 9-10 *Mejor Desaparece* 1977-1978
- b. 13 f. 1-3 Includes notebooks.
 - b. 46
 - v. 9
 - b. 50
 - v. 4
- er. 35 *Mejor Desaparece* 1980-2012
(25 computer files 5.37 megabytes)
- b. 13 f. 4 Memoria y Supervivencia
- b. 13 f. 5-7 *La Memoriavacia* 1976-1977
 - b. 46 English title: Empty Memory. Includes notebook.
 - v. 10
- er. 36 Una Mexicana in Brooklyn 2002
(4 computer files 197.5 kilobytes)
- b. 14 f. 1-4 "Mexicans in New York" 2000
Documentary film.
- b. 14 f. 5 "Mi Conversión Berlinesa" circa 2006
- b. 9 f. 7 *Mi Version de los Hechos* 1984
- b. 14 f. 6 *La Milagrosa* 1992-1996
- b. 15 f. 1-3 Published in English as The Miracle Worker. Includes notebooks.
 - b. 46
 - v. 11
 - b. 50
 - v. 5-6
 - b. 54
 - v. 16
- er. 37 *La Milagrosa* 1992-1993, 2004
(5 computer files 816.7 kilobytes)

Series I: Writings (cont.)
Writings Arranged by Title (cont.)

- b. 15 f. 4 **Moctezuma**
- b. 15 f. 5 **Los Mesqueados**
- b. 15 f. 6 *El Muerto Vivo* circa 1980, 2010
- b. 15 f. 7 **El Mundo y las Sabanas de Doce Poetas** 1990
- er. 38 **El Mundo y las Sabanas de Doce Poetas** 1990-1992
(11 computer files 1.48 megabytes)
- b. 15 f. 8-9 *A Narco History* 2010-2013
- b. 16 f. 1-5
- er. 39 *A Narco History* 2012-2015
(158 computer files 44.53 megabytes)
- er. 40 *Niebla* 1994-2014
(10 computer files 365.4 kilobytes)
- b. 17 f. 1-2 *La Novela Perfecta* 2004
- er. 41 *La Novela Perfecta* 2005-2012
(15 computer files 706 kilobytes)
- er. 42 **La Nueva** 2000-2006
(45 computer files 12.73 megabytes)
- b. 17 f. 3 **Nueva York: La Ciudad de los Centímetros de Oro** circa 2000
- er. 43 **Las Nuevas Tierras** 1992
(3 computer files 209.5 kilobytes)
- b. 17 f. 4-6 **Los Nuevos** 2002
- er. 44 **Los Nuevos** 2002-2010
(15 computer files 2.14 megabytes)
- b. 17 f. 7 **Objetos Perdidos** 2007
- er. 45 *Obras Reunidas* 2007
(3 computer files 63 kilobytes)
Novel by Elena Carro.
- b. 17 f. 8-9 *Otoño en Brooklyn* 2006
- b. 46
v. 12
Possibly an alternate title of *Corro a Mirarme en Ti*. Includes notebook.
- er. 46 *Otoño en Brooklyn* 2007-2011
(35 computer files 193 megabytes)
- b. 17 f. 10 *La Otra Mano de Lepanto* 2000-2004
- b. 18 f. 1-4
b. 46
v. 13
Includes notebook.
- er. 47 *La Otra Mano de Lepanto* 1992-2014
(652 computer files 398 megabytes)
- b. 18 f. 5 **Palabras de la Diosa** circa 2005
- er. 48 "Pan y Circo" 2000
(3 computer files 118.3 kilobytes)
- b. 18 f. 6-7 *Papeles Irresponsables* 1988-1989
- b. 50
v. 7-8
Includes notebooks.
- b. 19 f. 1-5 *Las Paredes Hablan* 2009-2010
- er. 49 *Las Paredes Hablan* 2006-2015
(163 computer files 5.06 gigabytes)
- er. 50 **El Partido** 2012, 2014
(4 computer files 238.4 kilobytes)

Series I: Writings (cont.)
Writings Arranged by Title (cont.)

- b. 19 f. 7-8 *Pequeño Pirata*
- b. 19 f. 6 *El Pasado*
By Manuel Acuña, with a preface by Boullosa.
- er. 51 *La Patria Insomne* 2012-2015
(28 computer files 6.59 megabytes)
- b. 19 f. 9 *Pérdida*
- b. 20 f. 1-4 *Pesca de Piratas* 1990-1992
- er. 52 *Piratas -- Various* 1980-2007
(81 computer files 40.17 megabytes)
Includes files on De Piratas, Pesca de Piratas, and possibly El Médico de los Piratas.
- er. 53 "Pitol en Lima" 1995-1999
(5 computer files 69.81 kilobytes)
- er. 54 "El Planeta Prohibido" 2008
(40 computer files 10.42 megabytes)
- er. 55 "Príncipe, Rapunzel, Bruja y dos santas Deblé" 1997, 2000
(4 computer files 75.41 kilobytes)
- b. 20 f. 5 *El Purgatorio* 1988
- b. 20 f. 6 *¡Que Viva!* 1999
- er. 56 *¡Que Viva!* 1992, 1997
(2 computer files 144.9 kilobytes)
- er. 57 "¿Quién te Parió, Superman?" 1997-1998
(8 computer files 693.3 kilobytes)
- b. 20 f. 7-8 *El Quijote* 1998-1999
- b. 20 f. 9 *La Raza de los Nerviosos*
Essay collection by Vlady Kociancich.
- er. 58 *Remedio Para Amantes* 2008-2012
(23 computer files 2.84 megabytes)
Alternate titles: Remedios Para el Amor and Remedios.
- b. 21 f. 1-2 *Roja Doméstica* 1987
- b. 21 f. 3 *La Sagrada y Otras*
- b. 21 f. 4 *Salsa Vampira*
- er. 59 *Salsa Vampira* 2011
(16 computer files 9.43 megabytes)
- b. 21 f. 5-7 *Salto de Mantarraya* 2001
b. 47 English title: Jump of the Manta Ray. Includes notebook.
v. 1
- er. 60 *Salto de Mantarraya* 2000-2011
(17 computer files 9.66 megabytes)
- b. 21 f. 8-9 *La Salvaja* 1987
- b. 21 f. 10 *San Adrián* 1990
- b. 22 f. 1-2 See also El Amor a Adrián. Includes Notebooks.
b. 50
v. 9-10
- er. 61 *San Adrián* 1989-1990
(71 computer files 183.1 kilobytes)
- b. 22 f. 3 *Sin Mujer* 1992
- b. 24 f. 1-2 Alternate title: Teobert Maller. Includes notebook.
b. 47
v. 2

Series I: Writings (cont.)
Writings Arranged by Title (cont.)

- er. 62 *Sin Mujer* 1991-1998
(9 computer files 360.8 kilobytes)
Alternate title: "La Vida de Teoberto Maler."
- b. 22 f. 4 *La Sirena* 1993
b. 47 Includes notebooks.
v. 3
b. 50
v. 11
- er. 63 *La Sirena* 1992, 1994
(2 computer files 66.41 kilobytes)
- b. 22 f. 5 Sobre Encuadernación
- b. 22 f. 6 Sobre Proust
- er. 64 Sobrevivencias 1994
(6 computer files 872.2 kilobytes)
- La Sofonisba*
See La Virgen y el Violín.
- b. 22 f. 7-12 *Soledumbre* 1987
b. 47 Includes notebook.
v. 4
- b. 23 f. 1 "Solo Para Muchachos"
- b. 23 f. 2-4 *Son Vacas, Somos Puercos* 1991
b. 47 Includes notebook.
v. 5
- er. 65 *Son Vacas, Somos Puercos* 1991, 2003-2004
(5 computer files 280.4 kilobytes)
- b. 23 f. 5-6 Sor Juana 2001, 2003
- er. 66 Sor Juana 1999-2015
(29 computer files 18.42 megabytes)
- b. 23 f. 7-9 *Taller Tres Sirenas* 1976
- b. 23 f. 10 La Tarde
- b. 24 f. 3-7 *Texas: The Great Theft* 2009-2012
- b. 25 f. 1-2
- er. 67 *Texas: The Great Theft* 2007-2015
(457 computer files 890.3 megabytes)
- b. 25 f. 3-4 *Los Totales* 1986
- b. 25 f. 5 Trazor y Molas 1978
- b. 25 f. 6-7 *Treinta Años* 2001
English title: Leaving Tabasco.
- er. 68 *Treinta Años* 1997-2012
(10 computer files 4.54 kilobytes)
- b. 25 f. 8 Uncase 1992
- b. 26 f. 1 *Vacas Sagradas*
- b. 26 f. 2 Vale Icarta
- b. 26 f. 3-5 *El Velázquez de París* 2004
- er. 69 *El Velázquez de París* 2003-2015
(145 computer files 308.5 megabytes)
- b. 26 f. 6-7 "Ver Para Creer" 2002

Series I: Writings (cont.)

Writings Arranged by Title (cont.)

- er. 70 "Ver Para Creer" 2001-2002
(3 computer files 157.5 kilobytes)
- b. 26 f. 8-9
b. 27 f. 1-6
b. 28 f. 1-6
b. 29 f. 1
er. 71 *La Virgen y el Violín* 2005-2006
- er. 71 *La Virgen y el Violín* 1999-2013
(145 computer files 872.2 megabytes)
- b. 29 f. 2 "¡Viva México, ca...!" circa 2000
- b. 29 f. 3-4
b. 47
v. 6
er. 72 *X. E. Bululú* 1983-1984
Includes notebook.
- er. 72 *X. E. Bululú* 2011
(14 computer files 8.51 megabytes)
- b. 29 f. 5-9
b. 30 f. 1-3
er. 73 Unsorted Essays 1969-1993
- er. 73 Unsorted Essays and Articles 1994-2013
(671 computer files 255.8 megabytes)
- b. 30 f. 4-7
b. 36 f. 3
b. 88 f. 7
b. 91 f. 2
er. 73 Unsorted Plays and Other Theatrical Works 1979-1987
- b. 31 f. 1-14
b. 48
v. 16-17
b. 50
v. 12-13
er. 73 Unsorted Poems 1973-2001
Includes notebooks.
- b. 32 f. 1-14
b. 33 f. 1-7
b. 89 f. 4-5
er. 74 Unsorted Works 1981-2005
- er. 74 Unsorted Writings 1980-2015
(1,369 computer files 4.58 gigabytes)
- er. 75 Miscellaneous Proposals and Projects 1994-2015
(473 computer files 102.3 megabytes)
- er. 76 Images Associated with Miscellaneous Writing Projects 2003-2013
(10 computer files 49.33 megabytes)
- Notebooks 1970-2014
Notebooks associated with particular writing projects are listed with those projects.
- b. 36 f. 5-5
b. 37 f. 1-6
b. 47
v. 7-9
er. 76 1970-1979
- b. 37 f. 7-8
b. 38 f. 1-8
b. 47
v. 10
b. 50
v. 14-18
b. 54
v. 1-3
b. 89 f. 6-7
er. 76 1980-1989

Series I: Writings (cont.)
Notebooks (cont.)

- | | |
|--------------|---|
| b. 39 f. 1-5 | 1990-1999 |
| b. 40 f. 1-5 | |
| b. 47 | |
| v. 11-20 | |
| b. 51 | |
| v. 1-14 | |
| b. 54 | |
| v. 4-11 | |
| b. 40 f. 6-8 | 2000-2009 |
| b. 41 f. 1-8 | |
| b. 42 f. 1-8 | |
| b. 43 f. 1-3 | |
| b. 47 | |
| v. 21-22 | |
| b. 48 | |
| v. 1-4 | |
| b. 51 | |
| v. 15-23 | |
| b. 52 | |
| v. 1-3 | |
| b. 54 | |
| v. 12-14 | |
| b. 43 f. 4-6 | 2010-2014 |
| b. 44 f. 1-6 | |
| b. 45 f. 1-3 | |
| b. 48 | |
| v. 5-9 | |
| b. 52 | |
| v. 4-17 | |
| b. 54 | |
| v. 15 | |
| b. 49 | Undated |
| v. 7-23 | |
| b. 53 | |
| v. 1-21 | |
| b. 54 | |
| v. 18-31 | |
| b. 89 f. 3 | |
| b. 90 f. 1-3 | Loose Notes circa 1980-circa 2010 |
| er. 77 | Notes and Fragments 1988-2015
(122 computer files 6.57 megabytes) |
| | Diaries 1970-2014 |
| b. 45 f. 4-6 | 1970-1979 |
| b. 45 f. 7-8 | 1980-1989 |
| b. 55 f. 1 | |
| b. 48 | 1990-1999 |
| v. 10 | |
| b. 55 f. 2-5 | |
| b. 48 | 2000-2009 |
| v. 12-14 | |
| b. 55 f. 6-7 | |
| b. 56 f. 1 | |
| b. 48 | 2010-2014 |
| v. 15 | |
| b. 56 f. 2-7 | |
| er. 78 | Contracts and Legal Documents 2008-2015
(152 computer files 79.09 megabytes) |
| | Series II: Visual Works 1972-2014 |

Series II: Visual Works (cont.)

- b. 33 f. 8-12 **Artist Books and Visual Poems 1972-2010**
b. 34 f. 1-8 Includes notebooks.
b. 35 f. 1-8
b. 36 f. 1-2
b. 48-50
b. 54
v. 17
b. 89 f. 1-2
b. 91 f. 4-5
- er. 79 **Artist Books and Visual Poems -- Various 1993-2014**
(10 computer files 136.9 megabytes)
- er. 80 ***Artist Books and Visual Poems -- Los Pies de Mi Diario* 2005-2013**
(177 computer files 933.1 megabytes)

Series III: Correspondence circa 1970-2016

Arranged by Name 1990-2000

Arranged alphabetically by correspondent name.

- b. 56 f. 8-10 **A-B**
- b. 57 f. 1-5 **Berman, Paul 1998-2000**
b. 58 f. 1-3
- er. 81 **Berman, Paul 1998**
(126 computer files 278.6 kilobytes)
- b. 58 f. 4-5 **C**
b. 59 f. 1-2
- b. 59 f. 3-5 **D-E**
- b. 59 f. 6 **F**
- b. 60 f. 1-2
- b. 60 f. 2-4 **G**
- b. 60 f. 5 **H**
b. 61 f. 1-2
- b. 61 f. 3-5 **I**
b. 62 f. 1-2
- b. 62 f. 3-4 **J-K**
- b. 62 f. 5 **L**
b. 63 f. 1-3
- b. 63 f. 4 **M**
b. 64 f. 1-2
- b. 64 f. 3 **N**
- b. 64 f. 4-5 **P**
b. 65 f. 1-2
- b. 65 f. 3-4 **R**
- b. 66 f. 1-4 **S**
- b. 66 f. 5 **T**
b. 67 f. 1
- b. 67 f. 2-5 **U-W**
- er. 82 **Mike Wallace 1987-2007**
(557 computer files 82.53 megabytes)
Includes research materials and drafts pertaining to Wallace's works.
Restricted until 2040.
- b. 68 f. 1 **X-Z**

Arranged by Date circa 1970-2016

- b. 68 f. 2-9 **1970s- 2012**

Series III: Correspondence (cont.)
Arranged by Date (cont.)

- er. 83 1990-1994
 (152 computer files 1.10 megabytes)
- er. 84 1995
 (49 computer files 427.1 kilobytes)
- er. 85 1996
 (83 computer files 677.9 kilobytes)
- er. 86 1997
 (66 computer files 677.9 kilobytes)
- er. 87 1998
 (208 computer files 951.4 kilobytes)
- er. 88 1999
 (306 computer files 1.13 megabytes)
- er. 89 2000-2003
 (43 computer files 1.17 megabytes)
- b. 69 f. 1-6 2001-2014
- er. 90 2004
 (137 computer files 9.84 megabytes)
- er. 91 2005-2016
 (208 computer files 144.4 megabytes)
 Restricted until 2025.

Series IV: Publicity Materials 1970-2009

Publicity materials include reviews, interviews, press releases, articles. Scrapbooks assembled by Boulosa are included here. Researchers looking for press coverage of a particular written work or project can find it according to date.

- b. 69 f. 7-10 1970-1988
- b. 70 f. 1-5 1980-1995
- b. 71 f. 1-8 1987-1999
- b. 72 f. 1-6 1991-1997
- b. 73 f. 1-4 1992-2004
- b. 74 f. 1-7 1992-2000, 2007
- b. 75 f. 1-8 1994-2005
- b. 76 f. 1-6 1996-2001, 2006
- b. 77 f. 1-6 1998-2006
- b. 78 f. 1-8 1999-2009
- b. 79 f. 1-4 2002-2008
- b. 80 f. 1-3 2005-2007
- b. 49 Includes notebook.
- v. 4

Series V: Academic and Professional Files 1972-2016

- b. 80 f. 4-9 1972-1989
- b. 49 1989-1993
- v. 5-6 Consists of notebooks.
- b. 81 f. 1-8 1990-1999
- b. 82 f. 1-10
- b. 83 f. 1-7
- er. 92 1990-1993
 (27 computer files 363.2 kilobytes)

Series V: Academic and Professional Files (cont.)

- b. 84 f. 1-7 1990-2008
- b. 85 f. 1-9
 - er. 93 1994-1995
(8 computer files 77.1 kilobytes)
 - er. 94 1996
(26 computer files 203.9 kilobytes)
 - er. 95 1997
(20 computer files 342.7 kilobytes)
 - er. 96 1998
(30 computer files 658.5 kilobytes)
 - er. 97 1999
(13 computer files 171.4 kilobytes)
- b. 86 f. 1-10 2001-2016
- b. 87 f. 1-12
- b. 88 f. 1-4
 - er. 98 2000
(14 computer files 252.5 kilobytes)
 - er. 99 2002
(38 computer files 1.38 megabytes)
 - er. 100 2003
(62 computer files 8.76 megabytes)
 - er. 101 2004
(249 computer files 54.11 megabytes)
 - er. 102 2005
(237 computer files 78.84 megabytes)
 - er. 103 2006
(353 computer files 183 megabytes)
 - er. 104 2007
(156 computer files 2.24 gigabytes)
 - er. 105 2008
(166 computer files 192.4 megabytes)
 - er. 106 2009
(184 computer files 101.6 megabytes)
 - er. 107 2010
(206 computer files 236.5 megabytes)
 - er. 108 2011
(160 computer files 114.7 megabytes)
 - er. 109 2012
(201 computer files 1.86 gigabytes)
 - er. 110 2013
(137 computer files 1.42 gigabytes)
 - er. 111 2014
(228 computer files 129.9 megabytes)
 - er. 112 2015
(64 computer files 91.55 megabytes)
 - er. 113 2016
(5 computer files 295.6 kilobytes)

Series V: Academic and Professional Files (cont.)

- b. 52 **Undated**
- v. 17-19 Includes notebooks.

Series VI: Personal Files 1995-2016

- b. 88 f. 5-6 **Slides and Negatives**
- er. 114 **Home and Travel Video Recordings 2012-2014**
(63 computer files 3.38 megabytes)
- er. 115 **Photographs 1995-2016**
(7,410 computer files 14.39 gigabytes)
In the case of older family photographs, the listed dates refer to the dates on which they were scanned, not the dates on which they were taken, which are unknown.
- er. 116 **Wedding 2005**
(27 computer files 2.28 megabytes)
- er. 117 **Other Personal Files 2000-2013**
(29 computer files 7.27 megabytes)