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Guide to the

**Manuscript notes from and upon a copy of "America painted to the life" etc. by Fernando Gorges, London 1659, containing mss. notes of Rev. Thomas Prince, now in possession of Mr. Sumner Hollingsworth of Boston, and most generously lent by him to Ch. Eadwa**  
MssCol 1181

## Summary

**Creator:** Pratt, Charles E. (Charles Eadward), 1845-1898

**Title:** Manuscript notes from and upon a copy of "America painted to the life" etc. by Fernando Gorges, London 1659, containing mss. notes of Rev. Thomas Prince, now in possession of Mr. Sumner Hollingsworth of Boston, and most generously lent by him to Ch. Eadwa

**Size:** .21 linear feet (1 volume)

**Access:** Advance notice required.

**Preferred citation:** Manuscript notes from and upon a copy of "America painted to the life" etc. by Fernando Gorges, London 1659, containing mss. notes of Rev. Thomas Prince, now in possession of Mr. Sumner Hollingsworth of Boston, and most generously lent by him to Ch. Eadwa, Manuscripts and Archives Division, The New York Public Library

## Key Terms

### Geographic Names

America -- Discovery and exploration -- Spanish

New England -- History -- Colonial period, ca. 1600-1775

### Titles

America painted to the life. : A true history of the originall undertakings of the advancement of plantations into those parts, with a perfect relation of our English discoveries ... 1628. to 1658. declaring the forms of their government, policies, religi

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**Subjects**

Indians of North America -- Early works to 1800

**Names**

Pratt, Charles E. (Charles Eadward), 1845-1898

Gorges, Ferdinando, 1629-1718

Hollingsworth, Sumner

Prince, Thomas, 1687-1758