



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Charles Payne collection

1929-1983 [bulk 1940-1974]

*MGZEB 18-2792

Processed by Tara D. Strongosky, 2018.

Summary

Creator: Payne, Charles

Title: Charles Payne collection

Date: 1929-1983 [bulk 1940-1974]

Size: 38.30 linear feet (51 boxes)

Source: The collection was donated in several installments by Charles Payne from the 1970s through the 1990s and then by his estate after his death in 1994.

Abstract: The Charles Payne collection spans over five decades of materials documenting the American Ballet Theatre with items such as photographs, clippings and articles, performance programs, and costume and set designs. Payne occupied various administrative roles throughout his nearly 40 year career with the company and compiled the contents of this collection. He also collected photographs of a small number of American and European dance companies. The majority of the collection is photographs of American Ballet Theatre's repertoire dating back to its predecessor, the Mordkin Ballet, in the late 1930s to the Ballet Theatre's formation in 1940 and its subsequent activities for more than thirty years thereafter.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Access:

Some photographs are marked on their verso as strictly prohibited from being copied or exhibited as indicated by the photographer's stamp. Many of these prints are proofs or unretouched photographs.

Preferred citation: Charles Payne collection, *MGZEB 18-2792. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Tara D. Strongosky, 2018.

Creator History

Charles Payne (1909-1994) was an integral part of the American Ballet Theatre administration from its formative years. Born on March 11, 1909 in Brooklyn, New York, Payne attended Yale College for an undergraduate degree and later Yale Law School. He was admitted to the New York Bar, but didn't have any intention of practicing. In 1941, he accepted a position at Ballet Theatre and was named executive managing director. Payne had a hand in every aspect of the company from coordinating contracts with famous artists and photographers to designing and publishing souvenir programs. Payne's award-winning souvenir programs became a lucrative extension of the company's publicity campaign.

American Ballet Theatre has been regarded as the preeminent ballet company in the United States. In 1939, Ballet Theatre (as it was known until 1957) grew out of the Mordkin Ballet Company founded by Russian choreographer and dancer Mikhail Mordkin. Ballet Theatre's transition was led by Richard Pleasant and principal dancer Lucia Chase who reorganized the company into a nationally and internationally renowned ballet company. Chase remained dedicated to the repertory and legacy of the American Ballet Theatre until her retirement as company director in 1980 when Mikhail Baryshnikov took over the position. The mission for the formation of the American Ballet Theatre was to create a uniquely American company "which would preserve the best of the classic tradition of Europe and at the same time lay the foundation for a new tradition, American in concept and spirit."

Scope and Content Note

The Charles Payne collection documents the performances and activities of the American Ballet Theatre as well as other well-known ballet companies from 1929 to 1983. The collection is arranged alphabetically in three series: Photographs, Promotional Materials, and Designs. The items in this collection were collected by Charles Payne throughout his career at the American Ballet Theatre. The photographs, designs, and mock-ups contained in this collection now serve as an important pictorial history of the company.

Series I, Photographs, predominantly represents the American Ballet Theatre's repertory and a broad range of its dancers and personnel, but also includes a small portion of photographs of other American and European companies such as Ballet de l'Opéra de Paris, National Ballet of Canada, and Royal Ballet of England. Photographic formats included are prints, black and white negatives, transparencies, slides, and contact sheets. The photographs were produced by a number of notable 20th century photographers such as Cecil Beaton, Gjon Mili, George Platt Lynes, and Richard Avedon; as well as photographers who specialized in dance photography such as Fred Fehl, Martha Swope, Kenn Duncan, Jack Mitchell, Maurice Seymour, and Bruce Marks.

Series II, Promotional Materials, contains printed matter pertaining to the publicity and promotion of the American Ballet Theatre. This includes souvenir programs, posters, ephemera, and newspaper clippings. Also included are the publication awards which were presented to Charles Payne for the souvenir programs he produced each season of the Ballet Theatre.

Series III comprises designs for publicity and advertising, costumes, and sets and scenery. The advertising and publicity designs include mock-ups, original collages, and artwork that was used in Payne's award-winning publications for the American Ballet Theatre. Additionally, there are both

facsimile and original sketches for costumes and sets in a variety of visual media such as ink, pencil, and watercolor.

Key Terms

Subjects

Ballet
Ballet -- 20th century
Ballet companies -- Photographs
Costume designs -- 20th century
Dance
Performing arts

Genre/Physical Characteristic

Clippings (information artifacts)
Negatives (photographs)
Photographic prints
Printed ephemera
Promotional material

Names

Alonso, Alicia, 1921-
Avedon, Richard
Baryshnikov, Mikhail, 1948-
Beaton, Cecil, 1904-1980
Bruhn, Erik, 1928-1986
Chase, Lucia, 1897-1986
De Mille, Agnes
Duncan, Kenn
Fehl, Fred
Fracci, Carla
Kaye, Nora, 1920-1987
Kriza, John
Lynes, George Platt, 1907-1955
Markova, Alicia, Dame, 1910-2004
Payne, Charles
Robbins, Jerome
Serrano, Lupe
Smith, Oliver Lemuel, 1918-1994
Swope, Martha
Tudor, Antony, 1908-1987
Youskevitch, Igor, 1912-1994
American Ballet Theatre

Container List

Series I: Photographs 1929-1983 [bulk 1940-1974] (49 boxes 34.88 linear feet)

The photographs series is arranged alphabetically by company, followed by individual performers, and television performances. The majority of the content is the American Ballet Theatre's repertory as well as its personnel including dancers, administrators, conductors, and supporters of the company. Also included is documentation of rehearsals, studio photoshoots, group portraits, and overseas tours. At the end of the sub-series are general subject files including autographs, candid, publicity, and special events photographs. Some of American Ballet Theatre's classic productions represented are *Swan Lake*, *Romeo and Juliet*, *Pillar of Fire*, and *Les Sylphides*. Prominent dancers and choreographers from the American Ballet Theatre who are featured within the collection are Irina Baranova, Erik Bruhn, Fernando Bujones, Lucia Chase, Eleanor D'Antuono, Agnes De Mille, Carla Fracci, Nora Kaye, Ted Kivitt, John Kriza, Hugh Laing, Alicia Markova, Enrique Martinez, Mikhail Mordkin, Ivan Nagy, Jerome Robbins, Lupe Serrano, Antony Tudor, Violette Verdy, Igor Youskevitch, and Gayle Young. A unique component of the series is the personal photograph album of dancer John Kriza. The album contains photographs of Kriza's friends, family, and colleagues at the American Ballet Theatre. There are many portraits of Kriza in costume throughout his career including some of him as a child. There are a number of pictures inscribed to him by close friends and fellow performers. In addition to Kriza's dance world, the album also depicts his leisure activities such as beach outings, dinner parties, and travels around the world. Following the American Ballet Theatre are photographs of performances from several American and European dance companies. These companies include the Australian Ballet, Ballet Rambert, Glen Tetley Company, and the Netherlands Dance Theatre. Two boxes comprise oversize mounted photographs of Contact Improvisation performances, a modern and experimental dance form created in the 1970s. At the end of the series are photographs of ballets performed on television programs throughout the 1960s. These include a 1963 performance of *Coppélia* on NBC's Bell Telephone Hour, *Swan Lake* on the Ed Sullivan Show in 1965, and *Flower Festival in Genzano* from 1962. Dancers such as Rudolf Nureyev, Margot Fonteyn, Carla Fracci, and Erik Bruhn performed in these televised events.

American Ballet Theatre 1929-1983

- b. 1 John Kriza's photograph album 1940s
- b. 2 f. 1 Adair, Tom 1964
- b. 2 f. 2 Adams, Diana 1946
- b. 41 f. 1
- b. 2 f. 3 Addor, Ady 1957
- b. 2 f. 4 *Afternoon of a Faun*
- b. 2 f. 5 *Airs*
- b. 2 f. 6 *Aleko* 1940-1953
- b. 32 f. 1
- b. 2 f. 7 Allen, Ivan
- b. 2 f. 8 Alonso, Alberto 1944
- b. 2 f. 9 Alonso, Alicia 1930s-1950
- b. 32 f. 2
- b. 2 f. 10 Alonso, Fernando 1944-1946
- b. 2 f. 11 *L'Amour et son Amour* 1950-1951
- b. 32 f. 3
- b. 41 f. 2
- b. 2 f. 12 Anthony, Diane 1961-1965
- b. 2 f. 13 Apinee, Irene 1960
- b. 32 f. 4
- b. 2 f. 14 *Apollo* 1946-1950
- b. 32 f. 5
- b. 2 f. 15 Armin, Jeanne 1965
- b. 2 f. 16 Arova, Sonia 1950
- b. 41 f. 3
- b. 2 f. 17 Ashton, Elizabeth 1973

Series I: Photographs (cont.)
American Ballet Theatre (cont.)

- b. 2 f. 18 Asmus, Harry 1946
b. 2 f. 19 *At Midnight* 1970-1973
b. 32 f. 6
b. 3 f. 1 *Bach Partita* 1983
b. 3 f. 2 *Le Baiser de la Fée* 1974
b. 32 f. 7
b. 3 f. 3 Balough, Buddy 1971
b. 41 f. 4 Balzar, Rochelle
b. 3 f. 4 Banks, Margaret 1944-1945
b. 3 f. 5 Baranova, Irina 1941
b. 32 f. 8
b. 41 f. 5 Barnes, Virginia
b. 3 f. 6 Barra, Roy 1953
b. 3 f. 7 Barrow, Janie
b. 3 f. 8 Bartoluzzi, Paolo
b. 3 f. 9 Baryshnikov, Mikhail 1974
b. 32 f. 9
b. 50 f. 1
b. 3 f. 10 *La Bayadère* 1974-1980
b. 32 f. 10
b. 41 f. 6
b. 3 f. 11 Beatty, Jack 1956-1963
b. 41 f. 7 Bellini, Richard 1969
b. 3 f. 12 *The Beloved*
b. 3 f. 13 Bernstein, Leonard 1946
b. 3 f. 14 Bessy, Claude 1958
b. 3 f. 15 *Les Biches*
b. 3 f. 16-19 *Billy the Kid* 1949-1974
b. 32 f. 11-12
b. 41 f. 8
b. 32 f. 13 Black, Margaret
b. 4 f. 1 *Black Ritual (Obeah)*
b. 32 f. 14
b. 4 f. 2 *Black Swan* 1946
b. 4 f. 3 Blaisdell, Amy 1971-1974
b. 41 f. 9
b. 4 f. 4-6 *Bluebeard* 1940-1969
b. 32 f. 15
b. 4 f. 7 Bolender, Todd 1944
b. 4 f. 8 Bolm, Adolph
b. 4 f. 9 Bowman, Patricia
b. 4 f. 10 Brassel, Robert 1970-1971
b. 4 f. 12 Braun, Eric 1949-1956
b. 41 f. 10
b. 4 f. 11 Brock, Karena 1970-1974
b. 32 f. 16
b. 4 f. 13 Bruhn, Erik 1956-1971
b. 32 f. 17
b. 4 f. 14 Bujones, Fernando 1973-1974

Series I: Photographs (cont.)
American Ballet Theatre (cont.)

- b. 5 f. 1
b. 41 f. 12 Bryon, Carol 1969-1971
- b. 5 f. 2
b. 41 f. 13 Busch, Christine 1970-1971
- b. 5 f. 3
b. 41 f. 14 Cammack, Richard 1969-1973
- b. 5 f. 4
Capriccio Espagnol
- b. 5 f. 5
Capriccioso
- b. 5 f. 6
b. 33 f. 1
The Capital of the World 1953-1969
- b. 5 f. 7
b. 33 f. 2
b. 41 f. 15
Caprichos 1949-1965
- b. 5 f. 8 Carleton, Patricia 1961
- b. 5 f. 9 *Carmen*
- b. 5 f. 10 *Carnaval* 1940s
- b. 5 f. 11 Carrow, Joseph 1961-1965
- b. 5 f. 12
b. 33 f. 3
b. 41 f. 16 Carroll, Elisabeth 1960
- b. 5 f. 13
b. 33 f. 4
b. 41 f. 17 Carter, William (Bill) 1970-1974
- b. 5 f. 14 Casey, Susan
- b. 5 f. 15 Chagall, Marc
- b. 5 f. 15 Chamberlin, Betty 1973-1974
- b. 5 f. 16-18
b. 33 f. 5
b. 41 f. 18-19 Chase, Lucia 1941-1974
- b. 5 f. 19
b. 33 f. 6
b. 42 f. 1 Chase, Lucia and Oliver Smith 1951-1978
- b. 6 f. 1 Cheselka, Anna 1946
- b. 6 f. 2
b. 33 f. 7
b. 42 f. 2
Circo de Espana 1951-1953
- b. 6 f. 3 *Civil War* 1929
- b. 6 f. 4 Clement, Nansi 1953
- b. 6 f. 6 Cogswell, Nan 1961
- b. 6 f. 7 Colin, Justin
- b. 6 f. 8 Coll, David 1973-1974
- b. 6 f. 9 Colvin, Beverly 1973
- b. 6 f. 10
b. 33 f. 8
b. 42 f. 3
The Combat 1953-1967
- b. 6 f. 11 *Concerto* 1963-1972
- b. 6 f. 12 *The Conference of the Birds* 1958
- b. 6 f. 13 Conover, Warren 1973-1974
- b. 6 f. 14 Conrad, Karen
- b. 6 f. 15
b. 33 f. 9
b. 42 f. 4
Constantia 1951-1969

Series I: Photographs (cont.)
American Ballet Theatre (cont.)

- b. 6 f. 16 Copland, Aaron
- b. 6 f. 17-18 *Coppélia* 1940s-1973
- b. 33 f. 10
- b. 6 f. 19 Cooper, Rex 1944
- b. 6 f. 20 *Le Corsaire*
- b. 7 f. 1 Crosby, Camille 1945
- b. 7 f. 2 Danielian, Leon
- b. 7 f. 3 D'Antuono, Eleanor 1971-1974
- b. 7 f. 4 *Dark Elegies* 1964-1973
- b. 33 f. 11
- b. 7 f. 5 Davis, Blevins 1952
- b. 7 f. 6 Davis, Kenneth 1944-1945
- b. 7 f. 7 Deckmann, Audre 1956
- b. 7 f. 8 Dello Joio, Norman 1945
- b. 7 f. 9 De Mille, Agnes 1945
- b. 7 f. 10 Demmler, Nancie 1961
- b. 7 f. 11 *Les Demoiselles de la Nuit*
- b. 7 f. 12 Denard, Michael 1973
- b. 33 f. 12
- b. 7 f. 13 DePian, Leon 1955-1956
- b. 7 f. 14 *Designs with Strings* 1950-1969
- b. 33 f. 13
- b. 42 f. 5
- b. 7 f. 15 Devoye, Robert 1944-1945
- b. 33 f. 14 *Diana and Acteon* 1974
- b. 7 f. 16 Dickson, Charles
- b. 7 f. 17 *Dim Lustre* 1948
- b. 33 f. 15
- b. 42 f. 6
- b. 7 f. 18 *Dionysus*
- b. 7 f. 19 Dishong, Zola 1969-1971
- b. 42 f. 7
- b. 50 f. 2
- b. 7 f. 20 Dobson, Deborah 1969-1974
- b. 42 f. 8
- b. 7 f. 21 Dodge, Jacqueline 1949-1950
- b. 33 f. 16 Dodson, Daryl
- b. 7 f. 22 Dolin, Anton 1941-1944
- b. 7 f. 23 *Don Domingo de Don Blas* 1942
- b. 33 f. 17
- b. 8 f. 1 *Don Quixote* 1949-1974
- b. 33 f. 18
- b. 42 f. 9
- b. 8 f. 2 Dorati, Anton
- b. 8 f. 3 Douglas, Helyn 1969-1971
- b. 42 f. 10
- b. 8 f. 4 Douglas, Scott 1973
- b. 8 f. 5 *Duets*

Series I: Photographs (cont.)
American Ballet Theatre (cont.)

- b. 8 f. 6
b. 33 f. 19 Duggan, Leo 1953-1956
- b. 8 f. 7 Eaman, Joan 1953
- b. 42 f. 11 Ebbelaar, Han 1969
- b. 8 f. 8 *Eccentrique*
- b. 8 f. 9 *Echoing of Trumpets*
- b. 8 f. 10 Eckl, Shirley 1945
- b. 8 f. 11 Eglevsky, Andre 1943-1945
- b. 8 f. 12 *The Enchanted*
- b. 8 f. 13 Englund, Richard 1961
- b. 8 f. 14 Endo, Akira 1973
- b. 8 f. 15 Enoch, Sharon 1956
b. 33 f. 20
- b. 8 f. 16 *Enough Said*
- b. 8 f. 17 *Ensayo Sinfonica* 1951
- b. 8 f. 18 *Epiloque*
- b. 8 f. 19 Erickson, Betsy 1969-1971
b. 42 f. 12
- b. 8 f. 20 *Etudes* 1962-1976
b. 33 f. 21
b. 42 f. 13
- b. 8 f. 21 Everett, Ellen 1965-1973
- b. 8 f. 22 *Facsimile* 1947
- b. 8 f. 23 *Fair at Sorochinsk*
- b. 33 f. 22 Falco, Louis 1965
- b. 8 f. 24 Fallis, Barbara 1974
- b. 8 f. 25 *Fall River Legend* 1948-1971
b. 33 f. 23
b. 42 f. 14
- b. 9 f. 1-3 *Fancy Free* 1943-1973
b. 34 f. 1-2
b. 42 f. 15
b. 50 f. 3
- b. 9 f. 4 Farrell, Shellie 1949
- b. 9 f. 5 Feld, Eliot 1967
b. 34 f. 3
- b. 9 f. 6 Fellows, Ruth 1953
- b. 9 f. 7 Ferguson, Mildred
- b. 9 f. 8 Fernandez, Jose
- b. 9 f. 9 Fernandez, Royes 1958-1970
b. 34 f. 4
b. 50 f. 4
- b. 9 f. 10 *Field, Chair and Mountain*
- b. 9 f. 11 Filipov, Alexander 1971
- b. 9 f. 12-13 *La Fille Mal Gardée* 1941-1973
b. 34 f. 5
b. 43 f. 1
- b. 9 f. 14 *Firebird*

Series I: Photographs (cont.)
American Ballet Theatre (cont.)

- b. 9 f. 15 Fisher, Jan 1969-1973
- b. 43 f. 2
- b. 34 f. 6 Fitzell, Roy
- b. 9 f. 16 *Five Sketches*
- b. 34 f. 7 *Flower Festival in Genzano* 1961-63
- b. 10 f. 1 Fokine, Michel 1942
- b. 10 f. 2 Foss, Luca
- b. 10 f. 3 Foster, Carol 1969-1973
- b. 43 f. 3
- b. 10 f. 4 Foster, Rory 1973
- b. 10 f. 5 *The Four Marys* 1965-1966
- b. 10 f. 6 Fracci, Carla 1971-1973
- b. 34 f. 8
- b. 43 f. 4
- b. 10 f. 7 Fraley, Carson Gray
- b. 10 f. 8 Fraley, Ingrid 1969-1973
- b. 43 f. 5
- b. 10 f. 9 *Francesca da Rimini*
- b. 10 f. 10 Franklin, Frederic 1961
- b. 10 f. 11 Frazos, Leslie 1953
- b. 10 f. 12 *Gaîté Parisienne* 1971
- b. 34 f. 9
- b. 10 f. 13-14 *Gala Performance* 1940-1949
- b. 34 f. 10
- b. 10 f. 15 *Gartenfest*
- b. 10 f. 16 *Gemini*
- b. 10 f. 17 *Gift of the Magi* 1945
- b. 34 f. 11
- b. 10 f. 18 Gilbert, David 1971-1973
- b. 10 f. 19 Gibson, John
- b. 10 f. 20-21 *Giselle* 1940-1972
- b. 11 f. 1-3
- b. 35 f. 1-2
- b. 43 f. 6
- b. 43 f. 7 Gladstein, Robert 1969
- b. 11 f. 4 Glassman, William 1963
- b. 11 f. 5 Glushak, Nanette 1971-1974
- b. 11 f. 6 Goberman, Max 1949
- b. 43 f. 8
- b. 11 f. 7 Godkin, Paul
- b. 43 f. 9
- b. 11 f. 8 Godunov, Alexander
- b. 11 f. 9 Golden, Miriam 1944
- b. 35 f. 3 *The Goldfish*
- b. 11 f. 10 Goldman, Sherwin 1970-1973
- b. 35 f. 4
- b. 11 f. 11 Gollner, Nana 1944-1949
- b. 43 f. 10 Gorst, Helen

Series I: Photographs (cont.)
American Ballet Theatre (cont.)

- b. 11 f. 12 Gould, Morton
- b. 11 f. 13 *Goyescas*
- b. 11 f. 14 *Graduation Ball* 1951-1963
 - b. 35 f. 5
- b. 43 f. 11
- b. 12 f. 1 *Grand Pas Classique*
- b. 12 f. 2 *Grand Pas Glazunov* 1961-1965
 - b. 35 f. 6
- b. 12 f. 3 *Graziana* 1945-1946
- b. 12 f. 4 *The Great American Goof* 1940
- b. 12 f. 5 *Great Galloping Gottschalk*
- b. 12 f. 6 Gregory, Cynthia 1967-1974
 - b. 35 f. 7
- b. 12 f. 7 Gura, Sallie 1953
 - b. 43 f. 12
- b. 12 f. 8 Gustafson, Rodney 1973-1974
- b. 12 f. 9 Hagen, Walter 1962-1965
- b. 12 f. 10 *Harbinger*
- b. 12 f. 11 *The Harvest According* 1954
 - b. 35 f. 8
- b. 12 f. 12 Hayden, Marcia
- b. 12 f. 13 Hayden, Melissa 1949
- b. 12 f. 14 Heaton, Mary 1944-1945
- b. 12 f. 15 Heins, Harriet 1962
- b. 12 f. 16-17 *Helen of Troy* 1946-1972
 - b. 35 f. 9
 - b. 43 f. 13
- b. 12 f. 18 Herbertt, Stanley 1944
- b. 12 f. 19 *Las Hermanas*
- b. 12 f. 20 Highton, Kim 1973-1974
- b. 12 f. 21 Hightower, Rosella 1955-1956
 - b. 43 f. 14
- b. 12 f. 22 Hobi, Frank
- b. 43 f. 15 Hoff, Steven-Jan 1969
 - b. 13 f. 1
- b. 13 f. 2 Horn, Catherine
 - b. 43 f. 16
- b. 13 f. 3 Horvath, Ian 1971-1973
 - b. 43 f. 17
- b. 13 f. 4 Howard, Andrée
- b. 13 f. 5 Hughes, Kenneth 1973-1974
- b. 13 f. 6 Hunt, Jean
- b. 13 f. 7 Hurok, Sol
- b. 13 f. 8 *L'Inconnue* 1965
- b. 13 f. 9 *Intermezzo*
 - b. 43 f. 18

Series I: Photographs (cont.)
American Ballet Theatre (cont.)

- b. 13 f. 10 *Interplay* 1946-1969
 - b. 36 f. 1
 - b. 43 f. 19
 - b. 50 f. 5
- b. 13 f. 11 Iolas, Alexander
- b. 13 f. 12 Israel, Gail 1962-1969
 - b. 43 f. 20
- b. 13 f. 13-15 *Jardin aux Lilas* 1946-1973
 - b. 36 f. 2
 - b. 43 f. 21
- b. 13 f. 16 *Le Jeune Homme et la Mort* 1950-1976
- b. 13 f. 17 *Jeux* 1950
 - b. 43 f. 22
- b. 13 f. 18 Johansson, Marie 1974
- b. 13 f. 19 Jones, Susan 1973-1974
- b. 13 f. 20 Jorgenson, Rhodie 1969-1974
 - b. 43 f. 23
- b. 14 f. 1 *Journey*
 - b. 36 f. 3
- b. 14 f. 2 *Judgement of Paris*
 - b. 43 f. 24
- b. 14 f. 3 Kage, Jonas 1973-1974
- b. 14 f. 4 Karnilova, Maria 1942
- b. 14 f. 5 Kavan, Alba 1944
- b. 14 f. 6 Kayan, Neal 1963
- b. 14 f. 7-8 Kaye, Nora 1944-1959
 - b. 36 f. 7
- b. 44 f. 1-2
 - b. 14 f. 9 Keane, Fiorella
- b. 14 f. 10 Kidd, Michael 1944-1946
- b. 14 f. 11 Kirkland, Gelsey 1974
- b. 14 f. 12 Kivitt, Ted 1961-1974
 - b. 36 f. 8
- b. 14 f. 13 Knapp-Steen, Sue 1971
 - b. 44 f. 3
- b. 14 f. 14 Koesun, Ruth Ann 1949
 - b. 36 f. 9
- b. 14 f. 15 Koon, Alpheus 1944-1945
- b. 14 f. 16-17 Kriza, John 1942-1961
 - b. 36 f. 10
 - b. 44 f. 4
- b. 14 f. 18 *Lady from the Sea* 1960
- b. 14 f. 19 *Lady Into Fox*
 - b. 15 f. 1 Laing, Hugh 1940-1950
 - b. 36 f. 11
- b. 15 f. 2 Lanese, Lillian 1948-1950
- b. 15 f. 3 Lang, Harold
- b. 15 f. 4 Lauder, Toni 1970
 - b. 50 f. 6
- b. 15 f. 5 Lauret, Jeannette
- b. 15 f. 6 Lawrence, Peter 1946

Series I: Photographs (cont.)
American Ballet Theatre (cont.)

- b. 15 f. 7 Lazowsky, Yura
- b. 15 f. 8 *The Leaves are Fading*
- b. 15 f. 9 Lee, Keith 1970-1974
- b. 15 f. 10 Lee, Virginia 1971
- b. 15 f. 11 León, Jaime 1967
- b. 36 f. 12
- b. 15 f. 12 Levine, Joe 1951-1957
- b. 15 f. 13 Levins, Daniel 1971
- b. 15 f. 14 Lichine, David
- b. 15 f. 15 Limantour, José Yves
- b. 15 f. 16 *The Little Ballet*
- b. 15 f. 17 Lland, Michael 1950-1971
- b. 15 f. 18 Lloyd, Barbara
- b. 15 f. 19 Lloyd, Paula 1951
- b. 15 f. 20 Loring, Eugene
- b. 15 f. 21 Lorraine, Roland
- b. 15 f. 22 Lyon, Annabelle
- b. 36 f. 13 Mahler, Roni 1969-1970
- b. 44 f. 5
- b. 15 f. 23 *Mademoiselle Angot*
- b. 15 f. 24 Makarova, Natalia 1971-1974
- b. 15 f. 25 Maple, Charles 1973-1974
- b. 15 f. 26 Markova, Alicia 1939-1944
- b. 44 f. 6
- b. 15 f. 27 Marks, Bruce 1970-1974
- b. 50 f. 7
- b. 16 f. 1 Marshall, Dennis 1974
- b. 44 f. 7 Marshall, Jacquelyn 1969
- b. 16 f. 2 Martinez, Enrique 1964-1970
- b. 36 f. 14
- b. 16 f. 3 Marty, Jean-Pierre 1964
- b. 16 f. 4 Massine, Leonide
- b. 16 f. 5 Mathis, Bonnie 1974
- b. 16 f. 6 Maule, Sara 1974
- b. 16 f. 7 Mayer, Christine 1954-1971
- b. 36 f. 15
- b. 16 f. 8 Mayer, Ruth 1969-1974
- b. 44 f. 8
- b. 16 f. 9 Melenedez, Jolene 1973-1974
- b. 16 f. 10 *Mendelssohn Symphony*
- b. 16 f. 11 Merida, Carlos
- b. 16 f. 12 *The Mirror* 1958
- b. 16 f. 13 Mirrow, Isabelle 1948
- b. 16 f. 14 *Miss Julie* 1961-1975
- b. 36 f. 16

Series I: Photographs (cont.)
American Ballet Theatre (cont.)

- b. 16 f. 15
b. 36 f. 17 *The Mollino Room*
- b. 16 f. 16 Montenegro, Roberto
- b. 16 f. 17
b. 36 f. 18 *Monument for a Dead Boy*
- b. 36 f. 19 Moore, James 1969-1970
- b. 16 f. 18
b. 36 f. 20 *The Moor's Pavane* 1970-1973
- b. 16 f. 19 Morales, Hilda 1973-1974
- b. 16 f. 20 Mordkin Ballet productions 1930s
- b. 16 f. 21 Mordkin, Mikhail
- b. 16 f. 22 Morris, June 1944
- b. 16 f. 23 Moylan, Mary-Ellen
- b. 16 f. 24
b. 36 f. 21 *Murder*
- b. 16 f. 25
b. 36 f. 22
 b. 44 f. 9
 b. 50 f. 8 Nagy, Ivan 1968-1974
- b. 16 f. 26
b. 44 f. 10 Nahat, Denis 1971
- b. 16 f. 27
b. 36 f. 23 *Napoli Divertissements* 1963-1974
- b. 16 f. 28
b. 36 f. 24
b. 44 f. 11 Nault, Fernand 1948-1962
- b. 16 f. 29 Nickel, Paul 1962-1965
- b. 16 f. 30 Nillo, David
- b. 16 f. 31 *Nimbus*
- b. 17 f. 1
b. 44 f. 12 Nureyev, Rudolf 1963
- b. 17 f. 2 Noble, Duncan
- b. 17 f. 3 *Les Nocces* 1967-1972
- b. 17 Notara, Darrell
- b. 17 f. 5
b. 36 f. 25 *The Nutcracker* 1947-1970
- b. 17 f. 6 *N. Y. Export: Opus Jazz*
- b. 17 f. 7
 b. 37 f. 1 *Offenbach in the Underworld* 1956
- b. 17 f. 9
 b. 37 f. 3 *Ontogeny*
- b. 17 f. 8
 b. 37 f. 2 *On Stage!* 1945-1946
- b. 17 f. 10 Orloff, Nicolas 1971-1974
- b. 17 f. 12 Osato, Sono 1945
- b. 17 f. 13 Oswald, Doreen 1944
- b. 17 f. 14 *Other Dances*
- b. 17 f. 15 Oudry, Yvonne 1953
- b. 17 f. 16 *Ovid Metamorphoses* 1958
- b. 17 f. 17 Owen, Michael 1974

Series I: Photographs (cont.)
American Ballet Theatre (cont.)

- b. 17 f. 18 *Paeon*
- b. 44 f. 13 Papa, Phyllis 1969
- b. 17 f. 19 *Paquita* 1971
- b. 17 f. 20 Paredes, Marcos 1965-1974
- b. 17 f. 21 *Pas de Quatre* 1940-1941
b. 37 f. 4
b. 44 f. 14
- b. 17 f. 22 *Les Patineurs* 1947-1962
b. 37 f. 5
b. 44 f. 15
b. 37 f. 6
b. 51 f. 1
- b. 17 f. 23 Paul, Mimi 1970
b. 37 f. 7
- b. 17 f. 24 Payne, Charles 1960
b. 37 f. 7
- b. 17 f. 24 *Peter and the Wolf* 1940-1965
b. 37 f. 8
- b. 17 f. 25 Petersen, Ken 1946
- b. 17 f. 26 Petroff, Paul 1944
- b. 18 f. 1-3 *Petrouchka* 1942-1973
b. 37 f. 9
- b. 18 f. 4-6 *Pillar of Fire* 1940-1972
b. 37 f. 10-11
b. 44 f. 16
- b. 37 f. 12 Plane, Liane 1953
- b. 18 f. 7 Pleasant, Richard
- b. 18 f. 8 Popeleski, Janet 1973-1974
- b. 18 f. 9 Popova, Nina
- b. 18 f. 10 Popper, Lila
- b. 19 f. 1 Post, Mrs. Merriweather
- b. 19 f. 2 Pourfarrokh, Ali
- b. 19 f. 3 Powers, Regis 1944
- b. 19 f. 4-5 *Princess Aurora* 1941-1965
b. 37 f. 13
b. 44 f. 17
- b. 19 f. 6 Prinz, John 1971-1974
- b. 19 f. 7 *Pulcinella Variations* 1968-1972
b. 37 f. 14
- b. 37 f. 15 *Push Comes to Shove*
- b. 19 f. 8 *Quintet*
- b. 44 f. 18 Radius, Alexandra
- b. 19 f. 9 Rall, Tommy 1946
- b. 19 f. 10 Razoumnova, Galina
- b. 19 f. 11 Reed, Janet 1944-1949
b. 37 f. 16
- b. 19 f. 12 Reed, Richard
- b. 19 f. 13 *Rendezvous*
- b. 19 f. 14 *Requiem*
- b. 19 f. 15 *Rib of Eve*

Series I: Photographs (cont.)
American Ballet Theatre (cont.)

- b. 19 f. 16 *Ricercare* 1946
- b. 19 f. 17 Richardson, David 1962
- b. 19 f. 18 Riseley, Cynthia 1944-1949
b. 37 f. 17
- b. 19 f. 19 *The River* 1970-1973
b. 37 f. 18
- b. 19 f. 20 Robbins, Jerome 1942
- b. 19 f. 21 Roberge, Giselle 1973-1974
- b. 20 f. 1-2 *Rodeo* 1949-1973
b. 37 f. 19-20
b. 45 f. 1
- b. 20 f. 3 Rodriguez, Sandra 1969-1971
b. 45 f. 2
- b. 20 f. 4 *Romantic Age*
- b. 20 f. 5 Runanine, Borislav
- b. 20 f. 6 Romanoff, Dimitri 1944-1970
b. 37 f. 21
b. 45 f. 3
- b. 20 f. 7-9 *Romeo and Juliet* 1946-1972
b. 21 f. 1
b. 37 f. 22
b. 45 f. 4
b. 51 f. 2
- b. 21 f. 2 Rosenstock, Milton 1967
- b. 21 f. 3 *Russian Soldier*
- b. 21 f. 4 Sabo, Rozsika 1944-1945
- b. 21 f. 5 Sanders, Job 1954
b. 38 f. 1
- b. 21 f. 6 *Sargasso* 1965
- b. 21 f. 7 Sarry, Christine
- b. 21 f. 8 Saul, Peter
- b. 21 f. 9 Schafer, Richard 1973-1974
- b. 21 f. 10 Scheepers, Martin 1960
- b. 21 f. 11 Schermerhorn, Kenneth 1964
b. 38 f. 2 *Schuman Concerto* 1953
- b. 21 f. 12 Semenoff, Simon
- b. 21 f. 13 Shabelevsky, Yurek 1937
- b. 21 f. 14 Schumacher, Gretchen
- b. 21 f. 15 Schuman, William
- b. 21 f. 16 *Sea-Change*
b. 38 f. 3
- b. 21 f. 17 Sebastionov, Jerry 1942
- b. 21 f. 18 Seravalli, Roseanna
- b. 21 f. 19 Serrano, Lupe 1967
b. 51 f. 3
- b. 21 f. 20 Seymour, Lynn
- b. 21 f. 21 *Schubertiade*
- b. 21 f. 22 *Shadow of the Wind* 1948

Series I: Photographs (cont.)
American Ballet Theatre (cont.)

- b. 21 f. 23 *Shadowplay*
- b. 21 f. 24 Shibata, Janet 1971-1974
- b. 21 f. 25 Siegfried, Judith
- b. 21 f. 26 Simmons, Elaine
- b. 21 f. 27 Skibine, George
- b. 21 f. 28 Slavenska, Mia
- b. 21 f. 29 *Slavonic Dances*
- b. 21 f. 30 *Slavonika*
- b. 22 f. 1 *The Sleeping Beauty* 1940s-1974
- b. 38 f. 4
- b. 22 f. 2 Smith, Frank 1971-1974
- b. 22 f. 3 Smith, Oliver 1970-1974
- b. 38 f. 5
- b. 22 f. 4 Smuin, Michael 1971
- b. 22 f. 5 *A Soldier's Tale* 1972
- b. 22 f. 6 *Some Times* 1972-1974
- b. 22 f. 7 Sorkin, Naomi 1971
- b. 22 f. 8 Sowinski, John 1973
- b. 22 f. 9 *Le Spectre de la Rose* 1940
- b. 45 f. 5
- b. 22 f. 10 Stallings, Carla
- b. 22 f. 11 Steinberg, Ben 1946
- b. 45 f. 6 Stern, June
- b. 22 f. 12 Stevens, Jr., Byam K
- b. 22 f. 13 Stone, Mary
- b. 22 f. 14 Stravinsky, Igor
- b. 22 f. 15 *A Streetcar Named Desire* 1956
- b. 38 f. 6
- b. 22 f. 16 *Summer Day*
- b. 22 f. 17 *Sunset*
- b. 22 f. 18 Sutherland, Paul
- b. 22 f. 19 *Swan Lake* 1940-1978
- b. 23 f. 1-3
- b. 38 f. 7-8
- b. 45 f. 7
- b. 23 f. 4 *La Sylphide* 1940-1973
- b. 38 f. 9
- b. 23 f. 5 *Les Sylphides* 1944-1973
- b. 24 f. 1-2
- b. 38 f. 10
- b. 45 f. 8
- b. 51 f. 4
- b. 24 f. 3 *Symphonie Concertante*
- b. 24 f. 4 *Tales of Hoffmann* 1973-1974
- b. 24 f. 5 Tallchief, Maria
- b. 24 f. 6 *Tally Ho, or The Frail Quarry* 1946-1947
- b. 38 f. 11
- b. 24 f. 7 Tanner, Eugene 1953

Series I: Photographs (cont.)
American Ballet Theatre (cont.)

- b. 24 f. 8 Taras, John 1944
- b. 24 f. 9 Taylor, Burton 1962
- b. 24 f. 10 Taylor, Howard 1965
- b. 24 f. 11 Tcherkassky, Alex 1944
- b. 24 f. 12 Tcherkassky, Marianna 1971-1974
- b. 45 f. 9 Tennyson, Paula
- b. 24 f. 13-14 *Theme and Variations* 1936-1973
- b. 38 f. 12
- b. 25 f. 1 *The Thief Who Loved a Ghost*
- b. 39 f. 1
- b. 25 f. 2 *Three-Cornered Hat*
- b. 25 f. 3 *Three Essays*
- b. 25 f. 4 *Three Virgins and a Devil* 1941-1974
- b. 39 f. 2
- b. 45 f. 10
- b. 25 f. 5 Tippet, Clark 1973-1974
- b. 25 f. 6 Tobias, Roy 1944-1946
- b. 25 f. 7 Tomal, George 1949
- b. 39 f. 3 Tomasson, Helgi
- b. 25 f. 8 Tracy, Paula 1971
- b. 39 f. 4
- b. 25 f. 9 *The Traitor*
- b. 25 f. 10 *Triad*
- b. 25 f. 11 Tudor, Antony 1946-1974
- b. 39 f. 5
- b. 25 f. 12 Tupine, Oleg
- b. 25 f. 13 *Undertow* 1946-1973
- b. 39 f. 6
- b. 25 f. 14 *Unfinished Symphony*
- b. 39 f. 7
- b. 39 f. 8 Unger, Nancy
- b. 25 f. 15 Vacacio, Gaudio 1972-1974
- b. 25 f. 16 Van Hamel, Martine 1971-1974
- b. 25 f. 17 Velez, Angela
- b. 25 f. 18 Verdy, Violette
- b. 39 f. 9
- b. 25 f. 19 Verso, Eddie 1962-1965
- b. 25 f. 20 Villanueva, Luis 1970-1971
- b. 26 f. 1 *Voices of Spring* 1940
- b. 26 f. 2 *Voluntaries*
- b. 26 f. 3 Watson, Margaret 1953
- b. 26 f. 4 *Waltz Academy* 1946
- b. 39 f. 10
- b. 26 f. 5 *The Wanderer*
- b. 26 f. 6 Ward, Charles 1973-1974
- b. 26 f. 7 Warner, Denise 1973-1974
- b. 26 f. 8 Wayne, Dennis 1975

Series I: Photographs (cont.)
American Ballet Theatre (cont.)

- b. 26 f. 9 Weber, Diana 1971
- b. 26 f. 10 Wesche, Patricia 1971-1974
- b. 26 f. 11 Whitacker, Sandall 1973
- b. 45 f. 11 Wilde, Patricia
- b. 26 f. 12 Wilson, Sallie 1960-1974
- b. 26 f. 13 *The Wind in the Mountains* 1966
- b. 26 f. 14 *Winter's Eve*
- b. 26 f. 15 Wolf, Stephanie 1969-1970
- b. 45 f. 12
- b. 26 f. 16 Workman, Jenny
- b. 26 f. 17 Wynn, Billie
- b. 26 f. 18 Young, Gayle 1961-1974
- b. 39 f. 11
- b. 26 f. 19-20 Youskevitch, Igor 1947-1954
- b. 39 f. 12
- b. 45 f. 13
- b. 27 f. 1 Youskevitch, Maria 1970-1974
- b. 45 f. 14
- b. 27 f. 2 Zlatin, Mois 1944
- b. 27 f. 3 Zorina, Vera
- b. 27 f. 4 Annemarie Heinrich Contact Sheet Scrapbook
Scrapbook containing cut and pasted contact prints by photographer Annemarie Heinrich with handwritten notations.
- b. 27 f. 5 Artistic Committee 1946-1947
Photographs and negatives of American Ballet Theatre's artistic committee which included Lucia Chase, Oliver Smith, Jerome Robbins, Agnes de Mille, and Aaron Copland.
- b. 27 f. 6 Autographed Photographs 1946-1955
- b. 27 f. 7 Ballet Theatre Foundation 1973-1974
- b. 27 f. 8 Candid Photographs 1950-1958
- b. 27 f. 9 Group Portraits 1945-1974
- b. 39 f. 13
- b. 45 f. 15
- b. 46 f. 1-2
- b. 51 f. 5
- b. 27 f. 11 Locations 1961-1962
- b. 39 f. 14
- b. 46 f. 3
- b. 27 f. 12 Publicity Photographs 1939-1965
- b. 39 f. 15
- b. 46 f. 4
- b. 27 f. 13 Rehearsals
- b. 39 f. 16
- b. 46 f. 5
- b. 28 f. 1 Special Events 1952-1965
- b. 40 f. 1
- b. 28 f. 2 Tour Photographs 1942-1944
- b. 28 f. 3-6 Unidentified Contact Sheets
- b. 29 f. 1-5 Unidentified Photographs
- b. 30 f. 1-3
- b. 40 f. 2
- b. 46 f. 6
- b. 51 f. 6

Series I: Photographs (cont.)

- b. 30 f. 4 Australian Ballet 1971
- b. 30 f. 5 Ballet de l'Opéra de Paris 1960s-1976
- b. 30 f. 6 Ballet Rambert 1959
 - b. 48 Contact Improvisation 1970s
 - b. 49 Photographs by Uldis Ohaks of Contact Improvisation, an experimental dance form which consists of improvised movements created between two people. It was developed in the United States in the 1970s by a group of dancers and athletes gathered for the first time under the impetus of choreographer and dancer Steve Paxton. Dancers featured are Curt Siddall, Nita Little, Nancy Stark Smith, Steve Paxton, and Danny Lepkoff.
- b. 30 f. 7 First Chamber Dance Quartet
- b. 30 f. 8 Glen Tetley Company 1966
- b. 30 f. 9 John Butler Company 1969
- b. 30 f. 10 Les Grands Ballets Canadiens 1971
- b. 30 f. 11 National Ballet of Canada 1967-1979
- b. 30 f. 12 Netherlands Dance Theater 1968
- b. 30 f. 13 New York City Ballet
- b. 30 f. 14 Paul Sanasardo Company 1970
- b. 30 f. 15 Pennsylvania Ballet 1968
- b. 30 f. 16 Royal Ballet 1963-1976
 - b. 31 f. 1 Royal Danish Ballet 1965
 - b. 31 f. 2 Slavenska-Franklin Company 1952
 - b. 31 f. 3 Talley Beatty Dance Company 1969
 - Individual dancers 1940-1960
 - b. 31 f. 4 Bettis, Valerie 1950
 - b. 31 f. 5 Tamiris, Helen 1940
 - b. 31 f. 6 Yuriko 1960
 - Television performances 1962-1967
 - b. 31 f. 7 *Black Swan* 1963 October 22
 - b. 31 f. 8 *Coppélia* 1963
 - b. 31 f. 9 *Le Corsaire* 1962
 - b. 31 f. 10 *Flower Festival in Genzano* 1962
 - b. 31 f. 11 Lawrence, Carol 1964
 - b. 31 f. 12 *Romeo and Juliet* 1967
 - b. 31 f. 13 *Swan Lake* 1965
 - b. 31 f. 14 *La Sylphide* 1963
- b. 40 f. 3 Non-dance photographs

Series II: Promotional Materials 1955-1971 (1 box 1.71 linear feet)

The materials in Series II consist of various items that promoted and advertised the American Ballet Theatre's performances and events. The clippings collected are from newspapers and periodicals such as *The Boston Monitor* from 1940, *The Seattle Star* from 1943, and *Vogue* from 1949. There is also an article from a 1966 American Ballet Theatre Friends newsletter which features a photo of the Chairman of the National Council on the Arts presenting a check to then Ballet Theatre Foundation president, Dr. Harold Humphrey. Ephemera includes a marked up 1976 rehearsal schedule from the American Ballet Theatre's school, a cumulative list of the *Giselle* casting from years 1939 through 1975, and a 1964 letter from photographer Annemarie Heinrich to Charles Payne. The posters are mainly facsimiles of Ballet Theatre and Mordkin Ballet Theatre designs with the exception of one original poster advertising an appearance of Ballet Theatre at the Croatian National Theatre in Zagreb. Also present are awards presented to Charles Payne and the Ballet Theatre Foundation for outstanding printed souvenir programs from the New York Employing Printers Association, Inc. and the Printing Industries of Metropolitan New York, Inc. Highlights from the souvenir publications include a 1964 mini calendar published by Dance Magazine featuring Ballet Theatre dancers Lupe Serrano and Bruce Marks and an announcement brochure for the 1977 film *The Turning Point* which featured Mikhail Baryshnikov and included special thanks to co-directors Lucia Chase and Oliver Smith.

- b. 47 f. 1 Clippings
- b. 51 f. 7-9
- b. 47 f. 2 Ephemera
- b. 47 f. 3 Posters
- b. 47 f. 4 Publishing Awards 1955-1971
- b. 40 f. 4 Souvenir Publications

Series III: Designs (1 box 1.71 linear feet)

Advertising and publicity designs include facsimile designs used for the souvenir programs released each season by the Company. Many of these are marked up with notes and crop marks for the printer. There are also copies of art featured in the programs by artists such as Picasso, Cecil Beaton, and Pavel Tchelitchev. Original mock-up designs are also of particular interest. These include original collages featuring images of founder and dancer Lucia Chase. The costume designs are mostly undated and unsigned, however, many are identified by their production title which include *Concerto Waltzes*, *Bluebeard*, *Billy the Kid*, *Aleko*, and *Les Sylphides*. Some of the original sketches in ink and pencil include costumes for *Designs for Strings* and *Peter and the Wolf*. The set designs include facsimiles of sketches from artist Salvador Dali and scenic designer Boris Aronson as well as original sketches by William Pitkin, Marcel Vertes, and Jürgen Rose.

- b. 31 f. 15 Advertising and publicity
- b. 47 f. 5
- b. 31 f. 16 Costumes
- b. 47 f. 6
- b. 40 f. 5 Set designs