



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Robert Denvers collection of Balanchine techniques

1970s

(S) *MGZMD 454

Compiled by Kit Fluker, .

Summary

Creator: Denvers, Robert

Title: Robert Denvers collection of Balanchine techniques

Date: 1970s

Size: .21 linear feet (1 box)

Source: Donated by Marian Horosko, 2013.

Abstract: This collection consists of an outline for a book by Robert Denvers on George Balanchine's methods of teaching classical ballet, consisting of a record of nine of Balanchine's classes between May 28 and June 5, 1976, and notes on "positions, steps, and principles." Included are photographs of dancers Merrill Ashley and Peter Martins, demonstrating techniques. The collection also contains notes on classes that Balanchine taught in 1979.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Preferred citation: Robert Denvers collection of Balanchine techniques, (S) *MGZMD 454. Jerome Robbins Dance Division, The New York Public Library.

Processing note: Compiled by Kit Fluker, .

Custodial History

These materials were given to Marian Horosko by Robert Denvers.

Key Terms

Subjects

Ballet -- Study and teaching

Names

Balanchine, George