



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Martin Duberman's proofs for The Worlds of Lincoln Kirstein

2006-2007

(S) *MGZMD 448

Compiled by Heather Halliday, 2016.

Summary

Creator: Duberman, Martin B.

Title: Martin Duberman's proofs for The Worlds of Lincoln Kirstein

Date: 2006-2007

Size: .84 linear feet (2 boxes)

Source: Donated by Nicholas Jenkins, Literary Executor of the Lincoln Kirstein Papers and Copyrights in 2007.

Abstract: This collection contains two versions of manuscripts of The Worlds of Lincoln Kirstein, a biography of Lincoln Kirstein written by Martin Duberman in 2007.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Processing note: Compiled by Heather Halliday, 2016.

Creator History

Lincoln Edward Kirstein (1907-1996) was a patron of the arts and writer, best known for his influence on the development of ballet in the United States. He co-founded the New York City Ballet, and served as its general director from 1948 to 1989. Kirstein wrote extensively on dance and art.

Martin B. Duberman (b.1930) is a historian and playwright who taught history in universities for over fifty

years. He is the author of many biographies, including *The Worlds of Lincoln Kirstein*.

Scope and Content Note

This collection contains the first and second pass page proof manuscripts of the biography, *The Worlds of Lincoln Kirstein*, written by Martin Duberman in 2007. Minimal handwritten notes from editors are present on both versions of the manuscript. The second pass manuscript files also include a letter from Alfred A. Knopf publishers explaining changes from the earlier version.

Arrangement: Collection is divided into two parts: first pass page proof manuscript in box 1; second pass page proof manuscript in box 2.

Key Terms

Subjects

Ballet -- History -- 20th century
Ballet -- United States
Manuscripts -- Collections
New York City Ballet

Genre/Physical Characteristic

Manuscripts for publication