



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Antony Tudor letters to Nigel and Maude Gosling

1949-1988

(S) *MGZMD 445

Compiled by Amelia Carlin, 2016.

Summary

Creator: Tudor, Antony, 1908-1987

Title: Antony Tudor letters to Nigel and Maude Gosling

Date: 1949-1988

Size: .21 linear feet (1 box)

Source: Donated by Sally Bliss on behalf of the Tudor Trust and Wallace Potts, 1999.

Abstract: Antony Tudor (1908-1987) was a professional dancer, choreographer, and teacher. Before coming to the United States, he danced with Marie Rambert's Ballet Club, where he met his life partner, Hugh Laing. It was also at Rambert's where he met the ballet dancer Maude Gosling (1908-2004). Gosling later became a dance critic, often writing with her husband Nigel (1909-1982). The collection consists of letters and postcards sent from Tudor to the Goslings from 1949-1988, with Hugh Laing continuing the correspondence after Tudor's death. They discuss his personal life; his teaching and choreography projects; and reference dancers and other figures in the ballet world.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Antony Tudor letters to Nigel and Maude Gosling, (S) *MGZMD 445. Jerome Robbins Dance Division, The New York Public Library.

Processing note: Compiled by Amelia Carlin, 2016.

Key Terms

Subjects

Ballet -- United States

Occupations

Choreographers
Dance teachers

Genre/Physical Characteristic

Correspondence

Names

Gosling, Maude, 1908-
Gosling, Nigel, 1909-1982
Laing, Hugh