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Jerome Robbins Dance Division

Guide to the

Elaine Summers papers

1929-2015 [bulk 1958-2014]

(S) *MGZMD 422

Compiled by Robyn Hjermsstad, 2016.

Summary

Creator: Summers, Elaine, 1925-2014

Title: Elaine Summers papers

Date: 1929-2015 [bulk 1958-2014]

Size: 24.03 linear feet (59 boxes, 1 oversized folder)

Source: Gift of Elaine Summers, 2010. Additional materials were acquired in 2014 and 2015.

Abstract: Elaine Summers (1925-2014) was an American dancer, choreographer, filmmaker, and artist. The Elaine Summers papers date from 1929 to 2015 (bulk 1958-2014) and document her career as a choreographer and filmmaker, and as the founder of the Experimental Intermedia Foundation, the Elaine Summers Dance and Film Company, and the Kinetic Awareness Center. The collection contains published articles and reviews; programs; press releases; personal and professional correspondence; photographs; slides; printed material; notebooks; administrative documents from the Experimental Intermedia Foundation and the Kinetic Awareness Center; and subject files created by Summers.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Processing note: Compiled by Robyn Hjermsstad, 2016.

Creator History

Elaine Summers (1925-2014) was an American dancer, choreographer, experimental filmmaker, and artist. Born Lillian Elaine Smithers in Perth, Australia, she and her family moved to Boston,

Massachusetts around 1929. Despite studying dance as a child, Summers earned her degree in art education from Massachusetts College of Art in 1947. After a brief period as an arts supervisor for the Wallingford-Connecticut school system, Summers moved to New York City in 1951 to revisit her interest in dance. Throughout the 1950s, she attended classes at the Julliard School of Dance and the Martha Graham Studio. During this time she also taught children's dance classes and began developing her own practice of somatic bodywork, Kinetic Awareness, a term she coined.

Summers was a founding member of the workshop-group that would form the Judson Dance Theater. The group was comprised of performing and visual artists who took part in Robert Dunn's choreography class at the Merce Cunningham Studio from 1962 to 1964. The class was experimental, and played on many of the ideas shared by Dunn and John Cage. Many avant-garde dancers blossomed out of the group, including Judith Dunn, Deborah Hay, Trisha Brown, Lucinda Childs, Meredith Monk, Yvonne Rainer, Fred Herko, and David Gordon. Summers played an integral role in combining film, dance, and sculpture. Preferring the term "intermedia" in regard to her own work, she saw film as choreographic in nature, and the combination of dance and film only natural. Through this philosophy, The Experimental Intermedia Foundation (and The Elaine Summers Dance & Film Company) was founded in 1968. The Foundation's first board of directors included Robert Dunn, Stanley Vanderbeek, Jack Perlman, Frank Jewett, and Jan DeGaetani.

Summers's first successful intermedia piece was *Fantastic Gardens* (1964), which she produced at the Judson Memorial Church. Among her other well-known works are *Energy Changes*, *Crow's Nest*, *Theater Piece for Chairs and Ladders*, *Walking Dance for Any #*, *Two Girls Downtown Iowa*, *Windows in the Kitchen*, *Judson Fragments*, *Illuminated Workingman*, *Hidden Forest*, *Kinetic Athletic Frenzy*, and *Solitary Geography*. Throughout her career she worked closely with artist Davidson Gigliotti and composer/musicians Philip Corner, Carmen Moore, Phill Niblock, Malcolm Goldstein, and Pauline Oliveros, many of whom served as member artists or took on other directional roles for the Experimental Intermedia Foundation.

In 1989, Summers was awarded the Western European Regional Research Fulbright Scholarship to study the history and development of 16 mm filmdance in Italy. That same year, she earned her M.A. from New York University. She was included in the *Art and Dance: Images of the Modern Dialogue, 1890-1980* exhibition at the Institute of Contemporary Art, Boston (1982-1983).

In the 1980s, Summers created SkyDance/SkyTime/SkyWeb. In its beginnings, it was intended to be a sort of happening: a worldwide, collaborative, 24-hour event incorporating performances, exhibits, rituals, and other activities devoted to the sky, simulcast via satellite. Noted performances include *SkyDance* (1982) at the University of Iowa, featuring local dancers and inflatable sculptures by German artist Otto Piene, with music by Carmen Moore. A similar iteration, *SkyDance/SkyTime*, was produced at the Guggenheim Museum in 1984. In 2010, *SkyDance/SkyTime/SkyWeb, Improvisation for Sun + Moon + Stars* was performed at the Danspace Project, featuring music composed by Pauline Oliveros.

After years of teaching and practicing kinetic awareness, Summers opened the Kinetic Awareness Center (KAC) around 1983. There she held classes for dancers and others interested in bodymind studies. She also created a teacher training program and further developed somatic dance techniques that she integrated into her choreography.

Summers continued to work on various *SkyDance* and KAC-related projects until her death in 2014.

Scope and Content Note

The Elaine Summers papers date from 1929 to 2015 (bulk 1958-2014) and document her career as a dancer, choreographer, filmmaker, and founder of the Elaine Summers Dance and Film Company, The Experimental Intermedia Foundation (EIF), and the Kinetic Awareness Center (KAC). The collection primarily focuses on Summers's career after the founding of the Elaine Summers Dance and Film Company in 1968, with particular focus on the company's activities between the 1970s and the 1980s; the history and administrative undertakings of the Experimental Intermedia Foundation (EIF); and Summers's deep involvement as a practitioner and teacher of Kinetic Awareness (KA). Many of her intermedia works are thoroughly documented in the collection, including *Crow's Nest*, *Energy Changes*, *Illuminated Workingman*, *Theater Piece for Chairs and Ladders*, *Invitation to Secret Dancers*, *Flowing Rock/Still Waters*, *Solitary Geography*, and *SkyDance/SkyTime/SkyWeb* (henceforth shortened to *SkyDance*).

The collection consists primarily of correspondence, EIF files, KAC files, notebooks, photographs, slides, and subject files. Also present are posters, scrapbooks, clippings, programs, and publicity materials. A small amount of files for the Elaine Summers Dance and Film Company are also present. They generally hold administrative documents, project descriptions and notes, budgets, lists of the company's accomplishments, and other financial or business materials.

The subject files were prepared by Summers throughout the course of her career. They are arranged alphabetically by subject, person, or work, and contain a wide range of document types, including articles, press materials, notes, project descriptions, and letters. Among the more robust files are those for specific intermedia and choreographic works, such as *Hidden Forest*, *Illuminated Workingman*, and *Crow's Nest*. These files typically contain choreographic descriptions, performance information, notes, articles, sketches, and press releases. Multiple files document the different aspects of *SkyDance*, such as advertising, performance planning, fundraising, and meetings regarding the short and long term goals of the project. Researchers should note that the subject files were retained as Summers kept them, and that several of the subjects documented therein are most likely further represented in other areas of the collection, particularly the administrative and programming endeavors of the Experimental Intermedia Foundation and the Kinetic Awareness Center. For a complete survey of these topics, researchers should refer to the correspondence, EIF, and KAC files.

EIF files document the administrative and programming activities of the foundation and contain foundation descriptions, letters, notes, board of directors meeting minutes, newsletters, resumes, financial documents, and grant files. Grant and fundraising files document the foundations efforts to secure funds through several entities, including the New York State Council on the Arts, the Rockefeller Foundation, and the National Endowment for the Arts. Many of the grant applications contain detailed descriptions of projects taken on by the Elaine Summers Dance and Film Company.

Correspondence is arranged chronologically and is both personal and professional in nature. The majority of the correspondence consists of professional letters regarding EIF, KAC, and various performances. Many of the letters are outgoing calls for funds or contain information about the projects of EIF and the projects of the Elaine Summers Dance and Film Company. Correspondents include friends, colleagues, and members of the board of the Kinetic Awareness Center, such as Mimi Cherney, Pearl Bowser, Barbara Leverone, Marguerite Thomas, Paula Court, Amy Guggenheim, George Ashley, Leeny Sack, Charles Allcroft, Patti Bradshaw, Thomas Houser, and Dorothy Friedman. "Letters of delight" consist of incoming, personal letters sent to Summers that she filed separately.

KAC files document the development and programming of the Center from its inception in 1983 until Summers' death in 2014. Materials consist of articles on movement, kinetics, and anatomy; publicity documents; memoranda and meeting notes; and information regarding the Center's Teacher Training Program. Documents pertaining to the Center's finances and board of directors are also present.

Photographs date from 1929 to 2014 and are primarily arranged alphabetically by dance title. A small amount of contact sheets and chronologically arranged photographs precede the alphabetical run. Portraits of Summers throughout her life are present, including dance portraits from the 1950s taken by Eugene Friedman and Dan Budnik. Many of the photographs from the 1960s were taken by Peter Moore and depict rehearsals and performances for several dances from Summers' repertoire. Titles include *Dressing and Undressing*, *Theater Piece for Chairs and Ladders*, *Fantastic Gardens*, *Walking Dance for Any #*, *Suite* (from Judson Dance Theater Concert #1), *Country Houses*, *Illuminated Workingman*, *Crow's Nest*, *Tumble Dance*, *White Wind Dance*, *Solitary Geography*, *Windows in the Kitchen*, *SkyDance*, and *Kinetic Athletic Frenzy*. *Energy Changes* is particularly well-documented through the photographs, with images from various performances dating between 1973 and 1982. Dancers in the photographs include Elaine Summers, Rudy Perez, Phoebe Neville, Tedrian Chizik, Edward Barton, Robert Kushner, Tony Nunziata, Alexandra Ogsbury, and Roberta Escamilla Garrison. Other artists and musicians photographed include musicians Phillip Corner, Carmen Moore, and Pauline Oliveros; and photographs of other works, such as the filming of Huey's *Grace*, *A Portrait of Grace DeCarlton Ross* and the rehearsal of *Sounds Out of Silent Spaces* at the Experimental Intermedia Foundation. Photographs of street dancers in Italy are also present.

Slides consist of images of Summers and her company dancing during rehearsals and performances, as well as images captured for research and inspiration, what Summers sometimes referred to as movement studies, or "found dancers," primarily for her *Illuminated Workingman*. These images depict construction workers, police officers, firefighters, construction sites, scaffolding, and street images from different angles. Other slides depict athletes in motion-- studies for *Athletic Frenzy*; pictures of the sky, planets, works of art in museums, and slides that Summers altered using different methods of painting or etching. Dances that are documented include *Illuminated Workingman* (Buffalo, NY, 1973, 1975 and New York City, 1977) *Energy Changes* (MoMA, 1973 and Boston College, 1974), *Castle Clinton* (Battery Park, 1983), *Crow's Nest* (Judson, 1979), and *Invitation to Secret Dancers* (Vienna, 1980s). The slides are accompanied by contact sheets and negatives depicting *Crow's Nest*, dancer Matt Turney for *Windows in the Kitchen*, portraits and performance stills of Summers, most likely at the Judson Memorial Church, as well as other contact improvisation stills from the 1960s.

Notebooks primarily contain teaching notes from KAC or other ideas concerning somatics. Many of the notebooks are incomplete, and contain a combination of the teaching notes, contact lists, to-do lists, meeting notes, stream of consciousness entries, and recipes. Some of the notebooks present KA students' physical symptoms and describe the movement exercises used, including bodywork and ball work. A small amount of autobiographical essays are also included. Summers frequently wrote meeting notes or personal reflections in her appointment books in addition to daily plans.

Programs and publicity materials document Summers's performances from 1964 to 2012. Articles and announcements primarily relate to performances put on by the Elaine Summers Dance and Film Company. A small amount of published periodicals and journals containing articles about Summers's work are also present.

The writings and biographies chiefly contain essays, blurbs, and notes created by Summers. Interview transcripts, resumes, and biographical sketches are also present, as well as drafts and a final version of her thesis: *Choreography and Filmdance*. The thesis is accompanied by a small amount of correspondence.

Arrangement: The collection is arranged alphabetically by subject or format. Subject files, photographs, and slides were arranged by Summers.

Key Terms

Genre/Physical Characteristic

Administrative records
Color slides
Notebooks
Photographs
Posters
Programs (documents)

Occupations

Choreographers
Dancers
Independent filmmakers -- United States
Performance artists

Titles

Energy Changes
Illuminated Workingman
Theater Piece for Chairs and Ladders

Subjects

Movement therapy
Multimedia (art)
Postmodern dance

Names

Elaine Summers Dance and Film Co.
Experimental Intermedia Foundation
Kinetic Awareness Center

Container List

- b. 1 f. 1-6 Address Books 1985-1990s
- b. 2 f. 1-5 Address Books 1990s-2013
- Correspondence
- b. 3 f. 1-8 1965-1982
- b. 4 f. 1-7 1982-1994
- b. 5 f. 1-7 1995-2015, Undated
- b. 6 f. 1-4 "Letters of Delight" 1975-1998, undated
- b. 6 f. 5-8 Elaine Summers Dance and Film Company 1972-2010
- b. 7 f. 1-2 Elaine Summers Dance and Film Company-- Tours 1982
- Experimental Intermedia Foundation
- b. 7 f. 3-9 1968-1986
- b. 8 f. 1-5 1971-2012
- b. 9 f. 1-8 1979-2010
- b. 10 f. 1-2 1987-2012
- Grants and Fundraising
- b. 10 f. 3-9 1972-1983
- b. 11 f. 1-8 1980-2014
- b. 54 f. 6 1980s
- b. 12 f. 1-5 2000-2013
- b. 55 f. 6 "Gigue, Saraband and Twist" 1962
Score by John Herbert McDowell for Elaine and Carol Summers.
- Kinetic Awareness Center
- b. 12 f. 6-7 1983-1999
- b. 13 f. 1-5 1987-2013
- b. 14 f. 1-11 1988-2008
- b. 15 f. 1-3 1994-2012
- b. 15 f. 4-6 Mailing Lists 1971-2011
- b. 58 f. 2 Master's Certificate 1989
New York University.
- Notebooks and Appointment Books
- b. 15 f. 7-9 1972-1981
KA, *Crow's Nest*, and *Energy Changes* video.
- b. 16 f. 1-7 1981-1988
Italian tour notes, KAC, EIF, Italy thesis notes, and *SkyDance*
- b. 17 f. 1-8 1980s-1991
KAC, dream journal, and dance notes.
- b. 18 f. 1-7 1990-1994
KAC
- b. 19 f. 1-6 1994-1997
KAC, EIF, and miscellaneous notes.
- b. 20 f. 1-7 1998-1999, 1990s
KAC, personal finance, and miscellaneous notes.

Notebooks and Appointment Books (cont.)

- b. 21 f. 1-6 1990s
KAC, *SkyDance*, and miscellaneous notes.
- b. 22 f. 1-5 1999-2000
KAC.
- b. 23 f. 1-4 2000
KAC.
- b. 24 f. 1-5 2001-2002
KAC and miscellaneous notes.
- b. 25 f. 1-5 2002-2003
KAC and miscellaneous notes.
- b. 26 f. 1-5 2003-2005
KAC and miscellaneous notes.
- b. 27 f. 1-6 2006-2009
KAC, EIF, and *SkyDance*.
- b. 28 f. 1-4 2009-2012
KAC, *SkyDance*, and miscellaneous notes.
- b. 58 f. 1 2010
SkyDance/SkyTime/SkyWeb.
- b. 29 f. 1-3 2012-2013
SoHo Blog Project, miscellaneous health notes.

Appointment Books

- b. 29 f. 4-7 1985-1990
- b. 30 f. 1-6 1991-2010
- b. 31 f. 1-4 2011-2014

Photographs

- b. 32 f. 1-4 1929-2013
- b. 55 f. 1-3 1964-1983, 2000s
 - b. 56 f. 3 1983, 2012
- b. 32 f. 5-6 Contact Sheets 1964-1980
- b. 33 f. 1-2 Contact Sheets 1964-1983

Works

- b. 33 f. 3 *Buttons and Button Holes* 1978
- b. 33 f. 4 Conferences, etc 1973, 1978, 2005
- b. 33 f. 5 *Country Houses* 1965
- b. 33 f. 6 *Crow's Nest* 1979-1984
- b. 33 f. 7 *Crow's Nest/ Solitary Geography* 1979-2002
- b. 33 f. 8 *Cubiculo* 1965
- b. 33 f. 9 *Cool Runs and Hot Leaps* 1983
- b. 33 f. 10 *Dressing and Undressing* 1965
- b. 33 f. 11-13 *Energy Changes* 1973-1982
- b. 33 f. 14 Experimental Intermedia Foundation, Judson 1975, undated
- b. 33 f. 15 *Fantastic Gardens* 1964
- b. 34 f. 1-3 *Flowing Rock/Still Waters* 1986-1987
- b. 34 f. 4 *Flying Dance* 1965

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Works (cont.)

- b. 34 f. 5 *Gallumphing* 2012
 - b. 34 f. 6 *Geography for One or More* 1977
 - b. 34 f. 7 *Heads Bodies Legs* 1956
 - b. 34 f. 8 *Hidden Forest* 2007
 - b. 34 f. 9-11 *Illuminated Workingman* 1975-1977
 - b. 35 f. 1 *Illuminated Workingman* 1975-1983
 - b. 35 f. 2 *Instant Chance* circa 1965
 - b. 35 f. 3 *Intermedia Duet* 1966, 1970
 - b. 35 f. 4 International Carnival of Experimental Sound (ICES) 1972
 - b. 35 f. 5 *Invitation to Secret Dancers* 1980s, 2009
 - b. 35 f. 6 *Isadora* 1970s
 - b. 35 f. 7 Italian Street Dances 1981
 - b. 35 f. 8 *Kinetic Athletic Frenzy* 1967, 2007
 - b. 35 f. 9 *Making Rainbows* 2009
 - b. 35 f. 10 *More Different Than Before* 1981
 - b. 35 f. 11 *One and One...* 1983
 - b. 35 f. 12 "Places and Spaces" circa 1970s
 - b. 35 f. 13 *SkyDance* 1982, 1984
 - b. 35 f. 14 Small Dance Concert (for Carola) 1966
 - b. 35 f. 15 *Suite* 1964
 - b. 35 f. 16 *Theater Piece for Chairs and Ladders* 1964-1965, 1975
 - b. 36 f. 1 *Theater Piece for Chairs and Ladders* 1965
 - b. 36 f. 2 *Times Four* 1976
 - b. 36 f. 3 *Townhouse* 1977
 - b. 36 f. 4 *Tumble Dance* 1964-1981
 - b. 36 f. 5 *Two Girls Downtown Iowa* 1973
 - b. 36 f. 6 *Violin Player* 1973, 1979
 - b. 36 f. 7 *Walking Dance for Any #* 1963-1965
 - b. 36 f. 8 *White Wind Dance* 1970s-1980s
 - b. 36 f. 9 *Windows in the Kitchen* 1977
 - b. 36 f. 10 *You Betcha* 2000
 - b. 36 f. 11 Improvs and Photo Shoots 1965-2000
 - b. 36 f. 12-13 Other Artists and Works 1958-1999
 - b. 37 f. 1 Other Artists and Works 1969-1984
 - b. 37 f. 2 An Evening Celebrating Elaine Summers 2004
 - b. 56 f. 1 Posters 1964-2005
 - o. 1 Posters 1967-1997
- Programs and Publicity
- b. 37 f. 3-6 Articles 1964-1996
 - b. 57 f. 1 Articles 1970-2010
 - Bound articles.

Programs and Publicity (cont.)

- b. 38 f. 1-6 Articles and Press Releases 1968-2012
 - b. 56 f. 2 Clippings 1962-1982
- b. 39 f. 1-6 Programs and Announcements 1958-2012, undated
- b. 59 f. 1-3 Scrapbooks 1969-1975
 - Includes two scrapbooks for *Kinetic Athletic Frenzy*.

Slides and Negatives

- b. 40 f. 1-4 *Crow's Nest* 1979
- b. 40 f. 5-7 Elaine Summers Dance and Film Company 1969-1983
- b. 41 f. 1-2 Elaine Summers Dance and Film Company 1970-1983
 - b. 41 f. 3 Herman, Josef Kuhna-- Paintings 1960s-1980s
- b. 41 f. 4-5 *Illuminated Workingman* 1975-1977
- b. 42 f. 1-6 Various Performances and Collage Slides 1963-1998
- b. 43 f. 1-2 Sports 1969-1975
 - Images captured for *Kinetic Athletic Frenzy*.
- b. 43 f. 3-4 Negatives and Contact Sheets 1964-1980s

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- b. 44 f. 1 Academy of Chinese Healing Arts, Inc 1995
- b. 44 f. 2 Alenikoff, Frances 1996-2005
- b. 44 f. 3 American Dance Guild Festival 2012
- b. 44 f. 4 The American Film Institute 1973
- b. 44 f. 5-6 *Another Pilgrim* 2008-2009
- b. 44 f. 7-8 Anthology Film Archives 2007-2011
 - See also: Making Rainbows.
- b. 44 f. 9-10 Association of American Dance Companies 1972-1978
 - b. 44 f. 11 Associated Councils for the Arts 1972-1974
 - b. 44 f. 12 Australia 1980-1981
 - b. 44 f. 13 Austria 1982-1994
 - b. 44 f. 14 Baryshnikov Arts Center 2012
 - b. 44 f. 15 Bennington College/Judson Project 2012
 - b. 44 f. 16 Berne, Michelle 1990
 - b. 45 f. 1 Boston Cyber Arts Festival 2004-2005
 - b. 45 f. 2 Brown, Christy Ann 2006-2015
 - b. 45 f. 3 *Canal Danse* 1995
 - b. 45 f. 4 Charlip, Remy 1993, 2000
 - b. 45 f. 5 Chin, Daryl 1975-2010
 - b. 45 f. 6 *Circle Dance with Balloons* undated
 - b. 45 f. 7 Cohen, Bonnie E 1981
 - b. 45 f. 8 Company Tour 1982
 - See also: Elaine Summers Dance and Film Company.
 - b. 45 f. 9 *Country Houses* 1997, undated
- b. 45 f. 10 *Crow's Nest*
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- b. 55 f. 5 1970s
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- b. 56 f. 4 1970s
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- b. 45 f. 11 *Cubiculo* 1973, 1977
- b. 46 f. 1-2 Danspace Projects 1982-2014
- b. 46 f. 3 Eiko and Koma 2003-2013
- b. 46 f. 4 Empire State College-- Learning Contracts 1979, 1990
- b. 46 f. 5 Europe (Contacts) 1976-1982
- b. 46 f. 6 Experimental Intermedia Foundation In-Studio Performances 1975-1976
- b. 46 f. 7 Experimental Television Center 2010
- b. 46 f. 8 "Illuminations" of Rimbaud 1964
By Malcom Goldstein for *Fantastic Gardens*.
- b. 46 f. 9 Fenner, Anne-Sophie 1993
- b. 46 f. 10 *Filmdance Catalog* 1983
Draft and published version.
- b. 46 f. 11 Filmdance Festival 1982-1987
- b. 46 f. 12 Filmdances-- Booking 1986-1987
- b. 47 f. 1 Florida Dance Festival 1988
- b. 47 f. 2 *Flowing Rock/Still Waters* 1981-2006
- b. 47 f. 3 Fulbright Scholarship 1987-1989
- b. 47 f. 4 Gindler, Elsa undated
- b. 47 f. 5 Graham, Robin 1988-1993
KAC.
- b. 47 f. 6 Gross, Sally 1986-1987
See also: Grants, 1986-1987.
- b. 47 f. 7 Guggenheim, Amy 2000-2002
- b. 47 f. 8-10 *Hidden Forest* 2007
- b. 55 f. 5 *Hidden Forest* 2007
Dance notes.
- b. 47 f. 11 Houser, Thomas 1999-2000
- b. 48 f. 1-2 *Illuminated Workingman* 1974-1977, 2004
 - o. 1 *Illuminated Workingman* 1975
Niagara Square (Buffalo, New York) plot.
- b. 48 f. 3 Interarts Video 1984
Mirage Milange.
- b. 48 f. 4 *Invitation to Secret Dancers* 1976-2005
- b. 48 f. 5 Italy 1981, 1983
- b. 48 f. 6 Judson, East End, and Bridge 1964-1966
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- b. 56 f. 5 Judson Memorial Church undated
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- b. 48 f. 7 Judson Memorial Church/Movement Research 2012
- b. 48 f. 8 Judson 1999, 2010

Subject Files (cont.)

- b. 55 f. 4 Judson Dance Theater Notes 1964
- b. 48 f. 9 *Judson Fragments* 2008
- b. 48 f. 10 *Kinetic Athletic Gymnasium* 1969
- b. 48 f. 11 Klüver, Billy and Kranz, Stewart 1971, 1975
- b. 48 f. 12 Law, Ann 1992-2002
- b. 48 f. 13 Ledgers 1982, 1989
- b. 49 f. 1 Lenore, Patricia 1987-1991
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- b. 49 f. 2 Letterheads 1970s-1990s
- b. 49 f. 3 Letters of Communication on Performances and Residencies 1976-1978
- b. 49 f. 4 Letters of Recommendation 1979-1988
- b. 49 f. 5 Logan, Moira 1992, 1995
- b. 49 f. 6 London 1972, 1989
- b. 49 f. 7-8 *Making Rainbows* 2008-2009
 - b. 49 f. 9 *Manater River Rambling and Landscape Love* undated
- b. 49 f. 10 Mary Street Dance Theatre 1995
- b. 49 f. 11 Mills College 1979-1980
- b. 49 f. 12 Miscellaneous Dance and Film Works 1960s-circa 2010
- b. 49 f. 13 Moore, Carmen 1972-2011
- b. 49 f. 14 Movement Research 1996-2008
- b. 49 f. 15 Museum of Modern Art 1966-1987
- b. 49 f. 16 National Association of Schools of Dance 1982
- b. 49 f. 17 Newsletters 1993
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- b. 49 f. 18 New York University-- Gallatin 1971-1972, 2008-2010
- b. 50 f. 1 New York Women in Film and Television 1992-2012
- b. 50 f. 2 Niblock, Phill 1972-2010
- b. 50 f. 3 Oliveros, Pauline 1979-2001
- b. 50 f. 4 Pereths, Joy 2012
- b. 50 f. 5 Politics 1981
- b. 50 f. 6 Portugal 1987, 2008-2011
- b. 50 f. 7 Projects and Plans 1994-2006
- b. 50 f. 8 *The Pronouns- A Collection of 40 Dances- For the Dancers* 1964
- b. 50 f. 9 Riverside Dance Festival 1878, 1988
- b. 50 f. 10 The Sarasota Visual Art Center-- Musee d'Orsay 1990-1998
- b. 50 f. 11 Seagram Building 1972
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- b. 50 f. 12-13 1978-2011
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- b. 51 f. 1-6 1980-2010
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- b. 55 f. 5 **1980s**
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- b. 52 f. 1-3 **1996-2014**
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- b. 56 f. 6 **2014**
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- b. 52 f. 4 ***Solitary Geography* 1976-1983**
- b. 52 f. 5 **Solomons, Gus Jr 1990-1992**
- b. 52 f. 6 **St. Marks 2009-2010**
- b. 52 f. 7 **Teirstein, Andrew 1987-1989**
- b. 52 f. 8-9 ***Theater Piece for Chairs and Ladders* 1960s-1986**
- b. 53 f. 1 ***Walking Dance for Any #* 1969-2008**
- b. 53 f. 2 **Tanaka, Min 1978**
- b. 53 f. 3 **Web Tracking and Statistics 2012**
- b. 53 f. 4 **Weslyan University Press 2003, 2011**
- b. 53 f. 5 **Westbeth 1976-1977**
 - o. 1 ***Windows in the Kitchen* 1977**
- b. 53 f. 6-7 ***Windows in the Kitchen* 1977-1978**
- b. 53 f. 8 **Wilson, Robert 2009-2010**
- b. 53 f. 9 **Wood, Marilyn 1972**
See also: Seagram Building.
- b. 53 f. 10 **Workman's Comp and Disability Benefits 1976-1983**
- b. 53 f. 11 **Workshops 1980-2009**
- b. 53 f. 12-13 **Writings and Biographies 1967-2006**
Biographies and snippets on Summers and miscellaneous notes.
- b. 54 f. 1-5 **Writings and Biographies 1968-2010**
Writings by and about Summers, interview transcripts, biographies, and her thesis, *Choreography and Filmdance*.