



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Beatrice Hellebrandt manuscripts

1926-1939, 1964

(S) *MGZMD 338

Compiled by Robyn Hjermsstad, 2013

Summary

Creator: Hellebrandt, Beatrice

Title: Beatrice Hellebrandt manuscripts

Date: 1926-1939, 1964

Size: .21 linear feet (1 box)

Source: Donated by Beatrice Hellebrandt, 1964.

Abstract: Beatrice Hellebrandt was a modern dance composer who was active from the 1920s through the 1940s. The collection (1926-1939, 1964) holds 26 piano scores written by Hellebrandt for group dances.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Processing note: Compiled by Robyn Hjermsstad, 2013 Original order and folder titles were maintained.

Creator History

Beatrice Hellebrandt was a modern dance composer who was active from the 1920s through the 1940s. She also published manuals and books on the theory and practice of modern dance composition.

Scope and Content Note

The collection (1926-1939, 1964) holds 26 piano scores written by Hellebrandt. The scores are unpublished manuscripts written for group dances, created and performed by college students. Also present is an introduction to the music, written by Hellebrandt in 1964, describing the theory behind her compositions. Many of the scores are accompanied by typewritten descriptions outlining rhythmic plans and choreographic activities that were developed in conjunction with the music.

Arrangement: The collection is arranged chronologically.

Key Terms

Subjects

Modern dance
Music -- Manuscripts

Genre/Physical Characteristic

Scores

Container List

- b. 1 f. 1 Introduction 1964
- b. 1 f. 2-5 Music Composed by Beatrice Hellebrandt 1926-1939