



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Lynn Garafola papers**

1975-2018

(S) \*MGZMD 332

Compiled by Robyn Hjermsstad, 2013.

## Summary

**Creator:** Garafola, Lynn

**Title:** Lynn Garafola papers

**Date:** 1975-2018

**Size:** 2.71 linear feet (7 containers); 15.48 megabytes (18 computer files)

**Source:** Donated by Lynn Garafola in 1998, 2000, and 2018.

**Revision History:** Addition of 5 boxes processed by Heather Halliday.

**Abstract:** Lynn Garafola is an American dance historian, critic, and professor of dance. The Lynn Garafola papers date from 1975 to 2018 and hold files of her research and writings.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

### Conditions Governing Access:

Audio and video recordings are unavailable pending digitization.

**Preferred citation:** Lynn Garafola papers, (S) \*MGZMD 332. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

**Language of the Material:** English

**Processing note:** Compiled by Robyn Hjermsstad, 2013.

## Creator History

Lynn Garafola is an American dance historian, critic, and professor of dance. She graduated from Barnard College in 1968, and received her Ph.D. in Comparative Literature from City University of New York in 1985. Garafola's written work on dance is extensive, and includes several books, essays, book reviews, and catalog entries. Garafola has been a Professor of Dance at Barnard College in New York City since 2000.

## Scope and Content Note

The Lynn Garafola papers date from 1975 to 2018 and are divided into the following sections: research; writings; lectures and conferences; exhibitions; press; and biographical files.

The research section holds files of materials gathered by Garafola in preparation for her own writings. These files include academic articles by other authors; documents obtained through Freedom of Information Act (FOIA) requests; and interviews conducted by Garafola. Files of photocopied documents obtained through FOIA requests hold Federal Bureau of Investigation (FBI), State Department, and passport records of Jerome Robbins, Martha Graham, Anna Sokolow, and Helen Tamiris. These declassified case files were released between 2001 and 2007 and contain photocopies of original documents dating from 1936 to 1997. Research files for an article titled "Imperfect Partners" and for a book about Aaron Copeland are present in this section. Transcripts of interviews with Barbara Horgan, Robert Lindren, and Sonja Tyven conducted by Garafola in 2001 are also included.

The writings section contains files of published and unpublished articles written by Garafola. Most articles address the topic of dance, covering a wide range of performances, festivals, and dance companies. Published articles date from 1983 to 2015 and consist of photocopied clippings arranged by publication name or date. Unpublished writings files hold typescripts of reviews written by Garafola for the New York State Council on the Arts (NYSCA), which date from 1985 to 2004. Most unpublished reviews are inserted into programs for the performances.

The lectures and conferences section dates from 1978 to 2017 and holds materials Garafola gathered in preparation for lectures she gave, panels she spoke on, and conferences in which she participated. Files on the 1988 Rite of Spring Conference include both published and unpublished articles written by other dance scholars, such as Kenneth Archer and Robert Craft. They examine the original 1913 Nijinsky piece, *Le Sacre du Printemps (The Rite of Spring)*, and include choreographic reconstructions.

The exhibitions section dates from 1997 to 2018 and holds invitations, programs, research materials and notes relating to exhibitions Garafola curated, often in conjunction with her other research projects.

The press section dates from 1997 to 2015 and contains press about Lynn Garafola and her professional output including published reviews of her writings; newspaper and magazine articles about her; and interviews with her.

Two files of biographical materials include a curriculum vitae dated 2018 and various awards and honors accrued from 1999 to 2016.

## Key Terms

### Genre/Physical Characteristic

Articles

**Subjects**

Blacklisting of entertainers

Dance

Dance -- Research

Dance History

Subversive activities -- United States -- History -- 20th century

**Occupations**

Dance critics

Scholars

**Names**

Garafola, Lynn

Graham, Martha

Horgan, Barbara

Lindgren, Robert

Robbins, Jerome

Sokolow, Anna

Tamiris, Helen, 1905-1966

Tyven, Sonja

## Container List

### Research

#### Freedom of Information Act (FOIA) Requests

- b. 3 f. 1 Graham, Martha 2007
- b. 3 f. 2 Robbins, Jerome 2003-2004
- b. 3 f. 3-5 Sokolow, Anna 2001-2003
- b. 3 f. 6-7 Tamiris, Helen 2001
- b. 4 f. 1-2 "Imperfect Partners" 2000-2004  
Research materials for an article that was published in *Opera News* in 2004.

### Interviews

#### Horgan, Barbara

Transcripts of interview with Barbara Horgan conducted by Garafola at Barnard College.

- b. 4 f. 3 Transcript 2001 Oct 8
- er. 1 2001 Oct 8  
(4 computer files 239.5 kilobytes)
- b. 4 f. 4 Lindren, Robert and Sonja Tyven 2001 Aug 23  
Transcripts of interview with Robert Lindgren and Sonja Tyven conducted by Garafola at North Carolina School of the Arts
- b. 4 f. 5 *Making an American Dance: Billy the Kid, Rodeo, and Appalachian Spring in Aaron Copland and His World* 2004  
Research materials for a book published by Princeton University Press in 2005.

### Writings

#### Published

- b. 5 f. 1 1983-2015
- b. 5 f. 2 *Ballet News* 1983
- b. 5 f. 3 *Ballet Review* 1986-2001
- b. 5 f. 4 *The Berkshire Eagle* 1985-1986
- b. 5 f. 5 *Dance Research Journal* 1985-2002
- b. 5 f. 6-7 *Dance Magazine* 1983-2013
- b. 5 f. 8 *Dance View* 2000-2004
- b. 5 f. 9 *Dancing Times* 1981-1982
- b. 5 f. 10 *The Drama Review* 1993-1996
- b. 5 f. 11 Foreign Language 1999, 2006-2013
- b. 6 f. 6 *In These Times* 1977-1984
- b. 6 f. 2 *The Nation* 1990-2007
- b. 6 f. 3 *New Dance Review* 1994-1995
- b. 6 f. 4 *New York Times Book Review* 1993-1995
- b. 6 f. 5 Non-dance Topics 1975-1993  
Includes film reviews and letters to the editor.
- b. 6 f. 6 *Opera News* 2004-2007  
Includes "Imperfect Partners" article.
- b. 6 f. 7 *The Russian Review* 2008-2010
- b. 6 f. 8 *Times Literary Supplement* 1992-1994

Writings (cont.)

Published (cont.)

- b. 6 f. 9 *The Village Voice* 2002
- b. 6 f. 10 *Women's Review of Books* 1988-1993

Unpublished

Garafola refers to the unpublished reviews as "audits."

- b. 1 f. 10-13 **Reviews** 1985-1992
- b. 2 f. 1-2
- b. 6 f. 11-12 **Reviews** 1995-2004

Lectures and Conference

- b. 1 f. 1-9 *Rite of Spring Conference Material* 1988
- b. 6 f. 13-14 **1978-2017**
- b. 7 f. 1

Exhibitions

- b. 7 f. 2 **2000-2018**
- b. 7 f. 3-5 **Lincoln Center** 1997-1999
- er. 2 **"500 Years of Italian Dance"** 2007  
(14 computer files 15.25 megabytes)

Press

- b. 7 f. 6 **Articles About and Mentions of Garafola** 2008-2015
- b. 7 f. 7 **Interviews with Garafola** 2008-2015
- b. 7 f. 8 **Reviews of Garafola's Work** circa 1997-2009
- b. 7 f. 9-10 **Biographical** 1999-2016  
Awards, honors, and curriculum vitae.