



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Arnold Genthe correspondence and writings

1928-1942

(S) *MGZMD 107

Processed by Irina Klyagin.

Summary

Creator: Genthe, Arnold, 1869-1942

Title: Arnold Genthe correspondence and writings

Date: 1928-1942

Size: 16 folders in 1 letter size document box

Source: Donor unknown.

Abstract: The collection of papers of Arnold Genthe consists of letters, and some drafts for his published autobiography, as well as writings by other people.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Genthe, Arnold Correspondence and writings, (S) *MGZMD 107, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: English

Processing note: Processed by Irina Klyagin.

Creator History

Arnold Genthe, 1869-1942, photographer, classical scholar, and collector. A celebrated social photographer, he was also a pioneer dance photographer, he depicted Isadora Duncan, Anna Pavlova, Ruth St. Denis, and many other legendary dancers of his day.

Scope and Content Note

The collection of papers of Arnold Genthe consists of letters, and some drafts for his published autobiography, as well as writings by other people. Of a special interest is an unsigned carbon copy to one of Arnold Genthe's clients from photographer's Executor, informing the client that he had only three months to purchase the glass negatives of his photographs, before the negatives should have been destroyed. Correspondence, writings in English and Italian.

Arrangement: I. Correspondence II. Writings

Key Terms

Occupations

Dance photographers

Subjects

Manuscripts -- Collections

Names

Genthe, Arnold, 1869-1942

Code, Grant Hyde

Container List

I. Correspondence

Correspondence is arranged in three groups: letters from Arnold Genthe, letters to Arnold Genthe, and letters about him. Within the groups letters are arranged alphabetically.

From Arnold Genthe

- f. 1 [Dear Friend] 1941 (1 item)
- f. 1 Helen 1929 (1 item)
- f. 1 Massey, Jordan Mr. 1942 (1 item)

To Arnold Genthe

- f. 2 Cosgrave, John O'Hara n.d.
- f. 3 Garrett, Alice n.d. (1 item)
- f. 4 Magrath 1942 (1 item)
- f. 5 Rita n.d. (1 item)
- f. 6 Rosen [A...] 1928; 41 (2 Items)
- f. 7 Stone, Mrs n.d. (2 Items)
- f. 8 Su Chen Ho 1936-37 (2 Items)

About Arnold Genthe

- f. 9 Baruch, Bernard, [carbon copy; re AG last will concerning his negatives] 1942 (1 item)
- f. 10 Governo Delle Isole Italiane Dell'egeo (1 item)
- f. 11 University of Chicago to Miss Mira E. Korzybski 1942 (1 item)
- f. 12 Mailing list n. d. (1 item)

II. Writings

Writings are arranged in two groups: writings by Arnold Genthe, and writings by other people.

By Arnold Genthe

- f. 13 Drafts for autobiography, [2nd part of 6th version] (1 item)

By others

- f. 14 Code, Grant H.
Comments on the Photographs of Dr. Arnold Genthe
- f. 15 Hawkins, Gordon.
Sonnet No 50
- f. 16 Olds, S. Nathaniel.
The Stroller