



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Lincoln Kirstein papers**

ca. 1913-1994

(S) \*MGZMD 123

Processed by Henley Haslam.

## Summary

**Creator:** Kirstein, Lincoln, 1907-1996

**Title:** Lincoln Kirstein papers

**Date:** ca. 1913-1994

**Size:** 22 linear feet (466 folders in 38 document boxes; 3,381 Items)

**Source:** Gift. Estate of Lincoln Kirstein. Received: May 1995.

**Abstract:** This collection of the papers Lincoln Edward Kirstein cover the period from ca. 1917 to 1994 and pertain to public and private aspects of his life. This collection compliments the papers given by Kirstein to the Dance Collection in 1994 [\*MGZMD 97].

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Preferred citation:** Kirstein, Lincoln, 1907-Papers, (S) \*MGZMD 123, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

**Language of the Material:** In English with some French, German, Italian, Japanese, Russian English

**Processing note:** Processed by Henley Haslam.

## Creator History

American ballet director, writer, and dance historian, 1907-1995. Lincoln Kirstein was born in Rochester, NY, educated at Harvard (B.A. 1929, M.A. 1930). He married Fidelma Cadmus, sister of artist, Paul Cadmus, in 1941 and served in the U.S. Army 1943-45. He co-founded School of American Ballet with George Balanchine and Edward M.M. Warburg in 1934. Participated in the founding and/or direction of American Ballet in 1935, Ballet Caravan 1936-41, Ballet Society in 1946, and became general director of the succeeding company, New York City Ballet in 1948. Lincoln Kirstein career

included work with visual artists and writers on various projects. His publications in dance include: Dance Index, 1942-48; books on Fokine, Nijinsky, New York City Ballet, a history of theatrical dance, and assistance to Romola Nijinsky in the biography of her husband, 1932-33. He retired from New York City Ballet and School of American Ballet in 1989. Kirstein was known as a sponsor (1959-60) of Japanese theater in the United States. He was the recipient of many distinguished awards.

## Scope and Content Note

This collection of the papers Lincoln Edward Kirstein cover the period from ca. 1917 to 1994 and pertain to public and private aspects of his life. This collection compliments the papers given by Kirstein to the Dance Collection in 1994 [\*MGZMD 97].|||The diaries, that cover many of the years from 1919 to 1936, are an important part of the collection. Correspondence, both to and from Kirstein, and manuscripts of many of his extensive writings, make up the bulk of the collection.|||There are letters from Kirstein's family: Louis Kirstein, father; Rose Stein Kirstein, mother; Mina Kirstein Curtiss, older sister; and George Kirstein, younger brother. There are extensive files of correspondence and related matters for Elie Nadelman and Pavel Tchelitchew, for Kirstein was a friend and artistic executor of the estates of these artists. There are also many letters from the writer, Christopher Isherwood, and some from the poet, Marianne Moore. There is much correspondence and related material about Kirstein's interest in doing a book or major article on the art done by the Army Corps of Engineers during World War II, and establishing a war art museum. Because Kirstein was an art collector with a serious interest in art, there is correspondence with artists and sculptors such as Astrid Zydower. Much of the general correspondence consists of requests for advice, information, jobs, letters of reference, tickets to performances. As Managing Director of City Center (1952-53), much correspondence during this period relates to those business activities|||A brief description of contents of folders or other information has been given when it could be of assistance to researchers. It is noted when items or letters are written by Lincoln Kirstein.|||Newsprint has been photocopied onto acid-free paper for preservation. The backs of pages of typescripts were occasionally used for writings on other subjects, which can be confusing.|||Photographs have been placed in separate collections (\*MGZMB 99-1221 and \*MGZEB 00-71) for better preservation of this type of material. There are personal photographs of Lincoln Kirstein, his family and friends, and photographs of artwork. A notice has been inserted into folders where photographs or other items have been removed.|||Language: In English with some French, German, Italian, Japanese, Russian, Spanish.|||In the following section, the Folder List, and the Separation List, LK refers to Lincoln Kirstein. NYCB refers to New York City Ballet.

**Arrangement:** The collection is divided into 13 series: I. Diaries, Journals II. Correspondence III. Writings by Lincoln Kirstein IV. Writings by Others V. Research, Reference Materials VI. Artists VII. Proposals, Projects VIII. Libretti, Scenarios for Ballets IX. Drawings, Artwork X. Scrapbooks XI. Clippings, Programs XII. Miscellany XIII. Publications

## Key Terms

### Subjects

Ballet -- History -- 20th century  
Ballet -- United States  
Manuscripts -- Collections

### Names

Kirstein, Lincoln, 1907-1996

Cha\_vez, Carlos, 1899-1978  
Curtiss, Mina Kirstein, 1896-  
Eisenstein, Sergei, 1898-1948  
Forster, E. M. (Edward Morgan), 1879-1970  
Isherwood, Christopher, 1904-1986  
Leonard, Michael, 1933-  
Moore, Marianne, 1887-1972  
Nadelman, Elie, 1882-1946  
Tanning, Dorothea, 1910-2012  
Taylor, Paul (Saxophonist)  
Tchelitchew, Pavel, 1898-1957  
Zydower, Astrud  
City Center (New York, N.Y.)  
New York City Ballet  
United States. Army. Corps of Engineers

## Container List

### I. DIARIES, JOURNALS

contains diaries that cover most years from 1919-1936, and small engagement calendar/diaries for the years 1942-1994. The engagement calendar/diaries contain names and times of appointments, and an occasional list of names and telephone numbers Inserts are items that were folded into the pages of the diaries.

- b. 1 f. 1 "Timanous: Record 1919 August - July" (1 Item)  
camp diary
- b. 1 f. 2 inserts a. (6 Items)  
LK letter; other letters, poem, drawings
- b. 1 f. 3 inserts b. (23 Items)  
letters from camp director
- b. 1 f. 4 1920 diary Jan. 1-Nov. 25 (1 Item)
- b. 1 f. 5 inserts from diary (49 Items)  
drawings, letters, programs, etc.
- b. 1 f. 6 1922 diary Jan. 1-Aug. 2 (1 Item)
- b. 1 f. 7 inserts from diary (46 Items)  
drawings, letters, programs, etc.
- b. 2 f. 8 1922-1923 diary Oct. 10-July 5 (1 Item)
- b. 2 f. 9 inserts from diary (7 Items)  
drawings, poems, lock of hair
- b. 2 f. 10 1927 diary Jan. 1-Dec. 30 (1 Item)  
Harvard, founding *Hound & Horn*
- b. 2 f. 11 ts - Jan. 4-July 20 (2 Items)  
incomplete; includes list of people for identification
- b. 2 f. 12 ts - July 18-Dec. 30 (1 Item)  
covers trip to Europe
- b. 3 f. 13 ts - Jan. 14-Dec. 30 (1 Item)
- b. 3 f. 14 1930-1931 diary 1930 Oct. 14 - 1931 July 23 (1 Item)
- b. 3 f. 15 ts - [21] Oct. 14 - Feb. 31 (1 Item)
- b. 3 f. 16 ts - Feb. 22 - July 23 (1 Item)
- b. 3 f. 17 1931-1932 diary 1931 Aug. 3 - 1932 May 16 (2 Items)  
plus cumulative index Aug. 3-Nov. 27
- b. 4 f. 18 1932-1933 diary 1932 May 25 - 1933 May 25 (1 Item)  
insert of 1 typed page
- b. 4 f. 19 ts - May 25-Oct. 3 (1 Item)  
extra carbon of each page
- b. 4 f. 20 1933-1934 (1933 May 26 - 1934 Jan. 24 (1 Item)
- b. 4 f. 21 ts - May 26 - Jan. 24 (1 Item)  
in bound volume with Jan. 25-Dec. 17, 1934

I. DIARIES, JOURNALS (cont.)

- b. 5 f. 22 1934 diary Jan. 25-Dec. 4 (1 Item)
- b. 4 f. 21 ts - Jan. 25-Dec. 4 (1 Item)  
  
in bound volume with May 26, 1933-Jan. 24, 1934
- b. 5 f. 23 ts - Jan. 25-Dec. 4 (1 Item)  
  
incomplete
- b. 5 f. 24 ts - Jan. 25-Dec. 4 (1 Item)
- b. 5 f. 25 1934-1936 diary 1934 Dec. 18 - 1936 Apr. 12 (1 Item)  
  
insert note from Mools, p. 150-51
- b. 5 f. 26 Index to diaries 1930-1934 (1 Item)
- b. 6 f. 27 1942, 1944, 1946, 1947, 1948 (Jan. 1-June 21), 1948 (June 14-Dec. 31),  
1949 engagement calendar/diaries (7 Items)  
  
only entry in 1946 is a name and telephone number
- b. 6 f. 28 1950 engagement calendar/diary (1 Item)
- b. 6 f. 29 1960, 1961 engagement calendar/diaries (2 Items)
- b. 6 f. 30 1976, 1977, 1978 engagement calendar/diaries (3 Items)
- b. 6 f. 31 1980, 1983, 1984 engagement calendar/diaries (3 Items)
- b. 6 f. 32 1990, 1991, 1992, 1993, 1994 engagement calendar/diaries (5 Items)

II. CORRESPONDENCE

contains letters, telegrams, memos and other items to, from and about individuals or organizations. The items in the Individual, Organization subseries are arranged alphabetically, and chronologically within the folders, which usually contain 3 or more items. The General subseries also contains items from individuals and organizations and is arranged alphabetically, with usually 1-2 items per entry. Unidentified or partially identified names are listed with as many letters as could be read and are included in the alphabetical lists, with a [?] for missing information. There are many items of correspondence that are xeroxes of original letters, especially for some members of the Kirstein family, Carlos Chavez, and Christopher Isherwood. "Goosie" is a pet name used by LK, and Fidelma Cadmus Kirstein for each other, and also used by Mina Kirstein, and Paul Cadmus to refer to LK. There are 1,297 items of correspondence in the collection, of which 238 are by LK and are mentioned in the "description" column of the Folder List. all correspondence by LK is noted

A. Individual, Organization

- b. 7 f. 33 Alfred A. Knopf, Inc. 1949-54 (8 Items)  
  
LK note of thanks for a book
- b. 7 f. 34 Armitage, Merle 1944-49 (2 Items)  
  
*Artists Under Fire see War Art Project*
- b. 7 f. 35 Auden/W.H. Auden Society 1937-89 (15 Items)  
  
ts of some Auden poems; copies of some Auden letters; and directory and 3 newsletters
- b. 7 f. 36 Balanchine, George 1950-82 (4 Items)
- b. 7 f. 37 Beaton, Cecil 1951-58 (2 Items)  
  
LK 2 long letters with NYCB news and praise of Beaton work for the ballet
- b. 7 f. 38 Bergt, Michael L. 1987-94 (50 Items)
- b. 7 f. 39 Brossard, Raymond "Ray" n.d. (10 Items)  
  
re war art project
- b. 7 f. 40 Cadmus, Paul 1984, n.d. (5 Items)
- b. 7 f. 41 *Cage, Betty 1950-53 see also Tchelitchev [Series VI., B.]* (2 Items)

II. CORRESPONDENCE (cont.)

A. Individual, Organization (cont.)

- b. 7 f. 42 **Cartier-Bresson, Henri** 1957-87 (2 Items)
- b. 7 f. 43 **Chavez, Carlos** 1941-86 (30 Items)
- LK copies of 26 letters (a few sections blacked out) re the arts in South America; NYCB; commissioning of opera "The Tuscan Players"; situation at City Center
- b. 34 f. 366 **sheet music** (1 Item)
- oversize item
- b. 7 f. 44 **Colville, Alex** 1982-91 (9 Items)
- b. 7 f. 45 **Cranko, John** 1950 (3 Items)
- b. 7 f. 46 **Crisp, Clement** n.d. (3 Items)
- b. 7 f. 47 **Cummings, Willard W.** 1943, n.d. (6 Items)
- LK 2 letters to wife for information about Cummings' work re war art project
- Curtiss, Mina Kirstein**
- b. 7 f. 48 **1913-37** (12 Items)
- from father
- b. 7 f. 49 **1920-82** (7 Items)
- b. 7 f. 50 **Dalrymple, Jean** 1949-53 (6 Items)
- LK 3 letters re publicity for company
- b. 7 f. 51 **D'Amboise, Jacques** 1953 (3 Items)
- re draft deferment
- b. 7 f. 52 **Danes, Gibson** 1949 (4 Items)
- LK note re lunch appointment
- b. 7 f. 53 **Davis, Helen E.** 1947-52 (3 Items)
- b. 7 f. 54 **Davis, Sylvia Reid** 1948 (5 Items)
- LK 2 notes re having drawings published
- b. 7 f. 55 **Day, Richard** 1949-53 (4 Items)
- LK 3 notes re getting a note to Mrs. Goldwyn; hiring Ter-Arutunian at NBC
- b. 7 f. 56 **de Ridder, Marcello** 1949-51, n.d. (16 Items)
- LK telegram requesting information;
- b. 7 f. 57 **de Rosiers, Paul** 1951 (5 Items)
- re Don Quixote ballet
- b. 7 f. 58 **de Valois, Ninette** 1950 (3 Items)
- LK letter with information re Ballet Imperial and Latin American tour for program
- b. 7 f. 59 **Denby, Edwin** 1953, n.d. (4 Items)
- b. 7 f. 60 **d'Harnoncourt, René & Sarah** 1952-54 (3 Items)
- LK letter re suspension of film festival at City Center
- b. 7 f. 61 **Draper, Nancy** 1948-50 (7 Items)
- LK note with permission for Muriel Stuart to write introduction for a book
- b. 7 f. 62 **Dubosc, Jean-Pierre** 1949 (4 Items)
- b. 7 f. 63 **Dunning, Jennifer** 1983-84 (2 Items)
- LK letter re his talking with Balanchine about American themes in ballet

II. CORRESPONDENCE (cont.)

A. Individual, Organization (cont.)

- b. 7 f. 64     **Edmunds, John** 1949-53 (5 Items)  
LK 2 notes regarding programs and the carol in theatrical history
- b. 7 f. 65     **Eisenstein, Sergei** 1946-63, n.d (11 Items)  
1 handwritten letter from Eisenstein to LK; other letters from Marie Seton and Pera
- b. 34 f. 367    **blocking diagram with notes [from movie?]** (1 Item)  
oversize item
- b. 7 f. 66     **Engel, Lehman** 1953 (3 Items)  
LK note re Engel's idea for opera
- b. 7 f. 67     **Engle, Paul** 1953 (4 Items)  
LK 3 letters for grants for Kallman and Sackler
- b. 7 f. 68     **Ewart, Gavin** 1991-92 (4 Items)  
includes a poem
- b. 7 f. 69     **Father Lynch** 1944-53 (18 Items)  
LK 3 letters re seeing Auden at Fire Island; lectures at Fordham; invitation to dinner and opera
- b. 7 f. 70     **Festival Theater** 1949 (4 Items)  
Kennedy & Smith, architects
- b. 7 f. 71     **Forster, E.M. (Morgan)** 1952-55 (2 Items)
- b. 7 f. 72     **Gaddis, Eugene "Gene"** 1985-90 (5 Items)
- b. 7 f. 73     **Gottlieb, Robert** 1984 (1 Item)
- b. 7 f. 74     **Hidy, Lance** 1979 (3 Items)
- b. 7 f. 75     **Hound & Horn** 1929-33 (5 Items)  
LK 5 letters to James Cagney, Jean Cocteau, Hyatt Mayor, John Walker III, Virgil Thomson  
**Isherwood, Christopher**  
copies of Isherwood letters to LK
- b. 7 f. 76     **1943-48** (36 Items)
- b. 7 f. 77     **1949-62** (33 Items)
- b. 8 f. 78     **Kamin Dance Publishers** 1946-48 (4 Items)
- b. 8 f. 79     **Kansas City Art Institute** 1948-49 (7 Items)  
LK note re exhibition plans
- b. 8 f. 80     **Keahey, Robert** 1948 (4 Items)
- b. 8 f. 81     **Keller, Franklin J. (School of Performing Arts)** 1950-53 (7 Items)  
LK 2 letters about a dance department in the Vocational High School and LK's ability to be of service with his defense of professional education of dancers
- b. 8 f. 82     **Kent, Henry Watson** 1946-47 (3 Items)
- b. 8 f. 83     **Kersting, Brown & Company** 1953-54 (12 Items)  
LK 2 letters re Rockefeller Foundation grant; acoustical problems at City Center
- b. 8 f. 84     **Ketcham, Ben** 1952-54 (13 Items)  
LK 6 letters and notes re City Center business

II. CORRESPONDENCE (cont.)

A. Individual, Organization (cont.)

- b. 8 f. 85     **Kirstein, Fidelma Cadmus 1955-69 (13 Items)**  
LK: 11 letters and cards re trips, hotels, ballet news, social life, cats (Nanook)  
**Kirstein, George & Elinor**
- b. 8 f. 86     1943-49 (16 Items)
- b. 8 f. 87     1950-54 (12 Items)  
**Kirstein, Lincoln**
- b. 8 f. 88     1917-30, n.d (6 Items)  
LK 2 letters from schools; 1 telegram re speeding ticket
- b. 8 f. 89     1942-43 (6 Items)  
draft notice, Army forms
- b. 8 f. 90     1945-50 (5 Items)  
LK 4 items: long letter re WWII and artworks; letter to bank re financial arrangements for European trip; telegrams re NYCB
- b. 8 f. 91     1952 (32 Items)  
condolence notes re Mother's death; includes Edith Sitwell, Gisella Caccialanza
- b. 8 f. 92     1965-86 (8 Items)  
LK 3 items: telegram re Agnes de Mille autobiography; letter to W. McNeil Lowry re New Yorker series on LK; also draft of interview for Parabola and LK gifts to Metropolitan Museum and National Portrait Gallery
- b. 8 f. 93     1987-89 (5 Items)  
LK 2 items relating to SAB leadership; one letter from Mellon Foundation; Morgan Stanley investment document
- b. 8 f. 94     1992 (3 Items)  
re *Mosaics* publication
- b. 8 f. 95     *Kirstein, Louis Rose 1933-48 see also Curtiss, Mina Kirstein (2 Items)*
- b. 8 f. 96     **Knoedler & Company 1946-49 (11 Items)**  
LK 2 letters re possible good customer; proposal concerning illustrated books
- b. 8 f. 97     **Kobler, John 1952 (3 Items)**
- b. 8 f. 98     **Lasky, Gladys 1954 (6 Items)**  
LK note re foundation grant
- b. 8 f. 99     **Lassalle, Edmund 1947-53 (4 Items)**
- b. 8 f. 100    **Lawrence, Peter 1948 (4 Items)**  
LK note re job application
- b. 8 f. 101    **Lawrence, Robert 1947-52 (5 Items)**  
LK brief note re job possibilities
- b. 8 f. 102    **Lederman, Minna 1948-50 (3 Items)**  
LK brief response re performance and *Dance Index*
- b. 8 f. 103    **Lee, Dai-Keong 1948-53 (5 Items)**  
LK brief note re appointment to talk about an opera
- b. 8 f. 104    **Leff, Eva 1949 (6 Items)**  
LK brief note with negative comment about Leff's paintings



II. CORRESPONDENCE (cont.)

A. Individual, Organization (cont.)

Leonard, Michael

long letters re London art and dance scene

b. 8 f. 105 1982-84 (18 Items)

b. 8 f. 106 1985-92 (22 Items)

b. 8 f. 107 Lévi-Strauss, Claude 1946-47 (4 Items)

b. 8 f. 108 Levin, Meyer 1952-53 (4 Items)

LK brief note returning proposed story for a ballet

b. 8 f. 109 Lewis, Robert 1953 (4 Items)

LK letter re complaint about birection of City Center

b. 8 f. 110 Lewisohn, Samuel & Margaret 1947-53 (13 Items)

LK 3 items: memo re check for donation; brief note re theatre ticket; letter declining contribution to worthy cause due to support of Ballet Society

b. 8 f. 111 Leyda, Jay 1947-51, n.d (8 Items)

b. 8 f. 112 Lieberson, Goddard 1950-53 (7 Items)

LK 3 letters re plans for NYCB; thanks for hard work for NYCB; thanks and amount of financial help

b. 8 f. 113 LIFE Magazine 1944-49 (8 Items)

LK 3 letters: suggestion for story re forming permanent company at City Center; art article submitted with description of paintings; suggestion for article on an art exhibit

b. 8 f. 114 Lindbergh, Anne Morrow 1985-86 (2 Items)

re death of Mina Kirstein Curtiss

b. 8 f. 115 LOOK Magazine 1949-52 (4 Items)

b. 8 f. 116 Loomis, Payson Walker 1948 (3 Items)

b. 8 f. 117 Loring, Eugene 1951 (2 Items)

b. 8 f. 118 Los Angeles Civic Light Opera 1953 (5 Items)

LK note re sharing scenery

b. 8 f. 119 Louisville Fund/Orchestra 1953-54 (13 Items)

LK 2 letters re fund-raising; a Louisville grant

b. 8 f. 120 Luce, Clare Booth 1950-53 (3 Items)

LK 2 letters: to Norman della Joio re ballet libretto; hope that she will attend performance of NYCB in Italy

b. 9 f. 121 Ludgin, Earle 1947-49 (3 Items)

b. 9 f. 122 Luhan, James Graham 1952 (3 Items)

b. 9 f. 123 Lust, Herbert 1949, n.d. (8 Items)

b. 9 f. 124 Lutyens, Edith 1948-53 (4 Items)

LK acceptance of invitation

b. 9 f. 125 Lynes, George Platt 1949-51 (3 Items)

b. 9 f. 126 Mabry, Tom & Ruth 1950-52 (3 Items)

b. 9 f. 127 McLaren, Lady Rose 1950 (4 Items)

b. 9 f. 128 MacMillan, Henry Jay (H.J.) 1943 (9 Items)

LK 2 letters requesting letters and drawings; war art project

II. CORRESPONDENCE (cont.)

A. Individual, Organization (cont.)

- b. 9 f. 129     **Martins, Peter** 1985-88 (2 Items)  
                  **Moore, Marianne** 1946-77
- letters are arranged in order of editor's # in bottom corner in brackets
- b. 9 f. 130     a. (15 Items)
- b. 9 f. 131     b. (20 Items)
- b. 9 f. 132     c. (17 Items)
- LK postcard
- b. 9 f. 133     d. (15 Items)
- b. 9 f. 134     e. (19 Items)
- b. 9 f. 135     f. (11 Items)
- b. 9 f. 136     g. (11 Items)
- LK telegram with offer of tickets  
                  *Nadelman, Elie see Nadelman [Series VI., A.]*
- b. 9 f. 137     **New York City Ballet** 1952-91 (7 Items)
- LK cable re problems with pay of company on tour
- b. 9 f. 138     **Nijinsky, Romola** 1933 (2 Items)
- LK 2 letters re help in keeping Romola in USA as he finishes working with her on book
- b. 9 f. 139     **Pope-Hennessy, Sir John** 1994, nd. (2 Items)
- letter re Mina Curtiss; letter praising *Mosaics*
- b. 9 f. 140     **Rothschild, Bethsabée de, Baroness** 1953 (3 Items)
- LK 2 letters re staging season of modern dance at City Center
- b. 9 f. 141     **Stevenson, Brockie** 1943-44 (2 Items)
- war art project
- b. 9 f. 142     **Tanning, Dorothea** 1948-53, n.d. see also Libretti - "Spirit of the Bayou" (19 Items)
- LK letter thanking for work and hope to have her design operas in future
- b. 9 f. 143     **Taras, John** 1947 (7 Items)
- b. 9 f. 144     **Taylor, Paul** 1979-92 (7 Items)
- Tchelitchew, Pavel see Tchelitchew [Series VI. B.]*  
                  *Thomson, Virgil see "Valentine" libretto [Series VIII.]*
- b. 9 f. 145     **U.S. Customs Service** 1930 (6 Items)
- LK letter re problem with bringing photographs deemed obscene by Customs into country
- b. 9 f. 146     **Walker, John III (National Gallery)** 1944 (2 Items)
- LK long letter re his feelings on American art  
                  **War Art Project**
- b. 9 f. 147         1942 (5 Items)
- background information on program
- b. 9 f. 148         1943 (32 Items)
- LK 14 letters re publication of book or article on military art work from Ft. Belvoir

II. CORRESPONDENCE (cont.)

A. Individual, Organization (cont.)

War Art Project (cont.)

- b. 9 f. 149        1944, n.d. (9 Items)
- LK letter on article on war art; excerpts from artists' letters; suggestions for exhibit of war art; excerpts from diary of Japanese soldier on Guadalcanal 1942
- b. 9 f. 150        Watson, Steven 1990-92 (3 Items)
- b. 9 f. 151        Wyeth, James 1984-87, n.d (7 Items)
- b. 9 f. 152        Zydower, Astrid 1979-89 (25 Items)
- letters with news of London art and dance scene; 8-6-82 letter tells of death of Marie Rambert

B. General

- b. 9 f. 153        A [?] 1950 (2 Items)
- b. 9 f. 153        Aberconway, Christabel 1966 (1 Item)
- b. 9 f. 153        Aloff, Mindy 1989 (1 Item)
- b. 9 f. 153        Anthony 1993 (1 Item)
- b. 9 f. 153        Arnell, Tony 1950 (1 Item)
- b. 9 f. 153        Askew, Kirk 1949 (1 Item)
- b. 9 f. 153        B 1955 (1 Item)
- b. 9 f. 153        Benedict n.d. (1 Item)
- b. 9 f. 153        Bob 1955 (1 Item)
- b. 9 f. 153        Braby & Waller, Solicitors 1950 (1 Item)
- re David Lichine lawsuit
- b. 9 f. 153        Brinton, Christian n.d. (1 Item)
- b. 9 f. 153        Brooke [Astor?] 1989 (1 Item)
- b. 9 f. 153        Buckle, Richard "Dicky" 1950 (1 Item)
- b. 9 f. 154        C, Bob (2 Items)
- b. 9 f. 154        Caldwell, Robert G. 1950 (2 Items)
- LK letter re possible NYCB booking in Buenos Aires
- b. 9 f. 154        Canfield, Curtis 1954 (2 Items)
- LK letter re ballet teacher at Yale
- b. 9 f. 154        Carlos 1944 (1 Item)
- b. 9 f. 154        Carter, Elliott 1949 (1 Item)
- b. 9 f. 154        Chadwick, Mrs. E. Gerry 1950 (2 Items)
- LK letter re contribution to NYCB
- b. 9 f. 154        Chamberlain, Wynn 1954 (1 Item)
- b. 9 f. 154        Chee[?], John n.d. (1 Item)
- b. 9 f. 154        Clint 1994 (1 Item)
- b. 9 f. 154        Cochrane, Peggie 1950 (1 Item)
- b. 9 f. 154        Crane, Louise 1953 (2 Items)
- LK's brief words on Victoria Ocampo, Gabriela Miestral, and Stravinsky
- b. 9 f. 155        Da Camara, Bento Jose 1950 (1 Item)
- b. 9 f. 155        d'Amboise, Chris n.d. (1 Item)

II. CORRESPONDENCE (cont.)

B. General (cont.)

- b. 9 f. 155     **Damon, S. Foster** 1927, 1948 (2 Items)  
re LK review of book; John Griffith, ballet master
- b. 9 f. 155     **Danieli, Fred** 1952 (1 Item)
- b. 9 f. 155     **Daniell, Tania L.** 1954 (2 Items)  
LK letter re availability of copies of *Dance Index*
- b. 9 f. 155     **Daugherty, Charlie** 1947-48 (2 Items)
- b. 9 f. 155     **David** 1983 (1 Item)
- b. 9 f. 155     **Davis, Blevins** 1951-53 (2 Items)  
LK letter re working with Lucia Chase and ANTA; LK letter re plans involving City Center
- b. 9 f. 155     **Davis, Helen F.** 1952 (2 Items)  
job application with LK's brief reply
- b. 9 f. 155     **Davis, Jim** 1948 (1 Item)
- b. 9 f. 155     **de Frey, Erika** 1953 (1 Item)
- b. 9 f. 155     **de Hartmann, Thomas** (2 Items)  
LK brief reply to new ballet suggestions
- b. 9 f. 155     **de Koppisch, Christina** 1953 (2 Items)  
LK letter re dance booking in Puerto Rico
- b. 9 f. 155     **de Lippe, Simone and Aschwin** n.d. (1 Item)
- b. 9 f. 155     **de Viana, Diego** 1953 (3 Items)  
LK letter re NYCB information for possible use in ARTES and for booking
- b. 9 f. 155     **De Vries, Jules** 1952 (3 Items)  
LK brief reply to agent's request
- b. 9 f. 155     **Dearborn, Elwyn** 1953 (1 Item)  
job application
- b. 9 f. 155     **Delarue, Allison** 1952 (3 Items)  
LK reply re successor to *Dance Index*
- b. 9 f. 155     **Delius, F.** 1953 (2 Items)  
LK reply re possibility of meeting and hiring Georgiadis for scenery and costume design
- b. 9 f. 155     **Denis, Paul** 1952 (2 Items)  
LK brief reply to request for information about dance
- b. 9 f. 155     **Denney, Reuel** 1953 (2 Items)  
LK response to the poet's verses
- b. 9 f. 155     **Dennis, Estelle** 1952 (2 Items)
- b. 9 f. 155     **Dickert, Lois** (1 Item)
- b. 9 f. 155     **Dispeker, Thea** 1952 (2 Items)  
LK brief response to request for orchestra date at City Center
- b. 9 f. 156     **Dobias, Martha** n.d. (1 Item)  
Request to have Tallchief dance more than "Leclerk"
- b. 9 f. 156     **Dodge, Norman** 1947 (1 Item)

II. CORRESPONDENCE (cont.)

B. General (cont.)

- b. 9 f. 156 Doktor, Raphael 1949 (1 Item)
- b. 9 f. 156 Dooley, E.B. 1949 (2 Items)
- b. 9 f. 156 Doubleday & Co., Permissions Dept. 1952 (2 Items)
- b. 9 f. 156 Dovener, Mrs. Robert F. 1952 (2 Items)
- b. 9 f. 156 Dowling, Lyle 1953 (2 Items)
- LK reply to request to book Walton opera for City Center
- b. 9 f. 156 Dowling, Robert W. 1952 (1 Item)
- LK letter re film festival proposal
- b. 9 f. 156 Downes, Olin 1951 (1 Item)
- LK invitation to see a NYCB performance for music
- b. 9 f. 156 Doyle, Jim 1949-50 (3 Items)
- LK brief reply to job application
- b. 9 f. 156 Dragon, Ted 1949 (1 Item)
- b. 9 f. 156 du Pont, Paul n.d. (1 Item)
- b. 9 f. 156 Ducloux, Walter 1953 (2 Items)
- LK brief reply re job application
- b. 9 f. 156 Duddy, Neil A. 1953 (2 Items)
- LK brief reply to offer to use bagpipes in ballet
- b. 9 f. 156 Duncan-Jones, Dean 1950 (4 Items)
- b. 9 f. 157 Eaderesto, Jerry 1989 (1 Item)
- b. 9 f. 157 Ed 1943 (1 Item)
- b. 9 f. 157 Ede, [?] 1949-53 (2 Items)
- b. 9 f. 157 Edgar n.d. (1 Item)
- b. 9 f. 157 Edison, Sid 1947-52 (3 Items)
- LK brief reply to request to audition sister
- b. 9 f. 157 Edmiston, Henry n.d. (1 Item)
- b. 9 f. 157 Edmond, Miriam 1954 (2 Items)
- LK brief response to script
- b. 9 f. 157 Edward 1994 (2 Items)
- comments on *Mosaics*
- b. 9 f. 157 Edwards, John n.d. (1 Item)
- job application
- b. 9 f. 157 Ehrlich, Georg 1949 (1 Item)
- b. 9 f. 157 EIL n.d. (1 Item)
- b. 9 f. 157 Elliott, James S. 1950 (2 Items)
- b. 9 f. 157 Elliott, John T. 1948 (1 Item)
- b. 9 f. 157 Elvin, Violetta n.d. (1 Item)
- declining offer to guest with NYCB
- b. 9 f. 158 Embiricos, Perry 1950 (1 Item)

II. CORRESPONDENCE (cont.)

B. General (cont.)

- b. 9 f. 158 English, Granville 1953 (3 Items)  
LK 2 replies to Langston Hughes libretto
- b. 9 f. 158 English-Speaking Union (1 Item)  
LK reply to request for list of leading dancers for a party
- b. 9 f. 158 Englund, Richard B. 1949 (1 Item)
- b. 9 f. 158 Erhardt, Otto 1953 (1 Item)
- b. 9 f. 158 Escobar, Maria Luisa 1952 (1 Item)
- b. 9 f. 158 Estill, Reuel 1953 (2 Items)  
LK reply to request to help with fund-raising
- b. 9 f. 158 Evarts, Maxwell 1952 (2 Items)  
LK brief reply to set up meeting to discuss a NY show of Latin-American artists
- b. 9 f. 158 Ewing, Rev. J. Franklin 1951-52 (3 Items)  
LK note re sending ballet slides to Fordham University
- b. 10 f. 159 Fishlock, James 1950 (2 Items)
- b. 10 f. 159 Fletcher, Ifan Kyrle 1950 (1 Item)
- b. 10 f. 159 Fogg Museum of Art (Paul J.?) 1944 (1 Item)
- b. 10 f. 159 Frank, Charlotte 1965 (1 Item)  
re painting "The Boy, a Persian Cat"
- b. 10 f. 159 Fraser, James H. 1953 (2 Items)
- b. 10 f. 159 G. [George Platt Lynes?] 1953 (1 Item)
- b. 10 f. 159 Gallup, Donnie 1988 (1 Item)  
letter re book of poetry by Pound printed for Payson Loomis
- b. 10 f. 159 Gill n.d. (1 Item)
- b. 10 f. 159 Gill, F. Blacket 1950 (1 Item)
- b. 10 f. 159 Hartley, Russell 1950 (1 Item)
- b. 10 f. 159 Harewood, Lord & Lady (1 Item)
- b. 10 f. 159 Hecht, Anthony 1987 (1 Item)  
letter re *The Poems of Lincoln Kirstein*
- b. 10 f. 159 Henningham & Hollis 1951 (1 Item)
- b. 10 f. 159 Hol [?], J [?] 1983 (2 Items)  
sender in Yale Dept. of English
- b. 10 f. 159 Joel, Lydia 1953 (1 Item)
- b. 10 f. 159 Johnson, Philip n.d. (1 Item)
- b. 10 f. 159 Junceau, Brandt 1989 (1 Item)
- b. 10 f. 160 Kahn, Alfred S. 1952-53 (4 Items)
- b. 10 f. 160 Kahn, David W. 1950 (1 Item)
- b. 10 f. 160 Kahn, Winifred 1949 (1 Item)
- b. 10 f. 160 Kahrman, Virginia 1953 (1 Item)
- b. 10 f. 160 Kalcheim, Harry 1953 (2 Items)  
LK brief note City Center not available for Christmas holidays

II. CORRESPONDENCE (cont.)

B. General (cont.)

- b. 10 f. 160 Kallman, Chester 1953 (1 Item)
- b. 10 f. 160 Kallman, Gerhard 1952-54 (3 Items)
- LK note re theatre project at City Center proceeding
- b. 10 f. 160 Karinska, Barbara n.d. (1 Item)
- request for money
- b. 10 f. 160 Kasdan, Mrs. Albert M. 1954 (1 Item)
- LK note of gratitude
- b. 10 f. 160 Kassern, Tadeusz 1954 (1 Item)
- outline for New York City Center Junior Theatre
- b. 10 f. 160 Kaufman, Hubert 1949 (1 Item)
- b. 10 f. 160 Keim, W. 1953 (3 Items)
- b. 10 f. 160 Keith, Freeman (Stinehour Press) 1974 (1 Item)
- b. 10 f. 160 Keith, Hal 1948 (2 Items)
- LK note of regret about an unanswered letter
- b. 10 f. 160 Kelley, Etna M. 1948 (1 Item)
- b. 10 f. 160 Kelly, George 1952 (1 Item)
- b. 10 f. 160 Kerz, Leo 1948 (2 Items)
- LK brief note re not doing any new productions
- b. 10 f. 160 Ki[?], Frank n.s. (1 Item)
- b. 10 f. 160 Kidd, Michael 1949 (1 Item)
- telegram of congratulations
- b. 10 f. 160 Kiesler, Frederick 1948 (1 Item)
- b. 10 f. 160 Kirk, Mrs. Nevins 1952-53 (2 Items)
- LK brief reply that NYCB will not be in Chicago
- b. 10 f. 160 Kirkland, Alexander 1953 (1 Item)
- b. 10 f. 161 Kjar, Bruce 1948 (2 Items)
- b. 10 f. 161 Klar, Arthur 1954 (3 Items)
- LK request for late payment
- b. 10 f. 161 Knight, Arthur 1947 (1 Item)
- LK letter with quotation for brochure on Knight
- b. 10 f. 161 Koch, Evelyn F. 1953 (2 Items)
- LK invitation regrets
- b. 10 f. 161 Koerner, Henry 1948 (1 Item)
- b. 10 f. 161 Koogler, Jay F. 1954 (2 Items)
- b. 10 f. 161 Korey, Rhoda 1952 (1 Item)
- LK letter re complaint about treatment by box office employee
- b. 10 f. 161 Korn, Bertram W. 1948 (1 Item)
- b. 10 f. 161 Korten, Bernard 1951 (2 Items)
- LK letter expressing interest in Ulanova guesting with NYCB

II. CORRESPONDENCE (cont.)

B. General (cont.)

- b. 10 f. 161 Kotlowitz, Robert 1953 (1 Item)
- b. 10 f. 161 Koutsoumpas, John 1954 (2 Items)  
LK brief note re finding copy of *Dance Magazine*
- b. 10 f. 161 Krefetz, Harvey 1948 (2 Items)
- b. 10 f. 161 Kroeber, Karl 1952 (2 Items)  
LK brief note re speaking at Columbia University
- b. 10 f. 161 Kup, Karl 1949 (1 Item)
- b. 10 f. 162 Lachaise, Allys n.d. (1 Item)
- b. 10 f. 162 LaCloche, Anne-Marie 1949 (1 Item)  
LK brief telegram
- b. 10 f. 162 Lambert, Gavin 1950 (1 Item)
- b. 10 f. 162 Lampa, Howard L. 1948 (1 Item)  
re House un-American Activities Committee
- b. 10 f. 162 Langner, Lawrence 1955 (2 Items)
- b. 10 f. 162 Lapham, Claude 1954 (2 Items)
- b. 10 f. 162 Larsson, E.F. 1954 (1 Item)
- b. 10 f. 162 Lasky, Denis n.d. (1 Item)
- b. 10 f. 162 Laughlin, James 1949 (4 Items)
- b. 10 f. 162 Lavrock, Lily 1948 (2 Items)
- b. 10 f. 163 LeClerq, Jacques 1953 (1 Item)  
father of Tanaquil; fund-raising suggestions
- b. 10 f. 163 Lee, Jesse[?] 1949 (1 Item)
- b. 10 f. 163 Lehman, Franz 1949 (1 Item)
- b. 10 f. 163 Lehmann, John n.d. (1 Item)
- b. 10 f. 163 Leland, Arnold 1953 (1 Item)  
LK brief note rejecting a ballet
- b. 10 f. 163 Lemman, Lucy Benjamin 1947 (1 Item)
- b. 10 f. 163 LEO n.d. (1 Item)
- b. 10 f. 163 Leonard, Bill 1951 (1 Item)
- b. 10 f. 163 Levin, Harry 1954 (1 Item)
- b. 10 f. 163 Levine, Frieda 1953 (2 Items)  
LK brief job application rejection
- b. 10 f. 163 Levine, Marks 1952 (2 Items)  
LK thanks for note re City Center appointment
- b. 10 f. 163 Lewis, Robert 1951-53 (2 Items)  
LK brief note thanks for letter
- b. 10 f. 164 Lieberman, Frank 1954 (3 Items)  
LK brief note with offer to help for Fulbright scholarship
- b. 10 f. 164 Lilienthal, Mrs. Joseph 1953 (1 Item)



II. CORRESPONDENCE (cont.)

B. General (cont.)

- b. 10 f. 164 Lindamood [?], Peter 1953 (1 Item)  
re purchase of Pavlik "Pearl"
- b. 10 f. 164 Lindt, Else 1952 (2 Items)  
LK brief note requesting more information on a ballet
- b. 10 f. 164 Linsley, Everett Gray n.d. (1 Item)
- b. 10 f. 164 Lion, Stephan 1952 (1 Item)
- b. 10 f. 164 List, Mr. and Mrs. Eugene 1948 (2 Items)  
LK brief regret of invitation
- b. 10 f. 164 Littlefield, Bill 1951 (1 Item)
- b. 10 f. 164 Lloyd, Margaret 1954 (2 Items)  
LK brief note of thanks for article
- b. 10 f. 165 Loder, Christopher n.d. (1 Item)
- b. 10 f. 165 Loewenthal, Minnie L. 1953 (3 Items)  
LK brief note re curtain
- b. 10 f. 165 Logan, Arthur Bartels n.d. (1 Item)
- b. 10 f. 165 Lohr, Evelyn 1952 (2 Items)  
LK brief note of thanks for accurate article
- b. 10 f. 165 Lolly 1987 (1 Item)
- b. 10 f. 165 London Ballet Circle 1951 (2 Items)  
LK brief note declining invitation to speak to group
- b. 10 f. 165 Longshamp, Gaston n.d. (1 Item)
- b. 10 f. 165 Los Angeles County Museum 1949 (2 Items)
- b. 10 f. 165 Love, Robert E. 1948 (2 Items)  
LK brief note re no job openings
- b. 10 f. 165 Lowry, W. McNeil (1 Item)  
informal invitation for visit, xeroxes of pictures of house on E. 53rd St.
- b. 10 f. 165 Luban, Francia 1947 (1 Item)
- b. 10 f. 165 Lubar, Rea 1952 (2 Items)  
LK brief note re invitation
- b. 10 f. 165 Lublin, A.D. 1953 (1 Item)
- b. 10 f. 165 Lustbader, Morris S. 1952 (1 Item)
- b. 10 f. 165 Lyford, Katharine Van Etten 1948-49 (2 Items)
- b. 10 f. 165 Lynes, Russell 1953 (2 Items)  
LK brief note re article on Auden
- b. 10 f. 166 M[?] (1 Item)
- b. 10 f. 166 Mann, Joseph n.d. (1 Item)
- b. 10 f. 166 McA, J. 1940 (1 Item)
- b. 10 f. 166 McEnerney, Edward 1946 (1 Item)
- b. 10 f. 166 Mellow, James R. 1991 (1 Item)  
re LK's Walker Evans essay and diary entries

II. CORRESPONDENCE (cont.)

B. General (cont.)

- b. 10 f. 166 Michaut, Pierre 1950 (1 Item)
- b. 10 f. 166 Migel, Parmenia (Ekstrom) 1950 (2 Items)
- LK telegram expressing interest in American Festival in Paris
- b. 10 f. 166 Morgan, Aubrey Niel 1950 (1 Item)
- b. 10 f. 166 Muse, Louis 1948 (2 Items)
- b. 10 f. 166 N[?], Natalie 1946 (1 Item)
- b. 10 f. 166 National Labor Council 1952 (1 Item)
- b. 10 f. 166 Neumeier, John 1989 (1 Item)
- b. 10 f. 166 Nutt, Richard 1955 (1 Item)
- b. 10 f. 166 Pete (1 Item)
- b. 10 f. 166 Phillips ICA 1950 (1 Item)
- b. 10 f. 166 Povier, Dick 1994 (1 Item)
- b. 10 f. 167 Richardson, Edgar 1949 (1 Item)
- b. 10 f. 167 Robert 1949 (1 Item)
- b. 10 f. 167 Robert [Lindgren?] n.d. (1 Item)
- b. 10 f. 167 Rosenbloom, Joseph 1953 (2 Items)
- LK letter re late arrivals at performances
- b. 10 f. 167 Sakier, George 1949 (2 Items)
- LK letter re sending Ballet Society information
- b. 10 f. 167 Schreuder, Frances 1985 (1 Item)
- re writing of her experiences in prison and interest in writing a book
- b. 10 f. 167 Schweyer, P.O. 1952 (1 Item)
- b. 10 f. 167 Seiberling, Dorothy 1948 (1 Item)
- b. 10 f. 167 Sloan, John F. 1965 (1 Item)
- West Point cadets visit to NYCB and possible use in performance
- b. 10 f. 167 Strong, Roy 1985 (1 Item)
- information re painting "John Taylor Captain of the Glover's Company" 1594
- b. 10 f. 167 Tom 1950 (1 Item)
- b. 10 f. 167 Turner, Evan H. 1974 (1 Item)
- b. 10 f. 167 Vaughan, David 1950 (1 Item)
- b. 10 f. 167 White, John S. 1953 (1 Item)
- b. 10 f. 167 Wiley, Robert C. 1952 (1 Item)
- b. 10 f. 167 Woody n.d. (1 Item)

III. WRITINGS BY LINCOLN KIRSTEIN

contains manuscripts/typescripts, some with corrections and some bound into books, for the following: juvenilia; books, monographs; plays; stories; poems; articles for journals, newspapers, magazines, catalogues; speeches and tributes. The articles are arranged under the newspaper, journal or magazine if more than one article, and then by general subjects such as dance and art.

A. Juvenilia

Stories

- b. 10 f. 168 a. (16 Items)



III. WRITINGS BY LINCOLN KIRSTEIN (cont.)

B. Books, Monographs (cont.)

Mosaics (cont.)

- b. 18 f. 184      **Between the Wars: Ballads: Urban & Suburban 1947-1977 (2 Items)**  
ts in binder + dedication; ts
- b. 18 f. 185      **Poems of a Patriot: Ballads: Urban & Suburban 1955-1985 (1 Item)**  
ts
- b. 18 f. 186      **Postscript: For Robert Gottlieb, Inspirer of This and Many Other Ballet Books (1 Item)**  
ts in binder
- b. 19 f. 187      **Quarry (2 Items)**  
sections of ts with corrections in binders
- b. 19 f. 188      **Auden in America 1978 (2 Items)**  
ts with corrections in binder; ts
- b. 19 f. 189      **As If: a Manikin as Sly Mythmaker (1 Item)**  
ts with corrections in binder
- b. 19 f. 190      **At One Remove (1 Item)**  
ts with corrections
- b. 19 f. 191      ***Nijinsky [anonymous collaboration with Romola Nijinsky]Nijinsky [anonymous collaboration with Romola Nijinsky] (1 Item)***  
ms notes. Romola's life before Nijinsky; ts of chapter "Nijinsky meets Diaghilev;" bound in book
- b. 19 f. 192      **A Note on the Notes (1 Item)**  
ts with corrections in binder
- b. 20 f. 193      **Portrait of South America (3 Items)**  
ts; two pictures
- b. 20 f. 194      ***The Cut of Kind (for Vanessa Redgrave) (2 Items)***  
2 copies ts, 1 with corrections
- b. 20 f. 195      **The Artists of the Engineer Replacement Center Art Project 1943 (2 Items)**  
sections of ts with corrections; list of names and addresses
- b. 20 f. 196      **American Battle Painting 1588-1918 (2 Items)**  
ts; note
- b. 20 f. 197      **American Battle Painting 1755-1918 (1 Item)**  
Unfinished works
- b. 20 f. 198      **Book/autobiography (1 Item)**  
LK notes with pictures  
**Alt Aussee**  
materials for story on G5-Monuments, Fine Arts; Steinberg Salt Mine at Alt Aussee, principal depot of artwork collected by Hitler
- b. 20 f. 199      **LK notes with pictures (1 Item)**
- b. 20 f. 200      **Basic materials, report (3 Items)**
- b. 20 f. 201      **Historical Guide Book (Luxemburg) (8 Items)**  
unfinished work - background material, drawings, table of contents

III. WRITINGS BY LINCOLN KIRSTEIN (cont.)

C. Plays, Scripts

- b. 20 f. 202     **Magic Carpet** 1967 (1 Item)  
                  ts in binder
- b. 20 f. 203     **White House Happening** 1967 (2 Items)  
                  2 ts: 1 in binder, 1 incomplete with LK's written comments
- b. 21 f. 204     **Traitor's Pride: A Moral Tragedy** (1 Item)  
                  ms (several versions bound in book)
- b. 21 f. 205     **The Clean Cut Kid** 1932 (1 Item)  
                  ms in bound book
- b. 21 f. 206     **Lay This Laurel** 1987 (3 Items)  
                  comments only by Bruce Beresford; printed material re repair of memorial

D. Stories

- b. 21 f. 207     **Incident the Monastery** (1 Item)  
                  ms
- b. 21 f. 208     **Memoirs of a Manikin** (1 Item)  
                  ts

E. Poems

- b. 21 f. 209     **"The Mine at Pecs"** (3 Items)  
                  several versions (ms, ts)
- b. 21 f. 210     **Background material** (10 Items)
- b. 21 f. 211     **Published poems** (10 Items)  
                  copies of the printed poems  
                  **"Sunny Jim"**  
                  **"Marriage Message for Mary Frost & James Maybon 1920"**  
                  **"Eisenstein"**  
                  **"Between the Bells"**  
                  **"Baby Gangster"**  
                  **"Memorial Window: 1946-56"**  
                  **"Notre Dame des Cadres"**  
                  **"March"**  
                  **"Western"**  
                  **"Bar & Grill"**  
                  **"Dead on Arrival"**
- b. 21 f. 212     **"Koi"; "Idiot Savant"; "True Story", "Snap Shot"** (4 Items)  
                  unpublished
- b. 21 f. 213     **"Graduate"** (2 Items)  
                  [not by LK?]
- F. Articles
- b. 21 f. 214     **Hound & Horn** (3 Items)  
                  copies of published articles

III. WRITINGS BY LINCOLN KIRSTEIN (cont.)

F. Articles (cont.)

Hound & Horn (cont.)

"The Diaghilev Period" 1930

"Kreutzberg: Wigman: Pas d'Acier: The Future" 1931

"Contemporary Mural Painting in the United States" 1932

The Nation

copies of published articles

- b. 21 f. 215 "The Persistence of Ballet" 1/31/34 (1 Item)
  - b. 21 f. 215 "Harvard and Hanfstängl" 12/5/34 (1 Item)
  - b. 21 f. 215 "Some American Dancers" 2/27/35 (1 Item)
  - b. 21 f. 215 "The Monte Carlo Season" 11/13/37 (1 Item)
  - b. 21 f. 215 "The Critic's Lexicon" 2/5/38 (1 Item)
  - b. 21 f. 215 "The English" 3/5/38 (1 Item)
  - b. 21 f. 215 "Dance Documentary" 5/28/38 (1 Item)
  - b. 21 f. 215 "Martha Graham at Bennington" 9/3/38 (1 Item)
  - b. 21 f. 215 "Grass Roots" 11/12/38 (1 Item)
  - b. 21 f. 215 "Letters of T.E. Lawrence" 7/8/39 (1 Item)
  - b. 21 f. 215 "Nijinsky" (1 Item)
  - b. 21 f. 215 "'Kykunkor': Native African Opera" (1 Item)
  - b. 21 f. 215 "Lifar on Diaghilev" 11/16/40 (1 Item)
  - b. 21 f. 215 "The Furies' at Fordham" 4/4/42 (1 Item)
  - b. 21 f. 215 "Monuments of Old Germany" 9/1/45 (1 Item)
  - b. 21 f. 216 "Letter from Canada" 10/26/57 (1 Item)
  - b. 21 f. 216 "The Arts from Japan" 1/31/59 (1 Item)
  - b. 21 f. 216 "The Scope of Photography" 4/18/59 (1 Item)
  - b. 21 f. 216 "Architecture" 5/20/61 (1 Item)
  - b. 21 f. 216 "The Wealth of the Orient" 1/27/62 (1 Item)
  - b. 21 f. 216 "Letter from Seattle" 4/7/62 (1 Item)
  - b. 21 f. 216 "First Night in Minneapolis" 5/25/63 (1 Item)
  - b. 21 f. 216 "Art Books of 1964" 12/14/64 (1 Item)
  - b. 21 f. 216 "Art Books of 1964: Part II" 12/21/64 (1 Item)
  - b. 21 f. 216 "Art Books of 1964: Part III" 12/28/64 (1 Item)
- missing pages 1 & 2
- b. 21 f. 216 "A Prison of Possibility" 9/14/70 (1 Item)
  - b. 21 f. 216 "Art Books of 1970: Part I" 12/21/70 (1 Item)
  - b. 21 f. 216 "Art Books of 1970: Part II" 12/28/70 (1 Item)
  - b. 21 f. 216 "Metaphors of Motion" 3/15/71 (1 Item)
  - b. 21 f. 216 "Artist and/or Illustrator" 1/24/72 (1 Item)
  - b. 21 f. 216 "Prints and People" 2/14/72 (1 Item)
  - b. 21 f. 216 "Aid and Comfort to Eakins" 5/15/72 (1 Item)
  - b. 21 f. 216 "Memoirs of a Diplomat" (1 Item)
  - b. 21 f. 216 "Dance Through the Ages" (1 Item)

III. WRITINGS BY LINCOLN KIRSTEIN (cont.)

F. Articles (cont.)

The Nation (cont.)

- b. 21 f. 217      Letters to Editor (8 Items)  
by and relating to LK  
New Republic
- b. 21 f. 218      "First Poems" 1935 (1 Item)
- b. 21 f. 218      New York Review of Books (3 Items)  
"Diaghilev"  
"Uncle Wiz the Wizard"  
ts, review of Auden biography  
"Lincoln Shelter"  
inc. ts, review of book about Lincoln
- b. 21 f. 219      Center (5 Items)  
"Repertory: The Face of the Company" 1954  
"Repertory: Policy for the Repeatable" 1954  
"Menotti: The Giants in Bleeker Street" 1954  
"Stratford on Another Avon: Canada's Shakespeare Festival" 1954  
"Shakespeare and the Theatre of Style" 1955  
Dance Magazine
- b. 21 f. 220      "Ballet and the Modern Dance Today" 1936 (1 Item)
- b. 21 f. 220      "An American Institution is founded".. 1937 (2 Items)  
2 parts
- b. 21 f. 220      "Transcontinental Carvan" 1939 (2 Items)  
2 parts  
Dance News
- b. 21 f. 220      "The Monument of Diaghilev" (2 Items)
- Dance Index
- b. 21 f. 221      "Foreword" and "Comments" (17 Items)  
xeroxes of published materials  
see *Artists - Nadelman* for article "Elie Nadelman: Sculpture of the Dance"
- b. 21 f. 221      *Decision* see *Artists* (2 Items)  
"Russian Ballet: Direction by Default" 3/41  
"Home Team: The Ballet Theatre" 4/41
- b. 21 f. 222      Other Dance Articles (17 Items)  
"Modern Dance' and Dancing" *New English Weekly* 8/33  
"The Dance: A Letter" *New York Times* 1935  
"Crisis in the Dance" *North American Review* 1937  
"The Indians Dance" *Harper's Bazaar* 9/40  
"...and LK Smacks the Ballet Russe" *PM's Weekly* 1940  
"Ballet Blitz" *Town & Country* 10/40  
"Isadora Duncan" *MOMA Bulletin* 11/41  
"Alec: or The Future of Choreography" *Dance News Annual* 1953

III. WRITINGS BY LINCOLN KIRSTEIN (cont.)

F. Articles (cont.)

Other Dance Articles (cont.)

"In Appreciation: John Martin" 9/62

"Dance in Sculpture" Library of the Performing Arts 1971

*"Balanchine's Fourth Dimension" Vogue* 12/72

*"Balanchine Trio" Dancing Times* 1973

"Stravinsky & Balanchine: Fifty Years of Partnership: 1920-1971

"The Increased Popularity of Ballet in America"

*Schwann-1 Catalogue* 5/74

*"A Midsummer Night's Dream" Modern Commentary*

"Melissa Hayden: `Time to Retire?'"

"American Saturday Night" [square dancing]

b. 22 f. 223 Ballet Society (6 Items)

program notes and announcements

b. 22 f. 224 Ballet Caravan (3 Items)

LK ms in bound book; ts program notes

b. 22 f. 225 School of American Ballet (8 Items)

reports; material in catalogues

b. 22 f. 226 NYCB (12 Items)

program/souvenir book notes, articles

Other Dance Articles - [published?]

b. 22 f. 227 "Dance" 3/54 (1 Item)

ts

b. 22 f. 227 "Ballet" 1954 (1 Item)

ts

b. 22 f. 227 "Ballet: Civic or National: The American Problem" (1 Item)

ts

b. 22 f. 228 "Baryshnikov" (1 Item)

ts

b. 22 f. 228 "Balanchine's Singularity" (1 Item)

ts with corrections

b. 22 f. 228 "Don Juan: The Making of a Ballet" (1 Item)

ts

b. 22 f. 229 untitled article re Balanchine 1979 (1 Item)

b. 22 f. 229 "A Circle of Doctrine: Encyclopedic Projections and Pretensions" (1 Item)

b. 22 f. 229 Memorandum: "Future of Classic Dance in the United States" (1 Item)

ts

b. 22 f. 230 Articles on Theatre, Music, Film, Photography (5 Items)

copies of published articles

"Homage to Stravinsky" Arts Decoration 5/37

*"History in American Films: Gone with the Wind" Films*  
*"History in American Films: Gone with the Wind" Films* 1940



III. WRITINGS BY LINCOLN KIRSTEIN (cont.)

F. Articles (cont.)

Articles on Theatre, Music, Film, Photography (cont.)

- "French Films during the Occupation" MOMA Bulletin* 1945
- "Working with Stravinsky" *Stravinsky in the Theatre* 1949
- "George Platt Lynes" *Art Institute of Chicago* 1960
- b. 22 f. 231 Magazine of Art (8 Items)
- copies of published articles
- "Life or Death for Abstract Art?: Con: A Mild Case of Cerebrosis" 3/43
- "Siqueiros: Painter and Revolutionary" 1/44
- "Letter from France" 1/45
- "Pedro Figari" 3/46
- "The Rediscovery of William Rimmer" 3/47
- "American Battle Art: 1588-1944"
- 3 articles
- b. 22 f. 232 Museum of Modern Art publications (3 Items)
- copies of published articles
- "American Realists and Magic Realists" 1943
- "American Battle Painting 1776-1918" 1944
- "Henri-Cartier Bresson: Documentary Humanist" 1947
- Other Art Articles
- b. 22 f. 233 *"Jean Charlot" Creative Art* 10/31 (1 Item)
- b. 22 f. 233 *"Drawings by Jean Charlot" Parnassus* 1935 (1 Item)
- b. 22 f. 233 *"Drawings of Dancers" Theatre Arts* 1942 (1 Item)
- b. 22 f. 233 *"A traves de un ojo extranjero" Forma Revista de Arte* 1943 (1 Item)
- b. 22 f. 233 *"South American Painting" The Studio* 10/44 (1 Item)
- b. 22 f. 233 *"Siqueiros in Chillán" Andean Quarterly* 1944 (1 Item)
- b. 22 f. 233 *"War Uncovers a Ghost of Gothic Fresco" Art News* 5/45 (1 Item)
- b. 22 f. 233 "A Visit to `Der Stuermer'" 6/30/45 (1 Item)
- b. 22 f. 233 "The Quest of the Golden Lamb" (2 Items)
- ts; incomplete copy of published article
- b. 22 f. 233 "Mysteries of Painting" 11/46 (1 Item)
- b. 22 f. 233 "Pedro Figari: 1861-1938" Council for Inter-American Cooperation 1946 (1 Item)
- b. 22 f. 234 "Gaston Lachaise" M. Knoedler catalogue 1947 (1 Item)
- b. 22 f. 234 *"The State of Modern Painting" Harper's Magazine* 10/48 (1 Item)
- b. 22 f. 234 "Symbolic Realism in American Painting 1940-1950" Institute of Contemporary Arts 1950 (1 Item)
- b. 22 f. 234 "Symbolic Realism" Hewitt Gallery 1950 (1 Item)
- b. 22 f. 234 *"The Craft of Horace Armistead" Chrysalis* 1957 (1 Item)
- b. 22 f. 234 *"Alex Colville" Canadian Art* 8/58 (1 Item)
- b. 22 f. 234 "William Rimmer: His Life and Art" 1961 (1 Item)
- b. 22 f. 234 "Foreword" James Wyeth exhibit M. Knoedler 1966 (1 Item)
- b. 22 f. 234 "Yasuhide Kobashi" 1973 (1 Item)

III. WRITINGS BY LINCOLN KIRSTEIN (cont.)

F. Articles (cont.)

Other Art Articles (cont.)

- b. 22 f. 234 "A Decade of Acquisitions" Dance Collection 1964-1973" New York Public Library 1973 (1 Item)
- b. 22 f. 234 "Twelve Sculptors" Foreward to exhibit Bonestell Gallery (1 Item)
- b. 22 f. 234 "Grab the Seventh Avenue Express to Brooklyn" (1 Item)
- b. 22 f. 235 "*Walt Whitman Thomas Eakins: A Poet's and a Painter's Camera-Eye*" *Aperture* 1972 (2 Items)
- copies of published article; ts "second version" with corrections
- b. 22 f. 236 "The Performing Arts and our Egregious Elite" (2 Items)
- ts, 2 versions
- b. 22 f. 237 Other Art Articles [published?] (4 Items)
- xeroxes of ts
- "A Sketch of Contemporary Painting"
- "The Death of Berard"
- untitled articles
- b. 22 f. 238 G. Speeches, Tributes (4 Items)
- "Gratitude from an Advisee: S.F.D. 1926"
- "For Fania "December 23, 1964"
- funeral service for Carl Van Vechten
- "Morton Baum" 1968
- memorial speech
- "W. McNeil Lowry" 1975
- b. 23-24 H. Excerpts from writings of LK (3 Items)

card file with brief excerpts "gathered during the compilation of *A First Bibliography*"

IV. WRITINGS BY OTHERS

contains articles and reviews relating to LK, and miscellaneous articles on a range of subjects.

A. Articles/Reviews relating to LK

- b. 25 f. 239 "*Parable of the Figure in the Carpet*" *Nation* 12/23/73 (1 Item)
- b. 25 f. 239 "*Blast*" *Nation* (2 Items)
- b. 25 f. 239 "*Low Ceiling*" *Nation* (1 Item)
- b. 25 f. 239 "*Flesh is Heir*" *Nation* (1 Item)
- b. 25 f. 239 "*It's a Battlefield*" *TLS* 1976 (1 Item)
- b. 25 f. 239 "*The Poems of Lincoln Kirstein*" *Booklist* 1987 (1 Item)
- b. 25 f. 239 "Americans Dance, Too" by Richard O. Boyer Ballet Caravan Scrapbook 1934-1935 (1 Item)
- b. 25 f. 239 "*Public Balletomane No. 1*" *New York Times* 3/66 (1 Item)
- b. 25 f. 239 National Book Awards press release 1976 (1 Item)
- b. 25 f. 239 "*Kirstein Gets Franklin Medal*" *New York Times* 1981 (1 Item)
- b. 25 f. 240 "Roads to Oz. I. A Personal Account of some U.S.-USSR Medical Exchanges and Contacts, 1942-1962" by Michael B. Shimkin (1 Item)

LK mentioned on p. 581

IV. WRITINGS BY OTHERS (cont.)

A. Articles/Reviews relating to LK (cont.)

- b. 25 f. 240 "The 'Hound Horn' Letters" by Louis Rubin, Jr. *Kenyon Review* 1983 (1 Item)  
review
- b. 25 f. 240 "Lincoln Kirstein Turns Eighty" by Susan Sontag *Vanity Fair* 1987 (1 Item)
- b. 25 f. 240 "Lincoln Kirstein Ousted After Protesting Movie" *Boston Traveler* 1933 (1 Item)
- b. 25 f. 240 "PM Takes You to Bennington for a Dose of American Culture" 1940 (1 Item)
- b. 25 f. 240 "Revolution on Beekman Place" House Garden (1 Item)

on Edward Warburg, LK mentioned

B. Miscellaneous Writings

- b. 25 f. 241 "Newly Devis'd Measures for Jacobean Masques" by John W. Ward (1 Item)
- b. 25 f. 241 "The Cross in Tradition, History, and Art" by Rev. William Wood Seymour (1 Item)
- b. 25 f. 241 "Sampler Architecture" by Ethel S. Bolton *House Beautiful* (1 Item)
- b. 25 f. 242 "The Creative Imagination" by Harry B. Lee (1 Item)
- b. 25 f. 242 "On the Esthetic States of the Mind" by Harry B. Lee (1 Item)
- b. 25 f. 243 "Dansers van de Toekomst" (1 Item)
- b. 25 f. 243 "The Namer of Dauncynges" John M. Ward (1 Item)
- b. 25 f. 243 "HTP's articles on the ballet in Boston Feb. 1915 (1 Item)

ts

- b. 25 f. 244 "Cuaderno de Pastores..." (1 Item)  
ms in composition book, inscription to LK by Ynes de Martinez 1941

V. RESEARCH, REFERENCE MATERIALS

contains files on subjects of interest to LK.

- b. 25 f. 245 Howe, Robert, Salter of London (6 Items)
- b. 25 f. 246 John James Audubon (2 Items)
- b. 34 f. 368 "The choreogogos of the pyrrhic dance: Greek Armed Dances for a PFC" 1982 (1 Item)

oversize item

- b. 25 f. 247 South & Central American Art [?] (1 Item)  
pages appear to have been in notebook
- b. 25 f. 248 Fogg Art Museum (Agnes Mongan) (2 Items)  
letter; memo
- b. 25 f. 248 "Experiments in Drawing & Painting" (1 Item)  
Denman Ross article
- b. 25 f. 248 Information on Denman Ross from Harvard (2 Items)
- b. 25 f. 248 "Studies in the Art of Painting" (1 Item)

article by Arthur Pope

- b. 25 f. 248 Tribute to Jere Abbott (1 Item)  
ts of lecture by Mongan
- b. 25 f. 248 "Our Early Years at the Fogg" by George Stout (1 Item)  
article re art conservation

V. RESEARCH, REFERENCE MATERIALS (cont.)

Fogg Art Museum (Agnes Mongan) (cont.)

- b. 25 f. 248      **Early Years of Conservation at the Fogg Museum (1 Item)**  
ts of lecture by Mongan
- b. 25 f. 248      **Biographical information on Richard D. Buck (1 Item)**  
**Religion/Philosophy in Middle East**
- b. 25 f. 249      **material includes India, Gurdjieff (9 Items)**  
backs of some pages have ts of an autobiographical work
- b. 25 f. 250      **World of Islam (1 Item)**
- b. 25 f. 251      **Botany (1 Item)**  
possibly college notes
- b. 25 f. 252      **Army Corps of Engineers & Ft. Belvoir, Va. (4 Items)**  
war art project
- b. 25 f. 253      **Dance (2 Items)**  
George Balanchine: A Reference Guide 1987; a list of holdings and background of MOMA archives founded by LK
- b. 25 f. 254      **Miscellaneous reference materials (5 Items)**  
includes card of Sargent frieze of prophets; 7 military leaders; Westport;
- b. 26-27      **Dance history; sculpture; theatre (2 Items)**  
LK index card file - mainly dance history

VI. ARTISTS

contains extensive files on Elie Nadelman and Pavel Tchelitchev, including correspondence (both business and personal), information on works of art, typescripts of articles, and biographical material on the artists. The Nadelman subseries contains some of his original drypoints.

A. Nadelman, Elie

Correspondence

letters from Nadelman's wife, Viola, throughout correspondence

- b. 28 f. 255      **1929, 1947 (9 Items)**  
LK letter re Nadelman retrospective
- b. 28 f. 256      **1947-48 (19 Items)**  
information for LK on Nadelman gathered in Paris by Liliane Yacoel
- b. 28 f. 257      **1948a (11 Items)**  
contains letters from Bernard Berenson and Constance Lloyd
- b. 28 f. 258      **1948b (35 Items)**  
LK 3 items: letter getting permission to use material; letter requesting Nadelman information; memo re Nadelman exhibition. Also letters from Donald Gallup, Monroe Wheeler, Natalie Barney, Clive Bell
- b. 28 f. 259      **1948c (41 Items)**  
contains letters from Alfred Barr, Monroe Wheeler
- b. 28 f. 260      **1949 (21 Items)**  
LK brief note re forwarding a letter about real estate
- b. 28 f. 261      **1950 (16 Items)**
- b. 28 f. 262      **1951 (15 Items)**

VI. ARTISTS (cont.)

A. Nadelman, Elie (cont.)

Correspondence (cont.)

- b. 28 f. 263 1952 (10 Items)
- b. 28 f. 264 1953-1958 (12 Items)
- b. 28 f. 265 1960-1969 (28 Items)
- LK letter re some plans for estate; contains letters from Nadelman's son Jan and Nelson Rockefeller
- b. 28 f. 266 1970-71 (12 Items)
- LK note re disapproval of Geldzahler's handling of plans for a Nadelman exhibit; letters from Henry Geldzahler
- b. 28 f. 267 1972 (36 Items)
- LK unsent letter re acknowledgment in Nadelman book; letters from Jan Nadelman, Metropolitan Museum
- b. 28 f. 268 1974-1978 (18 Items)
- LK letter re Nadelman sculpture; letters from Edward Bernays  
re LK's Nadelman book
- b. 28 f. 269 Eakins Press (15 Items)
- LK financial agreement re Nadelman book; letters from Leslie Katz; translation of Rilke letter to Nadelman
- b. 28 f. 270 H. Bittner & Company (21 Items)
- LK 2 brief notes re sending introduction copy and plans for book; mainly financial information
- b. 28 f. 271 Harper's Bazaar (10 Items)
- LK 2 brief letters re exclusive Nadelman story; declining invitation
- b. 28 f. 272 Spear, Athena (Allen Memorial Art Museum) (27 Items)
- translation of Rilke letter to Nadelman
- Biographical materials**
- b. 28 f. 273 a. (7 Items)
- contains notes from wife, son; published item by Gertrude Stein; a ts of treatise "Principes"
- b. 28 f. 274 b. (24 Items)
- miscellaneous items
- b. 28 f. 275 **Chronologies** (10 Items)
- many incomplete items
- b. 28 f. 276 **Sculpture owned [?] by LK** (2 Items)
- lists
- Drypoints**
- b. 29 f. 277 a. (21 Items)
- includes brochure
- b. 29 f. 278 b. (36 Items)
- b. 29 f. 279 c. (23 Items)
- 5 original drypoints. 18 xeroxes
- b. 34 f. 369 d. (14 Items)
- oversize items

VI. ARTISTS (cont.)

A. Nadelman, Elie (cont.)

Articles by LK

- b. 29 f. 280 "Multiple Styles of Elie Nadelman" (1 Item)
- b. 29 f. 281 "Figures & Figurines by Elie Nadelman 1930-1940" (1 Item)
- b. 29 f. 282 "Elie Nadelman: Sculptor of the Dance" (1 Item)
- b. 29 f. 283 Miscellaneous (2 Items)

LK item contains ideas for play/ballet

Articles by others

- b. 29 f. 284 "Eli Nadelman" by Martin Birnbaum (1 Item)
- b. 29 f. 285 Printed materials/clippings (6 Items)

B. Tchelitchew, Pavel

Correspondence

most letters have original, an enlarged copy, and a typed copy - originals are in special folders due to fragile paper

- b. 29 f. 286 1935-46 (15 Items)
- b. 29 f. 287 1947 (18 Items)
- b. 29 f. 288 1948 (6 Items)
- b. 29 f. 289 1949 (18 Items)
- b. 29 f. 290 1950-56 (7 Items)
- b. 29 f. 291 n.d (15 Items)
- b. 29 f. 292 n.d (14 Items)
- b. 29 f. 293 Zaoussailleff, Choura 1945-71, n.d (11 Items)

sister of Tchelitchew

- b. 29 f. 294 Cage, Betty 1949-50 (24 Items)
- b. 29 f. 295 Tchelitchew Estate 1949, 1961 (4 Items)

LK letter re transfer of 'Phenomena' to Russia; contains copy of will

- b. 29 f. 296 Miscellaneous 1950-91, n.d (23 Items)

LK 4 items: 3 telegrams: re designing *Illuminations*; Bouverie being in Paris; success empty without Tchelitchew; 1 brief response dating a Tchelitchew painting

LK book on Tchelitchew

- b. 29 f. 297 1990 (27 Items)

LK 2 letters re reproduction of Tchelitchew artwork in book; contains letters from Lamont Moore, Russell Lynes, Sir Reresby Sitwell

- b. 29 f. 298 1991-92 (27 Items)

LK letter re obtaining photographs of Tchelitchew artwork to use in book

- b. 29 f. 299 n.d (19 Items)

LK list of persons to receive copies of his book; other items include a partial chronology of Tchelitchew's life and copy of letter about his art

- b. 29 f. 300 List of artworks (26 Items)

with permissions to reproduce art in book

Tchelitchew data from files of organizations

VI. ARTISTS (cont.)

B. Tchelitchev, Pavel (cont.)

Tchelitchev data from files of organizations (cont.)

- b. 30 f. 301      **Museum of Modern Art** (4 Items)  
  
Tchelitchev's notes about paintings and about his life and work
- b. 30 f. 302      **Wadsworth Atheneum** (11 Items)  
**Articles by Pavel Tchelitchev**
- b. 30 f. 303      "Notes on my Biography" (1 Item)  
  
xerox of ts
- b. 30 f. 304      "My Recollections of Gertrude Stein" (2 Items)  
  
ts, Ryerson Lecture, Yale University
- b. 30 f. 305      **Tchelitchev on his Art** (7 Items)  
  
various ts of Tchelitchev writings, lectures  
**Articles/Monographs by LK**
- b. 30 f. 306      "Pavel Tchelitchev: A Russian Painter in the West" (1 Item)  
  
ts; missing pages
- b. 30 f. 307      "The Position of Pavel Tchelitchev" (1 Item)  
  
xerox of published article
- b. 30 f. 307      "The Interior Landscapes of Pavel Tchelitchev" (1 Item)  
  
ts  
**Various versions of articles on Phenomena**  
  
some damaged
- b. 30 f. 308      "A Tour of Phenomena" (2 Items)  
  
ts
- b. 30 f. 309      "An Introduction to Phenomena" (5 Items)  
  
ts
- b. 30 f. 310      "A Dialogue on Phenomena" (4 Items)  
  
ts, several versions
- b. 30 f. 310      "Topical Dialogue" (2 Items)
- b. 30 f. 311      "Pavel Fyodorovitch Tchelitchev 1898-1957" (3 Items)  
  
contains 2 letters re editing
- b. 30 f. 312      **Selected bibliography** (2 Items)
- b. 30 f. 313      "Drawings 1949-50 by Pavel Tchelitchev" (1 Item)
- b. 30 f. 314      **Section of book/monograph** (1 Item)  
  
damaged
- b. 30 f. 315      **Misc. information on book project** (7 Items)  
**Articles by Others**
- b. 30 f. 316      "My Journey into the Night" (1 Item)  
  
ts, by Lamont Moore using Tchelitchev writings
- b. 30 f. 317      "The Early Tchelitchev" by Allen Tanner (1 Item)  
  
ts
- b. 30 f. 318      "Pavel Tchelitchev" Dialogues on Art by Edouard Roditi (1 Item)

VI. ARTISTS (cont.)

B. Tchelitchew, Pavel (cont.)

Articles by Others (cont.)

- b. 30 f. 318 "The Geography of the Imagination" Guy Davenport (2 Items)

2 sections relating to Tchelitchew

- b. 30 f. 318 "Pavel Tchelitchew (1898-1957)" (1 Item)

Printed materials

- b. 30 f. 319 Announcements, flyers (16 Items)

- b. 30 f. 320 Clippings, articles (16 Items)

VII. PROPOSALS, PROJECTS

contains files relating mainly to the establishment of a national war art museum, an application to the National Endowment for the Arts for the School of American Ballet, proposed repertory alterations for New York City Ballet, and a Karinska exhibit.

- b. 31 f. 321 New York City Ballet (1 Item)

LK suggestions for repertory alterations for second London season

- b. 31 f. 322 Karinska Exhibit (3 Items)

- b. 31 f. 323 American National War Memorial Arts Commission and National Theatre (16 Items)

- b. 31 f. 324 National War Art Gallery (45 Items)

contains some LK letters

- b. 31 f. 325 Museum at U.S. Military Academy (1 Item)

School of American Ballet

- b. 31 f. 326 Application to National Endowment (1 Item)

- b. 31 f. 327 Proposal/Report (1 Item)

VIII. LIBRETTI, SCENARIOS FOR BALLETS

contains files for seven ballets, most of which were probably the ideas of LK. files may contain correspondence and other background materials

- b. 31 f. 328 The City (2 Items)

letter of comments by "Bob"

- b. 31 f. 329 Figure in the Carpet (9 Items)

- b. 31 f. 330 Ionization (1 Item)

[by LK?]

- b. 31 f. 331 Missa Sicca: A Mass for Joseph (12 Items)

[by LK?]; contains small drawings by Philip Johnson

- b. 31 f. 332 Puss in Boots (9 Items)

[by LK?]

- b. 31 f. 333 *Spirit of the Bayou* see also *Tanning, Dorothea [Series II. A.]* (2 Items)

- b. 31 f. 334 Valentine Collection (3 Items)

[by LK?]; contains letter from Virgil Thomson

IX. DRAWINGS, ARTWORK

contains items by LK including juvenilia, and a watercolor sketch of a house; there are some drawings by others.

A. By LK

- b. 31 f. 335 Early drawings (11 Items)



IX. DRAWINGS, ARTWORK (cont.)

A. By LK (cont.)

- b. 31 f. 336      **The Book of L.E.K.** (1 Item)  
drawings, written copy of Keats poem
- b. 31 f. 337      **Fruit and flowers** (14 Items)
- b. 31 f. 338      **[poetry book]** (1 Item)  
poems copied by LK with his illustrations
- b. 32 f. 339      **Room/set designs** (2 Items)
- b. 34 f. 370      **Stage picture, ballet** (1 Item)  
oversize item
- b. 32 f. 339      **[Fire Island dunes?]** (1 Item)
- b. 34 f. 371      **House** (1 Item)  
oversize item
- b. 32 f. 339      **Fireflies** (1 Item)  
painting
- b. 32 f. 339      **[Lawrence of Arabia?]** (1 Item)  
painting
- B. By Others**
- b. 32 f. 340      **"I Love Lincoln"** (1 Item)
- b. 32 f. 340      **3 cats, [Ymar] 1959** (3 Items)
- b. 32 f. 340      **Illustrations for children's book [?]** (15 Items)  
small printed items
- b. 32 f. 340      **Drawings by LOW** (8 Items)  
published in *New Statesman & Nation*, 1933

X. SCRAPBOOKS

contains LK's scrapbook of World War I clippings, maps, and pictures; others pertain to the School of American Ballet and the costume designer, Karinska.

- b. 32 f. 341      **World War I 1914-1918** (1 Item)  
LK booklet made of clippings, maps, pictures, and a few LK illustrations
- b. 32 f. 342      ***School of American Ballet/Modern Bride*** (1 Item)  
students models for gowns
- b. 34 f. 372      **Karinska Exhibit** (1 Item)  
oversize item

XI. CLIPPINGS, PROGRAMS

contains items about dance, New York City Ballet, the Army Corps of Engineers, World War II, and general subjects.

**NYCB, School of American Ballet**

**Stravinsky Festival**

- b. 32 f. 343      **clippings** (52 Items)
- b. 32 f. 344      **program, souvenir book** (3 Items)
- b. 32 f. 345      **Nutcracker souvenir book** (1 Item)

XI. CLIPPINGS, PROGRAMS (cont.)  
NYCB, School of American Ballet (cont.)

- b. 32 f. 346 **Programs (6 Items)**  
includes program for service in memory of George Balanchine 1983; picture of painting done in memory of Joseph Duell; 5/8/69 Spring Gala; 6/6/73 School of American Ballet Workshop; 6/27/74 Midsummer Night's Dream
- b. 32 f. 347 **Clippings (17 Items)**
- b. 32 f. 348 **Brochures, Flyers, Newsletters (12 Items)**
- b. 32 f. 349 **Dance clippings (3 Items)**
- b. 32 f. 350 **Army Corps of Engineers clippings (19 Items)**  
also includes pictures
- b. 32 f. 351 **World War II (6 Items)**  
2 items very fragile
- b. 32 f. 352 **Eisenstein, Sergei clippings, programs (2 Items)**  
pamphlets very fragile: *10 Tage, die die welt erschütterten; Der Kampf um die Erde*
- b. 32 f. 353 **General clippings (12 Items)**
- b. 32 f. 354 **Ballet Caravan souvenir books 1938-39 (2 Items)**

XII. MISCELLANY

contains personal LK items such as yearbooks from the Berkshire School, and his collection of cards and pictures of cats.

- b. 33 f. 355 **Program, Graduation Exercises, Edward Devotion School 1921 (2 Items)**  
also a xerox of photograph with note  
**Berkshire School Yearbooks**
- b. 33 f. 356 **1923 (1 Item)**  
LK listed as student; George Platt Lynes in 3rd form
- b. 33 f. 357 **1924 (1 Item)**  
LK pictured in 3rd form, also Dramatic Club and Dome Board
- b. 33 f. 358 **"Chronological Inventory of Letters, Diaries, etc., 1907-1938" (1 Item)**  
not all items on this list in the papers given to the Dance Collection
- b. 33 f. 359 **Financial (16 Items)**  
bills, receipts
- b. 33 f. 360 **Ft. Belvoir pillow case (1 Item)**
- b. 33 f. 361 **Press pass - Nation 1965 (1 Item)**
- b. 33 f. 361 **Card, Metropolitan Museum of Art (1 Item)**  
picture of "Ajiroguruma" - gift to museum by LK
- b. 33 f. 362 **Cats (61 Item)**  
collection mainly of postcards (some with written notes)
- b. 33 f. 363 **Shingleside, Louis N. Stein (1 Item)**  
booklet with pictures of a house
- b. 33 f. 364 **Radio program music list (2 Items)**  
audiotape separated from collectionn

XII. MISCELLANY (cont.)

b. 33 f. 365 Lists (3 Items)

of items and where found in house; other information regarding a memorial [?] - perhaps written after LK's death

XIII. PUBLICATIONS

contains LK's copies of books, journals, magazines, programs, and catalogues, containing his writings or writings pertaining to him. The items are arranged alphabetically by the title of the book or magazine. There are also other publications from his collection that do not contain his writings.

A. Books, Monographs, Pamphlets by LK

b. 35 f. 373 A. Hyatt Mayor (1 Item)

reprint by Metropolitan Museum of Art

b. 35 f. 374 Ballet Alphabet (1 Item)

b. 35 f. 375 Blast at Ballet (1 Item)

b. 35 f. 376 *The Classic Ballet: Historical Development* (1 Item)

reprint of essay from book

b. 35 f. 377 Fokine (1 Item)

b. 35 f. 378 *From Flesh is Heir "For Lincoln"* (1 Item)

2 unpublished paragraphs, in boxed case

b. 35 f. 379 The Hound & Horn Letters (1 Item)

markers left as they were in the book

b. 35 f. 380 *Kobashi "Yasuhide Kobashi"* (1 Item)

b. 35 f. 381 Latin-American Collection of the Museum of Modern Art (1 Item)

b. 35 f. 382 Lay This Laurel (1 Item)

b. 35 f. 383 *Lincoln Kirstein: The Published Writings A First Bibliography 1922-1977*: (1 Item)

b. 35 f. 384 Low Ceiling (2 Items)

2 copies-1 inscribed to parents, 1 to Fidelma

b. 35 f. 385 Memorial to a Marriage (1 Item)

b. 35 f. 386 Pedro Figari 1861-1938 (1 Item)

b. 35 f. 387 The Poems of Lincoln Kirstein (1 Item)

b. 35 f. 388 Sculpture of Elie Nadelman (1 Item)

b. 35 f. 389 Tchelitchew "Pavel Tchelitchew" (1 Item)

b. 35 f. 390 W. McNeil Lowry (1 Item)

tribute by LK published separately from album

b. 35 f. 391 William Rimmer 1816-1879 (1 Item)

B. Books, Journals, Magazines, Programs, Catalogues with sections by LK

b. 35 f. 392 A. Hyatt Mayor (1 Item)

"Introduction"

b. 35 f. 393 About the House (2 Items)

"Lincoln Kirstein Writes: Modern Ballet: A Moral Ordering" "Lincoln Kirstein Writes: Classic Ballet: Aria of the Aerial" "The Performing Arts and our Egregious Elite"

XIII. PUBLICATIONS (cont.)

B. Books, Journals, Magazines, Programs, Catalogues with sections by LK (cont.)

- b. 35 f. 394 **American Realists and Magic Realists** (1 Item)  
"Introduction"
- b. 35 f. 395 **American Shakespeare Festival** (1 Item)  
"Paintings, sculpture, drawings and prints in the Stratford Collection"
- b. 35 f. 396 **Aperture** (1 Item)  
"Walt Whitman & Thomas Eakins: A Poet's and a Painter's Camera-Eye"
- b. 35 f. 397 **Art & Artists** (1 Item)  
"Four American Lyric Realists"
- b. 35 f. 398 **Art in America in Modern Times** (1 Item)  
"Photography in the United States"
- b. 35 f. 399 **Art News** (1 Item)  
"War Uncovers a Ghost of Gothic Fresco"
- b. 35 f. 400 **Arts Weekly [column - Films]** (9 Items)  
"The Road to Life" "The News Reels" "Experimental Films" "The Average" "Grand Hotel" "Que Viva Mejico!" "Movie Magazines" "Films"
- b. 35 f. 401 **Ballet Society 1946-1947** (1 Item)  
"Achievement"
- b. 36 f. 402 **A Birthday Garland for S. Foster Damon** (1 Item)  
"Gratitude from an Advisee: S.F.D. 1926"
- b. 36 f. 403 **Bulletin of the Museum of Modern Art** (2 Items)  
"French Films during the Occupation" "Foreword" (The Dance Archives)
- b. 36 f. 404 **Bulletin of the New York Public Library** (1 Item)  
"Dance in Sculpture" (reprint of article)
- b. 36 f. 405 **Camera** (1 Item)  
"The United States of Henri Cartier-Bresson"
- b. 36 f. 406 **Center** (5 Items)  
"Opera Repertory" "The Face of the Company" "Canada's Shakespeare Festival" "Menotti: The Giants in Bleecker Street" "Shakespeare at Stratford"
- b. 36 f. 407 **Chrysalis** (1 Item)  
"The Craft of Horace Armistead"
- b. 36 f. 408 **The Classic Ballet** (1 Item)  
section on ballet history - book in Japanese, with inscription by LK to Evgenia 1968
- b. 36 f. 409 **Coppelia [NYCB production]** (1 Item)  
text by LK and Nancy Goldner
- b. 36 f. 410 **Crimson Bookshelf** (1 Item)  
Review of *Astrolabe: Infinitudes & Hypocrisies* by S. Foster Damon
- b. 36 f. 411 **Dance Perspectives 54** (1 Item)  
"Entries from an early diary"

XIII. PUBLICATIONS (cont.)

B. Books, Journals, Magazines, Programs, Catalogues with sections by LK (cont.)

- b. 36 f. 412 A Decade of Acquisitions - The Dance Collection 1964-1973 (1 Item)  
"Introduction"
- b. 36 f. 413 Direction (1 Item)  
"Death of Heroes: Stephen Spender: Vienna"
- b. 36 f. 414 Edwin Hewitt Gallery catalogue (1 Item)  
"Daniel Maloney"
- b. 36 f. 415 Firebird: Chagall/Karinska (1 Item)  
"Afterword: What (Who?) is a Fire (?) Bird (??)?"
- b. 36 f. 416 For W.H. Auden (1 Item)  
"Siegfriedslage"
- b. 36 f. 417 Gagaku (2 Items)  
"Foreword" "Introduction"
- b. 36 f. 418 The Hampton Album (1 Item)  
"Foreword" "A Note on the Photographer"
- b. 36 f. 419 Harpers Magazine (2 Items)  
"Nothing at All: A Story" "The State of Modern Painting:"
- b. 36 f. 420 Harvard Advocate (1 Item)  
"March from the Ruins of Athens"
- b. 36 f. 421 High Fidelity (1 Item)  
"Pictures from an Album"
- b. 36 f. 422 House & Garden (2 Items)  
"Neoclassical Conjury" [LK?] "Memoir through Objects"
- b. 36 f. 423 Ignacio Zuloaga in America 1909-1925 (1 Item)  
"Preface"
- b. 36 f. 424 Impressions of a New Civilization: The Lincoln Kirstein Collection of Japanese Prints 1860-1912 (1 Item)  
"A Collector's View"
- b. 36 f. 425 James Wyeth (1 Item)  
"Foreword"
- b. 36 f. 426 Kobashi (2 Items)  
"Yasuhide Kobashi"
- b. 36 f. 427 Lachaise (1 Item)  
"Gaston Lachaise"
- b. 36 f. 428 Magazine of Art (3 Items)  
"Pedro Figari" "Battle Art: 1588-1944.III. Important Paintings"  
"The Interior Landscapes of Pavel Tchelitchew"
- b. 36 f. 429 Michigan Quarterly Review (1 Item)  
"Mr. Clean"

XIII. PUBLICATIONS (cont.)

B. Books, Journals, Magazines, Programs, Catalogues with sections by LK (cont.)

- b. 36 f. 430     **A Midsummer Night's Dream** (1 Item)  
                  "A Modern Commentary"
- b. 36 f. 431     **N.C. Wyeth** (1 Item)  
                  "Foreword"
- b. 36 f. 432     **The New Theatre [bound copies] 1934-35** (2 Items)  
                  "Revolutionary Ballet Forms"  
                  "The Dance as Theatre"
- b. 36 f. 433     **The New Theatre [bound copies] 1936** (2 Items)  
                  "A Museum of Ballet"  
                  "Dance in Films"
- b. 36 f. 434     **"The New York City Ballet"** (1 Item)
- b. 36 f. 435     **New York City Ballet** (4 Items)  
                  "Union Jack"  
                  "Chronology"  
                  "Program Notes for *Suite from Histoire de Soldat*"  
                  "Introduction" for *A Midsummer Night's Dream*
- b. 36 f. 436     **New York Images** (1 Item)  
                  "Commentary on the Arts"
- b. 36 37 f. 437-  
                  438     **New York Review of Books** (10 Items)  
                  "Diaghilev"  
                  "Beliefs of a Master"  
                  "On Edwin Denby"  
                  "Mind & Body" book review of *Afterimages*  
                  "Maker & Teacher"  
                  "The Monstrous Itch" book review of *Private Domain*  
                  "Uncle Wiz the Wizard" book review of *W. H. Auden: A Biography*  
                  "The Animal Himself" book review of *The Face of Lincoln*  
                  "The Eyes of Ez" book review of *Ezra Pound and the Visual Arts*  
                  book review of *Lincoln Center: The Building of an Institution*
- b. 37 f. 439     **Parabola** (1 Item)  
                  "The Art of Fine Tuning: Repitition into Repertory"
- b. 37 f. 440     **Perspectives 12** (1 Item)  
                  "The Position of Balanchine"
- b. 37 f. 441     **The Photographs of Henri Cartier-Bresson** (1 Item)  
                  "Henri Cartier-Bresson: Documentary Humanist"
- b. 37 f. 442     **Photographs by Cartier-Bresson** (1 Item)  
                  book in Japanese with possible translation of LK article included

XIII. PUBLICATIONS (cont.)

B. Books, Journals, Magazines, Programs, Catalogues with sections by LK (cont.)

- b. 37 f. 443 **Print Review 6** (1 Item)  
"A. Hyatt Mayor"
- b. 37 f. 444 **Raritan** (5 Items)  
"Don: for Paul Taylor"  
"A Memoir: At the Prieuré des Basses Loges, Fontainebleau"  
"Crane and Carlsen: A Memoir: 1926-1934"  
"A Memoir: The Education"  
"Loomis: A Memoir"
- b. 37 f. 445 **Salmagundi** (1 Item)  
"The Position of Balanchine"
- b. 37 f. 446 **School of American Ballet [programs, reports]** (4 Items)  
"Report of the Director for Year Ending June 30, 1941"  
"1934-1944"  
"Twenty-Fifth Anniversary 1934-1959"  
"1934-1970"
- b. 37 f. 447 **Schwann-1 Catalogue** (1 Item)  
"The Increased Popularity of Ballet in America"
- b. 37 f. 448 **Sewanee Review** (1 Item)  
"Presence de France" [with LK note,  
"This is one of the best things I ever did, v.p.607"]
- b. 37 f. 449 **The Stravinsky Festival of the New York City Ballet** (1 Item)  
"The Occasion"
- b. 37 f. 450 **Symbolic Realism in American Painting 1940-1950** (1 Item)  
"American Symbolic Realism:"
- b. 37 f. 451 ***Tchelitchew Exhibition*** (1 Item)  
"The Position of Pavel Tchelitchew"
- b. 37 f. 452 **Ten Introductions** (1 Item)  
"3 poems: "Chamber of Horrors,"  
"Georgic," "The Life of Byrne"
- b. 37 f. 453 **To Honor Henry McBride** (1 Item)  
"Henry McBride"
- b. 37 f. 454 **Town & Country** (3 Items)  
"Ballet Blitz"  
"Who Was Dr. Rimmer"  
"The Quest of the Golden Lamb"
- b. 37 f. 455 **25 Years of American Dance** (1 Item)  
"An American Institution is Founded"

XIII. PUBLICATIONS (cont.)

B. Books, Journals, Magazines, Programs, Catalogues with sections by LK (cont.)

- b. 37 f. 456 *Union Jack booklet in boxed case* (1 Item)  
"The Ballet"
- b. 37 f. 457 *University Museum Bulletin* (1 Item)  
"14 Eyes in a Museum Storeroom" - LK's tortoise shell konttho description
- b. 37 f. 458 *W. Eugene Smith* (1 Item)  
"Afterword"
- b. 37 f. 459 *William Shakespeare: An Exhibition* (1 Item)  
"The Formation of a Collection: 1954-1964"
- b. 37 f. 460 *Wyeth...Exhibition catalogue* (1 Item)  
in Russian, with a possible section by LK
- b. 37 f. 461 *Voices* (1 Item)  
"The Spellbound Child, Poem by Colette" English version by Jane Barzin & LK
- C. Articles about LK
- b. 37 f. 462 *About the House* (1 Item)  
"Balanchine, Kirstein, and the American Ballet" by Clement Crisp
- b. 37 f. 463 *Antique Collector* (1 Item)  
"Lincoln Kirstein" interviewed by Oliver Mathews
- b. 37 f. 464 *Dissent* (1 Item)  
"Taking a Risk: The Blueprint for a Museum of Modern Art" by Elisabeth Sussman
- b. 37 f. 465 *Harvard Magazine* (1 Item)  
"Ballet's Commander in Chief" by Christine Temin
- b. 37 f. 466 *The New Yorker* (2 Items)  
"Profiles: Conversations with Kirstein-II" by W. McNeil Lowry  
"Books: An Aristocrat of Life & Culture" book review of LK's book *Elie Nadelman*
- b. 38 D. Other Publications (82 Items)

Publications not by LK; includes *Olive, Cypress and Palm: An Anthology of Love and Death* compiled by Mina Curtiss, 6 issues of *Dance Index*, catalogues and other publications relating to Alex Colville, Elie Nadelman, and Pavel Tchelitchew, and a handbook *Bayreuth 1924*