



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Ballet Foundation collection of orchestral scores and parts

ca. 1938-1962

(S) *MGZMD 52

Processed by Lesley Farlow, with Amy Taylor Alpers.

Summary

Creator: Ballet Foundation

Title: Ballet Foundation collection of orchestral scores and parts

Date: ca. 1938-1962

Size: 72 linear feet (177 boxes)

Source: Gift of Irina Pabst, The Ballet Foundation, and Michael Subotin.

Abstract: The Ballet Foundation gift, donated to the Dance Collection after the Foundation closed in 1984, contains orchestral and part scores for 82 ballets, as well as miscellaneous instrumental and vocal scores. The scores are boxed and grouped alphabetically by ballet title. Within each ballet, the part scores are organized by instrument. Those scores for which there are only one or two parts are also arranged alphabetically by ballet title and are collected in two boxes marked "Miscellaneous Ballet Scores." Various instrumental and vocal scores which do not relate to specific ballets are arranged alphabetically by composer's name and are located in three boxes marked "Miscellaneous Scores."

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Access:

Currently stored offsite; advance notice recommended.

Preferred citation: Ballet Foundation. Collection Orchestral Scores and Parts, (S)*MGZMD 52, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: English

Processing note: Processed by Lesley Farlow, with Amy Taylor Alpers.

Creator History

The Ballet Foundation, established in late 1939, was formed to stimulate interest and support for ballet in the United States. The foundation, sponsored by Universal Art, Inc., owners of the Ballet Russe de Monte Carlo sought to enlarge its support base beyond New York City by establishing committees in the various large American cities the company visited during its tours. The initial trustees were Julius Fleischmann, president of Universal Art, Edward Wardell, patron of the arts, and Watson Washburn, counsel for Universal Art. Since moving its base from Europe to New York, the Ballet Russe de Monte Carlo proclaimed itself as an American company. One of the foundation's first projects was the production for Ballet Russe de Monte Carlo of *Ghost Town*, music by Richard Rodgers, choreography by Marc Platoff (later Marc Platt), and décor by Raoul Pène DeBois. The foundation continued to support the Ballet Russe de Monte Carlo until its dissolution in 1962. The orchestral scores and parts were a gift to the Dance Collection by Irina Pabst, The Ballet Foundation, and Michel Subotin

Scope and Content Note

The Ballet Foundation gift, donated to the Dance Collection after the Foundation closed in 1984, contains orchestral and part scores for 82 ballets, as well as miscellaneous instrumental and vocal scores. The scores are boxed and grouped alphabetically by ballet title. Within each ballet, the part scores are organized by instrument. Those scores for which there are only one or two parts are also arranged alphabetically by ballet title and are collected in two boxes marked "Miscellaneous Ballet Scores." Various instrumental and vocal scores which do not relate to specific ballets are arranged alphabetically by composer's name and are located in three boxes marked "Miscellaneous Scores."|||The Box Inventory list identifies the ballet, the composer and which orchestral parts are contained in each box. If the ballet score is contained in more than one box, the publishers and type of transcription, whether manuscript or manuscript reproduction, are identified under the Box Inventory heading for the first box. The total number of parts, orchestral and piano scores is listed for each ballet at the end of the entry.|||Two other lists serve to further index the collection. A list of Ballets, by title, indicates the number of the box in which the score can be found. This list includes both those ballets for which there are complete scores and those for which there are only partial scores. A list of Ballet scores, by composer, includes both the title of the ballet by each composer, the title of the musical work if different from the title of the ballet, and the number of the box in which the score can be found.

Key Terms

Subjects

Ballets -- Scores
Music -- Manuscripts

Titles

Gift of Irina Pabst, The Ballet Foundation, and Michel Subotin

Names

Ballet Foundation
Denham, Sergei, 1896-1970
Pabst, Irina
Ballet Russe de Monte Carlo

Container List

b. 1 *Ancient Russia (Nijinska)* ([2 boxes])

Tchaikovsky Piano Concerto No. 1, Op. 23

Publishers (unless otherwise noted)

Breitkopf and Härtig, Lezig, Pl. No. Orch. B2793

*M. Baron Co., New York, Pl. No. 261

Orchestra score: 115 pp.*

Part scores:

1st violin - 3 parts

2nd violin - 7 parts

Viola - 5 parts

Cello - 5 parts

Bass - 4 parts

Flute 1 - 3 parts

Flute 2 - 3 parts

Oboe 1 - 3 parts

Oboe 2 - 3 parts

b. 2 *Ancient Russia (Nijinska)*

Part scores:

Clarinet 1 - 3 parts

Clarinet 2 - 3 parts

Bassoon 1 - 3 parts

Bassoon 2 - 3 parts

Horn 1 - 3 parts

Horn 2 - 3 parts

Horn 3 - 3 parts

Horn 4 - 3 parts

Trumpet 1 - 2 parts

Trumpet 2 - 3 parts

Trombone 1 - 2 parts (1 mss.)

Trombone 2 - 3 parts

Trombone 3 - 3 parts

Timpani 1 - 1 parts

Timpani 2 - 1 parts

Piano 1 - 1 parts

Piano 2 - 1 parts

Total no. parts - 83, plus orchestra score

b. 2A L'après midi d'un faune (Nijinsky)

"L'après midi d'un faune" by Debussy

Publishers: (unless otherwise indicated)

Edwin F. Kalmus, New York

*Jean Robert, Paris, Pl. no. E.1091 F.

**E. Fromont, Paris, 1914, Pl. No. E. 1426 F.

Orchestra score (annotated): 12 pp.*

Part scores:

1st violin - 7 parts
2nd violin - 6 parts
Alto - 4 parts
Cello - 4 parts
Contrabasse - 4 parts
Flutes 1re et 2me - 1 part
Flutes 3me - 1 part
Oboe - 1 part
English horn - 1 part
Clarinets 1 et 2 - 1 part
Bassoon - 1 part
Horns 1re et 2me - 1 part
Horns 3me - 1 part
Trombone - 1 part (mss.)
Cymbales antiques - 1 part
1re Harp - 1 part
2me Harp - 1 part

Piano score: 12 pp.**

Total no. of parts - 37, plus annotated orchestra score, 1 piano score.

b. 3 *Bacchanale (Massine)* ([2 boxes])

"Tannhäuser" by Richard Wagner (Venusberg music and Pilgrims' Chorus)

Publisher: Durand Cie, Paris, Pl. nos. 4063, 4332, 4620, 8080

Part scores:

1st violin - 8 parts
2nd violin - 5 parts
Viola - 4 parts
Cello - 4 parts
Bass - 4 parts

b. 4 *Bacchanale (Massine)*

Part scores:

Flute 1 - 1 part
Flute 2 - 1 part
Oboe 1 - 1 part
Oboe 2 - 1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 1 - 1 part
Bassoon 2 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Horn 3 - 1 part
Horn 4 - 1 part
Piccolo - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trumpet 3 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Tuba 1 - 1 part
Timpani - 1 part
Cymbal - 1 part
Triangle - 1 part
Harp - 1 part
Violin 1 - 1 part

Piano score: 31 pp. (annotated)

Piano score: 22 pp. [p. 28-48]

Piano score: 27 pp.

Orchestra score: 78 pp. (p. 1-25, 45-91, 35-39)

Piano conductor's score: 27 pp. (p. 1-13, 2-11, 17-20)

Total no. parts - 50, plus orchestra score, piano conductor's score, and 3 piano scores.

b. 5 *Le Beau Danube (Massine)* ([3 boxes])

"Le Beau Danube" by Johann Strauss, arr. orch. By Roger Desormière

mss. Reproduction (unless otherwise noted)

Part scores:

1st violin - 9 parts
2nd violin - 8 parts

Master sheets for part scores:

1st violin (reversals)
2nd violin
Viola
Cello
Bass

b. 6 *Le Beau Danube (Massine)*

Part scores:

Viola - 6 parts
Cello - 6 parts
Bass - 5 parts

b. 7 *Le Beau Danube (Massine)*

Part scores:

Flute 1 - 1 part
Oboe 1 - 1 part
Clarinet 1 - 1 part
Bassoon 1 - 1 part
Horn 1 - 1 part
Trumpet 1 - 1 part
Trombone 1 - 1 part
Tuba 1 - 1 part
Timpani 1 - 2 part
Piano 1 - 1 part (autographed by Massine)

Orchestra score: 245 pp.

Total no. parts - 50, plus orchestra score

b. 8 (Folder) *Birthday (Chamié)* ([3 boxes plus 1 folder])

several pieces by Rossini, orch. by Lucien Caillet

mss.

Orchestra score: 140 pp.

b. 9 *Birthday (Chamié)*

Part scores:

1st violin - 8 parts (+ 1 set master sheets)
2nd violin - 7 parts (+ 1 set master sheets)
[UNK] - 6 parts (+ 1 set master sheets)

b. 10 *Birthday (Chamié)*

Part scores:

Cello - 5 parts (+ 1 set master sheets)
Bass - 4 parts (+ 1 set master sheets)
Flute 1 - 1 parts
Flute 2 - 1 parts
Oboe 1 - 1 part
Oboe 2 - 1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part

b. 11 *Birthday (Chamié)*

Part scores:

Bassoon 1 - 1 part
Bassoon 2 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Timpani 1 - 1 part
Percussion 1 - 1 part
Harp - 1 part
Piano 1 - 1 part

Total no. parts - 47, plus orchestra score

b. 12 *Bluebird pas de deux (after Petipa)* ([1 box])

"Sleeping Beauty" by Tchaikovsky, arr. by Ivan Boutnikoff

mss. or *mss. reproduction (copyist: Detlev Anders, Local #6, 23 Nov. 1944)

Part scores:

1st violin - 8 parts (*2, 6 mss.)
2nd violin - 8 parts (*4, 4 mss.)
Viola - 5 parts (*3, 2 mss.)
Cello - 6 parts (*3, 3 mss.)
Bass - 5 parts (*3, 2 mss.)
Flute 12 - 2 parts (*1, 1 mss.)
Oboe 12 - 2 parts (*1, 1 mss.)
Clarinet 12-2 parts (*1, 1 mss.)
Clarinet 2 - 1 parts (mss.)
Bassoon 12- 2 parts (*1, 1 mss.)
Horn 12 - 2 parts (*1, 1 mss.)
Horn 34 - 2 parts (*1, 1 mss.)
Trumpet 12- 2 parts (*1, 1 mss.)
Trombone 12 - 1 part (mss.)
Trombone 3 - 2 part (*1, 1 mss.)
Tuba - 1 part (mss.)
Timpani - 3 part (*1, 2 mss.)
Bells - 1 part (*)
Cymbals - 1 part (*)
Harp - 2 part (*)
Piano 1 - 1 part (*)
Piano 2 - 1 part (*)
Celeste - 1 part (mss.)

Orchestra score: 22 pp. (mss.)

Total no. parts - 61, plus orchestra score

Note: This box also contains a folder of part scores for "God Save the King."

b. 13 *Bogatyri (Nijinska)* ([3 boxes])

"Deuxième Symphony" by Alexandre Borodine

Publishers: M.P. Belaieff, Leipzig, Pl. nos. 126, 127 (unless otherwise indicated)

* Breitkopf Härtel, Leipzig, Pl. No. 671

** W. Bessel Co., London, 1920, Pl. No. 672

Part scores:

1st violin - 8 parts
2nd violin - 7 parts

Orchestra score: 191 pp.* (in two parts: Part 1 - 75 pp., Part 2 - 116 pp.)

b. 14 *Bogatyri (Nijinska)*

Part scores:

Viola - 6 parts
Cello - 5 parts
Bass - 5 parts
Flute 1 - 1 part
Flute 2 - 1 part
Piccolo - 1 part

b. 15 *Bogatyri (Nijinska)*

Part scores:

Oboe 1 - 1 part
Oboe 2 - 1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 1 - 1 part
Bassoon 2 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Horn 3 - 1 part
Horn 4 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Tuba - 1 part
Timpani - 1 part
Tambourine - 1 part
Triangle - 1 part
Bass Drum Cymbals - 1 part
Harp - 1 part

Piano scores - 2 (1 pub. unknown, 1 **)

Total no. parts - 55, plus orchestra score and 2 piano scores

b. 16 *Capriccio Espagnol (Argentinita and Massine)* ([2 boxes])

"Capriccio Espagnol" by N. Rimsky-Korsakov, Op. 34

Publisher: M.P. Belaieff, Leipzig, 1887, Pl. Nos. 97, 98

Part scores:

Flute 1 - 1 part
Flute 2 - 1 part
Piccolo - 1 part
Oboe 1 - 1 part
Oboe 2 - 1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 1 - 1 part
Bassoon 2 - 1 part
Contra Bassoon 1 - 1 part
Contra Bassoon 2 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Horn 3 - 1 part
Horn 4 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trumpet 3 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Tuba - 1 part
Timpani - 1 part
Side Drum - 1 part
Triangle - 1 part
Castanettes - 1 part
Bass Drum - 1 part
Harp - 1 part

Orchestra score: 93 pp.

b. 17 *Capriccio Espagnol (Argentinita and Massine)*

Part scores:

1st violin - 8 parts
2nd violin - 7 parts
Viola - 5 parts
Cello - 5 parts
Bass - 2 parts
Piano - 1 (Pl. No. 3256, pub. 1888)

Total no. parts - 55, plus orchestra score

b. 18 *Chopin Concerto (Nijinska)* ([1 box])

"Piano Concerto in E minor" by Frederic Chopin, Op. 11

Publishers: Breitkopf Härtel, Leipzig

*E. F. Kalmus Orchestra Scores, New York

**G. Schirmer, New York, 1918, Pl. No. 25650

Part scores:

1st violin - 9 parts
2nd violin - 8 parts
Viola - 6 parts
Cello - 6 parts
Bass - 5 parts
Flute 1 - 1 parts
Flute 2 - 1 parts
Oboe 1 - 1 parts
Oboe 2 - 1 parts
Clarinet 1 - 1 parts
Clarinet 2 - 1 parts
Bassoon 1 - 1 parts
Bassoon 2 - 1 parts
Horn 1 - 1 part
Horn 2 - 1 part
Horn 3 - 1 part
Horn 4 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Timpani 1 - 1 part

Orchestra score: 93 pp. *

Piano score **

Total no. parts - 53, plus orchestra score and piano score

b. 19 *Cirque de Deux (Boris)* ([1 box])

"Faust" (Walpurgis Nacht music) by Gounod, arr. by Aubrey Winter

Publishers: Hawkes Son, London (?), 1936, Pl. No. B H 7705

*mss. reproduction (copyist: W.T. Dortman)

Part scores:

1st violin - 8 parts (1 pub. by G. Schirmer)
2nd violin - 8 part
Viola - 7 part
Cello - 6 part
Bass - 5 part
Flute 1 Piccolo - 1 part
Oboe 12 - 1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 12 - 1 part
Horn 12 - 1 part
Horn 34 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Bass-bone Tuba - 1 part
Tuba - 1 part *
Timpani - 1 part
Percussion - 1 part
Piano - 1 part
Harp - 1 part

Piano scores - 2 (arr. by Ivan Boutnikoff for two pianos)

Total no. parts - 50, plus 2 piano scores

b. 20 *Concerto Barocco (Balanchine)* ([1 box])

"Concerto for Two Violins in D minor" by J.S. Bach

Publishers: Breitkopf Härtel, Leipzig, Pl. No. J.S.B. Orch. 26

*Boosey Hawkes, Pl. No. 8820

Part scores:

1st violin - 10 parts
2nd violin - 9 parts
Viola - 6 parts
Cello - 6 parts
Bass - 6 parts
Piano - 1 parts
Solo violins - 2 parts *

Total no. parts - 41

b. 21 *Coppélia* (Sergeev, after Cecchetti, Ivanov and Petipa) ([1 box])

"Coppélia" by Leo Délibes

Publisher: Henri Heugel, Paris, Pl. No. 7879

* mss.

Part scores:

1st violin - 2 parts *

2nd violin - 1 parts *

Viola - 2 parts *

Piano scores - 2

Total no. parts - 5, plus 2 piano scores

b. 22 *Danses Concertantes (Balanchine)* ([2 boxes])

"Danses Concertantes" by Igor Stravinsky

mss. reproduction *Associated Music Publishers, New York, 1942

Part scores:

1st violin - 7 parts

2nd violin - 7 parts

Viola - 7 parts

Cello - 7 parts

Bass - 5 parts

b. 23 *Danses Concertantes (Balanchine)*

Part scores:

Flute 1 - 1 part

Oboe 1 - 1 part

Clarinet 1 - 1 part

Bassoon 1 - 1 part

Horn 12 - 1 part

Trumpet 1 - 1 part

Trombone 1 - 1 part

Timpani - 1 part

Piano 12 - 1* part

Orchestra score: 111 pp. *

Total no. parts - 42, plus orchestra score

b. 24 *Don Juan (Fokin)* ([2 boxes])

Note: Except for orchestra score, all Breitkopf Härtel scores are part published score, part manuscript.

"Don Juan" by Christoph Willibald Glück

Publisher: Breitkopf Härtel, Leipzig, 1923, Pl. No. D.T.O. XXX(60)

*mss.

Part scores:

1st violin - 8 parts (4*)

2nd violin - 7 parts (3*)

Viola - 6 parts (4*)

b. 25 *Don Juan (Fokin)*

Part scores:

Cello - 4 parts (2*)
Bass - 4 parts (2*)
Flute 1 - 1 parts *
Flute 2 - 1 parts *
Bassoon 1 - 1 parts *
Horn 1 - 1 part
Horn 2 - 1 part *
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Piano 1 - 1 part *
Piano 2 - 1 part

Orchestra score: 70 pp.

Total no. parts - 41, plus orchestra score

b. 26 *Les Elfes (Fokin)* ([2 boxes])

Note: In the part scores, the overture is published by Kalmus and the violin concerto by Breitkopf Härtel.

Overture to "A Midsummer Night's Dream" by Felix Mendelssohn, Op. 21 + plus the andante and allegro movements from "Violin Concerto in E Minor" by Mendelssohn, Op. 64

Publishers: E. F. Kalmus, New York, Pl. Nos. Orch. B. 470 a/b, Orch. B. 470

Breitkopf Härtel, Leipzig, Pl. Nos. E. B. 186, 7210

*Breitkopf Härtel, Leipzig, Pl. No. Part B. 206

**C.F. Peters, Leipzig, Pl. No. 8717

Part scores:

1st violin - 8 parts
2nd violin - 7 parts
Viola - 5 parts

Orchestra score: 55 pp. *

Piano score - 1**

+ Note: Apparently the overture is Op. 21; the entire work in Op. 61. Some scores designate the work as Op. 21, some as Op. 61.

b. 27 *Les Elfes (Fokin)*

Part scores:

Cello - 5 parts
Bass - 6 parts
Flute 1 - 1 parts
Flute 2 - 1 parts
Oboe 1 - 1 parts
Oboe 2 - 1 parts
Clarinet 1 - 1 parts
Clarinet 2 - 1 parts
Bassoon 1 - 1 parts
Bassoon 2 - 1 parts
Horn 1 - 1 part
Horn 2 - 1 part
Cornet 2 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Tuba - 1 part
Timpani 1 - 1 part
Timpani 2 - 1 part
Drums - 1 part

Total no. parts - 56, plus piano score and orchestra score

b. 28 *España (Danielian)* ([1 box])

"La Dolores" ("Jota") by Tomás Breton, mss. reproduction

"La Revoltosa Sainete Lirico en Un Acto - Preludio" by R. Chapi

Publisher: Union Musical Española, Madrid 1947

"Goyescas" ("Intermezzo") by Enrique Granados

Publisher: G. Schirmer, New York, 1916 1944, Pl. No. 26516 C

* arr. by Otto Langey, G. Schirmer, 1916, Pl. No. 26537

This box contains five piano scores, four of which are composed of three sections: the "Jota" from Breton's "La Dolores," Chapi's "La Revoltosa," and the "Intermezzo" from Granados' "Goyescas." The fifth score is simply Breton's "Jota," published by Union Musical Española, 1930, Pl. No. 4999. The Otto Langey arrangement of "Goyescas" (*) appears in one of the four complete scores.

Total no. parts - 5

b. 29 *Étude (Nijinska)* ([1 box])

Excerpts from Bach's "Brandenburg Concertos" and orchestral suites

Publishers: British and Continental Music Agencies, Ltd., London Pl. Nos. J.S.B. Orch. 18 and Orch. 2

*Breitkopf Härtel, Leipzig, Pl. No. Orch. B 2158

**mss. reproduction

Part scores:

Solo violin - 1 part
1st violin - 8 part (3*)
2nd violin - 7 part (3*)
Viola - 6 part (1*)
Cello - 4 part
Bass - 4 part
Solo Flute - 1 part
Flute 2 - 1 part **
Solo Oboe - 1 part
Oboe 2 - 2 part (1**)
Oboe 3 - 1 part
Clarinet 1 - 1 part **
Clarinet 2 - 1 part **
Bassoon 1 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Trumpet 1 - 1 part **
Trumpet 2 - 1 part **
Piano - 1 part

Total no. parts - 44

b. 30 *Gaîté Parisienne (Massine)* ([13 boxes])

Offenbach, arr. By Manuel Rosenthal

*mss.

Mss. Reproduction (unless otherwise noted)

Orchestra score: 93 p. (photostat)

b. 31 *Gaîté Parisienne (Massine)*

Orchestra score: 93 p. (photostat)

Orchestra score, excerpts: 68 p. (master sheets, copyist: Aural Images, Inc., Malibu, CA)

Orchestra score: 270 p. (4 vol.; includes vol. 1)

Piano score (partial), arr. By Manuel Rosenthal

b. 32 *Gaîté Parisienne (Massine)*

Orchestra score: 270 p. (vol. 2 3)

Piano score, arr. By Ivan Boutnikoff for two pianos - 1 (Ovalid master sheets)

Piano score, orch. By Hugo W. Friedhofer for Warner Bros. Pictures, Burbank, CA, 1941

Part scores (master sheets):

Viola - 8 parts
Strings - 6 parts
Percussion - 1 parts
Horn - 1 parts

[Some copies are inversed; see note from Music Dept.]

Orchestral score: 241 p. (photocopy)

b. 33 *Gaîté Parisienne (Massine)*

Part scores:

1st violin - 16 parts (4*)
2nd violin - 18 parts (4*)

b. 34 *Gaîté Parisienne (Massine)*

Part scores:

Viola - 18 parts (8*)
Cello - 18 parts (8*)
Bass - 14 parts (1*)

b. 35 *Gaîté Parisienne (Massine)*

Part scores:

Flutes 12 - 8 parts (2*)
Oboes 12 - 6 parts (2*), plus 2 partial scores
Clarinets 12 - 6 parts (2*), plus 1 partial score
Bassoon - 7 parts (2*), plus 2 partial scores

b. 36 *Gaîté Parisienne (Massine)*

Part scores:

Horns 12 - 7 parts (7*), plus 1 partial score
Trombones 12 - 6 parts (2*), plus 1 partial score
Trombone 3 - 4 parts (2*)
Trumpets 12 - 8 parts (2*)
Trumpet 3 - 3 parts (1*)
Tuba - 3 parts (2*)

Piano score: 39 p., arr. By Manuel Rosenthal

b. 37 *Gaîté Parisienne (Massine)*

Part scores:

Timpani - 1 part (1*)
Batterie - 12 part (3*)
Cymbals Bass Drum - 1 part (*)
Triangle - 1 part (*)
Glockenspiel - 1 part (*)
Snare Drum - 3 part (*)
Xylophone Woodblock - 1 part (*)
Piano - 3 part (1*)
Harp - 3 part (1*)
Triangle Tambour basque - 1 part

Piano score, arr. By Ivan Boutnikoff for two pianos - 1*

Orchestral score: 354 p.

b. 38 *Gaîté Parisienne (Massine)*

Part scores:

1st violin - 4 parts
2nd violin - 6 parts
Viola - 4 parts
Cello - 4 parts
Double Bass - 5 parts

b. 39 *Gaîté Parisienne (Massine)*

Part scores:

Flute Piccolo - 2 parts
Oboe 1 - 1 parts
Oboe 2 - 1 parts
Clarinet 1 - 1 parts
Clarinet 2 - 1 parts
Bassoon 1 - 1 parts
Bassoon 2 - 1 parts
Horn 1 - 1 parts
Horn 2 - 1 parts
Horn 3 - 1 parts
Horn 4 - 1 parts
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trumpet 3 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Tuba - 1 part
Timpani - 1 part
Percussion A - 1 part
Percussion B - 1 part
Glockenspiel - 1 part
Harp - 1 part

b. 40 *Gaîté Parisienne (Massine)*

Part scores (master sheets):

1st 2nd violin - 1 part
Viola - 1 part
Cello - 1 part
Flute - 1 part
Oboe - 1 part
Clarinet - 1 part
Bassoon - 1 part
Horns - 1 part
Tumpets - 1 part
Trombones - 1 part
Percussion - 1 part

b. 41 *Gaîté Parisienne [Suite] (Massine)*

Part scores:

1st violin - 7 parts
2nd violin - 6 parts
Viola - 5 parts
Cello - 5 parts
Double Bass - 5 parts

b. 42 *Gaîté Parisienne [Suite] (Massine)*

Part scores:

Flute Piccolo - 3 parts
Oboe 1 - 1 parts
Oboe 2 - 1 parts
Clarinet 1 - 1 parts
Clarinet 2 - 1 parts
Bassoon 1 - 1 parts
Bassoon 2 - 1 parts
Horn 1 - 1 parts
Horn 2 - 1 parts
Horn 3 - 1 parts
Horn 4 - 1 parts
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trumpet 3 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Tuba - 1 part
Timpani - 1 part
Percussion A- 1 part
Percussion B- 2 part
Glockenspiel- 1 part
Harp - 1 part

Piano score (partial), arr. by Manuel Rosenthal - 1

Total no. parts - 303, plus 7 partial part scores, plus 4 orchestra scores, plus 4 piano scores

b. 43 *Ghost Town (Platoff)* ([3 boxes])

"Ghost Town" by Richard Rogers

mss. reproduction (unless otherwise noted)

* mss.

Part scores:

1st violin - 8 parts, plus 1 set master sheets
2nd violin - 9 parts, plus 1 set master sheets

b. 44 *Ghost Town (Platoff)*

Part scores:

Viola - 6 parts, plus 1 set master sheets
Cello - 5 parts, plus 1 set master sheets
Bass - 5 parts, plus 1 set master sheets

b. 45 *Ghost Town (Platoff)*

Part scores:

Flute 1 - 2 parts (1*)
Flute 2 Piccolo - 1 parts *
Oboe 1 - 2 parts (1*)
Oboe 2 - 1 parts *
Clarinet 1 - 2 parts (1*)
Clarinet 2 - 2 parts (1*)
Bassoon 1 - 2 parts (1*)
Bassoon 2 - 1 parts *
Horn 1 - 2 parts (1*)
Horn 2 - 2 parts (1*)
Horn 3 - 1 parts *
Horn 4 - 1 parts *
Trumpet 1 - 2 parts (1*)
Trumpet 2 - 2 parts (1*)
Trumpet 3 - 1 parts *
Trombone 1 - 1 parts *
Trombone 2 - 1 parts *
Trombone 3 - 2 parts (1*)
Tuba - 1 part *
Timpani 1 - 1 part *
Timpani 2 - 1 part *
Xylophone - 1 part *
Woodblocks - 1 part*
Harp - 1 part *
Piano - 1 part *

Total no. parts - 73

b. 46 *Giselle (Coralli and Perrot)* ([5 boxes])

"Giselle" by Adolphe Adam

mss. reproduction (unless otherwise noted)

* mss.

** Publisher: Breitkopf Härtel, Leipzig, Pl. No. 1311

Part scores:

1st violin - 7 parts

b. 47 *Giselle (Coralli and Perrot)*

Part scores:

2nd violin - 6 parts
Viola - 5 parts
Bass - 2 parts

b. 48 *Giselle (Coralli and Perrot)*

Part scores:

Cello - 5 parts
Bass - 4 parts
Flute 1 - 1 parts *
Oboe 1 - 1 parts *

b. 49 *Giselle (Coralli and Perrot)*

Part scores:

Clarinet 1 - 1 part *
Bassoon 1 - 1 part *
Horns 12 - 2 part *
Horns 34 - 1 part *
Cornet 1 Pistons - 1 part *
Trumpet 1 - 1 part *
Trombone 1 - 1 part *
Trombone 2 - 1 part *
Bass-bone - 1 part *
Tuba - 1 part *
Timpani - 1 part *
Triangle Bells - 1 part *
Bass Drum - 1 part *
Cymbals - 1 part *
Harp - 1 part *

b. 50 *Giselle (Coralli and Perrot)*

Piano score, arr. by V. Cornette - 2**

Total no. parts - 47, plus 2 piano scores

b. 51 *Graduation Ball (Lichine)* ([4 boxes])

Johann Strauss, arr. by Antal Dorati

mss. reproduction (copyist: Carl V. Pagano, Local 802, 1944)

* Cameo Music Reproduction, Hollywood, CA

Part scores:

1st violin - 7 parts
2nd violin - 9 parts (1*)
Viola - 7 parts (1*)

b. 52 *Graduation Ball (Lichine)*

Part scores:

Cello - 7 parts (2*)
Bass - 4 parts
Flute 1 - 1 parts
Flute 2 - 1 parts
Piccolo - 1 parts (mss.)
Oboe 1 - 1 part
Oboe 2 - 1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part

- b. 53 *Graduation Ball (Lichine)*
- Part scores:
- Bassoon 1 - 1 part
 - Bassoon 2 - 1 part
 - Horn 1 - 1 part
 - Horn 2 - 1 part
 - Horn 3 - 1 part
 - Horn 4 - 1 part
 - Trumpet 1 - 1 part
 - Trumpet 2 - 1 part
 - Trombone 1 - 1 part
 - Trombone 2 - 1 part
 - Percussion 1- 1 part Timpani, Tambour,
 - Percussion 2- 1 part Triangle, Chimes,
 - Percussion 3- 1 part Cymbals, Bass Drum
 - Percussion 4- 1 part
- b. 54 *Graduation Ball (Lichine)*
- Part scores:
- Harp 1 - 1 part
 - Piano 1 - 2 part
- Piano score - 2
- Total no. parts - 59, plus 2 piano scores
- b. 55 Harkness scores: "Gift of the Magi," "Mountain Echoes," "Sea Dreams," "Snowflakes" and "Springtime" ([1 box])
- mss. reproduction
- "Gift of the Magi": Orchestra score: 111 pp.
- "Mountain Echoes": Orchestra score: 40 pp. plus piano score
- "Sea Dreams": Orchestra score: 49 pp., plus piano score
- "Snowflakes": Orchestra score: 20 pp.
- "Springtime": Orchestra score: 11 pp., plus piano score
- b. 56 (Folder) *Harlequinade (Romanoff, after Petipa)* ([4 boxes])
- "Les Millions d'Arlequin" by Riccardo Drigo, orch. by Ivan Boutnikoff
- mss. (copyist: Sunia Samuels)
- *Publisher: Jul. Heinz Zimmerman, Leipzig, 1901, Pl. No. Z. 3247
- Orchestra score: 233 pp. (mss. reproduction)
- b. 57 *Harlequinade (Romanoff, after Petipa)*
- Part scores:
- 1st violin - 8 parts
 - 2nd violin - 7 parts
 - Viola - 6 parts

b. 58 *Harlequinade (Romanoff, after Petipa)*

Part scores:

Viola - 4 parts
Cello - 5 parts
Bass - 4 parts
Flute 1 - 1 parts
Flute 2 - 1 parts
Oboe 1 - 1 part
Oboe 2 - 1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 1 - 1 part
Bassoon 2 - 1 part

b. 59 *Harlequinade (Romanoff, after Petipa)*

Part scores:

Horn 1 - 1 part
Horn 2 - 1 part
Horn 3 - 1 part
Horn 4 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Tuba - 1 part
Timpani 1 - 1 part
Timpani 2 - 1 part
Percussion 1- 1 part
Harp - 1 part
Piano - 2 part *

Total no. parts - 57 plus orchestra score

b. 60 (Folder) *Harold in Italy (Massine)* ([2 boxes, 1 folder])

"Harold in Italy" by Hector Berlioz, Op. 16

Publisher: Edwin F. Kalmus, New York

*mss., orch. by Ivan Boutnikoff

**mss. reproduction by Cameo Music Reproduction, Hollywood, CA, orch. by Ivan Boutnikoff, 1955

Orchestra score: 156 pp. **

b. 61 *Harold in Italy (Massine)*

Part scores:

1st violin - 11 parts (3**)
2nd violin - 10 parts (3**)
Viola Solo - 3 parts (2**)
Viola - 6 parts
Cello - 6 parts (1**)
Bass - 5 parts (1**)
Flute 1 - 1 parts
Flute 2 - 1 parts
Piccolo - 1 parts *

b. 62 *Harold in Italy (Massine)*

Part scores:

Oboe 1 - 2 parts (1*)
Oboe 2 - 1 parts
Oboe 2 English Horn - 1*
Clarinet 1 - 2 parts (1*)
Clarinet 2 - 2 parts (1*)
Bassoon 1 - 1 parts *
Bassoon 2 - 1 parts *
Bassoon 13- 1 parts
Bassoon 24- 1 parts
Bassoon 34- 1 parts
Horn 1 - 2 parts (1*)
Horn 2 - 2 parts (1*)
Horn 3 - 1 parts
Horn 4 - 1 parts
Cornet 1 - 1 part
Cornet 2 - 1 part
Trumpet 1 - 2 part (1*)
Trumpet 2 - 2 part (1*)
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Bass-bone - 1 part *
Tuba - 1 part
Timpani 1 - 1 part
Triangle - 1 part
Cinelli - 1 part
Harp - 1 part
Piano - 1 part **

Orchestra score: 170 pp.

Total no. parts - 79 plus 2 orchestra scores

b. 63 *Igrouchki (Fokin)* ([1 box])

"Fantasie de Concert" by N. Rimsky-Korsakov, Op. 33

Publisher: M.P. Belaieff, Leipzig, Pl. No. 76

Part scores:

Solo violin - 1 part
1st violin - 4
2nd violin - 4
Viola - 3
Cello - 2
Bass - 2
Flute 1 - 1 part
Flute 2 - 1
Oboe 1 - 1
Oboe 2 - 1
Clarinet 1 - 1
Clarinet 2 - 1
Bassoon 1 - 1 part
Bassoon 2 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Timpani 1 - 1 part
Triangle - 1 part
Piano - 1 part

Piano score - 1

Orchestra score: 55 pp.

Total no. parts - 31 plus piano score and orchestra score

b. 64 *Jeu de Cartes (Balanchine)* ([1 box])

Stravinsky

Publisher: B. Schott's Söhne, Mainz, Pl. Nos. B.S.S. 34889, 34890

Part scores:

1st violin - 5 parts
2nd violin - 5 parts
Viola - 4 parts
Cello - 3 parts
Bass - 3 parts
Flute 1 - 1 parts
Flute 2 Piccolo - 1
Oboe 1 - 1 parts
Oboe 2 English Horn - 1
Clarinet 1 - 1 parts
Clarinet 2 - 1 parts
Bassoon 1 - 1 parts
Bassoon 2 - 1 parts
Horn 1 - 1 part
Horn 2 - 1 part
Horn 3 - 1 part
Horn 4 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Tuba - 1 part
Timpani 1 - 1 part

Piano score - 2

Orchestra score: 101 pp.

Total no. parts - 38, plus orchestra score and 2 piano scores

b. 65 *Lola Montez (Caton)* ([1 box])

"Lola Montez" by Fred Witt, orch. by Ivan Boutnikoff, ca. 1946

mss. - master sheets

Part scores:

1st violin - 1 part
2nd violin - 1 part
Viola - 1 part
Cello - 1 part
Bass - 1 part

Orchestra score: 4 photocopies of pp. 28-31 only

Total no. parts - 5, plus partial orchestra score

b. 66 Love Song (Page) [2 boxes] [originally titled Schubertiana]

Several piano pieces by Franz Schubert: 1. Schubertiana 2. (Am Meer) 3. Rosamunde 4. Du bist die Ruh 5. Waltz in B minor, no. 4 6. Seligkeit 7. Valse Sentimentale, no. 7 8. Ecossaisen (1823) 9. Ecossaisen 10. Valse Sentimentale, no. 5

mss. (copyist: John Costa, Coll, 1936)

Part scores:

1st violin - 5 parts
2nd violin - 3 parts
Viola - 2 parts
Cello - 2 parts
Bass - 2 parts
Flute 1 - 1 part
Oboe 1 - 1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 1 - 1 part

b. 67 *Love Song (Page)*

Part scores:

Horn 1 - 1 part
Horn 2 - 1 part
Trumpet 1 - 1 part
Trombone 1 - 1 part
Timpani 1 - 1 part
Bass Drum Cymbals - 1
Piano - 1 part

Orchestra score: 67 pp.

Orchestra score: 71 pp.

Both orchestra scores are signed by Ruth Page.

Total no. parts: 26, plus 2 orchestra scores

b. 68 *Madroños (Cobos)* ([4 boxes])

Mozzkowski, Saint-Saëns, Yradier, orch. by Ivan Boutnikoff These boxes contain miscellaneous scores, from which Boutnikoff compiled the final score for *Madroños*. The part scores for the ballet are compilations of published pages, mss. pages and reproductions of mss. pages. For these no specific breakdown has been made as to which pages come from which source.

Publishers: Carl Fischer, N.Y.

* A. Durand Cie, Paris

** Edwin F. Kalmus, N.Y.

1) "Introduction Rondo Capriccioso" By Camille Saint-Saëns, Op. 28 (*, Pl. No. D.S. 2068) Part scores:

Flute - 1 part
Oboe - 1 part
Clarinet - 1 part
Cello Bass-1 part
Horn - 1 part
Trumpet - 1 part
Kettledrum - 1 part

2) "Spanish Dances" by Pablo Sapasate, Op. 23 (Fischer, 1892, Pl. No. 15575-12)

Violin - 1 part

3) "Introduction Rondo Capriccioso" by C. Saint-Saëns, Op. 28 (Fischer, 1925, Pl. No. 4935-23)

Violin - 1 part

4) "Zapateado" by Pablo Sapasate, Op. 23, edited by Jascha Heifetz (in *Favorite Encores for Violin and Piano*, Fischer, 1933, Pl. No. 26047-104) Violin and piano score

5) "Zapateado" and "Playera" by Pablo Sapasate, Op. 23 (in *Compositions for Violin Piano*, Fischer, 1892, Pl. Nos. 3327-6, 15575-12) Violin and piano score

6) Master sheets (mss.) Part scores:

1st violin - 4 parts
2nd violin - 1 parts
Viola - 1 parts
Cello - 1 part
Bass - 1 part

7) "Introduction Rondo Capriccioso" by C. Saint-Saëns, Op. 28 (bound photocopy of published score, publisher unknown) Orchestra score: 46 pp.

8) Inserts (photocopies of published score **) "Introduction Rondo Capriccioso" Part scores:

1st violin - 3 parts
2nd violin - 4 parts
Viola - 2 parts
Cello - 4 parts

9) Piano score for ballet: 27 pp., plus inserts (mss.)

10) Orchestra score: 94 pp./, plus inserts from Henry VIII by C. Saint-Saëns, * plus inserts of "Introduction Rondo Capriccioso" *

b. 69 *Madroños (Cobos)*

Part scores (for entire ballet):

1st violin - 8 parts
2nd violin - 7 parts (for "Introduction Rondo Capriccioso" only *)
1st violin - 8 parts
2nd violin - 7 parts (for "Zapateado" only, mss. reproduction)
1st violin - 2 parts

b. 70 *Madroños (Cobos)*

Part scores (for entire ballet):

Viola - 5 parts
Cello - 6 parts
Bass - 5 parts (for "Introduction Rondo Capriccioso only *")
Viola - 5 parts
Cello - 6 parts
Bass - 5 parts

b. 71 *Madroños (Cobos)*

Part scores (for entire ballet):

Flute 1 - 1 part
Flute 2 - 1 part
Oboe 1 - 1 part
Oboe 2 English Horn - 1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 1 - 1 part
Bassoon 2 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Horn 3 - 1 part
Horn 4 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Tuba - 1 part
Timpani 1 - 1 part
Percussion 1- 1 part
Percussion 2- 1 part
Harp - 1 part
Piano - 1 part

Total no. parts - 54 (for entire ballet), plus various inserts, plus orchestra score and piano score

b. 72 *Mazurka (Danielian)* ([2 boxes])

Chopin, Johann Strauss, Tchaikovsky, orch. by Ivan Boutnikoff

mss.

Part scores:

1st violin - 8 parts
2nd violin - 7 parts
Viola - 6 parts

Orchestra score: 84 pp.

b. 73 *Mazurka (Danielian)*

Part scores:

Cello - 5 parts
Bass - 4 parts
Flute 1 - 1 parts
Flute 2 Piccolo - 1
Oboe 1 - 1 parts
Clarinet 1 - 1 parts
Clarinet 2 - 1 parts
Bassoon 1 - 1 parts
Horn 1 - 1 parts
Horn 2 - 1 parts
Horn 3 - 1 parts
Horn 4 - 1 parts
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Tuba - 1 part
Timpani 1 - 2 part
Timpani 2 - 1 part
Harp 1 - 1 part
Harp 2 - 1 part

Inserts:

1st violin - 3
2nd violin - 1
Viola - 3
Cello - 2

Total no. parts - 49, plus orchestra score

b. 74 *The Mikado (Cobos)*

Gilbert Sullivan, arr. by Vittorio Rieti

mss. reproduction (copyist: Sunia Samuels, Local 802, 1954)

*mss.

Part scores:

1st violin - 9 parts (1*) plus 2 pp. of corrections
2nd violin - 8 parts (1*)
Viola - 6 parts (1*)
Timpani 1 - 1 parts

Orchestra score: 119 pp.*

Orchestra score: 119 pp.

b. 75 *The Mikado (Cobos)*

Part scores:

Cello - 6 parts (1*)
Bass - 5 parts (1*)
Flute 1 - 1 parts
Oboe 1 - 1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 1 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part plus 2 pp. of corrections
Trombone 1 - 1 part
Timpani 1 - 1 part
Timpani 2 - 2 part (1*)
Piano - 1 part

Total no. parts - 48, plus 2 orchestra scores

b. 76 *Mute Wife (Cobos)* ([2 boxes])

Paganini, arr. by Vittorio Rieti

*Scarlatti, arr. by Soulima Stravinsky

mss. reproduction (copyist: Sunia B. Samuels)

Part scores:

1st violin - 8 parts
2nd violin - 7 parts
Viola - 6 parts
Cello - 5 parts

b. 77 *Mute Wife (Cobos)*

Part scores:

1st violin - 1 part *
Bass - 4 part
Flute 1 - 1 part
Oboe 1 - 1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 1 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Trombone 3 - 1 part
Timpani 1 - 1 part
Timpani 2 - 1 part
Harp 1 - 1 part

Piano score: 52 pp., signed by Soulima Stravinsky *

Total no. parts - 46, plus piano score

- b. 78 *The New Yorker (Massine)* ([4 boxes, plus one folder])
George Gershwin, songs and concert music, arr. by David Raksin
* Publisher: New World Music, Inc., New York, 1927
** mss.
mss. reproduction
Part scores:
1st violin - 8 parts
2nd violin - 4 parts
- f. Folder # 78A *The New Yorker (Massine)*
Orchestra score: approx 220 pp.
- b. 79 *The New Yorker (Massine)*
Part scores:
Viola - 3 parts
Cello - 3 parts
Bass - 3 parts
Flute 1 - 1 parts
Flute 2 - 1 parts
Oboe 1 - 1 part **
Oboe 2 - 1 part **
Clarinet 1 - 1 part **
Clarinet 2 - 1 part **
- b. 80 *The New Yorker (Massine)*
Part scores:
Bassoon 1 - 1 part **
Bassoon 2 - 1 part **
Horn 1 - 1 part **
Horn 2 - 1 part **
Horn 3 - 1 part **
Horn 4 - 1 part **
Trumpet 1 - 1 part **
Trumpet 2 - 1 part **
Trombone 1 - 1 part **
Trombone 2 - 1 part **
Trombone 3 - 1 part **
Tuba - 1 part **
Timpani 1 - 1 part **
Timpani 2 - 1 part **
Percussion - 1 part **
Harp - 1 part **
Piano - 1 part **
- b. 81 *The New Yorker (Massine)*
Piano scores - 3* (of various Gershwin pieces)
Total no. parts - 44, plus 3 piano scores

b. 82 *Night Shadow (Balanchine)* ([3 boxes])

"Night Shadow" by Vittorio Rieti, using themes by Bellini

mss. reproduction

Orchestra score: 176 pp.

Small orchestra score: 176 pp.

Piano score - 1

b. 83 *Night Shadow (Balanchine)*

Part scores:

1st violin - 9 parts

2nd violin - 8 parts

Viola - 7 parts

b. 84 *Night Shadow (Balanchine)*

This box contains several scores written for small orchestra (*).

Part scores:

Cello - 6 parts

Bass - 5 parts

Flute 1 - 2 parts (1*)

Flute 2 - 1 parts

Oboe 1 - 2 parts (1*)

Oboe 2 - 1 parts

Clarinet 1 - 2 parts (1*)

Clarinet 2 - 2 parts (1*)

Bassoon 1 - 2 parts (1*)

Bassoon 2 - 1 parts

Horn 1 - 2 parts (1*)

Horn 2 - 1 parts

Horn 3 - 1 parts

Horn 4 - 1 parts

Trumpet 1 - 2 parts (1*)

Trumpet 2 - 2 parts (1*)

Trombone 1 - 2 parts (1*)

Trombone 2 - 1 parts

Trombone 3 - 1 parts

Timpani 1 - 1 parts

Percussion 1- 1 parts

Percussion 2- 1 parts

Percussion 3- 1 parts

Total no. parts - 65, plus 1 orchestra score, 1 small orchestra score, and 1 piano score

b. 85 *Nobilissima Visione [also called St. Francis] (Massine)* ([3 boxes])

"Nobilissima Visione" by Paul Hindemith

Mss. reproduction: B. Schott's Söhne, Mainz, Pl. Nos. 35465, 35466, 35467

* W. E. Fuchs, Frankfurt

Part scores (These are published scores - B. Schott's Söhne)

1st violin - 7 parts

2nd violin - 8 parts

Inserts (These are all one page each, mss.):

Cello - 1 part

Bass - 1 part

Flute - 1 part

Oboe - 1 part

Clarinet 1 - 1 part

Clarinet 2 - 1 part

Bassoon - 1 part

Horn 1 - 1 part

Horn 2 - 1 part

Trumpet 1 - 1 part

Trumpet 2 - 1 part

Trombone - 1 part

Timpani - 1 part

Orchestra score: 178 pp.

Piano score: 56 pp.

b. 86 *Nobilissima Visione (Massine)*

Part scores:

Viola - 7 parts

Cello - 6 parts

Bass - 6 parts

b. 87 *Nobilissima Visione (Massine)*

Part scores:

Flute 1 - 2 parts

Piccolo - 1 parts

Oboe 1 - 1 parts

Oboe 2 - 2 parts

Clarinet 1 - 1 parts

Clarinet 2 - 2 parts

Bassoon 1 - 2 parts

Bassoon 2 - 1 parts *

Horn 1 - 1 parts

Horn 2 - 1 parts

Horn 3 - 1 parts *

Horn 4 - 2 parts (1*)

Trumpet 1 - 2 parts

Trumpet 2 - 2 parts

Trombone 1 - 2 parts

Trombone 2 - 1 parts *

Trombone 3 - 1 parts *

Tuba - 1 parts *

Timpani 1 - 1 parts

Kettledrum - 1 parts

Batterie - 1 parts

Total no. parts - 65, plus 13 parts of inserts, plus orchestra score and piano score

- b. 88 *Nocturne (Gsovsky)* ([1 box])
"Eine kleine nachtmusik" by W. A. Mozart
Publisher: Broude Brothers, New York, Pl. No. B. B. 509
Part scores:
1st violin - 8 parts
2nd violin - 7 parts
Viola - 4 parts
Cello Bass - 8 parts
Total no. parts - 27
- b. 89 *The Nutcracker (Fedorova - Fokine, after Ivanov)* ([11 boxes])
"The Nutcracker Suite" by Tchaikovsky, Op. 71
Publishers: E. F. Kalmus, New York
* Néocopie Musicale, Paris
** P. Jurgenson, Moscow, P. No. 17668
*** Tschaikovsky Foundation, New York
+ Carl Fisher, New York, Pl. No. 22388-43
++ mss. reproduction
Orchestra score: Act I (143 pp.); Act II (138 pp.) - 281 pp. **
Act I (143 pp.) - negative copy **
- b. 90 *The Nutcracker (Fedorova - Fokine, after Ivanov)*
Part scores:
1st violin - 17 parts (7*)
- b. 91 *The Nutcracker (Fedorova - Fokine, after Ivanov)*
Part scores:
2nd violin - 14 parts (5*)
- b. 92 *The Nutcracker (Fedorova - Fokine, after Ivanov)*
Part scores:
Viola - 10 parts (4*)
Cello - 9 parts (5*)
- b. 93 *The Nutcracker (Fedorova - Fokine, after Ivanov)*
Part scores:
Bass - 9 parts (4*)
Flute 1 - 2 parts (1*)
Flute 2 - 2 parts (1*)
Flute 2 Piccolo - 1 part
Flute 3 Piccolo - 2 part (1*)

b. 94 *The Nutcracker (Fedorova - Fokine, after Ivanov)*

Part scores:

Oboe 1 - 2 parts (1*)
Oboe 2 - 2 parts (1*)
English Horn-2 parts (1*)
Clarinet 1 - 2 parts (1*)
Clarinet 2 - 2 parts (1*)
Bass Clarinet - 2 parts (1*)
Bassoon 1 - 2 parts (1*)
Bassoon 2 - 2 parts (1*)

b. 95 *The Nutcracker (Fedorova - Fokine, after Ivanov)*

Part scores:

Horn 1 - 2 parts (1*)
Horn 2 - 2 parts (1*)
Horn 3 - 2 parts (1*)
Horn 4 - 2 parts (1*)
Trumpet 1 - 2 parts (1*)
Trumpet 2 - 2 parts (1*)
Trombone 1 - 2 parts (1*)
Trombone 2 - 2 parts (1*)
Trombone 3 - 2 parts (1*)
Tuba - 2 parts (1*)

b. 96 *The Nutcracker (Fedorova - Fokine, after Ivanov)*

Part scores:

Timpani - 2 parts ++
Triangle - 1 parts ++
Batterie - 1 parts ++
Harp 1 - 2 parts (1*, 1++)
Harp 2 - 1 parts *
Piano - 1 parts ++
Celeste - 2 parts (1*, 1+)

b. 97 *The Nutcracker (Fedorova - Fokine, after Ivanov)*

Inserts:

1st violin - 3 parts (pp. 15-38) ++
5 parts (pp. 17-38) ++
2nd violin - 1 parts (pp. 6-22; 28-30) ++
11 parts (pp. 6-22) ++
Viola - 13 parts (pp. 5-19) ++
[UNK] parts (pp. 5-19; 24-33) ++

b. 98 *The Nutcracker (Fedorova - Fokine, after Ivanov)*

Inserts:

Bass - 14 parts
Cello - 14 parts (pp. 1-16) ++
1 parts (pp. 1-16; 21-30) ++

Dance of the Sugar Plum Fairy ***

1st violin - 2 parts
2nd violin - 3 parts
Viola - 3 parts
Cello - 2 parts
Bass - 2 parts

Tarantella and Dance of the Sugar Plum Fairy ***

Piccolo Flute 3 - 1 part
Oboe 2 - 1 part
Clarinet 3 - 1 part

Danse des Bouffons (mss.)

Flutes 12 - 1 part
Oboes 12 - 1 part

b. 99 *The Nutcracker (Fedorova - Fokine, after Ivanov)*

Inserts (uncollated, various pages):

1st violin - approx. 8 parts ***
2nd violin - approx. 11 parts ***
Viola - approx. 13 parts ***
Cello - approx. 14 parts ***

Total no. parts - 112, plus 126 parts of inserts, orchestra score (two Act I, one Act II)

b. 100 *Paquita (Danilova after Petipa)* ([2 boxes])

Minkus, orchestrated by Lucien Caillet

mss. reproduction (copyist: Sunia B. Samuels, Local #802, 1942)

* mss. reproduction (reverse copies)

** mss. (copyist: Sunia B. Samuels)

Part scores:

1st violin - 9 parts (1**, 1*)
2nd violin - 8 parts (1**, 1*)
Viola - 7 parts (1**, 1*)
Cello - 6 parts (1**, 1*)
Bass - 5 parts (1**, 1*)

b. 101 *Paquita (Danilova after Petipa)*

Part scores:

Flute 1 - 1 part
Flute 2 - 1 part
Oboe 1 - 1 part
English Horn-1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 2 - 1 part
Bassoon 2 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Timpani 1 - 1 part
Tambourine - 1 part
Harp - 1 part
Piano - 1 part

Total no. parts - 52

b. 102 *Pas de Quatre (Dolin)* ([1 box])

"Pas de Quatre" by Césaire Pugni

mss. reproduction by Hinrichsen Édition, Ltd., England

Part scores:

1st violin - 8 parts
2nd violin - 7 parts
Viola - 6 parts
Cello - 5 parts
Bass - 4 parts
Flute 1 - 1 parts
Flute 2 - 1 parts
Oboe 1 - 1 parts
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 1 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Timpani 1 - 1 part
Percussion 1- 1 part
Harp - 1 part

Orchestra score: 66 pp.

Piano score: 17 pp.

Total no. parts - 41, plus orchestra score and piano score

*R-*MGP Ballet Foundation

b. 103 *Petrouchka (Fokin)* ([3 boxes])

"Petrouchka" by Igor Stravinsky, arr. by Quinto Maganini

Publishers: Éditions Musicus, N.Y.

* Édition Russe de Musique, Moscow, Pl. No. R.M.V. 150

** mss. reproduction by Independent Music Publishers, N.Y.

Part scores:

1st violin - 9 parts
2nd violin - 8 parts
Viola - 6 parts
Cello - 5 parts
Bass - 6 parts

Orchestra score: 156 pp.

Piano score (for four hands)*

b. 104 *Petrouchka (Fokin)*

Part scores:

Flute 12 - 1 part**
Flute 34 and Piccolo 12-1 part**
Oboe 12 - 1 part**
Oboe 34 - 1 part**
English Horn-1 part**
Clarinet 1 - 1 part**
Clarinet23- 1 part**
Clarinet 4 - 1 part**
Bass Clarinet-1 part**
Bassoon 1 - 1 part**
Bassoon 23 - 1 part**
Bassoon 4 - 1 part**
Contra Bassoon-1 part**
Horn 12 - 1 part**
Horn 34 - 1 part**
Cornet 12 - 1 part**

b. 105 *Petrouchka (Fokin)*

Part scores:

Trumpet 12 - 1 part **
Trombone12 - 1 part **
Bass-bone - 1 part **
Tuba - 1 part **
Timpani - 1 part **
Percussion 1- 1 part **
Percussion 2- 1 part **
Percussion 3- 1 part **
Percussion 4- 1 part **
Harp 1 - 1 part **
Harp 2 - 1 part **
Piano 1 - 1 part **
Celeste - 1 part **

Piano score (for four hands) - 2*

Total no. parts - 52, plus orchestra score and 3 piano scores

- b. 106 *Prima Ballerina (Chamié)* ([3 boxes])
Lecoq, orchestrated by Lucien Caillet
mss.
Part scores:
1st violin - 8 parts
2nd violin - 8 parts
- b. 107 *Prima Ballerina (Chamié)*
Part scores:
Viola - 7 parts
Cello - 6 parts
- b. 108 *Prima Ballerina (Chamié)*
Part scores:
Bass - 4 parts
Flute 1 - 1 parts
Flute 2 - 1 parts
Oboe 1 - 1 parts
Oboe 2 and English Horn- 1 parts
Clarinet 1 - 1 parts
Clarinet 2 - 1 parts
Bassoon 1 - 1 parts
Bassoon 2 - 1 parts
Horn 1 - 1 part
Horn 2 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Timpani 1 - 1 part
Percussion 1 - 1 part
Harp - 1 part
Piano *Vioce*-1 part
Total no. parts - 49
- b. 109 *Prince Igor (Fokin)* ([3 boxes])
"Prince Igor" by Alexandre Borodine
Publishers: M.P. Belaieff, Leipzig
* Hawkes Son, London, Pl. No. H S 6338
** G. Schirmer, N.Y., 1921, Pl. No. 29405 (arr. by Adolf Schmid)
+ mss.
Part scores:
1st violin - 7 parts
2nd violin - 5 parts
Viola - 4 parts
Cello - 4 parts (1*)
Bass - 3 parts
Piano score: 27 pp. (Belaieff, Pl. No.119.120.383)

b. 110 *Prince Igor (Fokin)*

Part scores:

Flute 1 - 1 part
Flute 2 - 1 part
Piccolo - 1 part
Oboe 1 - 1 part
Oboe 2 - 1 part
English Horn-1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 1 - 1 part
Bassoon 2 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Horn 3 - 1 part
Horn 4 - 1 part
Cornet 1 - 1 part
Cornet 2 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Tuba - 1 part
Timpani 1 - 1 part
Side Drum - 2 part
Triangle - 1 part
Tambourine - 1 part
Bass Drum Cymbals - 1 part
Harp - 1 part

Orchestra score: 91 pp. (Pl. No. 115-114.1150)

b. 111 *Prince Igor (Fokin)*

Piano score: 372 pp.

Total no. parts - 50, plus orchestra score and 2 piano scores

b. 112 *Quelques Fleurs (Boris)* ([2 boxes])

Auber, arr. by Harry G. Schumer, ca. 1948

Part scores:

1st violin - 9 parts
2nd violin - 8 parts

Orchestra score: 125 pp.

b. 113 *Quelques Fleurs (Boris)*

Part scores:

Viola - 7 parts
Cello - 6 parts
Bass - 6 parts
Flute 1 - 1 parts
Flute 2 - 1 parts
Oboe 1 - 1 parts
Oboe 2 - 1 parts
Clarinet 1 - 1 parts
Clarinet 2 - 1 parts
Bassoon 1 - 1 parts
Bassoon 2 - 1 parts
Horn 1 - 1 part
Horn 2 - 1 part
Horn 3 - 1 part
Horn 4 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Tuba - 1 part
Timpani 1 - 1 part
Timpani 2 - 1 part
Triangle - 1 part
Bass Drum Cymbals - 1 part
Tom-tom - 1 part

Total no. parts - 59, plus orchestra score

b. 114 *Raymonda (Balanchine and Danilova, after Petipa)* ([1 box])

"Raymonda" by Alexandre Glazounov Op. 57

Publisher: M.P. Belaieff

Part score:

Trombone 1 - 1 part (mss.)

Orchestra score: Vol. 1 - pp. 1-114; Vol. 2 - pp. 114 - 246 (Publisher unknown, Pl. No. 1567)

Piano score: 114 pp. (reverse copy)

Total no. parts - 1, plus orchestra score and piano score

b. 115 *The Red Poppy (Shvetzov)* ([4 boxes])

"The Red Poppy" by R. Glière, adapted by Arthur Cohn, 1943

mss. reproduction

* mss.

** mss. (copyist: Harry Adjip, Local #77, #251)

Orchestra score: 424 pp. *

b. 116 *The Red Poppy (Shvetzov)*

Part scores:

2nd violin - 7 parts
Viola - 6 parts

b. 117 *The Red Poppy (Shvetzov)*

Part scores:

Cello - 6 parts
Bass - 4 parts
Flute 12 - 1 parts *
Oboe 1 - 1 parts *
Oboe 2 - 1 parts *
Clarinet 1 - 1 part *
Clarinet 2 - 1 part *
Bassoon 1 - 1 part *
Bassoon 2 - 1 part *

b. 118 *The Red Poppy (Shvetzov)*

Part scores:

Horn 1 - 1 part **
Horn 2 - 1 part **
Horn 3 - 1 part **
Horn 4 - 1 part **
Trumpet 1 - 1 part **
Trumpet 2 - 1 part **
Trombone 1 - 1 part **
Trombone 2 - 2 part **
Bass-bone - 1 part **
Tuba - 1 part **
Timpani 1 - 1 part **
Percussion 1- 1 part
Percussion 2- 1 part
Percussion 3- 1 part
Harp - 1 part **
Piano - 1 part **

Total no. parts - 54, plus orchestra score

b. 119 *Rodeo (De Mille)* ([1 box])

"Rodeo" by Aaron Copland

mss. reproduction by Independent Music Publishers, N.Y.

Part scores:

1st violin - 3 parts
2nd violin - 3 parts
Viola - 3 parts
Cello - 2 parts
Bass - 3 parts

Total no. parts - 14

b. 120 *Rouge et Noir (Massine)* ([2 boxes])

Symphony No. 1 by Shostakovich, Op. 10

unidentified Russian publisher

** unidentified Russian publisher (not the same as above), arr. by E. Slavinsky

* mss. reproduction

Part scores:

1st violin - 8 parts
2nd violin - 7 parts
Viola - 8 parts
Cello - 6 parts

Orchestra score: 92 pp.

b. 121 *Rouge et Noir (Massine)*

Part scores:

Flute 1 - 1 part
Flute 2 - 1 part
Piccolo - 1 part
Oboe 1 - 1 part *
Oboe 2 - 1 part *
Clarinet 1 - 1 part *
Clarinet 2 - 1 part *
Bassoon 1 - 1 part *
Bassoon 2 - 1 part *
Horn 1 - 1 part *
Horn 2 - 1 part *
Horn 3 - 1 part *
Horn 4 - 1 part *
Trumpet 1 - 1 part *
Trumpet 2 - 1 part *
Trumpet 3 - 1 part *
Trombone 1 - 1 part *
Trombone 2 - 1 part *
Trombone 3 - 1 part *
Tuba - 1 part *
Timpani - 1 part *
Gong - 1 part *
Cymbals - 1 part *
Bells Triangle- 1 part *
Bass drum - 1 part *
Piano - 1 part *

Piano score for two pianos: 73 pp. **

Total no. parts - 60, plus orchestra score and piano score

b. 122 *Saratoga (Massine)* ([4 boxes])

"Saratoga" by Jaromir Weinberger, 1941

mss.

* mss. reproduction

Part scores:

1st violin - 8 parts *
2nd violin - 7 parts *

b. 123 *Saratoga (Massine)*

Part scores:

Viola - 6 parts *
Cello - 5 parts *
Bass - 5 parts *
Flute 1 - 1 part
Flute 2 Piccolo - 1 part

b. 124 *Saratoga (Massine)*

Part scores:

Oboe 1 - 1 part
Oboe 2 - 1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Clarinet 3 - 1 part
Bassoon 1 - 1 part
Bassoon 1 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Horn 3 - 1 part
Horn 4 - 1 part

b. 125 *Saratoga (Massine)*

Part scores:

Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trumpet 3 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Timpani 1 - 1 part
Timpani 2 - 1 part
Bass Drum - 1 part
Triangle Bells - 1 part
Piano - 1 part

Orchestra score: 185 pp.

Total no. parts - 54, plus orchestra score

b. 126 *Schéhérazade (Fokin)* ([5 boxes])

"Schéhérazade" by Nicholas Rimsky-Korsakov, Op. 35

orchestrated by Lucien Caillet for small orchestra

Publishers: * M.P. Belaieff, Leipzig, Pl. Nos. 2214, 3310, 3311, 3313, 199

** Edwin F. Kalmus, New York

Part scores:

1st violin - 12 parts (4 Caillet; 3*; 6**) plus 2 conductor's scores (*)

Orchestra score: 259 pp. (publisher unknown)

Orchestra score: 140 pp. (orchestrated by L. Caillet)

b. 127 *Schéhérazade (Fokin)*

Part scores:

2nd violin - 13 parts (3 Caillet; 6*; 4**)
Viola - 10 parts (2 Caillet; 5*; 3**)

b. 128 Schéhérazade (Fokin)

Part scores:

Cello - 8 parts (2 Caillet; 4*; 2**)
Bass - 6 parts (1 Caillet; 4*; 1**)
Flute - 6 parts (1 Caillet; 5*)
Oboe - 5 parts (1 Caillet; 2*; 2**)

b. 129 Schéhérazade (Fokin)

Part scores:

Clarinet - 6 parts (2 Caillet; 4*)
Bassoon - 5 parts (1 Caillet; 4*)
Horn - 10 parts (2 Caillet; 8*)
Trumpet - 6 parts (2 Caillet; 4*)

b. 130 Schéhérazade (Fokin)

Part scores:

Trombone - 6 parts (1 Caillet; 5 *)
Tuba - 2 parts *
Percussion - 2 parts (1 Caillet; 1*)
Timpani - 1 parts *
Triangle - 1 part *
Tambourine - 1 part *
Small Drum - 1 part *
Bass Kettle Drum - 1 part *
Piano - 2 part (1 Caillet; 1*)
Harp - 2 part (1*; 1**)

Piano score: published by M.P. Belaieff, reduction by Paul Gibson(stamped by Rene Blum)

Score for piano solo: published by B. Marks Music Corp., New York, 1941, Pl. no. 11533-69ph
arr. by Felix Guenther

Total no. parts - 110, plus 2 orchestra scores, 1 piano score and 1 score for piano solo

b. 131 Schubert, Symphony No. 7 (ballet unknown, probably never done) ([1 box])

Publishers: Breitkopf & Härtel, Leipzig, Pl. No. Orch. B. 131/132

* C.F. Peters, Leipzig, Pl. No. 5362

Part scores:

1st violin - 7 parts
2nd violin - 7 parts
Viola - 5 parts
Cello - 5 parts
Bass - 3 parts
Flute 1 - 1 parts
Flute 2 - 1 parts
Oboe 1 - 1 parts
Oboe 2 - 1 parts
Clarinet 1 - 1 parts
Clarinet 2 - 1 parts
Bassoon 1 - 1 part
Bassoon 2 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Timpani 1 - 1 part

Orchestra score: 104 pp. *

Total no. parts - 43, plus orchestra score

b. 132 *Serenade (Balanchine)* ([1 box])

"Serenade for Strings" by Tchaikovsky, Op. 48

Publishers: Edwin F. Kalmus, New York

* D. Rahter, Leipzig, Pl. No. 1732, arr. by Max Lippold

Part scores:

1st violin - 8 parts
2nd violin - 8 parts
Viola - 6 parts
Cello - 5 parts
Bass - 3 parts

Orchestra score: 58 pp.

Piano score: 44 pp. *

Total no. parts - 31, plus orchestra score and piano score

b. 133 *Seventh Symphony (Massine)* ([2 boxes])

Symphony No. 7 by Beethoven, Op. 92

Publishers: Breitkopf Härtel, Leipzig, Pl. No. Orch. B. 12/13

* Oliver Ditson Co., Inc., New York, 1932

Part scores:

1st violin - 8 parts
2nd violin - 7 parts
Viola - 5 parts
Cello - 5 parts

b. 134 *Seventh Symphony (Massine)*

Part scores:

Bass - 5 parts
Flute 1 - 1 parts
Flute 2 - 1 parts
Oboe 1 - 1 parts
Oboe 2 - 1 parts
Clarinet 1 - 1 parts
Clarinet 2 - 1 parts
Bassoon 1 - 1 part
Bassoon 2 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Timpani 1 - 1 part

Orchestra score: 92 pp.

Piano score: 48 pp. *

Total no. parts - 43, plus orchestra score and piano score

b. 135 *The Snow Maiden (Nijinska)* ([3 boxes])

[Note: Pages 12 13 of all scores are replaced by "Pas de caractère (genre slave-hongrois)," Op. 68]

"Les Saisons" by Alexandre Glazounov, Op. 67

Publisher: M. P. Belaieff, Pl. Nos. 2200, 2338, 1901, 2201

Part scores:

1st violin - 10 parts
2nd violin - 11 parts

Orchestra score: 176 pp.

b. 136 *The Snow Maiden (Nijinska)*

Part scores:

Viola - 8 parts
Cello - 7 parts
Bass - 6 parts
Harp - 1 parts

Piano score: 69 pp. (reverse copy)

b. 137 *The Snow Maiden (Nijinska)*

Part scores:

Flute 1 - 1 part
Flute 2 - 1 part
Oboe 1 - 1 part
Oboe 2 - 1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 1 - 1 part
Bassoon 2 - 1 part
Cornet 1 - 1 part
Cornet 2 - 1 part
Cornet 3 - 1 part
Cornet 4 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Tuba - 1 part
Timpani 1 - 1 part
Timpani 2 - 1 part (mss.)
Percussion 1- 1 part
Tambour - 1 part
Tambourine - 1 part
Triangle - 1 part
Bells - 1 part
Bass drum - 1 part
Harp - 1 part
Piano 1 - 1 part
Piano 2 - 1 part
Celeste - 1 part

Total no. parts - 70, plus orchestra score and piano score

b. 138 *Le Spectre de la Rose (Fokin)*

"Le Spectre de la Rose" by Weber, Op. 65

Publishers: Breitkopf Härtel, Leipzig, orch. by Berlioz, Pl. No. Orch. B. 1637

* Carl Fischer, New York, arr. by Charles J. Roberts, Pl. No. 21750-73

** Collection Litoloff, Braunschweig, Germany

Part scores:

1st violin - 9 parts (2*)
2nd violin - 6 parts (1*)
Viola - 7 parts (1*)
Cello - 4 parts (1*)
Bass - 4 parts (1*)
Flute 1 - 1 part
Flute 2 - 1 part
Flute 1 Piccolo - 1 part
Oboe 1 - 1 part
Oboe 2 - 1 part
Clarinet 1 - 2 part (1*)
Clarinet 2 - 2 part (1*)
Bassoon 1 - 2 part (1*)
Bassoon 2 - 1 part
Bassoon 3 - 1 part
Bassoon 4 - 1 part
Horn 1 - 2 parts (1*)
Horn 2 - 1 parts
Horn 3 - 1 parts
Horn 4 - 1 parts
Cornet 1 - 1 parts
Cornet 2 - 2 parts (1*)
Trumpet 1 - 2 parts (1*)
Trumpet 2 - 1 parts
Trumpet 3 - 1 parts
Timpani 1 - 1 parts
Harp 1 - 1 parts
Harp 2 - 1 parts
Piano - 1 parts *

Orchestra score: 41 pp.

Partial piano score: 8 pp. **

Total no. parts - 60, plus orchestra score and partial piano score

b. 139 *Springtime (Novak, E.)*

"Pas de Deux" by Hazel Archibold Draper

mss. reproduction

Part scores:

1st violin - 5 parts
2nd violin - 4 parts
Viola - 3 parts
Cello - 3 parts
Bass - 2 parts
Flute 1 - 1 parts
Flute 2 - 1 parts
Oboe 1 - 1 parts
Oboe 2 - 1 parts
Clarinet 1 - 1 parts
Clarinet 2 - 1 parts
Bassoon 1 - 1 part
Bassoon 2 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Timpani 1 - 1 part
Timpani 2 - 1 part
Harp - 1 part

Orchestra score: 41 pp. (Cameo mss. reproduction)

Total no. parts - 33, plus orchestra score

b. 140 "Suite Française" by Darius Milhaud (ballet unknown) ([1 box])

mss. reproduction

Part scores:

1st violin - 5 parts
2nd violin - 5 parts
Viola - 4 parts
Cello - 4 parts
Bass - 4 parts
Flute 1 - 1 part
Flute 2 & Piccolo - 1 part
Oboe 1 - 1 part
Oboe 2 - 1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 1 - 1 part
Bassoon 2 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Timpani 1 - 1 part
Percussion 1- 1 part
Percussion 2- 1 part
Percussion 3- 1 part

Orchestra score: 38 pp.

Total no. parts - 39, plus orchestra score

b. 141 *Swan Lake (after Petipa)* ([12 boxes])

"Swan Lake" by Tchaikovsky

The part scores for *Swan Lake* generally consist of a compilation of sections from each of the four acts of the ballet. In some cases, there will be a part score for the complete ballet. The listing of part scores that follows is broken down by instrument, then by act, with the various publishers noted.

Publishers: Tschaikovsky Foundation

* unidentified Russian publisher, Pl. No. 4432

** mss. reproduction (Sunia B. Samuels, copyist)

*** Cameo Music Reproduction

+ mss. reproduction (unidentified Russian copyist)

++ mss.

Orchestra score: Act III, 186 pp. (pp. 348-534)

Act IV, 85 pp. (pp. 535-620)

Act II, 97 pp. (pp. 256-353)**

Piano score: 186 pp., arr. by E. Langer, 1949; signed by Peter March, annotator

b. 142 *Swan Lake (after Petipa)*

Part scores:

1st violin - Act I, parts of Acts III IV: 8 parts *

Acts I - IV: 1 parts

Act II: 14 parts **

Act III: 4 parts

b. 143 *Swan Lake (after Petipa)*

Part scores:

2nd violin - Act III parts of Act IV: 6 parts

parts of Acts I - IV: 6 parts *

Acts I - IV: 1 parts *

parts of Act II: 11 parts (7**, 1***, 1++)

b. 144 *Swan Lake (after Petipa)*

Part scores:

Viola - parts of Acts I - IV: 6 parts *

Acts I - IV: 2 parts *

parts of Acts II III: 8 parts (5**, 3++)

Act III: 5 parts

b. 145 *Swan Lake (after Petipa)*

Part scores:

Cello - parts of Acts I - IV: 5 parts *

Acts I - IV: 2 parts *

parts of Act II: 1 parts ***

parts of Acts II 7 parts **

Act III: 4 parts

Bass - parts of Acts I - IV: 5 parts *

Acts I - IV: 1 parts *

parts of Acts II 6 parts **

Act III: 4 parts

b. 146 *Swan Lake (after Petipa)*

Part scores:

Flute 1 - parts of Acts I - IV: 1 part +
parts of Act II: 1 part ***
Flute 2 - parts of Acts I - IV: 1 part +
Flute 2 Piccolo - parts of Act II: 1 part ***
Flute 1, 2 Piccolo - parts of Acts II III: 3 parts
Piccolo - parts of Acts I - IV: 1 part +
Oboe 1 - parts of Acts I - IV: 1 part +
parts of Act II: 1 part ***
parts of Acts II III: 1 part
Oboe 2 - parts of Acts I - IV: 1 part +
parts of Act II: 1 part ***
parts of Acts II III: 1 part
Oboe 1 2- parts of Acts II III: 1 part ++
Clarinet 1 - parts of Acts I - IV: 1 part +
parts of Act II: 1 part ***
parts of Acts II IV: 1 part ++
Clarinet 2 - parts of Acts I - IV: 1 part +
parts of Act II: 1 part ***

b. 147 *Swan Lake (after Petipa)*

Part scores:

Bassoon 1 - parts of Acts I - IV: 1 part +
parts of Acts II III: 1 part ***
Act III: 1 part
Bassoon 2 - parts of Acts I - IV: 1 part +
parts of Acts II III: 1 part ***
Act III: 1 part
Bassoon 1 2 - parts of Acts II III: 2 parts ++
Horn 1 - parts of Acts I - IV: 1 part +
Act III: 1 part
Horns 1 2 - parts of Act II: 2 part (1***; 1++)
Horn 2 - parts of Acts I - IV: 1 part +
parts of Act II: 1 part ***
Act III: 1 part
Horn 3 - parts of Acts I - IV: 1 part +
Act III: 1 part
Horns 3 4 - parts of Act II: 1 part ***
Horn 4 - parts of Acts I - IV: 1 part +
parts of Act II: 1 part ***
Act III: 1 part
Trumpet 1 - parts of Acts I - IV: 2 parts +
parts of Act II: 1 parts ***
parts of Acts II III: 1 parts ++
Act III: 2 parts
Trumpet 2 - parts of Acts I - IV: 2 parts +
parts of Act II: 1 parts ***
Act III: 2 parts
Trumpets 1 2 - parts of Acts I II: 1 part

b. 148 *Swan Lake (after Petipa)*

Part scores:

Trombone 1 - parts of Acts I - IV: 1 part +
parts of Acts I II: 1 part ***
Trombone 2 - parts of Acts I - IV: 1 part +
parts of Acts I II: 1 part ***
parts of Acts III IV: 1 part
Bass Trombone - parts of Acts I - IV: 1 part +
parts of Acts I II: 1 part ***
parts of Acts III part
Trombones 1 2 - parts of Acts I part ++
Bass Trombone Tuba - parts of Acts I II: 2 parts ++
Tuba - parts of Acts I - IV: 1 part +
parts of Acts III IV: 1 part
Timpani - parts of Acts I - IV: 1 part +
parts of Acts I II: 2 part ***
Timpani, Batterie and Triangle - parts of Acts III IV: 1 part
parts of Acts I II: 2 part ***
Bass Drum Cymbals - parts of Acts I - IV: 1 part +
parts of Acts III IV: 1 part
Bass Drum, Cymbals, Triangle, Timpani - parts of Acts I II: 1 part ***
Side Drum, Military Drum and Gong - parts of Acts I - IV: 1 part +
Military Drum Tambourine - parts of Acts II IV: 1 part
Castanets - Act II: 1 part +
Triangle - parts of Acts I - IV: 1 part +
parts of Acts III IV: 1 part
Bells - Act I: 1 part +
Act III: 1 part
Harp - parts of Acts I - IV: 1 part +
parts of Acts I II: 2 part (1***; 1++)
Act III: 1 part
Act IV: 1 part

Inserts:

Act II, No. 15 "Danse Générale"

1st violin - 2 parts
2nd violin - 3 parts
Viola - 3 parts
Cello - 2 parts
Bass - 2 parts
Piccolo - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Tuba - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Bass Drum Cymbals - 1 part

"Danses des petits cygnes"

Trumpet 1 - 2 parts
Trumpet 2 - 2 parts
Tuba - 2 parts

Piano score: (Act I) 160 pp. [publisher unknown, Pl. No. 17707], arr. by E. Langer

b. 149 *Magic Swan (Act III of Swan Lake was performed independently of the rest of the ballet under this title.)*

(Fedorova-Fokin, after Petipa)

Part scores:

1st violin - 7 parts +
2nd violin - 6 parts (plus one part for "pas de deux") +

b. 150 *Magic Swan (Fedorova-Fokin, after Petipa)*

Part scores:

Viola - 6 parts +
Cello - 4 parts (plus one part for "pas de deux") +
Bass - 3 parts (plus "pas de deux") +

b. 151 *Magic Swan (Fedorova-Fokin, after Petipa)*

Part scores:

Flute 1 - 1 part ++
Flute 2 - 1 part ++
Piccolo - 1 part ++ (plus "pas de deux")++
Oboe 1 - 1 part ++
Oboe 2 - 1 part ++
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 1 - 1 part
Bassoon 2 - 1 part
Horn 1 - 2 part (1 ++)
Horn 2 - 1 part ++
Horn 3 - 1 part
Horn 4 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Tuba - 1 part
Timpani - 1 part
Bells - 1 part
Bass Drum Cymbals - 1 part
Harp - 1 part

b. 152 *Black Swan Pas de Deux*

Part scores:

1st violin - 3 parts **
Viola - 1 parts **
Cello - 1 parts **
Bass - 1 parts **
Flute 1 - 1 parts ++
Oboe 1 - 1 parts ++
Clarinet 1 - 1 parts ++
Clarinet 2 - 1 parts ++
Bassoon 1 - 1 part ++
Horn 1 - 1 part ++
Horn 2 - 1 part ++
Trumpet 1 - 1 part ++
Trumpet 2 - 1 part ++
Trombone 3 - 1 part ++
Percussion - 1 part ++

Piano score: 8 pp. (pub. unknown)

Orchestra score: 37 pp. ++

Swan Lake -total no. parts - 195, plus orchestra scores for Acts II, III & IV, plus 2 piano scores,
plus 25 inserts

Magic Swan -total no. parts - 49

Black Swan Pas de Deux -total no. parts - 17, plus orchestra score and piano score

f. Folder #153 *Les Sylphides (Fokin)* ([4 boxes, plus 1 folder])

Several short piano pieces by Frédéric Chopin

mss. reproduction, orch. by Lucien Caillet

Orchestra score

b. 154 *Les Sylphides (Fokin)*

Part scores:

1st violin - 22 parts
2nd violin - 21 parts

b. 155 *Les Sylphides (Fokin)*

Part scores:

Viola - 16 parts
Cello - 14 parts
Bass - 12 parts

b. 156 *Les Sylphides (Fokin)*

Part scores:

Flute 1 - 1 part
Flute 2 Piccolo - 1 part
Piccolo - 1 part
Oboe 1 - 1 part
English Horn - 1 parts
Clarinet 1 - 1 parts
Clarinet 2 - 1 parts
Bass Clarinet - 1 parts
Bassoon 1 - 1 part
Bassoon 2 - 1 part
Horn 1 - 2 part
Horn 2 - 2 part
Horn 3 - 1 part
Horn 4 - 1 part
Trumpet 1 - 2 part
Trumpet 2 - 2 part

b. 157 *Les Sylphides (Fokin)*

Part scores:

Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 2 part
Tuba - 1 part
Timpani 1 - 1 part
Timpani 2 - 1 part
Bass Snare Drums - 1 part
Triangle - 1 part
Glockenspiel - 1 part
Harp - 1 part
Piano - 1 part

Master sheets for Ivan Boutnikoff's orchestration (one part each):

1st violin
2nd violin
Viola
Cello
Bass
Flutes 1 2
Oboes 1 2
Bassoons 1 2
Horns 1, 2, 3 4
Trumpets 1 2
Trombones 1 2
Trombone 3 Tuba
Percussion

Total no. parts - 121, plus orchestra score

b. 158 *Tragedy in Calabria (Juarez)* ([2 boxes])

Themes from "Pagliacci" by Leoncavallo

** mss. reproduction (Sunia B. Samuels, copyist)

mss.

Part scores:

1st violin - 8 parts (7*)
2nd violin - 7 parts (6*)
Viola - 6 parts (5*)
Cello - 5 parts
Bass - 4 parts

Orchestra score: 70 pp. (publisher unknown)

b. 159 *Tragedy in Calabria (Juarez)*

Part scores:

Flute 1 - 1 part
Flute 2 - 1 part
Piccolo - 1 part
Oboe 1 - 1 part
Oboe 2 - 1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bass Clarinet - 1 part
Bassoon 1 - 1 part
Bassoon 2 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Horn 3 - 1 part
Horn 4 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trumpet 3 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Tuba - 1 part
Timpani - 1 part
Percussion - 1 part
Harp 1 - 1 part *
Harp 2 - 1 part *

Piano score: 34 pp. (pub. by G. Schirmer, New York, Pl. No. 18935)

Total no. parts - 57, plus orchestra and piano scores

b. 160 *Tribute (Franklin)* ([1 box])

"Symphonic Variations" by Cesar Franck

Publishers: C.F. Peters Corp., Frankfurt, Germany, Pl. No. 10238

* Luck's Music Library, Detroit, Pl. No. 1208

Part scores:

1st violin - 7 parts
2nd violin - 6 parts
Viola - 5 parts
Cello - 2
Bass - 1
Cello Bass - 5 parts
Flute 1 - 1 part
Flute 2 - 1 part
Oboe 1 - 1 part
Oboe 2 - 1 part
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Horns 1 2 - 1 part
Horns 3 4 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Percussion - 1 part
Piano - 1 part

Orchestra score: 87 pp. *

Total no. parts - 40, plus orchestra score

b. 161 *Variations Classiques (Novak, N.)* ([2 boxes])

"Variations on a Theme by Handel" by Brahms, orch. By I Boutnikoff

Publishers: * G. Schirmer, New York, Pl. No. 39433

** M. Baron, New York, Pl. No. MB 97

*** E. F. Kalmus, New York, Pl. No. 48

Part scores:

1st Violin - 8 parts
2nd Violin - 7 parts
Viola - 6 parts
Cello - 5 parts
Bass - 4 parts
Flute 1 - 1 parts
Flute 2 - 1 parts
Oboe 1 - 1 parts
Oboe 2 - 1 parts
Clarinet 1 - 1 parts
Clarinet 2 - 1 parts
Bassoon 1 - 1 parts
Bassoon 2 - 1 parts

b. 162 *Variations Classiques (Novak, N.)*

Part scores:

Horn 1 - 1 parts
Horn 2 - 1 parts
Horn 3 - 1 parts
Horn 4 - 1 parts
Trumpet 1 - 1 parts
Trumpet 2 - 1 parts
Trombone 1 - 1 parts
Trombone 2 - 1 parts
Trombone 3 - 1 parts
Tuba - 1 parts
Timpani 1 - 1 parts
Timpani 2 - 1 parts
Percussion - 1 parts
Harp - 1 parts
Piano - 1 parts

Piano score: 24 p. *

Orchestral score: 38 p. **

Piano score: 22 p. ***

Total no. parts - 53, plus orchestral score and 2 piano scores

Part scores:

1st violin - 1 part *
2nd violin - 1 part *
Viola - 1 part *
Cello - 1 part *
Bass - 1 part *
Flute 1 - 1 part *
Flute 2 - 1 part *
Piccolo - 1 part *
Oboe 1 - 1 part *
Oboe 2 - 1 part *
Clarinet 1 - 1 part *
Clarinet 2 - 1 part *
Bassoon 1 - 1 part *
Bassoon 2 - 1 part *
Contra Bassoon - 1 part *
Horn 1 - 1 part *
Horn 2 - 1 part *
Horn 3 - 1 part *
Horn 4 - 1 part *
Trumpet 1 - 1 part *
Trumpet 2 - 1 part *
Timpani - 1 part *
Triangle - 1 part *

Piano score: 24 pp. *

Orchestra score: 38 pp. **

Piano score: 21 pp. ***

Total no. parts - 76, plus orchestra score and 2 piano scores

f. Folder #163 *Vienna 1814 (Massine)* ([1 folder, 4 boxes])

Note: All part scores contain the score for the overture to "Turandot," published by Anton J. Benjamin, Leipzig, Pl. No. A.J.B. 8010

Overture to "Turandot" and four-hand piano pieces by Carl Maria von Weber, orch. by Robert Russell Bennett

Publisher: *Édition Peters, Pl. No. 6791

mss.

Piano score: 80 pp. [Op. 3, 10 60] *

b. 164 *Vienna 1814 (Massine)*

Part scores:

1st violin - 8 parts
2nd violin - 6 parts

Orchestra score: 209 pp.

b. 165 *Vienna 1814 (Massine)*

Part scores:

Viola - 5 parts
Cello - 5 parts

b. 166 *Vienna 1814 (Massine)*

Part scores:

Bass - 5 parts
Flute 1 - 1 parts
FLute 2 - 1 parts
Oboe 1 - 1 parts
Oboe 2 - 1 parts
Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 1 - 1 part
Bassoon 2 - 1 part

b. 167 *Vienna 1814 (Massine)*

Part scores:

Horn 1 - 1 part
Horn 2 - 1 part
Horn 3 - 1 part
Horn 4 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Tuba - 1 part
Timpani - 1 part
Triangle - 1 part
Bass Drum Cymbals - 2 parts
Harp - 1 part
Piano - 1 part

Total no. parts - 53, plus orchestra score and piano score

f. Folder #168 *Virginia Sampler (Bettis)* ([1 folder, 2 boxes])

"Virginia Sampler" by Leo Smit

mss. reproduction, dated 1947

Orchestra score: 184 pp.

b. 169 *Virginia Sampler (Bettis)*

Part scores:

1st violin - 4 parts (plus one set master sheets)
2nd violin - 3 parts (plus one set master sheets)
Viola - 2 parts (plus one set master sheets)
Cello - 2 parts (plus one set master sheets)
Bass - 2 parts (plus one set master sheets)
Flute 1 - 1 part
Flute 2 - 1 part
Oboe 1 - 1 part
Oboe 2 - 1 part
Percussion - one set master sheets

Orchestra score: 184 pp.

b. 170 *Virginia Sampler (Bettis)*

Part scores:

Clarinet 1 - 1 part
Clarinet 2 - 1 part
Bassoon 1 - 1 part
Bassoon 2 - 1 part
Horn 1 - 1 part
Horn 2 - 1 part
Horn 3 - 1 part
Trumpet 1 - 1 part
Trumpet 2 - 1 part
Trombone 1 - 1 part
Trombone 2 - 1 part
Trombone 3 - 1 part
Percussion 1- 1 part
Percussion 2- 1 part
Harp - 1 part
Piano - 1 part

Piano score: 53 pp. Note: This piano score does not correspond to the rest of the part scores. It is labeled "Virginia Sampler," 1946.

Total no. parts - 39, plus two orchestra scores and one piano score

Miscellaneous Ballet Scores

(Listed alphabetically by title)

b. 171 *Apollon Musagete by Igor Stravinsky; pub. by Edition Russe de Musique, Paris, Pl. no. R.M.V. 441*

Piano score: 32 p.

Le Baiser de la Fee by Igor Stravinsky; pub. by Edwin F. Kalmus, New York

Piano score: 66 p.

Boutique Fantasque by Gioacchino Rossini, arr. by Ottorino Respighi; pub. by J. W. Chester, London, Pl. no. J. W. C. 9706

Piano score: 78 p.

Miscellaneous Ballet Scores (cont.)

Carnaval by Robert Schumann, op.; pub. by C. F. Peters, Leipzig

Piano score (with transposed annotations) - 51 pp. ([1-5], 8-31, [1-2])

Circe by Josef Castle, mss.

Piano score: 36 p.

The Comedians by Dimitri Kabalevsky, Op. 26; pub. by Leeds Music Corp., New York 1951

Part score: piano reduction - 1 part

La Dame de Pique by P. I. Tchaikovsky, arr. by E. Langer; pub. by J. Jurgenson, Moscow Pl. no. 26047

Piano score: 173 p.

Divertimento by Herbert Donaldson, mss. 1959

Piano score: marked "Introduction and male variation"

Note: this ballet was apparently never produced. The score may have been used for *Ballad* (Jan Cieplinski)

Don Quixote Pas de Deux by Leon Minkus, mss. Reproduction

Part score: 1st violin - 1 part

Piano score: 11 p., mss. Reproduction

b. Box 172 *Elements - "B minor suite" by J. S. Bach; pub. by Breitkopf Härtel, Leipzig Pl. no. E.B. 3477/79*

Piano score: 25 p. (annotated)

Mlada by Nikolay Rimsky-Korsakov; pub. by M. P. Balaieff, Leipzig

Piano score: 260 p.

Mozartiana by P. I. Tchaikovsky, arr. by L. Weni (?)

Part score: Piano - 1 part, includes "Adagio" and "Gigue"

Other part scores seem to be intermixed with this.

Note: all are in very bad condition.

Naughty Lisette - composer unidentified, mss. Reproduction

Orchestra score: 299 p.

Nuages (Theilade) - "Nocturnes - I. Nuages" by Claude Debussy; pub. by Jean Jobert, Paris, Pl. no. E. 1428 F. Nuages (Theilade) - "Nocturnes - I. Nuages" by Claude Debussy; pub. by Jean Jobert, Paris, Pl. no. E. 1428 F. 1923

Piano score: 5 p.

b. Box 173 *O Espantalho by Francisco Mignone, mss. reproduction 1942.*

Orchestra score: 62 p.

Pas de Trois by Leon Minkus, mss.

Part score: Piano - 1 part

Perseus by Stanley Bate; pub. by Schott Co., London, Pl. no. S. C. 5118

Piano score: 35 p.

Miscellaneous Ballet Scores (cont.)

Sleeping Beauty by T. I. Tchaikovsky, arr. by Alexander Siloti; pub. by Tchaikovsky Foundation, New York 1950

Piano score: 214 p.

Sombreros - Mexican themes orchestrated by Ivan Boutnikoff, Cameo Music Reproduction, Hollywood

Piano score: 31 p.

Tricorne by Manuel de Falla; pub. by J. W. Chester, Ltd., London, 1921 Pl. no. J. W. C. 9710

Piano score: 78 p.

Triumph of Neptune by Lord Berners; pub. by J. W. Chester, Ltd., London Pl. no. J. W. C. 9728

Piano score: 88 p.

Miscellaneous Scores

- b. Box 174 Arenski, Anton, "Die Dreiklänge" (131 p.); pub. in Moscow, Pl. no. 16946 1924.
- Bach-Busoni, "Organ Choral Preludes", piano solo (15 p.); pub. by Breitkopf & Härtel, Leipzig, Pl. no. V. A. 2460 1898.
- Bazelaire, Paul, "Suite Grecque", op. 104, orchestra score (43 p.); pub. by Editions du Magasin Musical, Paris, Pl. no. E.M.M. 105 1927.
- Berlioz, Hector, "Grande Symphonie Fantastique", arr. for piano by Franz Liszt (69 p.); pub. by F.E.C. Leuckart, Leipzig. Pl. no. F.E.C.L. 2893
- Brahms, Johannes, "Variations on a Theme by Haydn", orchestral score (38 p.); pub. by M. Baron, New York, and Parts score (92 p.); pub. by Broude Bros. New York
- Catalani, Alfredo, "Danza della Ondine" from "Loreley", piano score (11 p.); pub. by G. Ricordi & Co., Milan. Pl. no. 54308
- Chopin, Frederic, "Complete Works for the Piano, Book 9, Preludes", Vol. 34 (123 p.); pub. by G. Schirmer, New York, Pl. no. 25454 1915.
- Chopin, Frederic, "Complete Nocturnes" (81 p.); pub. by P. Jurgenson, Moscow. Pl. no. 29212 T. 134
- De Falla, Manuel, "Ritual Fire Dance", piano score (8 p.); pub. by J. & W. Chester, Ltd., London, Pl. no. J. & W. C. 2093 1949.
- Ferroud, P. O., "Sarabande", orchestra score (9 p.); pub. by Editions du Magasin Musical, Paris, Pl. no. E.M.M. 128 1927.
- Glinka, Mikhail, "Das Leben für den Zaren", arr. by M. Balakirew and S. Liapunow, piano score (212 p.); pub. by P. Jurgenson, Moscow. Pl. no. 30062
- Haydn, Joseph, "Sinfonia no. 13", horn part (3 p.); pub. by Ludwig Doblinger, Vienna, Pl. no. D.10.523 1963.
- b. Box 175 Liszt, Franz, "Etude", piano score (11 p.); pub. by G. Schirmer, New York. Pl. no. 12403
- Mannino, Franco, "Mario e Il Mago", piano score (87 p.); pub. by Edizioni Suvini Zerboni, Milan, Pl. no. S. 4944 Z. 1954.
- Milhaud, Darius, unidentified ballet score, orchestra score, mss. reproduction.

Miscellaneous Scores (cont.)

- Moussorgsky, M., "Piano Compositions" (59 p.); pub. by W. Bessel & Cie, Moscow. Pl. no. 1560
- Rachmaninoff, Sergei, "Pianoforte Album" (31 p.); publisher unidentified. Pl. no. P.1077
- Rieti, Vittorio, "Ulysses wandering", score for piano and voice (42 p.); pub. by Editions Max Eschig, Paris 1940
- Schubert, Franz, "Ave Maria", flute score (1 p.); pub. by G. Schirmer, New York 1887
- Schubert, Franz, "Symphony no. 10", piano score (51 p.); pub. by Oliver Ditson Co., Boston, Pl. no. 76115-50 1928.
- Tchaikovsky, P. I., "Entr'acte et Airs du Ballet de L'opera Voyevode", orchestral score (57 p.); pub. by P. Jurgenson, Moscow, Leipzig. Pl. no. 2273
- Tchaikovsky, P. I., "Symphony no. 4", piano score (61 p.); pub. by Oliver Ditson Co., Boston 1929
- Wagner, Richard, "Lohengrin", piano score (2 vol., 163 p.); pub. by Breitkopf & Härtel, Leipzig. Pl. no. V.A. 302

Miscellaneous Songs and Anthems

b. Box 176

Anthems

"O Canada", "God Save the King", "Star-Spangled Banner"

Anthologies and Collections (Listed alphabetically by title)

"Fifth Annual Spring Song Festival", People's Chorus of New York

"Liturgica Domestica" by A. Gretchaninoff; pub. by A. Gutheil, Moscow, Pl. no. A. 10394 G. 1927.

"Masters of Russian Songs", ed. By Kurt Schwindler; pub. by G. Schirmer, New York, Pl. no. 27749 1917.

"Modern French Song", ed. By Max Spicker; pub. by G. Schirmer, New York, Pl. no. 22696 1912.

"Russian Religious Songs"; pub. by W. Bessel & Cie., Moscow. Pl. no. W 8029 B.

Songs (Listed alphabetically by composer)

Arnold, Mauric, "Mother Mine"

Bantuck, Granvilla, "Sappho"

Besly, Maurice, "Listening"

Bland, James, "Carry Me Back to Old Virginny"

Buchanan, Annabel Morris, "An Old Song"

Carpenter, John Alden, "The Sleep that Flits on Baby's Eyes"

Church, Harden, "Her Voice"

Church, Harden, "Longing"

Delibes, Leo, "Les Filles de Cadix"

Ericksson, Josef, "Minsjäl, vak upp ur dina tunga drömmar"

Endicott, Samuel, "Three Melodies of Revolutionary Times"

Endicott, Samuel, "The Heavy Hours"

German, Edward, "Love is Meant to Make Us Glad"

Miscellaneous Songs and Anthems (cont.)

Songs (Listed alphabetically by composer) (cont.)

- Gevaert, F. A., "Ariette de Deux Avares"
Gibbons, Orlando, Madrigal no. 1 "The Silver Swan"
Hawley, C. B., "The Sweet Flower that Blows"
Haydn, Joseph, "My Mother Bids Me Bind My Hair"
Jacob-Bond, Carrie, "Just A-wearyin' for You"
Johnson, J. Rosamond, "Two Love Songs"
Koechlin, Ch., "Rondels"
Leroux, Xavier, "Le Nil"
Leveridge, Richard, "The Begger's Song"
Liszt, Franz, "Die Todte Nachtigall"
Massenet, J., "Les Extases"
Mozart, W. A., "La ci darem la mano", from "Don Giovanni"
Offenbach, Jacques, "Bacarolle"
Poldowski, "Mandoline"
Poldowski, "Brume"
Purcell, Henry, "There's not a Swain on the Plain"
Rachmaninoff, "The Floods of Spring"
Rasbach, Oscar, "Trees"
Renard, Mme. Ohrstrom, "Chanson Douce" (mss.)
"Dark Eyes", arr. by Harold Potter
Saint-Saëns, C., "The Bell"
Skerritt, Rena Barry, "One Day as I was Walking"
Spross, Charles Gilbert, "My Heart is Like a Singing Bird"
Woodman, R. Huntington, "An Open Secret"
Young, Anthony, "Phyllis Has Such Charming Graces"

Miscellaneous

- b. Box 177 "La Romeria de los Cornudos" (composer unknown). Piano part, mss.
Orchestra score for Act II of unidentified ballet; mss. reproduction
Russian vocal music, with some English translation
"The New Musical Notation" by Velizar Godjevatz; pub. by the author, New York