



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Leonide Massine papers**

1932-1968

(S) \*MGZMD 33

Processed by Joan E. Delman.

## Summary

**Creator:** Massine, Leonide, 1896-1979

**Title:** Leonide Massine papers

**Date:** 1932-1968

**Size:** 337 s and 8 boxes

**Source:** Pittsburgh Ballet Theatre.

**Abstract:** The bulk of the Leonide Massine Papers documents Massine's professional and personal life from about 1940 to 1955, although some materials from before and after this period are included in the collection. The collection does not include any materials covering the period during which Massine was a member of the Diaghilev ballet.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Preferred citation:** Massine, Leonide, 1896-1979. Papers, (S) \*MGZMD 33, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

**Language of the Material:** In English, Russian, Italian, and French English Russian Italian French

**Processing note:** Processed by Joan E. Delman.

## Creator History

Leonide Feodorovitch Miassin (Massine) was born in Moscow in 1896. His mother, Eugenia, was a soprano in the Bolshoi Theatre chorus, and his father, Feodor, played French horn in the Bolshoi Theatre orchestra. Massine's parents had a daughter, Raissa, and three other sons. Although all of his brothers were engineers, Massine entered the Imperial Theatre School at age 8, studying both drama and ballet. Massine intended a career as an actor, and, in fact, was later noted for his dramatic

interpretation of ballet roles. Diaghilev saw Massine in a small part at the Imperial Theatre and invited him to join the Ballets Russes company in 1913. In his autobiography, Massine called Diaghilev “an outstanding influence on my artistic career,” and credited him with nurturing Massine’s view of ballet as “a fusion of music, dance, painting, poetry, and drama.” This view of ballet as a collaborative effort of the best composers and artists as well as dancers and choreographers is reflected in much of Massine’s work.

After joining the Diaghilev company, Massine studied ballet with Cecchetti in Europe, and danced his first leading role in *The Legend of Josephin* 1914 or 1915. The first Massine ballet, *Soleil de Nuit* (Midnight Sun), had its premiere a year later. The Ballets Russes tour of 1916 was Massine’s first trip to the United States.

By 1920, Massine had created several important ballets, including *Parade*, *Boutique Fantasque*, *Tricorne* (The Three-Cornered Hat), *Pulcinella*, and *Le Chant du Rossignol* (Song of the Nightingale). In 1921, Massine married Vera Savina, another dancer with the Ballets Russes, and they left the company. Massine then formed a small company to perform in Buenos Aires, in which he and his wife appeared, and for which he staged many ballets. The Massines took an expanded version of this company on a tour of South America, at the end of which they returned to London, forming another small company and opening a ballet school. The same year, Massine purchased three islands, the Isole dei Galli, near Positano, Italy.

Massine was divorced from Savina in 1924. He rejoined Diaghilev’s company as a choreographer, subsequently producing *Zephyre et Flore*, *Les Matelots*, *Le Pas D’Acier*, and other ballets. He also choreographed ballets for Les Soirees de Paris, as well as numerous pieces for theatrical revues.

In 1928, Massine married Eugenia Delarova, a dancer he had met in Paris the previous year. Shortly after, they came to the United States, where Massine accepted a two-year engagement producing ballets for weekly shows at the Roxy Theatre in New York.

During the 1930s, Massine worked for several companies, and served as Artistic Director of the de Basil/Blum Ballets-[UNK] de Monte Carlo until 1936. Massine’s first symphonic ballet, *Les Presages*, and his second, *Choreartium*, premiered in 1933. Massine later joined Serge Denham’s Ballet Russe de Monte Carlo, which opened with the premiere of Massine’s *Gaite Parisienne* in 1938. While touring the U.S., Massine and Delarova were divorced and Massine married his third wife, Tatiana Milishnikova (Orlova), a dancer with the company. Their daughter, Tatiana, was born in 1941.

Massine was dismissed from his position with Denham’s Ballet Russe by the directors of Universal Art (sponsors of the company) in late 1941. Ensuing litigation won him property rights for most of his ballets.

Soon after leaving Ballet Russe, Massine was hired as a choreographer by the newly-formed Ballet Theatre company, for whom he produced *Aleko* and *Mam’zelle Angot*. He purchased a house in Long Beach, on Long Island, in 1942, and became a U.S. citizen in 1944. Massine’s son Leonide (Lorca) was born that year.

Massine formed two small companies in the United States, Ballet Russe (Suites), which toured the U.S. in 1944-45, and Ballet Russe Highlights, which toured the country in 1945-46. He then returned to London, appearing in a play, *A Bullet in the Ballet*, and staging ballets for the Sadlers Wells Ballet. During the late 1940s and the 1950s, Massine spent most of his time in Europe, staging revivals of his earlier ballets and choreographing new ones, including *Donald of Burthens* (London, 1951), *Laudes Evangelii* (Perugia, 1952), *Resurrezione e Vita* (Venice, 1954), *Usher* (Buenos Aires, 1955), and *Mario e*

*il Mago*(Milan, 1956). He also choreographed ballets for films, notably *The Red Shoes*(1948) and *Tales of Hoffman*(1951), in which he also appeared, and *Honeymoon*(1958).

In 1960, Massine served as Artistic Director to the Fifth International Festival of Ballet in Genoa, and, in 1961, he returned to the Soviet Union to film some of his ballets. He was also Artistic Advisor for a regional American company, Pittsburgh Ballet Theatre, and taught at Point Park College in Pittsburgh during the 1970s.

During the latter part of his life, Massine became involved in developing and teaching his own methods of choreographic composition and notation. Massine's autobiography, *My Life in Ballet*, was published in 1968, and his second book, *Massine on Choreography: Theory and Exercises in Composition*, came out in 1976. Massine died in Cologne, West Germany, on March 16, 1979, at the age of 83.

## Scope and Content Note

The bulk of the Leonide Massine Papers documents Massine's professional and personal life from about 1940 to 1955, although some materials from before and after this period are included in the collection. The collection does not include any materials covering the period during which Massine was a member of the Diaghilev ballet.

TM--Tatiana Massine  
LM--Leonide Massine  
MISC.--Miscellaneous  
N.D.--No date

A slashmark (/) between names or abbreviations indicates letters written by the person whose name appears before the mark to the person whose name appears after it. For example, LM/TM indicates letters from Leonide Massine to Tatiana Massine. The following variations in names will be found within the collection:||||TATIANA MASSINE--a.k.a. Tatiana Orlova, Tania Lowska, Tatiana Milishnikoff, Camila Bunduk||||MARIA MEKKI(Tatiana's mother)-- a.k.a. Samia Mekki, Maria Ivanovna||||Massine's sister Raissa--Raya, Raissa Issitchenko||||Massine's secretaries: Helen (Lucia) Sabo; D. Lanskoy; L. Domherr; F.M. Mott; A. Somoff.||||In English, Russian, Italian, French.||||Russian translated by Natasha Deakin.

**Arrangement:** I. Correspondence II. Legal III. Professional Material IV. Miscellaneous V. Financial VI. Memorabilia

## Key Terms

### Subjects

Manuscripts -- Collections

### Names

Massine, Leonide, 1896-1979  
Orlova, Tatiana  
Ballet Russe de Monte Carlo

## Container List

### I. CORRESPONDENCE

#### A. PERSONAL CORRESPONDENCE 1934-1952, N.D (215 items)

Most significant in the personal correspondence are letters from Leonide Massine to his third wife, Tatiana, about half of them in Russian. In addition, included within the professional correspondence subseries is material to and from Massine in which personal and professional concerns are mixed together, including letters of a personal nature from people with whom Massine maintained a professional relationship.

- f. 1 LM/TM 1937-1938 (15 Items)
- f. 2 LM/TM 1939-1940 (10 Items)
- f. 3 LM/TM 1941-1942 (18 Items)
- f. 4 LM/TM 1943-1945, N.D (19 Items)
- f. 5 LM/TM N.D. (in Russian (15 Items)
- f. 6 LM/TM N.D. (in Russian (15 Items)
- f. 7 LM/TM N.D. (in Russian (15 Items)
- f. 8 LM/TM N.D. (in Russian (15 Items)
- f. 9 LM/TM N.D. (in Russian (13 Items)
- f. 10 LM/Maria Mekki 1936-1947, N.D (22 Items)

#### MISC/LM

- f. 11 "Markoff" 1940 (1 Item)
- f. 11 "Raya" 1940 (3 Items)
- f. 11 unidentified N.D. (1 Item)

#### MISC/TM

- f. 12 Joseph Gorlovsky 1934 (1 Item)
- f. 12 "Hassan" 1935 (1 Item)
- f. 12 unidentified 1936 (1 Item)
- f. 12 Samia Mekki 1938 (1 Item)
- f. 12 Nat Ruvell 1938 (1 Item)
- f. 12 unidentified 1938 (1 Item)
- f. 12 Nat Ruvell 1939 (7 Items)
- f. 12 unidentified 1939 (2 Items)
- f. 12 "Unsigned" 1939 (1 Item)
- f. 13 Nat Ruvell 1940 (2 Items)
- f. 13 "Alicia" 1941 (1 Item)
- f. 13 Chamie, Tatiana 1941 (1 Item)
- f. 13 "Choura Koshka Yura" 1941 (1 Item)
- f. 13 "Elly Willy" 1941 (1 Item)
- f. 13 Fingerman, Joe 1941 (1 Item)
- f. 13 Gest, Maria & Simeon 1941 (1 Item)
- f. 13 "Rachel" 1941 (1 Item)
- f. 13 Schuster, Lolina 1941 (1 Item)
- f. 13 Donaldson, Virginia 1945 (1 Item)

I. CORRESPONDENCE (cont.)  
A. PERSONAL CORRESPONDENCE (cont.)  
MISC/TM (cont.)

- f. 13 Mekki, Maria 1945 (1 Item)
- f. 13 Armen, Mrs 1946 (1 Item)
- f. 13 Dokuchaeff, Vladimir 1946 (1 Item)
- f. 14 Delarova, Eugenia N.D. (4 Items)
- f. 14 Donaldson, Virginia ("Gi-gi") N.D. (1 Item)
- MISC/LM & TM
- f. 15 Chernova, Maria 1940 (2 Items)
- f. 15 Freedman, William I. Slater, Irving D. Strauss, Greeta M 1941 (1 Item)
- f. 15 "Irina Jerry" 1941 (1 Item)
- f. 15 Karinska 1941 (1 Item)
- f. 15 Koudriavtzeff, "Tania Nicolas" 1941 (1 Item)
- f. 15 Moore, Mrs. Paul 1941 (1 Item)
- f. 15 Yazvinsky 1941 (1 Item)
- f. 15 unidentified ca. 1942/1944 (1 Item)
- f. 15 Gest, Maria & Simeon ca. 1946 (1 Item)
- f. 15A TM/Maria Mekki 1939 (3 Items)
- MISC/Maria Mekki
- f. 15A Donaldson, Virginia 1944 (1 Item)
- f. 15A Donaldson, Virginia 1947 (1 Item)
- MISC/MISC
- f. 15A unidentified/unidentified ("Dear mouth,") 1942 (1 Item)
- f. 15A Virginia Donaldson/Tania Massine (daughter) 1944 (1 Item)
- f. 15A Ann Barzel/Virginia Donaldson 1952 (1 Item)

B. PROFESSIONAL CORRESPONDENCE 1938-1958, N.D (2039 items)

Items in the professional correspondence of special interest because of the prominence of the authors are letters to Massine from Marc Chagall (March 2, 1943, in Russian; April 7, 1943, in Russian, with a drawing; and February 4, 1953); Salvador Dali (September 8, 1953); Manuel de Falla (March 15, 1943 & November 12, 1944); Andre Derain (September 11, 1953); Sir Maynard Keynes (November 6 and 14, 1944); and Henri Matisse (August 30, 1953). Some other noteworthy figures whose letters may be found with the professional correspondence are Richard Buckle, Lucia Chase, Serge Denham, Mstislav Doboujinsky, Sol Hurok, Nicholas Nabokov, Michael Powell, Leopold Stokowski, Pavel Tchelichev and Ninette de Valois, as well as prominent dancers such as Danilova, Baronova, Verchinina, and Hightower. The professional correspondence is sorted by date with an index of correspondents. It is mostly in English, Italian, and French. The professional correspondence subseries includes a little general legal correspondence, but correspondence with the legal firms of Stephenson Harwood and Tatham, and Boudin, Cohn and Glickstein, are contained in the legal series. Also separated from the correspondence series is routine banking and insurance correspondence, and materials related to the building of Massine's boat; these items are part of the financial series.

- f. 16 1938 (2 Items)
- f. 16 1939 (3 Items)
- f. 16 1940 (4 Items)
- f. 16 1941 (7 Items)
- f. 17 1942 Jan.-May (17 Items)
- f. 18 June-Oct (17 Items)
- f. 19 Nov.-Dec (26 Items)
- f. 20 1943 Jan.-Feb (22 Items)

I. CORRESPONDENCE (cont.)  
B. PROFESSIONAL CORRESPONDENCE (cont.)

- f. 21 Mar (13 Items)
- f. 22 Apr (20 Items)
- f. 23 May-July (18 Items)
- f. 24 Aug (19 Items)
- f. 25 Sept (9 Items)
- f. 26 Oct (14 Items)
- f. 27 Nov.-Dec (18 Items)
- f. 28 1944 Jan.-Feb (22 Items)
- f. 29 Mar.-May (14 Items)
- f. 30 June-July (19 Items)
- f. 31 Aug (15 Items)
- f. 32 Sept (15 Items)
- f. 33 Oct (12 Items)
- f. 34 Nov (17 Items)
- f. 35 Dec. and N.D (19 Items)
- f. 36 1945 Jan.-Feb (17 Items)
- f. 35 Mar (19 Items)
- f. 38 Apr (8 Items)
- f. 39 May (20 Items)
- f. 40 June-July (19 Items)
- f. 41 Aug.-Dec (10 Items)
- f. 42 1946 (20 Items)
- f. 43 1947 Jan.-June (15 Items)
- f. 44 July-Aug (16 Items)
- f. 45 Sept (15 Items)
- f. 46 Oct.-Dec (19 Items)
- f. 47 1948 Jan.-May (14 Items)
- f. 48 June-July (12 Items)
- f. 49 Aug.-Dec (22 Items)
- f. 50 1949 Jan.-June (10 Items)
- f. 51 July-Dec (14 Items)
- f. 52 1950 Jan.-Mar (20 Items)
- f. 53 Apr (16 Items)
- f. 54 May-June (15 Items)
- f. 55 July-Aug (15 Items)
- f. 56 Sept.-Oct (19 Items)
- f. 57 Nov (18 Items)
- f. 58 Dec (10 Items)
- f. 59 1951 Jan. 3-15 (11 Items)
- f. 60 17-29 (16 Items)
- f. 61 Feb (20 Items)

I. CORRESPONDENCE (cont.)

B. PROFESSIONAL CORRESPONDENCE (cont.)

- f. 62 Mar (16 Items)
- f. 63 Apr (18 Items)
- f. 64 May-June (13 Items)
- f. 65 July-Aug (17 Items)
- f. 66 Sept (16 Items)
- f. 67 Oct. 3-15 (11 Items)
- f. 68 16-31 (14 Items)
- f. 69 Nov (12 Items)
- f. 70 Dec. and N.D (12 Items)
- f. 71 1952 Jan. 1-15 (14 Items)
- f. 72 16-31 (8 Items)
- f. 73 Feb. 1-15 (17 Items)
- f. 74 16-28 (11 Items)
- f. 75 Mar (20 Items)
- f. 76 Apr. 1-9 (14 Items)
- f. 77 11-29 (16 Items)
- f. 78 May (15 Items)
- f. 79 June 2-12 (15 Items)
- f. 80 16-30 (13 Items)
- f. 81 July (16 Items)
- f. 82 Aug (17 Items)
- f. 83 1952 Sept. (19 Items)
- f. 84 Oct (19 Items)
- f. 85 Nov. 2-19 (13 Items)
- f. 86 20-30 (9 Items)
- f. 87 Dec. 2-10 (17 Items)
- f. 88 11-19 (16 Items)
- f. 89 20-26 (12 Items)
- f. 90 28-31 and N.D (11 Items)
- f. 91 1953 Jan. 1-15 (15 Items)
- f. 92 16-31 (21 Items)
- f. 93 Feb. 3-8 (17 Items)
- f. 94 10-18 (19 Items)
- f. 95 20-28 (18 Items)
- f. 96 Mar. 2-12 (13 Items)
- f. 97 13-31 (15 Items)
- f. 98 Apr (21 Items)
- f. 99 May (18 Items)
- f. 100 June (23 Items)
- f. 101 July 2-15 (14 Items)
- f. 102 17-31 (20 Items)

I. CORRESPONDENCE (cont.)  
B. PROFESSIONAL CORRESPONDENCE (cont.)

- f. 103 Aug. 2-10 (12 Items)
- f. 104 11-20 (18 Items)
- f. 105 21-31 (14 Items)
- f. 106 1953 Sept. 3-11 (15 Items)
- f. 107 15-24 (15 Items)
- f. 108 25-30 (11 Items)
- f. 109 Oct. 1-10 (18 Items)
- f. 110 11-31 (22 Items)
- f. 111 Nov. 1-14 (23 Items)
- f. 112 15-29 (22 Items)
- f. 113 Dec. 1-10 (21 Items)
- f. 114 11-27 and N.D (18 Items)
- f. 115 1954 Jan. 1-8 (13 Items)
- f. 116 12-27 (13 Items)
- f. 117 Feb. 1-14 (15 Items)
- f. 118 15-27 (16 Items)
- f. 119 Mar. 1-10 (17 Items)
- f. 120 11-31 (15 Items)
- f. 121 Apr (21 Items)
- f. 122 May (12 Items)
- f. 123 June (20 Items)
- f. 124 July 1-19 (14 Items)
- f. 125 20-31 (15 Items)
- f. 126 Aug (16 Items)
- f. 127 Sept (25 Items)
- f. 128 1954 Oct. 2-14 (11 Items)
- f. 129 16-29 (16 Items)
- f. 130 Nov. 1-15 (18 Items)
- f. 131 16-26 (15 Items)
- f. 132 Dec. and N.D (25 Items)
- f. 133 1955 Jan. (18 Items)
- f. 134 Feb (21 Items)
- f. 135 Mar (23 Items)
- f. 136 Apr.-June (17 Items)
- f. 137 July-Aug (16 Items)
- f. 138 Sept.-Oct (17 Items)
- f. 139 Nov.-Dec. and N.D (7 Items)
- f. 139 1957-1958 (6 Items)
- f. 140 and fragments N.D. (20 Items)



I. CORRESPONDENCE (cont.)

C. "BALLET RUSSE (SUITES)" BOOKINGS November, 1944 - May, 1945 (67 items)

The third correspondence subseries covers the arrangements for the booking of a U.S. tour for Massine's Ballet Russe (Suites) in 1944-45. Items are grouped by city and arranged by proposed date of performance.

- f. 141 1944 Nov. 13-21 (9 Items)
- f. 142 22-30 (7 Items)
- f. 143 Dec (13 Items)
- f. 144 1945 Jan. 2-10 (7 Items)  
11-31
- f. 146 Feb (9 Items)
- f. 147 Mar (5 Items)
- f. 147 Apr. 4-20 (3 Items)
- f. 148 24-30 (6 Items)
- f. 149 May (8 Items)

II. LEGAL SERIES (514 items)

As previously mentioned the legal series includes correspondence to and from John Witt of Stephenson Harwood and Tatham, and Sidney Cohn of Boudin, Cohn and Glickstein, from 1941 to 1954, arranged by date. These deal with a variety of ongoing legal problems, including Massine's attempts to have ballets recognized as his property, to collect royalties due him, and, during the early 1950s, to retain his U.S. citizenship while living abroad. A subseries, Legal Documents (1932-1955), is also included, consisting mostly of professional contracts and arranged by date.

A. Correspondence, Stephenson Harwood and Tatham (John Witt) 1947-1954 (246 items)

- f. 150 1947-1948 (18 Items)
- f. 151 1949 (14 Items)
- f. 152 1950 Feb.-Aug (16 Items)
- f. 153 Oct.-Dec (16 Items)
- f. 154 1951 Jan.-May (20 Items)
- f. 155 June-Dec (18 Items)
- f. 156 1952 Jan.-Feb (18 Items)
- f. 157 Mar.-Apr (16 Items)
- f. 158 May (4 Items)
- f. 159 June-Aug (10 Items)
- f. 160 Oct.-Dec (16 Items)
- f. 161 1953 Jan.-Feb (13 Items)
- f. 162 Mar.-May (14 Items)
- f. 163 June-Dec (17 Items)
- f. 164 1954 Jan.-May (15 Items)
- f. 165 June-Aug (13 Items)
- f. 166 Sept.-Nov (8 Items)

B. Correspondence, Boudin, Cohn and Glickstein (Sidney Cohn) 1941-1954, N.D (136 items)

- f. 167 1941-1942 (10 Items)

II. LEGAL SERIES (cont.)

B. Correspondence, Boudin, Cohn and Glickstein (Sidney Cohn) (cont.)

- f. 168 1943 (12 Items)
- f. 169 1944 Jan.-May (15 Items)
- f. 170 June-Aug (10 Items)
- f. 171 Sept.-Dec (8 Items)
- f. 172 1945, 1948-1949 (9 Items)
- f. 173 1950 (6 Items)
- f. 174 1951 Jan.-Apr (9 Items)
- f. 175 May-Dec. and N.D (9 Items)
- f. 176 1952 (14 Items)
- f. 177 1953 (12 Items)
- f. 178 1954 Feb.-July (12 Items)
- f. 179 Aug.-Nov. and N.D (10 Items)

C. Legal Documents 1932-1955, N.D (132 items)

- f. 180 1932-1938 (7 Items)
- f. 181 1939 Jan.-Feb (7 Items)
- f. 182 Mar.-June and N.D (4 Items)
- f. 183 1940-1941 (6 Items)
- f. 184 1942 Mar.-Apr (7 Items)
- f. 185 Aug.-Dec (7 Items)
- f. 186 1943 (5 Items)
- f. 187 1944 (9 Items)
- f. 188 1945 Jan.-Apr (11 Items)
- f. 189 May 10-17 (3 Items)
- f. 190 24-31 (3 Items)
- f. 191 June (4 Items)
- f. 192 July-Sept (6 Items)
- f. 193 1946-1949 (10 Items)
- f. 194 1950 Feb.-May (4 Items)
- f. 195 Aug.-Dec (5 Items)
- f. 196 1951-1952 (9 Items)
- f. 197 1953 Jan.-July (4 Items)
- f. 198 Aug.-Nov. and N.D (5 Items)
- f. 199 1954 (10 Items)
- f. 200 1955, N.D (6 Items)
- f. 201 D. Passports, Tatiana Massine and Maria Mekki 1936, 1938 (2 items)

III. PROFESSIONAL MATERIAL (170 items)

Included in the somewhat sparse collection of professional materials are several drafts of proposals to form a ballet foundation and new ballet company, ca. 1943; schedules, cast lists, and itineraries, ca. 1938-1955; and several s of handwritten and typed notes and memos concerning miscellaneous ballet productions.

- f. 202 A. *Proposals* ca. 1940-1943 (8 Items)
- f. 201 ca. 1940-1943 (11 Items)

### III. PROFESSIONAL MATERIAL (cont.)

- f. 204 *B. Misc. Typed Notes and Memos* ca. 1945-1955, N.D (12 Items)
- f. 205 *C. Misc. Handwritten Notes* ca. pre-1950 (9 Items)
- f. 206 1953 (5 Items)
- f. 207 ca. 1950-1954 (18 Items)
- f. 208 N.D (14 Items)
- f. 209 N.D (11 Items)
- f. 210 *D. Schedules, Cast Lists, Itineraries* ca. 1938-1943 (15 Items)
- f. 211 ca. 1944-1945 (11 Items)
- f. 212 ca. 1948 (8 Items)
- f. 213 ca. 1940s (4 Items)
- f. 214 ca. 1951-1953 (8 Items)
- f. 215 ca. 1954-1955, N.D (8 Items)
- f. 216 *E. Misc. Typed Lists and Inventories* ca. 1938-1952, N.D (14 Items)
- f. 217 *F. Program Notes and Scenarios* 1944, N.D (7 Items)
- f. 218 *G. Press Excerpts* 1954 (7 Items)

### IV. MISCELLANEOUS

A Miscellaneous series includes materials relating to the American Guild of Musical Artists (AGMA) and printed matter on unions and on U.S. citizenship laws.

- f. 219 *A. AGMA (American Guild of Musical Artists) Material* 1941-1944 (4 Items)
- B. Printed Legal Information
- f. 220 1. Unions 1941 (2 Items)
- f. 221 2. Immigration & Nationality Act 1940, 1952 (4 Items)
- f. 222 C. Concert Programs 1952 (2 Items)
- f. 223 *D. "Le Dernier Rappel," and "L'Homme Qui Ne Voulait Pas Choisir,"*  
*Typescript copy* (1 Item)
- f. 224 *E. Unidentified oriental writing (photographic copy) and "Don't do it the 'heart' way" clipping with note* (2 Items)

### V. FINANCIAL SERIES

Prominent in the financial series are the records of royalty payments made to Massine by 9 organizations, including the Ballet Russe de Monte Carlo, Ballet Theatre, and the Grand Ballet du Marquis de Cuevas, sorted by company and arranged, where possible, by date, as well as payroll and box office records for Ballet Russe Highlights and miscellaneous box office receipts arranged by date. A boxed subseries, Miscellaneous Financial Records, sorted roughly by year, is largely made up of Massine's personal financial records such as bills, receipts, cancelled checks, bank statements, financial notes, and material pertaining to Massine's boat, etc. However, much of the financial records for 1945 and 1946 document expenses incurred for the tours of Ballet Russe Highlights (bills and receipts for printing, advertising, supplies; expense budgets; etc.). The Massines' hotel bills and medical records form separate subseries, arranged by date.

Bank and insurance correspondence, also part of the Financial series, are sorted by month, while insurance policies are arranged by date. Tax records, grouped by type and then arranged chronologically, consist of an income statement for 1940, and state and local taxes paid on the house in Long Beach from 1951-1968.

#### A. Royalty Payment Records (303 items)

- f. 225 1. Ballet Russe de Monte Carlo 1949-1950 (15 Items)
- f. 226 1951-1953 (19 Items)
- f. 227 2. Ballet Theatre 1944-1954 (14 Items)

V. FINANCIAL SERIES (cont.)

A. Royalty Payment Records (cont.)

- f. 228 3. Grand Ballet du Marquis de Cuevas 1953-1955 (5 Items)
- f. 229 4. International Ballet 1950 May-Dec (7 Items)
- f. 230 1951 Jan.-May (5 Items)
- f. 231 June-Dec (5 Items)
- f. 232 1952 (3 Items)
- f. 233 1953 (8 Items)
- f. 234 5. J.C. Williamson Theatres 1951-1954 (14 Items)
- f. 235 6. London's Festival Ballet 1950-1954 (3 Items)
- f. 236 7. Royal Opera House (London) 1950-1953 (31 Items)
- f. 237 8. Royal Theatre of Copenhagen 1948 (19 Items)
- f. 238 1949 (13 Items)
- f. 239 1950 (15 Items)
- f. 240 1951 (16 Items)
- f. 241 1952-1953 (15 Items)
- f. 242 1954 (11 Items)
- f. 243 9. Societe des Auteurs et Compositeurs Dramatiques 1939-1951 (14 Items)
- f. 244 1952 (25 Items)
- f. 245 1953 (18 Items)
- f. 246 1954-1955 (28 Items)

B. Ballet Russe Highlights (56 items)

- f. 247 1. Payroll Records 1945 July (12 Items)
- f. 248 1946 Jan.-Mar (9 Items)
- f. 249 2. Box Office Receipts 1945 June 28-July 12 (20 Items)
- f. 250 1945 July 18-28 (15 Items)

C. Miscellaneous Box Office Receipts 1944-1945 (71 Item)

- f. 251 1. "Helen Goes to Troy" 1944 May (20 Items)
- f. 252 June (26 Items)
- f. 253 July (17 Items)
- f. 254 2. "La Vie Parisienne" 1945 Feb. (8 Items)

D. Hotel Bills 1941, 1943, 1949-1956, N.D (164 items)

- f. 255 1941 Jan.-Feb (17 Items)
- f. 256 Mar.-June (10 Items)
- f. 257 July-Oct (9 Items)
- f. 258 Nov (18 Items)
- f. 259 Dec (11 Items)
- f. 260 1943 (1 Item)
- f. 260 1949-1952 (18 Items)
- f. 261 1953 May-June (16 Items)
- f. 262 July-Aug (17 Items)
- f. 263 Sept.-Dec (8 Items)
- f. 264 1954 Jan. (10 Items)

V. FINANCIAL SERIES (cont.)

D. Hotel Bills (cont.)

- f. 265 Feb.-June (13 Items)
- f. 266 1955-1956, N.D. (ca. early 1950s (16 Items)

E. Medical Records 1937-1954, N.D (41 Items)

- f. 267 1937-1952 (9 Items)
- f. 268 1953 (11 Items)
- f. 269 1954 (11 Items)
- f. 270 N.D (10 Items)

F. Insurance 1939-1955, N.D (463 items)

- f. 271 1. Policies 1939-1942 (10 Items)
- f. 272 1943-1955 (13 Items)
- 2. Correspondence and records
- f. 273 1939 (1 Item)
- f. 273 1940 (20 Items)
- f. 274 1941 Jan.-Feb (23 Items)
- f. 275 Mar.-June (16 Items)
- f. 276 July-Oct (17 Items)
- f. 277 Nov.-Dec (18 Items)
- f. 278 1942 Jan. (22 Items)
- f. 279 Feb (20 Items)
- f. 280 Mar.-Apr (25 Items)
- f. 281 May-June (18 Items)
- f. 282 July-Sept (14 Items)
- f. 283 Oct (15 Items)
- f. 284 Nov (18 Items)
- f. 285 Dec. and N.D (22 Items)
- f. 286 1943 Jan. (10 Items)
- f. 287 Feb (14 Items)
- f. 288 Mar (13 Items)
- f. 289 Apr.-Aug (17 Items)
- f. 290 Sept.-Nov (17 Items)
- f. 291 Dec (8 Items)
- f. 292 1944 Jan. (9 Items)
- f. 293 Feb (21 Items)
- f. 294 Mar.-Apr (19 Items)
- f. 295 May-Aug (18 Items)
- f. 296 Sept.-Dec (15 Items)
- f. 297 1945 Jan.-Feb (14 Items)
- f. 298 Mar.-June (11 Items)
- f. 298 1951-1955 (5 Items)
- G. Bank Correspondence 1938-1955 (607 items)
- f. 299 1938-1940 (12 Items)

V. FINANCIAL SERIES (cont.)

G. Bank Correspondence (cont.)

- f. 300 1941 (24 Items)
- f. 301 1945 (2 Items)
- f. 301 1948 (6 Items)
- f. 302 1949 (21 Items)
- f. 303 1950 Feb.-May (17 Items)
- f. 304 June-July (13 Items)
- f. 305 Aug.-Sept (18 Items)
- f. 306 Oct.-Dec (21 Items)
- f. 307 1951 Jan.-Feb (15 Items)
- f. 308 Mar.-May (18 Items)
- f. 309 June-July (22 Items)
- f. 310 Aug.-Sept (13 Items)
- f. 311 Oct (10 Items)
- f. 312 1951 Nov. (23 Items)
- f. 313 Dec (12 Items)
- f. 314 1952 Jan. (12 Items)
- f. 315 Feb (12 Items)
- f. 316 Mar (28 Items)
- f. 317 Apr (11 Items)
- f. 318 May (16 Items)
- f. 319 June-July (11 Items)
- f. 320 Aug.-Oct (19 Items)
- f. 321 Nov.-Dec (16 Items)
- f. 322 1953 Jan.-Feb (22 Items)
- f. 323 Mar.-Apr (22 Items)
- f. 324 May (15 Items)
- f. 325 June-July (17 Items)
- f. 326 Aug.-Sept (11 Items)
- f. 327 Oct (20 Items)
- f. 328 Nov (24 Items)
- f. 329 Dec. and N.D (9 Items)
- f. 330 1954 Jan.-Mar (19 Items)
- f. 331 Apr.-May (16 Items)
- f. 332 June-Aug (16 Items)
- f. 333 Sept.-Oct (20 Items)
- f. 334 Nov.-Dec (14 Items)
- f. 335 1955 (10 Items)
- f. 336. *H. Misc. Business Cards, Addresses, Short Notes, etc* N.D.
- f. 337. *I. Tax Records* 1940, 1951-1968
- J. Miscellaneous Financial Records*
- b. 338 1939-1944

V. FINANCIAL SERIES (cont.)

J. Miscellaneous Financial Records (cont.)

- b. 339 1945-1949
- b. 340 1950-1951
- b. 341 1952
- b. 342 1953
- b. 343 1954-1956, N.D

VI. MEMORABILIA SERIES

The Memorabilia series contains Massine family photo albums and scrapbooks, the children's notebooks and paintings, a partially used spiral notebook and a ledger book with some poetry written in it. The series also includes an address book which was used as an inventory of books, and an autographed photo of Gregory Peck.

- b. 344 1 spiral notebook
- b. 344 1 ledger book
- b. 344 1 address book/book inventory
- b. 344 3 children's composition books
- b. 345 1 photo album
- b. 345 1 photo album/scrapbook
- b. 345 1 scrapbook--Tania Lowska
- b. 345 1 autographed photo of Gregory Peck
- o. 1 2 child's paintings undated