



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Gabriella Sedgwick collection of Ted Shawn materials

1939, 1962-1966

(S) *MGZMD 345

Compiled by Kit Fluker, 2014

Summary

Creator: Sedgwick, Gabriella

Title: Gabriella Sedgwick collection of Ted Shawn materials

Date: 1939, 1962-1966

Size: .21 linear feet (1 box)

Source: Donated by Lithgow Osborne, 1997.

Abstract: Ted Shawn was a dancer, choreographer, and director of the Jacob's Pillow Dance Festival. He was friends with Gabriella Sedgwick, a modern dance enthusiast. The Gabriella Sedgwick collection of Ted Shawn materials (1939, 1962-1966) contains letters from Shawn discussing his work and personal life; programs from the Jacob's Pillow Dance Festival; and various clippings, images, and notes related to Shawn.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Dance Division at dance@nypl.org.

Preferred citation: Gabriella Sedgwick collection of Ted Shawn materials, (S) *MGZMD 345. Jerome Robbins Dance Division, The New York Public Library.

Processing note: Compiled by Kit Fluker, 2014 Original order was maintained.

Creator History

Ted Shawn (1891-1972) was a dancer and choreographer who was a pioneer in men's modern dance. He married dancer Ruth St. Denis, with whom he founded the Denishawn dance company. In 1930, Shawn bought Jacob's Pillow, a farm in Beckett, Massachusetts, to serve as a dance retreat and

performance center. In 1941, the Jacob's Pillow Dance Festival was established, with Shawn as director.

Gabriella Sedgwick was a modern dance enthusiast and a close friend of Shawn.

Scope and Content Note

The Gabriella Sedgwick collection of Ted Shawn materials contains letters, programs, clippings, and images dating from 1962 to 1966. Most of the correspondence consists of letters from Shawn to Sedgwick; subjects include the challenges of touring, performing, and managing the Jacob's Pillow Dance Festival, as well as personal topics. Programs for the Jacob's Pillow Dance Festival date to 1964 and 1966. Other materials include clippings and images of Shawn, and Shawn's 1964 newsletter. The collection holds notes and a poem whose author is unidentified. A copy of Shawn's "Fundamental Training Exercises," published 1939, is also present.

Key Terms

Subjects

Jacob's Pillow Dance Festival
Modern dance

Names

Shawn, Ted, 1891-1972

Container List

- b. 1 f. 1 "Fundamental Training Exercises" 1939
- b. 1 f. 2 Jacob's Pillow Dance Festival 1964, 1966
- b. 1 f. 3 Letters to Gabriella Sedgwick 1963-1966
- b. 1 f. 4-5 Miscellaneous Notes, Clippings, Images, and Letters 1962-1966