



The New York Public Library  
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

**Caroline A. Ellis manuscript material**

1817

Pforz MS

## Summary

**Creator:** Ellis, Caroline A. (Caroline Antoinette), 1786-1874

**Title:** Caroline A. Ellis manuscript material

**Date:** 1817

**Size:** 1 item

**Abstract:** Caroline Antoinette Ellis [other married name Scott], née Colnaghi, of the Colnaghi family of art dealers in London. She was the daughter of Paul Colnaghi, and beginning in November of 1829 was for a time a partner in the family business. Her first husband (m. 1807) was John Scott, the journalist, who died in 1821; her second husband (m. 1840) was [Andrew] Ellis Ellis, né de Vezeian, underwriter. She is listed as "Caroline A. Ellis" on the censuses for 1861 and 1871. · To John Taylor, publisher and writer : 1 autograph letter signed "Caroline Scott" : "Thursday" [Feb 1817] : (MISC 1373.12) : 1 page (single sheet) : from Clarendon Square : begins, "I have looked very attentively over the few last lines of the poem - it is my opinion that they had better remain as Mr. Scott has written them ...".

**Access:** Restricted access.

**Physical Location:** Pforz MS

**Preferred citation:** Caroline A. Ellis manuscript material : 1 item, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

## Creator History

Caroline Antoinette Ellis [other married name Scott], née Colnaghi, of the Colnaghi family of art dealers in London. She was the daughter of Paul Colnaghi, and beginning in November of 1829 was for a time a partner in the family business. Her first husband (m. 1807) was John Scott, the journalist, who died in 1821; her second husband (m. 1840) was [Andrew] Ellis Ellis, né de Vezeian, underwriter. She is listed as "Caroline A. Ellis" on the censuses for 1861 and 1871.

## Scope and Content Note

- To John Taylor, publisher and writer : 1 autograph letter signed "Caroline Scott" : "Thursday" [Feb 1817] : (MISC 1373.12) : 1 page (single sheet) : from Clarendon Square : begins, "I have looked very attentively over the few last lines of the poem - & it is my opinion that they had better remain as Mr. Scott has written them ...".

## **Key Terms**

### **Subjects**

Art dealers -- Great Britain -- 19th century -- Correspondence

Journalists' spouses -- Great Britain -- 19th century -- Correspondence

### **Titles**

Ellis, Caroline A. : manuscript material

### **Names**

Colnaghi, Paul, 1751-1833

Ellis, Caroline A. (Caroline Antoinette), 1786-1874

Scott, John, 1784-1821

Taylor, John, 1781-1864