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Henry W. and Albert A. Berg Collection of English and  
American Literature

Guide to the

**Robert Graves collection of papers**

1914-1975

Berg Coll MSS Graves

Processed by Staff.

## Summary

**Creator:** Graves, Robert, 1895-1985

**Title:** Robert Graves collection of papers

**Date:** 1914-1975

**Size:** 1,123 items

**Source:** This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

**Abstract:** This is a synthetic collection consisting of manuscripts, typescripts, correspondence, notebooks, legal documents, portraits, and pictorial works.

**Access:** Restricted access.

**Conditions Governing Use:** For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature

**Preferred citation:** [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

**Processing note:** Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

## Creator History

Robert Graves was a British poet, novelist, translator, and writer of ballads, children's literature, essays, librettos, and literary criticism.

## Custodial History

Many of the the materials were formerly owned by Sir Edward Howard Marsh and Doubleday & Co.

## Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, correspondence by and about the author, notebooks, legal documents, portraits, and pictorial works. The manuscripts and typescripts include poems, some transcribed by Sir Edward Howard Marsh; plays, essays, notes for works, and criticism. The correspondence includes letters from the author, dating from 1914 to 1972, to T. I. F. Armstrong, Juanita and Sven Berlin, Sir Edward Howard Marsh, James Burton Pond, Michael Roberts, Siegfried Sassoon, the literary agency J. B. Pinker and Son, and others. There are letters to Graves from Cecil Day-Lewis, Walter de la Mare, Geoffrey Grigson, Herbert Mitgang, Siegfried Sassoon, Louis Untermeyer, and others, dating from 1922 to 1970.

## Key Terms

### Genre/Physical Characteristic

Correspondence  
Notebooks

### Names

Graves, Robert, 1895-1985  
Berlin, Sven  
Casey, Juanita  
Day Lewis, C. (Cecil), 1904-1972  
De la Mare, Walter, 1873-1956  
Gawsworth, John, 1912-1970  
Grigson, Geoffrey, 1905-1985  
Marsh, Edward Howard, Sir, 1872-1953  
Marsh, Edward Howard, Sir, 1872-1953  
Mitgang, Herbert  
Pond, James B. (James Burton), 1838-1903  
Roberts, Michael, 1902-1948  
Sassoon, Siegfried, 1886-1967  
Untermeyer, Louis, 1885-1977  
Doubleday & Company, Inc.  
James B. Pinker and Son

## Container List

### Manuscripts and Typescripts

#### Manuscripts

- Manuscript box. Enclosed in: Graves, Robert. 128 ALS, 5 postcards to Sir Edward Howard Marsh. Letter of [Oct. 1915] Folder 2  
adventure, The. Holograph poem n.d. (1 item) (1 item)
- Manuscript box. Enclosed in: Graves, Robert. 128 ALS, 5 postcards to Sir Edward Howard Marsh. Letter of April 4, 1916. Folder 4  
almshouse, The. Holograph poem n.d. (1 p) (1 p)
- Manuscript box  
assault heroic, The. Holograph poem n.d. (1 p) (1 p)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box  
Betsy. Holograph poem n.d. (1 item) (1 item)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box. Enclosed in: Graves, Robert. 128 ALS, 5 postcards to Sir Edward Howard Marsh. Letter of Aug. 14, 1916. Folder 6  
bough of nonsense--an idyll, The. Holograph poem 1916 Aug. 13 (2 p) (2 p)
- Manuscript box  
boy in church, The. Holograph poem n.d. (1 p) (1 p)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box  
boy in church, The. Ms. copy of the poem in the hand of Sir Edward Howard Marsh n.d. (1 p) (1 p)
- Manuscript box  
briar burners, The. Ms. poem in Sir Edward Howard Marsh's hand. On Charterhouse, Goldalming [Eng.] note-paper 1914 June (1 item) (1 item)
- Manuscript box. In his: 128 ALS, 1 AL, 3 postcards to Siegfried Sassoon. [Feb., 1916?]-May 5, 1962. Letter of Dec., 1920-March, 1921. Folder 13  
[Collected poems, 1914-1926] A lover since childhood. Holograph poem n.d. (1 p) (1 p)  
Signed
- Manuscript box. In his: 162 ALS, 14 ANS, 1 TLS, 5 telegrams to Doubleday & co. [ca. Feb. 10, 1954]-Jan. 30, 1972. Folder 34. Letter of Sept. 28 [1960  
[Collected poems, 1961] "Amendments." Holograph n.d. (1 p) (1 p)

Manuscripts and Typescripts (cont.)

Manuscripts (cont.)

- Manuscript box      cupboard, The. Holograph poem n.d. (1 p) (1 p)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box.      dead dog, The. Holograph poem 1915 June 10 (4 p) (4 p)  
Enclosed in:  
Graves, Robert.  
128 ALS, 5  
postcards to Sir  
Edward Howard  
Marsh. Letter of  
June 11, 1915.  
Folder 2
- Manuscript box      dead man, The. Holograph poem n.d. (1 item) (1 item)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box.      Died of wounds. Holograph poem n.d. (1 p) (1 p)  
In: Graves,  
Robert. 128 ALS,  
5 postcards to Sir  
Edward Howard  
Marsh. Letter of  
Oct. 18, 1916.  
Folder 6
- Manuscript box      "Duke of Rutland asked", The. Holograph poem. On letterhead of Wardes,  
Otham, Kent [Eng.] n.d. (1 p) (1 p)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box.      first funeral, The. Holograph poem n.d. (1 p) (1 p)  
Enclosed in:  
Graves, Robert.  
128 ALS, 5  
postcards to Sir  
Edward Howard  
Marsh. Letter of  
[Oct. 1915].  
Folder 2
- Manuscript box      Foreword [to Fred R. Clark's translation of Luis Ripoll's book on George  
Sand and Chopin]. Holograph n.d. (2 p) (2 p)  
Signed
- Manuscript box.      fusilier, The. Holograph poem n.d. (1 p) (1 p)  
In: Graves,  
Robert. 128 ALS,  
5 postcards to Sir  
Edward Howard  
Marsh. Letter of  
Jan. 1, 1916.  
Folder 3
- Manuscript box.      ghost at Bethune, A. Holograph poem n.d. (1 p) (1 p)  
Enclosed in:  
Graves, Robert.  
128 ALS, 5  
postcards to Sir  
Edward Howard  
Marsh. Letter of  
Aug. 25, 1917.  
Folder 10
- Manuscript box      God, Poetry, The. Holograph poem 1918 Jan. 10 (1 p) (1 p)  
Signed. Came with Sir Edward Howard Marsh's correspondence

Manuscripts and Typescripts (cont.)

Manuscripts (cont.)

- Manuscript box.  
Enclosed in:  
Graves, Robert.  
128 ALS, 5  
postcards to Sir  
Edward Howard  
Marsh. Letter of  
Nov. 28, 1918.  
Folder 12
- Hawk & buckle. Holograph poem n.d. (2 p) (2 p)
- Manuscript box
- Horses: a play in one act. Holograph draft 1939 (38 p) (38 p)  
Signed
- Manuscript box
- John Skelton (1460-1525). Holograph poem with the author's marginal ms.  
note n.d. (1 item) (1 item)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box.  
Enclosed in:  
Graves, Robert.  
128 ALS, 5  
postcards to Sir  
Edward Howard  
Marsh. Letter of  
[Oct. 1915].  
Folder 2
- Limbo. Holograph poem n.d. (1 item) (1 item)
- Manuscript box
- Loving Henry. Holograph poem n.d. (1 p) (1 p)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box  
(Graves, R.)
- Miscellaneous and unidentified notes and records from the files of  
Doubleday & co. Most relate to Robert Graves n.d. (7 items) (7 items)
- Manuscript box
- Miscellaneous manuscript material: 1 envelope addressed to Leonard  
Clark n.d. (1 item) (1 item)
- Manuscript box
- Neglectful Edward. Holograph poem n.d. (1 p) (1 p)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box.  
Enclosed in:  
Graves, Robert.  
128 ALS, 5  
postcards to Sir  
Edward Howard  
Marsh. Letter of  
April 4, 1916.  
Folder 4
- Not dead. Holograph poem n.d. (1 p) (1 p)
- Manuscript box.  
Enclosed in:  
Graves, Robert.  
128 ALS, 5  
postcards to Sir  
Edward Howard  
Marsh. Letter of  
Nov. 28, 1918.  
Folder 12
- Nov. 11th. Holograph poem n.d. (1 p) (1 p)
- Manuscript box.  
Enclosed in:  
Graves, Robert.  
128 ALS, 5  
postcards to Sir  
Edward Howard  
Marsh. Letter of  
April 4, 1916.  
Folder 4
- "O" Holograph poem n.d. (1 p) (1 p)
- Manuscript box
- "Oh my songs never sung." Holograph poem 1915 May 22 (1 p) (1 p)  
Came with Sir Edward Howard Marsh's correspondence

Manuscripts and Typescripts (cont.)

Manuscripts (cont.)

- Manuscript box patchwork bonnet, The. Holograph poem n.d. (1 p) (1 p)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box. In his: 128 ALS, 1 AL, 3 postcards to Siegfried Sassoon. [Feb., 1916?]-May 5, 1962. Folder 8. Letter of July 9 [1918] [patchwork flag, The. Foreword] Holograph poem n.d. (1 p) (1 p)
- Manuscript box. In his: 162 ALS, 14 ANS, 1 TLS, 5 telegrams to Doubleday & co. [ca. Feb. 10, 1954]-Jan. 30, 1972. Folder 54. Letter of Jan. 28, 1968 [Poems about love] The unsayable. Holograph poem n.d. (1 p) (1 p)
- Manuscript box. In his: 128 ALS, 1 AL, 3 postcards to Siegfried Sassoon. [Feb., 1916?]-May 5, 1962. Folders 2, 8 and 9 [Poems, uncollected and unidentified] Holograph drafts and fragments of five poems. "When I'm killed don't think of me" is dated July 14 [1916] by Siegfried Sassoon in a ms. note n.d. (3 p) (3 p)
- Manuscript box poet in the nursery, The. Holograph poem 1915 Feb. (1 item) (1 item)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box. Enclosed in: Graves, Robert. 128 ALS, 5 postcards to Sir Edward Howard Marsh. Letter of Nov. 28, 1918. Folder 12 Pot & kettle. Holograph poem n.d. (1 p) (1 p)  
Signed
- Manuscript box promised lullaby, The. Holograph poem n.d. (1 p) (1 p)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box. Enclosed in: Graves, Robert. 128 ALS, 5 postcards to Sir Edward Howard Marsh. Letter of Aug. 14, 1916. Folder 6 Salt & chaff. Holograph poem 1916 Aug. 14 (1 p) (1 p)
- Manuscript box. Enclosed in: Graves, Robert. 128 ALS, 5 postcards to Sir Edward Howard Marsh. Letter of Aug. 14, 1916. Folder 6 savage story of Cardonette, The. Holograph poem 1916 Aug. 14 (1 p) (1 p)
- Manuscript box short story, A. Three holograph drafts of the poem 1925 Aug. 2 - 1925 Aug. 24 (3 p) (3 p)  
Came with Sir Edward Howard Marsh's correspondence

Manuscripts and Typescripts (cont.)

Manuscripts (cont.)

- Manuscript box      Song of contrariety. Holograph poem n.d. (1 p) (1 p)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box      Song: "I had one but the wheel came off." Holograph poem n.d. (2 p) (2 p)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box      stake, The. Holograph poem n.d. (1 p) (1 p)  
Signed Came with Sir Edward Howard Marsh's correspondence
- Manuscript box.      Through the periscope. Holograph poem n.d. (1 item) (1 item)  
Enclosed in:  
Graves, Robert.  
128 ALS, 5  
postcards to Sir  
Edward Howard  
Marsh. Letter of  
[Oct. 1915].  
Folder 2
- Manuscript box      To an ungentle critic. Holograph poem n.d. (1 p) (1 p)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box.      To S. S. who mourned me dead. Holograph poem 1916 Aug. 9 (2 p) (2 p)  
Enclosed in:  
Graves, Robert.  
128 ALS, 5  
postcards to Sir  
Edward Howard  
Marsh. Letter of  
Aug. 14, 1916.  
Folder 6
- Manuscript box      troll's nosegay, The. Holograph poem n.d. (1 p) (1 p)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box      True Johnny. Holograph poem n.d. (1 Item) (1 Item)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box      What does the rainbow mean? I'll tell you, Josephine. Holograph poem n.d.  
(1 p) (1 p)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box      Youth & folly. Ms. poem in Sir Edward Howard Marsh's hand. On  
Charterhouse, Godalming [Eng.] notepaper 1914 Apr. (1 item) (1 item)
- Manuscripts relating to Graves
- Manuscript box      Blunden, Edmund Charles. Almswomen. Holograph poem. Dedicated to  
Robert Graves 1920 (2 p) (2 p)  
Signed. Came with Sir Edward Howard Marsh's correspondence
- Manuscript box      Jarrell, Randall. [Graves and the white goddess] Holograph draft,  
incomplete. Review of R. Graves' Collected poems, 1955 n.d. (1 item) (1 item)  
Accompanied by clipping of article with the author's ms. corrections extracted from The Yale  
review, Dec. 1955-March 1956, vol. 45, nos. 2-3, p. 302-314, 467-480
- Manuscript box      Sassoon, Siegfried Lorraine. Raspberry villa. Holograph poem. On Robert  
Graves 1920 (1 p) (1 p)  
Signed "Gobert Raves, 1920"; Came with Sir Edward Howard Marsh's correspondence
- Oversize (+) In      Spender, Stephen. Graves. Holograph notes n.d. (1 p) (1 p)  
his: Versions for a  
volume of poems.  
Holograph p. [2]
- Manuscript box      Wolfe, Humbert. Epilogue. On "The gentle art." Holograph. Mentions  
Siegfried Sassoon, Robert Graves and Roy Campbell n.d. (6 p) (6 p)

Notebooks

Manuscripts and Typescripts (cont.)  
Notebooks (cont.)

- Cased red branch songbook, The. Holograph notebook. Juvenile verse and drawings n.d. (21 p) (21 p)
- Typescripts
- Manuscript box (Beerbohm) 80th birthday album. Typescripts of 39 contributions, not listed separately, to a collection of tributes to Max Beerbohm. Presented to Max Beerbohm on his 80 birthday, Aug. 24, 1952. Contributors include Robert Graves, etc. 1952 (83 items in 8 folders) (83 items in 8 folders)  
Includes carbon for each contribution. With typed roster of the Maximilian Society. Aug. 24, 1952. 1 p. Folder 8
- Manuscript box. In: Riding, Laura. 24 ALS, 3 TLS, 2 postcards to Michael Roberts. [1935]-1936. Folder 1. Letter of [April/May? 1935] Advice to story-tellers. Typescript of poem with the author's ms. corrections n.d. (1 p) (1 p)  
Signed
- Oversize (+) King Jesus. Typescript (carbon) with the author's ms. corrections and corrections in another, unidentified hand n.d. (516 p) (516 p)
- Manuscript box. In his: 128 ALS, 1 AL, 3 postcards to Siegfried Sassoon. [Feb., 1916?]-May 5, 1962. Folder 16. Letter postmarked Sept. 12, 1924 letter: Richard Rolls to his friend Captain Abel Wright, A. Typescript (carbon) with the author's ms. corrections n.d. (5 p) (5 p)
- Manuscript box Lists of works (4 typescripts) and holograph and typescript tables of contents for Food for centaurs, Love respelt, Poems about love, and On poetry, published by Doubleday & co. Some with author's corrections n.d. (6 items) (6 items)  
Accompanied by list of insertions and deletions for Poems about love, with typescripts of two poems, I am your poet and The olive yard. 1 folder
- Manuscript box. In his: 162 ALS, 14 ANS, 1 TLS, 5 telegrams to Doubleday & co. [ca. Feb. 10, 1954]-Jan. 30, 1972. Folder 38. Letter of Jan. 7, 1962 [Oxford addresses] Foreword. Typescript with author's ms. corrections n.d. (2 p) (2 p)
- Manuscript box patchwork flag, The. Typescript of 38 poems, with the author's ms. corrections n.d. (60 p) (60 p)  
Siegfried Sassoon's leaf of ms. comments and emendations, dated Aug. 21, is laid in. Sent to Sir E. H. Marsh
- Manuscript box [Poems] 7 typewritten (carbon) poems n.d. (11 p) (11 p)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box. In his: 162 ALS, 14 ANS, 1 TLS, 5 telegrams to Doubleday & co. [ca. Feb. 10, 1954]-Jan. 30, 1972. Folder 12. Letter of Dec. 6, 1956 They hanged my saintly Billy. "Ammendments." Typescript with the author's holograph corrections n.d. (1 p) (1 p)



Manuscripts and Typescripts (cont.)  
Typescripts (cont.)

Manuscript box. In his: 30 ALS, 4 AL, 1 ANS to Juanita and Sven Berlin, Oct. 4, 1956-Jan. 30, 1963. Folder 2

unnamed spell, The. Typescript (carbon) of poem with the author's ms. corrections n.d. (1 p) (1 p)

Typescripts relating to Graves

Manuscript box (Gotham). In: Gotham book mart, New York. We moderns. Folder 17

Cournos, John. Robert Graves. Typescript of contribution to We Moderns n.d. (1 p) (1 p)  
Signed. Published in Gotham Book Mart catalog no. 42, New York, 1940

Correspondence

Outgoing Correspondence

- Manuscript box Aldridge, 37 ALS, 1 TLS to John and Lucie 1929 Dec.] - 1962, May 12 (38 items in 7 folders) (38 items in 7 folders)
- Manuscript box Armstrong, ALS to Terence Ian Fytton. Relates to Laura Riding 1929 Dec. 22 (2 p) (2 p)
- Manuscript box Armstrong, 3 ALS etc. to T. I. F. 1949 (3 items) (3 items)  
Includes his: The White goddess and The Chink. Galley proofs, the first with the authors' ms. corrections. 1 p.; 1 p.
- Manuscript box Berlin, 30 ALS, 4 AL, 1 ANS to Juanita and Sven 1956 Oct. 4 - 1963 Jan. 30 (35 items in 7 folders) (35 items in 7 folders)  
Includes his: The unnamed spell. Typescript (carbon) of poem with the author's ms. revisions, undated. 1 p. Folder 2
- Manuscript box Clark, 2 ALS to Fred R. One undated 1958 Feb. 25 (2 items) (2 items)
- Manuscript box Clark, ALS to Leonard 1969 Jan. 29 (1 p) (1 p)
- Manuscript box Doubleday & co., 162 ALS, 14 ANS, 1 TLS, 5 telegrams to 1954 ca. Feb. 10] - 1972 Jan. 30 (182 items in 63 folders) (182 items in 63 folders)  
Includes his: 272 TL (carbons), 11 telegrams (carbons) replies from Doubleday to Graves, written chiefly by Kenneth McCormick, 314 memoranda and 45 misc. pieces. Includes 145 items of production records and information for various Graves titles.
- Manuscript box Griffin, 1 ALS to Howard 1958 May 10 (1 p) (1 p)
- Manuscript box Grigson, ALS to Geoffrey 1968 after Jan. 18 (1 item) (1 item)  
With: Grigson, Geoffrey. Holograph and typewritten drafts (2 carbons) of letter to Robert Graves. Jan. 18, 1968. 1 p. each
- Manuscript box Hardy, ALS to Florence Emily (Dugdale) 1921 Mar. 11 (1 item) (1 item)
- Manuscript box Jarrell, ALS to Randall and Mary von Schrader 1957 Feb. 20 (1 p) (1 p)
- Manuscript box (Graves, R.) Kennedy, ALS to [Thomas E.]. Photocopy 1971 July 6 (1 p) (1 p)  
With: Letters, ALS, TLS, etc. from misc. correspondents, not listed separately, to Doubleday & co. 1958-1972. Enclosed in letter from Thomas E. Kennedy to Doubleday, Nov. 2, 1971
- Manuscript box Marsh, 128 ALS, 5 postcards to Sir Edward Howard. Mentions Charles Hamilton Sorley in letter of Feb. 24, 1915, giving texts of three of Sorley's poems 1914 Dec. 26 - [1947 Aug (133 items in 27 folders) (133 items in 27 folders)  
Includes 18 holograph poems, listed individually.
- Manuscript box Miller, 2 ALS to [--?] 1950 Jan. 17, 1950 Jan. 27 (2 p) (2 p)
- Manuscript box Pinker and son, 42 ALS, 7 ANS, TLS, postcard to James B. [1919] Aug. 18 - 1934 Mar. 4 (50 items in 11 folders) (50 items in 11 folders)  
Accompanied by: Woolf, Leonard Sidney. 2 TLS to James B. Pinker and son, Nov. 1 and 7, 1923. 1 p. each. Letter of April 15 [1924] Folder 6
- Manuscript box Pinker and son, LS, ALS, etc. to James B. 1922 - 1940 (32 items) (32 items)

Correspondence (cont.)

Outgoing Correspondence (cont.)

- Manuscript box Pond, 4 ALS to James Burton. Mentions John Masefield, Robert Nichols and Siegfried Sassoon [1919] June 17 - [1926 before July 30 (4 items) (4 items)
- Manuscript box Roberts, 8 ALS to Michael. Relates to The Faber book of modern verse, 1936 [1935] Apr. 4 - 1935 Dec. 6 (8 items in 2 folders) (8 items in 2 folders)
- Manuscript box Sassoon, 128 ALS, 1 AL, 3 postcards, 1 card to Siegfried 1916? Feb.] - 1962 May 5 (133 items in 27 folders) (133 items in 27 folders)  
With 2 misc. envelopes addressed to Sassoon. In folders 2, 8, and 9 his: [Poems, uncollected and unidentified] Holograph drafts and fragments for 5 poems; In folder 7: printed invitation to the wedding of Nancy Nicholson and R. Graves; etc.
- Manuscript box Untermeyer, ALS to Louis 1962 Aug. 12 (1 p) (1 p)  
Also, 4 TL (carbons) from L. Untermeyer to R. Graves, Aug. 24, 1961-Aug. 9, 1962. 1 p. each; 4 TLS, TL (carbon) of related correspondence
- Manuscript box Watt & son, ALS, ANS, postcard to A. P. Letter of Nov. 18, 1947 relates to W. S. Maugham [1921] Apr. 3 - 1947 Nov. 18 (3 items) (3 items)
- Manuscript box Wolfe, 7 ALS to Humbert May 9 - Sept. 10 (7 items) (7 items)
- Manuscript box [--?], ALS to Elizabeth 1964 May 11 (1 p) (1 p)
- Manuscript box [--?], ALS to Nevil Aug. 11 (1 p) (1 p)
- Manuscript box [--?], TL (carbon) to. Mutilated. Relates to W. H. Auden and Laura Riding n.d. (2 p) (2 p)  
Came with The Faber Book of Modern Verse papers

Incoming Correspondence

- Manuscript box Day-Lewis, Cecil. 9 ALS, 8 TLS, 1 postcard to Graves 1955 Nov. 10 - 1970 Mar. 19 (18 items in 2 folders) (18 items in 2 folders)
- Manuscript box De la Mare, Walter. TLS to Graves 1922 July 17 (1 leaf) (1 leaf)  
Came with de la Mare's correspondence with J. B. Pinker and Son
- Manuscript box Grigson, Geoffrey. Holograph and typewritten drafts (2 carbons) of letter to Graves 1968 Jan. 18 (1 p. each) (1 p. each)  
On verso of holograph draft is Grigson's holograph review (incomplete) of John Constable's correspondence. 1 p.; with: Graves, Robert. ALS to Geoffrey Grigson [n.d., but after Jan. 18, 1968]
- Manuscript box (Graves) Mitgang, Herbert. Letters to Graves 1967 - 1975 (1 folder) (1 folder)  
With replies and articles contributed to The New York Times
- Manuscript box. In: Graves, Robert. 128 ALS, 1 AL, 3 postcards to Siegfried Sassoon. [Feb. 1916?] - May 5, 1962. Letter of June 26, 1933. On verso of p. 2. Folder 24  
Sassoon, Siegfried Lorraine. AL (draft) to Graves n.d. (1 p) (1 p)
- Manuscript box Untermeyer, Louis. 4 TL (carbons) to Graves 1961 Aug. 24 - 1962 Aug. 9 (4 items) (4 items)  
With 4 TLS, TL (carbon) of related correspondence; and Graves, Robert. ALS to Untermeyer, Aug. 12, 1962. 1 p.
- Manuscript box (Vietnam) Woolf, Cecil and John Bagguley, editors. Authors take sides on Vietnam. Correspondence with Graves 1967 (1 folder) (1 folder)

Related Correspondence

- Manuscript box (Graves) Barker, Arthur, Ltd. TLs to Michael Roberts. Relates to the inclusion of Laura Riding and Robert Graves in The Faber book of modern verse, 1936 1935 Oct. 8 (1 p) (1 p)

Correspondence (cont.)

Related Correspondence (cont.)

- Manuscript box (Graves) Cape, Jonathan. TLS to Sir Edward Howard Marsh. Relates to Robert Graves 1929 Nov. 7 (1 p) (1 p)  
Encloses Erratum
- Manuscript box (Graves) Doubleday & co., New York. 92 TL (carbons), 10 telegrams (carbons) to Cassell and co., publishers. Relates to R. Graves. Principal correspondent for Doubleday is Kenneth McCormick 1958 Mar. 3 - 1972 July 14 (102 items in 21 folders) (102 items in 21 folders)  
Includes 1 ANS, 98 TLS (4 photocopies), 1 TL (carbon), 8 telegrams from Cassell to Doubleday. With 43 memoranda and 9 misc. pieces. Detailed list of contents on folders. From the files of Doubleday & co.
- Manuscript box (Graves) Doubleday & co., New York. 22 TL (carbons) to Doubleday and co., London office. Relates to Robert Graves 1957 May 10 - 1971 May 21 (22 items in 5 folders) (22 items in 5 folders)  
With 22 TLS, 3 TL (carbons) replies from Doubleday, London to Doubleday, New York. Accompanied by 6 memoranda and 4 misc. pieces
- Manuscript box (Graves) Doubleday & co., New York. 33 TL (carbons) to Raphael Patai. Most letters relate to the Doubleday publication of Hebrew myths by Robert Graves and Raphael Patai 1960 June 21 - 1966 May 3 (33 items in 7 folders) (33 items in 7 folders)  
With 2 ALS, 16 TLS, 1 ANS, 1 card replies from Patai to Doubleday. Accompanied by memoranda, 12 pieces; and misc. items, 16 pieces
- Manuscript box (Graves) Doubleday & co., New York. 96 TL (carbons) to the firm of Willis Kingsley Wing as literary agent for Robert Graves. Principal correspondent for Doubleday is Kenneth McCormick. 1953 Dec. 31 - 1972 Jan. 12 (96 items in 15 folders) (96 items in 15 folders)  
Includes 74 TLS (4 photocopies), 1 TL (photocopy), 1 transcript from Willis Wing to Doubleday. With 28 memoranda and 11 misc. pieces. Detailed list of contents on folders. From the files of Doubleday & co.
- Manuscript box (Graves) Doubleday-France. Letters, clippings, etc. to Kenneth McCormick of Doubleday & co., New York. Relates to Robert Graves 1967 - 1971 (14 items) (14 items)  
With 6 carbon replies from Kenneth McCormick
- Manuscript box (Wolfe, H.) Gollancz, Victor, Ltd., London. 18 TL, 17 TN, 1 TL (copy) to Humbert Wolfe 1928 Apr. 13 - 1939 Dec. 20 (36 items in 7 items) (36 items in 7 items)  
Signed Victor Gollancz, Norman Collins, and others. Letter of April 13, 1928 encloses: Keedick, Lee. TLS to John Farrar, Feb. 4, 1928. 1 p. Relates to Humbert Wolfe. With TL (carbon) reply, Feb. 8, 1928. 1 p.; other letters and agreements, etc.
- Manuscript box Graves, Alfred Perceval. 9 ALS, 1 TLS, 1 postcard to Sir Edward Howard Marsh 1915 Nov. 10 - 1917 May 11 (11 items in 2 folders) (11 items in 2 folders)
- Manuscript box (Graves, R.) Heinemann, William, Ltd., London. TL to Michael Roberts. Relates to Robert Graves' inclusion in The Faber book of modern verse, 1936 1935 Oct. 31 (1 p) (1 p)
- Manuscript box (Graves, R.) Letters, ALS, TLS, etc. from various publishers, etc., not listed separately, to Doubleday & co. as publishers for Robert Graves 1954 - 1972 (38 items in 4 folders) (38 items in 4 folders)  
Accompanied by 44 TL (carbon) replies from Doubleday to various correspondents and 30 miscellaneous items. From the files of Doubleday & co.
- Manuscript box (Graves, R.) Letters, ALS, TLS, etc. from miscellaneous correspondents, not listed separately, to Doubleday & co. Most letters relate to Robert Graves 1958 - 1972 (7 items) (7 items)  
With 7 TL (carbon) replies from Doubleday to various correspondents; Letter from Thomas E. Kennedy to Doubleday, Nov. 2, 1971, 1 p. encloses photocopy of ALS from R. Graves to Kennedy, July 6, 1971. 1 p.; From the files of Doubleday & co.

Correspondence (cont.)

Related Correspondence (cont.)

- Manuscript box (Pinker, J. B., firm) Letters, ALS, telegrams, etc. from various publishers, etc. to the firm of James B. Pinker and son as literary agent for Robert Graves n.d. (4 items) (4 items)  
B.
- Manuscript box (Graves) Mitgang, Herbert. Letters to Robert Graves 1967 - 1975 (1 folder) (1 folder)  
With replies and articles contributed to The New York Times
- Manuscript box Monro, Harold. LS, ALS, etc. to James B. Pinker and son. 1920 relates to G. H. Bone; 1921-22, 1927 to Robert Graves 1920 - 1927 (5 items) (5 items)  
B.
- Manuscript box (Graves, R.) Morgan, [--?]. Telegram to Ava [Gardner]. Relates to Robert Graves 1957 Jan. 22 (1 item) (1 item)  
From the files of Doubleday & co.
- Manuscript box Rickword, Edgell. TLS to James B. Pinker. Relates to Laura Riding and Robert Graves n.d. (1 p) (1 p)
- Manuscript box Riding, Laura. ALS to Terence Ian Fytton Armstrong. Relates to Robert Graves' ALS to Armstrong, Dec. 22, 1929 1929 Oct. 12 (2 p) (2 p)
- Manuscript box. In: Graves, Robert. 128 ALS, 1 AL, 3 postcards to Siegfried Sassoon [Feb. 1916?]-May 5, 1962. Folder 23 Riding, Laura. 2 ALS to Siegfried Sassoon. Relates to Robert Graves [1927] Nov. 2, [n.d] (2 items) (2 items)
- Manuscript box (Graves, R.) Watt, A. P., & son. 18 TLS, 1 telegram to Doubleday & co. Relates to Robert Graves 1948 Mar. 2 - 1971 Nov. 10 (19 items in 4 folders) (19 items in 4 folders)  
With carbons of 13 letters, 1 telegram and 1 memorandum from Doubleday to A. P. Watt & son
- Manuscript box (Vietnam) Woolf, Cecil and John Bagguley, eds. Authors take sides on Vietnam. Correspondence with Robert Graves 1967 (1 folder) (1 folder)

Legal Documents

- Manuscript box (Graves, R.) Agreements (3) between Doubleday & co. and Perpetua, Ltd., Robert Graves and Raphael Patai, and between Robert Graves and Co-Productions Roturman S. A. regarding the copyright and publication of Grave's works 1959 Feb. 18 - 1960 June 1 (3 items) (3 items)  
Accompanied by 1 page of memoranda

Portraits and Pictorial Works

Pictorial Works

- Manuscript box (Graves, R.) Hogarth, Paul. [Majorca observed] 6 photographs of pen-and-ink drawings by Paul Hogarth used to illustrate text by Robert Graves n.d. (6 items) (6 items)  
First published London, 1965

Portraits

- Manuscript box (Graves, R.) Auerbach, Ellen. 21 contact print photographs of Robert Graves by Ellen Auerbach. Inscribed on back: "Robert Graves and his daughter in Jenny in Deya, Mallorca, Spring 1959" n.d. (21 items) (21 items)
- Manuscript box (Graves, R.) Laracuen, Aemilia. [Robert Graves] Photograph of charcoal sketch. Used in Graves' Love respelt, published New York, 1966 n.d. (1 item) (1 item)  
Signed. With 2 letters (carbons) from Doubleday & Co. to Aemilia Laracuen