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American Literature

Guide to the

George Moore collection of papers

1879]-[1935 [bulk 1889-1933]

Berg Coll MSS Moore, G

Processed by Staff.

Summary

Creator: Moore, George, 1852-1933

Title: George Moore collection of papers

Date: 1879]-[1935 [bulk 1889-1933]

Size: 1,314 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, correspondence, legal documents, an undated notebook, and portraits.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

George Moore was an Irish novelist, short-story writer, autobiographer, essayist and playwright.

Custodial History

The bulk of the materials was formerly owned by W. T. H. Howe and Lady Gregory. Other former owners include Sir Edward Howard Marsh, T. Fisher Unwin, Alfred F. Goldsmith, Arthur Pforzheimer,

John Quinn, Edith Barbara Tranter, and the American Play Company.

Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, correspondence, legal documents, an undated notebook, and portraits. The manuscripts and typescripts include drafts and fragments of poems, some of which are in W. B. Yeats' hand or which bear his corrections; synopses, interviews, and notes for works, as well as essays and notes about the author by Barrett Harper Clark and Humbert Wolfe. The correspondence includes letters, dating from [1871] to 1931, from the author to Eliza Davis Aria, Lionel H. Barton, Padraic Colum, Sir Sidney Colvin, William Leonard Courtney, Lady Maud Cunard, Nancy Cunard, Theodore Duret, Crosby Gaige, Edmund Gosse, Miss Gough, Lady Gregory, Hilda Hawthorne, Violet Hunt, to his secretary Mona Kingdon, to Clara Lanza, Thomas Werner Laurie, Sir Edward Marsh, Leonard Rees, William Michael Rossetti, James Stephens, Millicent Fanny Sutherland, T. Fisher Unwin, Carl Van Vechten, James R. Wells, Humbert Wolfe, W. B. Yeats, and others. Also present are letters relating to the author, dating from 1903 to 1939, between various correspondents, including Lady Gregory, Thomas Hardy, John Middleton Murry, John Quinn, and others. There are letters to Moore from Arnold Bennett, Lady Gregory, Ada Levenson, Edward Martyn, and W. B. Yeats, dating from 1891 to 1931.

Key Terms

Names

Moore, George, 1852-1933
Aria, Mrs. (Eliza Davis), 1866-1931
Bennett, Arnold, 1867-1931
Clark, Barrett H. (Barrett Harper), 1890-1953
Colum, Padraic, 1881-1972
Colvin, Sidney, 1845-1927
Courtney, W. L. (William Leonard), 1850-1928
Cunard, Maud Alice Burke, Lady, 1872-1948
Duret, The_odore, 1838-1927
Gaige, Crosby, 1882-1949
Goldsmith, Alfred F.
Goldsmith, Alfred F.
Gosse, Edmund, 1849-1928
Gregory, Lady, 1852-1932
Gregory, Lady, 1852-1932
Hardy, Thomas, 1840-1928
Howe, W. T. H. (William Thomas Hildrup)
Hunt, Violet, 1862-1942
Kingdon, Mona
Lanza Clara, 1859-1939
Levenson, Ada
Marsh, Edward Howard, Sir, 1872-1953
Marsh, Edward Howard, Sir, 1872-1953
Martyn, Edward, 1859-1923
Murry, John Middleton, 1889-1957
Pforzheimer, Arthur
Quinn, John, 1870-1924
Quinn, John, 1870-1924

Rees, Leonard
Rossetti, William Michael, 1829-1919
Stephens, James, 1882-1950
Sutherland, Millicent, Duchess of, 1867-1955
Tranter, Edith Barbara
Unwin, T. Fisher (Thomas Fisher), 1848-1935
Unwin, T. Fisher (Thomas Fisher), 1848-1935
Van Vechten, Carl, 1880-1964
Wolfe, Humbert, 1885-1940
Yeats, W. B. (William Butler), 1865-1939
American Play Company

Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Moore

- | | |
|----------------|---|
| Manuscript box | Diarmuid and Grania; a play in three acts by George Moore and W. B. Yeats. n.d. (101 p) (101 p)
Signed by William Butler Yeats. Published version. Came with Lady Gregory's papers |
| Manuscript box | [Diarmuid and Grania. Act I]. Holograph fragment of synopsis in George Moore's hand n.d. (2 p) (2 p)
Came with Lady Gregory's papers |
| Manuscript box | [Diarmuid and Grania]. Act I. Earliest version n.d. (31 p) (31 p)
Came with Lady Gregory's papers |
| Manuscript box | [Diarmuid and Grania]. Grania and Diarmuid. Act I. Typescript (carbon) with the author's ms. corrections. Second version n.d. (40 p) (40 p)
Came with Lady Gregory's papers |
| Manuscript box | [Diarmuid and Grania]. Act I. Typescript (carbon) with William Butler Yeats' ms. corrections. Third version n.d. (20 p) (20 p)
Came with Lady Gregory's papers |
| Manuscript box | [Diarmuid and Grania. Act I]. "The Fianna are drinking." [See also: Yeats, W. B. "There are seven that pull the thread." Holograph of song in Act I.] n.d. (2 p) (2 p)
Came with Lady Gregory's papers |
| Manuscript box | [Diarmuid and Grania. Act I]. Fragment n.d. (2 p) (2 p)
Came with Lady Gregory's papers |
| Manuscript box | [Diarmuid and Grania]. Act II. Typescript (carbon), with William Butler Yeats' ms. correction on p. [6] and inscribed by him "Act II" on the cover. Early version n.d. (36 p) (36 p)
Came with Lady Gregory's papers |
| Manuscript box | [Diarmuid and Grania]. Act II. Typescript (carbon), with William Butler Yeats' ms. corrections. Second version n.d. (38 p) (38 p)
Came with Lady Gregory's papers |
| Manuscript box | [Diarmuid and Grania. Act III]. Two typewritten fragments with William Butler Yeats' ms. corrections. Early version n.d. (2 p) (2 p)
Came with Lady Gregory's papers |
| Manuscript box | [Diarmuid and Grania. Act III]. Holograph fragment in G. Moore's hand. Early version n.d. (2 p) (2 p)
Came with Lady Gregory's papers |
| Manuscript box | [Diarmuid and Grania. Act III]. Holograph fragment in W. B. Yeats' hand. Early version n.d. (4 p) (4 p)
Came with Lady Gregory's papers |
| Manuscript box | [Diarmuid and Grania. Act III]. Typewritten fragment. Early version n.d. (2 p) (2 p)
Came with Lady Gregory's papers |
| Manuscript box | [Diarmuid and Grania. Act III]. Typewritten fragment with W. B. Yeats' ms. corrections and some in another unidentified hand. Early version n.d. (12 p) (12 p)
Came with Lady Gregory's papers |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Moore (cont.)

- Manuscript box [Diarmuid and Grania. Act III]. Typewritten fragment with W. B. Yeats' ms. corrections n.d. (4 p) (4 p)
With Lady Gregory's marginal ms. title. Came with Lady Gregory's papers
- Manuscript box [Diarmuid and Grania. Act III?]. Typewritten fragments with W. B. Yeats' ms. corrections. Early version n.d. (7 p) (7 p)
Came with Lady Gregory's papers
- Manuscript box [Diarmuid and Grania. Act III]. 3 typewritten fragments of ending with W. B. Yeats' ms. corrections and one in another unidentified hand n.d. (3 p.; 3 p.; 2 p) (3 p.; 3 p.; 2 p)
Came with Lady Gregory's papers
- Oversize (+++). Removed from the London, 1894, 1st ed., Copy 2 [Esther Waters]. Holograph fragment. Paginated by the author, p. 20-25 n.d. (6 p) (6 p)
Chapter 35, p. 277-279 of the London, 1894 edition of Esther Waters]. H.
- Oversize (+) Evelyn Innis. Holograph draft of the synopsis n.d. (1 v) (1 v)
Accompanied by a typewritten copy of the draft. Quinn, John; Howe, W.T.H.; Tranter, Edith Barbara bookplates. B.
- Manuscript box Evelyn Innis. Synopsis. Three copies in same folder. Submitted to T. Fisher Unwin and with the firm's stamp on one copy n.d. (4 p) (4 p)
One copy signed
- Oversize (+) [Mummer's wife, A]. Chapter 2 [ie. 12]. Holograph n.d. (34 p) (34 p)
B.
- Oversize (+). In case [Mummer's wife, A]. Chapter IX and Chapter I, vol. 3. Holograph. Paginated by the author as 207-229 and 1-18. Chapter 19 incomplete n.d. (27 p.; 18 p) (27 p.; 18 p)
Published as chapters 19 and 22 of A Mummer's Wife, and so indicated in pencil
- Inserted in his: The untitled field. Philadelphia, 1903. 1st Amer. ed. Note on Germany. Holograph. Nov. 10 (1 p) (1 p)
Signed
- Oversize (+) Parnell and his island; chapter six entitled "A castle of to-day." Holograph n.d. (16 p) (16 p)
Quinn, John bookplate; H.
- In one envelope Strike at Arlingford, The. [Moore, George and Arthur Kennedy]. With Moore's ms. Corrections n.d. (5 v) (5 v)
Signed by Moore
- Manuscript box [Talking pine, The]. Manuscript in the hand of Nancy Cunard n.d. (1 p) (1 p)
Signed by Moore. With: ANS by Nancy Cunard on verso. Also ALS from Nancy Cunard to John D. Gordan. Sat. [1957] 1 l., enclosing sample title-page of Peronnik the fool
- Manuscripts and Typescripts relating to Moore**
- Manuscript box (Moore, G.) American Play Company. Agreements, correspondence, forms, statements from various theatrical agencies concerning George Moore n.d. (2 folders) (2 folders)
From the files of the American play company
- Manuscript box (Moore, G.) Arts theatre, London. The making of an immortal. A comedy by George Moore. Draft of programme 1928 Apr. 1 (1 p) (1 p)
- Manuscript box (Marsh) Aynesworth, Allan. Stage career 1887-1939. May have connection with George Moore n.d. (6 p) (6 p)
Came with Sir Edward Howard Marsh's correspondence

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts relating to Moore (cont.)

- Cased Beerbohm, Max. Holograph notebook. Consists of preliminary notes for essays on the author's contemporaries. Includes George Moore and others n.d. (1 v) (1 v)
Signed
- Manuscript box (Gregory) Boston Post. 8 typewritten questions for an interview with Lady [Isabella Augusta Persse] Gregory regarding the Irish National Theatre, G. Moore, and W. B. Yeats n.d. (3 p) (3 p)
On versos: Lady Gregory's holograph draft of or excerpt from her [Memoirs] Chap. 29, The rising. Unsigned, dated June 4 [1916]
- (Moore, G.) Clark, Barrett Harper. Further notes on George Moore. "There are 3 copies of these Further notes on George Moore. This is copy 2." 1922 (36 p) (36 p)
- (Moore, G.) Clark, Barrett Harper. George Moore and his friends. Includes duplicate copies of letters written by George Moore to French correspondents 1922? (137 p) (137 p)
- (Moore, G.) Clark, Barrett Harper. [Notes on George Moore] 1922 (112 p) (112 p)
With holograph title-page inscribed from Alfred F. Goldsmith. Goldsmith, Alfred F.
- Oversize (+) Gregory, Isabella Augusta Persse, Lady. Ideals in Ireland. Ed. by Lady Gregory. Written by D. P. Moran, George Moore, Douglas Hyde, Standish O'Grady, and W. B. Yeats. With Lady Gregory's, Hyde's, Yeats', and unidentified ms. corrections. Incomplete n.d. (57 p) (57 p)
With fragment of clipping from The New Ireland review and incomplete clipping from The North American review, 8 p. each [included in page count]. On p. 67 D. Hyde's marginal ms. note to Lady Gregory. With duplicates of 2 chapters, 14 p.
- Manuscript box O'Grady, Standish. The Celtic theatre. Copy of proposal n.d. (1 p) (1 p)
Signatures in Lady Gregory's hand: S. O'Grady, W. B. Yeats, Edward Martyn, G. Moore, and Fiona Macleod
- (Moore, G.) O'Sullivan, Vincent. George Moore reflected. Holograph memoir. Bound c. 1935 (39 p) (39 p)
Accompanied by his: 8 ALS to [Joseph] Hone. Hotel princes, Biarritz [France]. Aug. 31 [1934]-April 8 [1935]
- Manuscript box Wolfe, Humbert. Dialogues and monologues. Mutilated n.d. (196 p) (196 p)
Signed. Published London, V. Gollancz, 1928. Contents: George Moore--The craft of verse--English bards and French reviewers--The difficulties of the poet--Public servants in fiction--Modernism in verse--"Drum".
- Manuscript box Wolfe, Humbert. Dialogues and monologues. With the author's ms. corrections n.d. (170 p. in 7 folders) (170 p. in 7 folders)
Inserted: printer's dummy half-titles, 6 p. With typescript of G. Moore, 18 p.; English bards and French reviewers, 2 c., 20 p. each; The difficulties of the poet, revised opening pgs., 2 p.; Modernism in verse, 2 c., 37 p. each; "Drum", 2 copies
- Manuscript box Wolfe, Humbert. George Moore. Holograph n.d. (107 p) (107 p)
On versos of p. 28, 43, 66-68 and 71 are portions of earlier draft
- Manuscript box Wolfe, Humbert. George Moore. With the author's ms. corrections. Paginated [1]-38, 40-98 n.d. (97 p) (97 p)
Published London, H. Saylor, 1931
- Manuscript box Wolfe, Humbert. George Moore. Preface [to rev. ed.] Holograph 1933 June (13 p) (13 p)
With typescript copy, 15 p. Accompanied by holograph draft, 1 p. of preface (?) and "List of books by George Moore," typescript, 2 copies. 2 p., 1 p.; Published London, T. Butterworth Ltd., 1933
- Manuscript box Wolfe, Humbert. George Moore. Holograph of obituary notice 1933 Jan. 21 (4 p) (4 p)

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts relating to Moore (cont.)

- Manuscript box Wolfe, Humbert. George Moore. Paginated [1]-2, 1-14 1933 Aug. 5 (16 p) (16 p)
Signed. Published in The Post Victorians, London, I. Nicholson & Watson, 1933

Correspondence

Outgoing Correspondence

- Manuscript box Allen & co., G. A. TLS to the Manager 1922 Nov. 10 (1 p) (1 p)
- Manuscript box Aria, Eliza (Davis). 9 ALS to [1920?] - 1931 (9 letters in 2 folders) (9 letters in 2 folders)
- Manuscript box Barton, Lionel H. LS, ALS, etc. to. Includes 17 letters from L. H. Barton to George Moore 1928 - 1930 (80 letters) (80 letters)
- Manuscript box Benn, Ernest, Sir. TLS to 1928 Apr. 16 (1 p) (1 p)
- Manuscript box Bennett, Arnold. 13 ALS, 16 TLS, 6 ANS, 6 TNS to 1920 Aug. 30 - 1931 Jan. 17 (7 folders) (7 folders)
Accompanied by: Bennet, Arnold. 3 TL (carbon), 16 TN (carbon) to George Moore.
- Inserted in:
Moore, George.
Confessions of a
young man.
London, 1888. 1st
ed.
Manuscript box Blanche, Jacques. ALS to 1889 (2 leaves) (2 leaves)
- Manuscript box Chicago Daily news. TLS to an editor 1915 Aug. 6 (1 p) (1 p)
- Manuscript box Colum, [Padraic]. LS to 1931 Dec. 29 (1 leaf) (1 leaf)
H.
- Manuscript box Colvin, Sidney, Sir. TLS to. Mentions Robert Louis Stevenson 1917 Mar. 8 (1 p) (1 p)
- Manuscript box Colvin, Sidney, Sir. LS to. Mentions W. S. Landor and R. L. Stevenson 1917 Mar. 15 (1 leaf) (1 leaf)
H.
- Manuscript box Colvin, Sidney, Sir. ALS to. Mentions W. S. Landor and R. L. Stevenson [1917] Apr. (1 p) (1 p)
H.
- Manuscript box Cosmos literary club (?). ALS to Nov. 28 (1 letter) (1 letter)
- Manuscript box Courtney, William Leonard. 1 TL, 2 TLS to 1923 June 14 - 1927 Oct. 14 (1 leaf; 1 p. each) (1 leaf; 1 p. each)
- Manuscript box Courtney, [W. L.]. ALS to n.y. (1 leaf) (1 leaf)
B.
- Manuscript box Cunard, Lady Maud. 216 ALS, 50 ANS, 5 TLS, 8 TNS, 1 telegram, 1 postcard to. Dating of correspondence supplied by Rupert Hart-Davis in his George Moore: Letters to Lady Cunard, 1895-1933. Soho Square London: 1957 1895 May 14] - 1933 Jan. 2 (281 letters in 56 folders) (281 letters in 56 folders)
- Manuscript box Cunard, Nancy. 3 TLS and 3 ALS to 1928 June 14 - 1929 Jan. 23 (6 letters in 2 folders) (6 letters in 2 folders)
- Manuscript box Cunard, Nancy. ALS to 1930 after Dec. 13 (1 p) (1 p)
With telegram from Nancy Cunard, dated Dec. 13, 1930, relating to George Moore's The Talking Pine
- Manuscript box Dujardin, Edouard. TLS to 1927 Dec. 14 (1 p) (1 p)
B.
- Manuscript box Duret, Theodore. 13 ALS to 1881 Apr. 18 - 1896 Jan. 18 (13 letters in 3 folders) (13 letters in 3 folders)

Correspondence (cont.)

Outgoing Correspondence (cont.)

- Manuscript box Ervine, St. John Greer. ALS and TLS to 1921 July 9, 1921 July 13 (1 p.; 3 p) (1 p.; 3 p)
With accompanying ANS
- Manuscript box Evans, Mr. 1 TLS to 1930 Jan. 3 (1 p) (1 p)
- Manuscript box Fisher, Mark. TLS to 1922 Sept. 30 (1 p) (1 p)
- Manuscript box Gaige, Crosby. ALS to [1928?] May 21 (1 p) (1 p)
B.
- Manuscript box Gaige, Crosby. TLS to 1928 July 30 (1 p) (1 p)
B.
- Manuscript box Gaige, Crosby. TLS to 1928 Aug. 13 (1 p) (1 p)
B.
- Manuscript box Gaige, Crosby. TLS to 1928 Oct. 23 (1 p) (1 p)
B.
- Manuscript box Gaige, Crosby. TLS to 1928 Dec. 20 (1 p) (1 p)
B.
- Manuscript box Gosse, Edmund. ALS to [1914] Feb. 21 (2 leaves) (2 leaves)
H.
- Manuscript box Gosse, [Edmund]. ALS to [1914] Feb. 22 (1 leaf) (1 leaf)
H.
- Manuscript box Gosse, [Edmund]. ALS to [1914] Feb. 23 (1 leaf) (1 leaf)
H.
- Inserted in his: A mummer's wife. London [1918]
Manuscript box Gosse, [Edmund], [Sir]. ALS to 1920 Oct. 11 (1 p) (1 p)
With ms. note in Gosse's hand at foot of letter
- Manuscript box Gosse, Edmund William, Sir. ALS to. Draft. Mentions Charles Kenneth Scott-Moncrieff's translation of The letters of Abelard and Heloise, 1925 192- (1 leaf) (1 leaf)
- Manuscript box [Gosse], Edmund. ALS to. Mentions Bernard Shaw n.d. (1 p) (1 p)
H.
- Manuscript box Gough, Miss. ALS to 1907 Jan. 25 (3 p) (3 p)
- Manuscript box Gough, Miss. 2 ALS to 1909 Aug. 4; [n.y.] Mar. 1 (3 p.; 2 leaves) (3 p.; 2 leaves)
- Inserted in his: Confessions of a young man, 3rd ed. London, 1889
Manuscript box Gough, Miss. ALS to Jan. 29 (2 p) (2 p)
H.
- Manuscript box Gough, Miss. ALS to Feb. 10 (2 leaves) (2 leaves)
- Manuscript box Gough, Miss. ALS to Dec. 27 (2 leaves) (2 leaves)
H.
- Manuscript box Gough, Miss. ALS to n.d. (3 p) (3 p)
- Manuscript box Gough, Miss. ALS to n.d. (3 p) (3 p)
- Manuscript box Gough, Miss. ALS to n.d. (1 leaf) (1 leaf)
- Inserted in his: Elizabeth Cooper. Dublin, 1913.
Copy 1
Manuscript box Gough, Miss. ALS to n.d. (7 p) (7 p)

Correspondence (cont.)

Outgoing Correspondence (cont.)

- Inserted in his:
Elizabeth Cooper.
Dublin, 1913.
Copy 2
- Gough, Miss. ALS to n.d. (3 p) (3 p)
- Inserted in his:
"Hail and
farewell." Vale.
London [1914] 1st
ed., 2nd issue.
Copy 1
- Gough, Miss. ALS to n.d. (2 p) (2 p)
- Manuscript box
- Goupil and Co. ALS to 1889 Nov. 18 (1 p) (1 p)
- Manuscript box
- Gregory, Lady [Isabella Augusta Persse]. 9 ALS, 5 TLS and 1 letter to 1899
Nov. 17 - 1920 May 27 (15 letters in 3 folders) (15 letters in 3 folders)
- Manuscript box
- Gregory, Lady [Isabella Augusta Persse]. TL (extracts) to. With carbon.
Prepared by Lady Gregory and with her ms. corrections 1899 Nov. 3 - 1900
Sept. 28 (5 p) (5 p)
- Manuscript box
- Harris, [Frank]. ALS to 1916 (3 leaves) (3 leaves)
H.
- Inserted in his:
The Brook Kerith.
Edinburgh, 1916.
Limited ed. Copy
1
- Harris, [Frank]. ALS (draft?) to [1920?] Sept. 27 (2 leaves) (2 leaves)
H.
- Manuscript box
- Harter, Mr. ALS to [1920] Sept. 2 (1 leaf) (1 leaf)
- Manuscript box
- Harter, Mrs. 12 ALS to 1920 Oct. 18 - 1921 Dec. 2 (12 letters in 2 folders) (12 letters in
2 folders)
- Manuscript box
- [Hawthorne], H. H. [Hildegard]. ALS to 1907 Jan. 29 (2 leaves) (2 leaves)
B.
- Manuscript box
- [Hawthorne], Hilda [Hildegard]. ALS to 1907? Jan. 29] - [1907? Mar. 19 (2 leaves)
(2 leaves)
B.
- Manuscript box
- [Hawthorne], Hilda [Hildegard]. ALS to 1907 Mar. 19 (9 p) (9 p)
B.
- Manuscript box
- [Hawthorne], Hilda [Hildegard]. ALS to [1907?] Sept. 14 (4 leaves) (4 leaves)
B.
- Manuscript box
- [Hawthorne], Hilda [Hildegard]. ALS to 1907 Nov. 16 (2 leaves) (2 leaves)
B.
- Manuscript box
- [Hawthorne], Hilda [Hildegard]. ALS to 1908 Feb. 22 (4 leaves) (4 leaves)
B.
- Manuscript box
- [Hawthorne], Hilda [Hildegard]. ALS to 1908 Feb. 25? (5 leaves) (5 leaves)
B.
- Manuscript box
- [Hawthorne], Hilda [Hildegard]. ALS to 1908 Feb. 25?] - [1908] Mar. 30 (2 leaves)
(2 leaves)
B.
- Manuscript box
- [Hawthorne], Hilda [Hildegard]. ALS to [1908?] Mar. 30 (4 leaves) (4 leaves)
B.
- Manuscript box
- [Hawthorne], Hilda [Hildegard]. ALS to [1908?] May 2 (2 leaves) (2 leaves)
B.
- Manuscript box
- [Hawthorne], Hilda [Hildegard]. ALS to [1908?] May 30 (2 leaves) (2 leaves)
B.
- Manuscript box
- [Hawthorne], Hilda [Hildegard]. ALS to [1908?] May 30 - [1908?] June 6 (3 p) (3 p)
B.

Correspondence (cont.)

Outgoing Correspondence (cont.)

- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to [1908?] June 6 (2 p) (2 p)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to [1908?] July 4 (7 p) (7 p)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to [1908?] July 11 (2 leaves) (2 leaves)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to [1908?] Aug. 14 (4 leaves) (4 leaves)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to [1908?] Sept. 8 (2 leaves) (2 leaves)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to [1908?] Sept. 29 (3 p) (3 p)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to [1908?] Oct. 3 (2 leaves) (2 leaves)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to [1909?] Jan. - [1909?] June (5 p) (5 p)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. LS to 1910 July 21 (2 p) (2 p)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to 1911? Jan. 31 (3 p) (3 p)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to [1911?] Aug. 17 (2 leaves) (2 leaves)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to 1912? Feb. 24 (2 p) (2 p)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to 1912 June 25 (3 p) (3 p)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to [1912?] Aug. 7 (1 leaf) (1 leaf)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to 1912? (1 p) (1 p)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. LS to 1913 Feb. 11 (3 p) (3 p)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to 1913 Feb. 11 - 1913 Aug. 25 (1 leaf) (1 leaf)
leaf)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to [1913?] Aug. 25 (1 leaf) (1 leaf)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to [1913?] Sept. 7 (1 leaf) (1 leaf)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. LS to. Relates to James Stephen 1913 Dec.
19 (1 leaf) (1 leaf)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to 1914 (1 leaf) (1 leaf)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. LS to 1916 Dec. 23 (1 leaf) (1 leaf)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to 1917 May 17 (2 leaves) (2 leaves)
B.

Correspondence (cont.)

Outgoing Correspondence (cont.)

- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to 1918? (3 p) (3 p)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to [1923?] Jan. 15 (1 leaf) (1 leaf)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to [1923?] Feb. 13 (1 leaf) (1 leaf)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to [1923?] Feb. 2 (1 p) (1 p)
B.
- Manuscript box [Hawthorne], Hilda [Hildegarde]. ALS to May 22 (1 leaf) (1 leaf)
B.
- Manuscript box Hawthorne, Julian. ALS to Jan. 16 (3 p) (3 p)
B.
- Manuscript box Henley, William Ernest (?). ALS to n.d. (1 p) (1 p)
- Manuscript box Hunt, Violet. 6 ALS to. n.d. (1 leaf; 1 p.; 1 p.; 1 leaf; 1 p) (1 leaf; 1 p.; 1 p.; 1 p.; 1 leaf; 1 p)
- Manuscript box Hyde, Douglas. TLS to 1902 Feb. 11 (1 p) (1 p)
Enclosed in: Hyde, Douglas. 231 ALS, 27 postcards, 1 TLS to Lady Gregory. Letter of Feb. 13, 1902
- Manuscript box International Magazine Company. 3 TLS to. Letters addressed to Ray Long, Vernon McKenzie and Mildred Temple 1926 June 29 - 1927 Nov. 5 (1 p. each) (1 p. each)
- Oversize (+) Kingdon, Mona. 98 ALS, 4 AL, and 1 LS to his secretary. 72 of the letters dated [1911]-Aug. 20, 1931; 31 of the letters undated. [1911] - 1931 (1 v) (1 v)
With: ALS to an unknown correspondent and one to Moore's bank. B.
- Manuscript box Klempler, E[--?] S[--?]. LS to 1912? (2 p) (2 p)
With a letter from the correspondent to Alexander Green, giving an account of his meeting with Moore
- Manuscript box [Knowles], [James Thomas]. ALS to the editor of The Nineteenth century 1891 Apr. 16 (3 p) (3 p)
- Manuscript box Knowles, James Thomas. ALS to n.d. (2 p) (2 p)
- Inserted in his: The strike at Arlingford. London, 1893
Lanza, Clara. ALS to 1890 Jan. 23 (6 leaves) (6 leaves)
- Inserted in his: Esther Waters. London, 1894.
Copy 1
Lanza, Clara. ALS to 1895 Feb. 18 (5 p) (5 p)
- Manuscript box Lanza, Clara. ALS to [1891] Sept. 24 (5 p) (5 p)
H.
- Manuscript box Lanza, Clara. ALS to 1891 Apr. 24 (4 leaves) (4 leaves)
H.
- Manuscript box Laurie, [T. Werner?]. ALS to 1898 Aug. 31 (1 p) (1 p)
Came with T. Fisher Unwin correspondence
- Manuscript box Laurie, [T. Werner?]. ALS to 1900 Jan. 9 (2 p) (2 p)
Came with T. Fisher Unwin correspondence
- Manuscript box Laurie, Thomas Werner. LS and ALS to 1910 - 1923 (243 letters) (243 letters)

Correspondence (cont.)

Outgoing Correspondence (cont.)

- Inserted in his:
[Heloise and
Abelard.
Fragments from
Heloise and
Abelard.] Galley
proof
Manuscript box Laurie, Thomas Werner. ALS to 1921 [Mar (1 leaf) (1 leaf)]
- Manuscript box.
Removed from
his: Evelyn Innes,
London, 1898,
Copy 3
Manuscript box Laurie, Thomas Werner. ALS to n.d. (1 leaf) (1 leaf)
- Manuscript box.
Removed from
his: Evelyn Innes,
London, 1898,
Copy 3
Manuscript box Lemperly, Paul. TLS to. Mutilated 1904 Jan. 10 (1 p) (1 p)
With envelope
- Manuscript box Marsh, Edward Howard, Sir. ALS to 1916 Mar. 4 (1 leaf) (1 leaf)
- Manuscript box Marsh, Edward Howard, Sir. TLS to. Relates to James Joyce 1916 Aug. 3 (1 p) (1 p)
- Manuscript box Meadmore, W[?] S[?]. TLS to 1912 Dec. 14 (1 p) (1 p)
- Manuscript box Meadmore, W[?] S[?]. ALS to 1929 July 29 (1 p) (1 p)
- Manuscript box Nash's Magazine. TLS to the editor 1912 Aug. 5 (1 p) (1 p)
- Manuscript box Pinker and son, James B. 3 LS and ALS to 1922 - 1925 (3 letters) (3 letters)
B.
- Manuscript box Pond, James Burton. TL to 1920 Apr. 13 (1 p) (1 p)
Signature may not be author's
- Manuscript box Rees, Leonard. Letter to. In an unidentified hand 1919 May 1 (1 p) (1 p)
- Manuscript box Rees, Leonard. TLS to 1921 Nov. 16 (1 p) (1 p)
- Manuscript box Rees, Leonard. TLS to 1922 Jan. 12 (1 p) (1 p)
- Manuscript box Rees, Leonard. ALS to 1928 after May 16 (1 p) (1 p)
- Manuscript box Rees, Leonard. ALS to Dec. 5 (1 p) (1 p)
- Manuscript box Rees, Leonard. ALS to Dec. 6 (1 p) (1 p)
- Manuscript box Rees, Leonard. ALS to Dec. 9 (1 p) (1 p)
- Manuscript box Rees, Leonard. ALS to n.y. (1 leaf) (1 leaf)
- Manuscript box Richards, John Morgan. TLS to. Relates to Pearl Mary Teresa Richards
Craigie 1915 Dec. 2 (1 p) (1 p)
- Manuscript box Riverside Press. 35 LS and ALS to 1915 - 1916 (35 letters) (35 letters)
Includes 4 letters from The Riverside Press
- Manuscript box Roll, [?]. ALS to. In French n.d. (1 p) (1 p)
- Manuscript box Rosenbloom, Leah. 10 ALS to [1924] Jan. 14 - [1924] Nov. 24 (10 letters in 2 folders)
(10 letters in 2 folders)
- Manuscript box Rossetti, William Michael. 8 ALS to 1879 Apr. 7] - [1885 Feb. 17 (8 letters in 2
folders) (8 letters in 2 folders)
- Manuscript box Schnack, Blanche. 2 ALS to [1918] Sept. 7 - [1918 Dec. 3 (1 leaf; 1 p) (1 leaf; 1 p)
- Manuscript box Smith, Logan Pearsall. 2 ALS, 1 TL to July 30 - Nov. 3; 1928 Feb. 22 (1 leaf; 1 p.
each) (1 leaf; 1 p. each)
TL signed by Mona Kingdon for G. Moore
- Manuscript box Smith, T[?] R[?]. 9 ALS to [1918] Apr. 27 - [1920] Sept. 13 (9 letters in 2 folders) (9
letters in 2 folders)
- Manuscript box Smith, T[?] R[?]. ALS to [1918?] Sept. 8 (1 leaf) (1 leaf)

Correspondence (cont.)

Outgoing Correspondence (cont.)

Inserted in his: Avowals. London, 1919. Copy 1	Smith, T[--?] R[--?]. ALS to 1918 or 1919 (1 leaf) (1 leaf)
Manuscript box	Smith, T[--?] R[--?]. ALS to [1920] Jan. 2 (1 leaf) (1 leaf)
Manuscript box	Smith, T[--?] R[--?]. ALS to Mar. 26 (1 p) (1 p) H.
Manuscript box	Smith, T[--?] R[--?]. ALS to July 30 (1 leaf) (1 leaf)
Manuscript box	Stephens, [James]. LS to 1917 Oct. 11 (1 p) (1 p) H.
Manuscript box	Stephens, [James]. ALS to [1924?] Sept. 1 (3 p) (3 p) H.
Manuscript box	Stephens, [James]. LS to 1925 Mar. 25 (1 p) (1 p) H.
Manuscript box	Stephens, [James]. ALS to n.d. (1 p) (1 p) H.
Manuscript box	Stephens, [James]. ALS to June 2 (1 leaf) (1 leaf) H.
Manuscript box	Stephens, [James]. ALS to Aug. 26 (1 leaf) (1 leaf) H.
Manuscript box	Stephens, [James]. ALS to Sept. 8 (1 leaf) (1 leaf) H.
Manuscript box	Stephens, [James]. ALS to n.d. (1 leaf) (1 leaf) H.
Manuscript box	Sutherland, Millicent Fanny (St. Clair-Erskine) Sutherland-Leveson-Gower, duchess of. 5 ALS to. Two letters addressed to "Lady Mildred" n.d. (1 leaf each) (1 leaf each)
Manuscript box	Theis, Louise Morgan. ALS to 1925 Nov. 18 (1 p) (1 p)
Manuscript box	Theis, Louise Morgan. TLS to 1930 Apr. 11 (1 leaf) (1 leaf) With postscript in Mona Kingdon's hand
Manuscript box	Thomson, Cerval(?). 3 ALS to [1895] - [1917] (1 p. each; 2 p) (1 p. each; 2 p)
Manuscript box	Unwin, T. Fisher. 209 ALS, TLS, telegrams, etc. to. Contains reader's reports by H. D. Banning and Edward Garnett, W. H. Chesson, and W. H. Dircks 1891 - 1906 (209 letters in 34 folders) (209 letters in 34 folders)
Manuscript box	Van Vechten, Karl [ie. Carl]. LS to 1914 Dec. 30 (1 leaf) (1 leaf) B.
Manuscript box	Van Vechten, Carl. ALS to [1915?] June 27 (1 leaf) (1 leaf) B.
Manuscript box	Van Vechten, [Carl]. LS to 1919 Dec. 23 (1 leaf) (1 leaf) B.
Manuscript box	Van Vechten, [Carl]. ALS to 1929 June 13 (1 p) (1 p) B.
Manuscript box	Wells, James R. ALS to 1927 Apr. 19 (1 p) (1 p) B.
Manuscript box	Wells, James R. TLS to 1927 Aug. 30 (1 p) (1 p) B.
Manuscript box	Wells, James R. TLS to 1927 Nov. 29 (1 p) (1 p) B.

Correspondence (cont.)

Outgoing Correspondence (cont.)

- Manuscript box Wells, [James R.]. ALS to. Relates to George Gissing 1928 Aug. 31 (1 p) (1 p)
Pforzheimer, Arthur; Berg
- Manuscript box Wells, [James R.]. LS to. Relates to George Gissing 1929 May 9 (1 p) (1 p)
Pforzheimer, Arthur; Berg
- Manuscript box Wolfe, Humbert. 6 ALS, 9 TLS to. Letter of Nov. 21, 1931 relates to Viola Gerard Garvin 1927 Jan. 14 - 1931 Nov. 21 (15 letters in 3 folders) (15 letters in 3 folders)
With two TL (carbon) replies
- Manuscript box. In: Wolfe, Humbert. [Poems, uncollected and unidentified] Holograph and typescript. On verso of draft of poem beginning "Upon the glassy sea, where no gold harp..." Folder 13 Wolfe, Humbert. TL to 1930 Dec. 24 (1 p) (1 p)
Signed by Mona Kingdon for Moore
- Manuscript box Yeats, William Butler. ALS to. Relates to Edward Martyn 1899 Nov. 2 (2 leaves) (2 leaves)
Came with Lady Gregory's papers
- Manuscript box Yeats, William Butler. TLS to. Relates to their collaboration in Diarmuid and Grania 1900 July 30 (1 p) (1 p)
Came with Lady Gregory's papers
- Manuscript box Yeats, William Butler. ALS to 1900 ca. Sept (3 p) (3 p)
Came with Lady Gregory's papers
- Manuscript box Yeats, William Butler. ALS to. Relates to their collaboration on Diarmuid and Grania 1900? (1 p) (1 p)
Came with Lady Gregory's papers
- Manuscript box Yeats, William Butler. ALS to. Relates to their collaboration on Diarmuid and Grania 1900? (2 leaves) (2 leaves)
Came with Lady Gregory's papers
- Manuscript box Yeats, William Butler. ALS to. Relates to their collaboration on Diarmuid and Grania 1900? (3 p) (3 p)
Came with Lady Gregory's papers
- Manuscript box Yeats, William Butler. ALS to. Relates to their collaboration on Diarmuid and Grania 1900? (3 p) (3 p)
Came with Lady Gregory's papers
- Manuscript box Yeats, William Butler. ALS to. Relates to their collaboration on Diarmuid and Grania 1900? (2 leaves) (2 leaves)
Came with Lady Gregory's papers
- Manuscript box Yeats, William Butler. TLS to. Relates to their collaboration on Diarmuid and Grania 1901 July 27 (3 p) (3 p)
Came with Lady Gregory's papers
- Manuscript box Yeats, William Butler. ALS to. Relates to their collaboration on Diarmuid and Grania 1901? (2 leaves) (2 leaves)
Came with Lady Gregory's papers
- Manuscript box Yeats, William Butler. 2 ALS to. Relates to their collaboration on Diarmuid and Grania 1900 Nov. 16], [1900 Nov. 17 (2 leaves; 5 leaves) (2 leaves; 5 leaves)
Came with Lady Gregory's papers
- Manuscript box [--?], Edward. TLS to. Mutilated 1916 Aug. 25 (1 p) (1 p)

Correspondence (cont.)

Outgoing Correspondence (cont.)

- Manuscript box [--?], Lena. ALS to n.d. (2 p) (2 p)
- Manuscript box [--?]. ALS to. Written after publication of A mummer's wife and before serial publication of A drama in muslin n.d. (2 leaves) (2 leaves)
- Manuscript box [--?]. ALS to 1892 June 24 (3 leaves) (3 leaves)
- Manuscript box [--?]. TLS to. Mentions Bernard Shaw 1902 Jan. 6 (1 p) (1 p)
- Manuscript box [--?]. LS to. Presents the page proofs of p. 97-176 of The Lake 1907 Jan. 1 (1 p) (1 p)
H.
- Manuscript box [--?]. ALS to 1915 June 27 (3 p) (3 p)
- Inserted in his:
Pagan poems.
London, 1881.
Copy 2 [--?]. ALS to. Supplies a title-page in ms. for "Pagan poems" 1918? Feb. 21 (1 leaf) (1 leaf)
- Manuscript box [--?]. 3 TLS to 1925 Sept. 21 - 1926 Dec. 20 (1 p. each) (1 p. each)
- Manuscript box [--?]. ALS to. Draft. Mutilated. Name of correspondent cut out. Mentions Conversations in Ebury Street and Aphrodite in Aulis [1929] Aug. 2 (1 leaf) (1 leaf)
- Manuscript box [--?]. ALS to. Mutilated. Name of correspondent cut out. Mentions Conversations in Ebury Street and Aphrodite in Aulis [1929] Sept. 11 (1 p) (1 p)
- Manuscript box [--?]. ALS to. Correspondent is printer of Heloise and Abelard n.d.] Nov. 30 (1 leaf) (1 leaf)
- Manuscript box [--?]. ALS to. Correspondent is publisher or publisher's agent. Mentions T. Werner Laurie n.d.] Dec. 5 (1 leaf) (1 leaf)
- Manuscript box [--?]. ALS to n.d. (5 p) (5 p)

Incoming Correspondence

- Manuscript box. In: Moore, George. 13 ALS, 16 TLS, 6 ANS, 6 TNS to Bennett. Aug. 30, 1920 - Jan. 17, 1931. 6 folders Bennett, Arnold. 3 TL (carbon), 16 TN (carbon) to Moore 1920 Dec. 17 - 1931 Jan. 29 (19 letters) (19 letters)
- Manuscript box Gregory, Isabella Augusta Persse, Lady. TLS (draft) to Moore. Relates to Moore's Vale and his chapter from it published in The English Review, Jan. 1914 [1914] Jan. 14 (1 p) (1 p)
- Manuscript box Gregory, Isabella Augusta Persse, Lady. AL (draft) to [George?] Moore. Relates to Sir Hugh Percy Lane 1920 May 12 (1 leaf) (1 leaf)
Removed from: Gregory. Journal, vol. 8, p. 670
- Manuscript box (Moore, G.) Levenson, Ada. ALS to Moore 1891 Oct. 15 (3 p) (3 p)
- Manuscript box (Moore, G.) Martyn, Edward. ALS to Moore 1900 Sept. 28 (4 leaves) (4 leaves)
With typescript (carbon) of same, 2 p.; Came with Lady Gregory's papers
- Manuscript box Martyn, Edward. TL to Moore. Copy made by Lady Gregory 1900 Sept. 28 (2 p) (2 p)
Removed from: Gregory. Journal, vol. 43, p. 6134
- Manuscript box Yeats, William Butler. ALS to Moore Nov. 17 (5 p) (5 p)
Came with Lady Gregory's papers

Related Correspondence

- Manuscript box Carnett, David. ALS to Virginia [Woolf]. Draft. Mentions George Moore and T. E. Lawrence [1929] Mar. 8 (2 p) (2 p)

Correspondence (cont.)

Related Correspondence (cont.)

- Manuscript box Dujardin, Edouard. 3 TLS to James B. Pinker and son. In French. Mention James Joyce and G. Moore 1929 Sept. 16 - 1930 Feb. 26 (1 leaf; 1 p. each) (1 leaf; 1 p. each)
- Manuscript box (Wolfe, H.) Gollancz, Victor, Ltd., London. 18 TLS, 17 TN, 1 TL (copy) to Humbert Wolfe. 1928 Apr. 13 - 1939 Dec. 20 (36 letters in 7 folders) (36 letters in 7 folders)
- Manuscript box Gregory, Isabella Augusta Persse, Lady. TL to Sydney S. Pawling. Relates to George Moore's Vale and his chapter from it published in The English review, Jan. 1914 1914 Jan. 5 (3 p) (3 p)
- Manuscript box Gregory, Isabella Augusta Persse, Lady. Copies of TL to unidentified correspondents. Contains fragment relating to George Moore, dated March 15, 1914 1905 - 1916 (14 letters) (14 letters)
- Manuscript box (Hardy, T.) Hardy, Florence. ALS to John Middleton Murry. Relates to George Moore [1924] Mar. 30 (1 leaf) (1 leaf)
- Manuscript box Hardy, Thomas. ALS to John Middleton Murry. Relates to George Moore 1924 Mar. 28 (3 p) (3 p)
- Manuscript box Hardy, Thomas. ALS to John Middleton Murry. Relates to George Moore 1924 Apr. 9 (1 p) (1 p)
- Manuscript box (Gregory) Heinemann, Wm., publishers, London. TL to Lady Isabella Augusta Persse Gregory. Relates to an article by George Moore 1914 Jan. 10 (1 p) (1 p)
Signed for Sydney S. Pawling
- Manuscript box (Moore, George) Kingdon, Mona. ALS to Crosby Gaige. Written as secretary of George Moore 1928 Feb. 29 (1 p) (1 p)
B.
- Manuscript box (Moore, George) Kingdon, Mona. 2 LS to [James B. Pinker]. Written as secretary to George Moore 1922 Feb. 25, 1924 May 29 (1 p. each) (1 p. each)
B.
- Manuscript box (Pinker, J. B., firm) Letters, ALS, telegrams, etc. from various publishers, etc. to the firm of James B. Pinker & son as literary agents for George Moore n.d. (9 letters) (9 letters)
B.
- Manuscript box Magee, William Kirkpatrick. ALS to Crosby Gaige. Relates to George Moore 1928 May 8 (1 p) (1 p)
B.
- Manuscript box (Gregory) Quinn, John. 9 TLS, 2 telegrams to Lady Gregory. Telegram relates to George Moore's Vale 1903 Mar. 24 - 1916 July 28 (9 letters in 3 folders) (9 letters in 3 folders)
- Manuscript box Ratcliffe, Samuel Kerkham. TLS to [Humbert] Wolfe. Relates to George Moore 1933 May 3 (1 p) (1 p)
With two TL (carbon) replies

Legal Documents

- Manuscript box (Moore) Century magazine. Copy of agreement with George Moore 1913 Sept. 4 (1 p) (1 p)

Portraits

- Inserted in:
Moore, George.
The bending of
the bough.
London, 1900.
Copy 2
- Gregory, William Robert. Original pen-and-ink portrait sketch, together with another of an unidentified person. 11 x 8 cm. n.d. (1 item) (1 item)
Signed with initials

Portraits (cont.)

Manuscript box
(Moore, G.).
Boxed separately

Hartrick, Archibald Standish. Original pen-and-ink portrait of George Moore,
13 x 21 cm. n.d. (1 item) (1 item)

Inscribed by the artist: "I've had thousands of women!!"; signed with his initials. With: two letters
from the artist to Fred B. Millett, laid in

Manuscript box
(Moore, G.)

Orpen, Sir William. "Jubilation in the garden." Original pen-and-ink sketch of
[George Moore] n.d. (1 item) (1 item)

H.

Inserted in:
Moore, George.
Esther Waters.
[Popular ed.]
London, 1899

Yeats, John Butler. "George Moore giving his memorial lecture at the R. H.
A." Original pencil portrait sketch. 13 x 18 cm. n.d. (1 item) (1 item)

Signed