



The New York Public Library
Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

William Makepeace Thackeray collection of papers

1828]-1937 [bulk 1829-1864]

Berg Coll MSS Thackeray [Text]

Processed by Staff.

Summary

Creator: Thackeray, William Makepeace, 1811-1863

Title: William Makepeace Thackeray collection of papers

Date: 1828]-1937 [bulk 1829-1864]

Size: 751 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, notebooks, correspondence, financial documents, portraits, pictorial works, realia, and forged manuscripts and correspondence.

Access: Restricted access.

Physical Location: *Z-10353 [Microfilm]

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

William Makepeace Thackeray was a British novelist, short story writer, artist and illustrator.

Custodial History

The bulk of the material belonged to Henry W. Berg and was donated by Albert A. Berg. Additions to the holdings were made subsequently and their former owners include W. T. H. Howe, Owen D. Young, Phoenix Ingraham with Henry William Poor's bookplates; Kate Perry; Lady Caroline Stanhope, Henry Van Duzer, John A. Spoor, George Barr McCutcheon, William H. Lambert, Louis I. Haber, Henry William Poor, Roderick Terry, Anne Ritchie, Sir Benjamin Ward Richardson, Tristram Coffin, and William Harris Arnold.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, notebooks, correspondence, financial documents, portraits, pictorial works, realia, and forged manuscripts and correspondence. The collection includes original portraits by Samuel Laurence, John Leech, and George Robert Lewis, as well as self-portraits in pen-and-ink, water color, and pencil. Also included are pen-and-ink, pencil, and water color portraits and illustrations by Thackeray. The manuscripts include holograph poems, essays, lectures, portions of novels, notebooks, and diaries for 1845 and 1860, as well as miscellaneous manuscript materials relating to the author. The correspondence includes letters by Thackeray, from [1828]-1863, to William H. Ainsworth, Lucy Baxter, Elizabeth Barrett Browning, Sir Henry Bulwer, Mr. Chapman, Chapman and Hall, Sir Henry Cole, George Cruikshank, Charles Dickens, Edward Fitzgerald, John Forster; to the committee of the Garrick Club, to Catherine Frances Gore, Leigh Hunt, Mrs. William Milbourne James, Sir William Knighton; to the Reverend Charles De la Pryme, to William D. Robinson, to the Reverend A. J. Scott, William Wetmore Story, Mrs. Alfred Tennyson, Anthony Trollope, and others. There are also letters, from 1846-1937, relating to the author between various correspondents including Charlotte Brontë, Wilkie Collins, Horace Greeley, Charles Dickens, Sir Leslie Stephens, and others. There are letters to Thackeray from Jane O. Brookfield, the Rev. W. H. Brookfield, Elizabeth Barrett Browning, Robert Browning, Edward Bulwer-Lytton, George Cruikshank, Charles Dickens, Edward Fitzgerald, James Hannay, Bryan Waller Procter, Alfred Tennyson, and Frances Trollope, dating from 1843 to 1863.

Key Terms

Genre/Physical Characteristic

Correspondence
Forgeries
Notebooks

Names

Thackeray, William Makepeace, 1811-1863
Ainsworth, William Harrison, 1805-1882
Arnold, William Harris, 1854-1923
Baxter, Lucy W
Berg, Albert A., 1872-1950
Berg, Henry W., 1858-1938
Bronte_, Charlotte, 1816-1855
Brookfield, Jane Octavia, 1821-1896
Brookfield, Jane Octavia, 1821-1896
Brookfield, William Henry, 1809-1874
Browning, Elizabeth Barrett, 1806-1861
Browning, Robert, 1812-1889

Cole, Henry, 1808-1882
Collins, Wilkie, 1824-1889
Cornwall, Barry, 1787-1874
Cruikshank, George, 1792-1878
Dalling and Bulwer, Henry Lytton Bulwer, Baron, 1801-1872
De La Pryme, Charles, 1815-1899
Dickens, Charles, 1812-1870
FitzGerald, Edward, 1809-1883
FitzGerald, Edward, 1809-1883
Forster, John, 1812-1876
Gore, Mrs. (Catherine Grace Frances), 1799-1861
Greeley, Horace, 1811-1872
Haber, Louis I
Hannay, James, 1827-1873
Howe, W. T. H. (William Thomas Hildrup)
Hunt, Leigh, 1784-1859
Ingraham, Phoenix
Laurence, Samuel, 1812-1884
Leech, John, 1817-1864
Lewis, George Robert, 1782-1871
Lytton, Edward Bulwer Lytton, Baron, 1803-1873
McCutcheon, George Barr, 1866-1928
Perry, Kate, approximately 1810-1901
Poor, Henry W. (Henry William), 1844-1915
Richardson, Benjamin Ward, 1828-1896
Ritchie, Anne Thackeray, 1837-1919
Robinson, William Duer
Scott, A. J. (Alexander John), 1805-1866
Spoor, John A. (John Alden), 1851-1926
Stephen, Leslie, 1832-1904
Story, William Wetmore, 1819-1895
Tennyson, Alfred Tennyson, Baron, 1809-1892
Tennyson, Emily Sellwood Tennyson, Baroness, 1813-1896
Terry, Roderick T., 1849-1933
Trollope, Anthony, 1815-1882
Van Duzer, Henry Sayre, 1853-1928
Young, Owen D., 1874-
Chapman and Hall
Garrick Club (London, England)

Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Thackeray

- | | |
|--|--|
| Drawings. Group
5 | "About these young people - leave them alone." Holograph n.d. (1 p) (1 p)
With: Thackeray. W. M. 3 original water color drawings, one with ms. caption: Mlle. Atala Beachene |
| Manuscript box | [Ad ministram]. Holograph poem n.d. (1 p) (1 p)
Lambert; Young |
| Inserted in:
Thackeray, W. M.
The adventures of
Philip. London,
1862. Copy 5, v. 3 | adventures of Philip, The. Holograph of portion of the text n.d. (1 p) (1 p) |
| Manuscript box | adventures of Philip, The. Holograph n.d. (1 p) (1 p)
H. |
| (Thackeray)-C.
Inserted in: Yates,
Edmund, ed. Mr
Thackeray, Mr.
Yates and the
Garrick club.
[London] 1859.
[Facsimile reprint,
1895] Copy 1 | [After dinner speech at the Garrick club, April 23, 1860]. Holograph 1860
Apr. 23 (3 p) (3 p) |
| (Thackeray)-A.
Inserted in:
Charterhouse
school,
Godalming, Eng.
[Lists scholars,
with prize
compositions for
the years 1823-
1828][London,
1823-28] | Algebra exercises and original sketches. Holograph n.d. (2 leaves) (2 leaves) |
| Cased | Algebra notebook, with original pen-and-ink drawing. Holograph 1829 (1 v) (1 v)
Y. |
| Cased | [Announcement of lectures to be held at Cambridge on the English humourists]. Holograph. Bound by The Atelier bindery. n.d. (1 p) (1 p)
H. |
| Manuscript box | "At Frankfurt in the playhouse." Holograph poem with sketches in the margin and on verso n.d. (1 p) (1 p)
Y. |
| Cased | [ballad of Bouillabaisse, The]. Holograph poem n.d. (2 p) (2 p) |
| Manuscript box | [Ballads of Policeman X]. "Some talk of Marshal Blucher and Alcibades." Holograph poem n.d. (2 p) (2 p)
H. |
| Cased | "Castaway on this great earth"; paraphrase of Beranger's autobiographic poem. Holograph poem written on a page of the ms. of Thackeray's The English humourists: Essay on Sterne and Goldsmith, which is in the hand of Anne Thackeray Ritchie. n.d. (1 p) (1 p)
H. |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Thackeray (cont.)

- Manuscript box [Comic tales and sketches] Mr. Yellowplush's ajew. Holograph fragment of chapter. Removed from his: *Comic tales and sketches*, London, 1841, c. 4, v. 1 n.d. (1 p) (1 p)
Published: London, Hugh Cunningham, 1841, p. 243-46.
- Manuscript box [Criticism of the second volume of *Eliot Warburton's Hochelaga*]. Holograph n.d. (1 p) (1 p)
William H. Lambert; Young
- Cased Daily blessings. Holograph poem n.d. (1 p) (1 p)
With ANS at end, presenting the poem to Turner. Roderick Terry bookplate; H.
- Manuscript box [Defense of the passage "No Irish need apply" which appears in Thackeray's *The history of Pendennis*]. Incomplete holograph n.d. (2 p) (2 p)
B.
- Cased [Dessein's] Holograph n.d. (11 p) (11 p)
Published: *Roundabout papers*. -No. XXVI in the *Cornhill magazine*, Dec. 1862, vol. VI, p. 771-79. Frank J. Hogan bookplate; Edgar Greenwood; Berg.
- Cased Diary for 1845, with brief entries on only a few pages 1845 (1 v) (1 v)
H.
- Cased [Doctor Birch and his young friends: Epilogue]. Incomplete early holograph draft n.d. (1 p) (1 p)
Van Duzer; Howe
- Cased "Elizabeth Brownrigge: a tale." Typewritten copy dated March 1927, of the story as it appeared in *Fraser's magazine*, v. 6, Aug.-Dec., 1832 1927 Mar. (56 p) (56 p)
Inserted: Swinburne, A. C. ALS to R. H. Shepherd. Putney, S. W., Dec. 24, 1880. 3 p. Accompanied by a carbon copy. Accompanied by typescript of p. 125-128 of "Thackerayana."
- Manuscript box [English humourists of the eighteenth century]. Manuscript in unknown hand, with the author's ms. corrections n.d. (1 p) (1 p)
- Manuscript box English humorists of the eighteenth century; 3 holograph pages of the *Essay on Swift* n.d. (3 p) (3 p)
Y.
- Manuscript box English humourists of the eighteenth century; holograph page of the *Essay on Swift* n.d. (1 p) (1 p)
H.
- Shelved with his "A castaway on this great earth," holograph poem written on the ms. [English humourists of the eighteenth century]. 1 page of the ms. of the *Essay on Sterne and Goldsmith*, in the hand of Anne Thackeray Ritchie n.d. (1 p) (1 p)
H.
- Cased [English humourists of the 18th century: comprising the lecture of Swift and portions of the lectures on Prior, Gay and Pope, and Hogarth, Smollett and Fielding; 22 p. in Thackeray's hand, the rest in the hand of Anne T. Ritchie or Miss Trulock(?)] n.d. (67 p) (67 p)
With: 5 ALS from Anne Thackeray Ritchie to various correspondents, inserted. H.
- Cased [English humourists of the eighteenth century]. Lecture 2-Congreve and Addison. Incomplete ms. in Alice Jane Trulock's hand, with 2 p. and ms. corrections in the author's hand. Bound by Bradstreet n.d. (59 p) (59 p)
With: Anne Isabella Thackeray Ritchie's authenticating ms. note: "Used by my Father to lecture from."; Arthur Haynsworth Masten bookplate
- Manuscript box *Essays by Dr. Pacifico*. A general grumble. Holograph n.d. (5 p) (5 p)
William H. Lambert; Young

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Thackeray (cont.)

- Manuscript box.
On p. 3 of his:
ALS to [James
Fraser] the editor
of Fraser's
magazine.
[London, probably
1831 or 1832] 3 p.
- Evening hymn. Holograph poem n.d. (1 p) (1 p)
- Inserted in:
Thackeray, W. M.
Rebecca and
Rowena. London,
1850. Copy 6
- "Experto crede," and "Requiescant." Holograph poems n.d. (1 p) (1 p)
- Manuscript box
- Four Georges. Holograph notes for his lectures. One page with small pen-and-ink sketch n.d. (2 p) (2 p)
- Inserted in his:
The four Georges.
New York, 1860
- Four Georges, The. Ms. in Charles Pearman's (?) hand n.d. (1 p) (1 p)
- Manuscript box
- George III. Holograph notes for his lecture. With 6 line verse "Long had thy virtues marked thee out for fame," at the head. n.d. (2 p) (2 p)
Y.
- Manuscript box
- George III. Holograph notes probably for his lecture. n.d. (1 p) (1 p)
Y.
- Manuscript box
- "German verbs My peace disturbs." Holograph (?) poem with four original pencil sketches. Written on a fly-leaf from a book n.d. (1 p) (1 p)
One signed with Thackeray's initials; Henry Carmichael Smyth's signature, dated 1841, and signed ms. note at end of poem
- Manuscript box
- Hail to the victor -- hail to the mighty Tell. Holograph burlesque n.d. (1 p) (1 p)
On verso his: 5 original pen-and-ink sketches: a gentleman in a top hat, and 4 men's heads, signed with initials, undated. Y.
- Inserted in:
Thackeray. The
history of Henry
Esmond, esq.
London, 1852.
Copy 6, v. 2, p.
110
- History of Henry Esmond, esq. (v. 2, p. 110-112). Holograph n.d. (1 p) (1 p)
- Drawings. Group
5
- [History of Pendennis]. 2 holograph fragments (one 4 lines, the other 6 lines) of chapter 15 n.d. (2 items) (2 items)
With his: 3 original water color drawings, one with ms. caption: Mlle. Atala Beauchene
- Cased
- History of Pendennis. Holograph of v. 2, Chapter 1, p. 1-2, line 22, of the first edition n.d. (1 p) (1 p)
H.
- Cased
- [Humorous mistranslation of the quotation "Les cordages de la Marine anglaise sont traverse d'un fil rouge"] 8 holograph lines, on a page removed from the autograph album of Edith [Moley?]. 1862 Oct. 29 (1 p) (1 p)
The quotation, in Hans Christian Andersen's hand, date "May 21, 1861," precedes Thackeray's translation. Accompanied by another page from the album with Thomas Carlyle's "Simon Brodie had a cow," which Thackeray mentions at end of his translation. Y.
- Manuscript box
- [Humorous sketch ridiculing the English emancipation league started by Harriet Beecher Stowe. Begins: An army of five hundred thousand ladies]. Holograph 1852 or 1853 (1 p) (1 p)
Accompanied by note of identification by Hester Thackeray Ritchie, Oct. 30, 1926. Y.

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Thackeray (cont.)

- | | |
|--|--|
| Manuscript box | "It cannot be expected that a story which has a teapot for a title can be a tale of tempestuous passion or stormy excitement." Page of holograph n.d. (1 p) (1 p)
William H. Lambert. Young |
| Cased | [King Alfred and the cakes]. Holograph poem. With an original drawing n.d. (1 p) (1 p)
Y. |
| Manuscript box | [King Alfred and the cakes]. Later holograph draft, unfinished n.d. (1 p) (1 p)
Y. |
| Cased | "King Fritz in his palace of Berlin." Holograph poem. n.d. (1 leaf) (1 leaf)
Y. |
| Inserted in:
Thackeray, W. M.
Ballads. London,
1855. Copy 2, p.
64-65 | last of May, The. Holograph poem n.d. (1 p) (1 p) |
| Cased | Leaf out of a sketch-book. Holograph n.d. (3 p) (3 p)
Y. |
| Drawings. Group
5 | Lists of names, some with addresses, of his acquaintances. Manuscript n.d. (2 p) (2 p)
With: Thackeray. 3 original water color drawings, one with ms. caption: Mlle. Atala Beauchene |
| Manuscript box | lone watcher, The. Photostat copy of the holograph. Address at top: New street, Kensington W. n.d. (1 p) (1 p)
Signed. Y. |
| Inserted at p. 175:
Thackeray, W. M.
Lovel the widower.
London, 1861.
Copy 2 | Lovel the widower. Holograph page n.d. ([1 p.]) ([1 p.]) |
| Cased | [Lucy's birthday]. Apparently the first holograph draft of the poem n.d. (2 p) (2 p)
Van Duzer; Howe |
| Cased | Lucy's birthday [version differing from that sent to Lucy Baxter, April 15, 1853, and from the versions published in the Keepsake, 1854, and in the Ballads, 1855]. Holograph n.d. (1 p) (1 p)
Y. |
| Cased | Lucy's birthday [Ballads, 1855 version]. Holograph of the poem n.d. (1 p) (1 p)
Apparently used as printer's copy as compositor's name, "Hubbard," and word, "Ballads" are pencilled on the ms.; Van Duzer; Howe |
| Cased | Lucy's birthday [Keepsake version]. Holograph poem on second sheet of ANS to [the Keepsake] submitting the poem. [London, probably after May 10, 1853] [1853] Apr. 15 (1 p) (1 p)
Van Duzer; Howe |
| Enclosed in his:
ALS, in verse, to
Lucy Baxter. [New
York, April 15,
1853] | [Lucy's birthday]. Holograph poem headed, "With some flowers for Lucy's birthday. April 15, 1853." 1853 Apr. 15 (1 p) (1 p) |
| Manuscript box | Miscellaneous autograph material: 1 signature dated April 21, 1859, in Anne T. Ritchie's hand? 4 envelopes addressed to the Baxters, 1 envelope (photostat copy) with a drawing of a man's head drawn on the flap, 1 autograph of G. Richmond 1859 (7 items) (7 items) |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Thackeray (cont.)

- Manuscript box Monody by R? West esqr. [Copy in William Makepeace Thackeray's hand of 27 lines of West's Monody on the death of Queen Caroline]. n.d. (1 item) (1 item)
Lampert; Young
- Manuscript box Mr. Thackeray's lectures on the English humorous writers of the last century. Holograph fragment of notice, with ms. corrections in an unidentified hand. Mounted n.d. (1 p) (1 p)
- Manuscript box [Newcomes, The]. Holograph fragment n.d. (1 p) (1 p)
- Cased Newcomes, The. Holograph of portions of v. 2 of the first edition: chapters 10 and 11, p. 103, line 6 from bottom- p. 108, line 20, and all of Chapter 30 (except the first paragraph on p. 275). n.d. (9 p) (9 p)
Y.
- Manuscript box. The 2nd portion is inserted in:
Thackeray, W.M. The Newcomes. London, 1853-55. 1st ed. in book form, copy 2, v. 2, p. 325
Newcomes, The. Holograph of 2 portions of v. 2, Chapter 36 of the first edition: p. 324-325, from "and mourning" to "Tenth Edition;" p. 325-326 "have not pawned" to "Nonsense." n.d. (2 p) (2 p)
H.
- Cased Newcomes, The. Ms. in the hand of the secretary, possibly George Hodder, of v. 2, Chapter 32-33 (p. 290, line 29 - p. 298, line 35; p. 299, line 12-33; p. 300, line 19 - p. 305); Chpater 34 & 35 (except the last 6 paragraphs) of the 1st ed. n.d. (55 p) (55 p)
With a few ms. corrections in Thackeray's hand. Preceded by a printed t.p. dated 1855, and a signed ms. note by Anne Thackeray Ritchie, dated March 17, 1914. Y.
- Cased notch on the axe: a fashionable tale, The. Roundabout papers. [20]. One page of holograph n.d. ([1 p.]) ([1 p.])
H.
- Cased Notebook once the property of Thackeray, with 9 sketches and 10 poems, copied from various sources, in his hand. n.d. (1 v) (1 v)
Later owned by C. A. McDowell and used by him as an account book. H.
- Drawings. Group 2 Notes. Holograph pencil. n.d. (1 p) (1 p)
With his: Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked Cambridge, March 12, 1849
- Drawings. Group 5 Notes for a speech. Holograph. n.d. (1 p) (1 p)
With his: 3 original water color drawings, one with ms. caption: Mlle. Atala Beauchene
- (Thackeray)-B. Inserted in:
Crowe, Eyre. With Thackeray in America. London, Paris, Melbourne, 1893. P. 3
Notes for research for The history of Henry Esmond. Holograph. 8 lines. n.d. (1 p) (1 p)
- Cased Notes of a journey from Cornhill to Grand Cairo; part of Chapter 5, with original pen-and-ink drawing. Holograph n.d. (2 leaves) (2 leaves)
H.
- Manuscript box "old lantern battered, black", An. Holograph poem n.d. (3 p) (3 p)
Y.
- Cased Our drama ends. Holograph epilogue, written on verso of program of his The wolves and the lamb, Feb. 24 & 25, 1862. 5 original drawings, including self-portrait, and 3 portraits of Mrs. Brookfield. n.d. (1 item) (1 item)
Phoenix Ingraham; Henry William Poor, bookplates. Y.

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Thackeray (cont.)

- Manuscript box "Our street." Two pages of holograph (p. 33, line 14, to end of p. 34; p. 51, line 3 from bottom, to p. 53, line 5 from bottom, of the first edition) n.d. ([2 p.]) ([2 p.])
Y. (p. 33-34). H. (p. 51-53)
- Oversize (+). In: Moran, Mrs. Album of autographs and sketches
Over the way, holograph poem. 1839 Jan. 18 (1 item) (1 item)
With accompanying pen-and-ink sketch "Hebrew melodies" on separate sheet. Y.
- Cased "Pimlico pavilion." Six verses of holograph, with original pencil drawing on the reverse side n.d. (1 item) (1 item)
Y.
- Cased [Portion of a speech delivered during a parliamentary campaign in 1857, for the Oxford election]. Holograph n.d. (2 p) (2 p)
H.
- Cased Sorrows of Werther. Holograph poem n.d. (1 p) (1 p)
H.
- Inserted in: Thackeray, W. M. Ballads. London, 1855. Copy 2, p. 64-65
sorrows of Werther, The. Holograph poem n.d. (1 p) (1 p)
- Manuscript box [Specifications for a monument]. Holograph n.d. (1 p) (1 p)
H.
- Cased [Speech delivered at Pinner at the annual festival to commemorate the establishment of the Commercial travellers' school, Dec. 26, 1857]. Holograph, with printed text of the speech as reported in The Examiner, Jan. 2, 1858 n.d. (8 p) (8 p)
John A. Spoor; Henry Van Duzer; bookplates. H.
- Manuscript box (Thackeray, W. M.) Thackeray, W. M. Thackeray's contributions to "Punch." Manuscript, in an unknown hand n.d. (8 p) (8 p)
Y.
- Cased To Strasburg [and] To Switzerland. Two holograph poems n.d. (1 p) (1 p)
H.
- Manuscript box "Two officers (the one who wasn't in the army has a smart cap knowingly cocked over the eye) began talking of removals, promotions, exchanges". Holograph n.d. (2 p) (2 p)
H.
- Cased [Vanity fair?]. 11 lines of holograph, possibly from an early draft of Vanity fair n.d. (1 item) (1 item)
Y.
- Manuscript box [Vanity fair]. 13 lines of holograph of Chapter 49. Removed from green morocco case by Sangorski & Sutcliffe labeled "W. M. Thackeray. Autograph ms. of portion of Vanity fair." Left in case is 11 lines of holograph, possibly an early draft of Vanity flair n.d. (1 item) (1 item)
Y.
- Inserted in his: The Virginians. London, 1858-59. Copy 5. Part 6, p. 191
Virginians. Holograph portion. (p. 191 of part 6); 9 lines n.d. (1 item) (1 item)

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Thackeray (cont.)

Inserted in:
Thackeray, W. M.
The Virginians.
London, 1858-59.
1st ed. in book
form. Copy 3, v. 1,
p. 223

Virginians. Holograph portion. 21 lines (p. 223-224, v. 1) n.d. (1 p) (1 p)

Inserted in: The
Virginians.
London, 1858-
1859. Copy 1.
Part 24, p. 364

Virginians. Holograph portion. (p. 364 of part 24) n.d. (1 p) (1 p)

Cased

What might have been. Holograph poem n.d. (1 p) (1 p)
H.

Manuscripts and Typescripts relating to Thackeray

(Thackeray)

Baxter, Mrs. Holograph visiting list, with original pencil sketches by Thackeray (on 1 p. in the volume and on 2 p. in pocket at back) 1852 (1 v) (1 v)
H.

Manuscript box
(Thackeray)

British museum. Library. Call slip with Thackeray's signed ms. request for "Newspaper. Times. Dec. 1833." 1833 Dec. (1 item) (1 item)
Y.

Inserted in his:
Airs from Arcady
and elsewhere.
New York, 1884.
Copy 1

Bunner, H. C. On reading certain published letters of W. M. T[hackeray]. Holograph, 4 stanzas n.d. (1 item) (1 item)

Manuscript box

Burnand, Sir F. C. The mahogany tree. Ms. copy in the hand of Sir Francis Cowley Burnand, of 16 measures of the anonymous air to which Thackeray's words were sung by Horace Mayhew n.d. (1 item) (1 item)
H.

Manuscript box

Chesterton, Gilbert Keith. Vanity Fair. Typewritten article, with the author's ms. corrections n.d. (12 p) (12 p)
Signed

(Thackeray)

Garrick club, London. Three petitions by members of the Garrick club, to the committee of the club. Bound by Sangorski & Sutcliffe. 1833 Jan. 18 - 1833 Nov. 13 (3 p) (3 p)
Signed by many prominent members of the Garrick club, including Thackeray and Edmund Yates. H.

(Thackeray)

Langley, S. Diary for 1860 kept by S. Langley when secretary to W. M. Thackeray 1860 (1 v) (1 v)
Y.

Drawings. Group
2

Langley, S. Notes for his: Recollections of William Makepeace Thackeray. Holograph (a few pages in unknown hands) n.d. (87 p) (87 p)
With: Thackeray, W. M. Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849

Cased

Locker-Lampson, Frederick. The rose & the ring. (Xmas '54 & Xmas '63). Holograph. The poem purports to tell the story of Thackeray's writing his 1854 Christmas tale of the same title. n.d. (2 p) (2 p)
Signed. Y.

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts relating to Thackeray (cont.)

- (Thackeray) Perry, Kate. Album containing clippings, calling cards, ms. poems, letters and sketches, including 3 poems, 14 sketches and 3 ALS (1 to Miss Perry, n.p., n.d.) by Thackeray, 1 sketch by Cruikshank(?), 1 by John Leech and 1 by Edwin Landseer n.d. (1 v) (1 v)
Presentation copy, inscribed, from Mrs. J. O. Brookfield to Kate Perry; Y.
- Manuscript box Stephens, James. [On Mr. W. T. H. Howe's collection of Thackerayana]. Early holograph draft n.d. (20 p) (20 p)
With: Stephens, James. [On Mr. W. T. H. Howe's collection of Thackerayana]. Later draft, holograph & typescript; Final typescript (emended); and Stephens, James. Thackeray items now in the library of Mr. W.T.H. Howe at 'Freelands', 24 p. holograph. H.
- Manuscript box Stephens, James. [On Mr. W. T. H. Howe's collection of Thackerayana]. Later draft, holograph and typescript n.d. (17 p) (17 p)
With: Stephens, James. [On Mr. W. T. H. Howe's collection of Thackerayana]. Early holograph draft; Final typescript; and Stephens, James. Thackeray items now in the library of Mr. W.T.H. Howe at 'Freelands'. 24 p. holograph. H.
- Manuscript box Stephens, James. [On Mr. W. T. H. Howe's collection of Thackerayana]. Final typescript, with the author's ms. corrections and additions n.d. (12 p) (12 p)
With: Stephens, James. [On Mr. W. T. H. Howe's collection of Thackerayana]. Early holograph draft; Later draft, holograph & typescript; and Stephens, James. Thackeray items now in the library of Mr. W.T.H. Howe at 'Freelands', 24 p. holograph. H.
- Manuscript box Stephens, James. Thackeray items now in the library of Mr. W.T.H. Howe at 'Freelands.' Holograph n.d. (24 p) (24 p)
With: Stephens, James. [On Mr. W. T. H. Howe's collection of Thackerayana]. Early holograph draft; Later draft, holograph & typescript; and final typescript (emended). H.
- Cased Tennyson, Alfred, Lord. [The day-dream]. Incomplete copy by W. M. Thackeray. 1829? (9 p) (9 p)
Signed inscription by Tennyson "The day-dream copied out by W. M. Thackeray, for his grand-daughter Hester Thackeray Ritchie," dated "Dec. 12th, 1891."; Inserted: Ritchie, A. T. Holograph statement re the ms., signed and dated "July 7, 1913."; John A. Spoor bookplate; H.
- (Thackeray)-B [Thackeray obituaries: made up volumes containing letters and clippings relating to his death] 1863 Dec. 28 -1864 Feb. 17 (2 v) (2 v)
With: 2 ALS from W. G. Clark to Mrs. Bayne, Dec. 28, 1863, 1 l.; Jan. 2, 1864, 1 l.; ALS from Charles Collins to Wilkie Collins, Feb. 17, 1864, 2 l. H.
- Forgeries of Manuscripts and Typescripts
- Manuscript box Forgery. 3 ms. lines purporting to be in the hand of Thackeray, written below a portrait of Richard Perkins engraved by Clamp. 25 x 32 cm. n.d. (1 item) (1 item)
H.
- Manuscript box Forgery. 3 ms. lines purporting to be in the hand of Thackeray, written below an engraving of Temple Church n.d. (1 item) (1 item)
H.
- Cased Thackeray, William Makepeace. Forgery. Roundabout papers - no. XI. On a chalk-mark on the door. Holograph n.d. (20 p) (20 p)
With the printed text from the Cornhill magazine, April, 1861, also a reprint of the same text. Louis I. Haber bookplate; Y.
- Correspondence
- Outgoing Correspondence
- A - L
- Cased Ainsworth, William H. ALS to 1843 Sept. 27 (1 p) (1 p)
H.

Correspondence (cont.)

Outgoing Correspondence (cont.)

A - L (cont.)

- Manuscript box Ainsworth, William Harrison. ALS to [1857] Jan. 11 (3 p) (3 p)
Y.
- Inserted in:
Ainsworth, W. H.
The tower of
London, London,
1840. Copy 2, pt.
1
Ainsworth, W. H. ALS to 1857 Jan. 13 (2 p) (2 p)
- Manuscript box Ainsworth, William Harrison. ALS to June 30 (5 p) (5 p)
Y.
- Cased Airlie, Lady. ANS to Mar. 1 (1 p) (1 p)
With his: ANS to Mr. Quin, Kensington [n.d.]
- Cased Allen, John. ALS to n.y. Dec. (1 leaf) (1 leaf)
Accompanied by ALS from John B. Lott to Dr. Rowland presenting the letter. H.
- Manuscript box Atkinson, Captain [George Francklin]. ALS to 1858 Dec. 27 (1 p) (1 p)
Y.
- Manuscript box Bacon, Mrs. ALS to n.d. (1 p) (1 p)
H.
- Inserted in:
[Barham, R. H.]
The Ingoldsby
legends. [First
series] London,
1840. 1st ed., 1st
issue. Copy 4
Barham, Richard Harris. ANS, with an original pen-and-ink sketch, to n.d.
(1 p) (1 p)
- Manuscript box [Baxter], Lucy. ALS to 1853 Jan. (3 p) (3 p)
Y.
- Cased [Baxter], Lucy. ALS to 1853 Feb. 19 (2 leaves) (2 leaves)
H.
- Cased Baxter, Lucy. ALS to [1853] Feb. 26 (2 leaves) (2 leaves)
H.
- Inserted in:
Bronte, Charlotte.
Villette. Lond,
1853. Copy 2, v. 1
[Baxter], [Lucy]. ALS to [1853?] Mar. 11 (7 p) (7 p)
- Cased [Baxter], Lucy. ALS to 1853 Apr. 15 (1 p) (1 p)
Encloses his holograph poem: Lucy's birthday, headed, "With some flowers for Lucy's
birthday. April 15, 1853," 1 p.; H.
- Manuscript box Baxter, Lucy. ALS to 1854 May 18 (3 p) (3 p)
From the W. G. Wilkins and Jerome Kern collections; Y.
- Inserted in:
Thackeray. The
history of Henry
Esmond, esq.
London, 1852.
Copy 3, v. 1
Baxter, Mrs. ALS to 1853? Jan. (2 leaves) (2 leaves)
- Cased Baxter, Mrs. ALS to 1853 Jan.? (2 leaves) (2 leaves)
Y.
- Cased Baxter, Mrs. ALS to [1853] Feb. 25 (3 leaves) (3 leaves)
H.
- Cased Baxter, Mrs. ALS to [1853] May 10 (3 leaves) (3 leaves)
With first stanza of his poem Lucy's birthday [Keepsake version] on p. [5] and postscript
signed H. B. M. [H. B. Mildway]; H.

Correspondence (cont.)
Outgoing Correspondence (cont.)
A - L (cont.)

- Manuscript box [Baxter family]. ALS to [1853] May 18 - [1853] May 19 (2 leaves) (2 leaves)
Y.
- Manuscript box Baxter, Mr. ALS to 1853 May (1 p) (1 p)
- Cased Baxter, Mrs. ALS to 1853 June] 3 (2 leaves) (2 leaves)
H.
- Cased Baxter, Mrs. ALS to 1853 Sept. 27 (2 leaves) (2 leaves)
H.
- Manuscript box Baxter, Mr. AL to. Mutilated with signature removed 1853 Nov. 18 (1 leaf) (1 leaf)
H.
- Cased Baxter, Mrs. or Miss. ALS the envelope addressed to [1853] Dec. 17 (2 leaves) (2 leaves)
H.
- Cased Baxter, Mrs. ALS to 1854 Apr. 4 (2 leaves) (2 leaves)
H.
- Cased Baxter, Mrs. ALS to [1855] Aug. 3 (1 p) (1 p)
H.
- Cased [Baxter family]. ALS to [1855] Oct. 5 (1 p) (1 p)
H.
- Manuscript box Baxter family. ANS to the 1855 Nov. (1 p) (1 p)
From the W. G. Wilkins and Jerome Kern collections; Y.
- Cased [Baxter], [Mrs.]. ALS to. With postscript to Sarah [Baxter] [1855] Dec. 11 (1 p) (1 p)
H.
- Manuscript box Baxter, Mrs. ALS to [1855] Dec. 15 (2 leaves) (2 leaves)
From the W. G. Wilkins and Jerome Kern collections; Y.
- Manuscript box Baxter, Mrs. ALS to [1856] Jan. 11 (2 leaves) (2 leaves)
Y.
- Manuscript box Baxter, Sallie. ALS to [1856] July 12 - [1856] July 13 (2 leaves) (2 leaves)
From the W. G. Wilkins and Jerome Kern collections; Y.
- Manuscript box Baxter, Mrs. ALS to 1856 Nov. 2 (2 leaves) (2 leaves)
Y.
- Manuscript box [Baxter family]. Addressed to Mrs. Baxter, ALS to [the]. [London] Nov. 1 "but begun yesterday-" 28 [1857] Nov. 1 (5 p) (5 p)
Y.
- Cased [Baxter], [Mrs.]. ALS to [1861] May 24 (2 leaves) (2 leaves)
H.
- Manuscript box Baxter, Mr. & Mrs. ALS to [1862] May 9 (2 leaves) (2 leaves)
Y.
- Cased Bayne, Mrs. ALS to. On verso of mat is a proof illustration by Thackeray for his Irish sketch book 1849 Mar. 23? (1 p) (1 p)
H.
- Cased Bayne, Mrs. ALS to June 5 (1 p) (1 p)
H.
- Manuscript box Becher, Mrs. ALS to. Sending her a draft for 5 [pounds], drawn on Sir John Lubbock's London bank 1858 June 28 (1 p) (1 p)
Signature removed. With revenue stamp affixed and initialed "W. M. T."; Y.

Correspondence (cont.)

Outgoing Correspondence (cont.)

A - L (cont.)

- | | |
|--|---|
| Manuscript box | Bedingfield, Richard. ALS to his cousin [1844?] May 13 (2 leaves) (2 leaves)
Y. |
| Cased | Benson, Mrs. ANS to 1863? Nov. 17 (1 p) (1 p)
With his: ALS to Mrs. [Alfred] Montgomery. Kensington [1849?] 1 p. |
| Manuscript box | Bevan, [William]. ALS to 1861 Nov. (1 p) (1 p)
H. |
| Manuscript box | [Bogue], [David]. ALS to 1850? Nov. 21 (1 p) (1 p)
Y. |
| Manuscript box | Bowie, H[--?]. ALS to 1856 Oct. 17 (1 p) (1 p)
H. |
| Manuscript box | Boyes, [John Frederick]. ALS to 1861 Oct. 1 (2 p) (2 p)
Y. |
| Manuscript box | Boyle, Mrs. R[--?]. ALS to n.d. (1 p) (1 p)
Y. |
| Manuscript box | Bradbury, H[--?] R[--?]. ANS to Mar. 13 (1 p) (1 p)
Y. |
| Inserted in:
Thackeray. The
book of snobs.
London, 1848.
Copy 4 | Bradbury and Evans, Messrs. ANS to n.d. (1 p) (1 p) |
| (Thackeray)-B.
Inserted in:
Crowe, Eyre. With
Thackeray in
America. New
York, 1893. Copy
2 | [Brainard?], [C. H.]. ALS to [1856] Jan. 5 (1 p) (1 p) |
| Manuscript box | [Brookfield?], [Mrs.]. ALS to. With sketch 1849 or 1850 (1 p) (1 p)
Y. |
| Cased | Brookfield, Mrs. ALS to. Mutilated. With original sketch n.d. (2 leaves) (2
leaves)
H. |
| Cased | Brookfield, [Magdalene]. ALS to. Written on the inside sheet of a letter to
Thackeray the same day, from the Rev. W. H. Brookfield, announcing the
birth of his daughter [Magdalene] 1850 Feb. 26 (1 p) (1 p)
H. |
| Inserted in:
Thackeray, W. M.
The Virginians.
London, 1858-59.
Copy 1, part 1 | Brown, Dr. John. ALS to n.d. (2 leaves) (2 leaves) |
| Manuscript box | [Brown], [Dr. John]. ALS to [1851] Sept. 21 (3 p) (3 p)
Accompanied by ALS from Anne Thackeray Ritchie, relating to the letter to [--?]. [London]
June 20 [n.y.] 2 p.; H. |
| Cased | Brown, Dr. and Mrs. ALS to 1853 Sept. 1 (1 leaf) (1 leaf)
H. |
| Cased | Browning, Elizabeth Barrett. ALS to 1861 Apr. 2 (2 p) (2 p)
H. |
| Manuscript box | Bulwer, Sir Henry. ALS to 1848? (3 p) (3 p)
H. |
| Manuscript box | "C". ALS to n.d. (1 p) (1 p)
H. |

Correspondence (cont.)

Outgoing Correspondence (cont.)

A - L (cont.)

- | | |
|--|--|
| Cased | Campbell, Miss. ALS to. With original sketch 1861 July 13 (2 p) (2 p)
H. |
| Manuscript box | Carlyle, Jane Welsh. ANS to n.d. (1 p) (1 p)
Y. |
| Manuscript box | Carlyle, Thomas. ALS to Aug. 3 (1 p) (1 p)
Y. |
| Manuscript box | Carmichael-Smyth, Anne Thackeray. ALS to his mother [1858] Apr. 9 (2 leaves) (2 leaves)
William Harris Arnold; Young |
| Cased | Castlereagh, Lady. ALS to [1848] Nov. 28 (2 leaves) (2 leaves)
H. |
| Cased | Castlereagh, Lady. ALS to 1850 Jan. 3 (1 leaf) (1 leaf)
H. |
| Manuscript box | [Chapman?], [Edward]. AN to 1850? (1 p) (1 p)
H. |
| Inserted in:
Thackeray, W. M.
Rebecca and
Rowena. London,
1850. Copy 2 | Chapman, F. ANS to n.d. (1 p) (1 p) |
| Manuscript box | Chapman, Mr. ALS to. Relates to William Allingham n.d. (1 p) (1 p)
H. |
| Manuscript box | Chapman and Hall. ALS to. Telling them of his projected work "Titmarsh in Ireland" and listing terms of purchase 1840 Sept. 8 (1 p) (1 p)
With original ms. agreement for the publication of the work between Thackeray and Chapman & Hall, dated Sept. 8, 1840, and signed by Thackeray, Edward Chapman, and William Hall, on 2nd leaf of letter. Y. |
| Manuscript box | [Chapman and Hall]. ALS to. Mentions Dickens 1842 July 4 (3 p) (3 p)
H. |
| Manuscript box | Chapman and Hall. ALS to 1843 (1 p) (1 p)
H. |
| Manuscript box | Chapman and Hall. ALS to [1844] Feb. 23 (3 p) (3 p)
H. |
| Cased | [Chapman and Hall]. ALS to 1844 Aug. 31 (1 p) (1 p)
H. |
| Manuscript box | Chapman and Hall. ALS to. Mentions Dickens 1845 Jan. 10 (1 p) (1 p)
H. |
| Manuscript box | [Chapman and Hall]. ALS to 1846 (2 p) (2 p)
H. |
| Inserted in:
(Thackeray)-C.
The Gownsmen
(formerly called)
"The snob" v. 2,
no. 1-17.
Cambridge, 1830.
Copy 1 | Clay, Frederick. ALS to 1862 (2 p) (2 p) |
| Manuscript box | clerk at the Astor house. ANS in the third person to the. Requesting that the bearer be given "a small account agst. Mr. T." n.d. (1 p) (1 p)
Lambert; Young. |
| Cased | Clive, Mrs. ALS to 1863? (1 p) (1 p)
H. |

Correspondence (cont.)

Outgoing Correspondence (cont.)

A - L (cont.)

- Manuscript box Cole, Sir Henry. ALS to 1839 (1 p) (1 p)
- Manuscript box Cole, [Sir Henry]. ALS to 1850? (1 p) (1 p)
H.
- Manuscript box [Cole?], [Sir Henry]. ALS to [1860?] Mar. 13 (1 p) (1 p)
H.
- Manuscript box Cole, H. ALS to Feb. 14 (1 p) (1 p)
H.
- Manuscript box Cole, [Sir Henry]. ANS to n.d. (1 p) (1 p)
H.
- Manuscript box Cole, Sir Henry. ALS to n.d. (1 p) (1 p)
Y.
- Oversize (+)(Dickens)-B. In: Kitton, F. G.
Charles Dickens
by pen and pencil.
London, 1890-92.
Copy 2, v. 1. fol. p.
12
[Collier?], John [Payne]. ALS to. On back of printed announcement by the
Shakespeare club n.d. (1 p) (1 p)
- Manuscript box Compton, Major. ALS and ANS to [1847?] Dec. 28, [n.d (1 p. each) (1 p. each)
Accompanied by visiting card bearing his ms. note, also possibly to Major Compton,
Kensington [London] July 18 [1848]; Y.
- Manuscript box Costello, Mr. ANS to n.d. (1 p) (1 p)
H.
- Cased cousin, ALS to his [1861?] Oct. 3 (1 p) (1 p)
H.
- Manuscript box Crerar, [John]. ALS to [1853] Apr. 10 (2 p) (2 p)
H.
- Cased Crerar, [John]. ALS to 1856 Mar. 26 (3 p) (3 p)
H.
- (Thackeray)-B. Inserted in:
Crowe, Eyre. With
Thackeray in
America. London,
Paris &
Melbourne, 1893
Crowe, Eyre. 2 ALS to 1852 Sept., [1856] Oct. 29 (3 p.; 1 p) (3 p.; 1 p)
- Manuscript box Cruikshank, George. ALS to. With original sketch 1840 (1 leaf) (1 leaf)
Y.
- Manuscript box Cruikshank, George. ANS to [1862] Nov. 17 (1 p) (1 p)
Sir Benjamin Ward Richardson; Young
- Manuscript box Cruikshank, George. ALS to n.d. (1 p) (1 p)
Y.
- Cased Cruikshank, George. ALS to. Refers to Dickens' Loving ballad of Lord
Bateman n.d. (1 p) (1 p)
Accompanied by: Barham, R. H. ALS to [--?]. [London] June 15, 1839. 1 l.; H.

Correspondence (cont.)

Outgoing Correspondence (cont.)

A - L (cont.)

Oversize
(+)(Thackeray)-C.
Inserted in: Marvy,
L. Sketches after
English landscape
painters. With
short notices by
W. M. Thackeray.
London [1850]
Copy 1

Cundall, [Joseph]. ALS to 1849 Dec. (1 p) (1 p)

Manuscript box

Cupples, Mr. ALS to 1859 Nov. 18 (1 p) (1 p)
H.

Cased

Daily News. ALS to the editor. Relates to Dickens [1851] May 15 (1 leaf) (1 leaf)

With: Dickens, Charles. ALS to Thackeray. March 23, 1855. 2 p.; Y.

Inserted in his:
Vanity fair.
London, 1848. 1st
ed. in book form.
Copy 1

Dickens [i.e. Charles Rowland Dicken], ANS to. With original pen-and-ink drawing [1848] Mar. 30 (1 p) (1 p)

Manuscript box

Dickens, Charles. Typescript copy of a letter to. Including "Memorandum to this letter" 1858 Nov. 26 (4 p) (4 p)

In folder with his: Typescript copy of a letter to Edmund Yates. 36 Onslow sq., June 13 [1858]; H.

Cased

[Dickinson], [William]. ANS to 185- Dec. 20 (1 p) (1 p)

With his: ANS to Mr. Quin. Kensington [n.d.]

Manuscript box

Doyle, Richard. ALS to. With envelope, postmarked Feb. 7, 1852, on which is a postscript. This letter apparently was written a few days prior to that of Feb. 7 (?) the envelope of which is noted above 1852 Feb.? (1 p) (1 p)
Y.

Manuscript box

Doyle, Richard. ALS to 1854 June 5 (2 p) (2 p)
Y.

Manuscript box

Edmonston, A[--?]. ALS to [1857] Feb. 26 (2 p) (2 p)
Y.

Manuscript box

[Elliot and her sister Miss Perry], [Mrs.]. ALS to [1852] Dec. 1 (2 leaves) (2 leaves)
H.

Cased

[Elliot], [Mrs. F.]. ALS to [1856] Mar. 10 (2 leaves) (2 leaves)
H.

Manuscript box

[Elliot and her sister Miss Perry], [Mrs.]. ALS with original sketch to. With original sketch 1856 Jan.] 17 - [1856] Jan. 27 (1 letter) (1 letter)
H.

Cased

"Elliot or Miss Perry", "Mrs.". ALS the envelope addressed to 1856? Sept. 11 (2 leaves) (2 leaves)
H.

Manuscript box

[Elliot and Miss Kate Perry], [Mrs. Frederick]. ALS to June 21 (2 leaves) (2 leaves)
H.

Correspondence (cont.)

Outgoing Correspondence (cont.)

A - L (cont.)

Inserted in:
Thackeray, W. M.
The history of
Pendennis.
London, 1849-50.
1st ed. in book
form. Copy 3, v. 1-
2 respectively

Elliotson, Dr. John. 2 ALS to [1851] Jan. 12, [1850] Nov. 4 (1 p. each) (1 p. each)

Inserted in:
Thackeray, W. M.
The history of
Pendennis.
London, 1849-50.
Copy 6, v. 1

[Elliotson], Dr. [John]. ALS to 1852 Dec. 24 (1 p) (1 p)

Manuscript box

Elwin, Whitwell. ALS to. Recommending Janes Hannay to the Quarterly review. On verso: Hannay, James. ALS to W. M. Thackeray. Canonbury, Sept. 3 [1855] 2 p. [1855] Sept. 6 (2 p) (2 p)

With: Hannay, James. ALS to Thackeray. Canonbury, Sept. 3 [1855] 2 p.; Y.

Manuscript box

Elwin, [Whitwell]. ALS to [1855] Sept. 12 (1 p) (1 p)

Y.

Inserted in:
Thackeray, W. M.
Roundabout
papers. London,
1863. Copy 2

[Elwin], Mr. Primrose [Rev. Whitwell]. ALS to 1863 Mar. 9 (3 p) (3 p)

Cased

[Elwin], Dr. Primrose [Rev. Whitwell]. ALS to. With original sketch n.d. (1 p) (1 p)

H.

Manuscript box

Fanshawe, Mrs. ALS to [1852?] Sept. 14 (1 p) (1 p)

H.

Manuscript box

[Fanshawe], [Mrs.]. AN in the third person to 1856 Nov. 1 (1 p) (1 p)

H.

Manuscript box

Fanshawe, Mrs. ANS to n.d. (1 p) (1 p)

On verso his: 6 original pen-and-ink drawings; one a portrait of a lady, probably Mrs. J. O. Brookfield, an old lady sitting at a small folding table beneath an umbrella, portraits of 2 gentlemen, and two head

Manuscript box

F[anshawe], [C.]. ANS to. Also at the end of a ANS, apparently to the Fanshawe family n.d. (1 p) (1 p)

H.

Manuscript box

Faulkner, Mr. ANS to n.d. (1 p) (1 p)

Y.

Manuscript box

Felt, Millard L. Letter in the hand of Eyre Crowe to 1852 Oct. 14 (1 p) (1 p)

Y.

Manuscript box

Fields, [James T.]. ALS to. Pencilled note in Fields' (?) hand "Rec'd. Dec. 15, 1855." 1855 (1 p) (1 p)

H.

Manuscript box

[Fitzgerald], Edward. ALS to. With original sketches 1842 July 4 (2 leaves) (2 leaves)

Y.

Cased

[Fitzgerald], [Edward]. ALS to 1848? (2 leaves) (2 leaves)

H.

Manuscript box

Fitzgerald, Edward. ALS to. With ms. note by Fitzgerald [1852] Oct. 27 (3 p) (3 p)

Y.

Correspondence (cont.)

Outgoing Correspondence (cont.)

A - L (cont.)

- | | |
|--|---|
| <p>Drawings. Group
7. Inserted in:
Thackeray, W. M.
[Scrapbook of pen
and ink sketches]</p> | <p>Fitzgerald, Edward. ALS to. With original sketches n.d. (2 leaves) (2 leaves)</p> |
| <p>Inserted in:
Thackeray. The
adventures of
Philip. London,
1862. Copy 4, v. 1</p> | <p>Fladgate, Frank. ALS to n.d. (3 p) (3 p)</p> |
| <p>Manuscript box</p> | <p>[Forster] Kensington, [John]. ALS to 1850 Apr. 3 (1 p) (1 p)
Y.</p> |
| <p>Manuscript box</p> | <p>Forster, [John]. ALS to [1855?] June 3 (1 p) (1 p)
H.</p> |
| <p>Manuscript box</p> | <p>Forster, John. ALS to. Written on the second leaf of an ALS from an American literary aspirant, John Bunting to W. M. Thackeray. Darby, Pa., Oct. 29, 1855 [1855] Oct. 31 (1 leaf) (1 leaf)
Y.</p> |
| <p>Manuscript box</p> | <p>Forster, John. ANS to n.d. (1 p) (1 p)
Y.</p> |
| <p>Manuscript box</p> | <p>Fraser's magazine. ALS to [James Fraser] the editor 1831 or 1832 (3 p) (3 p)
Contains his: An evening hymn. On p. 3</p> |
| <p>Manuscript box</p> | <p>Fraser, James. ALS to 1838? Apr.? (1 p) (1 p)
Y.</p> |
| <p>Manuscript box</p> | <p>Fraser, James. ALS to. Dated "July something"; postmarked July 24 1841 July (2 leaves) (2 leaves)
Y.</p> |
| <p>Manuscript box</p> | <p>[Gadsby?], [John]. ALS to 1840? (1 p) (1 p)
H.</p> |
| <p>Inserted in: Heads
of the people.
London, 1840-41.
1st ed. in book
form. Copy 2, v. 1</p> | <p>[Gale], [Frederick]. ALS to. With Gale's ms. note at end [1854?] May 2 (3 p) (3 p)
p)</p> |
| <p>Manuscript box. In
folder with his:
Typescript copy of
a letter to Edmund
Yates. 36 Onslow
sq., June 13
[1858]</p> | <p>Garrick club. Typescript copy of a letter to the Chairman of the General meeting 1858 July 9 (2 p) (2 p)
H.</p> |
| <p>Manuscript box. In
folder with his:
Typescript copy of
a letter to Edmund
Yates. 36 Onslow
sqr., June 13
[1858]</p> | <p>[Garrick club]. Typescript copy of a draft of a letter to the [Committee] 1858 June (3 p) (3 p)
Accompanied by a typescript copy of another draft of the first paragraph of the letter, 1 p.;
H.</p> |
| <p>Manuscript box. In
folder with his:
Typescript copy of
a letter to Edmund
Yates. 36 Onslow
sqr., June 13
[1858]</p> | <p>Garrick club committee. Typescript copy of a letter to 1858 Nov. 28 (1 p) (1 p)</p> |

Correspondence (cont.)
Outgoing Correspondence (cont.)
A - L (cont.)

(Thackeray)-C.
Inserted in: Yates,
Edmund, ed. Mr.
Thackeray, Mr.
Yates, and the
Garrick club.
[London] 1859.
Copy 1 [facsim.
reprint 1895]

[Garrick club?]. ALS to [an unknown member] 1860 Apr. 23 (1 p) (1 p)
With envelope dated "The Garrick club, April 23, 1860."

Cased

Gassiot, Miss. ANS to. With the Lord's Prayer in Thackeray's microscopic hand in a circle the size of a three-penny piece dated "1861" 1861 (1 p) (1 p)
With photograph of Thackeray. H.

(Thackeray)-B.
Inserted opposite
p. [49] in:
Johnson, C. P.
The early writings
of William
Makepeace
Thackeray.
London, 1888.
Large paper copy

[Goldsmith], Frederick. ALS to 1846 (1 p) (1 p)

Oversize (+)

Gore, [Catherine Frances]. 2 ALS to [1860?] Aug. 27, [n.d (3 p.; 1 p) (3 p.; 1 p)
With: Brontë, Charlotte. 2 ALS to Catherine Frances Gore. [Haworth?] Aug. 27, 1850.
[London] June 24 [1851?]

Oversize (+)

Gore, [Catherine Frances]. ANS to. One line in microscopic hand n.d. (1 letter) (1 letter)
With: Brontë, Charlotte. 2 ALS to Catherine Frances Gore. [Haworth?] Aug. 27, 1850.
[London] June 24 [1851?]

Cased

[Gore], [Mrs.]. ALS to n.d. (1 letter) (1 letter)
Accompanied by ALS from Anne Thackeray Ritchie to [--?], June 11 [1863?]. H.

Inserted in:
Thackeray. Comic
tales and
sketches. London,
1841. Copy 2, v. 1

Gore, Mrs. ALS to n.d. (3 p) (3 p)

Drawings. Group
2

Harness, Mr. ANS to n.d. (1 p) (1 p)
With his: Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849

Manuscript box

Hawkins, Mr. ALS to 1851 July 7 (1 leaf) (1 leaf)
H.

Cased

Hayward, [Abraham]. ALS to [1847?] Sept. 5 (2 leaves) (2 leaves)
H.

Cased

Hayward, [Abraham]. ALS to 1847 Dec. 29 (1 leaf) (1 leaf)
H.

Cased

Hayward, [Abraham]. ALS to [1851] Jan. 6 (1 p) (1 p)
H.

Manuscript box

Hine, James. ALS to [1828] June 25 (2 leaves) (2 leaves)
Accompanying original sketch on separate sheet. H.

Manuscript box

Hodden(?), Mr. ALS to [1847?] Jan. 11 (1 p) (1 p)
H.

Manuscript box

Holland, Lord. ALS to 1853 Dec.] or [1854 Jan (1 p) (1 p)
H.

Correspondence (cont.)

Outgoing Correspondence (cont.)

A - L (cont.)

- | | |
|--|--|
| Cased | Holmes, Mary. 7 ALS to. Two dated Feb. 5, 1852 and Oct. 29, 1852, five undated 1852 Feb. 5, 1852 Oct. 29 (7 letters) (7 letters)
Also an AN to Mary Holmes on the flap of an envelope postmarked March 5, 1852. With these are bound photographs of Thackeray. Y. |
| Cased | Holmes, [Mary]. ALS to n.d. (1 p) (1 p)
Tristram Coffin; Howe |
| Cased | Holmes, [Mary]. ALS to. With original sketch n.d. (3 p) (3 p)
H. |
| Drawings. Group
2 | Hood, [Thomas]. ALS to n.d. (1 p) (1 p)
With his: Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849 |
| Manuscript box | Hopkins, A[---?] I[---?]. ALS to 1857 Oct. 31 (1 p) (1 p)
Y. |
| Manuscript box | Hunt, Leigh. ALS to. Presenting him with a copy of Mrs. Perkins's ball 1847 July? (1 p) (1 p)
H. |
| Manuscript box | Hunt, Leigh. ALS to 1847? (1 p) (1 p)
H. |
| Manuscript box | Hunt, [Leigh]. ALS to 1847 [ie. 1848] Jan. 3 (1 leaf) (1 leaf)
H. |
| Cased | James, Mrs. [William Milbourne]. 8 ALS to. Three dated, Feb. 14, 1849-Oct. 11, [1855]. Five undated. Bound by Riviere 1849 Feb. 14 - [1855] Oct. 11 (1 v) (1 v)
H. |
| Manuscript box | James, Lady. 2 ALS to [n.y.] Apr. 7; [n.d. (1 p. each) (1 p. each)
Y. |
| Manuscript box | Jerdon, W[illiam]. ALS to [1836] Apr. 22 (1 p) (1 p)
Y. |
| Manuscript box | Jones, Misses. 2 ALS to the [1861] Apr. 1, 1861 Oct. 14 (2 p.; 1 p) (2 p.; 1 p)
H. |
| Cased | [Keepsake]. ANS to [the] 1853 (3 p) (3 p)
With version of his poem Lucy's birthday, as published in the Keepsake 1854, on second sheet. The poem is dated at end: New York, April 15 [1853]. Van Duzer; Howe |
| Inserted in:
Thackeray, W. M.
The Paris
sketchbook.
London, 1840. 1st
ed. Copy 4, v. 1 | Kemble, J. M. ALS to n.d. (1 p) (1 p) |
| Manuscript box | Kenyon, [John]. ANS to 1848? (1 p) (1 p)
Y. |
| Drawings. Group
2 | Ker, Miss. ALS to 1847 Sept. (2 p) (2 p)
With his: Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849 |
| (Thackeray)-C.
Inserted in: Yates,
Edmund, ed. Mr.
Thackeray, Mr.
Yates, and the
Garrick club.
[London] 1859
[facsim. reprint
1895] copy 1 | Kingsley, [Charles]. ALS to [1859] Mar. 12 (2 p) (2 p) |

Correspondence (cont.)

Outgoing Correspondence (cont.)

A - L (cont.)

- Cased Knighton, Sir and Lady. ALS to July 20 (2 p) (2 p)
With 2 original drawings. H.
- N.O.S. 7/15/63 Knighton, Sir William. 2 AN to n.d. (1 p) (1 p)
With 2 accompanying ALS from Anne Thackeray, sending the notes. H.
- Cased Knighton, Sir William. AN to. Written on a pen drawing of a child in the
costume of a knight. Enclosed in envelope with an ANS on the flap,
postmarked London, May 31, 1862 1862 May 31 (1 letter) (1 letter)
H.
- Manuscript box Laurence, Samuel. ALS to. Appointing him his portrait-painter. With
original sketch n.d. (1 p) (1 p)
Y.
- Cased Laurence, Samuel. ALS to. Written on back of an ALS to Thackeray from
The. Ashburton(?) n.d. (1 p) (1 p)
With his: ANS to Mr. Quin. Kensington [n.d.]
- Manuscript box [Lee], [Richard]. AL to. With an ANS written on the last page, dated May
19, 1855 1852 Sept. 15 (2 p) (2 p)
Signature removed. H.
- Manuscript box [Lee], [Richard]. ALS to Mar. 16 (1 leaf) (1 leaf)
H.
- Manuscript box Leech, John. AL to. With original sketch n.d. (1 p) (1 p)
Y.
- Manuscript box Leech, Mrs. John. ANS to 185- May 28? (1 p) (1 p)
Y.
- Cased Leigh, Percival. ALS to 1854 Apr.] 11 (2 p) (2 p)
H.
- Inserted in:
Thackeray, W. M.
The Irish sketch
book. London,
1843. Copy 2, v. 1
- Leigh, Percival. ALS to n.d. (2 p) (2 p)
- Cased Lemon, [Mark]. ALS to 1847 Feb. 24 (1 leaf) (1 leaf)
H.
- Cased Lemon, [Mark]. ALS to. Reference to Dickens 1848? (1 p) (1 p)
H.
- Cased Lemon, [Mark]. ALS to 1851? (1 p) (1 p)
Accompanied by 3 pen-and-ink drawings, with holograph descriptions. 3 p.; H.
- Manuscript box Lever, Charles. ALS to. In French. 1842 Oct. 26 (1 leaf) (1 leaf)
Y.
- Manuscript box [Lewes], [George Henry]. ALS to 1848 Mar. 6 (3 p) (3 p)
Y.
- Inserted in his:
Mrs. Perkins's
ball. London,
1847. 2nd ed.
- Locker, Frederick. ALS to 1858 May 17 (1 p) (1 p)
- Cased Londonderry, Lady. ALS to 1862? (2 p) (2 p)
B.
- Manuscript box Low, S., & son. ALS to 1857 Dec. 11 (1 p) (1 p)
H.

M-Z

Correspondence (cont.)
Outgoing Correspondence (cont.)
M-Z (cont.)

- | | |
|---|---|
| Manuscript box | [McEwen], [A.]. ALS to 1860 Feb. 7 (1 p) (1 p)
H. |
| Cased | Macready, [William C.]. ALS to [1855?] Oct. 14 (2 leaves) (2 leaves)
H. |
| In case with:
Thackeray, W. M.
ALS to Mrs.
[Alfred]
Montgomery.
Kensington, [n.d.]
1 p. | Macready, Mrs. [William C.]. ALS to n.d. (1 p) (1 p) |
| Manuscript box | Macrone, John. ALS to 1837 Jan. 19 (1 leaf) (1 leaf)
Y. |
| Manuscript box | Macrone, John. ALS to [1837?] July 26 (1 leaf) (1 leaf)
Y. |
| Manuscript box | Martin, Mrs. [ie. Lady Helen]. ANS on a visiting card to 1856? (1 card) (1 card)
Y. |
| Drawings. Group
5 | Mary [--?], Lady. ANS to. Written in a microscopic hand and repeated in a still smaller hand n.d. (1 p) (1 p)
With: Thackeray, W.M. 3 original water color drawings, one with ms. caption: Mlle. Atala Beauchene |
| Cased | Merivale, Mrs. [Herman]. ALS to. With original sketch 1856? Dec. (1 p) (1 p)
H. |
| Manuscript box | Mitchell, John. ALS to. Postmarked March 10, 1836 1835 [ie. 1836] Mar. 11 (1 p) (1 p)
Y. |
| Manuscript box | [Mitchell], [John]. Facsimile of ANS to 1836 Apr. 22 (1 p) (1 p) |
| Drawings. Group
2 | Moffatt, Mr. ANS to n.d. (1 p) (1 p)
With his: Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849 |
| Cased | Montgomery, Mrs. [Alfred]. ALS to 1849? (1 p) (1 p)
On verso of mat is mounted the suppressed illustration for Vanity fair and 2 related prints, 1 by Pailthorpe and one cut from a periodical. H. |
| Cased | Montgomery, Mrs. [Alfred]. ALS to n.d. (1 p) (1 p)
H. |
| Manuscript box | Morgan, Lady [Sydney]. ANS to 1846? (1 p) (1 p)
With 2 original sketches. Y. |
| Cased | New York mercantile library association. ALS to a member 1854 Aug. 18 (1 p) (1 p)
Also visiting card with Thackeray's autograph. H. |
| Manuscript box | Nickisson, [G. W.]. ALS to 1843 Apr. 8 (3 p) (3 p)
Accompanied by typescript of the article mentioned in the letter. H. |
| Manuscript box | Nickisson, G. W. AN to 1845 Apr. 21 (1 p) (1 p)
Signed "Titmarsh". H. |
| Manuscript box | Olliffe, Lady. AL to 1861 Oct. 21 (2 p) (2 p)
With original sketch. The sketch evidently was made on an inner sheet of the letter but was separated for framing. H. |
| Manuscript box | [Pardon], [George Frederick]. ALS to May 21 (1 p) (1 p)
Y. |
| Manuscript box | Parker, John William. ALS to May 1 (1 p) (1 p) |

Correspondence (cont.)

Outgoing Correspondence (cont.)

M-Z (cont.)

- | | |
|---|--|
| Cased | Parkes, I. ANS to n.d. (1 p) (1 p)
With original pen-and-ink sketch. H. |
| Manuscript box | Paxton, Lady. ALS to 1860 July 14 (1 p) (1 p)
B. |
| (Thackeray)
Inserted in: Perry,
Kate. Album
containing
clippings, calling
cards, ms. poems,
letters, &
sketches,
including 3
poems, 14
sketches, and 3
ALS (1 to Miss
Perry) by
Thackeray... | Perry, Kate. ALS to n.d. (2 p) (2 p) |
| Drawings. Group
5 | Pichot, Mr. Incomplete draft of AL to n.d. (1 leaf) (1 leaf)
With his: 3 original water color drawings, one with ms. caption: Mlle. Atala Beauchene |
| Cased | Pollock, Lady. ALS to [1852?] Oct. 27 (3 p) (3 p)
H. |
| Manuscript box | [Pollock], [Sir William Frederick]. 2 ALS to n.d.; [n.d. (1 p. each) (1 p. each)
Y. |
| Manuscript box | Power, Miss. ANS to n.d. (1 p) (1 p)
H. |
| Cased | Prescott, W. H. ALS to n.d. (1 p) (1 p)
H. |
| Manuscript box | Procter, [Adelaide]. ALS to 1861 (1 p) (1 p)
With original sketch. Y. |
| Cased | Procter, Mrs. [Bryan Waller]. ALS in verse to n.d. (1 p) (1 p)
In case with: Thackeray, W. M. ALS to Mrs. [Alfred] Montgomery. Kensington [n.d.] 1 p. |
| Manuscript box | Pryme, Rev. Charles De la. ALS to. Mentions Dickens [1862?] Feb. 15 (1 p) (1
p)
H. |
| Inserted in his:
The history of
Samuel Titmarsh;
and The great
Hoggarty
diamond. London,
1849. Copy 1 | Pryme, Mr. George. ALS to n.d. (1 p) (1 p) |
| Cased | Pryme, [Jane Townley]. ANS to Dec. 12 (1 p) (1 p)
With his: ALS to Mrs. [Alfred] Montgomery. Kensington [1849?] 1 p. |
| Cased | Quin, Mr. ANS to n.d. (1 p) (1 p)
With: Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton. AL, signed "E. B.
Lytton" to Thackeray. April 29 [1860?] 1 p.; H. |
| Manuscript box | R[--?]. ALS to n.d. (1 p) (1 p)
With original sketch. Y. |
| (Thackeray)-C.
Inserted in: The
snob. Cambridge,
1829. 1st set | Reeve, [--?]. ALS to [1847] Feb. 23 (3 p) (3 p) |

Correspondence (cont.)

Outgoing Correspondence (cont.)

M-Z (cont.)

- | | |
|--|--|
| <p>Inserted in:
Thackeray, W. M.
The history of
Pendennis.
London, 1849-50.
Copy 1. Part 1

Manuscript box</p> | <p>Rintoul, J. ALS to [1848] Nov. 6 (1 leaf) (1 leaf)</p> |
| <p>Manuscript box</p> | <p>[Ritchie], Charlotte. ALS to 1835 (1 p) (1 p)
H.</p> |
| <p>Manuscript box</p> | <p>Ritchie, Mrs. William. ALS to 1863 Mar. 18 (1 p) (1 p)
H.</p> |
| <p>Oversize
(+)(Thackeray)-C.
Inserted in: Marvy,
L. Sketches after
English landscape
painters. With
short notices by
W. M. Thackeray.
London [1850].
Copy 1

Manuscript box</p> | <p>Roberts, [David]. ALS to [1848] Nov. 14 (1 leaf) (1 leaf)</p> |
| <p>(Thackeray)-C.
Inserted in: Yates,
Edmund. Mr.
Thackeray, Mr
Yates, and the
Garrick club.
[London] 1859
[facsim. reprint
1895] Copy1

Manuscript box</p> | <p>Robinson, [William D.]. ALS to [1856] Mar. 26 (1 p) (1 p)
H.</p> |
| <p>Manuscript box</p> | <p>Robinson, [William Duer]. ALS to 1856 May 7 (2 leaves) (2 leaves)</p> |
| <p>Manuscript box</p> | <p>Robinson, William D. ALS to 1858 Jan. 23 (2 leaves) (2 leaves)
With original sketch. H.</p> |
| <p>Manuscript box</p> | <p>[Robinson], W. D. [William Duer]. Typescript copy of a letter to [1859] Mar. 29 (2 p) (2 p)
In folder with: Typescript copy of a letter to Edmund Yates. 36 Onslow sqr., June 13 [1858];
H.</p> |
| <p>Manuscript box</p> | <p>R[obinson], W[illiam] D. ALS to 1860 Sept. 28 (1 leaf) (1 leaf)
H.</p> |
| <p>Manuscript box</p> | <p>Russell, Sir W[illiam] H[oward]. ALS to 1857 (2 p) (2 p)
Y.</p> |
| <p>Manuscript box</p> | <p>Sartoris, Mr. and Mrs. ANS in the third person to July 18 (1 p) (1 p)
With an original sketch. Y.</p> |
| <p>Manuscript box</p> | <p>Scott, the Rev. A[lexander] J[ohn]. ALS to 1847 Feb. 26 (1 leaf) (1 leaf)
Y.</p> |
| <p>Drawings. Group
2</p> | <p>Scott, A. J. ALS to 1847 Apr. 21 (1 p) (1 p)
With his: Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849. Y.</p> |
| <p>Cased</p> | <p>[Scott], [the Rev. A. J.]. ALS to [1852] Sept. 21 (3 p) (3 p)
Y.</p> |
| <p>Drawings. Group
2</p> | <p>Scott, [A. J.]. ALS to 1856 June 23 (3 p) (3 p)
With his: Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849</p> |
| <p>Drawings. Group
2</p> | <p>Scott, Mrs. [A. J.]. ALS to 1853 July 5 (1 p) (1 p)
With his: Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849</p> |

Correspondence (cont.)

Outgoing Correspondence (cont.)

M-Z (cont.)

- Inserted in his:
Notes of a journey
from Cornhill to
Grand Cairo.
London, 1846.
Copy 4
- Manuscript box Senior, [N. W.]. ALS to [1853] June 17 (1 p) (1 p)
- Manuscript box Stanley, Lady. ALS to n.d. (1 p) (1 p)
Y.
- Manuscript box [Stephen, Harriet Marion Thackeray, and Anne Thackeray Ritchie]. ALS
to his daughters 1853 Jan. 17 (2 leaves) (2 leaves)
Y.
- Manuscript box Story, [William Wetmore]. ALS to [1855] Nov. 22 (2 leaves) (2 leaves)
H.
- Manuscript box Story, [William Wetmore]. ALS to 1855 Nov.] 27 (1 leaf) (1 leaf)
H.
- Manuscript box Story, William Wetmore, and James Russell Lowell. ALS to [1856] July 28 (1
p) (1 p)
Y.
- Manuscript box Story, William Wetmore. AL in picture form to n.d. (1 p) (1 p)
With: Thackeray, W. M. ALS to William Wetmore Story and James Russell Lowell.
Brompton, July 28 [1856]
- Manuscript box Strong, Libby. ALS to 1853 July 18 (1 leaf) (1 leaf)
Y.
- Inserted in:
Thackeray. The
English
humourists of the
eighteenth
century. London,
1853. Copy 2
- Cased Sturgis, Mr. ALS to 1852 Jan. 9 (1 leaf) (1 leaf)
- Cased Surtees, R. S. ALS to. Presenting him with a copy of The history of
Pendennis [1851?] May 3 (3 p) (3 p)
With ms. note in the latter's hand on verso of p. 3; H.
- Cased Sykes, Colonel [Godfrey?]. ALS to [1857?] Aug. 16 (1 p) (1 p)
With his ANS to Mr. Quin. Kensington. [n.d.]
- Manuscript box T[taylor], B[ayard]. ANS to. Written at the top of a letter from Tennyson to
Thackeray 1857 June (1 letter) (1 letter)
H.
- Cased Tennent, Sir James Emerson. ALS to 1846 Oct. 3 (2 leaves) (2 leaves)
H.
- Manuscript box Tenniel, John. ALS to n.d. (1 p) (1 p)
With original drawing; Also with proof of the drawing. Removed from: Tenniel, John [Proofs
of 175 engravings]
- Cased Tennyson, Mrs. [Alfred]. ALS to [1859] Dec. 15 (1 p) (1 p)
H.
- Manuscript box Thackeray. Typewritten copies of 8 letters to Lady Elizabeth Thackeray
and 1 ALS to General Thackeray 1852 May 9] - [1860] Nov. 8 (9 letters) (9 letters)
Y.
- Manuscript box Thackeray, [Thomas James?]. ANS to 1863 Mar. (1 p) (1 p)
Accompanied by his: 4 original pen-and-ink sketches on scrap of paper. 1 l.

Correspondence (cont.)

Outgoing Correspondence (cont.)

M-Z (cont.)

Inserted in:
Thackeray, W. M.
The history of
Pendennis.
London, 1849-50.
1st ed. in book
form. Copy 2, v. 1

Thackeray, T. M. G. ALS to Apr. 17 (1 p) (1 p)

Manuscript box

Thompson, John Reuben. ANS to 1852 (1 p) (1 p)

On verso of the letter head of the "American Hotel, Richmond, Va., 1852"; Y.

Manuscript box

Ticknor, [George]. ALS to 1853 Nov. 18 (2 p) (2 p)

H.

Manuscript box

[Tilt?], [Charles]. ALS to 1838 Sept. 4f (1 p) (1 p)

Y.

Drawings. Group
5

Tornow, Mr. AL to n.d. (1 p) (1 p)

Signature removed. With his: 3 original water color drawings, one with ms. caption: Mlle. Atala Beauchene

Manuscript box

Trollope, [Anthony]. ALS to 1861? (1 p) (1 p)

H.

(Thackeray)-C.
Inserted in: [Yates,
E. H.]. An old club
scandal. (Time.
Jan. 1880. V. 2, p.
[385]-392)

[unknown correspondent]. ALS to [1858] Aug. 18 (1 p) (1 p)

Inserted in:
Thackeray, W. M.
The Virginians.
London, 1858-59.
1st ed. in book
form. Copy 1, v. 1

unknown correspondent. ANS to Feb. 11 (1 p) (1 p)

Inserted in his:
Mrs. Perkins's
ball. London,
1847. Copy 6

Vizetelly, H. ANS to n.d. (1 p) (1 p)

Manuscript box

Warren, Samuel. ALS to n.d. (1 p) (1 p)

Y.

Inserted in his:
Vanity fair.
London, 1848. 1st
ed. in book form.
Copy 1

Wedderburn, Mrs. ALS to [1848] Jan. 26 (3 p) (3 p)

Manuscript box

Westminster review. 2 ALS to the editor 1842 May 16, [1842 May 26 (1 leaf; 1 p) (1 leaf; 1 p)

Y.

Cased

[Williams], [William Smith]. ALS to. Relates to Charlotte Bronte [1847] Oct.

23 (1 p) (1 p)

H.

Inserted in:
Bronte, Charlotte.
Jane Eyre. 2nd
ed. London, 1848.
Copy 1, v. 1

Williams, [William Smith]. ALS to 1848 (1 p) (1 p)

Cased

Williams & Norgate. ANS to [1847?] Oct. 10 (1 p) (1 p)

With his: ANS to Mr. Quin. Kensington [n.d.]

Manuscript box

Williams & Norgate, Messrs. ALS to [1851] Oct. 25 (1 p) (1 p)

H.

Correspondence (cont.)

Outgoing Correspondence (cont.)

M-Z (cont.)

- Manuscript box Wister, Mrs. [Casper?]. ALS to. Written on the back of a page of proof showing the size of type in which a book of hers might be printed 1863
Sept. 4 (1 p) (1 p)
Y.
- Manuscript box Wright, G. ALS to 1839 July 14? (1 p) (1 p)
- Manuscript box Yates, Edmund. Typescript copy of a letter to [1858] June 13 (3 p) (3 p)
Accompanied by typescript copies of two earlier drafts of the letter dated June 12, 1858, 4 p.; H.
- Manuscript box [--?]. ALS to 184- (1 p) (1 p)
Y.
- Manuscript box [--?]. ALS to 1843 Nov. 18 (3 p) (3 p)
Signed "Titmarsh"; Encloses: Procter, B. W. ALS to W. M. Thackeray. [London] Nov. 18, 1843. 1 l.; H.
- Manuscript box [--?]. ALS to [1853?] Mar. 11 (1 p) (1 p)
B.
- Inserted in his:
The four Georges.
London, 1861.
Copy 1
Manuscript box [--?], Madame. ANS to. Regarding his lectures on The four Georges. 185-?
Jan. 13 (1 p) (1 p)
- Manuscript box [--?]. ALS to [1854?] Aug. 19 (1 leaf) (1 leaf)
H.
- Manuscript box [--?]. ALS to 1855 Feb. 10 (1 leaf) (1 leaf)
H.
- Manuscript box [--?]. ALS to 1859 Mar. 2 (1 p) (1 p)
Y.
- Cased [--?]. ALS to 1859 Nov. 10 (1 leaf) (1 leaf)
On verso of: Thackeray, W. M. To a contributor [circular letter signed "W. M. Thackeray" and headed "The Cornhill magazine", Smith, Elder & Co. 65, Cornhill, 1st November, 1859].
Copy 1
- Manuscript box [--?]. ALS to 1859 Nov. 28 (1 leaf) (1 leaf)
Y.
- Cased [--?]. ANS to 1861 June 4 (1 p) (1 p)
With his: ALS to Mrs. [Alfred] Montgomery. Kensington [1849?] 1 p.
- Manuscript box [--?]. AL to. Mutilated. Relates to Charles Dickens [1862?] May 9 (3 p) (3 p)
H.
- Manuscript box [--?]. ALS to [1862] Nov. or [1863] Nov (1 p) (1 p)
Y.
- Manuscript box [--?]. ALS to Mar. 30 (1 leaf) (1 leaf)
H.
- Manuscript box [--?]. ALS to July 21 (2 p) (2 p)
Y.
- Manuscript box [--?]. ALS to Aug. 6 (1 p) (1 p)
Y.
- Manuscript box [--?]. ALS to Aug. 19 (1 p) (1 p)
H.
- Manuscript box [--?]. ALS to n.d. (1 p) (1 p)
Y.
- Manuscript box [--?]. ALS to n.d. (1 p) (1 p)
H.

Correspondence (cont.)
Outgoing Correspondence (cont.)
M-Z (cont.)

- Manuscript box [--?], Madam. AL to. In cockney dialect n.d. (2 p) (2 p)
H.
- Cased [--?]. ALS to. Containing the essay, "An old established house." n.d. (1 p) (1 p)
p)
H.
- Cased [--?]. AL to. [London] "The day after the [drawing of the ball]" n.d. (1 p) (1 p)
Lambert; Young
- Drawings. Group [--?]. AL to. Incomplete n.d. (1 p) (1 p)
5
With his: 3 original water color drawings, on with ms. caption: Mlle. Atala Beauchene
- Cased [--?]. AL to. A valentine rebus n.d. (2 p) (2 p)
With envelope addressed: For Hold Blackstitch. With his: 8 ALS to Mrs. [William Milbourne]
James. 3 dated Feb. 14, 1849-Oct. 11 [1855], 5 undated.

Incoming Correspondence

- Manuscript box Brookfield, Jane O. ALS to Thackeray Feb. 18 (2 leaves) (2 leaves)
(Thackeray)
H.
- Manuscript box Brookfield, Jane O. ALS to Thackeray n.d. (2 leaves) (2 leaves)
(Thackeray)
H.
- Manuscript box Brookfield, Jane O. ALS to Thackeray n.d. (3 p) (3 p)
(Thackeray)
H.
- On: Thackeray, W. Brookfield, Rev. W. H. Letter to Thackeray announcing the birth of his
M. ALS to daughter Magdalene 1850 Feb. 26 (1 p) (1 p)
Magdalene
Brookfield, Feb.
26, 1850. 1 p.
- Cased Browning, Elizabeth Barrett. ALS to Thackeray [1860] Apr. 13 (1 leaf) (1 leaf)
H.
- Cased Browning, Elizabeth Barrett. Photostat of ALS to Thackeray [1861] Apr. 21 (2
leaves) (2 leaves)
H.
- Cased Browning, Robert. ALS to Thackeray 1860 Jan. 17 (1 leaf) (1 leaf)
H.
- Cased Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton. AL to
Thackeray [1860?] Apr. 29 (1 p) (1 p)
Signed "E. B. Lytton"; With: Thackeray, W. M. ANS to Mr. Quin. Kensington [n.d.]
- Manuscript box. Bunting, John. ALS to Thackeray. Written as an American literary aspirant
Written on:
Thackeray, W. M. 1855 Oct. 29 (1 leaf) (1 leaf)
ALS to John
Forster. Oct. 31
[1855] 1 leaf
- Manuscript box Cruikshank, George. ALS to Thackeray 1863 May 19 (1 p) (1 p)
Y.
- Manuscript box Dickens, Charles. ALS to Thackeray 1848 Mar. 30 (1 p) (1 p)
Y.
- Cased Dickens, Charles. ALS to Thackeray 1855 Mar. 23 (2 p) (2 p)
With: Thackeray, W. M. ALS to the editor of The Daily News. London, May 15 [1851]

Correspondence (cont.)
Incoming Correspondence (cont.)

(Thackeray)-C.
Inserted in: Yates,
Edmund, ed. Mr.
Thackeray, Mr.
Yates, and the
Garrick Club.
[London] 1859.
Copy 1 [facsimile
reprint 1895]

Dickens, Charles. ALS to Thackeray 1855 Mar. 26 (1 p) (1 p)

Manuscript box

Fitzgerald, Edward. ALS to Thackeray n.d. (3 p) (3 p)

Removed from: Thackeray, William Makepeace. The Paris Sketchbook. London, 1840. 1st ed.
Copy 5, vol. 1

Manuscript box.
On verso of:
Thackeray, W. M.
ALS to Whitwell
Elwin. [Brompton]
Sept. 6, 1855

Hannay, James. ALS to Thackeray [1855] Sept. 3 (2 p) (2 p)

Enclosed in:
Thackeray, W. M.
AL, signed
"Titmarsh" to [--?].
[London] Nov. 18,
1843

Procter, Bryan Waller. ALS to Thackeray 1843 Nov. 18 (1 leaf) (1 leaf)

Inserted in:
Thackeray, W. M.
The Kickleburys
on the Rhine.
London, 1850.
Copy 1

Tennyson, Alfred Tennyson, 1st baron. ANS to Thackeray 1847 Sept. (1 p) (1 p)

Manuscript box

Tennyson, Alfred Tennyson, 1st baron. ALS to Thackeray 1857 June (1 p) (1 p)
With an ANS at the top of the page from Thackeray to Bayard Taylor. H.

Cased

Trollope, Frances. ANS to Thackeray n.d. (1 p) (1 p)

With: Thackeray, W. M. ANS to Mr. Quin. [n.d.]

Related Correspondence

Manuscript box

Barham, R. H. AL to [Richard] Bentley. Mentions Thackeray 1840? (1 item) (1 item)

Signed with initials. B.

Inserted in:
Bronte, C. Jane
Eyre. London,
1848. 2nd ed. v. 1.
Copy 2

Brontë, C. ALS to W[illiam] S[mith] Williams. Relates to W. M. Thackeray
1848 Jan. 28 (1 leaf) (1 leaf)

Cased

Brontë, C. ALS to [Patrick Bronte]. Mentions Thackeray letter 1851 May 29 (2 p) (2 p)
H.

Cased

Brontë, C. AL to Ellen [Nussey]. Mentions Thackeray [1849] Dec. 19 (3 p) (3 p)
Signature removed. H.

Manuscript box

Brontë, C. ALS to W[illiam] S[mith] Williams. Relates to W. M. Thackeray
1847 Dec. 13 (3 p) (3 p)
H.

Manuscript box

Brontë, C. ALS to W[illiam] S[mith] Williams. Relates to W. M. Thackeray.
Removed from: Bronte, C. Jane Eyre. London, 1848. 2nd ed. V. 1, copy 2
1848 Jan. 28 (2 leaves) (2 leaves)

Correspondence (cont.)

Related Correspondence (cont.)

Inserted in:
Thackeray, W.M.
Rebecca and
Rowena. London,
1850. Copy 4

Brontë, Charlotte. ALS to [W. S. Williams] 1850 Jan. 10 (2 p) (2 p)

Manuscript box
(Thackeray)

Brookfield, Charles H. E. 3 ALS to Charles E. Shephard. Relates to W. M. Thackeray 1897 Apr. 13 - 1897 Apr. 18 (1 leaf; 2 leaves; 1 leaf) (1 leaf; 2 leaves; 1 leaf)
H.

Manuscript box
(Thackeray)

Brooks, Shirley. ALS to Percival Leigh. Relates to W. M. Thackeray 1863 [Dec. 25 (2 p) (2 p)]
H.

Cased

Carlyle, Thomas. ALS to the [Rev. A. J.] Scott. Mentions W. M. Thackeray 1858 June 30 (2 leaves) (2 leaves)

With: Carlyle, Thomas. ALS to R. W. Emerson. Cummertrees, Scot..., June 30, 1858. B.

(Thackeray)-B.
Inserted in:
[Thackeray
obituaries; [made-
up volumes][v. 1]

Collins, Charles. ALS to Wilkie Collins. Relates to W. M. Thackeray 1864 Feb. 17 (2 leaves) (2 leaves)

Cased

Collins, Wilkie. ALS to Peter Cunningham. Relates to Thackeray dinner 1855 Oct. 8 (1 leaf) (1 leaf)

With: Thackeray, W. M. ANS to Mr. Quin. Kensington [n.d.]

Manuscript box
(Thackeray)

Fuller, Hester Thackeray Ritchie. ALS to Mr. Bain [1925] Feb. 17 (1 p) (1 p)
Y.

Manuscript box
(Thackeray)

Fuller, Hester Thackeray Ritchie. ALS to W. T. H. Howe [1926?] Apr. 13 (1 leaf) (1 leaf)
H.

Manuscript box
(Thackeray)

Fuller, Hester Thackeray Ritchie. ALS and postal card to C. E. Shephard 1895 Oct. 15, 1895 Dec. 13 (1 leaf; 1 card) (1 leaf; 1 card)
H.

Manuscript box
(Thackeray)

Harper, G. McL. ALS to [W. T. H.] Howe, relating to Howe's Thackeray collection 1937 July 19 (2 leaves) (2 leaves)
H.

Manuscript box
(Thackeray)

Harper, G. McL. ALS to [W. T. H.] Howe, relating to Howe's Thackeray collection 1937 July 26 (5 p) (5 p)
H.

Manuscript box

Harraden, Beatrice. ANS to [--?]. Relates to W. M. Thackeray Dec. 10 (1 p) (1 p)
Accompanied by an ALS from H. B. Taylor presenting the note to Owen D. Young

Cased

Hunt, L. ALS to John Forster. Relates to Thackeray's Vanity fair [1847?] Dec. 7 (2 leaves) (2 leaves)
H.

Manuscript box

Ossoli, S. M. F. ALS to Horace Greeley. Mentions Melville's Typee and Thackeray's Titmarsh's journey 1846 Mar.] 20 (1 p) (1 p)
H.

Cased

Smith, Albert Richard. ALS to Charles Dickens. Dickens had sent this note to Peter Cunningham, writing his ALS to Cunningham, dated, Folkstone, oct. 9, 1855 on p. [3] of Smith's letter. Relates to Thackeray's dinner 1855 Oct. ?] 3 (1 p) (1 p)
With: Thackeray, W. M. ANS to Mr. Quin. Kensington [n.d.]

Correspondence (cont.)

Related Correspondence (cont.)

- Cased Smith, Albert Richard. ALS to "Billy" [Sir William Howard Russell]. Mentions Thackeray's Cornhill magazine. 1860 Feb.? (3 p) (3 p)
With: Thackeray, W. M. ANS to Mr. Quin. Kensington [n.d.]
- Manuscript box (Stephen, L.) Smith, George. 5 ALS to Sir Leslie Stephen. Relating to William Makepeace Thackeray 1879 June 18 - 1883 Dec. 31 (1 folder) (1 folder)
- Manuscript box (Thackeray) Thackeray, Thomas James. ALS to [--?] July 16 (1 leaf) (1 leaf)
Y.
- (Thackeray) Thirteen letters, relating to W. M. Thackeray, from Tom Taylor, G. W. Curtis, W. H. Ainsworth, George Du Maurier, John Leech, and others 1854 - 1889 (2 v) (2 v)
H.

Forgeries of Correspondence

- Manuscript box Forged ALS to: Charles Wentworth Dilke; Mark Lemon; three to "Willie"; two to "Ned"; and to "Dear Sir". Three undated. 1859 May 4 - 1860 July 12 (7 letters) (7 letters)
- Manuscript box Forged AL to Thomas Hood Sept. 3 (1 p) (1 p)
Signed W. M. Thackeray. H.

Financial Documents

- (Thackeray) Bendel, A. Account book for William Makepeace Thackeray's purchases of fish and poultry from A. Bendel, London 1863 Aug. 3 - 1863 Nov. 5 (1 v) (1 v)
- Manuscript box Draft. Holograph, dated Paris, for "[pounds] 10.10.0," drawn on Sir John Lubbock's London bank 1855 July 9 (1 item) (1 item)
Endorsed by Henry Carmichael-Smyth. Accompanied by ALS from Anne Thackeray Ritchie to [--?] presenting the draft, as a sample of her father's writing, London, July 29 [n.y.] 2 p.; Y.
- (Thackeray)-A. Inserted in:
Horace. Opera.
Londini, 1788
(Thackeray) Draft for 12 [pound], on major Carmichael-Smyth 1856 July 19 (1 item) (1 item)
- (Thackeray) Draft for \$2000, made out to W. M. Thackeray, drawn on the Bank of New York. 1852 Dec. 18 (1 item) (1 item)
Endorsed by Thackeray; signature of the drawer torn out. H.

Portraits and Pictorial Works

Portraits

- Drawings. Group 1. (Thackeray) Laurence, Samuel. Original pencil portrait of W. M. Thackeray. Mounted on board. 22 x 24 cm. 1854 (1 item) (1 item)
Signed. H.
- Manuscript box (Thackeray) Laurence, Samuel. Pencil copy of his portrait of W. M. Thackeray. 13 x 10 cm. n.d. (1 item) (1 item)
Signed "C. Kinnaird"(?); Y.
- Oversize (+) Leech, John. Original pencil drawing for Punch with caricatures of Thackeray, Douglas Jerrold, Mark Lemon, and Tom Taylor 1847 (1 item) (1 item)
H.
- Manuscript box Leech, John. "Mr. Michael Angelo Titmarsh as he appeared at Willis' rooms in his celebrated character of Mr. Thackeray." Original pencil caricature of Thackeray delivering his 1851 lectures, The English humourists of the eighteenth century. 17 x 15 cm. n.d. (1 item) (1 item)
With Anne Thackeray Ritchie's ms. caption on separate sheet; Published in The Month, July 1851, no. 1, p. [49]

Portraits and Pictorial Works (cont.)

Portraits (cont.)

- Drawings. Group 1. (Thackeray) Lewis, George Robert. Original oil painting of W. M. Thackeray, with ms. caption: W. M. Thackeray study by R. Lewis. Dated on verso. 25 x 18 cm. 1837 (1 item) (1 item)
Y.
- Oversize (+). (Thackeray)-B Scrapbook of obituaries, clippings, etc., relating to W. M. Thackeray and John Leech. 33 cm. 1857 - 1906 (1 v) (1 v)
Inserted: Leech, John. ALS to Kenny Meadows. Brook Green, Hammersmith, Oct. 20, 1845. 2 l., ALS from Anne Thackeray Ritchie to [--?]. Clatee, Cupar, Fifs.? [n.d.] 1 l.; Y.
- Cased Thackeray, W. M. ANS to Miss Gassiot, with the Lord's Prayer in Thackeray's microscopic hand in a circle the size of a three-penny piece 1861 (1 p) (1 p)
Accompanied by a photograph of Thackeray. H.
- Drawings. Group 2. Thackeray. Five ivory tablets with nine portraits sketched in oil, including a self-portrait of Thackeray, Mrs. Brookfield, Cruikshank, Mr. Brookfield, Dickens, and others. Silver mounted ivory cover, with monogram of Thackeray n.d. (5 items) (5 items)
Y.
- Drawings. Group 2. Thackeray. Original pen-and-ink drawing of himself at the age of eighteen, and of two young ladies n.d. (1 item) (1 item)
H.
- Drawings. Group 2. Thackeray, W. M. Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. On spine: Thackeray. Recollections. Original manuscript, original drawings and autograph letters 1849 Mar. 12 (1 item) (1 item)
Y.
- Drawings. Group 2. Thackeray, W. M. Original pencil caricature sketch of himself n.d. (1 item) (1 item)
H.
- Manuscript box Thackeray, W. M. Original pencil sketch of himself. Drawn on the verso of a holograph program of Toasts for anniversary dinner of Dramatic equestrian and musical sick fund association, 1860. W. M. Thackeray, esq., in the chair n.d. (1 item) (1 item)
H.
- Inserted in:
Thackeray. The four Georges. London, 1861. Copy 2
In: Starke, Mariana. Travels in Europe. Eighth ed., London, 1832
Thackeray. Original self portrait sketch n.d. (1 item) (1 item)
- Thackeray, W. M. Original self-portrait n.d. (1 item) (1 item)
- Drawings. Group 3 Thackeray, W. M. [Brookfield, J. O.] Original pencil drawing of Mrs. Brookfield n.d. (1 item) (1 item)
H.
- Manuscript box Thackeray, William Makepeace. [Brookfield, Jane Octavia]. Original pencil and wash portrait probably of Mrs. Brookfield. Made about 1847? 12 x 7 cm. 1847? (1 item) (1 item)
H.

Portraits and Pictorial Works (cont.)

Portraits (cont.)

- | | |
|---|--|
| Drawings. Group
3 | Thackeray, William Makepeace. [Brookfield, Jane Octavia]. 5 original pen-and-ink profile sketches of a woman, possibly Mrs. Brookfield, 3 original pen-and-ink sketches of men (2 heads, 1 full length) on a single sheet n.d. (1 p) (1 p)
Signed with initials. H. |
| Manuscript box | Thackeray, William Makepeace. [Brookfield, Jane Octavia]. Original pencil portrait sketches (5), probably of Mrs. Brookfield, on a single sheet. 15 x 12 cm. n.d. (1 item) (1 item)
Signed with monogram. Y. |
| Manuscript box | Thackeray. Original pen-and-ink sketch for "George de Barnwell," of Mrs. Brookfield as "Emily" and also a sketch of Emily's aunt n.d. (1 item) (1 item)
With 5 line ms. caption in the hand of Thackeray. Written on an ANS from "T. O." to [Adelaide] Procter. H. |
| Manuscript box.
On verso of his:
ALS to Mrs.
Fanshawe, [n.p.,
n.d.] | Thackeray, W. M. 6 original pen-and-ink drawings: one a portrait of a lady, probably Mrs. J. O. Brookfield, an old lady sitting at a small folding table beneath an umbrella, portraits of two gentlemen, and two heads n.d. (1 p) (1 p) |
| Manuscript box | Thackeray, W. M. [Brookfield, J. O.] Three original pen-and-ink sketches, one portraying a young woman surrounded by children, the other a portrait of a young woman, and the third two portrait heads, one of Mrs. Jane Brookfield. n.d. (3 sketches) (3 sketches)
H. |
| Manuscript box | Thackeray, W. M. [Brookfield, J. O.]. Original water color portrait. 30 x 24 cm. n.d. (1 item) (1 item)
Y. |
| Manuscript box | Thackeray, William Makepeace. [Goethe, J. W.] Original pen-and-ink drawing, full length, of Goethe. 16 x 9 cm. n.d. (1 item) (1 item)
Signed with initials. Published in Thackerayana, p. 105. Y. |
| Drawings. Group
3. | Thackeray. Pencil caricatures of H. W. Longfellow, G. W. Curtis, and "Uncle Tom" drawn on the cover of Putnam's monthly for January, 1853 n.d. (1 item) (1 item)
Inserted are 3 letters, relating to the sketches, to Mrs. Anna A. Baxter, comprising 2 LS from H. W. Longfellow, Cambridge, Feb. 20, 1882, 2 p., and ALS from Annie A. Longfellow, Cambridge, April 27, 1882, 2 p.; H. |
| Manuscript box | Thackeray, William Makepeace. [Lover, Mrs. Samuel]. Original pencil portrait with ms. notation "Mrs. Lover, Dublin. Thackeray, 1843." 8 x 10 cm. 1843 (1 item) (1 item)
H. |
| Drawings. Group
6 | Thackeray. Original pen-and-ink drawing of Napoleon, with ms. title "Fontainbleau, March, 1814" n.d. (1 item) (1 item)
With Thackeray, W. M. Original pencil sketch for Vanity fair, "Rebecca's farewell." |
| Manuscript box | Thackeray, W. M. [Thackeray, I. G. C. S.] Original water color portrait of Isabella Getkin Creagh Shawe Thackeray n.d. (1 item) (1 item)
H. |
| Manuscript box | Thackeray, W. M.? Original pen-and-ink portraits of 3 unidentified subjects. 20 x 12 cm., 21 x 15 cm., 22 x 18 cm. n.d. (3 items) (3 items)
Signed with initials. Y. |
| Manuscript box | Thackeray, W. M. Portrait (?) of unidentified woman in feathered hat. 17 x 14 cm. n.d. (1 item) (1 item)
Signed with initials |

Portraits and Pictorial Works (cont.)

Portraits (cont.)

- Drawings. Group 5 Thackeray. [Two men standing and conversing, one in the likeness of Thackeray?]. Original pen-and-ink sketch n.d. (1 item) (1 item)
With his: "And what, Jones, do you consider will be Palmerstons next move?" Original pen-and-ink sketch
- Drawings. Group 1. (Thackeray) Unknown artist. Original pencil portrait of W. M. Thackeray done about 1848. 33 x 29 cm. Possibly a draft of a portrait done by Count d'Orsay in 1848, see opp. P. 386 in Ray: The letters and private papers of W. M. Thackeray, Cambridge, 1945, v. 2 1848 (1 item) (1 item)
Y.

Pictorial Works

- Drawings. Group 5. "And what, Jones, do you consider will be Palmerstons next move?" Original pen-and-ink sketch of two seated men conversing, one a self-portrait? n.d. (1 item) (1 item)
H.
- Manuscript box "Assurance. Innocence and Simplicity amounting to Stupidity." Original pen-and-ink drawing of two women. On sheet 17 x 13 cm. n.d. (1 item) (1 item)
Signed with initials. Y.
- Oversize (+) [Bedford row conspiracy]. Original pen-and-ink drawing for the Bedford row conspiracy "Scully and 'things.'" n.d. (1 item) (1 item)
With: Brontë, Charlotte. 2 ALS to [Catherine Frances] Gore. [Haworth?] Aug. 27, 1850. [London] June 24 [1851?]
- Manuscript box "Before the holiday, after the holiday." Original pen-and-ink drawings showing the profile of a thin man and a fat man. On sheet 15 x 13 cm. n.d. (1 item) (1 item)
Signed with initials. Y.
- Inserted in:
Thackeray. The book of snobs. London, 1856 [Book of snobs]. Nine original sketches for The book of snobs n.d. (9 sketches) (9 sketches)
- Manuscript box [Boy carrying large book]. Original pen-and-ink drawing headed "with the gentleman's compliments to his old friend and master." n.d. (1 item) (1 item)
Also a pencil tracing by George Cruikshank of the drawing. Y.
- In his: Comic tales and sketches, London, 1841, c. 4, v. 1, p. 245 [Comic tales and sketches]. "The two celebrated literary characters!!! The Dochter Dionysius Diddler & Sir Hinry Pilham being announced!" Original pencil sketch n.d. (1 p) (1 p)
Published London, Hugh Cunningham, 1841, v. 1, facing p. 245
- Drawings. Group 5. courtship, The. Original pen-and-ink sketch n.d. (1 item) (1 item)
H.
- Manuscript box Cruikshank, George. [Thackeray, W. M. Cox's diary]. 7 original pencil and wash drawings for Thackeray's story in the "Comic almanack for 1840." With the months (Feb., April, May, July, Aug., Oct. & Dec.) and captions written in the margins by the artist n.d. (7 drawings) (7 drawings)
Signed. Y.
- Manuscript box "Diana Fountain out on the Spree." Original wash drawing. 9 x 15 cm. n.d. (1 item) (1 item)
Signed with initials. Y.
- Drawings. Group 7 Drawing book of Thackeray when at Charterhouse with a few ms. captions in his hand n.d. (1 v) (1 v)
Signed. H.

Portraits and Pictorial Works (cont.)

Pictorial Works (cont.)

- Drawings. Group 6 [Dr. Birch]. Thackeray. Miss Raby. Original pencil drawing for Dr. Birch. Bound by Riviere n.d. (1 v) (1 v)
Y.
- Manuscript box [Dr. Birch]. Thackeray, W. M. Original pencil and water color drawing for Dr. Birch, "Who stole the jam?" n.d. (1 item) (1 item)
H.
- Drawings. Group 6 [Doctor Birch]. 5 original pencil drawings for Doctor Birch n.d. (5 drawings) (5 drawings)
Henry S. Van Duzer bookplate; H.
- Drawings. Group 6 [Dr. Birch]. Two original sketches for Dr. Birch n.d. (2 sketches) (2 sketches)
H.
- Manuscript box [Doctor Birch and his young friends]. Two original pencil drawings [The dear brother] and [Wanted a governess] for Doctor Birch and his young friends, with descriptive text for each in Thackeray's hand n.d. (2 drawings) (2 drawings)
Y.
- Cased [Doctor Birch and his young friends]. Original pen-and-pencil drawing for Doctor Birch and his young friends [The lion and the little cubs] n.d. (2 drawings) (2 drawings)
With: Thackeray, W. M. [Doctor Birch and his young friends: Epilogue]. Incomplete early holograph draft
- Drawings. Group 6 [Doctor Birch and his young friends]. Original pencil sketch for Doctor Birch and his young friends, "Sure to succeed in life." n.d. (1 item) (1 item)
With: Thackeray. Original pencil sketch for Vanity fair, "Rebecca's farewell."
- Manuscript box "1857, but the exquisite drawing is in the artist's early manner." Original signed pencil drawing n.d. (1 item) (1 item)
Signed. Y.
- Inserted in:
Thackeray. The English humourists of the eighteenth century. Second ed., rev. London, 1853
[English humourists]. Original water color drawing for The English humourists n.d. (1 item) (1 item)
- Inserted at p. 147 in:
Thackeray. The four Georges. London, 1861. Copy 5
[Four Georges]. Four original pen-and-ink sketches for his, The four Georges. n.d. (1 p) (1 p)
- Manuscript box "From the New York Court Circular and Upper Ten Thousand gazette." Water color caricature, with 8 lines of descriptive ms. in Thackeray's hand n.d. (1 p) (1 p)
Accompanying envelope addressed to Mr. Heath. H.
- Drawings. Group 7 (Thackeray) Grego, Joseph. [Scrapbook: 5 original sketches & 3 holograph pages by Thackeray, original drawings by H. K. Browne, Gustave Dore, Charles Heath, Sir Edwin Landseer, John Leech, John Parry, T. Rowlandson, Thomas Stothard, Frederick Walker and J. Williams... n.d. (1 v) (1 v)
Autographs including that of R. B. Sheridan. Y.
- Manuscript box "He Punch! Why daymy hih put me into a Ca'icachaw." Original pen-and-ink sketch, with ms. caption in Thackeray's hand n.d. (1 item) (1 item)
H.

Portraits and Pictorial Works (cont.)

Pictorial Works (cont.)

- | | |
|---|---|
| Manuscript box | [History of Pendennis]. Colonel Altamont refuses to move on. Original water color drawing for The history of Pendennis, with the artist himself depicted as the colonel. 21 x 13 cm. n.d. (1 item) (1 item)
Signed in Thackeray's hand?; In the published plate the face of the colonel was altered; Y. |
| Inserted in his:
The history of
Pendennis.
London, 1849-50.
1st ed. in book
form. Copy 5., v. 1
at p. 92 and 96, v.
2, p. 18 | [History of Pendennis]. 3 original colored drawings for The history of Pendennis n.d. (3 drawings) (3 drawings) |
| Inserted in:
Thackeray, W. M.
The history of
Pendennis.
London, 1849-50.
1st ed. in parts,
Copy 6. Vol. 2 at
p. 170 | [History of Pendennis]. Original pen and ink drawing of the illustration at p. 170 of The history of Pendennis n.d. (1 item) (1 item) |
| Manuscript box | [History of Pendennis]. Original pen-and-ink sketch portraying Mr. Foker? For The history of Penennis? 15 x 20.5 cm. n.d. (1 item) (1 item)
Signed. H. |
| Drawings. Group
6 | [History of Pendennis]. Original pen-and-ink drawing for The history of Pendennis, Chapter 3 n.d. (1 item) (1 item)
H. |
| Drawings. Group
6 | [History of Pendennis]. Original pencil drawing for the cover of The history of Pendennis n.d. (1 item) (1 item)
H. |
| Inserted in:
Thackeray, W. M.
The history of
Pendennis.
London, 1849-50.
Copy 3. Part 3, at
p. 96 | [History of Pendennis]. Original water color sketch of the illustration at p. 96 for The history of Pendennis n.d. (1 item) (1 item)
Signed |
| Drawings. Group
5 | "In my coat the arrow is turned the other way." Original pen-and-ink drawing of his coat of arms. 18 x 11 cm. n.d. (1 item) (1 item)
H. |
| Manuscript box | "Inscription on a lady's fan" by R. Plummer Ward. Original pencil and wash drawings (2). Contribution on verso by Hugh W. Burgess dated "October 1843" n.d. (2 items) (2 items)
Below the poem is a mounted ALS from Ward to Miss Smith. [n.p.] Tuesday [n.y.] sending her the poem for her album. Y. |
| Drawings. Group
5 | "Ip ip urray." Original pen-and-ink drawing 1861 Sept. 30 (1 item) (1 item)
"Done by Thackeray, September 30, 1861."; H. |
| Cased | [Irish sketch book]. Proof on India paper of an illustration by Thackeray for his "The Irish sketch book" n.d. (1 item) (1 item)
With: Thackeray, W. M. ALS to Mrs. Bayne. Kensington [March 23? 1849?] |
| Drawings. Group
6 | [Irish sketch book]. [Grim merry-making]. Original pencil drawing on a wood block, intended for the Irish sketch book. 15.5 x 12.5 cm. n.d. (1 item) (1 item)
Drawing was not used by Thackeray but was published with the above caption in the introduction to v. 23 of the Centenary Biographical ed. of his Works, London, 1911. H. |

Portraits and Pictorial Works (cont.)

Pictorial Works (cont.)

- Drawings. Group 6 [Irish sketch book]. 14 original drawings and tracing for The Irish sketch book. Bound by Riviere n.d. (1 v) (1 v)
Inscribed by Ann Ritchie. Ritchie. Henry S. Van Duzer bookplate; H.
- Manuscript box [Kickleburys on the Rhine]. Original pen-and-ink drawing for The Kickleburys on the Rhine, with a 5 line descriptive caption in the hand of Thackeray n.d. (1 item) (1 item)
H.
- Drawings. Group 6 [Kickleburys on the Rhine]. Original pen-and-ink drawing for The Kickleburys on the Rhine n.d. (1 item) (1 item)
H.
- Drawings. Group 6 [Kickleburys on the Rhine]. Original pencil drawing for The Kickleburys on the Rhine; "On the Rhine boat." n.d. (1 item) (1 item)
H.
- Drawings. Group 6 [Kickleburys on the Rhine]. Original water color drawing for The Kickleburys on the Rhine n.d. (1 item) (1 item)
H.
- Manuscript box [Lectures on English history]. Original pen-and-ink drawing, probably depicting Queen Berengaria sucking the poison from the wound of her husband, Richard Coeur de Lion. Also prelim. sketch of same scene. 26 x 18 cm. n.d. (1 item) (1 item)
H.
- Manuscript box [Links in the Darwinian chain]. A series of 6 original pen-and-ink sketches. A small pencil sketch of a man in costume is at the bottom of sheet n.d. (1 leaf) (1 leaf)
Signed with initials. Y.
- Manuscript box "Lionel Simkins." Original pen-and-ink drawing, with 12 lines of accompanying ms. n.d. (1 item) (1 item)
H.
- Drawings. Group 5 "Literature presenting Science to Britannia." Original pen-and-ink drawing showing Edward Bulwer-Lytton presenting Dionysius Lardner to Queen Victoria n.d. (1 item) (1 item)
Lady Caroline Stanhope; Henry Sayre Van Duzer; John A. Spoor bookplate; Howe with Spoor bookplate
- Inserted in:
Thackeray, W. M.
Lovel the widower.
London, 1861.
Copy 3 [Lovel the widower]. Original drawing for the frontispiece of Lovel the widower. n.d. (1 item) (1 item)
- Drawings. Group 5 "Master Snooks and Master Spry." Original drawing n.d. (1 item) (1 item)
H.
- Manuscript box "Master William Shakespeare." Original pen-and-ink drawing n.d. (1 item) (1 item)
H.
- Manuscript box mesmerizer, The. Original pen-and-ink drawing n.d. (1 item) (1 item)
H.
- Drawings. Group 5 "Mlle. Atala Beauchene," 3 original water drawings one with ms. caption. Bound by Riviere n.d. (1 item) (1 item)
Y.
- Manuscript box "more heads the better", The. Original pen-and-ink drawing of a man with 9 heads. On sheet 20 x 10 cm. n.d. (1 item) (1 item)
Signed with initials. Y.

Portraits and Pictorial Works (cont.)

Pictorial Works (cont.)

- Drawings. Group 6. Inserted in: Mrs. Perkin's ball. London, 1847. Copy 1 [Mrs. Perkin's ball]. 2 original water color drawings for Mrs. Perkin's ball, one with ms. note in the hand of the author, on verso n.d. (2 drawings) (2 drawings)
- Drawings. Goup 6 [Mrs. Perkin's ball]. 3 original water color drawings, for Mrs. Perkin's ball, with accompanying holograph text on the verso of each plate. Bound by Riviere n.d. (3 drawings) (3 drawings)
H.
- Drawings. Goup 6 [Mrs. Perkin's ball]. Original pen-and-ink drawing for Mrs. Perkin's ball n.d. (1 item) (1 item)
H.
- Drawings (Thackeray). Group 5 [Newcomes]. Doyle, Richard. [Thackeray, W. M. The Newcomes]. Original sketch n.d. (1 item) (1 item)
H.
- Inserted in: Thackeray, W. M. The Newcomes. London, 1853-55. Copy 2, v. 1, p. 190, 199, 256; v. 2, p. 7, 78 [Newcomes]. Doyle, Richard. 5 original colored drawings for The Newcomes. n.d. (5 drawings) (5 drawings)
- Inserted in: Thackeray, W. M. Notes of a journey from Cornhill to Grand Cairo, by way of Lisbon, Athens, Constantinople, and Jerusalem. London, 1846. Copy 3 [Notes of a journey from Cornhill to Grand Cairo]. 2 original pencil drawings for his Notes of a journey from Cornhill to Grand Cairo n.d. (2 drawings) (2 drawings)
- Manuscript box [Notes of a journey from Cornhill to Grand Cairo]. Original water color drawing for the frontispiece of his Notes of a journey from Cornhill to Grand Cairo n.d. (1 item) (1 item)
H.
- Drawings. Group 6 [Notes of a journey from Cornhill to Grand Cairo]. 5 water color drawings and 1 pencil drawing for Notes of a journey from Cornhill to Grand Cairo. n.d. (6 cases) (6 cases)
H.
- Manuscript box [Notes of a journey from Cornhill to Grand Cairo]. Original water color drawings (2) and pencil sketches (4) for his Notes of a journey from Cornhill to Cairo. On sheet 19 x 26 cm. n.d. (1 item) (1 item)
H.
- Drawings. Group 6 [Novels by eminent hands]. Codlingsby and Mendoza. Original pen-and-ink sketch for Novels by eminent hands n.d. (1 item) (1 item)
H.
- Drawings. Group 5. "Pack of nonsense". A series of 13 original drawings for a pack of playing cards n.d. (13 drawings) (13 drawings)
Accompanied by ALS to B[radbury] and E[vans]. London, 185[1]. 1 p.; H.
- Manuscript box [Paris sketch book]. Original pen-and-ink drawing for the frontispiece to v. 1 of the first edition of "The Paris sketch book;" below the drawing is holograph "Explanation of the allegory." n.d. (1 item) (1 item)
H.

Portraits and Pictorial Works (cont.)

Pictorial Works (cont.)

- Inserted in:
Thackeray, W. M.
The Paris sketch
book. London,
1840. 1st ed.
Copy 5, v. 2
- [Paris sketch book]. 2 original pencil sketches of the illustrations for The Paris sketch book. n.d. (2 sketches) (2 sketches)
- Inserted in:
Thackeray, W. M.
The Paris sketch
book. London,
1840. 1st ed.
Copy 3, v. 2 at p.
105
- [Paris sketch book]. Original water color of an illustration for The Paris sketch book. n.d. (1 item) (1 item)
- Manuscript box
- portrait of some one unborn, [at head]. Original pen-and-ink drawing of the profile of a man. 19 x 15 cm. n.d. (1 item) (1 item)
Signed with initials. Y.
- Drawings. Group
6
- [Prince and the dwarf]. Original drawing to illustrate The prince and the dwarf, a story in ms. in the hand of W. W. Follett Synge (?) n.d. (1 item) (1 item)
Y.
- Inserted at p. 42
in: Thackeray's
Rebecca and
Rowena. London,
1850. Copy 7
- [Rebecca and Rowena]. Doyle, Richard. Original colored drawing of an illustration for Rebecca and Rowena. n.d. (1 item) (1 item)
- Inserted in:
Thackeray, W. M.
Rebecca and
Rowena. London,
1850. Copy 3
- [Rebecca and Rowena]. Doyle, Richard. 2 original pen-and-ink drawings n.d. (2 drawings) (2 drawings)
Signed by the illustrator
- Manuscript box
- [Rose and the ring]. Original pencil drawing possibly for his The rose and the ring, showing Price Giglio in armor on a horse. 14 x 21 cm. n.d. (1 item) (1 item)
H.
- Cased
- [Rose and the ring]. Original pencil drawing for The rose and the ring n.d. (1 item) (1 item)
With his: 8 ALS to Mrs. [William Milbourne] James. 3 dated Feb. 14, 1849-Oct. 11 [1855], 5 undated
- Drawings. Group
6
- [Rose and the ring]. Two original water color drawings for The rose and the ring n.d. (2 drawings) (2 drawings)
Presented to Lady Elizabeth Thackeray by Annie Thackeray; H.
- Inserted in:
Thackeray, W. M.
Roundabout
papers. London,
1863. Copy 3
- [Roundabout papers]. 4 original drawings opposite the corresponding illustrations (p. 91, 299) for his Roundabout papers n.d. (2 p) (2 p)
- Drawings. Group
5
- [Royal family]. Original pen-and-ink drawing of the royal family, the heads of which are cut from postage stamps n.d. (1 item) (1 item)
Presented to Lady Knighton from the author. George Barr McCutcheon name card, with explanatory text in his hand; Y.
- Drawings. Group
7
- [Scrapbook of pen and ink sketches, water color drawings, fragments of letters, lithographs of Flore et Zephyr, make up by Edward Fitzgerald with his bookplate, authograph headings and inscription] 1829-1850 (1 v) (1 v)
This volume bequeathed to Anne Thackeray, his daughter, by his friend, Edward Fitzgerald, Woodbridge, Dec. 25, 1864; Y.

Portraits and Pictorial Works (cont.)

Pictorial Works (cont.)

- (Thackeray)-B.
Inserted following
p. [18] in:
Johnson, C. P.
The early writings
of William
Makepeace
Thackeray.
London, 1888.
Large paper copy.
- Drawings. Group 7
"Sketch from the life -- A regimental heir". Original pen-and-ink drawing n.d. (1 item) (1 item)
Signed
- Drawings. Group 7
Sketch book of original drawings of Thackeray. Also an original pencil sketch of a view from Thackeray's window [by George Cruikshank]. n.d. (1 v) (1 v)
Y.
- Drawings. Group 7
Sketch book of original drawings with ms. captions in the hand of Mrs. Thackeray, also copies of 2 poems of Thackeray; "Charade" and "The ballad of Bouillabaisse." 1837-1840 (1 v) (1 v)
Accompanied by ALS from Hester Thackeray Fuller to Capt. Johns, identifying the drawings as having been done, 1837-40, probably for Edward Fitzgerald H.
- Drawings. Group 7
Sketch book of pen-and-ink drawings, with 13 pages of sketches laid in n.d. (1 v) (1 v)
H.
- Drawings. Group 7
Sketches, pen-and-ink, drawn at Weimar about 1830, for Caroline Vavasour [afterwards Mrs. William Wiggin]. 17 sketches with Thackeray's captions n.d. (1 v) (1 v)
With signed ms. notes of authentication by Ann E. Wiggin, "May 19, 1915;" and Thomas T. Sherman, "May 20, 1915." And another note, of authentication, unsigned, laid in B.
- Inserted in:
Thackeray, W. M.
The students'
quarter of Paris
five-and-thirty
years since.
London: J. C.
Hotten [1874?]
Copy 2
- Oversize (+++)
[Students' quarter of Paris five-and-thirty years since]. 5 original pen and ink sketches facing the corresponding colored plates. n.d. (5 sketches) (5 sketches)
- Thackeray, W. M. A series of 17 original pencil drawings portraying personages, costumes, and furniture, etc. from 1050-1460 n.d. (17 items) (17 items)
One signed "W. T."; H.
- Drawings. Group 4. -1
Thackeray, W. M. Original water color drawing: man and woman seated on sofa, second man in door way looking in n.d. (1 item) (1 item)
H.
- Drawings. Group 4. -2
Thackeray, W. M. 2 original pencil drawings, each on a wood block. 5 x 7.5 and 7.5 x 9 n.d. (2 items) (2 items)
H.
- Drawings. Group 4. -3
Thackeray. [3 original pencil sketches and 1 original water color drawing] n.d. (4 items) (4 items)
Enclosed in an envelope with note "From Master T. with the compliments of the season" on flap, addressed to J. Leech and postmarked March 3, 1862(?); H.
- Drawings. Group 4. -4
Thackeray, W. M. 4 original pencil drawings. 4 cases n.d. (4 items) (4 items)
H.
- Drawings. Group 4. -5
Thackeray, W. M. 5 original wash drawings. Bound by Riviere n.d. (5 items) (5 items)
Y.

Portraits and Pictorial Works (cont.)

Pictorial Works (cont.)

- Drawings. Group 4. -6 Thackeray, W. M. 2 pen and ink and 4 water color drawings. Bound by Riviere n.d. (6 items) (6 items)
H.
- Drawings. Group 4. -7 Thackeray, W. M. 3 pen and ink, 5 water color, and 2 crayon drawings n.d. (10 items) (10 items)
With ms. note of authentication in the hand of E. V. Lucas. Y.
- Manuscript box Thackeray, W. M. Original pencil sketch, with holograph verse n.d. (1 item) (1 item)
H.
- Manuscript box Thackeray, William M. Original pen-and-ink drawing of a sailor seated at a table, 13 x 11 cm. n.d. (1 item) (1 item)
Signed with initials. Also drawings of 3 heads, signed with initials, undated. 6 x 6 cm. With an ALS in the 3rd person from Lady Ritchie to [--?] enclosing a drawing and a pen. Wimbledon [n.d.] 3 p.; Y.
- Manuscript box Thackeray, W. M. Original pen-and-ink sketch, with 1 line of holograph n.d. (1 item) (1 item)
Accompanied by an ALS to an unknown correspondent from Anne Thackeray Ritchie, presenting the sketch. Sept., 26, [n.y.]; H.
- Manuscript box Thackeray. Two original pencil drawings - one a profile of a man, the other, a man surrendering (?) his sword. At the left is what is apparently the beginning of a letter to Lady Doveraile n.d. (2 drawings) (2 drawings)
Y.
- Manuscript box Thackeray, William M.? Original pen-and-ink drawing of a fat man seated in a chair n.d. (1 item) (1 item)
With an ALS from Sydney C. Cockerell to Mr. Shipley identifying the drawing as probably by Thackeray. [Cambridge] June 29, 1917 Y.
- Manuscript box Thackeray, W. M. Original pencil drawings of boys and girls and unfinished heads. On a sheet 28 x 19 cm. n.d. (1 item) (1 item)
Y.
- Manuscript box Thackeray, William M. Original pencil drawings on 2 sheets. On first sheet: 2 sketches of women reading, and 2 of a monk (1 a preliminary study of his head), 18 x 22 cm. Second sheet: sketch of a woman reading and sketch of a woman's head, 17 x 10 cm. n.d. (2 items) (2 items)
Both sheets signed with initials. Y.
- Manuscript box Thackeray, William Makepeace. Two original pencil sketches n.d. (1 p) (1 p)
One signed with his initials. B.
- Manuscript box Thackeray. Original pen-and-ink drawing of a tutor and a student, with a pencil sketch of a man's head beneath. 10 x 11.5 cm. n.d. (1 item) (1 item)
H.
- Manuscript box Thackeray, W. M. Original pen-and-ink drawing of a man in doublet and jerkin. Drawn on a mourning envelope. 9 x 7 cm. n.d. (1 item) (1 item)
Signed with monogram. H.
- Manuscript box Thackeray, W. M. Original pen-and-ink drawing of a tall and thin man. Drawn on a mourning envelope. 6.5 x 12 cm. n.d. (1 item) (1 item)
H.
- Manuscript box Thackeray, W. M. Original pen-and-ink drawing of the facade of a building with 2 angels above it. On sheet 17 x 14 cm. n.d. (1 item) (1 item)
Signed with initials. Y.

Portraits and Pictorial Works (cont.)

Pictorial Works (cont.)

- Manuscript box Thackeray, William M. Original pen-and-ink drawing of the profile of a man wearing a wig. On sheet 14 x 11 cm. Paper watermarked 1865 n.d. (1 item)
(1 item)
Signed with initials. Y.
- Manuscript box Thackeray, W. M. Original pen-and-ink drawing of a bewhiskered man. On sheet 19 x 16 cm. n.d. (1 item) (1 item)
Signed with initials. Y.
- Manuscript box Thackeray, W. M. Original pen-and-ink drawing of a clown. 19 x 12 cm. n.d. (1 item) (1 item)
Signed with initials. Y.
- Manuscript box Thackeray, W. M. Original pen-and-ink drawing of a man with pop-eyes and pigtail. On sheet 20 x 14 cm. n.d. (1 item) (1 item)
Signed with initials. Y.
- Manuscript box Thackeray, W. M. Original pen-and-ink drawing of the head of a woman wearing a hat with plumes. On sheet 19 x 13 cm. n.d. (1 item) (1 item)
Signed with initials. Y.
- Manuscript box Thackeray, W. M. Original pen-and-ink drawing of the head of a woman wearing a bonnet. On sheet 20 x 16 cm. n.d. (1 item) (1 item)
Signed with initials. Y.
- Manuscript box Thackeray, W. M. Original pen-and-ink drawing of a young woman and young man at a ball. 18 x 22 cm. n.d. (1 item) (1 item)
Signed with initials. Y.
- Manuscript box Thackeray, W. M. Original pen-and-ink drawing of two dolls; a footman bowing before a smaller doll. On sheet 12 x 16 cm. n.d. (1 item) (1 item)
Signed with initials. Y.
- Manuscript box Thackeray, W. M. Original pen-and-ink drawing of a group of people going aboard a ship. 8 x 15 cm. n.d. (1 item) (1 item)
Signed with initials. Y.
- Manuscript box Thackeray, W. M. Original pen-and-ink drawing of three women in medieval costume. On sheet 19 x 23 cm. Drawn on paper with printed heading: London 186. Bought of Bryan, Hughes & compy. n.d. (1 item) (1 item)
Signed with initials. Y.
- Manuscript box Thackeray, W. M. Original pencil drawing of a man and woman in French peasant costume n.d. (1 item) (1 item)
B.
- Manuscript box Thackeray, W. M. Original pencil drawings of French characters. 8 sketches on single sheet 22 x 28 cm. On verso are sketches of a stagecoach and portion of a carriage. Ms. note at bottom reads: vol. 6, p. 295 n.d. (1 item) (1 item)
- Manuscript box Thackeray, W. M. Original pen-and-ink drawing of two soldiers. 18 x 22 cm. On the verso is an unfinished pen-and-ink sketch of a beak-nosed man wearing a cape n.d. (1 item) (1 item)
H.
- Manuscript box Thackeray, W. M. Four original water color drawings on one sheet, of Eastern types from Jerusalem to Beirut. 25 x 17 cm. n.d. (1 item) (1 item)
Y.
- Manuscript box Thackeray, W. M. Four original water color drawings on a single sheet: chef with plum pudding, boy on hobby horse, nursemaid holding baby, and Dr. Syntax n.d. (1 item) (1 item)
Y.

Portraits and Pictorial Works (cont.)

Pictorial Works (cont.)

- Manuscript box Thackeray, W. M. Original water color drawing of two young women in a kneeling position, holding an open book. Pencilled note: No. 133a of the Charterhouse exhibition catalogue. 21 x 14 cm. n.d. (1 item) (1 item)
Signed with monogram. Accompanied by a fragment of a letter "My dear and kind K P" in Thackeray's hand. Presented to Kate Perry. H.
- Manuscript box Thackeray, W. M. Original water color drawing: Before the Inquisitor? 11 x 15 cm. n.d. (1 item) (1 item)
H.
- Manuscript box Thackeray, W. M. Original water color drawing of a seated lady bowing before a lord standing in front of her. Pencil note in an unknown hand, "W. M. Thackeray, 1830." 10 x 12 cm. 1830? (1 item) (1 item)
Signed with initials. On verso of sheet is an original pen-and-ink drawing of a seated lady reading aloud to a man seated on the floor beside her, signed "E. J." or "J. E."; Y.
- Manuscript box Thackeray, W. M. Original pen-and-ink sketches: two drawings of a man's head on fragment of a leaf; woman frightened by a skeleton on one leaf. On verso of drawings of head notes are partly torn away. Drawing possibly by R. H. D. Barham and not Thackeray n.d. (1 item) (1 item)
Signed with Thackeray's monogram. With: Barham, R. H. D. AL to his sister, Fan Barham [afterwards Bond]. Lolworth, Oct. 18, [18]42
- In: Homes of American authors. New York: G. P. Putnam, 1853. 1st ed. Later issue. Back fly-leaves
- (Thackeray)-A. In: Starke, Mariana. Travels in Europe, 8th ed. London, 1832
- Thackeray, W. M. Original pencil sketches n.d. (2 leaves) (2 leaves)
- Cased Thackeray, W. M. 6 original pencil sketches of incidents and characters from his travels n.d. (6 sketches) (6 sketches)
- Cased Thackeray, W. M. Original pen-and-ink sketches and monograms n.d. (1 p) (1 p)
With his: 8 ALS to Mrs. [William Millbourne] James. 3 dated Feb. 14, 1849-Oct. 11 [1855], 5 undated
- Cased Thackeray, W. M. Original pencil drawing of a knight kneeling before a lady. 22 x 18.5 cm. n.d. (1 item) (1 item)
With: Thackeray, W. M. [Doctor Birch and his young friends: Epilogue]. Incomplete early holograph draft
- Drawings. Group 6. Thackeray, W. M. Original drawing in ink and water color of a comic head wearing a tricorn hat showing the legend, "Delighted," drawn on the inside of an envelope addressed to W. W. F. Synge n.d. (1 item) (1 item)
With: Thackeray. Original pencil sketch for Vanity fair, "Rebecca's farewell."
- Inserted in: Lang, Andrew. The library. London, 1881. Copy 2
- Thackeray, W. M. 5 original pen-and-ink sketches on 3 sheets. Two sheets have note in J. Fraser's (?) hand "... done for J. Fraser esqr about 1842" and "...for J. Fraser. 1840." n.d. (3 items) (3 items)
Signed with Thackeray's initials. Y.
- Manuscript box [Thackeray?]. Original pen-and-ink drawing of a chamberlain or usher n.d. (1 p) (1 p)
With: Thackeray. 2 ALS to [Sir William Frederick Pollock], [n.p.]. Saturday [n.d.] 1 p., [n.p., n.d.] 1 p.
- Inserted in: Thackeray, W. M. The history of Pendennis. London, 1849-50. Copy 6, v. 1
- Thackeray, W. M. An unpublished, original pen and ink drawing n.d. (1 p) (1 p)

Portraits and Pictorial Works (cont.)

Pictorial Works (cont.)

- Inserted in his:
Etchings while at
Cambridge,
illustrative of
university life.
London, 1878.
Copy 1
- Thackeray, W. M. Original pen and ink drawing n.d. (1 p) (1 p)
- Inserted in his:
Thackeray, W. M.
The history of
Pendennis.
London, 1849-50.
Copy 4. Part 1
- Thackeray, W. M. Original pen and ink sketch inscribed with 4 lines of
verse n.d. (1 p) (1 p)
- Manuscript box
- Thackeray, W. M. 4 original pen-and-ink sketches on scrap of paper n.d. (1
item) (1 item)
- In folder with his: ANS to [Thomas James?] Thackeray. Palace Green, Kensington [London,
March, 1863]; H.
- Manuscript box.
On verso of his:
Hail to the victor --
hail to mighty Tell.
Holograph.
- Thackeray, W. M. 5 original pen-and ink sketches: a gentleman in a top
hat, and 4 men's heads n.d. (1 p) (1 p)
- Signed with initials
- Drawings. Group
2.
- Thackeray, W. M. Several original pen-and-ink sketches, drawn on three
separate sheets of paper, 2 with ms. inscriptions n.d. (2 items) (2 items)
- With his: Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope
addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849. Y.
- Manuscript box
- [Thackerayana. Shakespeare at Weimar]. Original water color drawing of
Shylock. 11 x 7 cm. n.d. (1 item) (1 item)
- Signed with initials. Published in Thackerayana with the above caption. Y.
- Manuscript box
- [Vanity fair]. Original pen-and-ink drawing probably for Vanity Fair of
Captain Dobbin, Amelia and Mr. Crawley. 14 x 10 cm. n.d. (1 item) (1 item)
- H.
- Manuscript box
- [Vanity fair]. Original water-color drawing for Vanity fair, representing
"Captain Osborn" and "Mrs. Crawley;" with ms. pseudo-quotation from
"Vanity fair. Vol. X. p. 326" at foot. Drawing done by Thackeray for some
charity with is appeal to purchaser. n.d. (1 item) (1 item)
- Accompanied by a portion of a letter of Anne Thackeray Ritchie(?) referring to the drawing. Y.
- Drawings. Group
6
- [Vanity fair]. Original pen-and-ink drawing for Vanity fair, "An elephant for
sale." n.d. (1 item) (1 item)
- H.
- Manuscript box
- [Vanity fair]. Original pen-and-ink drawing of the frontispiece to "Vanity fair"
entitled "The letter before Waterloo" n.d. (1 item) (1 item)
- Signed. Y.
- Manuscript box
- [Vanity fair]. Original pencil drawing of the illustration to "Vanity fair" entitled
"A meeting." n.d. (1 item) (1 item)
- With: Thackeray, W. M. Original signed pen-and-ink drawing of the illustration to "Vanity fair"
entitled "The letter before Waterloo."; Y.
- Drawings. Group
6
- [Vanity fair]. Original drawing for Vanity fair, "Miss Sharp in her school-
room." n.d. (1 item) (1 item)
- H.
- Drawings. Group
6
- [Vanity fair]. Original drawing for Vanity fair, "Mr. Jos's hookahbadar." n.d. (1
item) (1 item)
- H.

Portraits and Pictorial Works (cont.)

Pictorial Works (cont.)

- Drawings. Group 6 [Vanity fair]. Original drawing for Vanity fair, "Mr. Joseph entangled." n.d. (1 item) (1 item)
H.
- Drawings. Group 6 [Vanity fair]. Original drawing for Vanity fair, "Rebecca's farewell." n.d. (1 item) (1 item)
H.
- Manuscript box [Vanity fair]. Original pen-and-ink sketch possibly intended as "Sir Pitt Crawley" for Vanity fair n.d. (1 item) (1 item)
Signed. With: Thackeray, W. M. Original signed pen-and-ink drawing of the illustration to "Vanity Fair," entitled "The letter before Waterloo.;" Y.
- Inserted in his: [Vanity fair]. Thackeray, W. M. Original pencil drawing n.d. (1 item) (1 item)
Vanity fair.
London, 1848. 1st ed. in book form.
Copy 1
- Inserted in his: [Vanity fair]. 5 original water colors and 1 pencil drawing for Vanity fair. n.d. (6 drawings) (6 drawings)
Vanity fair.
London, 1848. 1st ed. in book form.
Copy 4
- Drawings. Group 5 (Thackeray) [Vanity fair]. Original pen-and-ink drawing on satin for Thackeray's Vanity Fair. 17 cm. Diameter n.d. (1 item) (1 item)
Y.
- Drawings. Group 6 (Thackeray) [Vanity fair]. Clarke, Joseph Clayton. 13 original pencil drawings, ca. 11 x 13 cm. n.d. (1 v) (1 v)
Signed "Kyd"
- Cased [Vanity fair]. Pailthorpe, Frederick W. [Thackeray, W. M. Vanity air, The Virginians, The Newcomes, etc.] 17 original water color drawings n.d. (17 drawings) (17 drawings)
H.
- Oversize (+) [Vanity fair]. Pailthorpe, Frederick W. [Thackeray, W. M. Vanity air, The Virginians, The Newcomes, etc.] 15 etchings, 2 in duplicate (1 colored), and 2 proofs n.d. (15 etchings) (15 etchings)
H.
- Drawings. Group 6 Veracious history of Dionysius Diddler; twelve original pencil drawings with explanatory text in Thackeray's hand. Preceded by a printed title-page, dated 1909, and a "Note." n.d. (12 drawings) (12 drawings)
John A. Spoor bookplate; H.
- Oversize (+)(Thackeray)-C. [Veracious history of Dionysius Diddler]. Original water-color drawing, and pen-and-ink tracing, of the eighth plate of his Veracious history of Dionysius Diddler n.d. (2 items) (2 items)
Inserted in: The autographic mirror.
Signed
- [Reproductions of manuscripts and drawings by Thackeray].
- Oversize (+)(Thackeray)-C. [Veracious history of Dionysius Diddler]. Original pen-and-ink sketch, possibly a preliminary study for the character of Sir Henry Pelham as portrayed in the eighth plate of his Veracious history of Dionysius Diddler n.d. (1 item) (1 item)
Inserted in: The autographic mirror.
Signed
- [Reproductions of manuscripts and drawings by Thackeray].

Portraits and Pictorial Works (cont.)

Pictorial Works (cont.)

- Drawings. Group 5 [Virginians]. Proofs on India paper of 4 of the pictorial chapter headings for The Virginians n.d. (4 items) (4 items)
With his: 3 original water color drawings, one with ms. caption: Mlle. Atala Beauchene
- Inserted in:
Thackeray, W. M.
The Virginians.
London, 1858-59.
1st ed. in book
form. Copy 3, v. 2,
p. [65] [Virginians]. Original drawing for the illustration on p. [65] of v. 2 of his The Virginians n.d. (1 item) (1 item)
- Inserted in:
Thackeray, W. M.
The Virginians.
London, 1858-59.
1st ed. in book
form. Copy 2, v. 1,
p. 108 [Virginians]. Original pencil drawing for the illustration on p. 108 of v. 1 of his The Virginians n.d. (1 item) (1 item)
- Inserted in:
Thackeray, W. M.
The Virginians.
London, 1858-59.
Copy 5. Parts 13-
14, p. [27] and 55 [Virginians]. Two original pencil drawings for the illustrations on pages [27] and 55 of parts 13 and 14 respectively, of his The Virginians n.d. (2 drawings) (2 drawings)
- Inserted in:
Thackeray, W. M.
The Virginians.
London, 1858-59.
1st ed. in book
form. Copy 3, v. 1,
p. [20], 30, and
122 [Virginians]. Three original pencil drawings for the illustration on p. 20 of v. 1 of his The Virginians n.d. (3 drawings) (3 drawings)
- Drawings. Group 6 [Virginians]. Original pen-and-ink sketches for The Virginians n.d. (1 item) (1 item)
H.
- Drawings. Group 6 [Virginians]. Four original water color drawings and 1 pen-and-ink drawing for The Virginians, Notes of a journey from Cornhill to Cairo, Doctor Birch and his young friends, and Mrs. Perkins's ball n.d. (5 drawings) (5 drawings)
H.
- (Thackeray)-B.
Inserted following
p. [18] in:
Johnson, C. P.
The early writings
of William
Makepeace
Thackeray.
London, 1888.
Large paper copy. Xarita. Original pen-and-ink drawing inscribed in an unknown hand "In 1833 or 1834 -- executed by the author of the 'May day ode'--then little known to fame." n.d. (1 item) (1 item)
- Manuscript box "Ye maske of Shakspeare [sic] taken after death when a boy under limited liability." Original pen-and-ink drawing of a death mask. On sheet 20 x 14 cm. n.d. (1 item) (1 item)
Signed with initials. Y.
- Manuscript box "Zachary Stubbs and his box-tree tea-pot." Original pen-and-ink drawing. At head of drawing ms. note "By Mr. Thackeray. Rome, 1854," in William Wetmore Story's hand. 1854 (1 item) (1 item)
With: Thackeray, W. M. ALS to William Wetmore Story and James Russell Lowell. Brompton, July 28 [1856]

Realia

Realia (cont.)

- (Thackeray)-O Thackeray's gold pen in silver pencil case n.d. (2 items) (2 items)
Accompanied by ALS from N. Elwin to his wife, [London], Jan. 7, 1858] 2 l., stating it was presented to him by Thackeray; Y.